

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
MOZART				
			Six early quartets (K.168 - K.173)	
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60
122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10
QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
150			2VnVaVcVc/Db	a 58 65564 3.20
150S			Score	3.65
151			2VnVaVc/VaVc/Db	d 24 64464 3.00
152			2VnVaVc/VaVc/Db	C 25 54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S			Score	1.10
OCTETS (2x2VnVaVc)				
149	SPOHR		e 87	86665444 5.85
149S			Score	3.40
SPECIAL OFFERS				
				£
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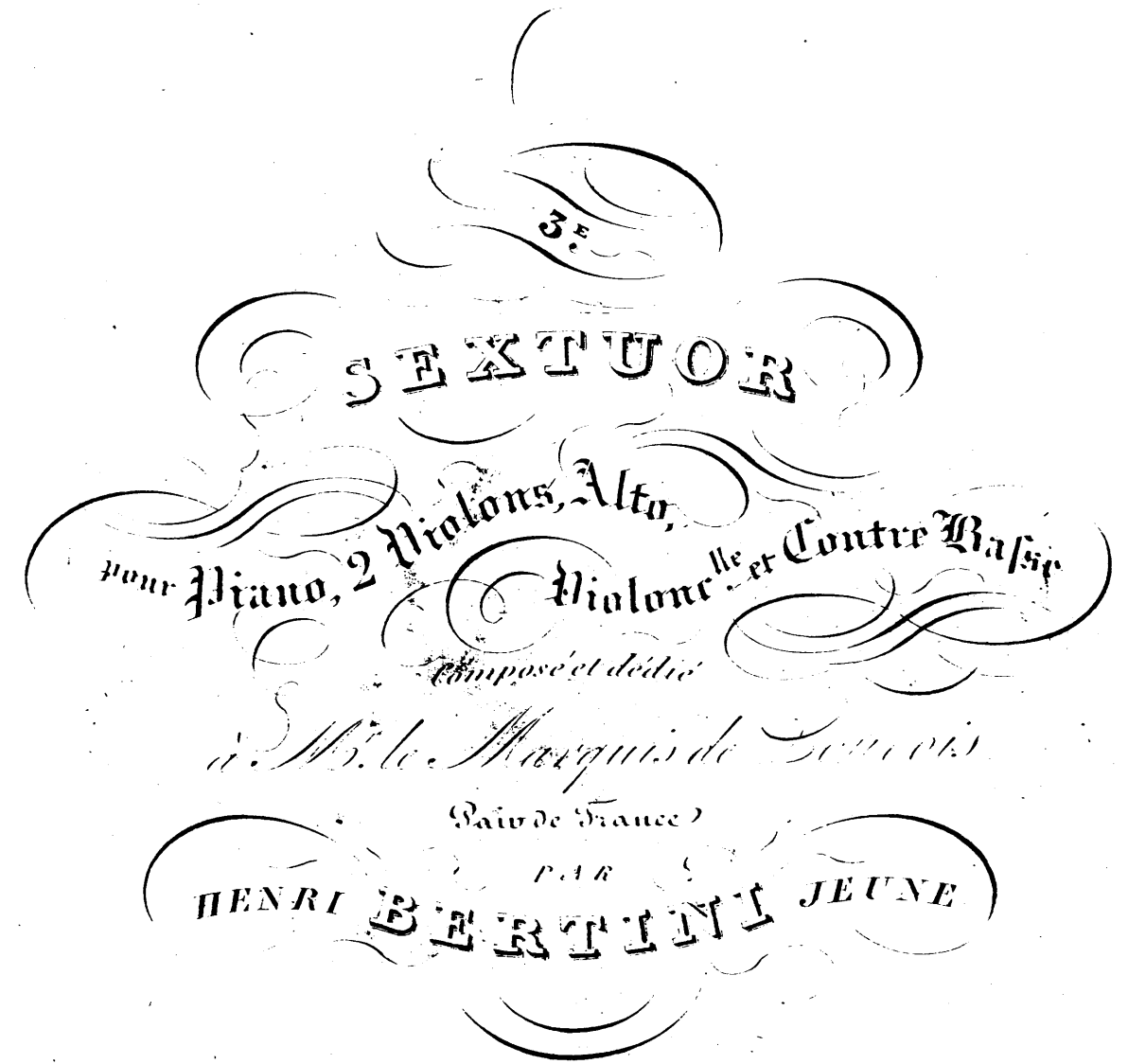
Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

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8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk



Op. 90.

Price: 20/-

PARIS: chez M. Lemoine, Musicien de Henri LEMOINE, Professeur de Piano, Rue de Valenciennes, 149, 11.

