

# Romance Brujo

Preludio sinfónico

**Violín 1º**

Julián Santos

Violin I

# Romance Brujo

Julian Santos

Moderato no mucho

14

*p*

Allegro agitato con brio

22

*pp* *mf* *p*

25

*mf* *mp* *cresc.*

28

*f*

30

*ff*

33

*p* *f*

37

*p* *ff*

Cantabile ( a 6)

Piu mosso ( a 2)

47

*f* *p*

58

*p*

68 *Allegro agitato* *sempre pianissimo*  
*pizz.*  
*pp*

Musical staff 68-73: Treble clef, key signature of one sharp (F#). The music consists of six measures of eighth-note patterns with various accidentals (F#, G, A, B, C, D, E, F#). The dynamic is *pp* and the articulation is *pizz.*

74 *arco.*  
*ff*

Musical staff 74-76: Treble clef, key signature of one sharp. The music consists of six measures of sixteenth-note patterns, starting with a *arco.* marking. The dynamic is *ff*.

77  
*p*

Musical staff 77-80: Treble clef, key signature of one sharp. The music consists of four measures of sixteenth-note patterns, starting with a *p* dynamic.

81

Musical staff 81-86: Treble clef, key signature of one sharp. The music consists of six measures of sixteenth-note patterns, ending with a 7-measure rest.

*Molto allegro scherzando*

93

Musical staff 93-98: Treble clef, key signature of one sharp. The music consists of six measures, including an 8-measure rest and a *pizz.* marking. Dynamics include *pp* and *p*.

108 *arco*

Musical staff 108-112: Treble clef, key signature of one sharp. The music consists of five measures of sixteenth-note patterns, starting with an *arco* marking.

113

Musical staff 113-120: Treble clef, key signature of one sharp. The music consists of eight measures of sixteenth-note patterns, ending with a 4-measure rest.

121 (a 2)

Musical staff 121-127: Treble clef, key signature of one sharp. The music consists of seven measures of sixteenth-note patterns, ending with an *mp* dynamic.

128

Musical staff 128-137: Treble clef, key signature of one sharp. The music consists of ten measures, including a 4-measure rest and a *pp* dynamic. The tempo marking *molto rit.* is present at the end.

*Grandioso y moderato*

138

Musical staff 138-145: Treble clef, key signature of one sharp. The music consists of eight measures of sixteenth-note patterns, including a *ff* dynamic and a *pp* dynamic.

146

Musical staff 146-155: Treble clef, key signature of one sharp. The music consists of ten measures, including a 4-measure rest and a *ff* dynamic.

156 *morendo*

Musical staff 156-160: Treble clef, key signature of one sharp. The music consists of five measures of sixteenth-note patterns, ending with a 4-measure rest.

Violin I

Tempo tranquillo ( a 2 )

162 *morendo molto*  
**2**  
*pp*

172

180 *legatto*  
*ppp*

# Romance Brujo

Preludio sinfónico

Violín 2º

Julián Santos

Moderato no mucho

14

*pp*

22 Allegro agitato con brio

*pp* *mf* *p* *mf*

26

*>mp* *cresc.* *f*

30

*ff*

33

*p* *f*

37

*p* *ff*

47 Cantabile ( a 6)

Piu mosso ( a 2)

5

*f* *p*

58

*p*

68 *Allegro agitato* *sempre pianissimo*  
*pizz.*  
*pp*

74 *arco*  
*ff*

77  
*p*

81

85 *Molto allegro scherzando*  
 7 8  
*pp* *p*

106

112 *pizz.* 2 2 2 2 2 2 4  
*f* 2

121 *arco* (a 2)  
*mp*

128 4 *pp* *molto rit.*  
*Grandioso y moderato*

138 *ff* *pp*

146 4 *ff*

156 *morendo* 4

162 *morendo mucho* **Tempo tranquillo ( a 2 )**

*pp*

172

180 *legatto*

*p* *PPP*



# Romance Brujo

Preludio sinfónico

**Viola**

Julián Santos

# Romance Brujo

Moderato no mucho

14

*pp*

Allegro agitato con brio

22

*pp* *mf* *p* *mf* *mp* *cresc.*

28

*f* *ff*

33

*p* *f* *p*

37

*ff*

Cantabile ( a 6)

Piu mosso (a 2)

47

*f* *p*

58

*4*

Allegro agitato

sempre pianissimo

68

*pp*

72

*pizz.* *arco* *ff*

76

*p*

80

*80*

83

*7*

Molto allegretto scherzando

93 **8** *pizz.*  

*pp* *p*

106 *arco*

112 *pizz.* **4**  

*f* *f*<sup>2</sup>

121 (a 2) *arco*  

*mp*

129  

*pp* *pp*

135 *molto rit.*

Grandioso y moderato

141 *ff* *pp*  

*ff* *pp*

149 **4** *ff*  

*ff*

156 *morendo* **3** *p* *morendo mucho* *pp*  

*p* *pp*

Tempo tranquilo (a 2)

164 **8**

177 *legatto* *p* *ppp*  

*p* *ppp*

# Romance Brujo

Preludio sinfónico

**Violonchelo**

Julián Santos

Violoncello

# Romance Brujo

Julian Santos

Moderato no mucho

10

*ff*

Detailed description: This block contains the first system of music, measures 10 through 15. It begins with a double bar line and a measure rest for 10 measures. The music starts in measure 11 with a forte fortissimo (*ff*) dynamic. The notation features a mix of eighth and sixteenth notes, some with accents and slurs. The key signature has one flat (B-flat).

