

20061



DEUXIÈME

**T R I O**

*pour*

**Piano, Violon et Violoncelle**

*dedié*

À MADAME LA COMTESSE

**SIDONIE DE BRUNSVIK**

NÉE JUST

par

**LOUIS WOLF.**

*Propriété de l'Éditeur.  
Enregistré dans l'Archivé del'Union.*

*Œuvre 13.*



*Preis 3. Adol.*

**VIENNE**

chez Pietro Meheffi q<sup>m</sup> Carlo

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Chez H. RAHR, Marchand de Musique, de Piano's  
et d'autres Instrumens à **UTRECHT.**

19-75

## DEUXIEME TRIO

Oeuvre 13.

par

LOUIS WOLF.

M.M.  $\text{♩} = 160.$ Allegro  
con moto.

a tempo.

con fuoco.

animato.

First system of musical notation, piano and bass clefs. Dynamics include *ff* and *cresc.*

Second system of musical notation. Dynamics include *ff*, *f con fuoco*, *calando*, and *p*. Performance instructions include *più animato.* and *colla parte.*

Third system of musical notation. Dynamics include *pp* and *calando*. Performance instruction includes *a tempo.*

Fourth system of musical notation. Dynamics include *cresc.*, *ff*, and *f*. Performance instructions include *marcato.* and *loco.*

Fifth system of musical notation. Dynamics include *ten:*, *rit:*, *p*, and *cre =*. Performance instruction includes *a tempo.*

Sixth system of musical notation. Dynamics include *f*, *espressivo.*, and *smorz.*. Performance instruction includes *scen = do*.

Seventh system of musical notation. Dynamics include *p*, *cre =*, *scen = do*, *f*, and *p cresc.*

Stringendo. *fz* *fz* *fz* *p* *calando.* *ff* *cresc:*

First system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *f*, *p*, *f*, and *f*. The treble line includes the instruction *f sempre.*

Second system of musical notation. The bass line includes *f* and *f*. The treble line includes *con energia.*, *loco.*, and *cresc:*.

Third system of musical notation. The bass line includes *f* and *f*. The treble line includes *loco.* and *ff con forza.*

Fourth system of musical notation. The bass line includes *ff*, *ff*, *cresc:*, *f*, and *f*. The treble line includes *f*.

Fifth system of musical notation. The bass line includes *f* and *f*. The treble line includes *f*.

Sixth system of musical notation. The bass line includes *f*. The treble line includes *f sempre.*

Seventh system of musical notation. The bass line includes *ff*. The treble line includes *ff*.

*con fuoco.*  
*tr.*

*ff* *tr.* *ff* *tr.*

*ff*

*8<sup>a</sup>* *loco.*

*8<sup>a</sup>* *loco.*

*cre* = *scen* = *do*

First system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns in both hands. Dynamic markings include *f* and *dimin:*. There are also asterisks and circled 'p' markings.

Second system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns in both hands. Dynamic markings include *p* and *f*. There are also asterisks and circled 'p' markings.

Third system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns in both hands. Dynamic markings include *f*, *smorz.*, and *fp*. The tempo marking *a tempo.* is present above the system.

Fourth system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns in both hands. Dynamic markings include *fp* and *p*.

Fifth system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns in both hands. Dynamic markings include *fp*, *f*, and *p*. The marking *espressivo.* is present at the end of the system.

Sixth system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns in both hands. Dynamic markings include *ten:*, *riten:*, and *pp*.

Seventh system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns in both hands. Dynamic markings include *f*.

