

交響曲第12番

第1楽章

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1 重々しくしかし遅くなく ♩=125

The score is for a conductor and includes parts for the following instruments:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- English Horn
- Clarinet in A1, 2
- Bass Clarinet
- Fagott 1, 2
- Contrafagott
- Horn 1, 2
- Horn 3, 4
- Horn 5, 6
- Horn 7, 8
- Trumpet in Bb 1, 2
- Trumpet in Bb 3, 4
- Trumpet in Bb 5, 6
- Trombone 1
- Trombones 2, 3
- Tuba
- Tubular Bells
- Timpani
- becken
- grossetrommer
- kleinetrommer
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Kontra Bass

Key signature: D major (two sharps). Time signature: 4/4. Tempo: ♩=125. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as triplets, accents, and dynamic changes like *sf* (sforzando) and *a2* (second octave).

9

Picc. *ff*

Fl. 1.2 *ff* *a2*

Ob. 1.2

E. H. *ff*

A Cl. 1.2 *ff*

Bs. Cl. *ff*

Bag. 1.2 *ff*

C. Bag.

Hr. 1.2 *ff* *f*

Hr. 3.4 *ff* *f*

Hr. 5.6 *ff* *f*

Hr. 7.8 *ff* *f*

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1 *ff*

Trb. 2.3 *ff*

Tba.

Tub. Bells

Timp. *ff* *ff*

bec.

grtr. *sf*

kltr. *mp* *mf* *f* *ff* *ff*

Hp.

Vn. I *ff* *ff*

Vn. II *ff* *ff*

Va. *ff*

Vc. *ff*

K. B. *ff*

Picc.

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

Bas. 1.2

C. Bas.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr

kltr

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc.

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

Flg.1.2

Cflg.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr

kltr

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

ff

mp

mf

mp

mf

tr

mp

ff

fff

mf

mp

tr

tr

tr

fffz

mp

ff

fff

mp

tr

tr

tr

ff

ff

f

f

f

pizz.

solo

Picc.

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

Fig.1.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr

kitr

Hp.

Vn. I

Vn. II

Va.

Ve.

K.B.

mp

tr

mf

pizz.

mf

pizz.

mf

mf

pizz.

mf

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

Flg. 1.2

Cflg.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A. Cl. 1.2

Bs. Cl.

B♭ 1.2

C. B♭

Hr. 1.2

Hr. 3.4

Hr. 5.6

Hr. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bc.

gtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

mp

mp

mp

1

P

P

mf

mf

mp

p

p

p

71

Picc. *mf*
1

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

fag1.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

gtr

kltr

Hp.

Vn. I *arco*

Vn. II *arco*

Va. *mp*

Vc. *mp*

K. B. *mp*

Detailed description of the musical score: This page of a musical score, numbered 71, is for a woodwind and string ensemble. It is written in G major (one sharp) and 4/4 time. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, 3 & 4, 5 & 6, 7 & 8, Trumpets 1 & 2, 3 & 4, 5 & 6, Trombones 1, 2 & 3, Tuba, Tubular Bells, Timpani, Percussion (bass drum, snare drum, cymbals), and Harp. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a Piccolo part on measure 71, marked *mf* with a first finger fingering. The Flute 1 part enters on measure 72, marked *mp* with a first finger fingering. The Viola and Violoncello parts have *arco* markings. The Violin I and II parts have *mp* markings. The Double Bass part has an *mp* marking. The score is divided into measures, with some measures containing rests for certain instruments.

Picc. *B*
 Fl.1.2
 Ob.1.2 *mp*
 E. H.
 A Cl.1.2 *mp*
 Bs. Cl. *p*
 Bg.1.2 *p*
 C. Bg.
 Hn.1.2 *p*
 Hn.3.4
 Hn.5.6
 Hn.7.8
 Tpt.1.2
 Tpt.3.4
 Tpt.5.6
 Trb. 1 *mp*
 Trb. 2.3
 Tba.
 Tub. Bells *mp mp f mf mf mf*
 Timp.
 bec.
 grtr.
 kltr.
 Hp. *mp mp mp2*
 Vn. I *pp*
 Vn. II
 Va. *p*
 Vc. *p*
 K. B. *p*

Picc.

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

Flg.1.2

Cflg.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr

kltr

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc.
 Fl.1.2
 Ob.1.2
 E. H.
 A Cl.1.2
 Bs. Cl.
 Fag.1.2
 C Fag.
 Hn.1.2
 Hn.3.4
 Hn.5.6
 Hn.7.8
 Tpt.1.2
 Tpt.3.4
 Tpt.5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Tub. Bells
 Timp.
 bec.
 grtr
 ktr
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

C fag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

The musical score for page 105 is a complex orchestral arrangement. It begins with a Piccolo part that remains silent until the fourth measure. The Flute 1.2 and Oboe 1.2 parts enter in the fourth measure with a forte (*ff*) dynamic, playing a rapid, ascending eighth-note scale. The English Horn part enters in the fifth measure with a fortissimo (*fff*) dynamic, playing a slower, more melodic line. The Clarinet 1.2 part also enters in the fourth measure with a forte (*ff*) dynamic, playing a similar ascending eighth-note scale. The Bass Clarinet part enters in the first measure with a fortissimo (*fff*) dynamic, playing a steady eighth-note accompaniment. The Saxophone part enters in the first measure with a fortissimo (*fff*) dynamic, playing a steady eighth-note accompaniment. The Horns (1.2, 3.4, 5.6, 7.8) and Trumpets (1.2, 3.4, 5.6) parts enter in the first measure with a fortissimo (*fff*) dynamic, playing a steady eighth-note accompaniment. The Trombone parts (1, 2.3) and Tuba part enter in the first measure with a fortissimo (*fff*) dynamic, playing a steady eighth-note accompaniment. The Timpani part enters in the fourth measure with a fortissimo (*fff*) dynamic, playing a steady eighth-note accompaniment. The Snare Drum part enters in the first measure with a fortissimo (*fff*) dynamic, playing a steady eighth-note accompaniment. The Cymbals part enters in the first measure with a fortissimo (*fff*) dynamic, playing a steady eighth-note accompaniment. The Harp part enters in the first measure with a fortissimo (*fff*) dynamic, playing a steady eighth-note accompaniment. The Violin I and Violin II parts enter in the first measure with a fortissimo (*fff*) dynamic, playing a steady eighth-note accompaniment. The Viola part enters in the first measure with a fortissimo (*fff*) dynamic, playing a steady eighth-note accompaniment. The Violoncello part enters in the first measure with a fortissimo (*fff*) dynamic, playing a steady eighth-note accompaniment. The Double Bass part enters in the first measure with a fortissimo (*fff*) dynamic, playing a steady eighth-note accompaniment.

Musical score for page 111, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *ff*, *fff*, and *a2*, and articulation like accents and slurs. The instrumentation includes Picc., Fl. 1.2, Ob. 1.2, E. H., A.C1. 2, Bs. Cl., Engl. 2, C.fag., Hn. 1.2, Hn. 3.4, Hn. 5.6, Hn. 7.8, Tpt. 1.2, Tpt. 3.4, Tpt. 5.6, Trb. 1, Trb. 2.3, Tba., Tub. Bells, Timp., bec., grtr., ktr., Hp., Vn. I, Vn. II, Va., Vc., and K.B.

Picc. *ff* *n2*

Fl.1.2 *ff* *a2*

Ob.1.2 *mf* *a2*

E. H.

A Cl.1.2

Bs. Cl.

flg1.2 *mf*

Cflg. *mf*

Hn.1.2 *f*

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2 *ff* *a2* *f*

Tpt.3.4 *ff* *a2*

Tpt.5.6 *ff* *a2*

Trb. 1 *mf*

Trb. 2.3 *mf*

Tba. *ff* *mf*

Tub. Bells

Timp. *f*

bec.

grtr

kltr

Hp.

Vn.I *f*

Vn.II

Va. *f*

Vc. *f*

K.B. *f*

Picc.

Fl.1.2

Ob.1.2

E. H.

A. Cl.1.2

Bs. Cl.

B♭g1.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score: This page contains the musical notation for measures 123 through 128. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flutes, Oboes, Horns, Clarinets, Bassoons) features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *f* and *ff*. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some rhythmic figures. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section (Violins, Violas, Cellos, Double Basses) plays a steady accompaniment with some rhythmic variation. The score concludes with a final measure in measure 128, marked with *ff*.

ff

Picc. *ff*
 Fl.1.2 *ff*
 Ob.1.2 *ff*
 E. H. *ff*
 A Cl.1.2 *ff* *mf*
 Bs. Cl. *ff* *mf*
 Bg1.2 *ff* *f*
 Cbag. *ff* *f*
 Hn.1.2 *mf*
 Hn.3.4
 Hn.5.6
 Hn.7.8
 Tpt.1.2
 Tpt.3.4
 Tpt.5.6
 Trb. 1 *ff* *f*
 Trb. 2.3 *ff* *f*
 Tba. *ff* *f*
 Tub. Bells
 Timp. *f*
 bec.
 grtr. *ff*
 ktr.
 Hp.
 Vn. I *ff*
 Vn. II *ff*
 Va. *ff*
 Vc. *ff* *f*
 K. B. *ff* *f*

Picc.

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

Figl.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn.I

Vn.II

Va.

Ve.

K. B.

Detailed description of the musical score: This page of a musical score, numbered 138, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Alto Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1-2, 3-4, 5-6, and 7-8; Trumpets 1-2, 3-4, and 5-6; Trombones 1, 2-3, and 4; and Tuba. The percussion section includes Tubular Bells, Timpani, Snare Drum, and Cymbals. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play active parts, while the brass and percussion provide harmonic support.

Picc.

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

fag1.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score is written for a full orchestra. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩=135. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoon (1 and 2), Contrabassoon, Horns (1-2, 3-4, 5-6, 7-8), Trumpets (1-2, 3-4, 5-6), Trombones (1, 2-3), Tuba, Tubular Bells, Timpani, Bass Drum, Snare Drum, Cymbals, and Strings (Violins I and II, Viola, Violoncello, and Double Bass). Dynamic markings include *mf*, *f*, *ff*, *mp*, and *tr*. The score shows a complex texture with many instruments playing simultaneously.

Picc. -

Fl.1.2 - *f* *u2*

Ob.1.2 - *f* *u2*

E. H. -

A Cl.1.2 - *f* *u2*

Bs. Cl. -

Bg.1.2 -

Cfag. -

Hn.1.2 -

Hn.3.4 -

Hn.5.6 -

Hn.7.8 -

Tpt.1.2 -

Tpt.3.4 -

Tpt.5.6 -

Trb. 1 -

Trb. 2.3 -

Tba. -

Tub. Bells -

Timp. -

bec. -

grtr -

kltr - *p* *f*

Hp. -

Vn. I -

Vn. II -

Va. -

Vc. -

K. B. -

Picc. *f*

Fl.1.2

Ob.1.2

E. H. *f*

A Cl.1.2 *f*

Bs. Cl. *f*

flg1.2

Cflg. *f*

Hn.1.2 *f*

Hn.3.4 *f*

Hn.5.6

Hn.7.8

Tpt.1.2 *f*

Tpt.3.4 *f*

Tpt.5.6 *f*

Trb. 1 *f*

Trb. 2.3 *f*

Tba. *f*

Tub. Bells

Timp. *f*

bec.

gtr.

kltr.

Hp.

Vn.I *f*

Vn.II *f*

Va. *f*

Ve. *f*

K.B. *f*

Picc. *f*

Fl.1.2 *f*

Ob.1.2 *f*

E. H.

A.C1.2 *f*

Bs. Cl.

fag1.2 *ff* 3 3 3 3

C.fag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2 *ff*

Tpt.3.4 *ff*

Tpt.5.6 *ff*

Trb. 1

Trb. 2.3 *f* *ff*

Tba.

Tub. Bells

Timp.

bec.

grtr *ff*

kltr

Hp.

Vn.I

Vn.II

Va.

Ve.

K.B. *ff* 3 3 3 3

Picc.

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

Figl.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

ff

ff

ff

ff

ff

ff

ff

f

Picc. *ff*

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2 *ff*
a2

Bs. Cl.

Fag. 1.2

Cfag. *3*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Hn. 5.6 *ff*

Hn. 7.8 *ff*

Tpt. 1.2 *ff*
a2

Tpt. 3.4 *ff*
a2

Tpt. 5.6 *ff*
a2

Trb. 1 *ff*

Trb. 2.3 *ff*

Tba.

