

35



No. 2582 ^b.

VIEUXTEMPS

GAVOTTE.

Opus 43. No. 4.

A Madame
La Princesse de Caraman-Chimay
née Montesquion-Fezensac

Suite

(Preludio, Minuetto, Aria, Gavotte)

für

VIOLINE

mit Begleitung des Pianoforte

von

H. Vieuxtemps.

Opus 43.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

Gavotte. Einzelausgabe.

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221
V6719

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- 3 -

Gavotte.

M. M. 100 = ♩

H. Vieuxtemps, Op. 43. No. 4.

p *con delicatezza*

p

sf cresc. *sf* *dim.* *< sf*

cresc. *p* *p dolce*

sf cresc. sf sf sf sf sf sf dim. p

p sf sf p sf p

This system contains the first two systems of music. The upper system is a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with various dynamics including sf, cresc., sf, and dim., ending with a p. The lower system is a grand staff (treble and bass clefs) with a key signature of two sharps. It features piano accompaniment with dynamics p, sf, and p.

p sf sf sf sf sf sf sf

sf p p p

This system contains the third and fourth systems of music. The upper system continues the melodic line with dynamics p, sf, and sf. The lower system continues the piano accompaniment with dynamics sf, p, and p.

3 cresc. 4 - mf f K p

sf sf sf sf sf sf sf sf sf p

This system contains the fifth and sixth systems of music. The upper system features a melodic line with dynamics sf, cresc., 4, mf, f, and p, ending with a key signature change marked 'K'. The lower system features piano accompaniment with dynamics sf and p.

cresc. cresc.

V V V V V V

This system contains the seventh and eighth systems of music. The upper system features a melodic line with a crescendo (cresc.). The lower system features piano accompaniment with a crescendo (cresc.) and six vertical bar lines (V) at the bottom.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various dynamics including *cresc.*, *f*, *sf*, and *p*. A large 'L' is written above the end of the staff. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with dynamics *sf*, *cresc.*, *sf*, *cresc.*, and *f*. The grand staff contains a piano accompaniment with dynamics *poco*, *a.*, *poco*, *cresc.*, and *f*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has dynamics *dim.*, *sf*, and *p*. The grand staff has a dynamic *p*.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has dynamics *sf*, *cresc.*, *sf*, and *f*. The grand staff has dynamics *p*, *cresc.*, and *f*. The system concludes with the word 'FINE' in a decorative font.

TRIO.

First system of the Trio. It consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The piano accompaniment starts with a forte (*f*) dynamic and includes a bass line with chords and a treble line with chords and moving lines.

Second system of the Trio. The vocal line continues with a melodic line, including a trill (*tr*) and a piano (*p*) dynamic marking. The piano accompaniment features a *sempre p* (always piano) dynamic marking and continues with complex chordal textures in both hands.

Third system of the Trio. The vocal line includes a mezzo-forte (*M*) dynamic marking. The piano accompaniment features a piano (*p*) dynamic marking and continues with complex chordal textures in both hands.

Fourth system of the Trio. The vocal line includes a *cresc.* (crescendo) and a mezzo-forte (*mf*) dynamic marking. The piano accompaniment continues with complex chordal textures in both hands.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic. The lower staff (bass clef) begins with a piano (*p*) dynamic and includes a pianissimo (*pp*) dynamic marking.

Second system of musical notation. The upper staff features a forte (*f*) dynamic marking. The lower staff continues with piano (*p*) dynamics.

Third system of musical notation. The upper staff has a piano (*p*) dynamic. The lower staff includes a piano (*p*) dynamic and a section with a double bar line and repeat sign.

Fourth system of musical notation. The upper staff includes dynamics of *pp*, *dim.*, *cresc.*, and *p*. The lower staff includes dynamics of *pp*, *dim.*, *p*, and *f*. The system concludes with a double bar line and repeat sign.

