

*La Mer*

## I. — De l'aube à midi sur la mer

**Très lent (116 = )**

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

1<sup>er</sup> et 2<sup>e</sup> CORs chromatiques en FA

3<sup>e</sup> et 4<sup>e</sup> CORs chromatiques en FA

3 TROMPETTES chromatiques en FA

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE TUBA

3 TIMBALES

CYMBALES TAM-TAM

1<sup>re</sup> HARPE

2<sup>de</sup> HARPE

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Très lent (116 = ♩)

Sourdines

Sourdines

Sourdines

Div.

Div.

Div. pizz. pp

arco pp



H<sup>(1)</sup>  
 Cor A.  
 Cl.  
 Horns  
 Tromp.  
 Timb.

Musical score for the first system, measures 1-4. The score includes parts for H<sup>(1)</sup>, Cor A., Cl., Horns, Tromp., and Timb. The key signature is one sharp (F#). The first system shows the beginning of the piece with various dynamics like *piu pp* and *pp*. The woodwinds and strings enter in measure 1, while the brass instruments enter in measure 3. The timpani part has a roll in measure 3.

Cl.  
 Horns  
 Timb.

Musical score for the second system, measures 5-8. The score continues with parts for Cl., Horns, and Timb. The key signature remains one sharp (F#). The second system shows the continuation of the piece, with the woodwinds and strings playing sustained chords and the timpani having a roll in measure 6. The dynamics are mostly *pp*.

**2** An'mez peu à peu jusqu'à l'entrée du  $\frac{6}{8}$

Gdes Fl.

Cor A.

Cl.

Bons

Tromp.

Timb.

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

*en dehors*

*1<sup>o</sup> en dehors*

*pp*

*p*

*1<sup>o</sup>*

*2<sup>o</sup>*

*à 2*

*p poco cresc.*

Animez peu à peu jusqu'à l'entrée du  $\frac{6}{8}$

sans Sourdine Div.

sans Sourdine Div.

*pp*

*pp*



**Modéré, sans lenteur (Dans un rythme très souple) (116 = )**

Gdes Fl.

Cor A.

Cl.

1<sup>o</sup>

2<sup>o</sup>

Trimp.

Timb.

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

sans Sourdine

div. *p*

*pp*

*pp*

sans Sourdine

*pp*

*pp*

En si b

*p*

*mp*

*mp*

*f*

*mf*

*f* *dim*

*f* *dim*

1<sup>re</sup> arco

2<sup>de</sup> pizz.

*p*

*p* 3

*p* 3

*p* 3

*p* 3

*pp*



Gdes Fl.

Cl.

Bons

Corn

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe



[illegible]

1<sup>o</sup> Solo

*p doux et expressif*

2<sup>o</sup>

*pp*

*p*

*p*

Cor A.

1<sup>er</sup> et 2<sup>o</sup>  
Corns

*pp*

*p*

1<sup>re</sup>  
Harpe

*pp*

*pp*

Div.  
*pizz. pp*

Div.  
*pizz. pp*

Div.  
*pp*

Div.  
*pp*

Div.  
*pp*

Div.  
*pp*

Tous  
*pizz. pp*

Div.  
*pizz. pp*

The image shows a page of a musical score for 'La Mer' by Debussy. The score is written in French and includes various instruments. The top section features a '1<sup>o</sup> Solo' for the first violin, marked 'p doux et expressif'. Below this are staves for the second violin, first and second corns, and harp. The harp part is marked 'pp'. The bottom section features a 'Tous' (all) section with 'pizz. pp' (pizzicato, pianissimo) markings. The score is divided into measures by vertical bar lines, and there are various musical notations such as notes, rests, and dynamic markings.

## Un peu animé

**5** au Mouvt

On peu animé

Gdes Fl.

Rth

Cor A.

Cl.

Rons

Cors

1re Harpe

1re et 2de

This musical score is for a piece titled "On peu animé". It is written for a large ensemble. The instruments and parts shown are: Grand Flute (Gdes Fl.), Flute (Fl.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Rons), Horns (Corns), and Harp (Harpe). The harp part is specifically labeled "1re et 2de". The score is in 3/4 time and features a variety of musical notations, including dynamics (p, mf, pp), articulation (accents), and phrasing slurs. The key signature has two flats. The music is arranged in a multi-measure rest for the first two measures, followed by a more active section.

The image shows a musical score for a piece with two distinct sections: 'Un peu animé' and 'au Mouvt'. The score is written for a string ensemble, with parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature is B-flat major (two flats). The first section, 'Un peu animé', is marked with a tempo of 87 and a dynamic of *p* (piano). The second section, 'au Mouvt', is marked with a tempo of 87 and a dynamic of *pp* (pianissimo). The score includes various musical notations such as notes, rests, and slurs, as well as performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato). The overall style is that of a classical musical score.

G des Fl.  
 H<sup>tb</sup>  
 Cl.  
 Bons  
 Cors  
 1<sup>re</sup> Harpe  
 2<sup>de</sup> Harpe

Musical score for a symphonic work, likely Debussy's "La Mer". The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Flute (G des Fl.), Horn (H<sup>tb</sup>), Clarinet (Cl.), Bassoon (Bons).
- Brass:** Horns (Bons), Trumpets (Cors).
- Strings:** Violins (1<sup>re</sup> Harpe), Violas (2<sup>de</sup> Harpe), Cellos (C), Double Basses (B).
- Percussion:** Harp (Harpe).

The score is in B-flat major and 4/4 time. It features various dynamic markings and performance instructions:

- Dynamic Markings:** *pp* (pianissimo), *mf* (mezzo-forte), *più pp* (more pianissimo), *arco* (arco).
- Performance Instructions:** *à 2* (two parts), *Div.* (divisi).



**6** Cédez un peu

Gdes Fl. <sup>1<sup>o</sup></sup> *p* *p* *pp* <sup>1<sup>o</sup></sup> *p* *p* *p*  
 H<sup>th</sup> <sup>1<sup>o</sup> Solo</sup> *p* *p* *p* *p* *p*  
 Cor A. *pp* *p* *p* *p*  
 Cl. *pp* *p* *p* *p*  
 Bass <sup>1<sup>o</sup></sup> *pp* *p* *p* *p*  
 3<sup>o</sup> et 4<sup>e</sup> Cors <sup>3<sup>o</sup></sup> *p* *p* *p*  
 2<sup>de</sup> Harpe *pp* *pp*  
 Un 1<sup>er</sup> Violon Solo *pp* *p* *p* *pp* *p* *pp* *p*  
 Div. *pp* pizz. arco *pp* Div. arco (pizz.) *p*  
*pp* pizz. *pp* pizz. arco *p* pizz. *p*  
*pp* pizz. *pp* arco *p* pizz. *p*  
*pp* pizz. arco *p* pizz. *p*

The musical score is for a piece titled "Cédez un peu". It is written for a large ensemble. The instruments and their parts are:
 

- Gdes Fl.**: Flute 1, with dynamics *p*, *p*, *pp*, *p*, *p*, *p*.
- H<sup>th</sup>**: Flute 2, marked <sup>1<sup>o</sup> Solo</sup>, with dynamics *p*, *p*, *p*, *p*, *p*.
- Cor A.**: Cor Anglais, with dynamics *pp*, *p*, *p*, *p*.
- Cl.**: Clarinet, with dynamics *pp*, *p*, *p*, *p*.
- Bass**: Bassoon, with dynamics <sup>1<sup>o</sup></sup> *pp*, *p*, *p*, *p*.
- 3<sup>o</sup> et 4<sup>e</sup> Cors**: Horns 3 and 4, with dynamics <sup>3<sup>o</sup></sup> *p*, *p*, *p*.
- 2<sup>de</sup> Harpe**: Harp, with dynamics *pp*, *pp*.
- Un 1<sup>er</sup> Violon Solo**: Violin 1 Solo, with dynamics *pp*, *p*, *p*, *pp*, *p*, *pp*, *p*.
- Div.**: Divisi strings, with dynamics *pp*, pizz., arco, *pp*, Div. arco (pizz.) *p*, pizz., *pp*, pizz., arco *p*, pizz. *p*.

