

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Tromba I. in F

Introduktion.

Moderato in F A B C *Allegro non troppo*

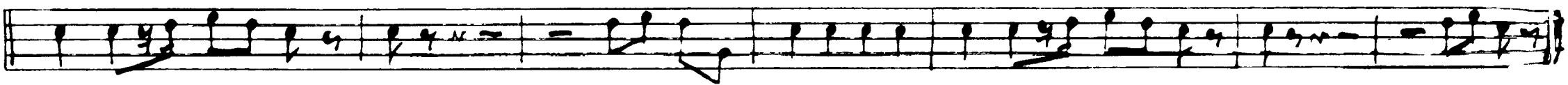
Tempo *ff*

19 *Allegro giusto*

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741

2

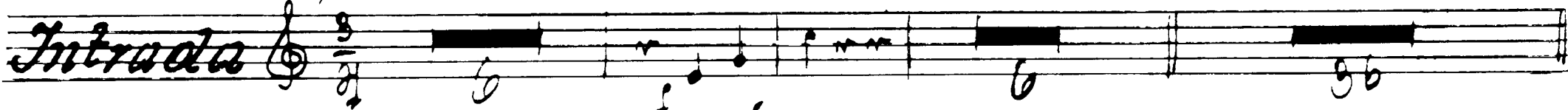


Andante

Tempo di Valse

Valse

n E



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TAI

3

Musical staff 1: Treble clef, contains notes and rests with dynamic markings *f* and *ff*. Measure numbers 7 and 8 are indicated below the staff.

Musical staff 2: Bass clef, contains notes and rests with dynamic markings *f* and *ff*. Handwritten annotations include "Fl. clar." and "Fl. Pico" above the staff, and measure numbers 8 and 9 below.

Musical staff 3: Treble clef, contains notes and rests with dynamic marking *f*.

Musical staff 4: Treble clef, contains notes and rests with dynamic marking *f*. Handwritten annotations include "Fl. cl." above the staff and measure numbers 10, 17, 15, 11, and 32 below.

Musical staff 5: Treble clef, contains notes and rests with dynamic marking *f*.

Musical staff 6: Treble clef, contains notes and rests with dynamic marking *f*. Measure numbers 12 and 15 are indicated below the staff.

Musical staff 7: Bass clef, contains notes and rests with dynamic marking *f*. Handwritten annotation "1. Pist. Solo" is present. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical staff 8: Bass clef, contains notes and rests with dynamic marking *f*. Handwritten annotations include "Corns." and "Timp." above the staff, and "mf cresc" below. Measure numbers 16, 17, and 18 are indicated below.

Musical staff 9: Treble clef, contains notes and rests with dynamic marking *f*. Measure number 19 is indicated below the staff.

Musical staff 10: Treble clef, contains notes and rests with dynamic marking *f*.

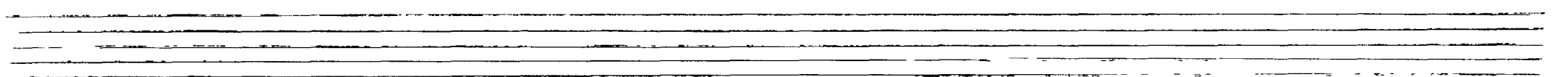
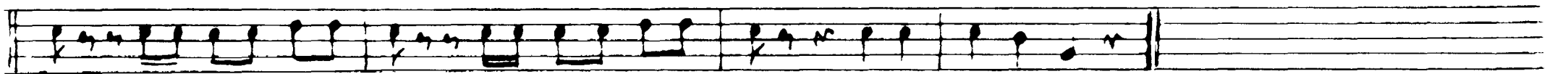
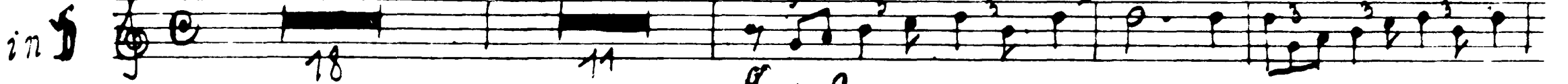
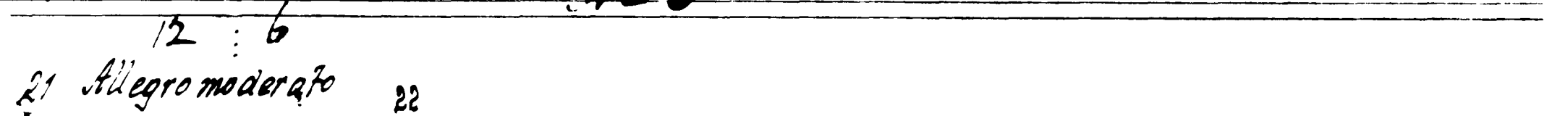
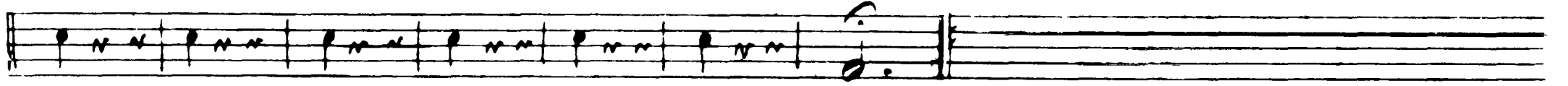
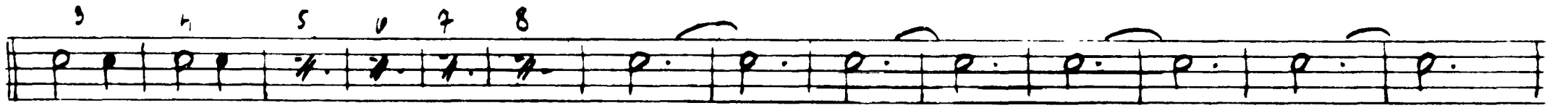
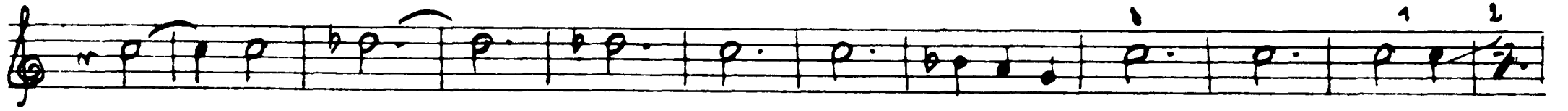
Musical staff 11: Treble clef, contains notes and rests with dynamic marking *f*.