Tub. Bells

Timp. *ff*

bec. *tr*

grtr. *ff*

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc. *ff*

K. B. *3* *ff*

This page of a musical score, numbered 189, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flute 1 and 2 (Fl. 1.2), Oboe 1 and 2 (Ob. 1.2), English Horn (E. H.), Alto Clarinet 1 and 2 (A Cl. 1.2), Bass Clarinet (Bs. Cl.), Bassoon 1 and 2 (Fag. 1.2, C. Fag.), Horns 1.2, 3.4, 5.6, and 7.8, Trumpets 1.2, 3.4, and 5.6, Trombones 1, 2, and 3 (Trb. 1, 2.3, Tba.), Tubas (Tub.), and Bells (Bells). The percussion section includes Timpani (Timp.), Snare Drum (bec.), Cymbals (grtr), and Tom-toms (ktr). The strings consist of Violin I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K. B.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. It begins with a *ff* dynamic marking and a *ff* *a2* marking for the woodwinds. A *f* dynamic marking appears later. The woodwinds and strings play complex rhythmic patterns, while the brass instruments play sustained chords and rhythmic figures. The percussion provides a steady accompaniment.

Picc. Fl. 1.2 Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. Fag. 1.2 C. Fag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Tpt. 1.2 Tpt. 3.4 Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Tub. Bells Timp. bec. grtr. kltr. Hp. Vn. I Vn. II Va. Vc. K. B.

The musical score for page 194 is arranged in a standard orchestral format. It begins with a Piccolo and Flute 1.2 part, followed by Oboe 1.2, English Horn, Alto Clarinet 1.2, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The woodwind section continues with Horns 1.2, 3.4, 5.6, and 7.8, and Trumpets 1.2, 3.4, and 5.6. The brass section includes Trombone 1, Trombone 2.3, and Tuba. The percussion section features Tub. Bells, Timp., and a set of three cymbals (bec., grtr., kltr.). The string section consists of Harp, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The Piccolo and Flute 1.2 parts have specific melodic lines. The strings play a steady eighth-note accompaniment. The percussion parts are mostly rhythmic, with some dynamic markings like *mf* for the cymbals.

Picc. *mf*

Fl.1.2 *mf*

Ob.1.2 *ff*

E. H. *ff*

A Cl.1.2

Bs. Cl.

Engl. 2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr.

kitr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc. -

Fl. 1.2 -

Ob. 1.2 -

E. H. - *ff*

A Cl. 1.2 - *ff*

Bs. Cl. -

Fig. 1.2

Cfag. -

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Hn. 5.6 *ff*

Hn. 7.8 *ff*

Tpt. 1.2 *ff*
a2

Tpt. 3.4 *ff*
a2

Tpt. 5.6 *ff*
a2

Trb. 1

Trb. 2.3

Tba.

Tub. Bells -

Timp.

bec.

grtr.

kitr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

This page of a musical score, numbered 209, contains the following instruments and parts:

- Picc.**: Piccolo, with *ff* dynamics.
- Fl. 1.2**: Flute 1 and 2.
- Ob. 1.2**: Oboe 1 and 2.
- E. H.**: English Horn.
- A. Cl. 1.2**: Alto Clarinet 1 and 2.
- Bs. Cl.**: Bass Clarinet.
- Flg. 1.2**: Flagellone 1 and 2.
- C. Flg.**: Contrabass Flute.
- Hn. 1.2, 3.4, 5.6, 7.8**: Horns in various parts.
- Tpt. 1.2, 3.4, 5.6**: Trumpets in various parts.
- Trb. 1, 2.3**: Trombones in various parts.
- Tba.**: Tuba.
- Tub. Bells**: Tubular Bells.
- Timp.**: Timpani.
- bec.**: Basso Continuo.
- grtr.**: Grand Drum.
- kitr.**: Kit Drum.
- Hp.**: Harp.
- Vn. I, II**: Violins I and II.
- Va.**: Viola.
- Vc.**: Violoncello.
- K. B.**: Kontrabaß (Double Bass).

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and dynamic markings such as *ff* (fortissimo).

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr.

kltr.

tr

mf

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Detailed description of the musical score: This page contains a full orchestral score for measures 215-220. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into several systems. The first system includes Piccolo (Picc.), Flute 1.2 (Fl. 1.2), Oboe 1.2 (Ob. 1.2), English Horn (E. H.), Alto Clarinet 1.2 (A Cl. 1.2), Bass Clarinet (Bs. Cl.), Bassoon 1.2 (fag1.2), and Contrabassoon (Cfag.). The second system includes Horn 1.2 (Hn. 1.2), Horn 3.4 (Hn. 3.4), Horn 5.6 (Hn. 5.6), and Horn 7.8 (Hn. 7.8). The third system includes Trumpet 1.2 (Tpt. 1.2), Trumpet 3.4 (Tpt. 3.4), and Trumpet 5.6 (Tpt. 5.6). The fourth system includes Trombone 1 (Trb. 1), Trombone 2.3 (Trb. 2.3), and Tuba (Tba.). The fifth system includes Tub. Bells, Timpani (Timp.), Bass Drum (bec.), Snare Drum (grtr.), and Cymbals (kltr.). The sixth system includes Harp (Hp.). The seventh system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K. B.). Dynamics include *f* (forte) and *mf* (mezzo-forte). A trill (tr) is marked for the cymbals in measure 220.

Picc. *f*

Fl.1.2 *sf*

Ob.1.2 *sf*

E. H. *sf*

A Cl.1.2 *sf*

Bs. Cl. *sf*

B♭g.1.2 *sf*

Cfag. *sf*

Hn.1.2 *sf*

Hn.3.4 *sf*

Hn.5.6 *sf*

Hn.7.8 *sf*

Tpt.1.2 *sf*

Tpt.3.4 *sf*

Tpt.5.6 *sf*

Trb. 1 *sf*

Trb. 2.3 *sf*

Tba. *sf*

Tub. Bells

Timp. *mf* *ff* *fff* *tr* *tr* *sf*

bec. *mf* *ff* *sf* *sf* *sf* *sf* *tr* *tr* *tr* *p*

grtr. *sf* *sf* *sf* *tr* *tr* *sf*

kitr. *mf* *ff* *sf* *sf* *sf* *sf* *fff* *tr* *tr* *sf*

Hp. *mf*

Vn. I *sf*

Vn. II *sf*

Va. *sf*

Vc. *sf*

K. B. *sf*

Picc.

Fl. 1, 2

Ob. 1, 2

E. H.

A Cl. 1, 2

Bs. Cl.

Fag. 1, 2

Cfag.

Hr. 1, 2

Hr. 3, 4

Hr. 5, 6

Hr. 7, 8

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5, 6

Trb. 1

Trb. 2, 3

Tba.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

The musical score for page 232 is arranged in a standard orchestral format. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoon, Contrabassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbals, Triangle, Gong), and strings (Violins, Violas, Violoncello, Double Bass). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *arco* (arco). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The overall tempo and dynamics are indicated by the markings and the title "力強く遅くならないように" (Do not become slow and powerful).

Picc. *ff*
 Fl. 1, 2 *ff*
 Ob. 1, 2 *ff*
 E. H. *ff*
 A Cl. 1, 2 *ff*
 Bs. Cl. *ff*
 Bsn. 1, 2
 C. Bsn.
 Hn. 1, 2 *ff*
 Hn. 3, 4 *ff*
 Hn. 5, 6 *ff*
 Hn. 7, 8 *ff*
 Tpt. 1, 2 *ff*
 Tpt. 3, 4 *ff*
 Tpt. 5, 6 *ff*
 Trb. 1
 Trb. 2, 3
 Tba.
 Tub. Bells
 Timp. *ff*
 bec.
 grtr. *mp* *mf* *f* *ff*
 ktr.
 Hp.
 Vn. I *ff*
 Vn. II *ff*
 Va. *ff*
 Vc. *ff*
 K. B. *ff*

Picc. *ff*

Fl. 1.2 *ff* *a2*

Ob. 1.2 *ff* *a2*

E. H. *ff*

A. Cl. 1.2 *ff* *a2*

Bs. Cl. *ff*

Bag. 1.2 *ff*

C. Bag. *f*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Hn. 5.6 *f*

Hn. 7.8 *f*

Tpt. 1.2 *ff*

Tpt. 3.4 *fff*

Tpt. 5.6 *fff*

Trb. 1 *ff*

Trb. 2.3 *ff*

Tba. *ff*

Tub. Bells

Timp. *fff*

bec. *tr* *p* *fff*

grtr *ff*

kltr

Hp.

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Ve. *ff*

K. B. *ff*

Picc.
 Fl.1.2
 Ob.1.2
 E. H.
 A Cl.1.2
 Bs. Cl.
 B♭g.1.2
 C♭g.
 Hn.1.2
 Hn.3.4
 Hn.5.6
 Hn.7.8
 Tpt.1.2
 Tpt.3.4
 Tpt.5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Tub. Bells
 Timp.
 bec.
 grtr.
 kltr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K. B.

ff
mp
tr
fff
mf
mp
tr
p
tr
tr
f
ff
ff
f
pizz.

Picc.
 Fl.1.2
 Ob.1.2
 E. H.
 A Cl.1.2
 Bs. Cl.
 fag.1.2
 C fag.
 Hn.1.2
 Hn.3.4
 Hn.5.6
 Hn.7.8
 Tpt.1.2
 Tpt.3.4
 Tpt.5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Tub. Bells
 Timp.
 bec.
 grtr.
 kltr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K. B.

mf
mf
mf
mp
mp
tr
tr
tr
mf
pizz
mf
mf
pizz
mf
mf
pizz
mf

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A. Cl. 1.2

Bs. Cl.

B♭g. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

Bg. 1.2

C. Bg.

Hr. 1.2

Hr. 3.4

Hr. 5.6

Hr. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

mf

solo

mp

mf

solo

p

mp

p

p

p

Picc.

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

flg.1.2

Cflg.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Picc. *mf*
 Fl. 1.2
 Ob. 1.2 *mp*
 E. H.
 A Cl. 1.2 *p*
 Bs. Cl. *p*
 fag. 1.2
 C fag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 Hn. 7.8
 Tpt. 1.2
 Tpt. 3.4
 Tpt. 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Tub. Bells *mf*
 Timp.
 bec. *tr* *pp* *p* *pp*
 grtr.
 kltr.
 Hp.
 Vn. I *p* *arco*
 Vn. II *p* *arco*
 Va.
 Vc. *p*
 K. B. *mp*

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

flg. 1.2

Cflg.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

mp

mp

mf

pp

p

Picc. *mf*

Fl.1.2

Ob.1.2 *mp*

E. H. *p*

A Cl.1.2

Bs. Cl. *mp*

Ḃg1.2 *mp*

Ċfag.

Hn.1.2 *p*

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1 *mp*

Trb. 2.3

Tba.

Tub. Bells *f* *mf* *mf* *mf*

Timp.

bec.

grtr

kltr

Hp. *mp*

Vn. I

Vn. II

Va. *p*

Vc.

K. B. *p*

Picc. Fl. 1.2 Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. Fag. 1.2 C fag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Tpt. 1.2 Tpt. 3.4 Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Tub. Bells Timp. bec. grtr. ktr. Hp. Vn. I Vn. II Va. Vc. K.B.

Measures 323-326 of a musical score. The score includes parts for Piccolo, Flutes 1.2, Oboes 1.2, English Horn, Clarinet 1.2, Bass Clarinet, Bassoon 1.2, Contrabassoon, Horns 1.2, 3.4, 5.6, 7.8, Trumpets 1.2, 3.4, 5.6, Trombones 1, 2.3, Tuba, Tubular Bells, Timpani, Snare Drum, Cymbals, Kettles, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 323 features a Piccolo part with a *B* dynamic and a flute part with a *p* dynamic and a triplet. Measure 324 shows a flute part with a *mf* dynamic and a triplet, and an English Horn part with a *p* dynamic and a triplet. Measure 325 includes a flute part with a *p* dynamic and a triplet, and an English Horn part with a *p* dynamic and a triplet. Measure 326 features a harp part with a *mp* dynamic and a complex rhythmic pattern, and a double bass part with a *p* dynamic and a triplet. The score also includes dynamic markings such as *mf*, *mp*, *p*, and *mf* for various instruments, and articulation marks like *tr* (trill) and *acc* (accent).

Picc. Fl.1.2 Ob.1.2 E. H. A Cl.1.2 Bs. Cl. fag1.2 C fag. Hn.1.2 Hn.3.4 Hn.5.6 Hn.7.8 Tpt.1.2 Tpt.3.4 Tpt.5.6 Trb. 1 Trb. 2.3 Tba. Tub. Bells Timp. bec. grtr. ktr. Hp. Vn.I Vn.II Va. Vc. K.B.

