

A Mademoiselle Louise STEIGER.



CONCERTSTÜCK

POUR

PIANO et ORCHESTRE

PAR

C. CHAMINADE

OP : 40

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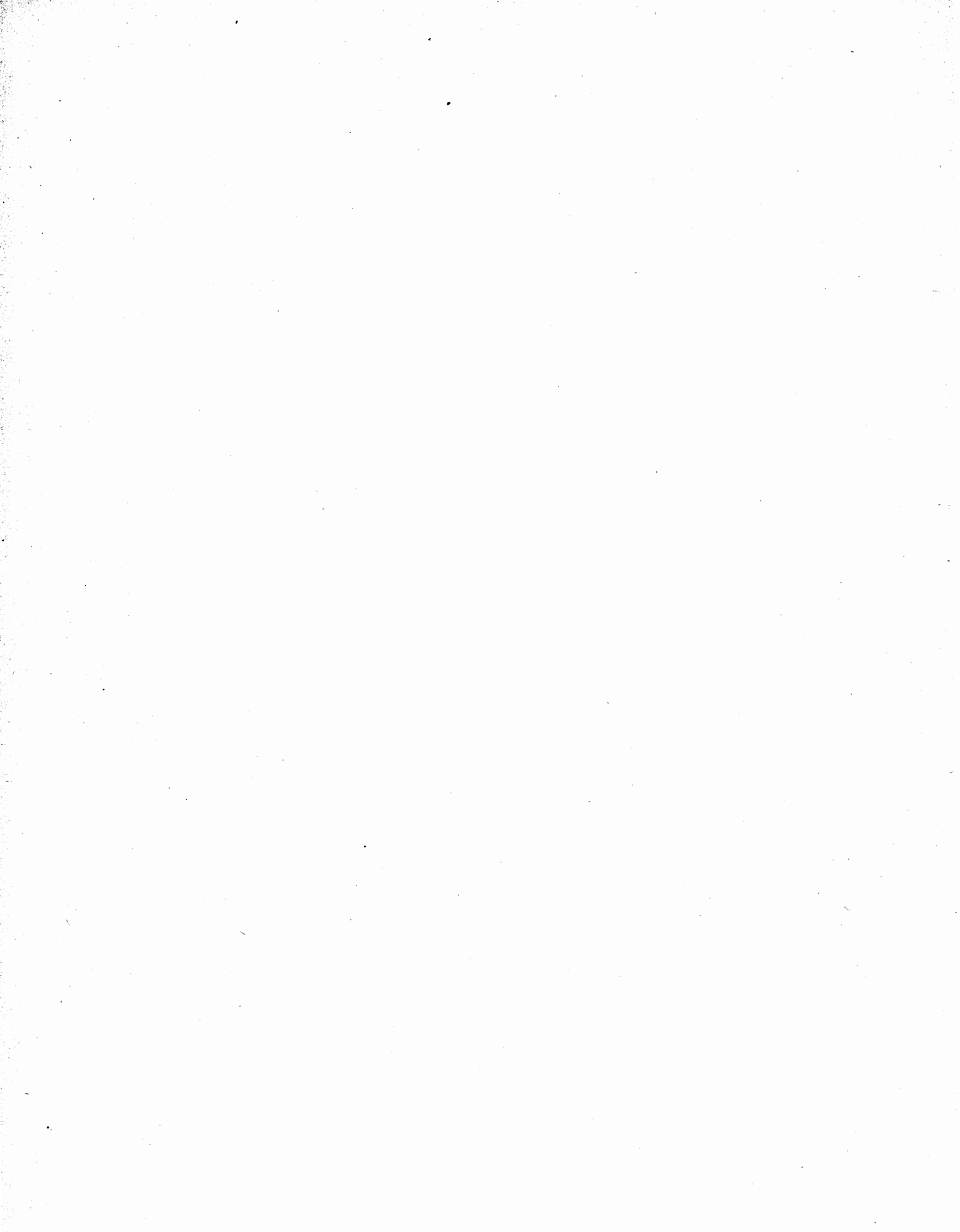
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M  
1010  
C448

446489  
à Mademoiselle LOUISE STEIGER.  
**CONCERTSTÜCK**  
POUR PIANO ET ORCHESTRE.

