

A 4

S. 25.

a Tre

Marcello.

S 53 XXV

Salmo Vigesimo quinto

o tre

Alto Tenore, o Basso

del Sig.

Benedetto Marcello Nobile Veneto

Judica me Domine

Largo

Tutti

Or che con-

Or

danna= mi fal= sa ca= lunni= a tu siamo

che con= danna= mi fal= sa ca= lun= ni= a tu

Pa= di= ce Dio poten= ti= si= mo

Siamo giudi= ce Dio poten= ti= si= mo

Alto

tu sia = mi Gu = di = ce in tan = ti
 tu sia = me Gu = dice in tanti

qua = = = = is da te de = ida = fi
 qua = = = = is da te de = = ci = da fi

so il resto e Semplici = ce Sentier dif = = fi = cile
 so il resto e Semplici = ce Sentier dif = = fi = cile

ter = mo instan = ca = bile

ogn'or se = gna =

ter = mo instan = ca = bile

ogn'or se =

bin tua quæ

= gna =

bin

ti = gia de' torti unde = ce dal cor vi =

tua quæ = ti = ce de' torti unde = ce dal

Solt

po = = = = ne = = fi o = gni sua Stabi = = le

cor repo = = ne = = fi o = gni sua Stabi = = le

in tua glori = = ti = = gi = = a e viva

in tua glori = = ti = = gi = = a e viva

Spe = = = = = = = = me) an = cor = de

Spe = = = = = = = = me) an = cor = de

ten = = ti = = no lin = = gue ma = = le = di = de

maecriar la condi = da se = de dra = = dor = na =

maecriar la condida fede ch'a = = dor = na =

= lo egli non te = = = = = me'

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a cursive hand and includes the following lyrics:

Signor tenta = mi e
Signor tenta = =
da te selga = = si quella più ar = = = dua
mi e da te selga si quel = = = la più ardu = =
a quella più ardu = a fova onde
2^a quella più fova onde

The score consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The lyrics are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Scopla = si l'inter = no mi = = = = io

Scopla = si l'inter = no mi = = = = io

e come e = sa = mina fiamm'arden =

e come e = sa = mina fiamm'arden =

= si = si = ma loro cui pene = tra

= si = si = ma loro cui pene = tra

The page contains six systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal lines. The text is as follows:

System 1: *Sia fra mi - se - ri - e* *and'io pro - va - to*
 System 2: *Sia fra mi - se - ri - e* *and'io pro - va - to*
 System 3: *to* *Sia fra mi - se - ri - e*
 System 4: *va - to* *Sia fra mi - se - ri - e*
 System 5: *se - ri - e* *Sia fra mi - se - ri - e*
 System 6: *se - ri - e* *Sia fra mi - se - ri - e*

and'io pro = = = va = = = = = to

and'io pro = = va = = to

This block contains three staves of handwritten musical notation. The top staff has a treble clef and a common time signature. The middle and bottom staves have bass clefs. The lyrics are written below the notes, with some words like 'and'io', 'pro', 'va', and 'to' appearing on multiple staves. There are some decorative flourishes and a large 'S' or similar symbol at the end of the first staff.

a. n. Tenor o Basso Solo

e chiaro scopri = ra = io

Provami pur signo - re Solo e chiaro scopri

Provami pur signo - re

This block contains four staves of handwritten musical notation. The first staff is labeled 'a. n. Tenor o Basso Solo' and has a treble clef. The following three staves have bass clefs. The lyrics are written below the notes, including 'e chiaro scopri = ra = io', 'Provami pur signo - re', and 'Solo e chiaro scopri'. There are various musical notations such as slurs, ties, and dynamic markings.