The musical score for page 327 is written for a large symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score begins with a Piccolo part, followed by Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The Horn section includes Horns 1.2, 3.4, 5.6, and 7.8. The Trumpet section has Trumpets 1.2, 3.4, and 5.6. The Trombone section includes Trombones 1, 2.3, and Tuba. Percussion includes Tubular Bells, Timpani, and various cymbals (bec., grtr., ktr.). The Harp (Hp.) and String section (Violins I and II, Viola, Violoncello, and Double Bass) are also present. The score features a variety of dynamic markings, including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and sforzando (sfz). Performance instructions such as 'tr' (trills) and 'cresc.' (crescendo) are used throughout. The music is characterized by a strong, powerful sound, as indicated by the tempo marking '力強く' (with force).

Picc.

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

Bagl.2

Cbag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr

kltr

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Picc. Fl. 1.2 Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. Fag. 1.2 C fag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Tpt. 1.2 Tpt. 3.4 Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Tub. Bells Timp. bec. grtr. kltr. Hp. Vn. I Vn. II Va. Vc. K. B.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Alto Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), and Contrabassoon. The brass section consists of Horns (1, 3, 4, 5, 6, 7, 8), Trumpets (1, 3, 4, 5, 6), Trombones (1, 2, 3), and Tuba. The percussion section includes Tubular Bells, Timpani, Snare Drum, and Cymbals. The string section includes Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *pizz.* (pizzicato). The key signature is three sharps (F#, C#, G#) and the tempo is marked as 125 beats per minute.

Picc.
 Fl.1.2
 Ob.1.2
 E. H.
 A Cl.1.2
 Bs. Cl.
 Fag1.2
 C Fag.
 Hn.1.2
 Hn.3.4
 Hn.5.6
 Hn.7.8
 Tpt.1.2
 Tpt.3.4
 Tpt.5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Tub. Bells
 Timp.
 bec.
 grtr.
 ktr.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 351, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, and Strings. The score includes dynamic markings such as *mf* and *f*.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A. Cl. 1.2

Bs. Cl.

Büg. 1.2

Cfäg.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc.
 Fl.1.2
 Ob.1.2
 E. H.
 A Cl.1.2
 Bs. Cl.
 Fag1.2
 C Fag.
 Hn.1.2
 Hn.3.4
 Hn.5.6
 Hn.7.8
 Tpt.1.2
 Tpt.3.4
 Tpt.5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Tub. Bells
 Timp.
 bec.
 grtr
 ktr
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 370, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings like *mf* and *a2*.

Picc. *mf*

Fl.1.2 *mf*

Ob.1.2 *mf*

E. H. *mf*

A Cl.1.2 *mf*

Bs. Cl. *mf*

fag1.2 *mf*

Cfag. *mf*

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Picc. -
Fl. 1.2 - *a1*
Ob. 1.2 -
E. H. -
A Cl. 1.2 -
Bs. Cl. -
Fag. 1.2 - *mf*
Cfag. - *mf*
Hn. 1.2 - *mf*
Hn. 3.4 - *mf*
Hn. 5.6 -
Hn. 7.8 -
Tpt. 1.2 - *mf*
Tpt. 3.4 - *mf*
Tpt. 5.6 - *mf*
Trb. 1 -
Trb. 2.3 - *mf*
Tba. -
Tub. Bells -
Timp. -
bec. -
gtr. -
ktr. -
Hp. -
Vn. I - *f*
Vn. II - *f*
Va. - *f*
Vc. - *mp*
K. B. - *mp*

Detailed description of the musical score: This page contains measures 386 through 391 of an orchestral score. The key signature is two sharps (D major or F# minor). The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2 (with first flute playing *a1*), Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, 4, 5, 6, 7, and 8; Trumpets 1, 2, 3, 4, and 5, 6; Trombones 1, 2, 3, and 4; and Tuba. The percussion section includes Tubular Bells, Timpani, Snare Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also performance markings like *a1*, *a2*, and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc. -
Fl.1.2 -
Ob.1.2 -
E. H. -
A Cl.1.2 -
Bs. Cl. -
Fag1.2 -
Cfag. -
Hn.1.2 *mf* -
Hn.3.4 -
Hn.5.6 -
Hn.7.8 -
Tpt.1.2 -
Tpt.3.4 -
Tpt.5.6 -
Trb. 1 -
Trb. 2.3 -
Tba. -
Tub. Bells -
Timp. -
bec. -
gtr. -
ktr. -
Hp. -
Vn. I *mp* -
Vn. II *mp* -
Va. -
Vc. -
K.B. -

Picc.

Fl.1.2

Ob.1.2

E. H.

A.C1.1.2

Bs. Cl.

Eng1.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Picc.

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

Bag.1.2

C. Bag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

The musical score for page 408 is written for a large symphony orchestra. The score is in 3/4 time and features a key signature of two sharps (D major or F# minor). The instruments are arranged in the following order from top to bottom: Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bagpipes 1 and 2, Contrabassoon, Horns 1 and 2, Horns 3 and 4, Horns 5 and 6, Horns 7 and 8, Trumpets 1 and 2, Trumpets 3 and 4, Trumpets 5 and 6, Trombone 1, Trombones 2 and 3, Tuba, Tubular Bells, Timpani, Bass Drum, Snare Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score contains various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *tr* (trill). The page number 408 is located at the top left of the score.

Picc.

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

Bag.1.2

C. Bag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

gtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Ve.

K. B.

Picc.

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

Figl.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr

kitr

Hp.

Vn.I

Vn.II

Va.

Ve.

K.B.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

B♭ Cl.

B♭ 1.2

C B♭

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp. *tr*

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B. *p*

Picc.

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

ßügl.2

Cßügl.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Timp.

bec.

grtr

kltr

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

tr

p

pizz

p

交響曲第12番 第2楽章

Conductor Score
time 19'50"

佐郷康典

1 $\text{♩} < \text{♩} = 64$

Instrument parts listed on the left:

- Piccolo
- Flute
- Oboes 1.2
- English Horn
- Clarinet in A1.2
- Bass Clarinet
- Fagott 1.2
- Contrafagott
- Horn 1.2
- Horn 3.4
- Horn 5.6
- Horn 7.8
- Trumpet in Bb 1.2
- Trumpet in Bb 3.4
- Trumpet in Bb 5.6
- Trombone 1
- Trombones 2.3
- Tuba
- Celesta
- Tubular Bells
- Timpani
- becken
- grossetrommer
- kleinetrommer
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Kontra Bass

Violin I part includes markings: *mp*, *arco*, *mp*

Violin II part includes markings: *arco*, *mp*

Viola part includes markings: *arco*, *mp*

Cello part includes markings: *arco*, *mp*

Kontra Bass part includes markings: *arco*, *mp*

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fagl. 2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc.
 Fl.
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 fag. 1.2
 C fag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 Hn. 7.8
 Bb Tpt. 1.2
 Bb Tpt. 3.4
 Bb Tpt. 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Cel.
 Tub. Bells
 Timp.
 bec.
 grtr.
 kltr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K. B.

Picc. -

Fl. -

Ob. 1.2 - *mf* *1* *3* *3* *1*

E. H. -

A Cl. 1.2 -

Bs. Cl. -

fag. 1.2 - *mf* *1*

Cfag. -

Hn. 1.2 -

Hn. 3.4 -

Hn. 5.6 -

Hn. 7.8 -

Bb Tpt. 1.2 -

Bb Tpt. 3.4 -

Bb Tpt. 5.6 -

Trb. 1 -

Trb. 2.3 -

Tba. -

Cel. -

Tub. Bells -

Timp. -

bec. -

grtr. -

kltr. -

Hp. - *mf* *3* *3*

Vn. I - *mf* *div.*

Vn. II - *mf* *div.*

Va. - *mf* *div.*

Vc. - *mf*

K. B. - *mf*

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and string section (Violins I and II, Viola, Violoncello, Double Bass) are active, with various musical notations including triplets, slurs, and dynamic markings. The brass section (Horns, Trumpets, Trombones) and percussion (Cymbals, Snare, Tom-toms, Triangle) are mostly silent, indicated by double bar lines. The conductor's part (Hp.) is also present. The tempo is marked as ♩=68 and the mood is '流れるように' (flowingly).

This page of the musical score includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob. 1.2**: Oboe
- E. H.**: English Horn
- A Cl. 1.2**: Alto Clarinet
- Bs. Cl.**: Bass Clarinet
- fag. 1.2**: Bassoon
- Cfag.**: Contrabassoon
- Hn. 1.2**: Horn
- Hn. 3.4**: Horn
- Hn. 5.6**: Horn
- Hn. 7.8**: Horn
- Bb Tpt. 1.2**: Trumpet
- Bb Tpt. 3.4**: Trumpet
- Bb Tpt. 5.6**: Trumpet
- Trb. 1**: Trombone
- Trb. 2.3**: Trombone
- Tba.**: Tuba
- Cel.**: Cymbal
- Tub. Bells**: Tubular Bells
- Timp.**: Timpani
- bec.**: Snare Drum
- grtr.**: Tom-tom
- kltr.**: Cymbal
- Hp.**: Harp
- Vn. I**: Violin
- Vn. II**: Violin
- Va.**: Viola
- Vc.**: Violoncello
- K.B.**: Kontrabaß

The score features various musical notations such as dynamics (mf, f, mp), articulation (accents, slurs), and performance instructions (triplets, accents). The key signature is two sharps (F# and C#), and the tempo is marked as ♩=64.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

rit.

a tempo
明るく ♩=85

mf 少し活発に

Picc. Fl. Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. fag. 1.2 C fag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Bb Tpt. 1.2 Bb Tpt. 3.4 Bb Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Cel. Tub. Bells Timp. bec. grtr. kltr. Hp. Vn. I Vn. II Va. Vc. K. B.

mf arco
piz. mp arco
piz. mp arco
piz. mp arco
piz. mp arco

Picc.
 Fl.
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 fag. 1.2
 C fag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 Hn. 7.8
 Bb Tpt. 1.2
 Bb Tpt. 3.4
 Bb Tpt. 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Cel.
 Tub. Bells
 Timp.
 bec.
 grtr.
 klt.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K. B.

Picc.

Fl.

Ob. 1,2

E. H.

A Cl. 1,2

Bs. Cl.

fag1,2

Cfag.

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn. 7,8

Bb Tpt. 1,2

Bb Tpt. 3,4

Bb Tpt. 5,6

Trb. 1

Trb. 2,3

Tba.

Cel.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc. *mf* *cresc.* - - -
 Fl. *mf* *cresc.* - - -
 Ob. 1.2 *mf* *cresc.* - - -
 E. H. *mf* *cresc.* - - -
 A Cl. 1.2 *mf* *cresc.* - - -
 Bs. Cl. *mf* *cresc.* - - -
 fag. 1.2 *mf* *cresc.* - - -
 C fag. *mf* *cresc.* - - -
 Hn. 1.2 *mf* *cresc.* - - -
 Hn. 3.4 *mf* *cresc.* - - -
 Hn. 5.6 *mf* *cresc.* - - -
 Hn. 7.8 *mf* *cresc.* - - -
 Bb Tpt. 1.2 *mf* *cresc.* - - -
 Bb Tpt. 3.4 *mf* *cresc.* - - -
 Bb Tpt. 5.6 *mf* *cresc.* - - -
 Trb. 1 *mf* *cresc.* - - -
 Trb. 2.3 *mf* *cresc.* - - -
 Tba. *mf* *cresc.* - - -
 Cel. *mf* *cresc.* - - -
 Tub. Bells *mf* *cresc.* - - -
 Timp. *tr* *p* *cresc.* - - -
 bec. *mf* *cresc.* - - -
 grtr. *mf* *cresc.* - - -
 kltr. *mf* *cresc.* - - -
 Hp. *mf* *cresc.* - - -
 Vn. I *mf* *cresc.* - - -
 Vn. II *mf* *cresc.* - - -
 Va. *mf* *cresc.* - - -
 Vc. *mf* *cresc.* - - -
 K. B. *mf* *cresc.* - - -

Picc. *f*

Fl. *f*

Ob. 1.2 *f*

E. H. *f*

A Cl. 1.2 *f*

Bs. Cl. *f*

fag. 2 *f*

Cfag. *f*

Hn. 1.2 *f*

Hn. 3.4 *cresc.* *f*

Hn. 5.6 *f*

Hn. 7.8 *cresc.* *f*

Bb Tpt. 1.2 *ff*

Bb Tpt. 3.4 *ff*

Bb Tpt. 5.6 *ff*

Trb. 1 *f*

Trb. 2.3 *f*

Tba. *f*

Cel. *f*

Tub Bells *tr*

Timp. *f*

bec. *f*

grtr. *ff*

kltr.

Hp.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

K. B. *f*

Picc. *ff*

Fl.