Da Capo dal Segno

No.	Klavier zu 2 Händen.
1/2	Bach, J. S., Sämtliche Werke.
1a/b	— Wohltemperirtes Klavier (Czeruy).
200	— Dasselbe (Kroll).
201	— Kleine Präludien und Fugen.
202	— 2- und 3-stimmige Inventionen.
203/4	— Französische Suiten.
205/6	— Englische Suiten.
207	— Partiten.
2194	— Ital. Concert, Chrom. Fantasie.
220	— Dmoll-Concert (Rich. Schmidt).
221	— Beliebte Präludien.
222/3	— Beliebte Stücke (Gavotten etc.).
1820	— Orgelcompositionen (Liszt).
276	— Album (Originale u. Arrangements).
296a/b	Bach, Ph. E., 6 Sonaten (Bülow).
1231	— Sämtliche Sonaten.
297	— Sämtliche Sonatinen.
298a/b	— Sämtliche Stücke, Rondos etc.
144	— Sämtliche Variationen, 2 Bde.
768	— Sämtliche Concerte.
196a/b	— Leichteste Compositionen.
490	— Sämtliche Sinfonien.
1300	— Septett, Op. 20.
1801	— 6 Quartette, Op. 18.
2172	— Violin-Romanzen und Polonaise.
871	— Serenade, Op. 8.
1824a	— Ausgewählte Lieder (Kirchner).
1824b	— Album I (Sinfonie-Sätze).
1250	— Album II (Sätze aus Duos, Trios).
2183a/d	Bendel, Am Genfer See, Op. 139.
1901/12	Berens, Schule der Geläufigkeit, Op. 51.
1901	— Chopin, Sämtl. Werke (Schoitz).
1902	— Walzer.
1903	— Mazurkas.
1904	— Polonaisen.
1905	— Nocturnes.
1906	— Balladen und Impromptus.
1907	— Scherzos und Fmoll-Fantasie.
1908	— Etuden.
1909	— Präludien und Rondos.
1910	— Sonaten.
1911	— Stücke (Berceuse, Barcarolle, Bolero, Tarantelle etc.).
1912	— Concerte.
1913	— Concertstücke, Fantasie Op. 13, Krakowiak, Polonaise Op. 22, 34 Ausgewählte Compositionen (Walzer, Mazurkas etc.).
146a/d	Clementi, 24 Sonaten (Köhler).
145	— Sämtliche Sonatinen, Op. 36-38.
147a/c	— Gradus ad Parnassum.
1101	— Préludes & Exercices.
184a/d	Cramer, Etuden.
2402	— Czeruy, Erster Lehrmeister, Op. 599.
2403	— 100 Übungsstücke, Op. 139.
2404	— 125 Passagenübungen, Op. 261.
2405	— 160 kurze Übungen, Op. 821.
2406a/d	— Geläufigkeit, Op. 299.
2407	— Vorschule d. Fingerfertigkeit, Op. 636.
2408a/f	— Fingerfertigkeit, Op. 740.
2409	— 40 tägliche Übungen, Op. 337.
2410	— Schule des Virtuosen, Op. 365.
2439	— Diabelli, 11 Sonatinen, Op. 151, 168.
1902	— Dussek, Sonatinen, Op. 20.
274a	— 3 Sonaten, Op. 10, 70, 77.
274b	— Stücke (Chasse, Consolation etc.).
491	— Field, 17 Nocturnes (Köhler).
1059	— Asdur-Concert (Roitzsch).
1511	— Flotow, Martha-Fantasie (Felix).
1267	— Gade, Skandinavische Volkslieder.
1827	— Gluck, Album (Stücke aus Opern).
1963	— Grieg, Vier Stücke, Op. 1.
1853	— Poetische Tonbilder, Op. 3.
1139	— Humoresken, Op. 6.
2278	— Sonate, Op. 7, Emoll.
1269	— Lyrische Stücke, Heft I, Op. 12.
2164	— Concert, Op. 16, Amoll.
1482	— Tänze und Volksweisen, Op. 17.
1270	— Aus dem Volksleben, Op. 19.
2153	— Norwegischer Brautzug.
1470	— Ballade, Op. 24.
1870	— Albumblätter, Op. 28.
1871	— Improvisata, Op. 29.
2265	— Elegische Melodien, Op. 34.
2165	— Norwegische Tänze, Op. 35.
2169	— Walzer-Capricen, Op. 37.
2160	— Lyrische Stücke, Heft II, Op. 38.
2161	— Holberg-Stücke, Op. 40.
2152a/b	— Stücke nach eigenen Liedern, Op. 41.
2154	— Lyrische Stücke, Heft III, Op. 43.
2420	— Peer Gynt-Suite, Op. 46.
2421	— Lyrische Stücke, Heft IV, Op. 47.
4a/b	Händel, 16 Suiten.
4c	— Leçons, Chaconne, Pièces.
4d	— Fughettes.
1821	— Album (Orig.-Comp. u. Arrang.).
713a/d	Haydn, 34 Sonaten.
484	— 8 Compositionen (Variationen, Fantasie, Adagio, Capriccio).
1120	— 12 kleine Stücke.
197	— 12 berühmte Sinfonien (Horn).
1822	— Album (Orig.-Comp. u. Arrang.).
276a/c	Hummel, Sonaten, Stücke.
2097	— Kleine (leichte) Stücke.
714	— Concerte (Amoll & Hmoll).
1961	— Septett, Op. 74.
2462a/b	Jensen, Romantische Studien, Op. 8.
1148a/b	— Wanderbilder, Op. 17.
2026	— Die Mühle, Op. 17 No. 3.
1317a	— Etuden, Op. 32.
2196	— Serenade, Op. 32 No. 9.
1040	Köhler, Kinderüb. u. Melod., Op. 218.
1313a/b	— Kinderfreund, Op. 243 (Kleine Stücke z. Übung u. Unterhaltung).
1909	— Praktische Klavierschule, Op. 300. (Vollst. Lehrgang von ersten Anfänge bis zur Mittelstufe, sowie Volks- und Opermelodien, Märsche, Tänze und Compositionen von Bach, Mozart, Beethoven, Schubert, Weber, Jensen, Spindler etc.).