che di mia mente *lu-mi* *sol*
= ra *io* *io* *temi sempre fide*
 che di mia mente *lumi io* *temi sempre fide*

s 64 *s 64*

nella tua pie-tà *sol* nella tua pie-tà *ne gioja io ritro-*
sol nella tua pie-tà *sol* nella tua pietà
sol nella tua pietà *sol* nella tua pie-tà *ne gioja io ritro-*

b7s

- vai *in seguir lo Santo che fai promeb' e -*
che nel pensar qual Sia in seguir lo Santo che fai promeb' e -
vai no che nel pensar qual Sia qual in seguir lo Santo che fai promeb' e -

terre) di te lo fedel - ta di te lo fedel - ta
terre) di te lo fedel - ta lo fedel - ta
ter - ne) di te lo fedel - ta di te lo fedel - ta

Dolto

Handwritten musical score for the first system, featuring four staves with vocal lines and lyrics in Italian. The lyrics are: "ooo regnar io or-di in in quelle radu-nan-ze e vanità e men-go-gria fra cieca gente stol-ta in".

Handwritten musical score for the second system, continuing the vocal lines and lyrics from the first system. The lyrics are: "quelle radu-nan-ze non col-li mai le fra stolta gente cieca non velli mai le".

5/6

= der non volli mai se = der ne fia d'io pong'el piede
 = der non volli mai se = der
 = der non volli mai se = der ne fia d'io pong'el piede no o =

65

ed in empy fatti i = nique e nel tramar in =
 ed Sannidan quelle d'in empy fatti i = nique e nel tramar in =
 ed Sannidan quelle no d'in empy fatt' i = nique e nel tramar in =

ganno sol trovano piacer = cer sol trova = no piacer
 ganni sol trova = no sol tro = va = no piacer
 ganni sol trovano piacer sol trova = no piacer

Tutti

di cui la lingua e lo = fe
 lo stuolo de' mali = grù *Tutti* d'odio fu sempre
 a dann' altrui non fion = te

Largo

lo stuolo de' ma- fu sempre d'odio og-
 oggetto fu sempre d'odio og- getto sempre fu d'odio og-
 lo stuolo de' ma- li- giu fu sempre d'odio og- getto fu sempre d'odio og-

get' al mio Sincero cor giammai non mi ve- dranno
 get' al mio Sincero cor Seder fra loro
 get' al mio Sincero cor giammai non mi ve- dranno mai Seder fra loro

Volte

ma con attento cura io fuggi-rolle. Sempe lia=
glennyj ma con attenta cura io fuggirolle Sempe liaro in orrore =
glennyj mai ma con attenta cura io fuggirolle Sem-ple lia

orò ino-rrorè ogn'or li avrò in orrore ogn'or
gn'or liaro in or-rorè ogn'or
reem orror ogn'or liarò in or-rorè ogn'or

Allegro assai

Handwritten musical score for the first system, consisting of five staves. The top three staves contain rhythmic notation with whole notes and rests. The bottom two staves contain a melodic line with eighth and sixteenth notes. A treble clef is positioned at the beginning of the system.

Tutti

Standomio - gn'ora

fra gl'anno - - centi

mondo le

Handwritten musical score for the second system, consisting of five staves. The top two staves contain lyrics: "Standomio - gn'ora" and "fra gl'anno - - centi". The bottom three staves contain musical notation, including a treble clef and various note values. The word "Tutti" is written above the second and third staves.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines. Performance markings include *Solo*, *Tutti*, *piano*, and *forte*.

da vero colpo *Solo* e pront'al be-ne mai *Tutti* sempr'aorò mai
 e pront'al be-ne mai *Solo* sempr'aorò
 mani e pront'al be-ne

piano *forte*

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics continue from the first system. Performance markings include *Tutti*.

Tutti sempr'aorò mai sem-pra mai sempr'aorò
 e pronto al bene le mani mai sempr'aorò
 e pronto al bene le mani mai sempr'aorò

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics: "e d'olo = = causti a te sa = crato". The third staff is a basso continuo line with lyrics: "Paltar co = = per to a te sa = crato mi". The bottom staff is a basso continuo line with rhythmic notation. The word "Solo" is written above the vocal lines, and "piano" is written at the end of the system.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics: "nistro amile = le cir = conde = ro ministro amile amile". The third staff is a basso continuo line with lyrics: "nistro amile cir = conde ro Pal = tar sa = = ora". The bottom staff is a basso continuo line with rhythmic notation. The word "Tutto" is written above the vocal lines, and "forte" is written at the end of the system.