C. CHAMINADE.  
Op. 40.

All<sup>o</sup> moderato. ♩=84

5/7/45  
Bande Brass, 6.00

- Petite Flûte.
- Grandes Flûtes.
- Hautbois.
- Cor Anglais.
- Clarinettes en LA.
- Bassons.
- 1<sup>er</sup> et 2<sup>e</sup> Cors en SI.
- 3<sup>e</sup> et 4<sup>e</sup> Cors en LA.
- Trompettes à Pistons en MI.
- Pistons en LA.
- 1<sup>er</sup> et 2<sup>e</sup> Trombones.
- 3<sup>e</sup> Trombone.
- Tuba.
- Triangle.
- 3 Timbales DO, RÉ<sup>b</sup>, LA<sup>b</sup>.
- Cymbales.
- G<sup>re</sup> Caisse.
- Piano.
- 1<sup>ers</sup> Violons.
- 2<sup>es</sup> Violons.
- Altos.
- Violoncelles et C. Basses.







This musical score is for a full orchestra and woodwinds. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinet), Bass. (Bassoon), Cors. (Corns), Trémp. (Trumpet), Pist. (Pistons), Tromb. (Trombone), Tuba, Triang. (Triangle), Fimb. (Fimble), Cymb. (Cymbal), G. Cass. (Gong/Cass), Vns (Violins), Altos. (Violas), Vclles (Violoncelles), and C.B. (Cello/Bass). The score is divided into three measures. The first measure contains complex melodic lines for the Flute, Clarinet, and Bassoon, with a first ending bracketed and marked 'a 2'. The second measure is mostly rests for the woodwinds, with some activity in the Trombone and Tuba parts. The third measure features a strong, rhythmic accompaniment from the Trombone, Tuba, and Bassoon, with a dynamic marking of *f* (forte). The Violin and Viola parts also have melodic lines in the third measure. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

Allargando.

**B** a Tempo 1º

Picc. Fl.   
 G<sup>♯</sup> Tr.   
 Horns   
 Cor   
 Clar.   
 Bsn.   
 Cym.   
 Sn. Dr.   
 Tromb.   
 Tuba.   
 Triang.   
 Timb.   
 G. Cym.   
 Piano.   
 Vlns.   
 Vlas.   
 Vcll. C. B.



Piano

Violins

Altos

Violoncelles

Cont. B.

Tromp.

Pist.

Piano

Viols

Altos

Violoncelles

Cont. B.

Tromp.

Pist.

Piano

Viols

Altos

Violoncelles

Cont. B.

Piano

*dim.* *p*

Violins

Alto

Violoncello

C. B.

Piano

Violins

Alto

Violoncello

C. B.

Flute

Clarinet

Piano

Violins

Alto

Violoncello

C. B.

**C**

*p* *cresc.*

Poco animando.

Gdes Fl.  
 Clar.  
 Piano. *f cresc.*  
 Vlns. *Poco animando.*  
 Altos.  
 Vcllos C.B. *mf marcato.*

*trille.*  
*f*

Hautb.  
 Cor A.  
 3<sup>e</sup> et 4<sup>e</sup> Cors.  
 G. Cors.  
 Piano. *mf*  
 Vlns. *cresc.*  
 Altos. *cresc.*  
 Vcllos C.B. *f*

*p*  
*p marcato.*  
*mf*  
*mf*  
*sempref*  
*8*  
*cresc.*  
*cresc.*  
*cresc.*



Fl.

Hautb.

Cor A.

Clar.

Bass.

3<sup>e</sup> et 4<sup>e</sup> Cors.

Tromp.

Tromb.

Timp.

G. Cisse

Piano.

Vns

Altos.

Vclles C.B.

8<sup>va</sup>

tr

mf

pp

à 2

f

3

6





a Tempo.

