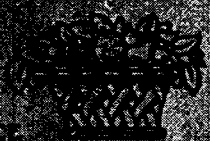


# MARCELLE!

WORDS BY  
FRANK L. STANTON

MUSIC BY  
J. LEWIS BROWNE

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MEDIUM VOICE

LOW VOICE

THE JOHN GURGH COMPANY  
Singer and Piano, 100 Broadway, New York



To Marcelle Stanton



# Marcelle!

FRANK L. STANTON

J. LEWIS BROWNE

*without dragging*

**Moderato**

There is no sweet-er place to dwell Than

*con passione*

here, Mar-celle! Could an-gels love you half so well as I, Mar-celle? There's

not in heav'n an an - gel bright Could match your liv - ing eyes of light! God

*no retard*

grant I'll nev-er say good-night To you, Mar - - celle! What

*accel.*

sto-ries sweet hath heav'n to tell To you, Mar - celle? What

ech-oes where their an-thems swell, Like yours, Mar-celle? There where Faith\_ makes a

gild - - ed dome For all the shel - ter - less that roam, What

like your kiss when I come home, To you, Mar - - cello?

*molto.* *f*

All sor-rows which the day be-fell seem'd faint, Mar-cello? I on-ly knew you loved me well, Mar-

*p*

*Broaden*

cello, Mar-cello! A cab - in door was home to me, And in your Love's sim-

*ad lib.*

plic - i-ty Earth sweet-er seem'd than heav'n could be, Mar-cello, Mar-

*colla voce*

Tempo I.

celle! \_\_\_\_\_ Against God's love I should re-bel If

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics 'celle!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) in the bass line.

you, Mar-celle, Should break of Love the mag-ic spell that made Mar-celle! God

The second system continues the vocal line with the lyrics 'you, Mar-celle, Should break of Love the mag-ic spell that made Mar-celle! God'. The piano accompaniment maintains the rhythmic pattern, with some chordal textures in the right hand.

would have noth-ing for me there, Where shine His an-gels, crown'd and fair, Save

The third system continues the vocal line with the lyrics 'would have noth-ing for me there, Where shine His an-gels, crown'd and fair, Save'. The piano accompaniment features a more active right hand with sixteenth-note patterns.

your bright eyes and gold-en hair, Mar-celle, Mar - - celle! \_\_\_\_\_

The fourth system concludes the vocal line with the lyrics 'your bright eyes and gold-en hair, Mar-celle, Mar - - celle!'. The piano accompaniment features a dynamic marking of *f* (forte) in the bass line.