Musical staff 12: Treble clef, contains notes and rests with dynamic marking *f*. Measure number 20 is indicated below the staff.

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TA I

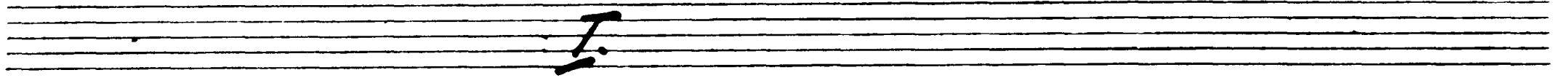
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No 4

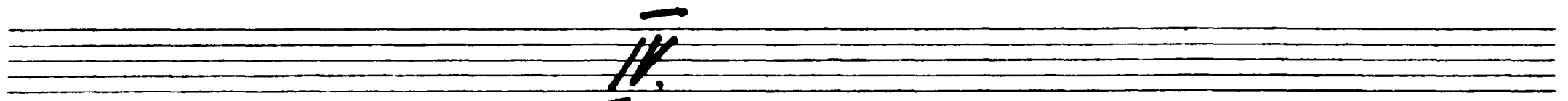
TAI



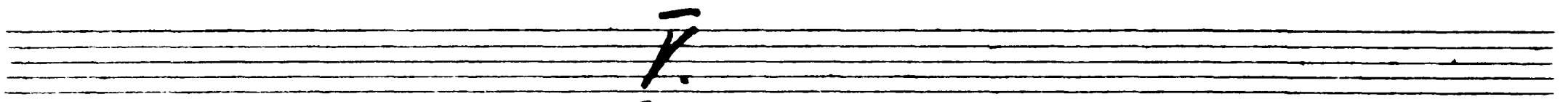
f *Intrada* *Allegro* 26 27 28
18 22 27

A musical staff in treble clef with a key signature of one flat and a 6/8 time signature. It begins with the word 'Intrada' and the tempo 'Allegro'. Measure numbers 26, 27, and 28 are written above the staff. Below the staff, measure numbers 18, 22, and 27 are written. A dynamic marking 'f' is at the start. The staff contains several measures of music, some with thick black bars indicating cuts or rests.

f (Vio. P. 71)
32 *Allegro semplice* 33 *Fag.* 34 *Presto*
34 22 12

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking 'f' and a handwritten note '(Vio. P. 71)'. Measure numbers 32, 33, and 34 are written above the staff. Below the staff, measure numbers 34, 22, and 12 are written. The staff contains several measures of music, some with thick black bars indicating cuts or rests.

ff 35 *Moderato* 36

A musical staff in treble clef with a key signature of one flat and a 6/8 time signature. It begins with a dynamic marking 'ff'. Measure number 35 is written above the staff. Below the staff, measure number 36 is written. The staff contains several measures of music.

f 37 *Allegro* 31 *F.* 32

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking 'f'. Measure number 37 is written above the staff. Below the staff, measure numbers 31 and 32 are written. The staff contains several measures of music, some with thick black bars indicating cuts or rests.

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VI
40 1 ^{Bran} 4 ^{TAI}

6 39 *Allegro vivace*

in F

Coda

47 5 *ff*

41

ff

9/05

42 *Tempo di Valse quasi moderato*

in F

43

44 30 *Vio 1^o*

ff

45 *Andante*

46 (Vio. 2^o Sol. G.)

47 *Allegro* (Solo Vio.)

32 5 2 71

41 *clar* 16

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1. Viol

12 13 14 15 16 17

18 19 20 21 22 23

48

24 25 26 27 28 29

49 *Molto più mosso*

30 31 32 33 34 35

50 *Tempo di Valse*

36 37 38 39 40 41

Clar.

