

# 6 Leichte Tonbilder

[Images musicales] FÜR DAS [Easy Tone pictures]

**VIOLONCELL**

mit Begleitung des Pianoforte

componirt von

**G. GOLTERMANN.**

Op. 118.

- |   |                 |                                 |    |
|---|-----------------|---------------------------------|----|
| 1 | Abendlied.      | Chant du soir. Evening Song.    | 3½ |
| 2 | Trauer.         | Deuil. Mourning.                | 3½ |
| 3 | Freud und Leid. | Joie et chagrin. Joy and sorrow | 3½ |
| 4 | Leichter Sinn.  | Espiègle. Light-hearted.        | 3½ |
| 5 | Zufriedenheit.  | Contentement. Contentment.      | 3½ |
| 6 | Entsagung.      | Résignation. Resignation.       | 3½ |

Augener & Co. London,

86, NEWGATE STREET, E.C.

1, Foubert's Place, AND 81, Regent Street, W.

NEW YORK, G. SCHIRMER.

Copyright 1894 by Augener & Co.

# TRAUER.

DEUIL.

MOURNING.

Andante.

George Goltermann. Op. 418, N<sup>o</sup> 2.

Violoncello. *p*

PIANO. *p*

*mf*

*rall.* *p* *mf*

*rall.* *p a tempo*

COM ANIMO

*mf*

*p*

*cresc.*

*cresc.*

*mf*

Musical score for piano and bass, page 3. The score is in 3/4 time and consists of five systems. The key signature has three sharps (F#, C#, G#). The first system shows a bass line with a half note and a piano (*p*) dynamic, and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The second system introduces a *rallent.* marking and an *a tempo* marking. The third system features a key change to two sharps (F#, C#) and a *p* dynamic. The fourth system continues with the two-sharp key signature and includes a *p* dynamic. The fifth system shows a final key change to one sharp (F#) and a *p* dynamic.

First system of musical notation. The top staff is in bass clef with a *p* dynamic marking. The middle staff is in treble clef with a *p* dynamic marking. The bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation. The top staff is in bass clef with a *mf* dynamic marking. The middle staff is in bass clef with a *mf* dynamic marking. The bottom staff is in bass clef. The music features chords and moving lines in the bass.

Third system of musical notation. The top staff is in bass clef with markings for *rallent.*, *p*, and *a tempo*. The middle staff is in bass clef with markings for *rallent.* and *p a tempo*. The bottom staff is in bass clef. The system includes a change in tempo and dynamics.

Fourth system of musical notation. The top staff is in bass clef with a *p* dynamic marking and a *rallent.* marking. The middle staff is in treble clef with a *p* dynamic marking. The bottom staff is in bass clef. The system concludes with a double bar line.

# TRAUER.

DEUIL. MOURNING.

VIOLONCELLO.

George Goltermann, Op. 418, N<sup>o</sup> 2.

Andante.

*p*

*p*

*mf*

*rallent.*

*p a tempo*

*mf*

*mf con anima*

*cresc.*

*p*

*rallent. mf a tempo*

*p*

*p*

*mf*

*mf*

*rallent.*

*p a tempo*

*mf*

*p*

*rallent.*

# MORCEAUX FAVORIS

POUR

## VIOLONCELLE & PIANO

*Revus et arrangés par*

SEBASTIAN LEE.

1<sup>re</sup> Série.

	S. D.		S. D.
1. C. REINECKE. Prière du Soir (Abend- Gebet) ... ..	2 6	16. M. HAUSER. Le Rêve (Élégie)...	2 6
2. X. SCHARWENKA. Nocturne ... ..	2 6	17. L. SPOHR. Romance ... ..	3 -
3. LA ROMANESCA. Air de danse du 16 <sup>me</sup> Siècle ... ..	3 -	18. J. OFFENBACH. Musette ... ..	3 -
4. M. MOSZKOWSKI. Air ... ..	2 6	19. J. BECKER. Romance ... ..	3 -
5. M. HAUSER. Le Désir (Die Sehnsucht)	3 -	20. R. WAGNER. Albumblatt ... ..	3 -
6. J. LÖW. Albumblatt (Albumleaf) ...	2 6	21. A. CORELLI. Preludio ... ..	2 -
7. R. SCHUMANN. Abendlied (Evening Song) ... ..	2 6	22. A. MEINHARD. Nocturne ... ..	3 -
8. A. LOTTI. Pur Dicesti (Aria) ... ..	3 -	23. P. TSCHAIKOWSKY. Chanson Triste.	2 6
9. H. REBER. Berceuse ... ..	3 -	24. SCHULHOFF. Confidence ... ..	2 6
10. F. DAVID. Scherzo ... ..	3 -	25. G. GOLTERMANN. Cantilena... ..	2 -
11. N. W. GADE. Élegie ... ..	2 -	26. H. W. ERNST. Romance * ... ..	2 6
12. P. NARDINI. Larghetto... ..	3 -	27. E. DUNKLER. Un Reproche ... ..	3 -
13. J. BRAHMS. Air ... ..	3 -	28. R. WÜRST. Sous le Balcon ... ..	3 -
14. G. B. PERGOLESE. Nina (Siciliana) ...	2 -	29. A. RUBINSTEIN. Romance ... ..	3 -
15. W. TAUBERT. Sérénade ... ..	2 -	30. E. W. GLUCK. Gavotte de "Don Juan"	3 -
		31. R. SCHUMANN. Stück im Volkston ...	2 6
		32. MENDELSSOHN. Romance espagnole	2 -

—ENT STA. HALL.—

AUGENER & CO., LONDON:

86 NEWGATE STREET, E.C., 1 FOUBERT'S PLACE & 81 REGENT STREET, W.

NEW YORK:—G. SCHIRMER.