4

*p* *ff*

*fz* *cresc.* *strin = = = = gen = = = =* *ff*

*do .* *ff* *p*

*più animato.* *fz* *p* *ff*

*ff con fuoco.* *calando.* *p*

*poco rallent:* *a tempo.* *cresc.* *p*

*calando.* *p* *cresc.*



First system of musical notation. Treble and bass clefs. Dynamics: *f*, *ff*, *f*, *dimia:*

Second system of musical notation. Treble and bass clefs. Dynamics: *ritenuto.*, *f*, *cresc:*

Third system of musical notation. Treble and bass clefs. Dynamics: *f molto espressivo.*, *smorz:*, *loco.*, *p*

Fourth system of musical notation. Treble and bass clefs. Dynamics: *cresc:*, *f*, *f*, *f*, *con anima.*, *dim:*, *ritard:*

Fifth system of musical notation. Treble and bass clefs. Dynamics: *a tempo.*, *p*, *f*, *cresc:*

Sixth system of musical notation. Treble and bass clefs. Dynamics: *cresc:*, *f*

Seventh system of musical notation. Treble and bass clefs. Dynamics: *ff*

*cre =*  
*scen = do*  
*laco.*  
*dimin.*  
*il Basso marcato.*  
*marcato.*  
*cresc.*  
*laco.*  
*con energia.*

*loco.*

*cre = = = scen = = = do*

*8<sup>a</sup>*

*ff con forza.*

*f*

*loco.*

*ff*

*ff*

*ff*

*ff*

*cresc.*

*f*

*fz*

*fz*

*fz*

*f*

*ff*

*ff*

Presto, M.M. ♩. = 144.

## Scherzo.

Musical score for Scherzo, featuring piano and string parts. The score is in 3/4 time and includes various dynamics and performance instructions.

**First System:** Piano part starts with *p*. String part starts with *p* and *crese:*.

**Second System:** Piano part features *f* and *p legato*. String part features *f* and *fz*.

**Third System:** Piano part includes the instruction *cre = scen = do e f stringend. ff*. String part includes *con fuoco.* and *dim:*.

**Fourth System:** Piano part features *f* and *p legato*. String part features *p* and *crese:*.

**Fifth System:** Piano part features *f* and *p legato*. String part features *f* and *fz*.

**Sixth System:** Marked **Risolto.** Piano part features *ere = scen = do e f*. String part features *f* and *p*.

**Seventh System:** Piano part features *crese:* and *dim:*. String part features *poco rallent.* and *p*.

a tempo.

First system of musical notation, featuring piano and bass staves. Dynamics include *f* and *fz*. The piece is marked *a tempo*.

Second system of musical notation. Dynamics include *cresc.*, *mfz*, *marcato*, and *p*. The piece is marked *a tempo*.

Third system of musical notation. Dynamics include *p* and *cresc.*. The piece is marked *a tempo*.

Fourth system of musical notation. Dynamics include *f* and *ff sempre*. The piece is marked *a tempo*.

Fifth system of musical notation. Dynamics include *pp*, *ore*, *scen*, *do*, *ff*, and *p*. The piece is marked *a tempo*.

Sixth system of musical notation. Dynamics include *cresc.*, *fz*, *p*, and *culando*. The piece is marked *a tempo*.

Seventh system of musical notation. Dynamics include *ff*, *Fine*, *sostenuto*, *p dolce*, and *dim*. The piece is marked *a tempo*.

Listesso tempo.  $\text{♩} = 144$ .

Trio.

*leggiero.*  
*p*

*cre*

*scen* *do* *f* *dimin:*

*1<sup>ma</sup>* *p* *2<sup>da</sup>* *p*

*cre* *scen* *do* *f*

dimin: cresc:

cresc.

cre = scen = do

dimin: cresc:

First system of a piano score. The right hand features a melodic line with eighth-note patterns, and the left hand provides a steady accompaniment of quarter notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics "cre = = scen = = do" are written below the right-hand staff. Dynamic markings include *f* (forte) and *scen* (scenari).

Second system of the piano score. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The lyrics "dimin:" are written below the right-hand staff. Dynamic markings include *f* (forte) and *p* (piano).

Third system of the piano score. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. No lyrics or dynamic markings are present in this system.

Fourth system of the piano score. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The lyrics "cre = = scen = = do" are written below the right-hand staff. Dynamic markings include *f* (forte) and *scen* (scenari).

Fifth system of the piano score. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The lyrics "dim:" and "cresc:" are written below the right-hand staff. Dynamic markings include *p* (piano).

Sixth system of the piano score. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The lyrics "cresc:" and "cresc:" are written below the right-hand staff. Dynamic markings include *f* (forte) and *p* (piano).





