

# SERENADE I.

## VIOLONCELLO.

Carl Reinecke Op. 126. No. 1.

Adagio.

pp

Pizz. Arco Pizz.

p dolce

Molto moderato.

Arco

p

mf

f cresc. - - ff

decresc. - - mf

**B** 4

Viol.

p

1ma

1

pp

2da

**C** 3

pp

VIOLONCELLO.

**D**

*p*

*f*

*p* *cresc.*

**E**

*mf* *cresc.* *f* *p* *decresc.*

*pp*

*mf*

*f* *cresc. ff* *decresc.* *p* *mf*

**F**

*pp*

*cresc. un poco* *mf* *dimin.* *pp*

*pp* *calando* *morendo* *ppp*

INTERMEZZO.

Allegretto.

*Plte.*

**A**

*p*

*ritard.* *decresc.* *pp*

*p*

*f*

*dimin.*

**B**

*p*

*I<sup>ma</sup>*

*II<sup>da</sup>* un poco più tranquillo

*dolce*

*calando*

*dimin.*

*pp*

**FANDANGO.**

Moderato.

*Pizz.*

6

Viol.

*f*

*p*

*Pizz.*

**A** *Arco*

*p*

*cresc.*

*f*

*p*

*cresc.*

**B** *Arco*

*f*

*f*

*con fiera*

*p con grazia*

*f*

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a treble clef and contains a triplet of eighth notes, followed by a half note, a quarter note, and a half note. It includes dynamic markings *p* and *crese.*. The second staff features a *f* dynamic and a *Pizz.* instruction. The third staff is marked *molto tranquillo* and *pp*. The fourth staff includes *p*, *Arco*, and a **C** section marker. The fifth staff has *Pizz.* and *mf un poco marcato*. The sixth staff is marked *p* and includes *Arco* and a **D** section marker. The seventh staff contains a triplet and a *f* dynamic. The eighth staff shows a dynamic shift from *f* to *p*. The ninth staff has *f* and *p* dynamics. The tenth staff concludes the page.

VOLONCELLO.

**E** Pizz. *mf un poco marcato*

Arco *pp*

*f* *p*

**FINALE.**

**Allegro con brio.**

*largamente e grandioso*

*ff* *mf* *ff*

*dimin.* *mf*

*p* *cresc.* *f* *f*

*tranquillo*

*slentando* *p*

**A**

**B**

*tr.* **Tempo primo.**

*f* *decrease*

*mf* *p* *cresc.* *f*

VIOLONCELLO.

ff

**C**  
pp tranquillo

ppp

legato  
p pp p

pp

**Tempo primo.**  
**D 5**  
Viol. f ff

**E 1**  
decresc. ppp

accelerando poco a poco  
cresc. f

**Più Allegro.**  
Arco ff

sempre ff

# SERENADE II.

**MARSCH.**  
**Moderato.**

**VIOLONCELLO.**

Carl Reinecke Op. 126. No 2.

*Pizz.*

*p* *f* *f* **3**

*mf* *cresc.* *f* **A** *p* *f*

*f* *Arco* *mf espress.* *cresc.*

*f* *Pizz.* *p* **B** *mf dolce* *p*

*p*

*Pizz.* *p* *f* *f* *Arco*

**C** *mf* *cresc.* *f*

*f* *tr.* *tr.* *p espress.*

*p*

*Pizz.* *pp*

**VIOLONCELLO.**  
**CANON.**  
(In der Unterseptime.)

**Andante sostenuto.**

Musical score for the first section of the Canon, marked "Andante sostenuto". It consists of four staves of music. The first staff is in bass clef with a 2/4 time signature and a first ending bracket. The second staff is in alto clef and includes dynamics: *decresc.*, *mf* *espressivo*, *p*, *cresc.*, and *f*. The third staff is in alto clef and includes a section marked **A** and a dynamic of *f*. The fourth staff is in alto clef and includes a dynamic of *f*.

