

SUITE ESPAGNOLE

Nº VI. ARAGON. (FANTASIA.)

I. ALBENIZ.

Edición revisada y digitada por JUAN SALVAT.

ALLEGRO

PIANO

pp

una corda

poco rf

poco cresc.

p

una corda

poco rf

cresc.

CON BRIO

mf

2 3 1 3 4 3 1 4 5 4 5 3 4
1 1 2 1 3 1 2 1 2

ff con brio

4 3 2 1 2 3 4 5 4 3 2 1

Red. *

1 3 2

pp

1 2 3 4 5 4 3 2 1

Red. *

3 4 3 1 4 5 4 5 3 4 2 3 1 2 3 4

p

piu f

2 4 3 5 3 4 5 1 2 3 4 5

Red. *

cresc.

sempre ff

Red. *

CON ANIMA

ff

ben marcato

7 7 7 7

Red. *

sempre più *ff*

Leg. *

Leg. *

marcato

Leg. *

Leg. *

Leg. *

f

bien rythmé

ff

Leg. *

Leg. *

Leg. *

Leg. *

Leg. *

Leg. *

Leg. *

stacc.

legato

rit. molto

Leg. *

Leg. *

Leg. *

I^o TEMPO

Musical notation for the first system, featuring piano accompaniment. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with chords and single notes. Dynamic markings include *Ped.* and *dim.*.

Musical notation for the second system. It includes the marking *stacc.* at the beginning. The right hand continues with chords and eighth notes. The left hand features a triplet of eighth notes. Dynamic markings include *dim. sempre e rit.* and *molto*. There are also *Ped.* markings and asterisks.

COPLA

TEMPO GIUSTO

Musical notation for the third system, starting with the marking *ben cantato*. The right hand has a melodic line with a slur. The left hand has a bass line with chords. Dynamic markings include *rit.* and *pp*. There are also *Ped.* markings and asterisks.

TEMPO GIUSTO

Musical notation for the fourth system. The right hand has a complex rhythmic pattern with triplets and slurs. The left hand has a bass line with chords. The marking *TEMPO GIUSTO* is present. There are also *Ped.* markings and asterisks.

TEMPO GIUSTO

TEMPO

Musical notation for the fifth system. It starts with the marking *rit. molto*. The right hand has a melodic line with a slur. The left hand has a bass line with chords. Dynamic markings include *cresc. e rit.*. There are also *Ped.* markings and asterisks.

pp *molto rit.* **TEMPO**

TEMPO GIUSTO

rit. *sotto voce*

cresc. **A**

ben marcato **f** **ff**

dolce

p ben marcato *cresc.* *molto rinf.*

cresc. *ff* *fff* *subito pp* *ff ma sonoro* *come una ghi-*

tarra il canto

p

cantato

cresc. *poco rit.*

rit. *pp molto rit.*

SUBITO TEMPO.

ff *sempre ff*

CON BRIO.

ff *con gracia*

sempre pp

brillante

ff

sempre rit.

subito pp *cresc.*

First system of musical notation. The right hand features a complex melodic line with slurs and accents, including a section marked with an 8-measure rest. The left hand provides a rhythmic accompaniment with slurs and accents. Performance markings include *cresc.*, *ff*, and *pp*. Fingerings are indicated with numbers 1, 2, 3, and 1. The system concludes with a double bar line.

Second system of musical notation. The right hand continues with slurred melodic phrases. The left hand features chords and moving lines. Performance markings include *cresc.* and *ff*. The system concludes with a double bar line.

Third system of musical notation. The right hand has a section with an 8-measure rest. The left hand has a more active line. Performance markings include *ff*, *fff*, and *con brio*. The system concludes with a double bar line.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents, including a section with an 8-measure rest and a triplet of notes. The left hand has a rhythmic accompaniment. Performance markings include *sempre ff*. The system concludes with a double bar line.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Performance markings include *affrettando*, *ff*, and *fff*. The system concludes with a double bar line.