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves: "circonde - - rō" on the first staff, "to circonde - - rō" on the second staff, and "circonde - - rō" on the third staff. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves: "Gloria di lode" on the first staff and "d'al glori - - oso" on the third staff. The music continues with various note values and rests.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "festoso coro mai sempre cantai =". The bottom two staves are piano accompaniment with lyrics: "tuo nome ec = celso" and "mai sempre cantai =". The word "piano" is written at the end of the system.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "vi udirò", "Tutto", "vi udi = = rò", "e lo sue tante", "e lo sue tante", "mirabil". The bottom two staves are piano accompaniment with lyrics: "sa", "vi udi = = rò", and "Volo". The word "forte" is written at the end of the system.

onde la terra. *Solo*
 onde la terra. *Solo* an-el'io di-vo-to ce-
 ogle tutta è ri-piena an-el'io di-vo-
 p:

-le-bre-ro' an-el'io di-vo-to ce-lebri-
 -le-bre-ro' *Tutti* an-el'io di-vo-to ce-lebri-
 = to *Tutti* an-el'io di-vo-to ce-lebri-
 Forte

Handwritten musical score for the first system, consisting of four staves. The top three staves contain rests, with the first two staves marked with a dynamic of *mf*. The bottom staff contains a melodic line starting with a whole note, followed by eighth and sixteenth notes.

Handwritten musical score for the second system, consisting of four staves. The top staff has rests and a dynamic of *mf*. The second staff contains the lyrics "o Santo luogo" with notes underneath. The third staff has the dynamic marking "quel *molto* = = = *to* = *fo*". The bottom staff contains a melodic line. The system concludes with the lyrics "in cui tu" and a large signature "Volpe".

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines. The first vocal line starts with a rest, then has the word "Solo" above it. The second vocal line has "Solo" above it. The lyrics include "con puro af-fetto", "Solo con vivo zelo il", and "regni". The piano part has "piano" written below it.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics continue from the first system. The first vocal line has "Solo" above it. The lyrics include "Solo con vivo", "Solo con puro affetto", "il core il corva-", and "lo il core a-". The piano part has "forte" written below it.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "= mo' e in quella sede dove risplende". The bottom two staves are piano accompaniment with lyrics: "= mo' e in quella sede dove risplende" and "Si glori- o- sa la tua gran-". The piano part includes a bass line with a 7 chord marking.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "Solo un pien dilet- to Sol ri- trovò un pieno Tutti". The bottom two staves are piano accompaniment with lyrics: "un pien dilet- to Sol ri- trovò un pieno Tutti" and "devo un pien dilet- to un pieno". The piano part includes dynamic markings "piano" and "forte".

Polka

Handwritten musical score for a vocal line. The lyrics are "diletto diletto Sol ritro = = vo". The score consists of four staves. The top staff is the vocal line with lyrics. The second staff contains rhythmic notation with equals signs. The third and fourth staves are accompaniment staves. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for a piano accompaniment. It consists of four staves. The first three staves contain wavy lines, likely representing a tremolo or a specific texture. The fourth staff contains a melodic line with notes and rests. The music is written in a key with one sharp (F#) and a common time signature (C).

