

TRIO.



Violine.

Julius Zellner, Op. 46.

Allegro con brio.



ff *p* *mf* *a tempo* *sf* *p* *arco*
rit. **A** *pizz.* *cresc.* *f*
B *f* *sf* *sf* *sf*
C *mf* *p* *sf* *mf*
sf *cresc.* *f*
D *p*
Viola
E *p*
F *f* *ff*
G *p* *p dolce* *pp* *1. rit.* *a tempo* *mf*

Violine.

2. rit. a tempo

H 1

I

K 3

L 1

M

N

O 1

tr

3 O 1 1

The score is written for a single violin in G major. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of melodic lines and technical passages. Dynamics range from fortissimo (ff) to piano (p), with crescendos and decrescendos. The piece includes a ritardando (rit.) section followed by a return to the original tempo (a tempo). The score concludes with a final cadence marked with a double bar line and a fermata.

Violine.

Andante.

Più agitato

Violin score, first system. The music is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes a *p* marking. The second staff features *sf* markings. The third staff includes *f*, *p*, *pp*, and *pp* markings, and concludes with a *rit.* marking and a change in time signature to 9/8.

Larghetto.

H arco
espressivo

Violin score, second system. The music is in treble clef with a key signature of two sharps. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *dim.* marking. The third staff features a *p* marking. The fourth staff includes a *tr* marking. The fifth staff includes a *p* marking. The sixth staff includes a *tr* marking and a first ending bracket labeled **I**. The seventh staff includes *f*, *cresc.*, and *ff* markings. The eighth staff includes *mf* and *cresc. f* markings. The ninth staff includes a *tr* marking and a *p* marking. The tenth staff concludes with a *rit.* marking and a change in time signature to 2/4.

Allegro.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a first ending bracket labeled '1' and a dynamic marking of *p*. The second staff continues the melody with a *p* dynamic. The third staff features a first ending bracket labeled '1' and a dynamic marking of *f*. The fourth staff starts with a repeat sign, a first ending bracket labeled 'L', and a dynamic marking of *f*. The fifth staff includes a *rit.* marking, a first ending bracket labeled '1', and a dynamic marking of *p*. The sixth staff has a first ending bracket labeled 'M' and a dynamic marking of *p*. The seventh staff contains a first ending bracket labeled '1' and a dynamic marking of *f*. The eighth staff features a first ending bracket labeled '1', a dynamic marking of *ff*, and a first ending bracket labeled '2'. The ninth staff is marked 'Cadenza' and 'Andante.', with a key signature change to two sharps (D major) and a dynamic marking of *p*. The tenth staff continues the cadenza with a first ending bracket labeled '1' and a dynamic marking of *p*.

Violine.

f *p* *p* *f* *f* *cresc.* *f* *f* *rit.* *a tempo rit.*

P a tempo, un poco mosso

p *cresc.* *string.*

f *sf* *molto rit.*

Tempo I. *p* *p* *sfp* *pp* *rit.*

Violine.

Allegro, molto agitato.

Viola

mf

A

p

mf

cresc. - - - - *f*

B

mf

f

C

cresc. - - - -

poco rit.

f *sf*

D *a tempo*

p

pizz.

arco

E

f *sf*

ff *sf* *ff*

mf *f* *f*

poco rit. 1. *a tempo* 2. **F** *a tempo*

p

f *p*

f *sf*

f *pizz.* 1. *arco* *f* *sf*

f *pizz.* 1. *arco*

H

ff

1

Violine.

dolce
fp fp

K
f cresc. ff

p

pp cresc.

M
f sf sf sf

3 poco rit. sf > p

N a tempo
1
pizz. arco

0 2 > > *f*

ff *f*

sf *f* *mf*

f *p* *pp*

mf *Q*

cresc.

f *6* *R*

mf *p*

trmm *trmm*

poco rit. *trmm* *a tempo* *f*

cresc. *ff* *f* *ff* *rit.*