No.	Klavier zu 2 Händen.
2083	Köhler, Schule d. linken Hand, Op. 302.
1967a/b	— Etuden-Album.
715a/b	Kuhlau, Sonatinen.
372	— Rondos.
1882a	Lanner, Album (Beliebte Walzer).
2085	Leschetitzky, Mazurkas, Op. 24.
1157	Liszt, Frühlingsnacht v. Schumann.
1187a	— Ungarische Fantasie.
1318a/c	Loeschhorn, 10 Etuden, Op. 38.
1319a/c	— 30 Etuden, Op. 52
1416	— Klaviertechnik (Tägl. Uebg.).
2083	— Octavenschule.
2086	— Tonleiterschule.
2134a/b	— Kinder-Etuden, Op. 181.
2135a	— Klassisches Jugend-Album.
2135b	— Romantisches Jugend-Album.
1708a	Mendelssohn, Smtl. Werke (Kullak).
1708b	— Sämtliche Lieder ohne Worte.
1708c	— Capriccio Op. 5, Charakterstücke Op. 7, Rondo Op. 14, Fantasies Op. 16, Caprices Op. 33, Kinderstücke Op. 72, Andante cantabile, Fantasie Op. 28, Präludien Op. 35, Variat. sérieuxes Op. 54, Variat. Op. 82 und 83, Etuden Op. 104, Scherzos.
1708d	— Concerto, Capriccio Op. 22
1708e	— Concerto, Capriccio Op. 22
1705	— 1705
1707	— 1707
1709	— 1709
1710	— 1710
1783	— 1783
1773	— 1773
1791	— 1791
2126	— 2126
2218	— 2218
2219	— 2219
2220	— 2220
2221	— 2221
2222	— 2222
2223	— 2223
2197	— 2197
486	— 486
6	— 6
273	— 273
765	— 765
198	— 198
1823	— 1823
1820	— 1820
279	— 279
2198a/b	— 2198a/b
1908	— 1908
277	— 277
2088	— 2088
2040a/b	— 2040a/b
2087	— 2087
2089	— 2089
2175	— 2175
488	— 488
716	— 716
150	— 150
718	— 718
151/4	— 151/4
1909	— 1909
1310	— 1310
1311	— 1311
126	— 126
726	— 726
1883	— 1883
1825	— 1825
2300a/e	Schumann, sämtliche Werke.
2301	— Jugendalb., Op. 68, Kinderscenen.
2302	— Albumblätter, Op. 124.
2303	— Bunte Blätter, Op. 99.
2304	— Arabeske, Blumenstück, Waldscenen, Romanzen.
2306	— Davidsbündler, Op. 6.
2307	— Carnaval, Op. 9.
2308	— Novelletten, Op. 21.
2309	— Fantasiestücke, Op. 12.
2310	— Kreisleriana, Op. 16.
2311	— Humoreske, Op. 20.
2312	— Faschingsschwank, Op. 26.
2313	— Etudes symphoniques, Op. 13.
2314	— Fantasie, Op. 17.
2315	— Variat., Op. 1, Papillons, Op. 2.
2316	— Toccata, Op. 7, Allegro, Op. 8.
2317	— Intermezz, Op. 4.
2318	— Impromptus, Op. 5.
2319	— Stücke, Op. 32, Fugen, Op. 72.
2320	— Nachtstücke Op. 23, Fant. Op. 111.
2321	— Märsche, Op. 76.
2322	— Fughetton, Op. 126.
2323	— Studien nach Paganini, Op. 3.
2324	— Etudes d'après Paganini, Op. 10.
2325	— Sonaten für die Jugend, Op. 118.
2326a/b	— Sonaten, Op. 11 und 22.
2327	— Concert sans Orchestre, Op. 14.
2328	— Concert, Op. 54.
2329	— Concertst., Op. 92, Allegro, Op. 134.
2330	— Scherzo, Presto, Canon.
2331	— Album (Ausgewählte Stücke).
2332	— Sämtliche 4 Sinfonien.
2333	— Ouverture, Scherzo, Finale.
2334	— Quintett, Op. 44.
2335	— Andante und Variationen, Op. 46.
2336	— Bilder aus Osten, Op. 66.