Henri BERTINI Jeune Op.95.

PIANO.

5^e Scaturo.

PIANO.

M. 168

ALLEGRO.

First system of musical notation for M. 168, featuring treble and bass staves with a 3/4 time signature and a key signature of two sharps (F# and C#). The bass staff includes a piano (*p*) dynamic marking.

Second system of musical notation for M. 168, continuing the piece with treble and bass staves.

Third system of musical notation for M. 168, including a forte (*ff*) dynamic marking in the bass staff.

Fourth system of musical notation for M. 168, featuring a *loco* marking in the treble staff and a *Ped.* (pedal) marking in the bass staff.

Fifth system of musical notation for M. 168, with an *8^a loco.* marking in the treble staff and a piano (*p*) dynamic marking in the bass staff.

Sixth system of musical notation for M. 168, concluding the piece with a *loco.* marking in the treble staff and a piano (*p*) dynamic marking in the bass staff.

1469 H

First system of musical notation for M. 208, featuring a *loco.* marking in the treble staff and an *8^a* marking in the bass staff.

Second system of musical notation for M. 208, including a *loco. M: 208* marking in the treble staff and a *fuoco. ff* (fiery fortissimo) dynamic marking in the bass staff.

Third system of musical notation for M. 208, featuring a *Presto.* tempo marking in the bass staff and an *8^a* marking in the treble staff.

Fourth system of musical notation for M. 208, including a *ff* dynamic marking in the treble staff.

Fifth system of musical notation for M. 208, featuring a *loco.* marking in the treble staff and an *8^a* marking in the bass staff.

Sixth system of musical notation for M. 208, including a *ff* dynamic marking in the treble staff and a *Fin* marking at the end of the piece.

Paris chez Henry Lemoine.

1499 H.

rue de l'Echelle N° 9.

PIANO.

PIANO

ral- len- tan- de

Risoluto. M. 192

ff

8^a

piu- Allegro.

p

loco.

8^a

ff

loco.

8^a

loco.

5 5 2 1 3 2

p

8^a

molto *Esp.*

8^a

Esp.

loco.

loco.

leggero. + 3 2 1

p

8^a

loco.

8^a

loco.

ff *f*

f

PIANO.

PIANO.

con energia.

loco.

p

ff

81

82

83

loco.

loco.

ff

pp

Esp:

PIANO

leggiero.

p

ff

loco.

loco.

p

84

85

86

87

PIANO.

Musical notation system 1, first system. Treble and bass clefs. Includes markings for 8va and loco.

Musical notation system 1, second system. Treble and bass clefs. Includes markings for loco and 8va.

Musical notation system 1, third system. Treble and bass clefs. Includes markings for 8va, p, and leggiero.

Musical notation system 1, fourth system. Treble and bass clefs.

Musical notation system 1, fifth system. Treble and bass clefs. Includes markings for loco and ff.

Musical notation system 1, sixth system. Treble and bass clefs. Includes marking for 8va.

Musical notation system 2, first system. Treble and bass clefs. Includes marking for 8va.

Musical notation system 2, second system. Treble and bass clefs. Includes markings for p and fz.

Musical notation system 2, third system. Treble and bass clefs. Includes markings for p and tr.

Musical notation system 2, fourth system. Treble and bass clefs.

Musical notation system 2, fifth system. Treble and bass clefs. Includes markings for loco and ff.

Musical notation system 2, sixth system. Treble and bass clefs. Includes marking for loco.

Musical notation system 2, seventh system. Treble and bass clefs. Includes marking for ff.

PIANO.

p cantando.

Esp: legato.

cres.

in Tempo.

legato.

legato.

loco.

pp

1^e fois.

2^e fois.

legato il Basso.

PIANO.

in Tempo

PIANO.

1100 II

PIANO.

PIANO.

..... loco

..... loco

..... loco.

ff

ff

..... loco.

loco.

fp

..... loco.

loco.

ff

p

ff

loco.

..... loco.

loco.

ff

8va

..... loco.

loco.

ff

8va

..... loco.

loco.

8va

..... loco.

loco.

p legato.

PIANO.

Musical score for page 10, measures 1-12. The score is in G major (one sharp) and 2/4 time. It consists of six systems of two staves each (treble and bass clef). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include *pp* (pianissimo) and *p* (piano). There are some markings like 'x' and '8^a' above notes.

PIANO.