33 34 35 36 37 38

Coda. 52 Allegro molto vivace

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

(Pos. I)

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-TAI

8

54

15

55

57

25

56 *Andante quasi Moderato* 10)

58 *Alliegro*

24

26

8

The image shows a page of musical notation for Tchaikovsky's Swan Lake, Op. 20. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. There are several performance markings, including dynamic markings like *ff* and *f*, and tempo markings such as *Andante quasi Moderato* and *Alliegro*. Measure numbers are indicated throughout the score, including 8, 15, 24, 25, 26, 54, 55, 57, and 58. A handwritten signature or initials are visible in the lower right quadrant of the page.

Tchaikovsky — Swan Lake, Op. 20

TRJ

№ 7 *Tacet*

16

№ 8

60 *Tempo di polacca*

mf

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FAI

10

ff

64

65

66

7

mf

Act 9 finale

Andante

67 Hörner, Imp.

f

18 23

ff

ff

Moderato

1 Hörner, Imp.

mf

18 19

f

String *do*

2 Più mosso

ff

20

ff

3 *Allegro moderato*

4 1-2. Pist.

5 *Moderato*
Oboe Solo

f

16 5 25 23

6 *Più mosso*

f

7 *Allegro vivo*

Hörner₃

21 7 36 39 40

8 *ff* 10id. 1 Oboe

22

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TAI

12

9

L'istesso tempo *Viol. II*

9:12

10 Allegro

10 Moderassai

Vio. I
17 *f*

No 13
I. TAI

Tempo di Valse 17

n f

27 18 51

19 *Moderato assai* 20 *Molto più mosso* *rit. ob. ci.*

f

(Vio. I) 22 *f*

21. *Tempo di Valse* 22

in f

54

24

23 *Allegro moderato* 24

in f

25 12

25 *Andante* 26 *Andante non troppo* 27 *Più mosso*

in f

7 Harfe Cadenz 25 9

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14

28 (Solo Vio.) *Tri*
 29 *3/4* *cl.*
 30 (Solo Vio.) *cello solo*

31 *Viol. Cello Solo*
 32 *Allegro* *1. Viol.*
Pizz. mosso *(Vio. I.)*

33 *Tempo di Valse*
mf

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TA I

Musical staff with notes and dynamics *mf* and *ff*.

Musical staff with Roman numeral **VII**.

Allegro vivace 35
Coda *in F*
15 *ff*

Musical staff with notes and fingerings 4, 5, 6, 7.

Musical staff with notes and fingerings 1, 2, 3, 4, 5, 6, 7, 8.

Musical staff with notes and measure number 36.

Musical staff with notes and measure number 37.

Musical staff with notes.

Musical staff with notes and measure number 38.

Musical staff with Roman numeral **VIII**.

38 *Allegro* *in F*
48 *ff*

39 *Cors.* *Imp.*
49 *ff*

String *do* *in F*
40 *Rit. mosso* *ff* 10

Tchaikovsky — Swan Lake, Op. 20

III. Act TAI
No 15

16

Allegro giusto

in F

Musical staff 1: Treble clef, 2/4 time signature. Starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* and *ff*.

Musical staff 2: Treble clef. Continuation of the melody from staff 1, featuring a *ff* dynamic.

Musical staff 3: Treble clef. Continuation of the melody, ending with a fermata. A '2' is written above the staff.

Musical staff 4: Treble clef. Continuation of the melody, starting with a *f* dynamic. A '3' is written above the staff.

Musical staff 5: Treble clef. Continuation of the melody, ending with a fermata. A '4' is written above the staff.

Musical staff 6: Treble clef. Continuation of the melody.

Musical staff 7: Treble clef. Continuation of the melody, ending with a fermata. A '5' is written above the staff. Dynamics include *mf*.

Musical staff 8: Treble clef. Continuation of the melody, starting with a *f* dynamic. A '6' is written above the staff.

Musical staff 9: Treble clef. Continuation of the melody, ending with a fermata. A '7' is written above the staff.

Musical staff 10: Treble clef. Continuation of the melody.

Musical staff 11: Treble clef. Continuation of the melody.

Musical staff 12: Treble clef. Continuation of the melody, ending with a fermata.

No 16 TAI

8 *Moderato*

mf

Allegro vivo

9

10

11 (wood) 12 (str.)

Horn

No 17

13 *Allegro Solo*

mf

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TR 1

18

12. Clar. Solo 14 Tempo di Valse 15 Solo

16 Tempo di Valse

17 solo.

18 Clar. Solo 18 Tempo di Valse 19

22

23

24

dim.

Musical staff with notes and dynamics. Includes a first ending bracket labeled '1.' and a measure number '25'.

Musical staff with notes and dynamics. Ends with a section of music that is crossed out with a dense hatched pattern.

Musical staff with notes and dynamics. Includes a measure number '18'.

in F *Allegro* *Solo* *str.* *mf*

Musical staff with notes and dynamics. Includes a measure number '26' and a tempo marking 'Allegro Solo'.

Musical staff with notes and dynamics. Includes a measure number '27' and a tempo marking 'Allegro giusto'.

Musical staff with notes and dynamics. Includes a measure number '28'.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes a measure number '19'.

Moderato assai

Introduca

Musical staff with notes and dynamics. Includes a measure number '28' and a tempo marking 'Moderato assai'.

Musical staff with notes and dynamics. Includes a measure number '29' and a first ending bracket labeled '1.' and '2'.

Musical staff with notes and dynamics. Includes a measure number '30'.

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T. 1

20

in F

30 *Allégo*

Var. I.

