

Vault

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TROIS

QUATUORS

Pour

deux Violons, Alto & Violoncelle,

DÉDIÉS

à Son Excellence Monseigneur

LE PRINCE DE LA PAIX,

*Duc d'Alende, Généralissime des armées de Terre et de mer
de sa Majesté Catholique, Le Roi des Espagnis &c. &c. &c.*

Par

CAMILLE BARNI,

Premier Violoncelle du Concert du grand Théâtre, à Milan.

Ouvr. 4. 2.^{me} Livre de Quatuors, Prix 9.th

À PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N^o 16.

Il tient Cordes de Naples, Papier de toute réglure, fait des Envoys dans tous les Départemens et à l'étranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.

QUARTETTO

Musical score for Violoncello, Quartetto, Preludio Sostenuto. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics including fortissimo (F), piano (P), mezzo-forte (mf), and sforzando (sf), along with articulation like accents and slurs. Performance markings include "All." and "solo". The score concludes with a double bar line and the number 1727.

VIOLONCELLO

The musical score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) and *f* (forte) also used. Performance markings include *dol* (dolce), *cres* (crescendo), and *sf* (sforzando). Fingering numbers 1, 4, 2, and 3 are indicated for specific notes. The piece concludes with a double bar line and a fermata.

4 56

VIOLONCELLO

un Poco
Adagio

Musical score for the first section, starting with a 3/4 time signature. The piece is marked "un Poco Adagio". The score consists of several staves of music. Dynamics include *f*, *sf*, *p*, *mf*, *pp*, and *ppp*. Articulations include *dol*, *solo*, *a loco*, and *cres*. The section concludes with a double bar line.

Rondo
Moderato

Musical score for the second section, "Rondo Moderato", in 6/8 time. The score consists of several staves of music. Dynamics include *p*, *mf*, *f*, *sf*, and *pp*. Articulations include *dol*, *solo*, and *cres*. The section concludes with a double bar line.

VOLONCELLO

2
mf

1
cres. dol p

mf

f sf sf p

mf f mf f

3
f ff p dimin.

sf sf p

2
mf p

mf mf f mf

f

3
mf sf ff p cresc. f p cresc. endo

f sf 1727

II. do

VIOLONCELLO

Andante

QUARTETTO.

I # I solo
 sf dol sf
 All.
 pizx.
 ff p
 mf P
 2
 ff P F P
 I
 mf sf
 P mf P mf F
 pizx.
 ff solo P cres
 solo
 F p cres p arco dol
 I
 ff
 P
 ff
 2 3 solo
 P cres dol mf p
 4 solo
 pp ff p cres F
 3
 ff P cres P
 cres solo
 F
 F p

VIOLONCELLO

Romance
Andante

VIOLONCELLO

Rondeau
Smorfioso
Moderato

pizz.
p

coll'arco

solo
ff *mf*

p

solo
f *p*

ff *p* *mf* *pizz.*

coll'arco
f sf f sf f sf p

p *cres*

3 pizz.

coll'arco
mf

solo
pp *ff* *mf*

I Min.
p

solo
f *dol*

VIOLONCELLO

61 9

First staff of music, treble clef, featuring a melodic line with slurs and accents.

Second staff of music, treble clef, continuing the melodic line with slurs and accents.

Third staff of music, treble clef, continuing the melodic line with slurs and accents.

Fourth staff of music, treble clef, including trills (tr) and first fingerings (I).

Fifth staff of music, bass clef, starting with a *Soli* marking and first fingerings (I).

Sixth staff of music, bass clef, including a *ff* dynamic marking.

Seventh staff of music, bass clef, including a *2 Mag. pizz* marking and a *p* dynamic marking.

Eighth staff of music, bass clef, including a *coll'arco* marking and an *mf* dynamic marking.

Ninth staff of music, bass clef, including *pp* and *pizz.* dynamic markings.

Tenth staff of music, bass clef, including a *coll'arco* marking and dynamics *f sf*, *f sf*, *f sf*, *p*, *f*, and *sf*.

Eleventh staff of music, bass clef, including dynamics *sf*, *p*, *cres*, and *dol*, along with a *I Soli* marking.

Twelfth staff of music, bass clef, including first fingerings (I) and dynamics *p* and *f*.

Thirteenth staff of music, bass clef, including a *solo* marking and dynamics *p*, *pp*, and *ff*.

Fourteenth staff of music, bass clef, concluding the piece with a double bar line.

QUARTETTO

VIOLONCELLO

This musical score for Violoncello consists of 15 staves of music. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *sf*, *psf*, *cres*, *tr*, *arco*, *coll'arco*, *pizz*, *solo*, and *dol*. Performance instructions like *tr* (trills) and *pizz* (pizzicato) are clearly marked. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A sequence of fingerings (2 1 3 1 2 0) is indicated above a specific passage. The piece concludes with a double bar line and the number 1727.

VIOLONCELLO

Andante
Sostenuto

p *f* *ff* *solo*

en poussent

con espres.

tr *p cresc*

coll'arco *pizz.* *coll'arco* *pizz.*

Soli *Soli*

cres *p*

f *f* *f* *p*

solo *con espres.*

en poussent

3 *1 2 1 2*

VIOLONCELLO

Rondeau
Allegro

Musical score for Violoncello, Rondau Allegro. The score consists of 15 staves of music, alternating between bass and treble clefs. It includes various musical notations such as dynamics (p, mf, sf, f, ff, ppp), articulation (accents, staccato), and performance instructions (solo, soli, coll'arco, pizz.). Fingerings and bowings are indicated throughout the piece.