 The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *pp*, *ppp*) to guide the performance.

## au Mouvt

208 (1)



158 *La Mer*

Score for orchestra and harp, featuring the following instruments and parts:

- Gdes Fl.
- Hrb
- Cor A.
- Cl.
- Bons
- Cors
- Tromp.
- 1<sup>re</sup> et 2<sup>d</sup> Harpes

The score is divided into three measures, each containing multiple staves for the instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings (*p*, *mf*). The harp parts are marked with *pizz.* (pizzicato).

**Retenu a Tempo**

Gdes Fl. *sfz sfz sfz*

Hrb *sfz sfz sfz*

Cor A. *sfz sfz sfz*

Cl. *sfz sfz sfz*

2<sup>o</sup> et 3<sup>o</sup> *sfz sfz p sfz p*

Tromp. *1<sup>re</sup> et 2<sup>e</sup> 3*  
*mf*

Timb. *sfz sfz sfz p e molto dim. pp*

Cymb. *pp*

1<sup>re</sup> et 2<sup>de</sup> Harpes *sfz sfz sfz*  
*1<sup>re</sup> Solo p più p pp*

**Retenu a Tempo**

*pizz. 3 f*

*pizz. 3 arco dim. p*

*sfz sfz sfz dim. p più p pp*

*arco sfz sfz sfz p e molto dim. pp*

*arco sfz sfz sfz p e molto dim. pp*

*arco sfz sfz sfz p e molto dim. pp*

Un peu plus mouvementé (69 = ♩) **9** Très rythmé (104 = ♩)

Cors (les 4 Cors sans sourdines) *sfz* *pp*

Timb. *pp* *pp* *sfz pp* *p*

Cymb. *pp* *piu pp* *ppp*

1<sup>re</sup> Harpe *pp*

Un peu plus mouvementé (69 = ♩) Très rythmé (104 = ♩)

Altos *pp*

Violoncelles 16 Violoncelles

Div. *p* *sfz p* *mf* *f*

C. B. *pp* *ppp* *sfz* *mf*

*pizz.* *arco*

Cors *mf* *f* *p*

*mf* *mf* *f* *ff* *dim.*

*p* *mf* *mf* *f* *ff* *dim.*

*p* *mf* *mf* *f* *ff* *dim.*

*pizz.* *mf* *mf*

## En animant

[illegible]



au Mouvt (Un peu plus mouvementé)

Gdes Fl. *mf molto cresc.*  
 1re Fl. *mf molto cresc.*  
 Htb *mf* *molto cresc.*  
 Cor A. *mf* *molto cresc.*  
 Cl. *mf* *molto cresc.*  
 Basses *molto cresc.*  
 Cors *p* *mf* *mf* *f*  
 1re et 2de Harpes *molto cresc.*  
 Tous Div. en 3 *molto cresc.*  
 Div. en 2 *molto cresc.*  
 Unis. *f* *mf*  
 Unis. *f* *mf*  
 Unis. *f*  
 Tous Div. en 2 *molto cresc.*  
 arco *f* *sfz*  
 arco *f* *sfz*  
 pizz. *p*  
 pizz. *p*  
 pizz. *p*  
*molto cresc.* *f* *p*

[illegible]





**12** **Encore plus retenu**

De l'aube à midi sur la mer 167

Gdes Fl. *bea :*  
 pte Fl.  
 Htb  
 Cor A. *3*  
 Cl. *bea :*  
 Bons *pp*  
 Cors *pp*  
 Tromp. *3*  
 Tuba *più p*  
 Timb. *ppp*  
 Cymb. *pp*  
 1re Harpe *pp*  
 1<sup>re</sup> Vons Div. *Div. pp*  
 2<sup>de</sup> Vons Div. *arco pp*  
*arco pp*  
*arco pp*  
*pp*  
*pp*

**13** Presque lent

Score for orchestra and harps, marked **13 Presque lent**. The score includes parts for Gdes Fl., Hth, Cl., Bons, Cors, Tromp., 1<sup>re</sup> et 2<sup>e</sup> Tromb., Tuba, Cymb., 1<sup>re</sup> et 2<sup>e</sup> Harpes, and a 1<sup>o</sup> Solo Harpe.

The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The tempo is marked **Presque lent**.

Key musical features include:

- Dynamic markings:** *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *sfz* (sforzando).
- Articulation:** *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando).
- Performance instructions:** *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando).
- Other markings:** *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando).

The score is written for a full orchestra and harps, with a tempo of **Presque lent**. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Très modéré (104 = ♩)

Fl. des Fl.

Hr

Cor A.

Cl.

*p très expressif et soutenu*

Très modéré (104 = ♩)

*più pp*

*pp légèrement soutenu*

*più pp*

*pp légèrement soutenu*

*più pp*

*pp légèrement soutenu*

*più pp*

*pp légèrement soutenu*

*più pp*

*pp légèrement soutenu*

Tous Div. en 2

*p très expressif et soutenu*

*più pp*

*Div. pp sur la touche*

*più pp*

*pp sur la touche*

2 Violoncelles

Soli

[illegible]







15

Retenu - - - a Tempo

Score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is divided into two systems, each marked "Retenu - - - a Tempo".

**Woodwinds:** Flutes (1st and 2nd), Oboe, Clarinet, Bassoon, and Cor Anglais. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano).

**Brass:** Trumpets, Trombones (1st, 2nd, and 3rd), and Tuba. Dynamics range from *f* to *ff*.

**Percussion:** Cymbals, Tom-Tam, and Timpani. Dynamics range from *f* to *ff*.

**Strings:** Violins (1st and 2nd), Violas, Cellos, and Double Basses. Dynamics range from *f* to *ff*. The bottom system includes specific instructions like "pizz." (pizzicato), "arrachez" (pull off), and "arco" (arco).

**Other:** The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom system also includes the instruction "Cuivrez" (brass play) and "8" (octave).

## II. Jeux de vagues

**Allegro** (dans un rythme très souple) (116 =  $\text{♩}$ )

2 GRANDES FLûTES

1 PETITE FLûTE

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

1<sup>er</sup> et 2<sup>e</sup> CORs  
chromatiques en FA

3<sup>e</sup> et 4<sup>e</sup> CORs  
chromatiques en FA

3 TROMPETTES  
chromatiques en FA

CYMBALES

TRIANGLE

1 GLOCKENSPIEL (★)

2 HARPES

**Allegro** (dans un rythme très souple) (116 =  $\text{♩}$ )

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(★) ou Céléste

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Gdes Fl., Fl. 1, Fl. 2, Clar. A., Bass., Cors (Horns), Tromp. (Trumpets), Cymb., Trg. (Triangle), Glock., 1re et 2de Harpes (Harp), and Piano. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *pizz.* and *sur la touche*. The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The Piano part is particularly prominent, with multiple staves showing intricate fingerings and dynamics.