31 *ff* *mf*

32 *1. Fl.* *ff*

33 *Andante con moto*

34 *str. 2. ob. 16.* *mf*

35 *1. Fl.* *ff*

in F

36 *Moderato* *Clar.* *32*

Var. II.

37 *Allégo* *ff*

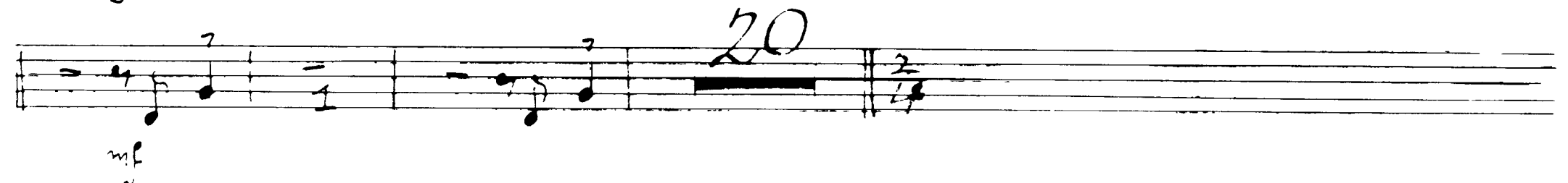
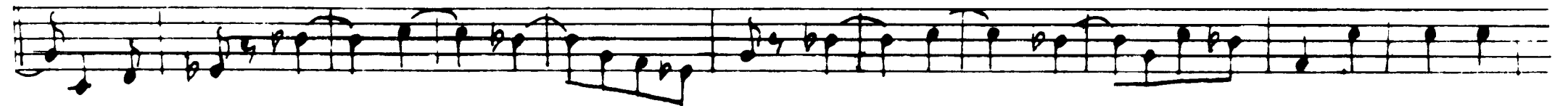
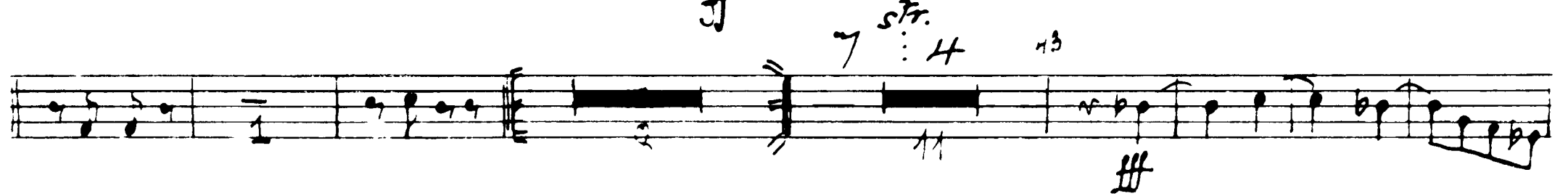
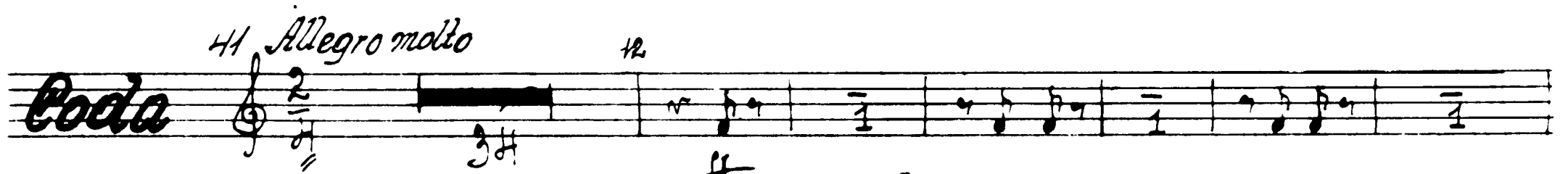
38 *ff* *ff* *ff*

39 *Moderato* *Harfe - Solo* *ff*

39 *Allégo semplice* *1. Oboe - 1. Clar. Solo* *Obo Harfe - Solo*

40 *Più mosso.*

ff



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22 *For. ob.*

TA I

(16) *Fivace* 4:16

~~912 21~~

19 *Allegro non troppo* 50 51

inf *ff*

52 *Stesso tempo*

1. Piston

53 *Pizzissimo*

~~912 22~~

Allegro moderato 54 1. Piston *Molto più mosso* 1. Piston

inf *f*

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TA I

55 *Presto*

Musical score for measures 55-57. The music is in 6/8 time and features a melody in the upper voice and a bass line in the lower voice. Measure 55 starts with a forte (*ff*) dynamic. Measure 56 includes a fermata and a *ff* dynamic. Measure 57 includes a *cresc. ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

No. 23

Tempo di mazurka

mf

Musical score for measures 58-61. The music is in 3/4 time and features a melody in the upper voice and a bass line in the lower voice. Measure 58 starts with a forte (*ff*) dynamic. Measure 59 includes a *ff* dynamic. Measure 60 includes a first ending (1.) and a second ending (2.) with a *ff* dynamic. Measure 61 includes a *ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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TR 1

24

62 (Clar.) 63 (ob. cl.) 64 (Wood.) 1-2 Horn

65

66

67

68

69

69 *Più mosso*

4 5 6 7 8

91-94

in F

Allegro 70 16 str. 4 71 6

72 Valse 73 Allegro vivo

74 *Listesso Tempo*

3.