M. M.  $\text{♩} = 116.$

**Larghetto.**

*p dolce.*

*tr*

*cresc.* = = = = *scen* = = = = *do* *dimin.*

*ff*

*f* *cresc.*

*8<sup>a</sup>*

*ff* *cresc.* *loco.* *ff* *f*

*ff* *f* *ff*

musor: *ff* cre =

scen = do *f* *dimin:*

*p* *ff* *ff*

*ff* *ff*

*pp* cre = = = scen = = = do strin =

gen = do *ff* di = mi = nu = en = do *p*

First system of a piano score. The right hand features a continuous sixteenth-note pattern. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *cre*, *scen*, *do*, *sfz*, and *p*.

Second system of the piano score. The right hand continues with sixteenth-note patterns. Dynamics include *cre*, *scen*, *do*, and *dimin.*

Third system of the piano score. The right hand continues with sixteenth-note patterns. Dynamics include *p* and *sfz*.

Fourth system of the piano score. The right hand continues with sixteenth-note patterns. Dynamics include *sfz*.

Fifth system of the piano score. The right hand continues with sixteenth-note patterns. Dynamics include *8<sup>a</sup>*, *sfz*, *dim.*, *ppp*, *ppp perdendosi*, and *lento.*

Sixth system of the piano score. The right hand features a dense sixteenth-note texture. Dynamics include *sfz* and *express.*

First system of musical notation. The right hand (treble clef) features a complex, rhythmic pattern of sixteenth notes. The left hand (bass clef) provides a steady accompaniment with quarter notes. Performance markings include *stringendo.* and *fp*.

Second system of musical notation. The right hand continues with sixteenth-note patterns. The left hand has a more active role with eighth-note accompaniment. Performance markings include *ff*, *dimin.*, *pp*, *espressivo.*, and *ff*.

Third system of musical notation. The right hand features a trill (*tr*) and sixteenth-note patterns. The left hand has a simple accompaniment of quarter notes. Performance markings include *p*.

Fourth system of musical notation. The right hand has a melodic line with a trill (*tr*) and sixteenth-note patterns. The left hand has a simple accompaniment. Performance markings include *8<sup>a</sup>*, *loco.*, *cresc.*, *scen.*, *do*, *f*, and *f*.

Fifth system of musical notation. The right hand has a melodic line with a trill (*tr*) and sixteenth-note patterns. The left hand has a simple accompaniment. Performance markings include *8<sup>a</sup>*, *loco.*, *p*, *cresc.*, and *ff*.

Sixth system of musical notation. The right hand has a melodic line with a trill (*tr*) and sixteenth-note patterns. The left hand has a simple accompaniment. Performance markings include *p*, *espress.*, *smorz.*, *tr*, *p*, and *mp*.

## Allegretto vivace. M. M. ♩ = 112.

Rondo.

Musical score for Rondo, Allegretto vivace. M. M. ♩ = 112. The score is in 3/4 time and consists of five systems of piano and vocal staves. The piano part features a rhythmic accompaniment of eighth notes. The vocal part includes lyrics and various musical markings such as trills (tr), dynamics (p, f, mf, ff), and articulation (dimin.).

System 1: *p* *scherzando*. *tr* *tr* *cre = = =*

System 2: *scen = = = do .* *f* *tr* *tr*

System 3: *cre = = scen = = do .* *f*

System 4: *dimin .* *ff* *mf* *ff* *tr*

System 5: *f* *p* *tr* *tr* *tr* *tr* *f*

*tr*  
*cresc.* *ff*

*8<sup>a</sup>* *loco.*

*8<sup>a</sup>* *loco.* *fi* *fi* *vivo.*

*tr* *ad libitum.* *tr*  
*cre = scen = = ilo* *ff*  
*fp*

a tempo.

dimin: ritard: *p*

This system shows the beginning of a piece. The right hand has a melodic line with a trill. The left hand has a steady eighth-note accompaniment. The tempo is marked 'a tempo'.

*f* *tr* *tr* *più animato.* *ff*

The second system features a forte dynamic and trills in the right hand. The tempo becomes 'più animato' (more animated). The system ends with a fortissimo dynamic.