This musical score is for a full orchestra and piano. The instruments listed on the left are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Horn (Corns.), Trumpet (Tromp.), Piston (Pist.), Trombone (Tromb.), Tuba, Cymbal (Cymb.), Snare Drum (C. 2<sup>o</sup>), Piano (Piano), Violin (Vlns.), Viola (Vcllo), Alto (Altos), and Violoncello/Double Bass (Vcllo C.B.).

The score is divided into three measures. The first measure is marked *f*. The second measure is marked *mf* and contains several sixteenth-note passages with a '6' above them, indicating a sextuplet. The third measure contains various rhythmic patterns and rests.

Dynamic markings include *f*, *mf*, *p*, *ff*, and *arco.* (arco). Performance instructions include *pizz.* (pizzicato) and *1<sup>o</sup>* (first). The piano part features complex rhythmic figures, including eighth-note and sixteenth-note runs, with a '7' above some passages indicating a septuplet.



Piano

*p.* *dim.*

vns

Altos.

velles

C. B.

**E**

Piano

*poco cresc.*

vns

arco. *p*

Altos.

arco. *p*

velles

C. B.

Piano

*dim.* *p*

vns

*poco cresc.* *dim.* *pp*

Altos.

*poco cresc.* *dim.* *pp*

velles

*poco cresc.* *dim.* *pp*

C. B.

*p poco cresc.* *dim.* *pp*

Hautb. *f*

Cor A. *f*

1<sup>re</sup> Cors. *p*

Piano

Vns

Altos.

Violles C. B.

*mf marcato.*

Hautb. *f*

Cor A. *f*

Clar. *f*

1<sup>re</sup> Cors. *f*

Piano *cresc.*

Vns *p cresc.*

Altos. *p cresc.*

Violles C. B. *f*

Allargando.

a Tempo.

Hautb.   
 Cor A.   
 Clar.   
 Bass   
 Cors.   
 Tromp.   
 Pi. I.   
 Tromb.   
 Tuba.   
 Cymb.   
 G. C. Sse.   
 Piano   
 Vns   
 Altos   
 Vclles   
 C. B.

Musical score for a full orchestra. The score is divided into two main sections: **Allargando.** and **a Tempo.** The **Allargando** section contains complex piano passages with sixteenth-note runs and sixteenth-note chords, some marked with *pizz.* (pizzicato). The **a Tempo** section features a more rhythmic and powerful texture, with various instruments playing chords and melodic lines. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

pte Fl. *mf*

Gdes Fl. *mf*

Hautb. *p*

Cor A. *p*

Clar. *p*

Bus. *p*

Cors. *p*

Tromb. *p*

Tuba. *p*

Piano: *m.g.* *m.d.*

vn. *pizz.* *mf*

Altos.

velles C.B. *pizz.* *mf*

F

Triang. *pp*

Piano *p*

Vns *Div. arco. p* *poco cresc.*

Altos *p* *poco cresc.*

Vclles *arco. p* *poco cresc.*

C.B. *p* *poco cresc.*

Triang. *pp*

Piano *dim. p*

Vns *dim. pp*

Altos *dim. pp*

Vclles *dim. pp*

C.B. *dim. pp*



G

Fl. *f* *à 2.* *f*

Hautb. *f*

Cor A. *f*

Clar. *f* *à 2.*

BPS *f*

Cors. *f*

Tromp. *f*

Pist. *f*

Tromb. *f*

Tuba. *f*

Triang. *f* *tr*

Timb. *ppp cresc.* *f*

Cymb. *f*

G. Osse *f*

Piano. *ff*

Vns. *f*

Altos. *f*

Vclles C. B. *f*

Piano

Vns

Altos

Vclles

C.B.

poco rit.

Piano

Vns

Altos

Vclles

C.B.

Più lento

Tempo mod<sup>to</sup>

Bns

Cors.

Piano

Vns

Altos

Vclles

C.B.



H

Pochettino rit.