ff

f

IV. Akt

Op. 25

in F

in F Mod. to

Harp

Harp. ff

Harp

f

in F

No. 26

All. Non Troppo

16

16

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191

26

Harfe

f

No 27

STR. *p* *pp* *pp*

5 Moderato

6 *ob.*

7 *3rd Cl. STR.*

8

9 *Cl. 3rd Cors.* *f*

10 *W.W.* *pp*

11 *Violins* *8va*

12

No 28

f

Allegro agitato

13 *Molto meno mosso*

14 *Allegro vivace (Imp.)*

15

16

17 *Andante*

18 *Cors.*

19 *Allegro agitato*

20 *Tuba 3 Pos*

ff

No 29 Finale

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TA I

27

21

f

22

f

Poco rit.

rit.

23 *Moderato e maestoso*

f

3

24 25 *Pos.*

f

26 *Meno mosso*

ff

7

7

7

27 28

f

#

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TAI

28

Violin Solo 57 (Solo Viol.)

Violin Cadenza *Andante semplice*

in F *ff* *Allegro vivo*

13 59

36

Presto *ff*

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Tromba I. in F

in F

Introduction.

Moderata *A Vio 1^o* *B Tag* *C Allegro ma non troppo*

Tempo I.

I. Akt *Allegro giusto* *V'cello.* *57*

in D

Allegro giusto

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TAII

2

Musical score for the first section of the 'TAII' section, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A first ending bracket is present on the fourth staff, with the number '25' written below it. Above the first ending, the numbers '8 22 3 4' are written, with a '71.' above the '3'. A second ending bracket is present on the eighth staff, with the number '5' written below it. The music concludes with a double bar line and repeat dots.

No 2

Tempo di Valse

Valse

22 E

Musical score for the 'Intrada' section, consisting of two staves of music. The first staff begins with the word 'Intrada' in a large, stylized font. The time signature is 3/4. The music features a series of notes and rests, with a first ending bracket on the first staff containing the number '6'. A dynamic marking 'f' is present. The second staff continues the melody, with a first ending bracket containing the number '7'. The music concludes with a double bar line and repeat dots.

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TAIL

f *tarabaisier*

ff *tarabaisier*

Stricher - Holz 8 Fl. Clar. Picc. Fl.

70 17 71. Cl. 15 11

13 I. Piston 14 15 15 15 12 15

10 14 2 17 16 16 19

Timp *mf cresc.*

ff

20 -

2 3 4 5 6 7 8

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No 3

4 21 *Allegro moderato* 6/8 23

18 11 *ff* 23

24 *Bassi.* *Horn* 22

25 *f*

No 4

I.

26 *Allegro* 27 28

26 *Intrada* 18 22 27

I. Tacet

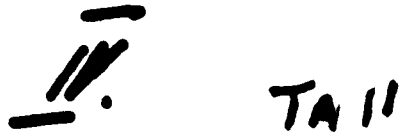
III.

32 *Allegro semplice* 33 *Fag.* 18 22 4 34 *Presto* 12

2 32

34 *f*

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35 *Moderato*

5

Musical score for measures 35-45. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked *Moderato*. The first staff contains measures 35-40, the second staff contains measures 41-45, and the third staff contains measures 46-50. The fourth and fifth staves contain further musical notation. A dynamic marking of *ff* is present at the beginning of the first staff. A measure number '36' is written below the second staff.

Musical score for measures 37-40. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It is marked *Allegro*. The first staff contains measures 37-40. The second staff contains further musical notation. A dynamic marking of *ff* is present. A measure number '38' is written above the first staff. A note is marked '(ob.)' and another '37. ob.'. The word 'Timp.' is written above the first staff. A *Viol. de* marking is present above the second staff.

Musical score for measures 39-45. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It is marked *Allegro vivace*. The first staff contains measures 39-45. The second staff contains further musical notation. A dynamic marking of *ff* is present. A measure number '40' is written above the first staff. The word 'Coda' is written in a large, stylized font at the beginning of the first staff. A measure number '41' is written below the second staff.

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910 5

I. TALL

6 *Tempo di Valse quasi moderato*

in f

Musical score for measures 31-44. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *ff*. The second staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a first ending bracket over measures 31-32 and a second ending bracket over measures 33-34. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated. Dynamic markings include *ff* and *Visto*.

45 *Andante* 46 47 *Allegro* *1. bid.* 48 *Allegro più mosso* 49

Musical score for measures 45-49. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measure numbers 45, 46, 47, 48, and 49. The second staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measure numbers 45, 46, 47, 48, and 49. Dynamic markings include *f* and *ff*.

in f 50 *Tempo di Valse* 51 *W.W.* 52 *Pist*

Musical score for measures 50-54. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measure numbers 50, 51, 52, 53, and 54. The second staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measure numbers 50, 51, 52, 53, and 54. Dynamic markings include *f* and *mf*.

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II.

TR 11

52 *Allegro molto vivace*

7

f

Coda

53 *16 Pos. 7*

54

55

55

Tchaikovsky — Swan Lake, Op. 20

No 6

Trial

Andantino quasi moderato

2 Violon

in E

Musical staff 1: Treble clef, 2/4 time signature, starting with a whole rest followed by a melodic line of eighth notes.