This system continues the piece with a consistent eighth-note accompaniment in the left hand and a more active melodic line in the right hand.

*f* *ff* *ff*

The fourth system shows a progression of dynamics from forte to fortissimo. The right hand has a more complex, sixteenth-note-like texture.

*8<sup>a</sup>*

The fifth system is marked with an '8<sup>a</sup>' (octave) sign, indicating that the right hand's notes should be played one octave higher than written.

*lento.* *fp* *marcato.* *fp* *ff*

The final system on the page includes a 'lento' (slow) marking, followed by a 'marcato' (marked) section. Dynamics range from fortissimo to fortissimo.



First system of a piano score. The right hand plays a series of chords in a steady rhythm. The left hand has a melodic line with some rests. Dynamics include *con forza.* and *marcato.* with a forte *f* marking.

Second system of the piano score. The right hand continues with chords. The left hand has a melodic line with some rests. Dynamics include *dimin:* and *f*.

Third system of the piano score. The right hand continues with chords. The left hand has a melodic line with some rests. Dynamics include *ff* and *fz*.

Fourth system of the piano score. The right hand continues with chords. The left hand has a melodic line with some rests. Dynamics include *fp* and *fz*.

Fifth system of the piano score. The right hand continues with chords. The left hand has a melodic line with some rests. Dynamics include *fp* and *ff*.

Sixth system of the piano score. The right hand continues with chords. The left hand has a melodic line with some rests. Dynamics include *fz*.

*ritento il basso.*

*f* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

*3<sup>ta</sup>* *loco.* *ritento.*

*a tempo.* *tr* *tr*

*p* *cre = scen = do.*

*tr* *tr*



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff provides a simple harmonic accompaniment. A forte (*f*) dynamic marking is present in the bass staff.

Second system of musical notation, featuring a treble and bass staff. The treble staff continues with eighth-note chords, and the bass staff features a more active accompaniment. A fortissimo (*ff*) dynamic marking is present in the bass staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff shows a change in texture with some chords held longer. The bass staff continues with eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in the bass staff.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff continues with complex chordal textures. The bass staff features eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in the bass staff.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff continues with eighth-note chords. The bass staff features eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in the bass staff. The word *vivo.* is written above the treble staff. The word *toco.* is written above the treble staff.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff continues with eighth-note chords. The bass staff features eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in the bass staff.

*tr* *ad libitum.* *cre = scen = do.* *ff*

*8<sup>a</sup>* *dimin:* *ritard:* *mf*

*8<sup>a</sup>* *lento.* *f* *tr* *tr* *più animato.* *ff*

*f* *sf* *sf* *sf* *sf*

*sf* *cre = scen = do.* *ff*



First system of musical notation, featuring a treble and bass clef. The piece begins with a piano (*p*) dynamic marking. The music consists of eighth-note patterns in both hands.