Musical score for page 27, measures 1-12. The score is in G major (one sharp) and 2/4 time. It consists of six systems of two staves each (treble and bass clef). The music is more technically demanding, featuring sixteenth-note passages and chords. Dynamics include *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *loco.* (loco). There are markings like '8^a' and '1 2 1 1 2 1' above notes. A tempo change is indicated by 'Risoluto. M: 168'.

PIANO.

PIANO.

M. 152 •
ALLEGRO.

loco.

loco.

loco.

in Tempo.

PIANO.

Musical score for page 12, featuring piano and forte dynamics and various musical notations. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *leggiero* (light). The notation includes slurs, accents, and specific fingering instructions like *8^a* and *loco.* (loco). The piece concludes with the instruction *leggiero.*

Musical score for page 25, featuring piano and forte dynamics and various musical notations. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *loco.* (loco). The notation includes slurs, accents, and specific fingering instructions like *3*, *8^a*, and *loco.* (loco). The piece concludes with the instruction *D.C.* (Da Capo).

PIANO.

M: 132 - 0.
Poco più lento.

Trio.

PIANO.

PIANO.

First system of musical notation on page 14, consisting of two staves (treble and bass). The key signature has three sharps (F#, C#, G#). The first staff begins with a forte dynamic marking (*sf*) and later transitions to piano (*p*). The second staff continues the accompaniment.

Second system of musical notation on page 14, consisting of two staves. The first staff includes a *loco.* marking and dynamic markings of *sf* and *p*. The second staff continues the accompaniment.

Third system of musical notation on page 14, consisting of two staves. The first staff begins with a piano (*p*) dynamic marking. The second staff continues the accompaniment.

Fourth system of musical notation on page 14, consisting of two staves. The first staff begins with a piano (*p*) dynamic marking. The second staff continues the accompaniment.

Fifth system of musical notation on page 14, consisting of two staves. The first staff is marked *ritardato* and *pp* (pianissimo). The second staff is marked *in Tempo.* and *ff* (fortissimo). The system concludes with an 8va marking.

Sixth system of musical notation on page 14, consisting of two staves. The first staff includes an 8va marking and a *loco.* marking. The second staff continues the accompaniment.

PIANO.

First system of musical notation on page 23, consisting of two staves. The key signature has three sharps (F#, C#, G#). The first staff begins with a forte dynamic marking (*sf*).

Second system of musical notation on page 23, consisting of two staves. The first staff includes a *loco.* marking and a fortissimo (*ff*) dynamic marking. The second staff continues the accompaniment.

Third system of musical notation on page 23, consisting of two staves. The first staff includes an 8va marking. The second staff continues the accompaniment.

Fourth system of musical notation on page 23, consisting of two staves. The first staff includes a *loco.* marking and a first fingering (*1*) marking. The second staff continues the accompaniment.

Fifth system of musical notation on page 23, consisting of two staves. The first staff includes an 8va marking, a *loco.* marking, and a first fingering (*1*) marking. The second staff is marked *ff* (fortissimo).

Sixth system of musical notation on page 23, consisting of two staves. The first staff includes an 8va marking. The second staff continues the accompaniment.

Seventh system of musical notation on page 23, consisting of two staves. The first staff includes an 8va marking and a third fingering (*3*) marking. The second staff concludes with a *Fin.* marking and a third fingering (*3*) marking.

PIANO.

pp

loco.

mf

p

8 *ral. len - tan - do* *Esp:*
in Tempo. *p*

p *Esp:*

Esp:

PIANO.

ANDANTE.

6 6 2 4

p *p*

p

Esp:

mf

ben marcato.

Cres. *f* *p*

PIANO

PIANO.

PIANO.

N. 144-0.

MENUET

Presto.

11 0071

PIANO.

11 0071

PIANO.

8^a loco.

con energia.

ff

8^a loco.

8^a

8^a

1 1 1 1

ral - len - tan - do.

p in Tempo.

8^a loco.

cantando.

p

tr 4 3

4 3

PIANO.

p

Esp.

p

p

cres.

p 1 *p* cres. dim. *p*

8^a

p

tr

pp

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154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		G 42/3	5555 2.45
164	HERZOGENBERG		Fantasia	5555 1.25
110	HURLSTONE		C 51/1	4444 1.70
107	JANSA		Score	1.30
107S				
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
MOZART				
159		Six early quartets (K.168 - K.173)	Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow	2VnVaVc/Db	a 58	65564 3.20
150S		Score		3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER		a 82	54444 3.30
138S		Score		3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
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e-mail: mertonmusic@argonet.co.uk

H. BERTINI 3^{me} Op. 90 VIOLINO PRIMO. 5th SEXTOR. 1

ALLEGRO.