Ob. 1.2 *ff* *mf*

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Hn. 5.6 *ff*

Hn. 7.8 *ff*

Bb Tpt. 1.2 *ff*

Bb Tpt. 3.4 *ff*

Bb Tpt. 5.6 *ff*

Trb. 1 *ff*

Trb. 2.3 *ff*

Tba. *ff*

Cel.

Tub. Bells

Timp. *tr* *ff* *tr* *tr* *tr* *tr* *ff* *pp* *p* *p*

bec.

grtr.

kltr.

Hp. *mp* *p* *mf*

Vn. I *ff* *p* *cresc.*

Vn. II *ff* *p* *cresc.*

Va. *ff* *p* *cresc.*

Vc. *ff* *pp* *arab.*

K. B. *ff*

Musical score for orchestra and strings, measures 128-135. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Picc.**: Piccolo, rests.
- Fl.**: Flute, rests until measure 132, then plays a melodic line starting on G5, marked *mf*.
- Ob. 1.2**: Oboe, rests until measure 132, then plays a melodic line starting on G5, marked *mf*.
- E. H.**: English Horn, rests.
- A Cl. 1.2**: Alto Clarinet, rests until measure 132, then plays a melodic line starting on G5, marked *mf*.
- Bs. Cl.**: Bass Clarinet, plays a rhythmic pattern starting in measure 128, marked *mp*.
- fag. 1.2**: Bassoon, rests.
- Cfag.**: Contrabassoon, rests.
- Hn. 1.2, 3.4, 5.6, 7.8**: Horns, rests.
- Bb Tpt. 1.2, 3.4, 5.6**: Trombones, rests.
- Trb. 1, 2.3**: Trumpets, rests.
- Tba.**: Tuba, rests.
- Cel.**: Celesta, rests.
- Tub. Bells**: Tubular Bells, rests.
- Timp.**: Timpani, rests.
- bec.**: Snare Drum, rests.
- grtr.**: Tom-toms, rests.
- kltr.**: Cymbals, rests.
- Hp.**: Harp, plays chords in measures 128-131, then a melodic line in measures 132-135, marked *mf* and *mp*.
- Vn. I**: Violin I, plays a melodic line starting in measure 128, marked *mf*.
- Vn. II**: Violin II, rests.
- Va.**: Viola, plays a melodic line starting in measure 128, marked *mf*.
- Vc.**: Violoncello, plays a melodic line starting in measure 128.
- K.B.**: Kontrabaß, plays a melodic line starting in measure 132, marked *p*.

Musical score for page 137, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Cymbal, Snare, Bass Drum, Harp, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p* and *mp*.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

The musical score for page 154 is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by Flute, Oboe 1 & 2, English Horn, Alto Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1-8, Trumpets 1-6, Trombones 1-3, Tuba, Cymbal, Tubular Bells, Timpani, Snare Drum, Gong, Cymbals, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as ♩ = 70. The music features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). There are also performance instructions such as trills (tr) and accents (a2). The Flute part has a prominent melodic line with trills and accents. The Horns and Trombones provide harmonic support with sustained notes. The Percussion section includes a rhythmic pattern on the snare drum and timpani, with a snare drum trill in the final measure. The strings play a steady accompaniment.

Picc. -

Fl. -

Ob. 1.2 -

E. H. -

A Cl. 1.2 -

Bs. Cl. -

fag. 1.2 -

Cfag. -

Hn. 1.2 -

Hn. 3.4 -

Hn. 5.6 -

Hn. 7.8 -

Bb Tpt. 1.2 -

Bb Tpt. 3.4 -

Bb Tpt. 5.6 -

Trb. 1 -

Trb. 2.3 -

Tba. *f* -

Cel. -

Tub. Bells -

Timp. *tr* *mf* - *tr* *p* - *tr* *mf* - *tr* *p* -

bec. -

grtr. -

kltr. -

Hp. -

Vn. I -

Vn. II -

Va. -

Vc. -

K.B. -

Picc. -

Fl. *f* *a2* *f*

Ob. 1.2 *a2* *f*

E. H. -

A Cl. 1.2 *f*

Bs. Cl. *f*

fag. 1.2 *f*

Cfag. *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Hn. 5.6 *f*

Hn. 7.8 *f*

Bb Tpt. 1.2 *f*

Bb Tpt. 3.4 *f*

Bb Tpt. 5.6 *f*

Trb. 1 *f*

Trb. 2.3 *f*

Tba. *f*

Cel. -

Tub. Bells -

Timp. *tr* *mf* *p* *f*

bec. - *f*

grtr. -

kltr. -

Hp. -

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

K. B. *f*

Picc. *f* *rit.*
 Fl. *f*
 Ob. 1.2 *f*
 E. H. *f*
 A Cl. 1.2 *f*
 Bs. Cl. *f*
 fag. 1.2 *f*
 C fag. *f*
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 Hn. 7.8
 Bb Tpt. 1.2 *f*
 Bb Tpt. 3.4 *f*
 Bb Tpt. 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Cel.
 Tub. Bells
 Timp. *tr*
 bec. *f*
 grtr *f*
 ktr *f*
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K. B.

a tempo

穏やかに ♩=70

♩=68

180

Picc.
Fl.
Ob. 1.2
E. H.
A Cl. 1.2
Bs. Cl.
Fag. 1.2
Cfag.
Hn. 1.2
Hn. 3.4
Hn. 5.6
Hn. 7.8
Bb Tpt. 1.2
Bb Tpt. 3.4
Bb Tpt. 5.6
Trb. 1
Trb. 2.3
Tba.
Cel.
Tub. Bells
Timp.
bec.
grtr.
kltr.
Hp.
Vn. I
Vn. II
Va.
Vc.
K. B.

Picc. -

Fl. *mf*

Ob. 1.2 -

E. H. -

A Cl. 1.2 -

Bs. Cl. -

fag. 1.2 *p*

Cfag. *p*

Hn. 1.2 -

Hn. 3.4 -

Hn. 5.6 -

Hn. 7.8 -

Bb Tpt. 1.2 -

Bb Tpt. 3.4 -

Bb Tpt. 5.6 -

Trb. 1 -

Trb. 2.3 -

Tba. -

Cel. -

Tub. Bells -

Timp. -

bec. -

grtr. -

kltr. -

Hp. *f*

Vn. I *mf*

Vn. II *mp*

Va. *mf*

Vc. *p*

K. B. *p*

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

mf

mp

p

pizz.

arco.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

Fig. 1.2

C. Fig.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tub. Bells

Timp.

bec.

gtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

mp

arco

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute, Oboe 1 & 2, English Horn, Clarinet in A 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon) and brass (Horn 1 & 2, Horn 3 & 4, Horn 5 & 6, Horn 7 & 8, Trumpet in B-flat 1, 2, 3, 4, 5, 6, Trombone 1, 2, 3, Tuba). The middle section contains strings (Cello, Tubular Bells, Timpani, Snare Drum, Guitar, Keyboard) and a Harp. The bottom section features the string quartet (Violin I, Violin II, Viola, Violoncello) and a Double Bass. The key signature is D major (two sharps). The tempo is marked as ♩=74. Dynamic markings include *mp* (mezzo-piano) and *arco* (arco). The score shows various musical notations such as rests, notes, beams, and slurs across multiple staves.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tub. Bells

Timp.

bec.

gtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, English Horn, Clarinet in A 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horns 1-8, Trumpets in B-flat 1-6, Trombones 1-3, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Bells, Snare Drum, and Cymbals. The keyboard section includes Harp. The score features dynamic markings such as *mf*, *mp*, and *p*, and includes tempo and mood instructions for different sections.

Picc. *mp* *p*

Fl. *p*

Ob. 1.2

E. H.

A Cl. 1.2 *mp*

Bs. Cl.

fag1.2

Cfag.

Hn. 1.2 *p*

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel. *mp*

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc. *p*

K. B. *p*

Picc. *p* *p*

Fl. *p*

Ob. 1.2

E. H.

A Cl. 1.2 *mf*

Bs. Cl.

fag. 1.2 *mp*

Cfag.

Hn. 1.2

Hn. 3.4 *mp*

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel. *mp* *mp*

Tub. Bells

Timp.

bec. *tr* *tr* *tr* *tr* *tr*
p *mp*

gtr.

kltr.

Hp.

Vn. I *mf*

Vn. II *mf*

Va. *arco* *mp*

Vc. *arco* *mp* *3*

K. B. *mp*

Picc. Fl. Ob. 1,2 E. H. A Cl. 1,2 Bs. Cl. fag. 1,2 C.fag. Hn. 1,2 Hn. 3,4 Hn. 5,6 Hn. 7,8 Bb Tpt. 1,2 Bb Tpt. 3,4 Bb Tpt. 5,6 Trb. 1 Trb. 2,3 Tba. Cel. Tub. Bells Timp. bec. grtr. klr. Hp. Vn. I Vn. II Va. Vc. K.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Horns 5 & 6, Horns 7 & 8, Trumpets in B-flat 1, 2, 3, 4, 5, and 6, Trombones 1, 2, and 3, and Tuba. The percussion section includes Cymbals, Snare Drum, Tom-toms, and various bells. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows a complex texture with active parts for woodwinds and strings, and a more static role for the brass and percussion.

Picc. -
Fl. -
Ob. 1.2 -
E. H. -
A Cl. 1.2 -
Bs. Cl. -
Fag. 1.2 -
Cfag. -
Hn. 1.2 -
Hn. 3.4 -
Hn. 5.6 -
Hn. 7.8 -
Bb Tpt. 1.2 -
Bb Tpt. 3.4 -
Bb Tpt. 5.6 -
Trb. 1 -
Trb. 2.3 -
Tba. -
Cel. -
Tub. Bells -
Timp. -
bec. -
gtr. -
kltr. -
Hp. -
Vn. I -
Vn. II -
Va. -
Vc. -
K B. -

mf
f
f
p
tr
f
p

Picc. -

Fl. -

Ob. 1.2 -

E. H. -

A Cl. 1.2 *f*

Bs. Cl. -

flg1.2 -

Cflg. -

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2 *f*

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1 *p*

Trb. 2.3 *p*

Tba. -

Cel. -

Tub. Bells -

Timp. *tr* *p* *tr* *mf*

bec. *f*

grtr. -

kltr. -

Hp. -

Vn. I

Vn. II

Va. *f*

Vc. *f*

K. B. -

Picc. -

Fl. -

Ob. 1.2 -

E. H. -

A Cl. 1.2 -

Bs. Cl. -

fag. 1.2 -

Cfag. -

Hn. 1.2 -

Hn. 3.4 -

Hn. 5.6 -

Hn. 7.8 -

Bb Tpt. 1.2 -

Bb Tpt. 3.4 -

Bb Tpt. 5.6 -

Trb. 1 -

Trb. 2.3 -

Tba. -

Cel. -

Tub. Bells -

Timp. -

bec. -

gtr. -

kltr. -

Hp. -

Vn. I -

Vn. II -

Va. -

Vc. -

K. B. -

Picc. -
 Fl. -
 Ob. 1.2 -
 E. H. -
 A Cl. 1.2 -
 Bs. Cl. -
 fag1.2 -
 Cfag. -
 Hn. 1.2 -
 Hn. 3.4 -
 Hn. 5.6 -
 Hn. 7.8 -
 Bb Tpt. 1.2 -
 Bb Tpt. 3.4 -
 Bb Tpt. 5.6 -
 Trb. 1 -
 Trb. 2.3 -
 Tba. -
 Cel. -
 Tub. Bells -
 Timp. -
 bec. -
 grtr. -
 kltr. -
 Hp. -
 Vn. I -
 Vn. II -
 Va. -
 Vc. -
 K.B. -

Picc.

Fl.

Ob. 1,2

E. H.

A Cl. 1,2

Bs. Cl.

fag. 1,2

Cfag.

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn. 7,8

Bb Tpt. 1,2

Bb Tpt. 3,4

Bb Tpt. 5,6

Trb. 1

Trb. 2,3

Tba.