Allegro

Musical staff 2: Treble clef, 2/4 time signature, starting with a whole rest followed by a rhythmic accompaniment of eighth notes.

Musical staff 3: Treble clef, 2/4 time signature, continuing the rhythmic accompaniment.

No 7 Facet

16

No 8

Tempo di polacca

in E

Musical staff 4: Treble clef, 3/4 time signature, starting with a whole rest followed by a melodic line of eighth notes.

Musical staff 5: Treble clef, 3/4 time signature, continuing the melodic line.

Musical staff 6: Treble clef, 3/4 time signature, continuing the melodic line.

Musical staff 7: Treble clef, 3/4 time signature, continuing the melodic line.

62

Musical staff 8: Treble clef, 3/4 time signature, continuing the melodic line.

Musical staff 9: Treble clef, 3/4 time signature, continuing the melodic line.

Musical staff 10: Treble clef, 3/4 time signature, continuing the melodic line.

Tchaikovsky — Swan Lake, Op. 20

Tutti

1. Oboe 1. Fl.

63 9

64

65

66

Act 9 Finale

10 *Andante*

mf

Cors. Imp.

18

ff

II. Act 9 No 10

Moderato

mf

Cors. Imp.

18

19

ff

String do

Piu mosso

20

ff

Act 11

3 *All'egro moderato*

mf

12. Pist.

16

25

23

ff

6 *Piu mosso*

9

ff

7 *All'egro vivo*

Horn 2

7

30

ff

8 *22* *1. Oboe 1. Oboe*

22

ff

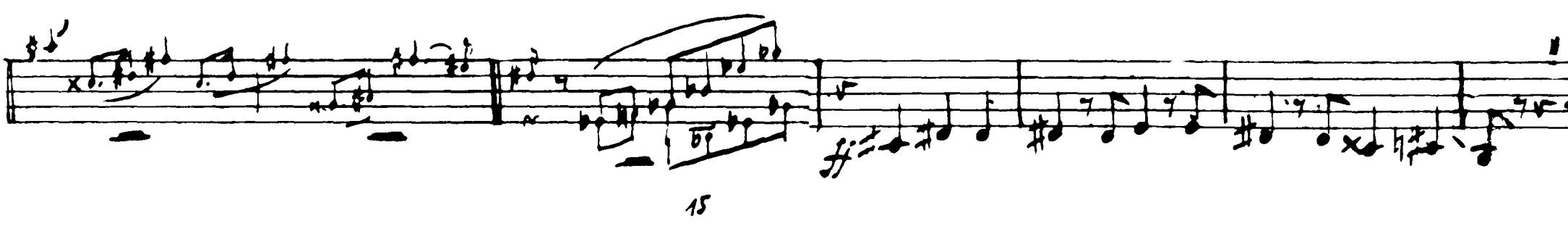
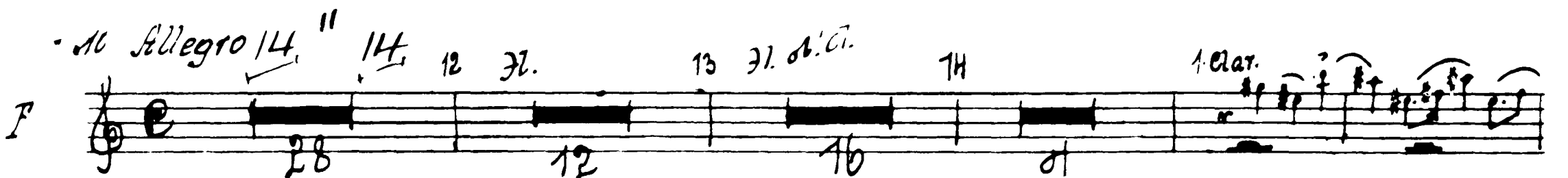
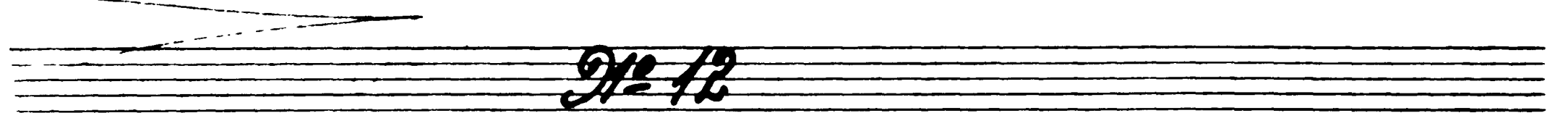
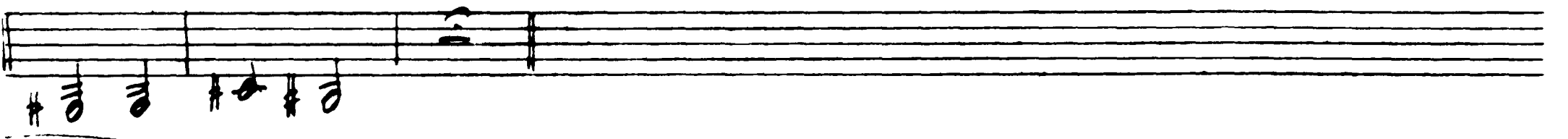
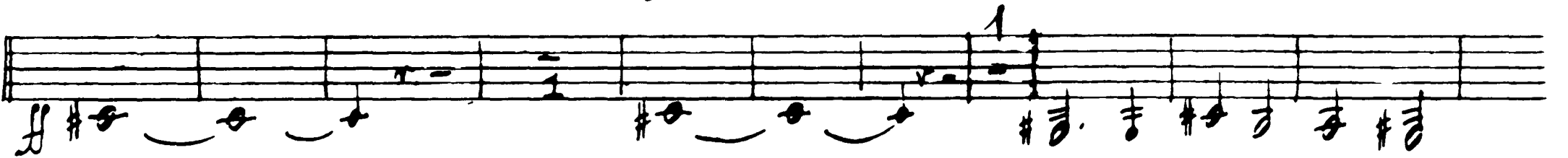
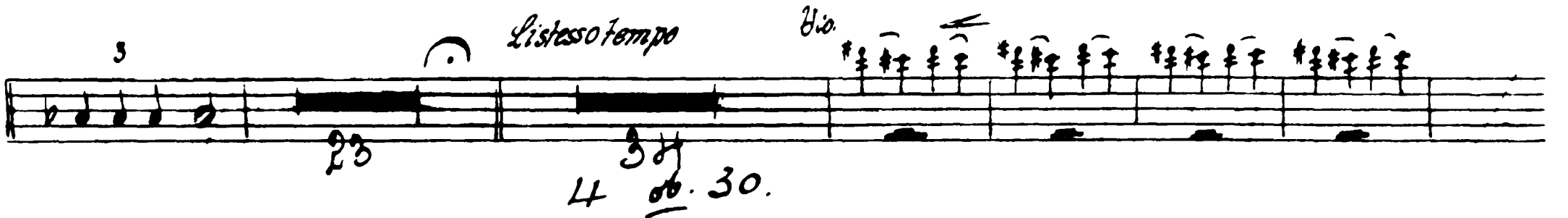
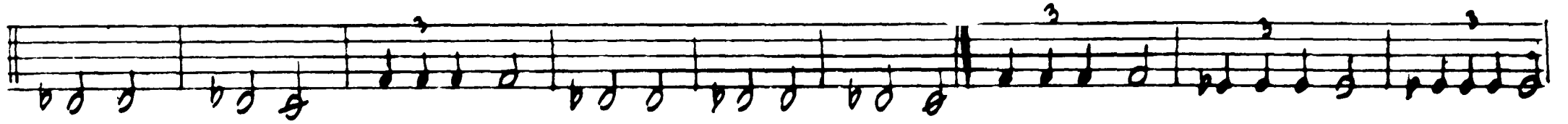
3