The musical score is written for Violino Primo. It begins with the tempo marking 'ALLEGRO.' and the key signature of one sharp (F#). The time signature is 3/4. The score includes various dynamic markings: piano (p), fortissimo (ff), fortissimo con sordina (fz), and crescendo (cresc.). There are also performance instructions such as 'Solo.' and 'Basse.' (likely referring to the bass clef). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a single melodic line for the violin.

VIOLINO PRIMO

ben marcato.

Musical score for Violino Primo, page 2. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics such as *f*, *p*, *ff*, *pp*, and *fz*. Performance markings include "ben marcato.", "Solo.", "poco ral.", and "Risoluto. in tempo.". Technical markings include "3", "2° F.", and "14". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

ff

p

tr

pp

8^a loco. 3

piu allegro.

poco ral:

ff

p

ff

p

presto.

ff

ff

f

fin.

ff

p

in tempo.

poco ral:

p

gliss.

dim:

Solo.

ff

fff

pp

in tempo.

ff

VIOLINO PRIMO

Solo.
 ANDANTE. *p*

tr

Solo.
ben marcato. *p* *cres.* *f* *p*

sourdine. *p* *ff* *ff*

otez sourdine. *p* *Solo.*

VIOLINO PRIMO

p

p

ff

p *tr*

pp

p *p*

p

ff *ff* *ff* *sf*

esp: *p*

ff dim: *p* *ff dim:*

VIOLINO PRIMO.

Allegro.

FINALE.

Basse. Violon.

pizz. p

arco. p

marcato. piz. 1

ral. ff in tempo

ff

2 3 p p

Poco piu allegro. risoluto. ff

1

pizz. p

arco. p

1409 II

VIOLINO PRIMO

ff

ff

in tempo. p ral.

2 p

Solo. 3

ben marcato. p cres. f p

p

pizz. arco. p

1

1

ral.

1409 II

VIOLINO PRIMO.

VIOLINO PRIMO.

MENUET. Presto.

