

Sotgianni op 45 *Andante sostenuto.*

Viola. 567548

Quartetto I.

Allegro.

p dol.

f

ff

pp

cres

p

f

dol.

cres

ff

dim:

p

pp

f

p

ff

fp

mf

cres

f

dim:

Viola.

Musical score for Viola, page 216. The score consists of 15 staves of music in a key signature of one sharp (F#). It includes various dynamics such as *pp*, *p*, *f*, and *cres.*, as well as performance instructions like *ritard.* and *à Tempo*. A first ending bracket is present at the end of the piece.

Viola.

Menuetto. Allegro.

f *pp* *f* *p* *cres.* *cen do* *ff* *Fine.*

Trio.

p *f* *p* *cres* *f* *p* *Men. Da Capo.*

Andante.

p *mf* *pp* *f* *p* *pp* *f* *p* *f* *1* *Tutti subito.*

This section contains ten staves of musical notation for the Viola. The dynamics range from *pp* (pianissimo) to *f* (forte). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The key signature changes from one flat to two flats. The section concludes with a double bar line.

Allegro.
Rondo.

This section begins the Rondo movement, marked *Allegro*. It consists of three staves of music. The first staff starts with a *p* dynamic. The second staff features a *f* dynamic. The third staff includes first and second endings, labeled *I* and *II*, with a *p* dynamic. The music is characterized by rhythmic patterns and slurs.

Viola.

First line of musical notation for Viola. Dynamics: *cres...* *cen...* *do f*

Second line of musical notation for Viola. Dynamics: *f*, *p*

Third line of musical notation for Viola. Dynamics: *mf*

Fourth line of musical notation for Viola. Dynamics: *f*, *dim.*, *p*

Fifth line of musical notation for Viola.

Sixth line of musical notation for Viola. Dynamics: *f*, *p*, *tr*

Seventh line of musical notation for Viola. Dynamics: *pp*, *cres*

Eighth line of musical notation for Viola. Dynamics: *f*

Ninth line of musical notation for Viola. Dynamics: *dim.*, *p*

Tenth line of musical notation for Viola.

Eleventh line of musical notation for Viola. Dynamics: *f*

Twelfth line of musical notation for Viola. Dynamics: *ff*

Thirteenth line of musical notation for Viola. Dynamics: *dim.*, *p*, U.S.

Viola.

Musical score for Viola, page 220. The score consists of 12 staves of music. It features various dynamics including *cres*, *f*, *pp*, *dim:*, and *ff*. There are also first and second endings marked with '1' and '2'. The music is written in a single system with a treble clef and a 2/4 time signature.

Viola.

First system of the Viola part. It begins with a piano (*p*) dynamic, followed by a crescendo (*cres*) leading to a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes with some slurs.

Quartetto II.

Second system of the Quartetto II part. It starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The tempo is marked *Allegro*. The music consists of eighth notes.

Third system of the Quartetto II part. It begins with a fortissimo (*f*) dynamic and ends with a fortissimo (*f*) dynamic. The music features eighth notes with slurs.

Fourth system of the Quartetto II part. It starts with a fortissimo (*sf*) dynamic and ends with a fortissimo (*f*) dynamic. The music features eighth notes with slurs.

Fifth system of the Quartetto II part. It begins with a piano (*p*) dynamic. The music consists of a steady eighth-note pattern.

Sixth system of the Quartetto II part. It starts with a piano (*p*) dynamic and ends with a crescendo (*cres*). The music features eighth notes.

Seventh system of the Quartetto II part. It begins with a fortissimo (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic with a *dol.* (dolando) marking. The music features eighth notes.

Eighth system of the Quartetto II part. It starts with a piano (*p*) dynamic and ends with a crescendo (*cres*). The music features eighth notes.

Ninth system of the Quartetto II part. It begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic, then a crescendo (*cres*), and ends with a fortissimo (*f*) dynamic. The music features eighth notes with slurs.

Tenth system of the Quartetto II part. It starts with a fortissimo (*ff*) dynamic and includes triplet markings (*3*). The music features eighth notes with slurs.

Eleventh system of the Quartetto II part. It begins with a piano (*p*) dynamic. The music features eighth notes with slurs.

Twelfth system of the Quartetto II part. It is divided into two parts, I and II. Part I starts with a fortissimo (*sf*) dynamic, and Part II starts with a fortissimo (*f*) dynamic. The music features eighth notes.

Viola.

The musical score for Viola consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *p*
- Staff 2: *f*
- Staff 3: *mol.*, *p*, *f*, *f*
- Staff 4: *p*
- Staff 5: *f*, *p*, *cres*
- Staff 6: *f*, *p*
- Staff 7: *p*, *f*
- Staff 8: *ff*, *decres*, *f*, *p*
- Staff 9: *p*, *f*, *p*, *f*
- Staff 10: *p*, *cres*, *f*
- Staff 11: *ff* 3

Viola.

Menuetto.

Allegro.

Trio.

Viola.

Andantino.

pp mf p pp

f p

mf p ff

p pp p

3 3 1 11 f f

p 3 3 3 3 3 pp f > p

f p f

dim: p f cres ff

dim: pp

f p pp f

p pp ppp

Allegro.

Rondo.

p

cres f

p f p

Viola.

pizz. col' arco

f *p* *ff* *f* *p* *cres.* *ff* *f* *f* *p* *dol.* *f* *p* *dim.* *p* *cres.* *f* *p* *cres.* *f* *ff* *p* *f* *3* *4*

Viola.

Allegro non troppo.

Quartetto III.

Viola.

This musical score for Viola consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings for *f* (forte), *p* (piano), and *sp* (sforzando). Articulation includes accents (>) and slurs. A first ending (I) and second ending (II) are marked in the fourth staff. The score concludes with a double bar line and repeat dots.

Viola.

Adagio.

Musical score for Viola, Adagio section. It consists of 14 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has dynamics p, ff, and p. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has dynamics p and f. The seventh staff has dynamics dim, p, and f. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has dynamics dim, p, and f. The eleventh staff has a forte (f) dynamic. The twelfth staff has dynamics ff and p. The thirteenth staff has a piano (pp) dynamic. The fourteenth staff has dynamics f and p.

Allegro.

Menuetto.

Musical score for Viola, Menuetto section. It consists of 4 staves of music. The first staff has a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has dynamics cres, sf, and f. The fourth staff has a forte (ff) dynamic and ends with a repeat sign and the word "Fine."

Viola.

Trio.

1 *mol:*
p
f
mol:
p *cres* *f*

Menuetto Da Capo.

Finale.
Rondo.

Allegro

ff *dim:* *pp* *p*
f *ff* *p* *f*
mol: *f* *p* *f*
p *ff* *dim:* *pp*

Viola.

Musical score for Viola, page 16. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics including *p*, *f*, *ff*, *dim*, and *dol*, as well as articulation marks like accents and slurs. The piece concludes with a *Fine.* marking.

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