**16** Animé (72 = ♩.)

Cor A.

Cors

Tromp.

Glock.

1<sup>re</sup> et 2<sup>de</sup> Harpes

arco Animé (72 = ♩.)

pizz. pp

This block contains the first system of the musical score, measures 1 through 4. The instruments listed are Cor A., Cors, Tromp., Glock., 1<sup>re</sup> et 2<sup>de</sup> Harpes, and a string section (arco and pizz.). The tempo is marked 'Animé (72 = ♩.)'. Dynamics include *p* (piano) and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the harps and strings provide harmonic support.

Gdes Fl.

Cor A

3<sup>e</sup> et 4<sup>e</sup> Cors

Glock.

1<sup>re</sup> et 2<sup>de</sup> Harpes

Div.

This block contains the second system of the musical score, measures 5 through 8. The instruments listed are Gdes Fl., Cor A, 3<sup>e</sup> et 4<sup>e</sup> Cors, Glock., 1<sup>re</sup> et 2<sup>de</sup> Harpes, and a string section (Div.). The tempo remains 'Animé (72 = ♩.)'. Dynamics include *p* (piano) and *pp* (pianissimo). The woodwinds and strings continue their melodic and harmonic roles, with the harps and strings providing a steady accompaniment.

**17** 1<sup>o</sup> Solo

Hib. *p*

Cors. *pp*

Cymb. *pp*

Glock. *pp*

1<sup>re</sup> et 2<sup>de</sup> Harpes *pp*

Div. arco *pp*

Hib. *p*

Cl. *p*

Bons. *p*

3<sup>e</sup> et 4<sup>e</sup> Cors. *p*

Glock. *pp*

1<sup>re</sup> et 2<sup>de</sup> Harpes *p*

*pizz. pp*

*arco p*

*p* doux et expressif

18

En retenant

Gdes Fl.  
 1<sup>re</sup> Fl.  
 H<sup>rb</sup>  
 Cor A.  
 Cl.  
 Bous  
 Cors  
 Tromp.  
 Cymb.  
 Trg.  
 Glock.  
 1<sup>re</sup> et 2<sup>de</sup>  
 Harpes  
 pizz.  
 pizz.  
 pizz.  
 pizz.  
 sfz  
 arco  
 dim.  
 dim.



**Assez animé (138=♩)**

 $\mu\mu$



**20**

Gdes Fl.

H<sup>th</sup>

Cor A.

Cl.

Bons

Cors  
1<sup>er</sup> et 2<sup>e</sup>  
(sans sourdine) *p* doux et express  
3<sup>e</sup>  
(sans sourdine) *p* doux et express

Tbg.

1<sup>re</sup> Harpe  
{ RÉ b  
DO# MI b  
*p*  
*glissando*  
*mf*

2<sup>de</sup> Harpe  
{ RÉ b  
DO# MI b  
*mf*  
*glissando*  
*p*

Div.  
*arco*  
*p*  
*pizz*  
*pizz*  
*pizz*  
*p* doux et express.

Gds Fl.  
 Cl.  
 Bass  
 Cors  
 Trg.  
 1<sup>re</sup> Harpe  
 2<sup>de</sup> Harpe  
 (pizz)  
 (pizz)  
 (pizz)

Musical score for a section of a symphony, likely "La Mer" by Debussy. The score includes parts for:
 

- Flute (Gds Fl.)
- Clarinet (Cl.)
- Bassoon (Bass)
- Horn (Cors)
- Trumpet (Trg.)
- First Harp (1<sup>re</sup> Harpe)
- Second Harp (2<sup>de</sup> Harpe)
- String section (pizzicato markings)

 The score is written in G major (one sharp) and 4/4 time. The woodwinds and harps have melodic lines with dynamic markings like *p*, *mf*, and *f*. The strings play a rhythmic pattern with *pizz* (pizzicato) markings.

Gdes Fl. *tr* *p* *p très léger*  
 Cl. *tr* *p* *p très léger*  
 Boos *tr* *p*  
 Cors *dim. molto* *p*  
 Cymb. *p*  
 Glock. *p*  
 gre et 2ds Harpes *pp*  
 arco *mp dim. molto*  
 Div. *dim. molto* *p*

The musical score is written for a full orchestra. The woodwind section (Gdes Fl., Cl., Boos) plays a melodic line with trills and triplets, marked *p* and *p très léger*. The brass section (Cors) plays a harmonic accompaniment, marked *dim. molto* and *p*. The percussion section (Cymb., Glock., gre et 2ds Harpes) provides rhythmic support, with the harps playing *pp*. The string section (arco, Div.) plays a melodic line, marked *mp dim. molto* and *dim. molto*.

# Cédez un peu

**Gdes Fl.** *più p* 3 3 6

**Cor A.** Solo *p expressif (en dehors)*

**Cl.** *più p* 3 3 6

**Bons**

**Cors** 3<sup>o</sup> *pp*

**Cymb.**

**Trg.** *p*

**Glock.** *p*

**1<sup>re</sup> et 2<sup>de</sup> Harpes** *pp*

**Cédez un peu**

**Div. pizz. arco** *pp*

**Div. pizz. arco** *pp*

**Div. arco** *pp*

**pizz. arco** *pp*

**arco** *pp*

## 22

22





[illegible]

Cor A.

Cl.

1er et 2e Cors

Glock.

arco

pizz. pp

Orchestral score for measures 24-27. The score includes parts for various instruments and a solo voice.

**Instrument Parts:**

- Gdes Fl.** (Grosse Flute): *pp* (pianissimo) in measures 24-25.
- Pte Fl.** (Petite Flute): Rests in measures 24-27.
- H<sup>ib</sup>** (Hautbois): *1<sup>o</sup> léger* (first lighter) in measure 27, *pp* (pianissimo).
- Cor A.** (Cor Anglais): Rests in measures 24-27.
- Cl.** (Clarinete): *pp* (pianissimo) in measures 24-25.
- Bons** (Bassons): *1<sup>o</sup> et 2<sup>o</sup>* (first and second) in measure 24, *pp* (pianissimo) *marqué* (marked) in measure 25.
- Cors** (Cors): *1<sup>o</sup>* (first) in measure 24, *pp* (pianissimo) *marqué* (marked) in measure 25.
- 3<sup>o</sup>** (third): *pp* (pianissimo) *marqué* (marked) in measure 25.
- Tromp.** (Trompe): Rests in measures 24-27.
- Glock.** (Glockenspiel): Rests in measures 24-27.
- 1<sup>re</sup> Harpe** (First Harp): *marqué* (marked) in measures 24 and 25, *p* (piano).
- V<sup>o</sup> Solo** (Solo Voice): *pp* (pianissimo) in measure 24, *p* (piano) in measure 25, *Div.* (divisi) in measures 26-27.

