



85

*mp*

89

94 H

*mf*

*f*

103

109

113

119

*f*

131 *meno mosso* ♩=112 **30** *poco rit.* **2** *a tempo* ♩=112 **8**

171 *a tempo* ♩=112 **8** I *meno mosso* ♩=112 **8** **6**

*mp*

195

*mf*



Tenor Trombone - 2

# The Hero's Homecoming

Daniel Léo Simpson  
Sunset Blvd.  
Pacific Palisades, California  
April 25, 1993

Andante  $\text{♩}=76$  **13** poco più mosso  $\text{♩}=90$  rit. . . .

Tempo  $\text{♩}=140$  *mp*

20 **A** *f*

26 **B** **11** *sfz*  $\leftarrow$  *f*

41 **C** **11** **D** *sfz cresc.* *mp*

59 **E** *f*

66 **F** (Optional solo) *f*

71

76

81 **G** **4**

85 *mp*

89

94 **H** *mf* *f*

103

109

113

119 *f* rit. 4 4

131 *meno mosso* ♩=112 30 *poco rit.* 2 *a tempo* ♩=112 8

171 *a tempo* ♩=112 8 **I** *meno mosso* ♩=112 8 *mp* 6

195 *mf*

200

8

211 **J**

7 6

rit. *mp*

225 **K** Tempo ♩=140

*f*

232

234 **L** 13 **M**

13 *mf*

250

255

260 **N**

*mp*

266 **O**

*f*

275

282

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Daniel Léo Simpson  
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Andante  $\text{♩}=76$  **13** poco più mosso  $\text{♩}=90$  rit. . . .

mp

20 **A** Tempo  $\text{♩}=140$   
*f*

26 **B** **11**  
*sfz*  $\leftarrow$  *f*

41 **C** **11** **D**  
*sfz cresc.* *mp*

59 **E**  
*f*

66 **F** (Optional solo)  
*f*

71

76

81 **G** **4**

Tenor Trombone - 3

85

Musical staff for measures 85-88. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth notes with stems up, followed by quarter notes with stems up. The dynamic marking is *mp*.

89

Musical staff for measures 89-93. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems up, followed by quarter notes with stems up. The dynamic marking is *mp*.

94

**H**

Musical staff for measures 94-102. The staff is in bass clef with a key signature of one flat. The music consists of half notes and quarter notes. The dynamic marking starts at *mf* and changes to *f* at measure 100.

103

Musical staff for measures 103-108. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes and eighth notes with stems up. The dynamic marking is *f*.

109

Musical staff for measures 109-112. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems up. The dynamic marking is *f*.

113

Musical staff for measures 113-118. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems up. The dynamic marking is *f*.

119

Musical staff for measures 119-130. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes and half notes. The dynamic marking is *f*. There are two measures of rests marked with a **4** and a *rit.* followed by another **4**.

131 *meno mosso* ♩=112

**30**

*poco rit.*

**2**

*a tempo* ♩=112

**8**

Musical staff for measures 131-170. The staff is in bass clef with a key signature of one flat. The music consists of whole notes. The dynamic marking is *mp*.

171 *a tempo* ♩=112

**8**

**I** *meno mosso* ♩=112

**8**

**6**

Musical staff for measures 171-194. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes and eighth notes with stems up. The dynamic marking is *mp*.

195

Musical staff for measures 195-200. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes and eighth notes with stems up. The dynamic marking is *mf*.



200

8

211 **J**

7 6 rit. . . . .

Tempo ♩=140

*mp*

225 **K**

*f*

232

234 **L**

**M**

13 *mf*

250

255

260 **N**

*mp*

266 **O**

*f*

275

282

Bass Trombone

# The Hero's Homecoming

Daniel Léo Simpson  
Sunset Blvd.  
Pacific Palisades, California  
April 25, 1993

Andante ♩=76                      poco più mosso ♩=90                      rit. . . . .

13                                              5

20 **A** Tempo ♩=140

*f*                                              **B**

26                                              11

*sfz* < *f*

41 **C**                                              **D**

11                                              *sfz cresc.*                      *mp*

59 **E**

*f*

65

68 **F**                                              13

Detailed description: This is a musical score for Bass Trombone. It begins with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The first section is marked 'Andante' with a tempo of 76 beats per minute and consists of 13 measures. The second section is marked 'poco più mosso' with a tempo of 90 beats per minute and consists of 5 measures. The third section is marked 'rit.' and consists of 11 measures. The fourth section is marked 'Tempo' with a tempo of 140 beats per minute and consists of 11 measures. The fifth section is marked 'Tempo' with a tempo of 140 beats per minute and consists of 11 measures. The sixth section is marked 'Tempo' with a tempo of 140 beats per minute and consists of 13 measures. The score includes various dynamics such as *f*, *sfz*, *cresc.*, and *mp*, and includes section markers A through F. The piece concludes with a double bar line.

81 **G**

Musical staff for measures 81-86. The key signature has one flat (B-flat). The music starts with a *mf* dynamic and includes a *mp* dynamic. The notes are: G2, G2, G2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

87

Musical staff for measures 87-92. The notes are: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

93 **H**

Musical staff for measures 93-101. The key signature has one flat. The music starts with a *mf* dynamic and includes a *f* dynamic. The notes are: G2, G2, G2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

102

Musical staff for measures 102-107. The notes are: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

108

Musical staff for measures 108-111. The notes are: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

112

Musical staff for measures 112-117. The notes are: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

118

Musical staff for measures 118-130. The music includes a *f* dynamic, a *rit.* marking, and a 4-measure rest. The notes are: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

131 *meno mosso* ♩=112

30

*poco rit.*

2

*a tempo* ♩=112

8

Musical staff for measures 131-169. The staff contains rests for 30, 2, and 8 measures.

171 *a tempo* ♩=112

8

**I** *meno mosso* ♩=112

8

6

*mp*

*mf*

Musical staff for measures 171-196. The staff contains rests for 8, 8, and 6 measures, followed by notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

197

Musical staff for measures 197-202. The notes are: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

202 J 8 7 6 rit. . . .  
*mf*

225 K Tempo ♩=140  
*f*

230

234 L 13 M 5

255 N 4  
*mf*  $\rightrightarrows$  *mp*

266 O  
*f*

273

279

283