ff

Tchaikovsky — Swan Lake, Op. 20

TA II

11



Vio.

No 13
I.

12

Tempo di Valse

in F

17
30
3
p
78
51
7
ff
10
3 2

19 *Moderato assai*

20 *Molto più mosso.*

Holz

in F

31
34
31.
ff

21 *Tempo di Valse*

22

in F

32
3
p
7
p
24
11

23 *Allegro mod^{to}*

24 *st.*

in F

25
12
ff

25 *Andante*

26 *Andante non troppo* 27 *Più mosso*

7
marce Cadenz.
25
9

Tchaikovsky — Swan Lake, Op. 20

28 *(Solo Vio.)* 29 *Fl. ob. Cl.* 30 *Solo Vio.* *Cello Solo*

31 *1. Viol. Cello Solo* 32 *All. Vio 1^o* *Più mosso*

33 *Tempo di Valse*

34

1. Tromb.

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III. VII. 7411

14

Allegro vivace 35

in P

Coda

Op. 14

Moderato

39 *cors. Jump.*

in F

II. Act No 15
T. II

Allegro giusto

mf

1

2

3

4

5

6

7

8

9

10

No 16

16

8 *Moderato assai*

in E

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes, starting with a dynamic marking of *f* at the end.

Allegro vivo

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *f* and *mf*.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *f* and *mf*. It includes first and second endings.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes, with a measure number of 10.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes, with a measure number of 11 and a dynamic marking of *W-w.* and *STR.* It includes first and second endings.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes, ending with a double bar line.

No 17

13 *Allegro* Solo

Musical staff 11: Treble clef, 6/8 time signature. The staff contains a series of eighth notes and quarter notes, starting with a dynamic marking of *f*.

Handwritten musical score for Tchaikovsky's Swan Lake, Op. 20, page 17. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include '(Clar.)', 'Tempo di Valse', 'Solo', and 'dim.'. Measure numbers 1, 5, 8, 10, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, and 25 are clearly marked. The score features a mix of treble and bass clefs, with some staves containing complex rhythmic patterns and others showing sustained notes or rests.

Musical notation for measures 18-25. The top staff is in treble clef with a key signature of one flat. It features a melodic line with a fermata over measure 22. The bottom staff is in bass clef and contains chords. A double bar line is present after measure 25.

No. 18

26 *Allegro* $\frac{7}{15}$

in F

Allegro

27 *Allegro giusto*

ff

Musical notation for measures 26-34. The top staff is in treble clef, starting with a key signature change to two flats and a time signature of 7/15. It includes dynamic markings like *mf* and *ff*. The bottom staff is in bass clef. A double bar line is present after measure 34.