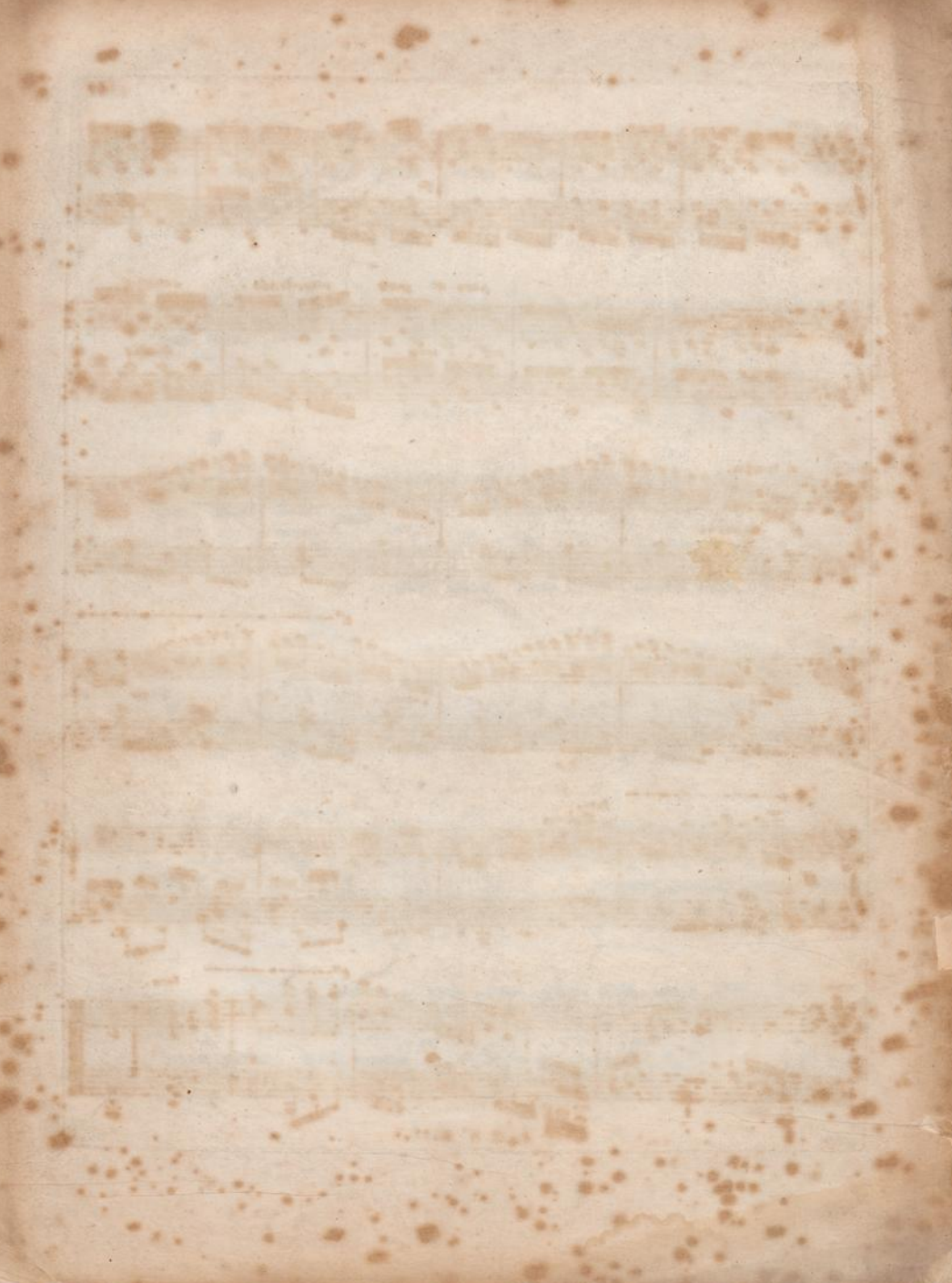
Second system of musical notation. The treble clef part includes the markings *poco a poco*, *ritardando*, and *smorz.*. The bass clef part includes *cre = scen = do* and *dimin:*. The music continues with eighth-note patterns.

Third system of musical notation. The treble clef part is marked *a tempo* and *leggiere*. The music features a more active eighth-note pattern in the treble, while the bass clef part has a simpler accompaniment.

Fourth system of musical notation. The treble clef part is marked *a'*. The bass clef part includes the marking *cre = scen = do*. The music continues with eighth-note patterns.

Fifth system of musical notation. The treble clef part is marked *a'* and *loco*. The music features a more active eighth-note pattern in the treble, while the bass clef part has a simpler accompaniment.

Sixth system of musical notation. The treble clef part is marked *a'* and *loco*. The music concludes with a final chord in the treble and a simple accompaniment in the bass.





# DEUXIEME TRIO

Oeuvre 13.

par  
**LOUIS WOLF.**

VIOLINO.

M. M.  $\text{♩} = 160.$

**Allegro**  
con moto.

*p* *cresc.* *fz* *cresc.* *f* *smorz.*

*p* *cresc.* *f* *cresc.*

*espressivo, cresc.* *f* *cresc.*

*f, dim.* *calando.* *p* *ff* *ff animato.*

*f* *smorz.* *f* *ff*

*più animato.* *f*

*a tempo.* *calando.* *ritard.* *p*

*p* *cresc.* *fz* *strin = = gen = = do*

*calando.* *cresc.* *cresc.* *f* *p* *cresc.*

*cresc.* *tr* *tr* *ff*

VIOLINO .