**Measure Details:**

- Measure 24:** Gdes Fl. (*pp*), Bons (*1<sup>o</sup> et 2<sup>o</sup>*), Cors (*1<sup>o</sup>*), 1<sup>re</sup> Harpe (*marqué*), V<sup>o</sup> Solo (*pp*).
- Measure 25:** Gdes Fl. (*pp*), Cl. (*pp*), Bons (*pp* *marqué*), Cors (*pp* *marqué*), 3<sup>o</sup> (*pp* *marqué*), 1<sup>re</sup> Harpe (*marqué*), V<sup>o</sup> Solo (*p*).
- Measure 26:** V<sup>o</sup> Solo (*pp*), Div. (*pp*).
- Measure 27:** H<sup>ib</sup> (*1<sup>o</sup> léger* *pp*), V<sup>o</sup> Solo (*Div.* *pp*).

6<sup>des</sup> Fl.

Fl<sup>e</sup> Fl.

H<sup>b</sup>

Cor A.

Cl.

Bass

Corn

Tromp.

Glock.

1<sup>re</sup> Harpe

Viol Solo

*p*

*léger*

*p*

*1<sup>o</sup>*

*3*

*p léger*

*mf expressif (en dehors)*

*3<sup>o</sup>*

*mf expressif (en dehors)*

*p*

*p expressif*

*arco*

*p*

*arco*

*p*

# Animez

Gdes Fl. *p* *mf*  
 pte Fl. *mf*  
 Hrb *p*  
 Cor A. *p* *mf*  
 Cl. *p* *mf*  
 Bons *p* *mf*  
 Cors *p* *mf*  
 Tromp. *p* *mf*  
 Glock.  
 1re Harpe *p*  
 2e Harpe *p*  
 Animez  
 Unis. *p*  
 pizz. *p*  
 pizz. *p*  
 pizz. *p*  
*mf cresc.*  
*mf cresc.*  
*mf*  
*mf*

The musical score is written for a large orchestra. The top section includes woodwinds (Gdes Fl., pte Fl., Hrb, Cor A., Cl., Bons) and brass (Cors, Tromp.). The middle section includes Glockenspiel and Harps. The bottom section includes strings (Unis., pizz.). The score is marked with a tempo of 'Animez'. Dynamics range from piano (p) to mezzo-forte (mf), with some passages marked 'cresc.' (crescendo). Articulation includes 'pizz.' (pizzicato) for the strings and 'Unis.' (unison) for the woodwinds.

25 au Mouvt (112 = ♩)

Gdes Fl. *pp*

pte Fl. *pp*

Hth *1<sup>o</sup> Solo* *p* *3* *pp* *3* *p* *3* *3* *2<sup>o</sup>* *p*

Cor A. *pp*

Cl. *pp*

Bons *pp*

Cors *1<sup>o</sup>* *pp* *pp* *p*

Tromp. *1<sup>o</sup>* *pp* *pp*

Glock. *p*

1<sup>re</sup> et 2<sup>de</sup> Harpes *p* *3* *3* *3* *3*

au Mouvt (112 = ♩)

Div. *pp*

Div. *pp*

arco *pp*

pp

Unis. *pp*

Unis. *pp*

arco *pp*

arco *pp*

pp

192 *La Mer*



Score for *La Mer*, featuring the following instruments and parts:

- Gdes Fl.** (G♯ major, 3/4 time): *pp* (pianissimo) melodic line.
- Cors** (Horn): *pp* (pianissimo) melodic line.
- Tromp.** (Trumpet): *pp* (pianissimo) melodic line.
- Cymb.** (Cymbal): Percussion line.
- Trg.** (Triangle): Percussion line.
- 1re Harpe** (First Harp): Melodic line.
- Div.** (Divisi): Multiple staves for divided parts, including *pp* (pianissimo) and *p* (piano) dynamics.




**27** En serrant

Gdes Fl. *pp* *p* cre - - - - - scen - - - - -  
 Hrb *p* cre - - - - - scen - - - - -  
 Bons *p*  
 Cors *2<sup>o</sup>* *p*  
*4<sup>o</sup>* *p*  
 Tromp.  
 Cymb.  
 Trg.  
 1<sup>re</sup> Harpe *à 2* *fz*  
**En serrant**  
 Unis. *p* cre - - - - - scen - - - - -  
*p* cre - - - - - scen - - - - -  
*p* cre - - - - - scen - - - - -  
*p* cre - - - - - scen - - - - -

The musical score is for a piece titled 'En serrant', marked with the number 27. It features a variety of instruments and vocal parts. The top section includes Gdes Fl., Hrb, Bons, Cors (2<sup>o</sup> and 4<sup>o</sup>), Tromp., Cymb., Trg., and 1<sup>re</sup> Harpe. The bottom section features vocal parts labeled 'Unis.' and 'En serrant'. The lyrics 'cre' and 'scen' are repeated across the vocal parts. The score includes dynamic markings such as *pp*, *p*, *fz*, and *à 2*. The key signature is one sharp (F#), and the time signature is 4/4.



au Mouvt (112 = )

[illegible]

## En animant beaucoup

[illegible]

## 29

ЭГСН

Gdes Fl.   
 Hrb   
 Cor A.   
 Cl.   
 Bass   
 Cors   
 Tromp.   
 Cymb.   
 1re et 2de Harpes   
 Div. en 3 parties   
 arco   
 ppp   
 Div. en 3 parties   
 arco   
 ppp   
 pizz.   
 pp

Musical score for page 30, featuring various instruments and dynamics. The score includes staves for Gdes Fl., Hrb, Cor A., Cl., Bass, Cors, Tromp., Cymb., 1re et 2de Harpes, and Div. en 3 parties. The music is in G major and 4/4 time. The score features various dynamics (p, pp, ppp, dim., p dolce) and articulations (tr, pizz.). The 1st Solo is marked for the Clarinet and Harp. The Div. en 3 parties section is marked for the strings and harp.







Peu à peu animé pour arriver à 138: au N° 32

Grandes Fl.

Petites Fl.

Hib.

Cor A.

Cl.

Bass.

Corn.

Tromp.

Cymb.

Trg.

Glock.

1<sup>re</sup> et 2<sup>de</sup> Harpes

Peu à peu animé pour arriver à 138: au N° 32

Div. en 2

arco

pp

Div.

pizz. p

arco

pp

Div.

pp

Div.

pp

Gdes Fl. *p* *cresc. molto*  
 1<sup>re</sup> Fl. *p*  
 Hrb *p* *cresc. molto*  
 Cor A. *pp* *p* *cresc. molto*  
 Cl. *pp* *p* *cresc. molto*  
 Bons *1<sup>er</sup> et 2<sup>o</sup>* *p* *cresc. molto*  
 Cors *1<sup>o</sup>* *p* *marqué* *p* *cresc. molto*  
 3<sup>o</sup> *p* *marqué* *p* *cresc. molto*  
 Tromp. *p*  
 Cymb. *p*  
 Trg. *pp* *pp* *cresc. molto*  
 Glock. *p*  
 1<sup>re</sup> et 2<sup>de</sup> Harpes *p* *cresc. molto*  
 8 *pp* *p* *cresc. molto*  
 Div. en 3 *pp* *p* *cresc. molto*  
 pizz. *p* *cresc. molto*  
 Unis *p* *cresc. molto*  
 Unis *p* *cresc. molto*

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include:

- Gdes Fl. (Goblet Flute)
- pte Fl. (Piccolo Flute)
- Btb (Bass Trombone)
- Cor A. (Cornet A)
- Cl. (Clarinet)
- Bons (Bassoon)
- Cors (Cor Anglais)
- Tromp. (Trumpet)
- Cymb. (Cymbal)
- Trg. (Snare Drum)
- Glock. (Glockenspiel)
- 1re et 2de Harpes (First and Second Harps)
- Unis. (Unison strings)
- arco (arco strings)
- pizz. (pizzicato strings)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *ff*, *mf*, *p*). There are also articulation marks like accents and slurs. The page is numbered 8 at the bottom left.