7 *p* *ral:*

10 *p* *ben marcato*

14 *f* *p* *ff*

18 *p* *ral: p*

22 *pp*

26 *cres.*

30 *ff*

34 *p*

38 *tr tr*

20 *tr tr* *ff* *ff*

24 *ff* *tr*

28 *Solo: p*

32 *f* *ff*

36 *ff*

40 *ff*

44 *ff* *fin* *Trio.* *p*

48 *ff*

52 *ff*

56 *ff*

60 *ff* *D.C.*

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126S			Score	0.95
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162S			Score	1.05
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121	PLEYEL	2VnVc	D 41/4	433 1.30
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130			F 41/5	444 1.15
130S			Score	0.95
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101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		G 42/3	5555 2.45
164	HERZOGENBERG		Fantasia	5555 1.25
110	HURLSTONE		C 51/1	4444 1.70
107	JANSA		Score	1.30
107S				
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART		Six early quartets (K.168 - K.173)	
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLow		a 58	65564 3.20
150			2VnVaVcVc/Db	Score 3.65
151			2VnVaVc/VaVc/Db	d 24 64464 3.00
152			2VnVaVc/VaVc/Db	C 25 54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S			Score	1.10
OCTETS (2x2VnVaVc)				
149	SPOHR		e 87	86665444 5.85
149S			Score	3.40
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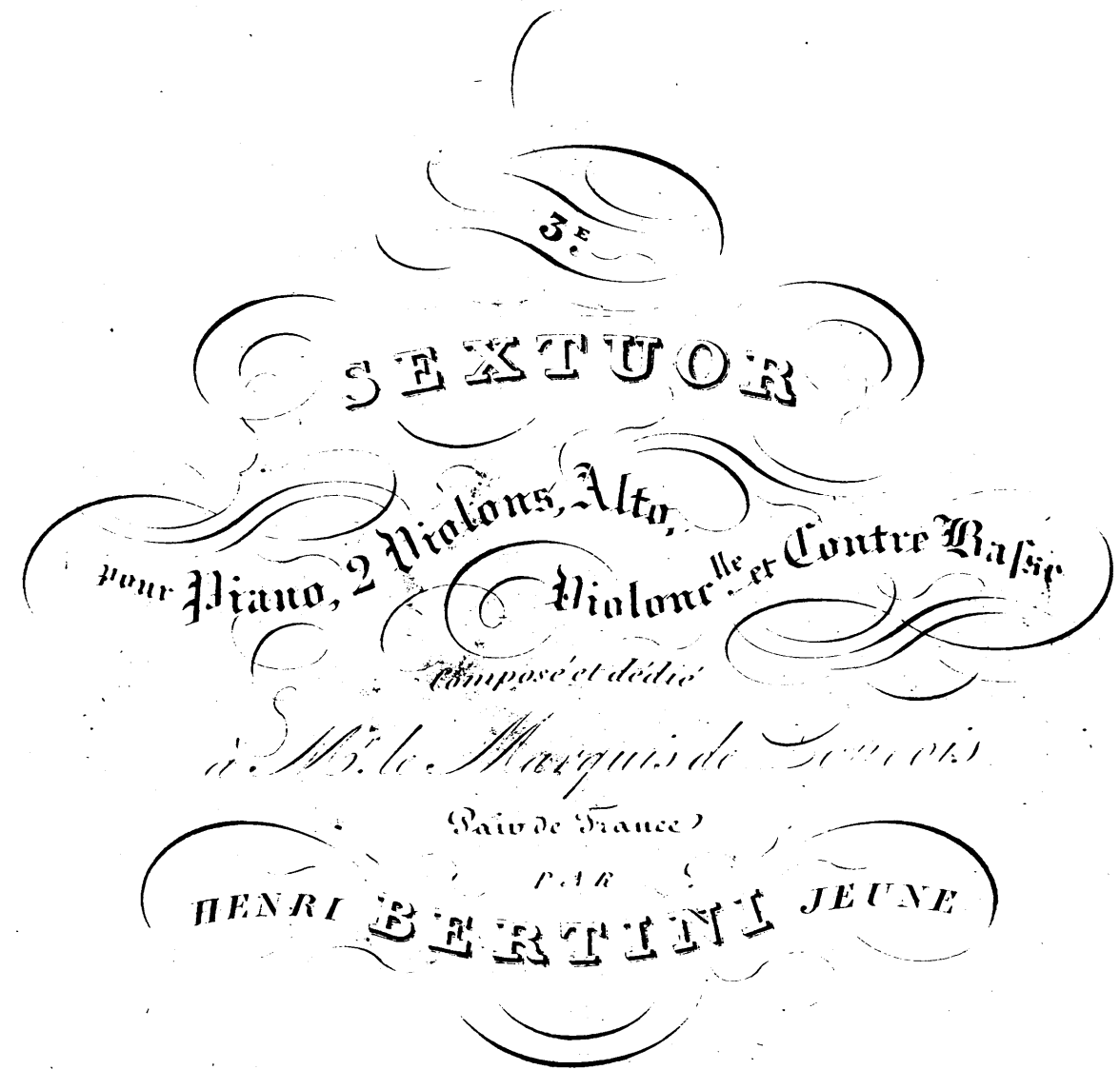
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Op. 90.

Prix : 25'

PARIS au Magasin de Musique de Henri LEMOINE, Professeur de Piano, Rue de l'Échelle, N° 9

1499. 11.

ALLEGRO. *Basse.* *Viol.*

1 1 2 3 4 5 6 7 8 9 10 11 12

p *ff* *fz* *p* *ff* *p* *ff* *tr* *eres* *cen - do.* *stac:* *p* *f* *ben marcato.* *fz* *ff* *pp* *ff* *p* *pp*

VIOLINO SECONDO.

Musical score for Violino Secondo, page 4, measures 1-11. The score is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *p*, *pp*, *ff*, and *fz*. A *rit.* (ritardando) marking is present in measure 10, followed by *in tempo.* in measure 11.

ANDANTE.

Musical score for Violino Secondo, page 4, measures 12-19. The tempo is marked *ANDANTE*. The score is in 3/8 time. It features a melodic line with dynamics including *p* and *ben marcato.* in measure 18. A *cres.* (crescendo) marking is present in measure 19.

Musical score for Violino Secondo, page 9, measures 1-19. The score is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *p*, *ff*, and *fz dim.* (fz diminuendo). Fingerings (1-5) and accents are indicated throughout the score.

Allegro.

FINALE.

Basso. Viol. 2^{da}

pizz. *p*

pizz. *f* arco.

ral.

ff

in tempo.

ff

p *p*

poco piu all^o risoluto.

ff

cres.

p *f*

p *ff* *ff*

sordine.

fz otez sordine

p *p* *ff*

ff

p *ff* *ff*

in tempo

p *ral.* *p*

p

p *f* *p*

cres.

p *f*

pizz. *arco.*

p *ff*

VIOLINO SECONDO.

MENURT. Presto.

Viol: 1^o

Viol: 2^{do}

ben marcato.

rall:

19

cres

pp

ff

p

3

5

5

p

ff

ff

7

11

6

11

p

f

ff

ff

ff

3

ff

2

3

fin

Trio.