No.	Klavier zu 2 Händen.
2337	Schumann, Liederkreis, Op. 39.
2338	— Frauenliebe, Op. 42.
2339	— Dichterliebe, Op. 48.
2340	— Ausgewählte Lieder.
1548, 49	Spindler, Opern-Album (Don Juan, Figaro, Zauberröte, Fidelio, Freischütz, Barber etc.).
2044	— Transcriptionen-Album (Lieder von Schubert, Mendelssohn, Schumann).
373	Steibelt, Etuden.
1938	Strauss (Vater), Beliebte Tänze (Das Leben ein Tanz, Donau-Lieder etc.).
1107a	— Rienzi-Fantasie.
364	— Holländer-Fantasie.
365	— Tannhäuser-Fantasie.
353	— Lohengrin-Fantasie.
354	— Meistersinger-Fantasie.
363	— Tristan-Fantasie.
367	— Rheingold-Fantasie.
366	— Walkyre-Fantasie.
368	— Siegfried-Fantasie.
369	— Weber, Sämtl. Werke in 1 Bande.
489	— I. Sämtliche Sonaten.
717a	— II. Momento capriccioso, Polonaise, Polacca,
717b	— Concerto, Capriccio Op. 22
717c	— Concerto, Capriccio Op. 22
717d	— Concerto, Capriccio Op. 22
717e	— Concerto, Capriccio Op. 22
717f	— Concerto, Capriccio Op. 22
717g	— Concerto, Capriccio Op. 22
717h	— Concerto, Capriccio Op. 22
717i	— Concerto, Capriccio Op. 22
717j	— Concerto, Capriccio Op. 22
717k	— Concerto, Capriccio Op. 22
717l	— Concerto, Capriccio Op. 22
717m	— Concerto, Capriccio Op. 22
717n	— Concerto, Capriccio Op. 22
717o	— Concerto, Capriccio Op. 22
717p	— Concerto, Capriccio Op. 22
717q	— Concerto, Capriccio Op. 22
717r	— Concerto, Capriccio Op. 22
717s	— Concerto, Capriccio Op. 22
717t	— Concerto, Capriccio Op. 22
717u	— Concerto, Capriccio Op. 22
717v	— Concerto, Capriccio Op. 22
717w	— Concerto, Capriccio Op. 22
717x	— Concerto, Capriccio Op. 22
717y	— Concerto, Capriccio Op. 22
717z	— Concerto, Capriccio Op. 22
718a	— Concerto, Capriccio Op. 22
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718z	— Concerto, Capriccio Op. 22
719a	— Concerto, Capriccio Op. 22
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719l	— Concerto, Capriccio Op. 22
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719n	— Concerto, Capriccio Op. 22
719o	— Concerto, Capriccio Op. 22
719p	— Concerto, Capriccio Op. 22
719q	— Concerto, Capriccio Op. 22
719r	— Concerto, Capriccio Op. 22
719s	— Concerto, Capriccio Op. 22
719t	— Concerto, Capriccio Op. 22
719u	— Concerto, Capriccio Op. 22
719v	— Concerto, Capriccio Op. 22
719w	— Concerto, Capriccio Op. 22
719x	— Concerto, Capriccio Op. 22
719y	— Concerto, Capriccio Op. 22
719z	— Concerto, Capriccio Op. 22
720a	— Concerto, Capriccio Op. 22
720b	— Concerto, Capriccio Op. 22
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720k	— Concerto, Capriccio Op. 22
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720m	— Concerto, Capriccio Op. 22
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720o	— Concerto, Capriccio Op. 22
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720q	— Concerto, Capriccio Op. 22
720r	— Concerto, Capriccio Op. 22
720s	— Concerto, Capriccio Op. 22
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720v	— Concerto, Capriccio Op. 22
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720z	— Concerto, Capriccio Op. 22
721a	— Concerto, Capriccio Op. 22
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722u	— Concerto, Capriccio Op. 22
722v	— Concerto, Capriccio Op. 22
722w	— Concerto, Capriccio Op. 22
722x	— Concerto, Capriccio Op. 22
722y	— Concerto, Capriccio Op. 22
722z	— Concerto, Capriccio Op. 22

No.	Klavier zu 4 Händen.
1788	Mendelssohn, Orgelcompositionen.
1784	— Märsche.
2125	Mozart, Spanische Tänze, Op. 12.
2228	— Cortège et Gavotte, Op. 43.
12	Mozart, Smtl. Original-Compos.
187a/b	— 12 Sinfonien.
995a/b	— 7 Trios.
996	— Klavierquartette und Quintett.
997a/c	— 10 Streichquartette.
998a/b	— 6 Streichquintette.
999a/c	— 6 Concerte.
1326	Onslow, Sonaten.
2132	Saint-Saëns, 4 Poèmes symphoniques (Danse macabre, Rouet d'Omphale).
2058	Scharwenka, X., Danses, Op. 41.
2059	— Walzer, Op. 44.
2165a/b</	