

*All'III.<sup>e</sup> Distintissimo*

**SIG.<sup>o</sup> CARLO SAVINI**

*Esimo dilettante*

**Divertimento**  
**PER VIOLONCELLO**

CON ACCOMPAG. DI PIANOFORTE

composto sopra motivi  
*dell'opera*

**IL FROVATORE**

**DEL CELEBRE VERDI**

DA

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# DIVERTIMENTO

composto sopra motivi

dell'Opera IL TROVATORE del C. Verdi

CARLO CURTI

GUIDA

Moderato mosso

PIANOFORTE

Moderato mosso

The first system of the musical score consists of three staves. The top staff is for the Guide (bass clef), the middle for the Piano (treble clef), and the bottom for the Piano (bass clef). The tempo is marked 'Moderato mosso' and the dynamic is 'ff'. The music is in 2/4 time and the key signature has two sharps (F# and C#).

The second system continues the piano accompaniment. It features the same three-staff structure. The dynamics remain 'ff'. The piano part has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

The third system continues the piano accompaniment. It features the same three-staff structure. The dynamics remain 'ff'. The piano part continues with its rhythmic pattern.

The fourth system introduces a vocal line. The top staff is for the voice, marked 'Recitativo a piacere'. The piano accompaniment continues in the bottom two staves. The tempo for the vocal part is 'a piacere' and 'Rall.'. There are some markings like '10' and '3' above the vocal line.

*Sostenuto assai ed espressivo* *a tempo*  
*Rall.*  
*Sostenuto assai*  
*pp* *Rall.....* *a tempo*

*dolce e ritard.* *port.* *Rall.*  
*p* *ritard.* *pp Rall.* *p*

*Più mosso* *Rall.*  
*Più mosso* *p*

*And. sostenuto* *pp molto espressivo*  
*And. sostenuto* *pp molto espressivo*

accol. Rall.

Rall.

Con fuoco *pp*

Sensibile..... *pp*

ritard. o cres.

allarg. *pp* Rall a piacere allarg. dolce

allarg. Rall.

*pp con molta espressione* *sempre p*

*pp* *rall.* *a piena voce*

*Rall.* *mf*

*p* *allarg.*

*pp* *Rall.*

*p* *Rall.* *a piacere* *p* *secc.* *Lunga* *p dol. a piacere* *pp*

*p* *pp*

Allegro vivo

Allegro vivo

*pp* *Cres* *f*

This system contains the first two staves of the score. The top staff is a single treble clef line. The bottom staff is a grand staff with a treble clef on top and a bass clef on the bottom. The music is in common time (C). The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The first measure of the second staff is marked *pp*. A crescendo line labeled *Cres* spans across the first two measures. The third measure of the second staff is marked *f*. The bass staff has a common time signature and contains a simple accompaniment.

This system contains the third and fourth staves of the score. The top staff is a single treble clef line. The bottom staff is a grand staff with a treble clef on top and a bass clef on the bottom. The music is in common time (C). The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The bass staff has a common time signature and contains a simple accompaniment.

*Cres.* *Cres.*

This system contains the fifth and sixth staves of the score. The top staff is a single treble clef line. The bottom staff is a grand staff with a treble clef on top and a bass clef on the bottom. The music is in common time (C). The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The bass staff has a common time signature and contains a simple accompaniment. The fifth measure of the fifth staff is marked *Cres.* The sixth measure of the sixth staff is marked *Cres.*

*ff* *ff* *ff*

This system contains the seventh and eighth staves of the score. The top staff is a single bass clef line. The bottom staff is a grand staff with a treble clef on top and a bass clef on the bottom. The music is in common time (C). The seventh staff has a bass clef and a common time signature. The eighth staff has a treble clef and a common time signature. The bass staff has a common time signature and contains a simple accompaniment. The seventh measure of the seventh staff is marked *ff*. The eighth measure of the eighth staff is marked *ff*. The ninth measure of the eighth staff is marked *ff*.