Grand Fl.  
 Piccolo Fl.  
 Hrb.  
 Cor A.  
 Cl.  
 Bsns.  
 Cors.  
 Tromp.  
 Cymb.  
 Trg.  
 Treble & 2nd Harp.  
 Harp.

Musical score for an orchestral piece, likely "La Mer" by Debussy. The score is written for a large orchestra, including woodwinds, brass, percussion, and harp. The key signature is D major (two sharps). The score is divided into two systems. The first system includes staves for Grand Flute, Piccolo Flute, Horn, Cor Anglais, Clarinet, Bassoon, Cors (Trumpets), Trombones, Cymbals, and Triangle. The second system includes staves for Treble and 2nd Harp, and a section for strings (Violins, Violas, Cellos, and Double Basses). The music features dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). There are also markings for "à 2" (two parts) and "Div." (divisi). The harp part has a large, sweeping melodic line marked *ff*. The string section has a steady, rhythmic accompaniment.

**33** Animé (138 = ♩)

Quint. Fl. *mf un peu en dehors mf*

1<sup>er</sup> Solo *p*

Cor A. *pp*

Cl. *pp*

Bass. *pp*

Cor. *pp*

Glock. *p pp*

1<sup>re</sup> et 2<sup>de</sup> Harpes *p pp*

**Animé (138 = ♩)**

8- *pp*

*pp très léger*

*pp très léger*

arco *pp*

arco *p*

208 *La Mer*



Oboe Fl.  
 Fl.  
 Clar.  
 Bass.  
 Horn  
 Trump.  
 Harp  
 Unis.  
 p léger  
 p léger  
 p léger  
 pizz. p



**35** En animant beaucoup

35 En animant beaucoup

Obes Fl.  
1re Fl.  
Hrb  
Cor A.  
Cl.  
Bode  
Cors  
Tromp.  
1re et 2de Harpes

En animant beaucoup

Div.  
Div.  
Div. en 3  
pizz.  
arco

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Flutes:** 1<sup>re</sup> Fl. and 2<sup>e</sup> Fl. (both marked *p*).
- Horn:** H<sup>te</sup> (marked *p*).
- Cor Anglais:** Cor A. (marked *p*).
- Clarinets:** Cl. (marked *p*).
- Bassoons:** B<sup>as</sup> (marked *p*).
- Cor Anglais:** Cor A. (marked *p*).
- Trombones:** Tromp. (marked *p*).
- Harps:** 1<sup>re</sup> et 2<sup>e</sup> Harpes (marked *p*).

The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked *à 2*. The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. The page is numbered 10 in the bottom right corner.

36

Gdes Fl.

p

pte Fl.

p

Hrb

p

Cor A.

p

Cl.

p

Bons

Cors

p

Tromp.

p

1re et 2de Harpes

p

cresc.

Gdes Fl.  
 Htb  
 Cor A.  
 Cl.  
 1<sup>o</sup> et 2<sup>o</sup>  
 Bass  
 f très expressif et très soutenu  
 Cors  
 Tromp.  
 1<sup>re</sup> et 2<sup>de</sup>  
 Harpes  
 1<sup>o</sup> Solo  
 ff glissando sur les 2 mesures en croisant  
 arco  
 f très expressif et très soutenu  
 pizz.  
 Div. arco  
 f

## 37

срѣс. .

Gdes Fl.  
 Hrb  
 Cor A.  
 Cl.  
 Bons  
 Cors  
 1<sup>re</sup> et 2<sup>de</sup>  
 Harpes  
 Unis.

Musical score for "La Mer" (Op. 90) by Claude Debussy, page 216. The score is for a large orchestra and includes parts for:

- Gdes Fl. (Goblet Flute)
- Hrb (Horn)
- Cor A. (Cor Anglais)
- Cl. (Clarinet)
- Bons (Bassoon)
- Cors (Trumpets)
- 1<sup>re</sup> et 2<sup>de</sup> Harpes (First and Second Harps)
- Unis. (Unison)

The score is written in G major and 4/4 time. It features complex textures with frequent triplets and dynamic markings such as *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The music is characterized by lush, impressionistic sounds.

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes G and Piccolo Flutes (G des Fl., Pic Fl.), Euphonium (Etb), Cor Anglais (Cor A.), and Clarinet (Cl.). The brass section consists of Bassoon (Bons), Horns (Cora), and Trombones (Tromp.). The string section includes Violins 1 and 2 (1re et 2de), Harps (Harpes), and a Cello/Double Bass part (labeled 'Unies' and 'arco').

The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a forte (f) dynamic and quickly moves to fortissimo (ff). A section marked 'Sourdines aux 4 Cors' (Mutes for 4 Horns) is indicated. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f', 'ff', and 'fff'.

Gdes Fl.

Hrb

Cor A.

Cl.

Bons

1<sup>o</sup> et 2<sup>o</sup>

1<sup>o</sup> Solo

*f*

*dim.*

*p*

En retenant

pizz.

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

39 au Mouvt (138 = ♩)

Cl. *più p*

Bons *p très doux*

Cora *3<sup>o</sup> p* *più p*

Cymb. *pp* *p* *più p*

Trg. *pp*

1<sup>re</sup> Harpe *p* *glissando* *mf*

2<sup>de</sup> Harpe *p* *glissando* *mf*

au Mouvt (138 = ♩)

*sempre più p et expressif*

*Div.* *pizz. pp*





à 2

Gdes Fl. *pp*

Cor A. *p très doux (mais en dehors)*

Cl.

Cors *1<sup>o</sup> pp* *più pp* *4<sup>o</sup> pp* *più pp*

Glock. *pp*

1<sup>re</sup> Harpe *pp*

2<sup>de</sup> Harpe *pp* *p*

Div. *pp*

pizz. *pp*

Gdes Fl. *pp*  
 pte Fl. *pp très doux*  
 H<sup>ib</sup> *pp*  
 Cor A. *molto dim. pp*  
 Cors  
 Tromp. (Sourdine) *pp*  
 Glock. *pp*  
 1<sup>re</sup> Harpe *pp*  
 2<sup>de</sup> Harpe *pp*  
 6. 1<sup>ers</sup> vons (avec Sourdine)  
 (les autres)  
 Div.  
 arco  
*pp*

The musical score is written for a full orchestra. The top staves include Gdes Fl., pte Fl., H<sup>ib</sup>, Cor A., Cors, Tromp., Glock., 1<sup>re</sup> Harpe, and 2<sup>de</sup> Harpe. The bottom staves are for the string section, with markings for 6. 1<sup>ers</sup> vons (avec Sourdine), (les autres), Div., and arco. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *molto dim.*, and *pp très doux*. There are also performance instructions like (Sourdine) and arco.