Hautb. *mf*  
 Cor A. *mf*  
 Clar. *f* *1<sup>o</sup> marcato.* *dim.*  
 B<sup>ns</sup> *mf*  
 Cors. *p* *mf*  
 vns *mf* *f* *mf* **Pochettino rit.**  
 Div. *mf* *Unis.* *cresc.* *mf* *dim.*  
 Altos. *mf* *cresc.* *mf* *dim.*  
 velles *mf* *cresc.* *mf* *dim.*  
 C.B. *f* *mf* *dim.*

**a Tempo.**  
 Clar. *pp* *strin - gen - do.* *f*  
 Piano *p*  
**a Tempo.**  
 vns *pp*  
 Altos. *pp*  
 velles *pp*  
 C.B. *pp*

*rit. dim. pp* **Animato.** *rubato.* **Molto animato.**

Piano

Vns

Altos.

Vclles

C.B.

*rit. molto.*

Gdes Fl.

Clar.

*rit. molto.*

Piano

Vns

Altos.

Vclles

C.B.

**a Tempo 1<sup>o</sup> appassionato.**

*mf* *cresc.* *f*

Piano

*mp* *poco cresc.*

Vns

*mp* *poco cresc.*

Altos.

*mp* *poco cresc.*

Vclles

*mp* *poco cresc.*

C.B.

a Tempo.

rubato

rit. - - - - - a Tempo.

Piano

rit. - - - - - a Tempo.

dim. p dim.

dim. p dim.

dim. p dim.

dim. p dim.

Hautb. p

Cor A. p

Clar. p

Piano

f

pp sf

pp sf

pp sf

pp sf

The image shows a page of a musical score, page 26, for an orchestra and piano. The score is arranged in a standard orchestral format with staves for various instruments and a grand piano. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a dynamic marking of *f* (forte). The piano part is particularly detailed, showing complex chordal textures and arpeggiated figures. The orchestral parts for woodwinds and brass are mostly rests, indicating they are silent during this section. The piano part is divided into two systems, with a dashed line indicating a continuation of the piece. The first system of the piano part includes a measure marked with the number 8, followed by several measures with complex chordal textures and arpeggiated figures. The second system continues with similar textures, including measures marked with the number 6. The piano part concludes with a final chord.

This page of a musical score features the following instruments and parts:

- Gdes Fl.:** Starts with a *mf* dynamic, then changes to *f* in the second system.
- Hautb.:** Starts with a *mf* dynamic, then changes to *f* in the second system.
- Cor A.:** Starts with a *mf* dynamic, then changes to *f* in the second system.
- Clar.:** Starts with a *mf* dynamic, then changes to *f* in the second system.
- Bns.:** Starts with a *mf* dynamic, then changes to *f* in the second system.
- Cors.:** Starts with a *p* dynamic, then changes to *mf* in the second system, marked *à 2.*
- Tromp.:** Starts with a *mf* dynamic in the second system.
- Pist.:** Remains silent throughout the page.
- Piano:** Features a *ff* dynamic in the first system and a melodic line with an 8-measure slur in the second system.
- Vns.:** Starts with a *pp* dynamic, then changes to *p* in the second system.
- Altos.:** Starts with a *p* dynamic, then changes to *mf* in the second system.
- Cellos/Bass (C.B.):** Starts with a *p* dynamic, then changes to *mf* in the second system.

**J** *Accelerando.*

The musical score is arranged in a standard orchestral format. The instruments and voices are listed on the left side of the page. The score is divided into two measures by a vertical bar line. The first measure contains the initial notation for each part, including a long melodic line for the Piano. The second measure, starting with a 'J' section, is marked 'Accelerando.' and features more complex rhythmic patterns and dynamics. The Piano part in the second measure includes sixteenth-note runs with accents and slurs, and is marked with 'mf cresc.'. The Violins, Violas, and Cellos/Double Basses parts also show 'mf cresc.' markings. The woodwinds and brass parts have various rhythmic notations, including triplets and sixteenth-note patterns. The overall tempo is increasing as indicated by the 'Accelerando.' marking.







Tempo 1<sup>o</sup> moderato ben tranquillo.

Vivo.

Cor. A. *p*

G. Csse *ppp*

Piano *Tempo 1<sup>o</sup> moderato ben tranquillo.* *Vivo.* *p*

Vns

Altos.