Alto.

Viol: 2^{do}

p

2

3

2

3

ff

p

ff

ff

marcato.

6

2

2

ff

p

ff

D.C.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		G 42/3	5555 2.45
164	HERZOGENBERG		Fantasia	5555 1.25
110	HURLSTONE		C 51/1	4444 1.70
107	JANSA		Score	1.30
107S				
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
MOZART				
159		Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S		Score		1.55
127			A (1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow		a 58	65564 3.20
150S		Score		3.65
151			d 24	64464 3.00
152			C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER		a 82	54444 3.30
138S		Score		3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR		e 87	86665444 5.85
149S		Score		3.40

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H. BERTINI Op. 90

ALTO 3^{me} SEXTUOR

ALLEGRO

ALTO.

ben marcato.

Musical score for Alto, measures 1-24. The score is in 3/8 time with a key signature of two sharps (F# and C#). It features multiple staves with various dynamics (*f*, *p*, *ff*, *pp*, *fz*, *solo.*) and articulations (trills, accents). The tempo changes from "ben marcato." to "poco ral:" and "in tempo." The piece concludes with a "2e R." (second ending) and a repeat sign.

ALTO.

ANDANTE.

ALTO.

Allegro. Basse.

FINALE. *p piz:* *p* *piz:* *f* *arco.* *p* *ral:* *in tempo.* *ff* *ff* *p* *p* *poco piu all^o* *ff risoluto.* *fz* *fz* *p* *f*

MENUETT. *Presto.*

p

p solo.

ben marcato.

ff

p

ral.

pp

cres.

ff

p

p

tr

ff

p

ff

ff

ff

ff

p solo.

Trio.

ff

ff

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
159			Volume 1	5333 3.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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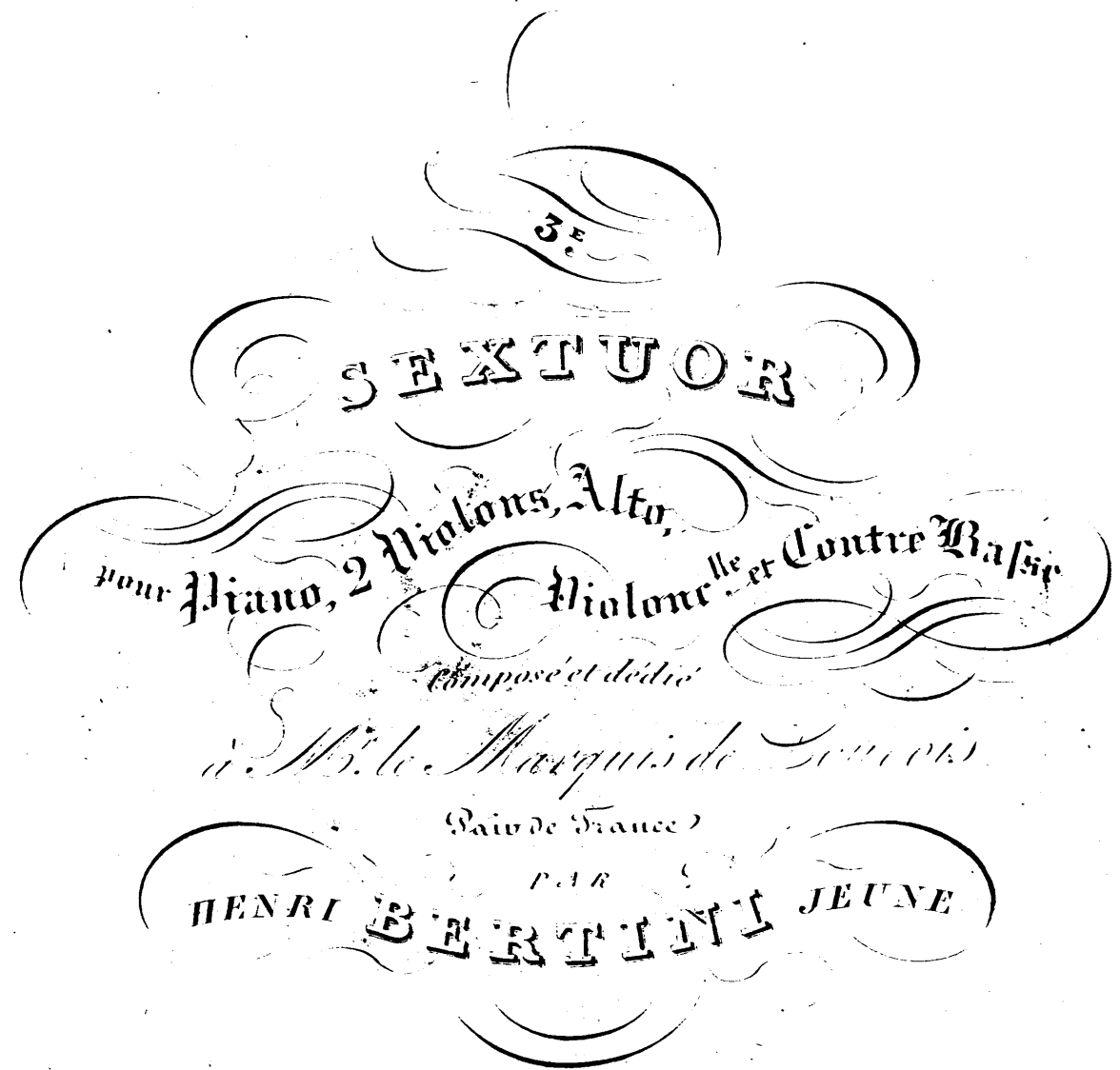
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Op. 90. Prix: 20"