Cel.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc. -

Fl. -

Ob. 1.2 -

E. H. -

A Cl. 1.2 -

Bs. Cl. *mf*

fag1.2 -

Cfag. -

Hn. 1.2 -

Hn. 3.4 -

Hn. 5.6 -

Hn. 7.8 -

Bb Tpt. 1.2 -

Bb Tpt. 3.4 -

Bb Tpt. 5.6 -

Trb. 1 -

Trb. 2.3 -

Tba. -

Cel. -

Tub. Bells -

Timp. -

bec. -

grtr. -

kltr. -

Hp. *mf*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

K.B. *mp* *mf*

rit.

a tempo

穏やかに ♩=64

Picc. -

Fl. -

Ob. 1.2 -

E. H. -

A Cl. 1.2 -

Bs. Cl. -

fag1.2 -

Cfag. -

Hn. 1.2 *mf*¹

Hn. 3.4 *mf*³

Hn. 5.6 *mf*⁵

Hn. 7.8 *mf*⁷

Bb Tpt. 1.2 -

Bb Tpt. 3.4 -

Bb Tpt. 5.6 -

Trb. 1 -

Trb. 2.3 -

Tba. -

Cel. -

Tub. Bells -

Timp. -

bec. -

grtr. -

kltr. -

Hp. *pp*

Vn. I *pp*

Vn. II *pp*

Va. -

Vc. -

K.B. -

rit.

a tempo ♩ = 68

Picc.
 Fl.
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 fag. 1.2
 C fag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 Hn. 7.8
 Bb Tpt. 1.2
 Bb Tpt. 3.4
 Bb Tpt. 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Cel.
 Tub. Bells
 Timp.
 bec.
 grtr.
 kltr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K. B.

Musical score for page 306, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Cymbal, Snare Drum, Triangle, Gong, Kettle Drum, Harp, Violin, Viola, Viola, Violoncello, and Double Bass. The score includes dynamic markings like *rit.*, *a tempo*, *ff*, *p*, and *arco*, along with performance instructions in Japanese.

This page of a musical score contains measures 310 through 313. The score is for a full orchestra and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe 1 & 2 (Ob. 1.2), English Horn (E. H.), Alto Clarinet 1 & 2 (A Cl. 1.2), Bass Clarinet (Bs. Cl.), Bassoon 1 & 2 (Fag. 1.2), and Contrabassoon (Cfag.). The brass section includes Horns 1, 2, 3, & 4 (Hn. 1.2, Hn. 3.4, Hn. 5.6, Hn. 7.8), Trumpets in B-flat 1, 2, 3, & 4 (Bb Tpt. 1.2, Bb Tpt. 3.4, Bb Tpt. 5.6), Trombones 1, 2, & 3 (Trb. 1, Trb. 2.3), and Tuba (Tba.). The percussion section includes Celesta (Cel.), Tubular Bells (Tub. Bells), and Timpani (Timp.), which has a rhythmic pattern of eighth notes with accents. The strings section includes Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is in a key with two sharps (D major or F# minor) and a common time signature. The dynamics for the strings and timpani are marked *ff* (fortissimo). The tempo markings *meno rit.* and *a tempo* are positioned at the top of the page.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tab. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fagl. 2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Bb Tpt. 1.2

Bb Tpt. 3.4

Bb Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Tub. Bells

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

f

f

f

mp

pizz.

f

pizz.

f

pizz.

f

pizz.

交響曲第12番
第3楽章

Conductor Score 10'30"

軽快に ♩ = 180

佐郷康典

Piccolo

Flute 1.2

Oboes 1.2

English Horn

Clarinet in A1.2

Bass Clarinet

Fagott 1.2

Contrafagott

Horn 1.2

Horn 3.4

Horn 5.6

Horn 7.8

Trumpet in Bb 1.2

Trumpet in Bb 3.4

Trumpet in Bb 5.6

Trombone 1

Trombones 2.3

Tuba

Celesta

Timpani

becken

grossetrommer

kleinetrommer

Harp

Violin I

Violin II

Viola

Cello

Kontra Bass

pizz.

mp

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bee.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

Figl. 2

Cfig.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

gtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

mf

mf

mf

mf

mp

mf

mf

mf

Picc. Fl. 1.2 Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. Fag. 1.2 C fag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Tpt. 1.2 Tpt. 3.4 Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Cel. Timp. bec. grtr. kltr. Hp. Vn. I Vn. II Va. Vc. K.B.

mf *mp* *mf* *mp* *arco* *arco* *arco*

mf *con soldino*

Detailed description of the musical score: This page contains the musical score for measures 36 through 45. The key signature is one sharp (F#) and the tempo is marked as ♩=180. The score is arranged in systems for various instruments. The Piccolo, Flutes (1 and 2), Oboe (1 and 2), English Horn, Alto Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), and Contrabassoon parts are mostly silent, with some activity in the Bassoon and Contrabassoon parts starting in measure 37. The Horns (1, 2, 3, 4, 5, 6, 7, 8) and Trumpets (1, 2, 3, 4, 5, 6) parts are also mostly silent. The Trombones (1, 2, 3) and Tuba part are silent. The Cello part is silent. The Timpani part has a single note in measure 36. The Percussion, Beck, Grand Triangle, and Kettle Drum parts are silent. The Harp part is silent. The Violin I and II parts have melodic lines, with dynamic markings of *mf* and *mp*. The Viola part has a melodic line with dynamic markings of *mf* and *mp*. The Violoncello part has a melodic line with dynamic markings of *mf* and *mp*. The Double Bass part has a rhythmic line with dynamic markings of *mp* and *arco*. The string parts are marked *arco* in measures 37, 38, and 39.

Picc.
 Fl. 1.2
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 Fag. 1.2
 C. Fag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 Hn. 7.8
 Tpt. 1.2
 Tpt. 3.4
 Tpt. 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Cel.
 Timp.
 bec.
 grtr.
 kltr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 48, titled "不安定に ♩=180". The score is for a full orchestra and includes parts for Piccolo, Flutes (1.2), Oboe (1.2), English Horn, Clarinets (A 1.2, B♭ 1.2), Bassoon (1.2), Contrabassoon, Horns (1.2, 3.4, 5.6, 7.8), Trumpets (1.2, 3.4, 5.6), Trombones (1, 2.3), Tuba, Cello, Timpani, Bass Drum, Gong, Snare Drum, and Kettledrums. The score features dynamic markings such as *mf* and *arco*. The key signature is one sharp (F#) and the tempo is marked as ♩=180.

Picc.

Fl. 1.2

Ob. 1.2 *mf*

E. H. *mf*

A Cl. 1.2 *mf*

Bs. Cl.

fag. 2

Cfag.

Hn. 1.2 *p*

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Ve.

K.B.

Picc.

Fl.1.2 *mf*

Ob.1.2 *mf*

E. H. *mf*

A Cl.1.2

Bs. Cl. *mf*

fag.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb.1

Trb.2.3

Tba.

Cel.

Timp.

bec.

gtr.

kltr.

Hp. *mf*

Vn.I

Vn.II

Va.

Vc.

K.B.

Picc.
 Fl.1.2
 Ob.1.2
 E. H.
 A Cl.1.2
 Bs. Cl.
 fag1.2
 C fag.
 Hn.1.2
 Hn.3.4
 Hn.5.6
 Hn.7.8
 Tpt.1.2
 Tpt.3.4
 Tpt.5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Cel.
 Timp.
 bec.
 grtr.
 ktr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for orchestra and strings, measures 84-93. The score includes parts for Piccolo, Flutes (1.2), Oboes (1.2), English Horn, Clarinets (A 1.2, B♭ 1.2), Bassoons (1.2, Contrabassoon), Horns (1.2, 3.4, 5.6, 7.8), Trumpets (1.2, 3.4, 5.6), Trombones (1, 2.3), Tuba, Cymbals, Snare Drum, Bass Drum, Gong, Harp, Violins (I, II), Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the tempo is marked ♩=180. The score features dynamic markings such as *mf* and *pizz.*, and articulation markings like *arco* and *p*.

Picc. -
Fl. 1.2 -
Ob. 1.2 -
E. H. -
A Cl. 1.2 -
Bs. Cl. -
Fag. 1.2 -
Cfag. -
Hn. 1.2 -
Hn. 3.4 -
Hn. 5.6 -
Hn. 7.8 -
Tpt. 1.2 -
Tpt. 3.4 -
Tpt. 5.6 -
Trb. 1 -
Trb. 2.3 -
Tba. -
Cel. -
Timp. -
bec. -
gtr. -
kltr. -
Hp. -
Vn. I -
Vn. II -
Va. -
Vc. -
K.B. -

mf *mf* *mf*

mp *mp* *mp*

picz. *p* *p* *p* *p* *p*

arco *mf* *mf* *mf* *mf*

Picc.
 Fl. 1.2
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 Hn. 7.8
 Tpt. 1.2
 Tpt. 3.4
 Tpt. 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Cel.
 Timp.
 bec.
 gfr.
 kltr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

mf
p
mf con soldino
mf
mp
p
mf
arco
mf
mf

Picc.
 Fl. 1.2
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 Hn. 7.8
 Tpt. 1.2
 Tpt. 3.4
 Tpt. 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Cel.
 Timp.
 bec.
 grtr.
 kltr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

p
mf
mf
mf
mf
mf
mf

Picc.

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

fag1.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Musical score for page 144, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Cello, Timpani, Percussion, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Oboe 1.2 and Bassoon 1.2 parts have a *mf* dynamic marking. The Cello part has a melodic line with some rests. The Percussion part has a rhythmic pattern. The strings are mostly silent.

Picc.

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

fag1.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bee.

grtr.

kltr.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

p

mf

arco

p

mf

pizz

p

mf

pizz

p

mf

pizz

p

mf

pizz

Picc.

Fl.1.2

Ob.1.2 *mf*

E. H.

A Cl.1.2

Bs. Cl.

fag1.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bee.

grtr.

kltr.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Picc. -
 Fl. 1.2 -
 Ob. 1.2 -
 E. H. -
 A Cl. 1.2 -
 Bs. Cl. -
 fag1.2 *mf*
 Cfag. -
 Hn. 1.2 -
 Hn. 3.4 -
 Hn. 5.6 -
 Hn. 7.8 -
 Tpt. 1.2 *senza soldino fff*
 Tpt. 3.4 *ff*
 Tpt. 5.6 *ff*
 Trb. 1 -
 Trb. 2.3 -
 Tba. -
 Cel. *mf*
 Timp. *mf*
 bec. -
 grtr. -
 kltr. -
 Hp. -
 Vn. I *mp*
 Vn. II *mp*
 Va. *mp* arco
 Vc. *mp* arco
 K.B. *mp* arco

Picc.

Fl. 1.2

Ob. 1.2 *mf*

E. H.

A. Cl. 1.2 *mf*

Bs. Cl.

fagl. 2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2 *fff*

Tpt. 3.4 *fff*

Tpt. 5.6 *fff*

Trb. 1

Trb. 2.3

Tba.

Cel. *mf*

Timp. *fff*

bec.

grtr.

kltr.

Hp.

Vn. I *f*

Vn. II *f*

Va. *mf*

Vc. *mf*

K.B. *mf*

Picc.

Fl. 1.2

Ob. 1.2 *mf* *mf*

E. H.

A Cl. 1.2

Bs. Cl.

Fag. 1.2 *f*

Cfag. *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Hn. 5.6

Hn. 7.8

Tpt. 1.2 *fff* *fff* *fff*
a.2

Tpt. 3.4 *fff* *fff* *fff*
a.2

Tpt. 5.6 *fff* *fff* *fff*
a.2

Trb. 1 *f*

Trb. 2.3 *f*

Tba. *f*

Cel.

Timp. *fff* *fff*

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va. *mf* *f*

Vc. *mf* *f*

K.B. *mf* *f*

Picc. -

Fl. 1.2 *f*
fff
a.2

Ob. 1.2 *fff*
a.2

E. H. -

A Cl. 1.2 *f*
a.2

Bs. Cl. -

Bagl. 2 -

Cfag. -

Hn. 1.2 *f*

Hn. 3.4 *f*

Hn. 5.6 *f*

Hn. 7.8 *f*

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel. -

Timp. -

bec. -

grtr. -

kltr. -

Hp. -

Vn. I *fff*

Vn. II

Va. -

Vc. -

K.B. -

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A. Cl. 1.2

Bs. Cl.

fagl. 2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

This page of a musical score, numbered 233, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), English Horn (E. H.), Alto Saxophone 1 & 2 (A Cl. 1.2), Bass Clarinet (Bs. Cl.), Bassoon 1 & 2 (Fag. 1.2), and Contrabassoon (Cfag.). The brass section consists of Horns 1, 2, 3, 4, 5, 6, 7, and 8 (Hn. 1.2, Hn. 3.4, Hn. 5.6, Hn. 7.8), Trumpets 1, 2, 3, 4, 5, and 6 (Tpt. 1.2, Tpt. 3.4, Tpt. 5.6), Trombones 1 and 2, 3 (Trb. 1, Trb. 2.3), and Tuba (Tba.). The percussion section includes Celeste (Cel.), Timpani (Timp.), Bass Drum (bec.), Gong (grtr), and Kettles (kltr). The string section includes Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings, while the brass and percussion provide harmonic support. The Piccolo and Flutes play a melodic line with frequent triplets. The overall texture is dense and rhythmic.