Largo

Se - rir non las - ciar - mi no' no' non las -

questo mio vita Si - gnor non si perda Si - gnor non si

ciar mi pe - rir Si - gnor non si per -

per = da tra quei cre di e san = gue si lordan le mani
 gnor non si per da tra quei cre di san gue si Lordan le ma = ni
 da non si per da si lordan le ma = ni

in ofte mal = va
 le mani e = cran = do swim, piegano Solo in ofte mal =
 swim = piegano so = lo in ofte mal =

T. Solo *Tutti*

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are: *-ge* *d'in - giusta mer - cede*. The second staff has a treble clef and the lyrics: *-vage* *Sono ri - piene* *per fatti inu -*. The third staff has a bass clef and the lyrics: *-vage* *d'in - giusta mer - cede*. The fourth and fifth staves have bass clefs and the lyrics: *per*.

Handwritten musical score for the second system, consisting of five staves. The lyrics are written below the staves. The first staff has a treble clef and the lyrics: *per fatti per fatti inu - = ma - ni per fat - ti per*. The second staff has a treble clef and the lyrics: *mani* *per fatti inu - = ma - ni per fat - ti per*. The third staff has a bass clef and the lyrics: *fatti inu - = mani per fatti inu - = ma - ni per fat - ti per*. The fourth and fifth staves have bass clefs and the lyrics: *folli*.

fatti inu = = ma = ni

fatti inu = = ma = ni

fatti inu = = ma = ni

Largo

senz'accompagnamento

Orto mai sempre i giorni miei papa = o con semplici =

ce costume ed. uno = cen = = to abbi pietà de' miei si langui qua =

abbi pietà de' miei si langui

i e da questa mi e toglì i - niqua gen = = = = =
 guai e da questa mi toglì i - niqua gen = =
 e se' l' dritto sen = = tier col più segna = = i ne da tua
 = to e se' l' dritto sen = = tier col più se = gnaì ne da tua
 = to e se' l' dritto sen = = tier col più se = gnaì ne da tua
 legge devi = = o' mia men = = te Deh di' io
 legge devi = = o' mia men = = te
 legge devi = = o' mia men = = te'

Accompagnamento

posso can - tar
 fra tuoi più cari i pregi
 can - ti i pregi

tuoi fra tuoi più cari prepo - sa
 tuoi fra tuoi più cari prepo - sa =
 Deh d'io posso can - tar i pregi tuoi

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics: "= cra = ti prepo i sa = cra = ti ell = = ta = = = = =". The third staff is a basso continuo line with lyrics: "prepo i sa = = crati prepo i sa = = crati Al = = ta = =". The bottom staff is a basso continuo line with rhythmic notation. The music is written in a single system with a common time signature.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics: "= riu fra noi più ca = =". The third staff is a basso continuo line with lyrics: "= riu deh d'io popo can = = = tan". The bottom staff is a basso continuo line with rhythmic notation. The music is written in a single system with a common time signature.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics: "ri i pregi tuoi" and "i pregi tuoi". The bottom two staves are piano accompaniment with lyrics: "deh d'io posso can = tar" and "deh d'io".

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics: "fra tuoi pui" and "ca = = ri" and "prebo i sa =". The bottom two staves are piano accompaniment with lyrics: "fra tuoi pui" and "ca = = ri" and "prebo i sa =". The bottom-most staff has lyrics: "posso can = tar" and "i pregi tuoi".

crati Al- ta = = = ris proxi Sa- crati Al- ta = = =
crati Al- ta = = = = = = = = = = = = = = = =
proxi Sa = = cra- ti Al- ta = = =

crati Al- ta = = = = = = = = = = = = = = = =
crati Al- ta = = = = = = = = = = = = = = = =
crati Al- ta = = = = = = = = = = = = = = = =

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: *-ri i pregi tuoi presso i Sacra = = = ti Al = ta =*. The bottom three staves are piano accompaniment. The music is written in a common time signature and includes various note values and rests.

Handwritten musical score for the second system, continuing the composition. It consists of five staves. The top two staves are vocal lines with lyrics: *= ri i pregi tuoi presso i Sa = crati Al = ta =*. The bottom three staves are piano accompaniment. The music continues with similar notation to the first system. A signature *Lau De* is visible in the bottom right corner.