*p* *risoluto.* *f* *p*  
*cre = = = = scen = = = = do* *f* *ff*  
*con poco.* *movto.* *fz* *fz* *f* *p* *f*  
*risoluto.* *ff* *f* *ff*  
*cresc:* *ff* *dim:* *pp* *p*  
*p* *cresc:* *f* *smorz:*  
*p* *cresc:* *molto espress:*  
*cresc:* *p* *cresc:*

VIOLINO .

3

*f* *f* *f* *f* *tr* *f* *cresc.*  
*string.* *scen = do* *ff* *p* *sf* *risoluto.*  
*più animato.* *f* *ff*  
*cadendo.* *cresc.* *poco rallent.* 15 *p*  
*tr* *cresc.*  
*a tempo.* *fz* *fz* *ritard. p* *cresc.*  
*cresc.* *cresc.* *ff* *tr* *tr*  
*p* *cresc.* *f*  
*p* *cresc.* *scen = do*  
*con fuoco.* *ff* *fz* *fz* *f* *p* *marcato.*  
*f* *ff* *cresc.* *sf* *ff*

## VIOLINO.

Presto.  $\text{♩} = 144.$ 

## Scherzo.

*p* *cresc.* *ff* *ff*  
*pp* *cresc.*: *e f* *strin = = gen = = do* *sfz*  
*p* *cresc.*: *ff* *ffz*  
*pp* *cresc.*: *f* *risoluto.* *p* *cresc.*:  
*cresc.*: *f* *dimin.*  
*p poco rallent.*: *p* *ffp* *f*  
*dim.* *fz* *p* *p*  
*cresc.*: *ff* *ffz* *ff* *ffz* *f*  
*pp staccato sempre cre* *scen = = do* *ffz*  
*ffz* *cresc.*: *rf* *p* *p*  
*fz* *fz* *culando.* *ff*

Fine. 5

suivrez le  
Piano.

VIOLINO.

Lo stesso tempo.  $\text{♩} = 144$ .

**Trio.** 

*p* *con espressione.* *cre = = scen = = do* *f* *dim:*

*p* *con espressione.* *cre = = scen = = do* *f* *dim:*

*p* *espressivo.* *cresc:* *f* *con passione.*

*p* *cresc:* *f* *calando.* *espressivo.*

*cresc:* *f* *dim:* *p* *cresc:* *f*

*f* *dim:* *espressivo.*

*cresc:* *f* *con passione.* *cresc:*

*f* *calando.* *espressivo.* *cresc:*

*f* *dim:* *p* *cresc:* *f* *f* *f* *sempre*

*cresc:* *ff* *con agitazione.* *ff* *Scherzo Da Capo.*

♩ = 116.

Larghetto.

5 1 1 2

*p* *cresc: f* *p* *ff* *dolce.*

*cresc.* *f* *p* *cresc:* *f* *ff*

*f* *con espressione.* *dim:* *ff*

*ff* *ff* *ff* *cresc:* *strin =*

*= gen = do* *ff dim:* *p dolce.* *cresc:* *ff* *p* *tr*

*cresc.*

*p* *p* *cresc:* *f* *p* *pp*

*dim:* *f* *p*

*cresc:* *string: f* *cresc:* *ff* *dim:* *p* *p* *cresc:*

*ff* *pizz:* *arco* *p* *pp*

VIOLINO .

Allegretto vivace.  $\text{♩} = 112$ .

Rondo .





# DEUXIEME TRIO

par

Oeuvre 13.

LOUIS WOLF.

VIOLONCELLO.

M. M.  $\text{♩} = 160.$

**Allegro  
con moto.**

*mf* *p* *f* *cresc.* *fz* *f* *smorz.*

*p* *f* *p* *f* *p* *f*

*espressivo. cresc.* *f* *p* *cresc.* *f* *dim.*

*p* *calando.* *ff* *animato.* *f* *ff*

*ff* *f* *f* *ff* *ff*

*f* *f* *espressivo.* *smorz.* *ritard.*

*a tempo.* 10 *f* *pizz.*

*p* *arco.* *cresc.*

*fz* *strin.* = *fz* *gen.* = *fz* *do.* *calando.* *p* *cresc.* *cre.* =

= *scen.* = = *do.* *ff* *cresc.* *f* *p*

*tr* *tr* *pizz.* *ff*

Pietro Mechetti, N.º 3532.