Picc. 

Fl. 1.2 

Ob. 1.2 

E. H. 

A. Cl. 1.2 

Bs. Cl. 

fag. 1.2 

Cfag. 

Hn. 1.2 

Hn. 3.4 

Hn. 5.6 

Hn. 7.8 

Tpt. 1.2 

Tpt. 3.4 

Tpt. 5.6 

Trb. 1 

Trb. 2.3 

Tba. 

Cel. 

Timp. 

bec. 

gfr. 

kltr. 

Hp. 

Vn. I 

Vn. II 

Va. 

Vc. 

K.B. 

Picc. *ff* ³
 Fl. 1.2 *ff* ^{a.2} ³
 Ob. 1.2 *ff* ^{a.2} ³
 E. H. *ff* ³
 A Cl. 1.2 *ff* ³
 Bs. Cl. *ff* ³
 fag. 1.2 *ff* ^{a.2} ³
 C fag. *ff* ^{a.2} ³
 Hn. 1.2 *fff*
 Hn. 3.4 *fff*
 Hn. 5.6 *fff*
 Hn. 7.8 *fff*
 Tpt. 1.2 *fff* ^{a.2}
 Tpt. 3.4 *fff* ^{a.2}
 Tpt. 5.6 *fff* ^{a.2}
 Trb. 1 *fff*
 Trb. 2.3 *fff*
 Tba. *fff*
 Cel. *fff*
 Timp. *ff*
 bec. *mf* *ff*
 grtr. *fff*
 kltr.
 Hp.
 Vn. I *ff* ³
 Vn. II *ff* ³
 Va. *ff* ³
 Vc. *ff* ³
 K.B. *ff* ³

This page of a musical score, numbered 262, contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- E. H.** English Horn
- A. Cl. 1, 2** Alto Saxophones
- Bs. Cl.** Bass Clarinet
- fagl. 2** Bassoon
- Cfagl.** Contrabassoon
- Hn. 1, 2** Horns (1st and 2nd positions)
- Hn. 3, 4** Horns (3rd and 4th positions)
- Hn. 5, 6** Horns (5th and 6th positions)
- Hn. 7, 8** Horns (7th and 8th positions)
- Tpt. 1, 2** Trumpets (1st and 2nd positions)
- Tpt. 3, 4** Trumpets (3rd and 4th positions)
- Tpt. 5, 6** Trumpets (5th and 6th positions)
- Trb. 1** Trombone (1st position)
- Trb. 2, 3** Trombones (2nd and 3rd positions)
- Tba.** Tuba
- Cel.** Cymbal
- Timp.** Timpani
- bec.** Bells
- grtr.** Gong
- kltr.** Kettles
- Hp.** Harp
- Vn. I, II** Violins
- Va.** Viola
- Vc.** Violoncello
- K.B.** Kontrabaß

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The brass section has a more melodic and sustained role, with dynamic markings such as *fff* (fortissimo) appearing in the horn and tuba parts. The woodwinds and strings play intricate rhythmic figures throughout the measures.

This page of a musical score, numbered 271, contains the following instruments and parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with triplets.
- Fl. 1.2**: Flute 1 and 2, playing a rhythmic pattern of eighth notes with triplets.
- Ob. 1.2**: Oboe 1 and 2, playing a rhythmic pattern of eighth notes with triplets.
- E. H.**: English Horn, playing a rhythmic pattern of eighth notes with triplets.
- A. Cl. 1.2**: Alto Clarinet 1 and 2, playing a rhythmic pattern of eighth notes with triplets.
- Bs. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes with triplets.
- fag. 1.2**: Bassoon 1 and 2, playing a rhythmic pattern of eighth notes with triplets.
- Cfag.**: Contrabassoon, playing a rhythmic pattern of eighth notes with triplets.
- Hn. 1.2, 3.4, 5.6, 7.8**: Horns 1 through 8, mostly silent with some *fff* markings in the later measures.
- Tpt. 1.2, 3.4, 5.6**: Trumpets 1 through 6, playing sustained notes.
- Trb. 1, 2.3**: Trombones 1 through 3, playing sustained notes.
- Tba.**: Tuba, playing a sustained note.
- Cel.**: Cymbal, silent.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with triplets.
- bee.**: Snare Drum, silent.
- grtr.**: Gong, silent.
- kltr.**: Kettle Drum, silent.
- Hp.**: Harp, silent.
- Vn. I, II**: Violins I and II, playing a rhythmic pattern of eighth notes with triplets.
- Va.**: Viola, playing a rhythmic pattern of eighth notes with triplets.
- Ve.**: Violoncello, playing a rhythmic pattern of eighth notes with triplets.
- K.B.**: Kontrabaß, playing a rhythmic pattern of eighth notes with triplets.

Picc. *mf*

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fagl. 2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp. *mf*

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc. *fl*

Fl. I. 2

Ob. I. 2

E. H.

A Cl. I. 2

Bs. Cl.

fag. 2

Cfag.

Hn. I. 2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. I. 2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

ff

5

Picc.
 Fl. 1.2
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 fag1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 Hn. 7.8
 Tpt. 1.2
 Tpt. 3.4
 Tpt. 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Cel.
 Timp.
 bec.
 gtr.
 kltr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

The score is written for a full orchestra. The woodwinds (Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Tuba) and strings (Violins, Violas, Cellos, Double Basses) play rhythmic patterns. The brass instruments (Horns, Trumpets, Trombones, Tuba) play sustained notes, with some marked *fff*. The percussion section (Timp., bec., gtr., kltr.) is mostly silent. The harp (Hp.) is also silent. The tempo is marked *♩=180*.

Picc. Fl. 1.2 Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. fag1.2 Cfag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Tpt. 1.2 Tpt. 3.4 Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Cel. Timp. bec. gtr. kltr. Hp. Vn. I Vn. II Va. Vc. K.B.

The score is for measures 326-335. The key signature has two sharps (F# and C#). The woodwinds (Bs. Cl., fag1.2, Cfag., Hn. 1.2, Hn. 3.4, Hn. 5.6, Hn. 7.8) and strings (Vn. I, Vn. II, Va., Vc., K.B.) play a rhythmic pattern of eighth notes. The brass instruments (Tpt. 1.2, Tpt. 3.4, Tpt. 5.6, Trb. 1, Trb. 2.3, Tba.) play a sustained note with a *ff* dynamic. The percussion (Timp., bec.) play a rhythmic pattern. The strings (Vn. I, Vn. II, Va., Vc., K.B.) play a rhythmic pattern. The woodwinds (Hn. 1.2, Hn. 3.4) have melodic lines with first, second, and third endings. The strings (Vn. I, Vn. II, Va., Vc., K.B.) play a rhythmic pattern. The brass instruments (Tpt. 1.2, Tpt. 3.4, Tpt. 5.6, Trb. 1, Trb. 2.3, Tba.) play a sustained note with a *ff* dynamic. The percussion (Timp., bec.) play a rhythmic pattern. The strings (Vn. I, Vn. II, Va., Vc., K.B.) play a rhythmic pattern.

ff

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Detailed description of the musical score: This page of a musical score, numbered 338, is marked with a fortissimo (*ff*) dynamic. The score is for a full orchestra. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Alto Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1 through 8, Trumpets 1 through 6, Trombones 1 through 3, and Tubas. The percussion section includes Celesta, Timpani, Bells, Gong, and Kettles. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. The brass instruments play sustained chords and rhythmic patterns. The woodwinds have intricate melodic lines. The percussion provides a steady, rhythmic accompaniment. The overall texture is dense and powerful due to the fortissimo marking.

Picc.
 Fl. 1.2
 Ob. 1.2
 E. H.
 A Cl. 1.2
 B♭. Cl.
 fag. 1.2
 C fag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 Hn. 7.8
 Tpt. 1.2
 Tpt. 3.4
 Tpt. 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Cel.
 Timp.
 bec.
 gtr.
 kltr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Picc. Fl. 1.2 Ob. 1.2 E. H. A. Cl. 1.2 Bs. Cl. fag. 1.2 C. fag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Tpt. 1.2 Tpt. 3.4 Tpt. 5.6 Trb. 1 Trb. 2,3 Tba. Cel. Timp. bec. grtr. kltr. Hp. Vn. I Vn. II Va. Vc. K.B.

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the tempo is marked as '明るく' (Brightly) with a quarter note equal to 170 beats per minute. The score is divided into several systems. The first system includes Piccolo, Flute 1.2, Oboe 1.2, English Horn, Clarinet 1.2, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The second system includes Horns 1.2, 3.4, 5.6, and 7.8. The third system includes Trumpets 1.2, 3.4, and 5.6. The fourth system includes Trombone 1, Trombone 2 & 3, and Tuba. The fifth system includes Cello, Timpani, and other percussion instruments (Bass Drum, Snare Drum, Tom-toms). The sixth system includes Harp. The seventh system includes Violins I and II, Viola, Violoncello, and Double Bass. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

Picc. Fl. 1.2 Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. fag. 1.2 Cfag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Tpt. 1.2 Tpt. 3.4 Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Cel. Timp. bec. grtr. kltr. Hp. Vn. I Vn. II Va. Ve. K.B.

This page of a musical score, numbered 371, contains 10 measures of music. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1.2, Oboe 1.2, English Horn, Clarinet 1.2, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The brass section includes Horns 1.2, 3.4, 5.6, and 7.8; Trumpets 1.2, 3.4, and 5.6; Trombones 1, 2.3, and 3; and Tuba. The percussion section includes Cymbals, Snare Drum, Bass Drum, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a clear, professional notation style.

Picc. Fl. 1.2 Ob. 1.2 E. H. A Cl. 1.2 Bs. Cl. Fag. 1.2 C Fag. Hn. 1.2 Hn. 3.4 Hn. 5.6 Hn. 7.8 Tpt. 1.2 Tpt. 3.4 Tpt. 5.6 Trb. 1 Trb. 2.3 Tba. Cel. Timp. bec. grtr. ktr. Hp. Vn. I Vn. II Va. Vc. K.B.

The musical score for page 383 is arranged in a standard orchestral format. It begins with a Piccolo and Flute 1.2 part, followed by Oboe 1.2, English Horn, and Alto Clarinet 1.2. The woodwind section continues with Bass Clarinet, Bassoon 1.2, and Contrabassoon. The horn section includes Horns 1.2, 3.4, 5.6, and 7.8. The trumpet section consists of Trumpets 1.2, 3.4, and 5.6. The trombone section includes Trombone 1, Trombone 2.3, and Tuba. The percussion section includes Cymbal, Snare Drum, Bass Drum, and Tom-toms. The string section includes Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The tempo is marked as ♩=175, and the mood is indicated as '一層明るく' (becoming even brighter).

Picc.
 Fl. 1.2
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 Fag. 1.2
 C Fag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 Hn. 7.8
 Tpt. 1.2
 Tpt. 3.4
 Tpt. 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Cel.
 Timp.
 bec.
 gtr.
 kltr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bee.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bee.

grtr.

ktr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

arco

p

arco

mf

mf

mf

1

1

Picc.

Fl. 1.2

Ob. 1.2 *mf*

E. H.

A. Cl. 1.2

Bs. Cl.

Fag. 1.2

C. Fag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel. *mp* *mf*

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va. *mp*

Ve. *mp*

K.B. *mp*

Picc.

Fl. 1.2

Ob. 1.2 *mf* *mf* *mf* *mp*

E. H.

A Cl. 1.2 *mf*

Bs. Cl.

fag. 1.2 *mf*

Cfag.

Hn. 1.2 *mp*

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

gtr.

kltr.

Hp. *mp*

Vn. I *mf*

Vn. II

Va. *mf* arco

Vc. *mf* arco

K.B. *mf* arco

Picc.

Fl. 1.2

Ob. 1.2 *mf*

E. H.

A Cl. 1.2 *mf*

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Ve.

K.B.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A. Cl. 1.2

Bs. Cl.

Flg. 1.2

Cflg.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

gfr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fagl. 2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

gtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

mf

1

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 500 at the top left. It contains staves for various instruments. The woodwind section includes Piccolo, Flutes (1.2), Oboes (1.2), English Horn, Clarinets (A 1.2, Bass Clarinet), Bassoon (1.2), and Contrabassoon. The brass section includes Horns (1.2, 3.4, 5.6, 7.8), Trumpets (1.2, 3.4, 5.6), Trombones (1, 2.3), and Tuba. The percussion section includes Cymbals, Snare Drum, and Tom-toms. The string section includes Violins (I and II), Viola, Violoncello, and Double Bass. The score is in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Dynamic markings include *mf* (mezzo-forte) and *1* (first ending). The page number 46 is centered at the bottom.

Picc.

