

# VOSLAUER POLKA

für das

## PIANOFORTE

von

### JOHANN STRAUSS,

Kapellmeister.

100<sup>tes</sup> Werk.

*Eigenthum der Verleger.*

N<sup>o</sup> 11,388.

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# VÖSLAUER-POLKA

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100<sup>tes</sup> Werk.

Polka.

The first system of the polka consists of two staves. The treble staff begins with a forte (*f*) dynamic and a series of eighth notes. The bass staff provides a rhythmic accompaniment with chords and eighth notes. The system concludes with a piano (*p*) dynamic and a melodic flourish.

The second system continues the piece. It features a first ending (*1<sup>ma</sup>*) and a second ending (*2<sup>da</sup>*) in the treble staff. The bass staff continues with its accompaniment. The system ends with a forte (*f*) dynamic.

The third system is primarily composed of chords in both the treble and bass staves, creating a harmonic accompaniment. The treble staff has a more active line with some eighth notes.

The fourth system includes a first ending (*1<sup>ma</sup>*) and a second ending (*2<sup>da</sup>*). The treble staff has a melodic line, while the bass staff provides accompaniment. The system concludes with a piano (*p*) dynamic.

The fifth and final system of the polka. It features a piano (*p*) dynamic and concludes with a melodic flourish in the treble staff and a final chord in the bass staff.

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Trio.

First system of the Trio section. It consists of a grand staff with a treble clef and a bass clef. The music is in 2/4 time and features a melody in the treble with grace notes and a bass accompaniment of chords. The dynamic marking is *p*.

Second system of the Trio section. It continues the melody and accompaniment. The dynamic marking changes to *f* in the second measure.

Third system of the Trio section. It features two first endings, labeled *1<sup>ma</sup>* and *2<sup>da</sup>*, which lead to different conclusions of the section.

Fourth system of the Trio section. It continues the melody and accompaniment. The dynamic marking is *p*. The section concludes with a double bar line.

*Polka de capo.*

Coda.

First system of the Coda section. It features a melody with trills and a bass accompaniment. The dynamic marking is *p*.

Second system of the Coda section. It includes the lyrics *dimi - nu - en - do.* under the melody. The dynamic marking is *f*. The section concludes with a double bar line.