Vclles *arco.* *pp*

C. B. *ppp*

Cor. *long.* *1<sup>o</sup>*

Triang. *p*

G. Csse *ppp*

Piano *Tempo moderato.* *ppp* *a Tempo moderato.*

Vns

Altos. *arco.*

Vclles *pp* *long.*

C. B. *ppp*

ppp 446489

Vivo.

Clarinet

Violoncello

Piano

Violini

Alti

Trombe

Contrabbasso

Vivo.

**K** a Tempo.

Coro A.

Triangolo

Piano

Violini

Alti

Trombe

Contrabbasso

*long.*

*p ben cantando.*

*mf*

*p*

*a Tempo.*

*arco.*

*p arco.*

*dim.*

*long.*

*p*

*dim.*



Piano.

vns

Altos.

velles

C. B.

tr

tr

tr

cresc.

cresc.

cresc.

Piano.

vns

Altos.

velles

C. B.

pizz.

pizz.

pizz.

pizz.

p

p

p

p

sf

sf

sf

sf

sf

sf

Piano.

vns

Altos.

velles

C. B.

3

5

pp

pp

pp

pp

pp

pp

sf

p

pp

Clar. *mf marcato.*

Piano *sf*

Vns *sf*

Altos *sf*

Vclles *sf*

C. B. *sf*

Clar. *tr*

Piano *f*

Vns *pizz. mp*

Altos *pizz. mp*

Vclles *pizz. mp*

C. B. *mp*

Piano *tr*

Vns

Altos

Vclles

C. B.

Gdes Fl. *1<sup>o</sup>* *tr* *tr* *p*

Cor A. *mf* *tr* *tr*

Clar. *p*

Piano *8...*

Vns *sf* *sf* *sf* *sf*

Altos *sf* *sf* *sf* *sf*

Vclles *sf* *sf* *sf* *sf*

C. B. *sf* *sf* *sf* *sf*

**M**

Gdes Fl.

Clar.

Piano *mf* *cresc.* *f*

Vns *arco.* *p* *poco cresc.* *molto cresc.*  
*sempre pizz.* *p* *poco cresc.* *molto cresc.*

Altos *sempre pizz.* *p* *poco cresc.* *molto cresc.*

Vclles *arco.* *p* *poco cresc.* *molto cresc.* *pizz.*

C. B. *p* *poco cresc.* *molto cresc.*

Pochettino rit. a Tempo.

Pic Fl.   
 Cdes Fl.   
 Clar.   
 Cymb.   
 G. C. B.   
 Piano.   
 Vns   
 Altos.   
 velles   
 C. B.

f   
 1<sup>o</sup>   
 f   
 p   
 p   
 Pochettino rit.   
 a Tempo.   
 ff   
 p   
 arco.   
 arco.   
 mf >   
 mf >

Fl.   
 Clar.   
 Piano.   
 Vns   
 Altos.   
 velles   
 C. B.

tr   
 tr   
 8   
 8   
 ff   
 arco.   
 mf   
 mf   
 mf   
 mf

Tempo moderato.

8

Piano. *mf* *p* *pp* *ppp*

Vns. *p dim.* *pp* *ppp* *ppp*

Altos. *p dim.* *pp* *ppp* *ppp*

Vclles. *p dim.* *pp* *ppp* *ppp*

C. B. *p dim.* *pp* *ppp* *ppp*

Piano. *cresc.* *f* *dim.* *pp*

Vns.

Altos.

Vclles.

C. B.

Piano. *pp* *cresc.* *f* *m.g.* *m.d.* *dim.* *p*

Vns.

Altos.

Vclles.

C. B.



**N** poco rit. - - - a Tempo.

Piano. *pp* *m.g. m.d.*

Violins *con sordini.* *arco.* *ppp*

Alto. *arco.* *ppp*

Violas *arco.* *ppp*

C.B. *arco.* *ppp*

Piano.

Violins

Alto.

Violas

C.B.