16

Allegro agitato con brio

*divisi*

4

*pp* *mf* *p* *mf* *mp*

Detailed description: This block contains the second system of music, measures 16 through 26. It starts with a measure rest for 16 measures. The tempo changes to 'Allegro agitato con brio'. The music is marked 'divisi' and features a complex rhythmic pattern of sixteenth notes. Dynamics range from pianissimo (*pp*) to mezzo-forte (*mf*) and piano (*p*). The key signature has one flat.

27

*cresc.* *f* *ff*

Detailed description: This block contains the third system of music, measures 27 through 30. It begins with a *cresc.* (crescendo) marking. The music is marked *f* (forte) and *ff* (fortissimo). The notation includes many sixteenth notes with accents and slurs. The key signature has one flat.

31

Detailed description: This block contains the fourth system of music, measures 31 and 32. It features a series of sixteenth-note runs with slurs and accents. The key signature has one flat.

33

*unis.*

*p* *f* *p* *ff*

*divisi*

Detailed description: This block contains the fifth system of music, measures 33 through 38. It starts with a *unis.* (unison) marking. The dynamics are *p*, *f*, *p*, and *ff*. The music is marked 'divisi' and features a dense texture of sixteenth notes. The key signature has one flat.

39

*unis.*

Detailed description: This block contains the sixth system of music, measures 39 through 45. It starts with a *unis.* (unison) marking. The music consists of sixteenth-note patterns with slurs and accents. The key signature has one flat.

46

Cantabile (a 6)

Piu mosso (a 2)

5

*f* *p*

Detailed description: This block contains the seventh system of music, measures 46 through 55. It starts with a measure rest for 46 measures. The tempo changes to 'Cantabile (a 6)' and then 'Piu mosso (a 2)'. The music is marked *f* (forte) and *p* (piano). The notation includes a five-measure rest. The key signature has one flat.

56

*p* 4

Detailed description: This block contains the eighth system of music, measures 56 through 61. It starts with a measure rest for 56 measures. The music is marked *p* (piano). The notation includes a four-measure rest. The key signature has one flat.

**Allegro agitato sempre pianissimo**

68 *pp* *ff* *divisi*

75 *p*

81 *divisi* *unis.* *p*

87

**Molto allegro scherzando**

93 **4** **3** *pp* *p*

106 *pizz.* *divisi* *unis.*

113 *(a2)* *f* **3** *divisi*

121 *arco* **4** *pp*

133 *P* *mf* *f* **molto rit.**

**Grandioso y moderato**

140 *ff* *p* *divisi*

147 *divisi* *unis.* **2** *f* *ff*

156 *morendo* *p* *divisi*

162 *morendo mucho* **Tempo tranquillo ( a 2 )** *Violoncello solo y expresivo*

*pp* *f*

171 *tutti*

180 *legatto*

*p* *ppp*

# **Romance Brujo**

Preludio sinfónico

**Contrabajo**

Julián Santos



# Romance Brujo

Moderato no mucho

10 *ff*

Musical staff for measures 10-16. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The piece starts with a forte (ff) dynamic. The melody features eighth and sixteenth notes with slurs and accents.

17 *pp* *mf* *p* *mf*

Allegro agitato con brio *pizz.* *arco* *pizz.* *arco*

Musical staff for measures 17-25. The tempo changes to Allegro agitato con brio. The time signature changes to 4/4. Dynamics range from pianissimo (pp) to mezzo-forte (mf). The piece includes pizzicato (pizz.) and arco sections.

26 *mp* *f* *ff*

Musical staff for measures 26-32. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The melody continues with slurs and accents.

33 *p* *f* *p* *ff*

Musical staff for measures 33-39. Dynamics range from piano (p) to fortissimo (ff). The piece features a series of sixteenth-note patterns.

40

Musical staff for measures 40-46. The piece continues with sixteenth-note patterns and slurs.

47 *f* *p*

Cantabile ( a 6 ) *5* Piu mosso ( a 2 )

Musical staff for measures 47-58. The tempo changes to Cantabile (a 6) and then Piu mosso (a 2). The time signature changes to 5/4. Dynamics range from forte (f) to piano (p).

59 *4*

Musical staff for measures 59-67. The time signature changes to 4/4. The piece features a long note followed by a rest.

68 *pp* *ff*

Allegro agitato *sempre pianissimo*

Musical staff for measures 68-74. The tempo changes to Allegro agitato. Dynamics range from pianissimo (pp) to fortissimo (ff).

75 *p* *p*

*5*

Musical staff for measures 75-85. The time signature changes to 5/4. Dynamics range from piano (p). The piece features sixteenth-note patterns.

86

Musical staff for measures 86-92. The piece continues with sixteenth-note patterns and slurs.

93 *f* *11*

Molto allegretto scherzando

*3*

Musical staff for measures 93-103. The tempo changes to Molto allegretto scherzando. The time signature changes to 3/4. Dynamics range from forte (f). The piece features a long note followed by a rest.

109 *pizz.*

*cresc.*

121 (a 2) *arco*

*cresc.* *pp* *p cresc.*

134 *molto rit.*

*mf* *f*

**Grandioso y moderato**

141

*ff* *p*

*morendo*

153

*ff* *p*

**Tempo tranquilo ( a 2 )**

162 *morendo mucho*

*p*

176 *legatto*

*p* *ppp*