ptefl. *pp*

Tromp. *1<sup>o</sup> pp*

Cymb. *pp*

1<sup>re</sup> et 2<sup>de</sup> Harpes *pp*

1. 2. *ppp*

3. 4. *ppp*

5. 6. *ppp*

*sempre ppp*

*sempre ppp*

Gdes fl. *1<sup>o</sup> pp* *2<sup>o</sup> ppp*

Cymb. *pp* *ppp*

Glock. *ppp*

1<sup>re</sup> Solo *ppp*

1<sup>re</sup> et 2<sup>de</sup> Harpes *pp* *ppp*

6. 1<sup>ers</sup> Vons Soli *ppp*

# III.- Dialogue du vent et de la mer

**Animé et tumultueux (♩ = 96)**

**2 GRANDES FLûTES**

**1 PETITE FLûTE**

**2 HAUtBOIS**

**1 COR ANGLAIS**

**2 CLARINETTES en SI b**

**3 BASSONS**

**1 CONTRE-BASSON**

**1<sup>er</sup> et 2<sup>e</sup> CORS chromatiques en FA**

**3<sup>e</sup> et 4<sup>e</sup> CORS chromatiques en FA**

**3 TROMPETTES chromatiques en FA**

**1 CORNETS à PISTONS en UT**

**1<sup>er</sup> et 2<sup>e</sup> TROMBONES**

**3<sup>e</sup> TROMBONE TUBA**

**1 TIMBALES**

**GROSSE-CAISSE**

**CYMBALES**

**TAM-TAM**

**1 GLOCKENSPIEL**

**2 HARPES**

**Animé et tumultueux (♩ = 96)**

**VIOLONS**

**ALTOS**

**VIOLONCELLES**

**CONTREBASSES**



Hrb  
 Cor A.  
 1<sup>re</sup> Cl.  
 2<sup>de</sup> Cl.  
 1<sup>er</sup> et 2<sup>e</sup> Bons  
 3<sup>e</sup> Bon  
 C. Bon  
 Cors  
 Sourdines aux 4 Cors  
 Timb.  
 Gr. C.  
 Cymb.  
 T.-T.

*p* *mf* *sfz*  
*p* *mf* *sfz*  
*p* *mf* *sfz*  
*pp* *pp*  
*pp* *pp*  
*p* *pp*  
*p* *mf* *sfz*  
*p* *mf* *sfz*  
*pp* *pp*  
*p* *p*  
*pizz.* *pizz.* *pizz.*  
*sfz* *sfz* *sfz*  
 Div. en 3 arco *pp*  
 Div. arco *pp*

Musical score for "La Mer" by Debussy, page 226. The score includes parts for the following instruments:
 

- E♭** (Tuba)
- Cor A.** (Cor Anglais)
- 1<sup>re</sup> Cl.** (1st Clarinet)
- 2<sup>de</sup> Cl.** (2nd Clarinet)
- 1<sup>er</sup> et 2<sup>e</sup> Bons** (1st and 2nd Bassoons)
- 1<sup>er</sup> et 2<sup>e</sup> Bas** (1st and 2nd Basses)
- C. Bas** (C. Bass)
- Timb.** (Timpani)
- Gr. G.** (Grand Gong)
- Cymb.** (Cymbal)
- Strings** (Violins, Violas, Cellos, Double Basses)

 The score is in E major and 4/4 time. The tuba part has a dynamic marking of *mf*. The woodwinds and strings play in a sustained, atmospheric texture with various dynamic markings including *pp*, *p*, and *mf*.



3 Bsns

C. Bsn

Cors

1<sup>o</sup> Solo avec Sourdine  
*f* expressif

3 Tromb.

Tuba

Timb.

Gr. C.

Cymb.

T. T.

Div. en 3. (Sur la touche)  
*sf* *p* *pp*

Div. en 3. (Sur la touche)  
*sf* *p* *pp*

pizz.  $\Delta$   
*f*

Unts.  $\Delta$   
pizz. *f*

45

E♭

Cor A.

Cl.

3 Bons

Cors

Tromp.

Timb.

Gr. C.

Cymb.

T.-T.

Div.

arco

pizz. A.

Unis.

sur le chevalet

En LA

*mf*

*p*

*f*

*f* avec Sourdine

Gdes Fl. *mf*  
 Hrb *mf* *p* *mf*  
 Cor A. *mf* *p* *mf*  
 Cl. *mf* *p* *mf*  
 3 Bons *mf* *p* *mf*  
 Cors  
 1<sup>o</sup> sans Sourdine *mf* *en dehors*  
 3<sup>o</sup> sans Sourdine *mf* *en dehors*  
 Tromp.  
 Timb. *p*  
 Gr. C. *p*  
 Cymb. *mf*  
 T.-T.

The musical score is written for a large orchestra. The top system includes staves for Gdes Fl., Hrb, Cor A., Cl., 3 Bons, Cors (1<sup>o</sup> and 3<sup>o</sup>), Tromp., Timb., Gr. C., Cymb., and T.-T. The bottom system features a dense, rhythmic accompaniment for multiple instruments, likely strings and woodwinds, with a prominent bass line. The score is marked with various dynamics including *mf* (mezzo-forte), *p* (piano), and *mf* *en dehors*. The key signature is one sharp (F#), and the time signature is 4/4.

230 *La Mer*

*Dialogue du vent et de la mer* 231

peu a peu

Hrb *mf* *mf molto cresc.* *f*

Cor A. *mf* *mf molto cresc.* *f*

Cl. *mf* *mf molto cresc.* *f*

1<sup>er</sup> Bon *mf* *mf molto cresc.* *f*

2<sup>e</sup> et 3<sup>e</sup> Bons *mf* *mf molto cresc.* *f*

C. Bon

Cor B *mf* *mf cresc.* *f*

3<sup>o</sup> *mf cresc.* *f*

4<sup>o</sup> *f*

Tromp. *mf* *f*

Gr C. *p* *p*

peu a peu

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*



[illegible]



Fl. des Fl.  
 H<sup>th</sup>  
 Cor A.  
 Cl.  
 1<sup>er</sup> Hon.  
 2<sup>e</sup> et 3<sup>e</sup> Hon.  
 Cors  
 Gr. C.

*p doux et expressif*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*

The musical score is for a piece titled "Dialogue du vent et de la mer" (Dialogue of the wind and the sea). It is written in G major (one sharp) and 4/4 time. The score includes parts for the following instruments: Fl. des Fl. (Flute), H<sup>th</sup> (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), 1<sup>er</sup> Hon. (First Horn), 2<sup>e</sup> et 3<sup>e</sup> Hon. (Second and Third Horns), Cors (Corns), and Gr. C. (Grand Cymbal). The score is divided into four measures. The first measure features a flute melody with a dynamic marking of *p* and the instruction *doux et expressif*. The second measure features a horn melody with a dynamic marking of *p*. The third measure features a cor anglais melody with a dynamic marking of *p*. The fourth measure features a cor melody with a dynamic marking of *pp*. The grand cymbal part consists of a rhythmic pattern of eighth notes. The score is written in a standard musical notation with various dynamic markings and articulations.



Odes Fl.  
 B<sup>b</sup>  
 Cor A.  
 Cl.  
 1<sup>er</sup> et 2<sup>e</sup> Bons  
 3<sup>e</sup> Bon  
 Cors  
 Cymb.  
 Unia.  
 pizz.