**Animato.**

Piano. *f* *ff* *fff*

Violins *cresc.*

Alto. *cresc.*

Violas *cresc.*

C.B. *cresc.*

Cdes Fl. *f*

Clar. *f*

Tromp. en FA. *f*

Pist. *f*

Tromb. *f*

Tuba. *f*

Piano. *ff*

Vns. *sf* ôtez la sourdine.

Altos. *sf*

Vclles C.B. *sf*

B<sup>ns</sup>

Piano. *sempre ff*

Vns. *p* *cresc.*

Altos. *p* *cresc.*

Vclles C.B. *p* *cresc.*

Poco allargando.

Bns.  
 Piano.  
 Vns.  
 Altos.  
 Velles C.B.

Musical score for the first system. The instruments listed are Basses (Bns.), Piano, Violins (Vns.), Alto Saxophones (Altos.), and Velles C.B. The tempo is marked "Poco allargando" and the dynamic is "sf". The Piano part features a complex rhythmic pattern with many beamed notes and accents. The other parts are mostly rests with some initial notes.

Poco allargando.

Pte. Fl.  
 Gdes Fl.  
 Clar.  
 Piano.  
 Vns.  
 Altos.  
 Velles C.B.

Musical score for the second system. The instruments listed are Piccolo Flute (Pte. Fl.), Grand Flute (Gdes Fl.), Clarinet (Clar.), Piano, Violins (Vns.), Alto Saxophones (Altos.), and Velles C.B. The tempo is marked "Poco allargando". Dynamics include "mf", "p", and "fff". The Piano part has a very active and dense texture. The woodwinds have melodic lines, with the Grand Flute and Clarinet featuring long notes and slurs.









1<sup>st</sup> Fl. *p*

Triang. *p*

Piano. *p*

Vns. *pp*

Altos. *pp*

Vclles. C.B. *pp*

**P**

1<sup>st</sup> Fl.

Triang.

Piano. *cresc.* *dim.* *pp*

Vns. *poco cresc.* *dim.* *pp*

Altos. *poco cresc.* *dim.* *pp*

Vclles. C.B. *poco cresc.* *dim.* *pp*







Piano.

Vns

Altos.

velles C.B.

**Poco moderato.**

BUS

1<sup>er</sup> et 2<sup>e</sup> Cors.

**En RÉ<sup>b</sup>.**

**Poco moderato.**

Piano.

Vns

Altos.

velles

C.B.

B<sup>ns</sup>  
1<sup>re</sup> et 2<sup>e</sup>  
Cors.  
Piano.  
V<sup>ns</sup>  
Altos.  
Vclles.  
C.B.

*poco cresc.*

B<sup>ns</sup>  
Cors.  
en RE<sup>b</sup>  
Piano.  
V<sup>ns</sup>  
Altos.  
Vclles.  
C.B.

*mp*

*dim.*

Clar. 1<sup>o</sup>  
B<sup>ns</sup>  
Cors.  
Piano.  
V<sup>ns</sup>  
Altos.  
Vclles C. B.

B<sup>ns</sup>  
Cors.  
Piano.  
V<sup>ns</sup>  
Altos.  
Vclles C. B.



a Tempo Rubato.

Piano. dolce. *crese.* *crese.* *crese.*

Vns. *p.* *crese.*

Altos. *p.* *crese.*

Vclles C.B. *p.* *crese.*

Piano. *f* *ff* *Poco allargando.* *dim.*

Vns. *f*

Altos. *f*

Vclles C.B. *f* *f*

a Tempo animato.

Piano. *pp* *crese.*

Vns. *p.* *poco cresc.*

Altos. *p.* *poco cresc.*

Vclles C.B. *p.* *poco cresc.*

1: *mf* *cresc.*

G<sup>de</sup> Fl. *mf* *cresc.*

Clar. *mf* *cresc.*

B<sup>ns</sup> *mp* *cresc.*

Piano *f*

Vn<sup>s</sup> *cresc.*

Altos. *cresc.*

Vclles C.B. *cresc.*

G<sup>de</sup> Fl. *mf* *f*

Hautb. *mf* *f*

Clar. *mf* *f*

B<sup>ns</sup> *mf* *f* *marcato.*

Cors. *mf* *f*

Tromp. *mf*

Pi-t. *mf*

Piano *f* *marcato.*

Vn<sup>s</sup> *f* *marcato.*

Altos. *f* *marcato.*

Vclles C.B. *f* *marcato.*



T

Fl. *f* *tr*

Hautb.