*Energico*

*Agitato mosso*

*marcato*

*poco.....a.....poco ..... rall.....*

*a piacere* *ten.*

*I<sup>o</sup> tempo*

*poco accel.*

*I<sup>o</sup> tempo*

8<sup>va</sup>

*rall.*

*Rall.*

*ff rall.*





Andante mosso      *Espressivo*

*p con molta delicatezza*

Andante mosso

*p*

*p*

*F*

*p*

*Più mosso*

*F*

*Più mosso*

*stent.*

*stent.*

*p*

*Lungho*

*p rall.*

*p*

*rall.*

*Espress.*

*mf*

*allarg. sempre.....*

*rall.*

*p*

*rall.*

The musical score is written for voice and piano. It consists of six systems of staves. The first system shows the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is melodic and expressive. The second system continues the piece with similar accompaniment and vocal melody. The third system introduces a tempo change to 'Più mosso' and a dynamic change to 'F'. The fourth system features 'stent.' markings and a 'p' dynamic. The fifth system includes 'Lungho' and 'p rall.' markings. The sixth system concludes with 'Espress.', 'mf', 'allarg. sempre.....', and 'rall.' markings. The piano part continues with its accompaniment throughout.

Mosso Stacc. e sensibile

The first system of music features a bass staff with a melodic line of eighth notes and a piano accompaniment. The piano part consists of a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The tempo is marked 'Mosso' and the articulation is 'Stacc. e sensibile'.

The second system continues the musical piece. It includes a dynamic marking of 'mf' in the piano treble staff. The piano accompaniment maintains its rhythmic pattern while the bass staff continues with its melodic line.

The third system shows further development of the musical themes. A first ending bracket labeled '1<sup>a</sup> con 8<sup>a</sup>' spans across the piano treble staff. The piano accompaniment continues with its characteristic eighth-note accompaniment.

The fourth system features a second ending bracket labeled '2<sup>a</sup>' in the piano treble staff. The piano accompaniment continues with its rhythmic accompaniment. The tempo and dynamics are marked 'Cres. e accel.....'.

The fifth system concludes the piece with a final flourish. The piano accompaniment features a series of chords in the treble staff and a bass line in the bass staff. The tempo and dynamics are marked 'Cres. e accel.....' and 'ff'.

# DIVERTIMENTO

CARLO CURTI

composto sopra motivi  
dell'Opera IL TROVATORE del C. Verdi

VIOLONCELLO

Moderato mosso

*ff* *ff* *ff*

*Recit.º a piacere* *a piacere* *rall.*

*Sostenuto assai ed espressivo* *rall.* *a tempo* *dolce e ritard.*

*port.* *Rall.* *Più mosso* *rall.* *And.º sostenuto* *p molto espressivo*

*accel.* *rall.* *con fuoco*

*pp* *ritard. e cres.* *allarg.* *pp*

*a piacere.* *allarg.* *dolce* *pp con molta espress.* *sempre p* *pp*

*Rall.* *a piena voce* *p allarg.*

*a piacere* *secc.* *dolce a piac.* *Lunga* *pp*

VIOLONCELLO

**Allegro vivo**  
**9**  
**ff** **ff** **Energico**  
**Agitato mosso**

**I<sup>o</sup> tempo**  
*poco.....a.....poco.....rall.* *a piacere.* *ten.* *poco accel.* *rall.*

**Moderato**  
*p e leggero* *p* *p* *p* *lungo l'arco ritard.* *ritard.* *Cres.* **F** *con forza* *accel.*

The musical score is written for a cello in G major, 4/4 time. It begins with a 9-measure introduction marked 'Allegro vivo' and 'ff'. The main piece starts with 'Energico' and 'Agitato mosso'. The score includes various technical markings such as 'poco...a...poco...rall.', 'a piacere.', 'ten.', 'poco accel.', 'rall.', and 'lungo l'arco ritard.'. The tempo changes to 'Moderato' and concludes with 'Cres.', 'F con forza', and 'accel.'. The piece ends with a double bar line.

VOLONCELLO

*rall.*

Andante mosso

*Espressivo con molta delicatezza*

Più mosso

*p* *f*

*stent.* *stent.* *p* *p rall.* *lunghe*

Mosso

*mf espressivo* *allarg. sempre...* *rall.* *staccato...e...*

*...sensibile*

*p* *cres e accel...*