PARIS au Magasin de Musique de Henri LEMOINE, Professeur de Piano, Rue de l'Échelle, N° 9
 1499. H.

VIOLONCELLE.

HENRI BERTINI Op. 90.

3^{me} SEXTUOR.

ALLEGRO

Pizz. 1 N 1 Arco. Pizz. p
 Pizz. 1 Arco. 5 ff
 ff fz p
 ff p p p p Pizz. p
 Pizz. 1 Pizz. 2 Pizz. p
 Pizz. 2 Arco. pp
 ff p
 p Stacc. p
 Solo. ff
 ff Dim. ff Dim.

VIOLONCELLE.

ff
 pp
 p
 Solo. P Express: p
 pp
 Più allegro. Rall. ff
 p ff
 p
 Presto. ff
 ff
 ff
 ff FIN.

VIOLONCELLE.

Musical score for the left page of the cello part. It consists of 15 staves of music in a single system. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *ff*, and *sf*. There are also articulations like *Solo*, *Pizz.*, and *Arco.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLE.

Musical score for the right page of the cello part. It consists of 15 staves of music in a single system. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *sf*, and *ff*. There are also articulations like *Ben marcato*, *Solo*, *Poco rall.*, *Risoluto*, *A tempo*, *Pizz.*, and *Arco.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLE.

ff

Solo

p

Poco rall.

A tempo.

p

Solo

1

2

3

4

ff

ff

ff

ff

1499. II.

VIOLONCELLE.

Arco

p

5

Attempo.

ff

Rall.

1

2

Solo.

p

2

ff

pp

Poco più Allegro.

ff

Risoluto.

1

2

ff

p

2

2

p

1499. II.

VIOLONCELLE.

Violoncelle score for page 8. The score is in bass clef with a key signature of one sharp (F#). It begins with a trill and includes dynamics such as *pp*, *ff*, *f*, and *p*. The piece concludes with a **TRIO** section marked *p* and *Marcato*, followed by a **FINAL** section marked *Allegro* and *Pizz.*.

VIOLONCELLE.

Violoncelle score for page 5. The score is in bass clef with a key signature of one sharp (F#). It includes dynamics such as *p*, *f*, and *ff*. Key performance markings include *A tempo*, *Rit*, **ANDANTE**, *Marcato*, *Solo*, *Cresc.*, *Espress. Dolento*, and *Espress.*. The piece concludes with *Over soundint.*

VIOLONCELLE.

p
ff
ff
Rall.
A tempo.
p
p
Solo.
p Espresso.
Cresc. f
p
p
Pizz.
Arco.
Rall.

VIOLONCELLE.

Presto.
 8 7
 MENUET
Pizz.
Rall.
Solo.
p
Ben marcato.
p
f
p
ff
Rall.
p
pp
Cresc.
ff
f
f

MERTON MUSIC

CONTRE-BASSE.

MM	Composer	Key & Op.No.	Grade	Price £
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155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		G 42/3	5555 2.45
164	HERZOGENBERG		Fantasia	5555 1.25
110	HURLSTONE		C 51/1	4444 1.70
107	JANSA		Score	1.30
107S				
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
				7333 3.20
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
159			Volume 1	5333 3.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLow		a 58	65564 3.20
150	2VnVaVc/Db		Score	3.65
150S			d 24	64464 3.00
151	2VnVaVc/VaVc/Db		C 25	54454 3.20
152	2VnVaVc/VaVc/Db		Score	2.85
152S			a 82	54444 3.30
138	RHEINBERGER		Score	3.50
138S			F 35	87767 3.90
105	STANFORD		A 29	65555 3.30
141	VEIT			
SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S			Score	1.10
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SEXTUOR

pour Piano, 2 Violons, Alto,
Violoncelle et Contre Basses

Composé et dédié
à M. le Marquis de Sourdis

Paris de France

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HENRI BERTINI JEUNE

Op. 90. Prix : 20^{fr}

PARIS au Magasin de Musique de Henri LEMOINE, Professeur de Piano, Rue de Valenciennes, 1499. 11.