Cor A.

Clar. *mf* *tr*

B♭

Cors.

Tromp. *f* *à 2*

Pist.

Tromb. *f*

Tuba. *f*

Triang.

Timb. *pp* *cresc.*

Cymb.

G. Csse

Piano *ff* *f* *trille.* *cresc.* 6 6 6 6

Vns *cresc.*

Altos *cresc.*

Vclles C.B. *cresc.*



rit.

rit. molto,

Allegro. ♩ = 160

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl., Hautb., Cor A., Clar., Bass, Cors., Tromp., Pist., Tromb., Tuba, Triang., Timb., Cymb., G. Cisse, Piano, Vns., Altos., Velles., and C. B. The score is divided into four measures. The first measure is marked 'rit.'. The second measure is marked 'rit. molto,' and contains dynamic markings 'pp', 'm.g.', and 'm.d.'. The third measure is marked 'Allegro.' and contains a '8' with a dotted line, indicating an eight-measure rest. The fourth measure continues the 'Allegro.' tempo and includes 'pizz.' markings for the strings. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Fl.

Hautb.

Cor A

Clar.

Bss

Cors.

Tromp.

Pist.

Tromb.

Tuba

Triang.

Timb.

Cymb.

G. C. S.

Piano.

Vns

Altos.

Vclles

C.B.

8

arco.

ff

dim.

dim.

ff

ff

ff

U

This musical score is for a full orchestra and piano. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinet), Bns (Bassoon), Cors. (Corns), Tromp. (Trumpet), Pist. (Pistons), Tromb. (Trombone), Tuba., Triang. (Triangle), Timb. (Tambourine), Cymb. (Cymbal), G. Csse (Gong), Piano., Vns (Violins), Altos. (Alto Saxophones), and Velles C.B. (Vello Celli). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings have various dynamics and articulations, including *p* (piano), *f* (forte), *pizz.* (pizzicato), and *tr.* (trills). A large 'U' is written above the score, likely indicating a section or rehearsal mark. The score is divided into measures by vertical bar lines.

This musical score page, numbered 60, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), Corsage (Cors.), Trumpet (Tromp.), Dist. (Dist.), Trombone (Tromb.), Tuba, Triangle (Triang.), Timpani (Timb.), Cymbal (Cymb.), Gong/Cass (G. Csse), Piano (Piano), Violin (Vns), Viola (Altos.), and Violoncello/Double Bass (Vclles C.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Piano part is particularly detailed, showing complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *m.g.*. The woodwind and brass sections also feature dynamic markings like *f* and *ff*. The Triangle part includes trill markings (*tr*). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.











Fl.

Hornb.

Cor A.

Clar.

Bas.

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. Casse

Piano.

Vn.

Altos.

Vclles

C.B.

*p*

*m.g.*

*f*

*ff*

*8<sup>va</sup>*

Fl.

Hautb.

Cor A.

Clari.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. Cisse

Piano.

Vns.

Altos.

Vclles.

B.

*tr*

*pp*

*cresc.*

*f*

8<sup>va</sup>-1

5

3

Fl. *mf* *tr* *cresc.* *tr* *ff* 8

Hautb. *mf* *cresc.* *ff*

Cor A. *mf* *cresc.* *ff*

Clar. *mf* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

Cass. *f* *ff*

Tromb. *f* *cresc.* *ff*

Tromp. *f* *cresc.* *ff*

Pist. *f* *cresc.* *ff*

Tromb. *ff*

Tuba *ff*

Triang. *f* *tr* *ff*

Tymb. *ff*

Cymb. *f*

G. Cass. *f*

Piano *fff* *ff* 8

Vln. *f* *tr* *cresc.* *ff*

Vcllo *f* *cresc.* *ff*

Cb. *ff*