Fl. 1.2 *mp*

Ob. 1.2 *mp*

E. H.

A Cl. 1.2 *mp*

Bs. Cl.

fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

gtr.

kltr.

Hp.

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

f

mf

fff

mp

Picc.

Fl. I. 2

Ob. I. 2

E. H.

A. Cl. I. 2

Bs. Cl.

fag. I. 2

Cfag.

Hn. I. 2

Hn. 3. 4

Hn. 5. 6

Hn. 7. 8

Tpt. I. 2

Tpt. 3. 4

Tpt. 5. 6

Trb. 1

Trb. 2. 3

Tba.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Ve.

K.B.

Musical score for orchestra and strings, measures 560-569. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩=175. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Horn 5 & 6, Horn 7 & 8, Trumpet 1 & 2, Trumpet 3 & 4, Trumpet 5 & 6, Trombone 1, Trombone 2 & 3, Tuba, Celesta, Timpani, Bass Drum, Gong, Snare Drum, Cymbals, Harp, Violin I (marked *mf*), Violin II, Viola, Violoncello (marked *mp*), and Double Bass.

Musical score for page 572, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Tuba, Cello, Timpani, Percussion, Harp, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 180 beats per minute (♩=180) and the dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). The score is divided into systems, with the first system containing Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (A 1 & 2, B♭ 1), Bassoon (1 & 2), and Contrabassoon. The second system contains Horns (1, 3, 4, 5, 6, 7, 8), Trumpets (1, 3, 4, 5, 6), Trombones (1, 2, 3), and Tuba. The third system contains Cello, Timpani, and Percussion (Bass Drum, Snare Drum, Tom-toms). The fourth system contains Harp. The fifth system contains Violins (I & II), Viola, Violoncello, and Double Bass.

Picc.

Fl.1.2

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

fag1.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

Hn.7.8

Tpt.1.2

Tpt.3.4

Tpt.5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bee.

grtr.

kltr.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Picc.

Fl. 1.2

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Hn. 7.8

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Trb. 1

Trb. 2.3

Tba.

Cel.

Timp.

bee.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Detailed description: This page of a musical score, numbered 590, contains 11 measures of music. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1.2, Oboe 1.2, English Horn, Alto Clarinet 1.2, Bass Clarinet, Flute 1.2 (Bass Clef), and Contrabass Flute. The brass section includes Horns 1.2, 3.4, 5.6, and 7.8; Trumpets 1.2, 3.4, and 5.6; Trombones 1, 2.3, and 3; and Tuba. The percussion section includes Cymbal, Snare Drum, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The Cymbal part has a melodic line starting in measure 590. The rest of the score is mostly rests, with some notes in the Cymbal part.

交響曲第12番
第4楽章

Conductor Score 17'35"

佐郷康典

陰鬱に ♩=45

Piccolo

Flute

Oboes 1. 2

English Horn

Clarinet in A1. 2

Bass Clarinet

Fagott 1. 2

Contrafagott

Horn 1. 2

Horn 3. 4

Horn 5. 6

Horn 7. 8

Trumpet in Bb 1. 2

Trumpet in Bb 3. 4

Trumpet in Bb 5. 6

Trombone 1

Trombones 2. 3

Tuba

Tubular Bells

Glockenspiel

Celesta

Timpani

becken

grosstrommer

kleinstrommer

Harp

Violin I

Violin II

Viola

Cello

Kontra Bass

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl. *mp*

fag. 1.2

Cfag. *p* *mp*

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp. *fff*

Vn. I

Vn. II

Va. *p*

Vc.

K. B.

Picc.
Fl.
Ob. 1.2
E. H.
A Cl. 1.2
Bs. Cl.
fag. 1.2
Cfag.
Hn. 1.2
Hn. 3.4
Hn. 5.6
n7.8
Tpt. 1.2
Bb Tpt. 3.4
Tpt. in Bb 5.6
Trb. 1
Trb. 2.3
Tba.
Tub. Bells
Glock.
Cel.
Timp.
bec.
grtr.
kltr.
Hp.
Vn. I
Vn. II
Va.
Vc.
K. B.

The musical score for page 26 features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe (1 & 2), English Horn, Clarinet (A 1 & 2), Bass Clarinet, Bassoon (1 & 2), and Contrabassoon. The brass section consists of Horns (1, 2, 3, 4, 5, 6, 7, 8), Trumpets (1, 2, 3, 4, in Bb 5, 6), Trombones (1, 2, 3), and Tubas. Percussion includes Tubular Bells, Glockenspiel, Cymbals, and Timpani. The string section includes Harp, Violins I and II, Viola, Cello, and Double Bass. Dynamic markings are present throughout: *mp* (mezzo-piano) for flutes, bassoons, and strings; *p* (piano) for horns and tuba; *mf* (mezzo-forte) for trumpets and harp; and *ff* (fortissimo) for tubular bells.

Picc. *mf*

Fl. *mf*

Ob. 1.2 *mf*

E. H. *mf*

A Cl. 1.2 *mf*

Bs. Cl. *mf*

fag1.2 *mf* *ff* *ff* *ff*

Cfag. *mf* *ff* *ff* *ff*

Hn. 1.2 *mf* *ff* *ff*

Hn. 3.4 *mf* *ff* *ff*

Hn. 5.6 *mf* *ff* *ff*

n7.8 *mf* *ff* *ff*

Tpt. 1.2 *mf*

Bb Tpt. 3.4 *mf*

Tpt. in Bb 5.6

Trb. 1 *ff* *ff* *ff*

Trb. 2.3 *ff* *ff* *ff*

Tba. *ff* *ff* *ff*

Tub. Bells

Glock.

Cel.

Timp. *fff* *fff* *fff* *fff*

bec. *fff* *tr* *p* *ff* *fff* *fff*

grtr. *fff* *fff* *fff* *fff*

kltr.

Hp. *mp*

Vn. I *mp* *tr* *arfff* *fff*

Vn. II *mp* *tr* *arfff* *fff*

Va. *mp* *tr* *arfff* *fff*

Vc. *pizz.* *mp* *ff* *arco*

K. B. *mf* *ff*

Picc.
 Fl.
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 n. 7.8
 Tpt. 1.2
 Bb Tpt. 3.4
 Tpt. in Bb 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Tub. Bells
 Glock.
 Cel.
 Timp.
 bec.
 grtr.
 kltr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K. B.

Musical score for page 50, featuring various instruments including Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Percussion, and Strings. The score is divided into two systems. The first system includes Picc., Fl., Ob. 1.2, E. H., A Cl. 1.2, Bs. Cl., fag. 1.2, Cfag., Hn. 1.2, Hn. 3.4, Hn. 5.6, n. 7.8, Tpt. 1.2, Bb Tpt. 3.4, Tpt. in Bb 5.6, Trb. 1, Trb. 2.3, Tba., Tub. Bells, Glock., Cel., Timp., bec., grtr., kltr., Hp., Vn. I, Vn. II, Va., Vc., and K. B. The second system includes Hn. 1.2, Hn. 3.4, Hn. 5.6, n. 7.8, Tpt. 1.2, Bb Tpt. 3.4, Tpt. in Bb 5.6, Trb. 1, Trb. 2.3, Tba., Tub. Bells, Glock., Cel., Timp., bec., grtr., kltr., Hp., Vn. I, Vn. II, Va., Vc., and K. B. The score includes dynamic markings such as *ff*, *mf*, and *sffz*, and articulation markings like accents and slurs. The time signature changes from 5/4 to 4/4.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl. *mp*

fagl. 2

Cfag. *mp*

Hn. 1.2

Hn. 3.4

Hn. 5.6 *ppp*

n7.8 *ppp*

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp. *mp*

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

K. B. *mp*

Picc.
 Fl.
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 fag. 1.2
 C fag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 n. 7.8
 Tpt. 1.2
 Bb Tpt. 3.4
 Tpt. in Bb 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Tub. Bells
 Glock.
 Cel.
 Timp.
 bec.
 grtr.
 klttr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K. B.

おぼろ月夜 ♩=60

力強く ♩=60

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. 1.2 *mp* *mf*

E. H.

A Cl. 1.2 *p* *mf*

Bs. Cl. *mp* *mf*

flg. 1.2 *mf*

Cflg.

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Hn. 5.6

n. 7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1 *ff*

Trb. 2.3 *ff*

Tba.

Tub. Bells

Glock.

Cel. *mp* *ff*

Timp. *ff*

bec.

grtr.

kltr.

Hp. *mp* *mp*

Vn. I *ppp* *mf*

Vn. II *ppp* *mf*

Va. *ppp* *p* *mf*

Vc. *p* *mf*

K. B. *p* *mf*

Picc.
 Fl.
 Ob. 1,2
 E. H.
 A Cl. 1,2
 Bs. Cl.
 fag. 1,2
 Cfag.
 Hn. 1,2
 Hn. 3,4
 Hn. 5,6
 n7,8
 Tpt. 1,2
 Bb Tpt. 3,4
 Tpt. in Bb 5,6
 Trb. 1
 Trb. 2,3
 Tba.
 Tub. Bells
 Glock.
 Cel.
 Timp.
 bec.
 grtr.
 kltr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K. B.

Musical score for page 90, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mf*, *ff*, and *mp*, and a tempo marking of ♩=60. The title is "流れるように" (Like a flow).

Picc. *mf*
 Fl.
 Ob. 1.2 *mf*
 E. H. *mf*
 A Cl. 1.2
 Bs. Cl.
 fag. 1.2
 C fag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 n. 7.8
 Tpt. 1.2
 Bb Tpt. 3.4
 Tpt. in Bb 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Tub. Bells
 Glock. *mp*
 Cel.
 Timp.
 bec.
 grtr.
 kltr.
 Hp.
 Vn. I *mf*
 Vn. II *mf*
 Va. *mp*
 Vc. *p*
 K. B. *p*

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr

kltr

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

The musical score for page 109 is titled "のびのびと ♩=62". It features a variety of instruments including Piccolo, Flute, Oboe 1 & 2, English Horn, Alto Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1-8, Trumpets 1-6, Trombones 1-3, Tuba, Tubular Bells, Glockenspiel, Cymbals, Tom-toms, Snare Drum, Bass Drum, and Kettles. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *arco* and *p*. The tempo is marked as ♩=62. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

tr. 7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr

kltr

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc.

Fl.

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

fag.1.2

Cfag.

Hn.1.2

Hn.3.4

Hn.5.6

n7.8

Tpt.1.2

Bb Tpt.3.4

Tpt. in Bb5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr

kltr

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

The musical score for page 122 is arranged in a standard orchestral format. It begins with a key signature of one flat and a common time signature. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, English Horn, Alto Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Horns 5 & 6, Trumpets 1 & 2, Trumpets 3 & 4 in B-flat, Trumpets in B-flat 5 & 6, Trombone 1, Trombone 2 & 3, and Tuba. The percussion section includes Tubular Bells, Glockenspiel, Cymbals, Snare Drum, and Tom-toms. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features dynamic markings such as *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play sustained notes, while the brass section has more active parts with some melodic lines and rhythmic patterns. The percussion section is mostly silent, with some light effects.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n. 7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

This page of a musical score, numbered 140, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob. 1.2**: Oboe 1 and 2, playing a melodic line with *mp* dynamics.
- E. H.**: English Horn, playing a melodic line with *mp* dynamics.
- A Cl. 1.2**: Alto Clarinet 1 and 2, playing a melodic line with *mp* dynamics.
- Bs. Cl.**: Bass Clarinet, rests throughout.
- Figl. 2**: First Bassoon, playing a rhythmic accompaniment.
- Cfig.**: Second Bassoon, playing a rhythmic accompaniment.
- Hn. 1.2**: Horn 1 and 2, playing a melodic line.
- Hn. 3.4**: Horn 3 and 4, playing a melodic line.
- Hn. 5.6**: Horn 5 and 6, rests throughout.
- n7.8**: Natural Trumpets 7 and 8, rests throughout.
- Tpt. 1.2**: Trumpet 1 and 2, playing a melodic line with *f* dynamics and triplets.
- Bb Tpt. 3.4**: B-flat Trumpet 3 and 4, playing a melodic line with *f* dynamics and triplets.
- Tpt. in Bb 5.6**: Trumpet in B-flat 5 and 6, playing a melodic line with *f* dynamics and triplets.
- Trb. 1**: Trombone 1, playing a melodic line with *f* dynamics.
- Trb. 2.3**: Trombone 2 and 3, playing a melodic line with *f* dynamics.
- Tba.**: Trombone 4, rests throughout.
- Tub. Bells**: Tubas and Bells, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- Cel.**: Cymbals, rests throughout.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- bec.**: Snare Drum, rests throughout.
- grtr**: Grand Drum, rests throughout.
- kltr**: Kettle Drum, rests throughout.
- Hp.**: Harp, rests throughout.
- Vn. I**: Violin I, playing a melodic line.
- Vn. II**: Violin II, playing a melodic line.
- Va.**: Viola, playing a rhythmic accompaniment with triplets.
- Vc.**: Violoncello, playing a rhythmic accompaniment with triplets.
- K. B.**: Kontrabaß (Double Bass), playing a rhythmic accompaniment with triplets.