## VIOLONCELLO .

*risoluto.*  
arco, *f* *cresc.* : *f* *pp* *cresc.* = = *scen.*

*f* *ff* *p* *cresc.* : *f*

*p* *f* *f* *ff*

*ff* *f*

*ff*

*cresc.* : *ff* *dimin.* *pp* *p*

*cresc.* : *f* *smorz.* *p*

*p* *f* *p* *f* *ff* *ff* *f*

*dolce.* *f* *cresc.* : *tr.*

do

VIOLONCELLO .

3

*f marcato.* *tr* *f cresc: e stringendo.* *ff*  
*p* *con fuoco.* *cresc:* *f* *p* *molto espress:* *ff* *più animato.*  
*p* *cresc:* *poco rallent:* *p* *a tempo.*  
*f*  
*pizz:* *arco.*  
*p* *cresc:* *ff* *ff* *f con fuoco.* *ritardando.*  
*a tempo.* *smorz:* *cresc:* *f* *p*  
*ff* *pizz:*  
*arco.* *cresc:* *f* *pp* *p* *cresc:*  
*scen = = = do* *ff* *p* *cresc:* *f*  
*p* *f*  
*f* *ff* *cresc:* *ff*

## VIOLONCELLO.

Presto.  $\text{♩} = 144$ .

Scherzo.