The musical score for page 48 is written for a large ensemble. The instruments listed on the left are Odes Fl., B<sup>b</sup>, Cor A., Cl., 1<sup>er</sup> et 2<sup>e</sup> Bons, 3<sup>e</sup> Bon, Cors, Cymb., Unia., and pizz. The score is in 4/4 time and includes dynamic markings such as *f* (forte), *p* (piano), and accents. The woodwinds (Cl., 1<sup>er</sup> et 2<sup>e</sup> Bons, 3<sup>e</sup> Bon) and brass (Cor A., Cors) parts feature complex rhythmic patterns, including triplets and sixteenth notes. The percussion (Cymb., Unia., pizz.) provides a steady, rhythmic accompaniment. The score is divided into four measures, with the first measure starting with a forte dynamic and the subsequent measures showing a variety of dynamics and articulations.

Gder Fl.  
 Hth  
 Cor A.  
 Cl.  
 1<sup>re</sup> et 2<sup>e</sup>  
 Bois  
 3<sup>e</sup> Bon  
 C. Rou  
 Cors  
 Cymb.  
 pizz.  $\wedge$   
 pizz.  $\wedge$   
 arco  
 arco  
 $mf$   
 $mp$

The musical score is written for a large orchestra. The top section includes parts for Gder Fl., Hth, Cor A., Cl., 1<sup>re</sup> et 2<sup>e</sup> Bois, 3<sup>e</sup> Bon, C. Rou, Cors, and Cymb. The bottom section includes parts for strings, with specific markings for pizzicato and arco. The score is in 3/4 time and features a variety of dynamics and articulations.

Gdes Fl. *pp*  
 Hrb *pp* *à 2*  
 Cor A. *pp*  
 Cl. *pp*  
 1<sup>er</sup> et 2<sup>e</sup> Bons *pp*  
 3<sup>e</sup> Bon *pp*  
 C. Bon *pp*  
 Cors *p*  
 3 Tromp. *Sourdines* *f*  
 Cymb. *p*  
*arco* *pp*

Musical score for page 49, featuring various instruments including flutes, horns, clarinet, euphonium, tuba, cornets, and percussion. The score is in G major and 2/4 time. It includes dynamic markings like *pp*, *p*, *f*, and *mf*, and performance instructions like *à 2* and *Sourdines*.

240 *La Mer*

G des Fl.  
 1<sup>re</sup> Fl.  
 H<sup>u</sup>.  
 Cor A.  
 Cl.  
 1<sup>er</sup> Bon.  
 2<sup>e</sup> et 3<sup>e</sup> Bon.  
 Cors.  
 Cymb.  
 Cym.

The score is written for a full orchestra. The woodwind section includes two flutes (G and D), oboe, cor Anglais, clarinet, and bassoon. The brass section includes two horns, two trumpets, and two trombones. The percussion section includes cymbals and a bass drum. The score is in 2/4 time and features a variety of musical notations including dynamics (p, mf, ten.), articulation (pizz), and phrasing (trills, slurs).





Gdes Fl.  
 pte Fl.  
 Hb  
 Cor A.  
 Cl.  
 1<sup>er</sup> Bou  
 2<sup>e</sup> et 3<sup>e</sup>  
 Bons  
 Cors  
 Cymb.  
 arco  
 arco

Musical score for "Dialogue du vent et de la mer" (Page 243). The score is arranged for a full orchestra, including woodwinds, brass, and percussion. The woodwind section includes Gds Fl., pte Fl., Hb, Cor A., and Cl. The brass section includes 1<sup>er</sup> Bou, 2<sup>e</sup> et 3<sup>e</sup> Bons, Cors, and Cymb. The bottom section shows string parts with triplets and "arco" markings. Dynamics include *p*, *f*, and *sf*.

**3 Tromb.**

Gdes Fl.  
 1<sup>re</sup> Fl.  
 2<sup>e</sup> Fl.  
 Cor A.  
 Cl.  
 1<sup>er</sup> Bou.  
 2<sup>e</sup> et 3<sup>e</sup> Bou.  
 C. Bou.  
 Cors  
 Tromp.  
 3 Tromb.  
 Cymb.

*p molto cresc.*  
*p molto cresc.*  
*p molto cresc.*  
*p molto cresc.*  
*p molto cresc.*  
*p molto cresc.*  
*p molto cresc.*  
*p molto cresc.*  
*p molto cresc.*  
*p molto cresc.*  
*p molto cresc.*  
*p molto cresc.*  
*p molto cresc.*  
*p molto cresc.*  
*p molto cresc.*



[illegible]

**Très soutenu** **Retenu**

1<sup>er</sup> et 2<sup>e</sup> Bons *pp*

3<sup>e</sup> Bon *pp*

C. Bon

Cors *p un peu en dehors* *pp*

Tromp. *p un peu en dehors* *1<sup>er</sup> Solo* *pp*

**Très soutenu** 8. 1<sup>ers</sup> V<sup>ous</sup> Soli Div. en 2

Div. *pp* *Enls.* *pp*

*pp* *pp* *pizz.*

**53** **au Mouvt** **Retenu**

1<sup>er</sup> et 2<sup>e</sup> Bons *pp*

3<sup>e</sup> Bon *pp*

Cors *p* *pp*

Tromp. *pp* *Retenu*

*pp* *pp* *pp* *pp* *pizz. pp*



Plus calme et très expressif

Retardez un peu pendant ces 4 mesures

1<sup>o</sup> Solo *pp*

1<sup>o</sup> Solo *pp*

4<sup>o</sup> *pp*

1<sup>re</sup> Harpe *pp* { SOL # MI #

2<sup>de</sup> Harpe *pp* { SOL # MI #

Plus calme et très expressif

Retardez un peu pendant ces 4 mesures

*pp*  
(1<sup>ers</sup> de chaque pupitre Soli)

sur la touche *pp*

sur la touche *pp*

*molto pp*

4 C. Basses Soli *pp*



Reprenez peu à peu le Mouvt

Fl. *pp*

Cl. *pp*

Cors *pp* *marqué*

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

Reprenez peu à peu le Mouvt

The musical score is written for a symphonic orchestra. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Corns), and Harps (1<sup>re</sup> Harpe and 2<sup>de</sup> Harpe). The second system includes parts for strings. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics include *pp* (pianissimo) and *p* (piano). The tempo instruction 'Reprenez peu à peu le Mouvt' appears at the beginning and end of the first system. The harp parts feature arpeggiated figures. The string parts in the second system are marked *pp* and feature sustained notes with tremolos.

*G<sup>1</sup> des Fl.*  
*Hrb*  
*Cl.*  
*Cors*  
*1<sup>re</sup> Harpe*  
*2<sup>de</sup> Harpe*

The musical score is written for a full orchestra. The woodwind section includes *G<sup>1</sup> des Fl.* (Flute 1), *Hrb* (Horn), and *Cl.* (Clarinet). The brass section includes *Cors* (Horn). The harp section includes *1<sup>re</sup> Harpe* and *2<sup>de</sup> Harpe*. The string section is represented by multiple staves at the bottom. The score is in 3/4 time and features a variety of dynamic markings including *p* (piano), *pp* (pianissimo), *ppiu p* (pianissimo più piano), and *pp* (pianissimo). The woodwinds and horns play melodic lines with slurs and ties. The harp and strings provide a rhythmic and harmonic foundation with arpeggiated figures and sustained chords.