Picc. *f*

Fl. *f*
a2.

Ob. 1.2 *f*
a2.

E. H.

A Cl. 1.2 *f*

Bs. Cl. *f*

fag. 1.2 *f*

Cfag. *f*

Hn. 1.2 *ff*

Hn. 3.4

Hn. 5.6 *ff*

n7.8

Tpt. 1.2 *ff*

Bb Tpt. 3.4

Tpt. in Bb 5.6 *ff*

Trb. 1 *f*

Trb. 2.3 *f*
a2.

Tba. *f*

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

K. B. *f*

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

This page of a musical score, numbered 159, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in C (A Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Fag.), and Contrabassoon (Cfag.). The brass section consists of Horns in F (Hn. 1, 2, 3, 4, 5, 6), Trumpets in F (Tpt. 1, 2, 3, 4), Trombones in Bb (Tpt. in Bb), and Tuba (Tba.). The percussion section includes Tub. Bells, Glockenspiel (Glock.), Cymbals (Cel.), and Timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K. B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number '159' is located at the top left.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fig. 1.2

Cfig.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr

kltr

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

mp *ff*

6 8

ff

3

ff

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Musical score for a symphony orchestra, measures 177-183. The score is in G major and 4/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Horns) plays sustained chords with some melodic lines in the flute and oboe. The brass section (Trumpets, Trombones, Tuba) plays sustained chords, with the trumpets and trombones playing more active parts in measures 180-183. The percussion section (Timpani, Cymbals) provides a steady rhythmic accompaniment with triplet patterns. The strings (Violins, Violas, Cellos, Double Basses) play sustained chords, with the double basses playing triplet patterns. The score is marked with dynamics such as *mf* and *f*. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into systems, with measures 177-179 on the first system and measures 180-183 on the second system. The instruments listed on the left include Piccolo, Flute, Oboe 1 & 2, Horns (E-flat, A, B-flat, C, D, E-flat, F, G), Trumpets (F, B-flat), Trombones (E-flat, F, G, A, B-flat, C), Tuba, Tubular Bells, Glockenspiel, Cymbals, Snare Drum, and Strings (Violin I, Violin II, Viola, Violoncello, Double Bass).

This page of a musical score, numbered 184, contains parts for various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe 1 & 2 (Ob. 1.2), English Horn (E. H.), Clarinet in C (A Cl. 1.2), Bass Clarinet (Bs. Cl.), Bassoon 1 & 2 (Fag. 1.2), Contrabassoon (Cfag.), Horn 1, 2, 3, & 4 (Hn. 1.2, Hn. 3.4, Hn. 5.6, Hn. 7.8), Trumpet 1 & 2 (Tpt. 1.2), Trombone 1, 2, & 3 (Bb Tpt. 3.4, Tpt. in Bb 5.6, Trb. 1, Trb. 2.3), Tuba (Tba.), Tubular Bells (Tub. Bells), Glockenspiel (Glock.), Cymbals (Cel.), Tom-toms (Timp.), Bass Drum (bec.), Snare Drum (grt), and Kettledrums (kltr). The string section includes Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K. B.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. Performance instructions like *a2* (second ending) and *mfz* (mezzo-forte zingando) are also present. The music concludes with a final cadence in the strings.

Picc.

Fl.

Ob. 1.2

E. H.

A. Cl. 1.2

Bs. Cl.

fag. 1.2

C. fag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

mf

f

a2

3

Picc. *tr*

Fl. *tr*

Ob. 1,2 *tr*

E. H.

A Cl. 1,2 *tr*

Bs. Cl.

fag. 1,2

Cfag.

Hn. 1,2 *f*

Hn. 3,4 *a2*

Hn. 5,6

n7,8

Tpt. 1,2 *mf*

Bb Tpt. 3,4 *mf*

Tpt. in Bb 5,6 *mf*

Trb. 1

Trb. 2,3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc. *tr*

Fl. *tr*

Ob. 1,2 *tr*

E. H.

A Cl. 1,2 *tr*

Bs. Cl.

fag. 1,2 *mf*

Cfag. *mf*

Hn. 1,2 *f*

Hn. 3,4 *f*

Hn. 5,6 *f*

n. 7,8 *f*

Tpt. 1,2 *mf*

Bb Tpt. 3,4 *mf*

Tpt. in Bb 5,6 *mf*

Trb. 1

Trb. 2,3

Tba.

Tub. Bells

Glock.

Cel.

Timp. *mf*

bec.

grtr

kltr *mp*

Hp.

Vn. I

Vn. II

Va. *mf*

Vc. *mf*

K. B. *mf*

Picc.

Fl.

Ob. 1,2

E. H.

A Cl. 1,2

Bs. Cl.

Bag. 1,2

Cbag.

Hn. 1,2

Hn. 3,4

Hn. 5,6

tr. 7,8

Tpt. 1,2

Bb Tpt. 3,4

Tpt. in Bb 5,6

Trb. 1

Trb. 2,3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc.

Fl.

Ob. 1,2

E. H.

A Cl. 1,2

Bs. Cl.

Fag. 1,2

C fag.

Hn. 1,2

Hn. 3,4

Hn. 5,6

n7.8

Tpt. 1,2

Bb Tpt. 3,4

Tpt. in Bb 5,6

Trb. 1

Trb. 2,3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

Picc. *a2* *f*

Fl. *a2* *f*

Ob. 1.2 *f*

E. H.

A Cl. 1.2 *a2* *f*

Bs. Cl.

fag. 1.2 *mf*

Cfag. *mf*

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

gtr.

klr.

Hp. *mf*

Vn. I

Vn. II

Va. *mf*

Vc. *mf*

K. B. *mf*

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr

kltr

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

mf

decresc.

p

mp

p

pp

Picc.
 Fl.
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 fag. 1.2
 C fag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 n7.8
 Tpt. 1.2
 Bb Tpt. 3.4
 Tpt. in Bb 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Tub. Bells
 Glock.
 Cel.
 Timp.
 bec.
 grtr
 kltr
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K. B.

mp
p
mf
mp

Picc.

Fl.

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

fag1.2

Cfag.

Hn.1.2

Hn.3.4

Hn5.6

n7.8

Tpt.1.2

Bb Tpt.3.4

Tpt. in Bb5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr

kltr

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

穏やかに ♩=60

mf

mf

さらに落ち着いて徐々に大きく ♩=60

Picc.
 Fl.
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Hn. 5.6
 n7.8
 Tpt. 1.2
 Bb Tpt. 3.4
 Tpt. in Bb 5.6
 Trb. 1
 Trb. 2.3
 Tba.
 Tub. Bells
 Glock.
 Cel.
 Timp.
 bec.
 grtr.
 kltr.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K. B.

Picc. *f* *cresc.*
 Fl. *f* *cresc.*
 Ob. 1,2 *mf* *cresc.*
 E. H. *mf* *cresc.*
 A Cl. 1,2 *mf* *cresc.*
 Bs. Cl. *mf* *cresc.*
 fag. 1,2 *mf* *cresc.*
 C fag. *mf* *cresc.*
 Hn. 1,2 *mp*
 Hn. 3,4 *cresc.* *mp*
 Hn. 5,6 *mp*
 n. 7,8 *cresc.* *mp*
 Tpt. 1,2
 Bb Tpt. 3,4
 Tpt. in Bb 5,6
 Trb. 1
 Trb. 2,3
 Tba.
 Tub. Bells
 Glock.
 Cel.
 Timp. *tr* *tr* *tr* *fff*
 bec.
 grtr.
 kltr.
 Hp. *f*
 Vn. I *mf*
 Vn. II *mf*
 Va. *mf*
 Vc. *mf*
 K. B. *mf* *cresc.*

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

C fag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n. 7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr

kltr

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

This page of a musical score, numbered 281, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe 1 & 2 (Ob. 1.2), English Horn (E. H.), Clarinet 1 & 2 (A Cl. 1.2), Bass Clarinet (Bs. Cl.), Bassoon 1 & 2 (Fag. 1.2), and Contrabassoon (Cfag.). The brass section consists of Horns 1, 3 & 4 (Hn. 1.2, Hn. 3.4, Hn. 5.6), Trumpets 1, 2 & 3 (Tpt. 1.2, Bb Tpt. 3.4, Tpt. in Bb 5.6), Trumpets 1 & 3 (Trb. 1, Trb. 2.3), Trombone (Tba.), Tubas and Bells (Tub. Bells), Glockenspiel (Glock.), Cymbals (Cel.), and Tom-toms (Timp.). Percussion includes Snare Drum (bec.), Gong (grtr), and Kettle Drum (kltr). The strings include Harp (Hp.), Violins I & II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K. B.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It begins with a *mf* dynamic. The woodwinds and strings play sustained notes with some melodic movement. The brass section, particularly the horns and trumpets, features prominent triplet patterns. The harp and strings provide a rhythmic and harmonic foundation. The score concludes with a *mf* dynamic and a *tr* (trill) marking on the snare drum.

Picc. *cresc.* *fff*
 Fl. *cresc.* *fff*
 Ob. 1,2 *cresc.* *fff*
 E. H. *cresc.* *fff*
 A Cl. 1,2 *cresc.* *fff*
 Bs. Cl. *cresc.* *ff*
 fag. 1,2 *cresc.* *ff*
 C fag. *cresc.* *ff*
 Hn. 1,2 *ff*
 Hn. 3,4 *cresc.* *ff*
 Hn. 5,6 *cresc.* *ff*
 n. 7,8 *cresc.* *ff*
 Tpt. 1,2 *fff*
 Bb Tpt. 3,4 *fff*
 Tpt. in Bb 5,6 *fff*
 Trb. 1 *mp* *fff*
 Trb. 2,3 *mp* *fff*
 Tba. *ff*
 Tub. Bells
 Glock.
 Cel.
 Timp. *fff*
 bec. *mp* *sfz*
 grtr
 klttr
 Hp. *cresc.* *fff*
 Vn. I *cresc.* *ff*
 Vn. II *cresc.* *ff*
 Va. *cresc.* *ff*
 Vc. *cresc.* *ff*
 K. B. *cresc.* *ff*

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

kltr.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

37

Picc. *fff*

Fl. *fff*

Ob. 1,2 *fff*

E. H. *fff*

A Cl. 1,2 *fff*

Bs. Cl. *fff*

fag. 1,2 *fff*

Cfag. *fff*

Hn. 1,2 *fff*

Hn. 3,4 *fff*

Hn. 5,6 *fff*

n7,8 *fff*

Tpt. 1,2 *fff*

Bb Tpt. 3,4 *fff*

Tpt. in Bb 5,6 *fff*

Trb. 1 *fff*

Trb. 2,3 *fff*

Tba. *fff*

Tub. Bells

Glock.

Cel.

Timp. *fff* tr tr

bec.

grtr

kltr

Hp. *fff*

Vn. I *fff*

Vn. II *fff*

Va. *fff*

Vc. *fff*

K. B. *fff*

This page of a musical score, numbered 305, contains staves for the following instruments: Picc., Fl., Ob. 1.2, E. H., A Cl. 1.2, Bs. Cl., fag. 1.2, Cfag., Hn. 1.2, Hn. 3.4, Hn. 5.6, n7.8, Tpt. 1.2, Bb Tpt. 3.4, Tpt. in Bb 5.6, Trb. 1, Trb. 2.3, Tba., Tub. Bells, Glock., Cel., Timp., bec., grtr., kltr., Hp., Vn. I, Vn. II, Va., Vc., and K. B. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The woodwinds and strings play rhythmic patterns, often marked with triplets (3). The brass instruments (Horn, Trumpet, Trombone, Tuba) are mostly silent, indicated by a horizontal line with a dash. The percussion section includes Timpani with a rhythmic pattern, and other instruments like Glockenspiel, Cymbals, and Triangle are silent. The strings play a steady rhythmic accompaniment.

Picc.

Fl.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

fag. 1.2

C fag.

Hn. 1.2

Hn. 3.4

Hn. 5.6

n7.8

Tpt. 1.2

Bb Tpt. 3.4

Tpt. in Bb 5.6

Trb. 1

Trb. 2.3

Tba.

Tub. Bells

Glock.

Cel.

Timp.

bec.

grtr.

klt.

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

ff

ffff

tr