*p cresc: ff fz ff fz*

*pp cre = scen = do f e stringendo. pizz: ff ff*

*arco. p ff ff ff ff pp cresc:*

*risoluto. f p cresc: fp*

*cresc: dim: rallent: p*

*fz f fz*

*fp p cresc: ff*

*ff ff ff pp*

*pp staccato sempre, cre = = = scen = = = do ff*

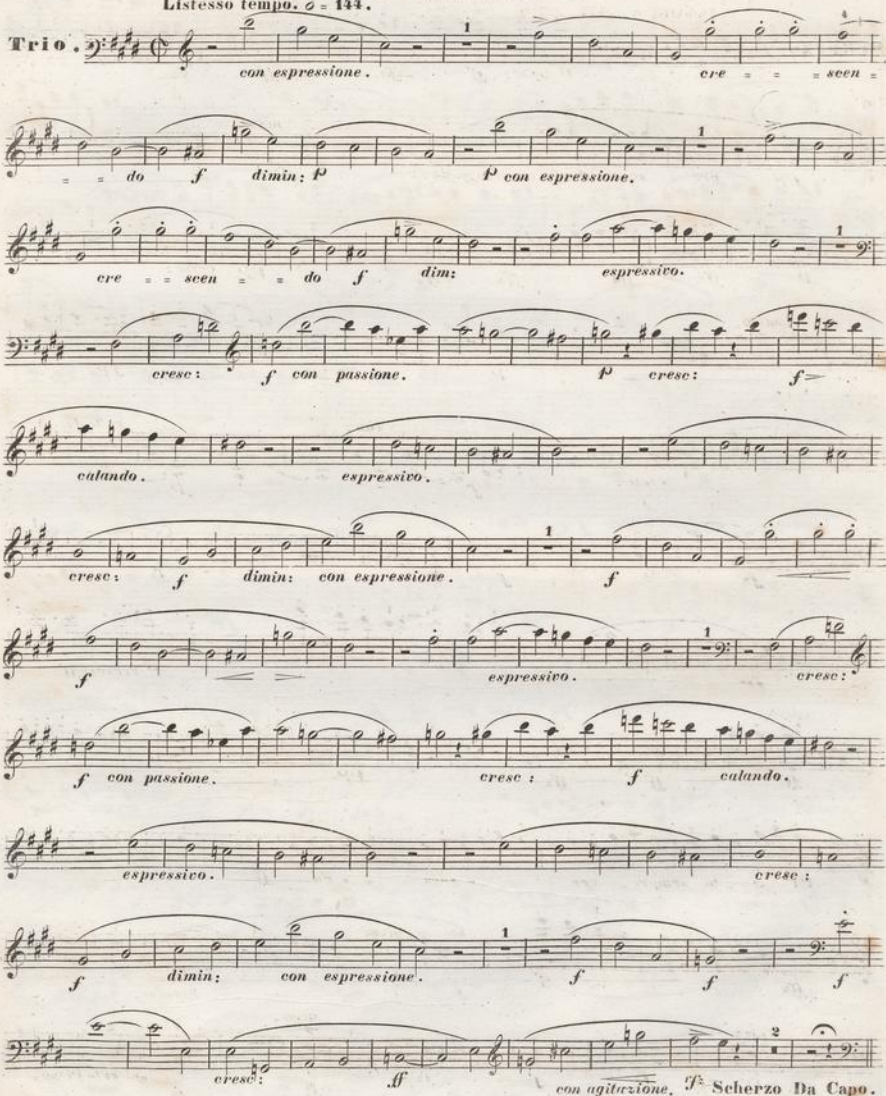
*ff f pizz: arco.*

*pizz: arco. Fine. 5*

*fz fz fz fz ff*

*suivez le Piano.*

Lo stesso tempo.  $\text{♩} = 144$ . VIOLONCELLO.

**Trio.** 

*con espressione.* *cresc. = = = scem =*

*do f dimin: p p con espressione.*

*cresc. = = scem = = do f dim: espressivo.*

*cresc: f con passione. p cresc: f*

*calando. espressivo.*

*cresc: f dimin: con espressione. f*

*f espressivo. cresc:*

*f con passione. cresc: f calando.*

*espressivo. cresc:*

*f dimin: con espressione. f f f*

*cresc: ff con agitazione. Scherzo Da Capo.*

## VIOLONCELLO.

♩ = 116.

Larghetto.

5

*cresc.* *f* *p* *cresc.*

*f* *p cresc.* *ff* *f* *cresc.*

*ff* *espressivo.* *ff* *p* *espressivo.* *smorz.*

*p* *cresc.* *f*

*ffp* *ffp* *p* *cresc.*

*stin = gen = do* *f* *dim:* *p* *pizz.*

*arco.* *cresc.* *p* *espress.* *ffp* *p*

*cresc.* *f* *p* *ff* *ff*

*p* *cresc. string:*

*f* *cresc.* *ff* *p* *p* *p*

*p* *f* *p* *cresc.*

*ffp* *pizz.* *arco.* *p* *p*

VIOLONCELLO.

Allegretto vivace.  $\text{♩} = 112$ .

Rondo.

$\mu$  pizz.:  
 $mf$  arco.  
 $mf$   
 $p$   $f$  cresc.:  $ff$  tr  
 $tr$   $tr$   $tr$   $tr$   $tr$   
 $p$  cresc.:  $ff$  Cadenza. pizz.:  $f$  arco.  
 $ff$   $f$   $ff$   
 $ff$   $p$  cresc.:  $f$   
 $f$  marcato.  $p$   
 $f$   $f$   $f$   $mf$  cresc.: con dolore.  
 $f$   $ff$   $f$  cresc.:  $ff$   
 marcato sempre.  $6$   $1$  a tempo.  $1$   
 rall.: pizz.:

VIOLONCELLO .

*mf* *ff* *tr* *tr*  
*dol: con espress:*  
*f* *ff* *ff* *ff* *cresc:* *ff* *tr*  
*colla parte.* *p* *cresc:* *ff* *Cadenza* *pizz:* *f arco.* *ff*  
*f* *ff* *ff* *ff*  
*cresc:* *ff* *cresc:* *f* *ff*  
*f marcato.* *pizz:* *arco.* *cre = sco = do.*  
*colla parte.* *dimin.* *risoluto.* *ff* *f* *p* *tr* *tr* *tr*  
*pizz:* *arco.* *poco*  
*a poco* *f* *ritardando.* *smorz:* *p* *a tempo.*  
*ff*