CONTRE-BASSE.

HENRI BERTINI Op. 90.

3^{me} SEXTUOR.

ALLEGRO.

The musical score is written for a single contrabass part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'ALLEGRO'. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic and includes 'Pizz.' (pizzicato) markings with fingerings 1, 4, 1, and 6. The second staff features a forte (*ff*) dynamic, an 'Arco.' (arco) marking, and fingerings 1, 5, 2, and 4. The third staff returns to piano (*p*) dynamics with 'Pizz.' markings and fingerings 6, 4, and 1. The fourth staff has a pianissimo (*pp*) dynamic and an 'Arco.' marking with fingerings 1, 1, 1, and 1. The fifth staff includes a forte (*ff*) dynamic and a piano (*p*) dynamic with fingerings 2, 2, 5, and 5. The sixth staff features a pianissimo (*pp*) dynamic and an 'Arco.' marking with fingerings 5, 4, 2, and 6. The seventh staff has a pianissimo (*pp*) dynamic and a forte (*f*) dynamic with fingerings 4 and 2. The eighth staff includes a piano (*p*) dynamic and a piano (*p*) dynamic with a triplet of 3 notes. The ninth staff has a piano (*p*) dynamic and a piano (*p*) dynamic with a first ending bracket. The tenth staff starts with a piano (*p*) dynamic and an 'Arco.' marking with a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic and a piano (*p*) dynamic with a first ending bracket. The twelfth staff begins with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.

CONTRE BASSE.

The musical score for Contrabass consists of 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, and *ff*. Performance instructions include *Pizz.* (pizzicato), *Arco* (arco), *Risoluto.* (resolute), and *Poco rall.* (poco rallentando). The score features several measures with fingerings (1-5) and articulation marks (accents, slurs). The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a final measure marked with a fermata and a *p* dynamic.

CONTRE-BASSE.

4

Musical score for the first page of the bass part. It consists of ten staves of music. The first staff begins with a forte dynamic (*fz*) and a piano (*p*) dynamic. Subsequent staves include markings for *Pizz.* (pizzicato) and *Arco.* (arco). Dynamics range from *pp* to *ff*. The piece concludes with a tempo change to *Andante* and a final *Arco.* section.

CONTRE-BASSE.

Musical score for the second page of the bass part. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Subsequent staves include markings for *Pizz.* and *Arco.*. Dynamics range from *pp* to *ff*. The piece concludes with a tempo change to *Andante* and a final *Arco.* section.

CONTRE-BASSE.

Arco. *pp* *ff*

13 *p* *pp*

11 *pp* 1

p

1

Pizz. 5 Pizz. 3 Pizz. 3 Pizz. 5 Pizz. 2 Pizz.

2 *p* *ff* Arco.

1 15 *ff*

pp

3 *ff* 8 *ff*

CONTRE-BASSE.

ff *ff*

7

20 *pp* *p*

1 *p* Pizz.

8 *ff* *ff*

10 A tempo. *Rall.*

4 2 18 *p*

Pizz. *p* Arco. *p*

4 Pizz. *p* Pizz. *Cresc.* *f* *p*

Arco. *pp* 4 2

Pizz. *p* 1 Arco. *Rall.* Pizz.

CONTRE-BASSE.

MENUET

Presto. 25 Pizz. 5 Pizz. 5 Pizz. 5 Pizz. 1

Pizz. 1 Pizz. 4 Arco. 4

7 ff P

52 pp Pizz. 7 Pizz. 3 Arco. ff

21 p pp ff

ff

8 5 5 Pizz. 5 Pizz. 5 Pizz. 1 1 f

Arco. pp p f

12 ff

1 1

ff

2 5 Fin. 11 Pizz. 5 P

CONTRE BASSE.

Arco. pp ff

16 ff 6 Pizz. 2 8 D.C.

FINALE. Allegro. 25 Pizz.

7 Arco. pp

A tempo Rall: ff Arco. ff

ff

10 pp fp ff

Poco più All^o ff Risoluto.

1

f

p

10 ff

3^e

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