No. 19

28 *Moderato assai*

in F

Indrada

29

Musical notation for measures 28-36. The top staff is in treble clef with a key signature of two flats and a time signature of 2/4. It features first and second endings. The bottom staff is in bass clef. A double bar line is present after measure 36.

Tchaikovsky — Swan Lake, Op. 20

TA II

30 *Allegro*

31

Var. I.

32

33 *Andante con moto*

34

1. Piston

35

36 *Moderato* 4/4 *c.* 32

Var. I.

37 *Allegro*

Var. II.

38

Moderato

Harfe - Solo

39 *Allegro semplice*

1^o Oboe

1^o Clar. Solo

Oboe Harfe

40 *Più mosso.*

Var. II.

Tchaikovsky — Swan Lake, Op. 20

TR II

20

in F

Allegro molto

42

Coda

43

44

Op. 20

Moderato assai

45 *Allegro moderato*

in F

46 *firace* + *ob.* 16 48

48

Tchaikovsky — Swan Lake, Op. 20

TALL

2 3 4 5 6 7 8 9 10 11 12 13 14 15

No. 21

49 *Allegro non troppo* 50 51

f 8 9 12

52 *Ritardando tempo* 53

ff *mf*

3

No. 22

Allegro moderato 54 *Andantino quasi moderato* *Molto più mosso*

f *T. Piston Solo* *Piston*

55 *Presto* 7

56

57 *ff* *cresc.*

Musical notation for the first system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

No. 23

Tempo di marcato 58

mf *ff*

Musical notation for the third system, continuing the piece with various rhythmic patterns and dynamics.

Musical notation for the fourth system, featuring a first ending bracket and dynamic markings.

Musical notation for the fifth system, including a second ending bracket and dynamic markings.

Musical notation for the sixth system, with dynamic markings and measure numbers.

Musical notation for the seventh system, including measure numbers and dynamic markings.

63 64 37. 79. Corai 65

Musical notation for the eighth system, starting with a treble clef and a key signature of one sharp. It includes dynamic markings like *f* and *ff*.

Musical notation for the ninth system, with dynamic markings and measure numbers.

Musical notation for the tenth system, concluding the page with dynamic markings and measure numbers.

Tchaikovsky — Swan Lake, Op. 20

7.0.11

67

68

69 *Pizzissimo*

Musical score for measures 67-69. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes. Measure 68 continues the melodic line. Measure 69 is marked *Pizzissimo* and features a more rhythmic, eighth-note pattern.

24 24

Allegro 70 71

20

72 *Valse* 73 *Allegro vivo*

30

Corni

25 26 27

74 *L'istesso tempo*

Musical score for measures 70-74. Measure 70 is marked *Allegro* and contains a rest of 20 measures. Measure 71 continues with a melodic line. Measure 72 is marked *Valse* and features a waltz-like rhythm. Measure 73 is marked *Allegro vivo* and contains a rest of 30 measures. Measure 74 is marked *L'istesso tempo* and contains a rest of 25 measures. The score includes dynamic markings such as *f*, *ff*, and *ff*. The instrument *Corni* is indicated. The score ends with a double bar line and a fermata.

TR II

IV. Act

No 25

in F *Moderato* *Harfe solo*

No 26

in F *Allegro non troppo* *16 Res. 2^a Trp^e*

No 28

5 Moderato

6 *ob.* 7 *st. cl.* *STR.* 8 *1. Tromb.*

9 10 *W-W.* *Imp.* 11 *STR.* *Pizz.* *df*

No 28

12 Allegro agitato

13 *ff* 14 *Allegro vivace* *f*

15 16 17 *3* 18 *1. Tromb.*

No 29 Finale

19 Andante

20 *Tube. 3 Pos.* 21 *Allegro agitato*

Tchaikovsky — Swan Lake, Op. 20

TR II

26

22

f

Poco rit.

rit.

23 *Moderato e maestoso*

24

25 *Pos.* 8 Jump 1.

rit
4 : 2

26 *Menomosso*

27 *Moderato*

28

Tchaikovsky — Swan Lake, Op. 20

711

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Violin Solo

A musical staff in treble clef. It begins with a treble clef and a 2/4 time signature. The tempo marking *Andante semplice* is written above the staff. The staff contains a few notes followed by a thick black bar representing a cadenza. The number 13 is written below the bar. The staff ends with a double bar line and the number 33.

A musical staff in treble clef. It begins with a treble clef and a 2/4 time signature. The tempo marking *Allegro vivo* is written above the staff. The staff contains a few notes followed by a thick black bar. The number 26 is written below the bar. The staff then continues with a series of notes. The marking *Horn* is written above the staff. The number 32 : 44 is written below the staff.

A musical staff in treble clef. It contains a series of notes. The marking *Vio + Cl.* is written below the staff. The number 36 is written below the staff.

A musical staff in treble clef. It contains a series of notes. The tempo marking *Presto* is written below the staff.

A musical staff in treble clef. It contains a series of notes. The numbers 2, 3, 4, 5, and 6 are written above the staff, corresponding to specific notes.

A musical staff in treble clef. It contains a series of notes. The markings *>* are written above the staff, indicating accents.

Four empty musical staves, each consisting of five lines.