**Molto più animato.**

Musical score for the second section of the Canon, marked "Molto più animato". It consists of five staves of music. The first staff is in bass clef with a 2/4 time signature and a dynamic of *p*. The second staff is in bass clef. The third staff is in bass clef with dynamics *f* and *p*. The fourth staff is in bass clef and includes a section marked **B** and a dynamic of *pp*. The fifth staff is in bass clef with a first ending bracket and a dynamic of *f*.

**Tempo I<sup>o</sup>**

Musical score for the third section of the Canon, marked "Tempo I<sup>o</sup>". It consists of two staves of music. The first staff is in bass clef with a 2/4 time signature and a dynamic of *mf*. The second staff is in alto clef with a dynamic of *p* and includes a section marked **f**.



VIOLONCELLO.

Musical score for Violoncello, first system. It consists of two staves in 3/4 time. The first staff starts with a piano (*p*) dynamic and a fermata over a C note. The second staff starts with a piano (*p*) dynamic and ends with a decrescendo (*dim.*) to pianissimo (*pp*).

HUMORESKE.

Allegro.

Musical score for Violoncello, second system (Humoreske). It consists of ten staves in 3/4 time. The score includes various dynamics (*f*, *mf*, *p*, *pp*, *decresc.*), articulations (*Pizz.*, *Arco*), and performance markings (*A*, *B*, *1*, *2*, *dolce*).

VIOLONCELLO.

Violoncello musical score for "ANDANTE & VARIATIONEN." The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of several staves of music with various dynamics and articulations. The first staff begins with a piano (*p*) dynamic and a **C** section marker. The second staff includes *pp*, *tr* (trills), and *dolces* markings. The third staff starts with **D**, *pp*, *tr*, a triplet of 3, *f*, and *Pizz.* (pizzicato). The fourth staff has *Arco*, **E**, *f*, *pp*, and *f*. The fifth staff includes *decrease.*, *tr*, *Pizz.*, and a first ending bracket labeled **1**. The sixth staff has *Arco*, *dolces*, and *f*. The seventh staff features *pp*, *ff*, *Pizz.*, and *f*. The piece concludes with a final *f* dynamic.

ANDANTE & VARIATIONEN.

Andantino con moto.

Musical score for "Andantino con moto." in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The score is divided into six numbered measures. The first measure starts with a piano (*p*) dynamic. The second measure is marked *mf*. The third measure is marked *p*. The fourth measure is marked *mf*. The fifth measure is marked *p*. The sixth measure is marked *mf*. The score includes various articulations such as slurs and accents.

II. In poco più animato. *mf* *p* con grazia

*p*

*mf* *dolce*

III. Die Viertel etwas schneller als vorher die ganzen Takte. *Viol.* *dim.* *f e largamente*

*p* *stringendo un poco* *α tempo*

*p* *crese.* *f*

*p* *un poco rit.*

IV. Die Achtel etwas schneller als vorher die ganzen Takte.

*espressivo* *dim.* *più f*

*p*

V. È istesso tempo.

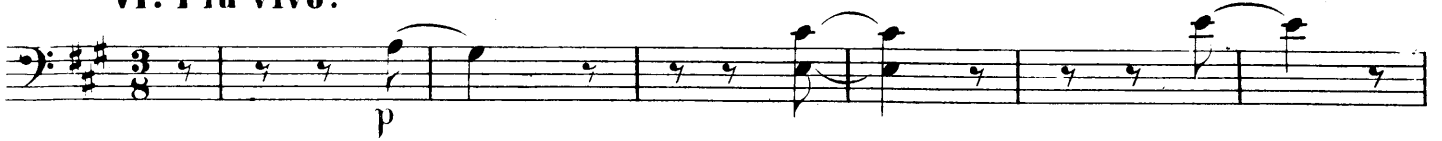
*p* *pp*

*espr.* *crese. molto* *al*

*ff* *mf* *dim.* *p*

## VIOLONCELLO.

## VI. Più vivo.



## Tempo di Marcia.

Pizz.