Retenu

53

Cédez pendant ces 4 mesures

Fl. *più pp*  
 B. *più pp*  
 Cl. *pp*  
 Cors *più pp*  
 1<sup>re</sup> Harpe *più pp*  
 2<sup>de</sup> Harpe *più pp*  
 Retenu  
 Cédez pendant ces 4 mesures  
 pizz. *più pp*  
 arco *pp*

Reprenez peu a peu le Mouvt

Gde Fl.

Hrb

Cl.

Cors

1re Harpe

2de Harpe

Reprenez peu a peu le Mouvt

Reprenez peu a peu le Mouvt

Gd. Fl. *p*

1re Fl. *p*

2de Fl. *p*

Cor A. *p*

Cl. *p*

3 Bous. *p*

Cors *Otez la Sourdine aux 4 Cors*

Glock. *p*

1re Harpe *p*

2de Harpe

Tous Div. *p*

*Otez les Sourdines*

*Otez les Sourdines*

Div. *p*

256 *La Mer*

## 20

## En animant

Musical score for "L'Espresso" by Giuseppe Verdi, measures 1-4. The score is in 3/4 time and features a piano (p) and a violin. The piano part has a melody in the right hand and a bass line in the left hand. The violin part has a melody in the upper register. The score includes dynamic markings like "p poco a poco cresc." and "pizz."

258 *La Mer*





This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Cor.), Trumpets (Tromp.), Trombones (Tromb.), and Tuba. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. There are also tempo markings, including "au Mouvt" (at the movement). The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered "57" in the top right corner.

**Retenu**

à 2

1<sup>re</sup> et 2<sup>e</sup> Violons

Viola

Cello et Contrebasse

*f* *mf* *p* *pp*

au Mouvt (en serrant peu à peu)

pic fl.

mb

Cl.

Cora

3 Tromp

Gr. C.

Cymb.

los 2 Cymb

au Mouvt (en serrant peu à peu)

pizz.

pizz.

pizz.



## 58

*Dialogue du vent et de la mer* 263

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Clarinets (Cl.), Bassoons (B.), Horns (Hr.), Trumpets (Tromp.), Trombones (Tromb.), Percussion (Perc.), and Strings (Str.). The score is divided into measures, and the instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like *pizz.* (pizzicato) and *Div.* (divisi). The score is written in a major key, and the tempo is marked as *And.te* (Andante). The score is a page from a larger work, and the page number is 10.

Dialogue du vent et de la mer 265

[illegible]



Fl. 1.  
 Fl. 2.  
 Cor A.  
 Cl.  
 1<sup>re</sup> Bon.  
 2<sup>e</sup> Bon.  
 Cors.  
 1<sup>re</sup> et 2<sup>e</sup> Tromp.  
 Cornets.  
 Cymb.  
 Glock.

Unis.  
*sfz > p*  
*arco*  
*mf*  
*sfz > p*  
*arco*  
*mf*  
*arco*  
*mf*  
*sfz > p*  
*très vibrant*  
*molto*  
*molto*  
*molto*  
*f*



pte Fl.  
 2th  
 Cor A.  
 Cl.  
 1<sup>er</sup> et 2<sup>e</sup>  
 Bons  
 3<sup>e</sup> Bon  
 C. Bon  
 Cors  
 Cuivrez  
 Cuivrez  
 Timb.  
 Gr. C.  
 Cymb.  
 mf

270 *La Mer*



Gds Fl.  
 pte Fl.  
 Hrb  
 Cor A.  
 Cl.  
 Cors  
 1<sup>re</sup> et 2<sup>e</sup> Tromp.  
 3 Tromb.  
 Tuba

*f*  
*f*  
*f*  
*f*  
*f*  
*piu f*  
*piu f*  
*piu f*  
*piu f*  
*piu f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written in a complex, multi-measure format, featuring a variety of instruments and their parts. The instruments listed on the left side of the page include:

- Gdes Fl.
- pte Fl.
- H<sup>th</sup>
- Cor A.
- Cl.
- Cors
- 1<sup>re</sup> et 2<sup>e</sup> Tromp.
- 3 Tromb.
- Tuba
- Timb.
- Gr. C.
- Cymb.
- T.-T.

The score is written in a complex, multi-measure format, with many notes and rests. The notation is dense, with many notes and rests, and the score is written in a complex, multi-measure format. The score is written in a complex, multi-measure format, with many notes and rests. The notation is dense, with many notes and rests, and the score is written in a complex, multi-measure format.

61 *Très animé*

Grandes Fl.  
Petites Fl.  
Hautbois  
Cor Anglais  
Clarinete  
1<sup>re</sup> et 2<sup>e</sup> Basson  
3<sup>e</sup> Basson  
Cor  
1<sup>re</sup> et 2<sup>e</sup> Trompe  
3 Trombone  
Tuba  
Timbale  
Grande Caisse  
Cymbale  
Tamtam

avec la mailloche

*Très animé*



[illegible]

Orchestral score page 62, featuring woodwinds, brass, percussion, and strings.

**Woodwinds:**

- Gdes Fl. (First Flute)
- 2de Fl. (Second Flute)
- Hib. (Harmonica)
- Cor A. (Cor Anglais)
- Cl. (Clarinet)
- 1re et 2e Bons. (First and Second Bassoons)
- 3e Hon. (Third Horn)
- C. Bon. (Corno Basso)

**Brass:**

- Cors (Trumpets)
- 1re et 2e Tromp. (First and Second Trumpets)
- Corneils (Horns)
- 3 Tromb. (Third Trumpets)
- Tuba
- Timb. (Timpani)
- Gr. C. (Grand Cymbal)
- Cymb. (Cymbal)
- T.-T. (Tamtam)

**Strings:**

- 8 (Violins)
- ff (Fortissimo)
- pp (Pianissimo)
- avec la mailloche (with the mallet)

**Performance Instructions:**

- f* (forte)
- ff* (fortissimo)
- p* (piano)
- p molto cresc.* (piano, much crescendo)
- pp* (pianissimo)

**Other markings:**

- 1<sup>o</sup> (first)
- 3 (third)
- près du chevalet (near the horse head)
- du talon (from the heel)

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B.), Horns (Cor.), Trumpets (Tromp.), Trombones (Tromb.), Tuba, Timpani (Timb.), Cymbals (Cymb.), and Triangle (T.-T.). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. Key performance instructions include "à 2" (second ending), "cresc. molto" (very much crescendo), "mf molto cresc." (moderately forte, very much crescendo), "p" (piano), "f" (forte), "pp" (pianissimo), and "position ordinaire" (ordinary position). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear notation and dynamic markings.

This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include: Gdes Fl., 1<sup>re</sup> Fl., H<sup>te</sup> Fl., Cor A., Cl., 1<sup>er</sup> et 2<sup>e</sup> Bois, 3<sup>e</sup> Bois, C. Bois, Corn, 3 Tromp., Cornets, 3 Tromb., Tuba, Timb., Gr. C., Cymb., and T. T. The score is written in a major key and 4/4 time. It includes dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato), and articulation marks like *cresc.* (crescendo). The page is numbered 8 at the top center. The bottom of the page contains the text "position ordinaire" and "pizz." repeated for some instruments.

