

String quartet in G

Viola

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Moderato

p

10

sempre p

17

cresc.

23

sf dim. p

30

39

49

p

57

66

75

p

82

1. 2.

f

92

sf

98

sf sf

106

p

114

pp f

126

136

p pp

143

f cresc.

148

pp

159

sf dim. mf p

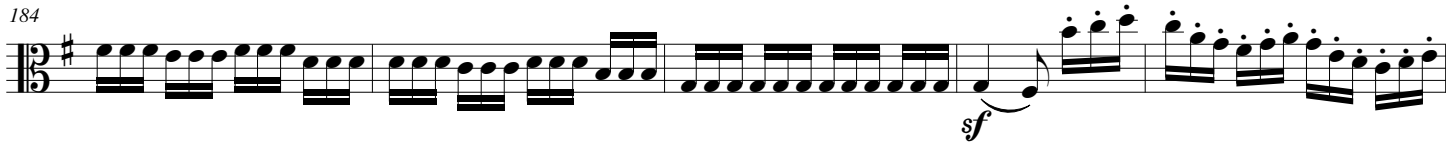
169

176

cresc.

Detailed description: This page of a musical score contains ten staves of music in bass clef. The key signature has one flat (B-flat). The music is divided into two systems. The first system includes measures 82-114, and the second system includes measures 114-176. Measure 82 features a first and second ending. Dynamic markings include fortissimo (f), sforzando (sf), piano (p), pianissimo (pp), and crescendo (cresc.). The notation includes various rhythmic values, slurs, and accents.

184



189



197



205



214



224



232



243



253



264



276



284



Andantino

Musical score for *Andantino*, measures 4 through 110. The score is written in bass clef with a 3/8 time signature. The tempo is marked *Andantino*. The piece begins with a *p* dynamic and includes a *ten.* instruction. The score features a variety of dynamics: *p*, *sf*, *f*, *pp*, *f pizz.*, *p*, *fp*, and *p*. Performance instructions include *arco*, *pizz.*, *sostenuto*, and *dim. e ritard.*. The piece concludes with a repeat sign and a fermata.

121  Musical notation for measures 121-127. The piece is in a low register with a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *sf* (sforzando) is present in measure 127.

128  Musical notation for measures 128-133. The notation continues with similar rhythmic complexity and melodic lines.

134  Musical notation for measures 134-145. A dynamic marking of *ten.* (tension) is placed above the staff in measure 145.

146  Musical notation for measures 146-156. The piece continues with intricate rhythmic patterns.

157  Musical notation for measures 157-165. The notation features a mix of eighth and sixteenth notes.

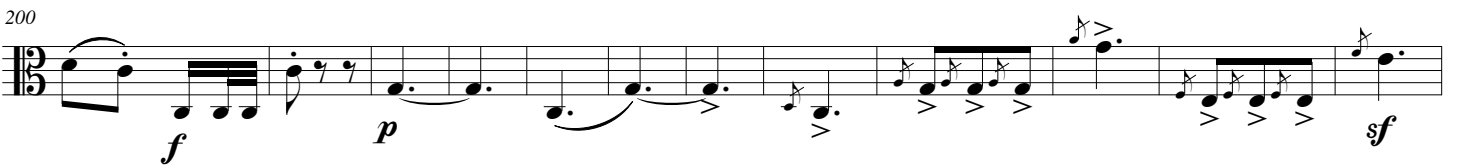
166  Musical notation for measures 166-170. The piece continues with its characteristic rhythmic complexity.

171  Musical notation for measures 171-175. A dynamic marking of *f pizz.* (forte pizzicato) is present in measure 175.

176  Musical notation for measures 176-184. This section includes dynamic markings of *arco p*, *cresc.*, *f pizz.*, *arco p*, and *cresc.*

185  Musical notation for measures 185-192. Dynamic markings of *f*, *p*, and *ten.* are present.

193  Musical notation for measures 193-199. A dynamic marking of *ten.* is present in measure 199.

200  Musical notation for measures 200-211. Dynamic markings of *f*, *p*, and *sf* are present.

212  Musical notation for measures 212-218. The piece concludes with dynamic markings of *pp*, *dim.*, and *calando e ritardando*.

Scherzo Allegro

p *sfp*

8

f *sfp*

17

26

p

34

f

44

p *cresc.*

54

f *f*

63

71

p *f*

80

p

Detailed description: This is a musical score for a Scherzo Allegro, measures 1 through 80. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. The first system (measures 1-7) begins with a piano (*p*) dynamic and a sforzando (*sfp*) dynamic. The second system (measures 8-16) features a forte (*f*) dynamic and a sforzando (*sfp*) dynamic. The third system (measures 17-25) continues with a forte (*f*) dynamic. The fourth system (measures 26-33) starts with a piano (*p*) dynamic. The fifth system (measures 34-43) features a forte (*f*) dynamic. The sixth system (measures 44-53) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The seventh system (measures 54-62) features a forte (*f*) dynamic. The eighth system (measures 63-70) continues with a forte (*f*) dynamic. The ninth system (measures 71-79) features a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth system (measures 80-87) starts with a piano (*p*) dynamic.

88 pizz.

dim. *p*

Detailed description: Musical staff 88-95. The staff is in 2/3 time with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *dim.* is placed above the first few notes, and *p* is placed below the later notes. The staff ends with a series of quarter notes.

96 1. 2. Trio arco

pp *sostenuto*

Detailed description: Musical staff 96-104. The staff is in 2/3 time with a key signature of one sharp (F#). It features a first ending (1.) and a second ending (2.). A *pp* dynamic marking is placed below the first ending, and *sostenuto* is placed below the second ending. The word "Trio" and "arco" are written above the staff. The staff concludes with a series of quarter notes.

105 4

cresc. *dim.*

Detailed description: Musical staff 105-116. The staff is in 2/3 time with a key signature of one sharp (F#). It begins with a quarter note, followed by a four-measure rest marked with a "4". The staff then continues with a series of quarter notes. Dynamic markings of *cresc.* and *dim.* are placed below the staff.

117 4

Detailed description: Musical staff 117-128. The staff is in 2/3 time with a key signature of one sharp (F#). It begins with a quarter note, followed by a four-measure rest marked with a "4". The staff then continues with a series of quarter notes.

129 4

f

Detailed description: Musical staff 129-141. The staff is in 2/3 time with a key signature of one sharp (F#). It begins with a series of quarter notes, followed by a four-measure rest marked with a "4". The staff then continues with a series of quarter notes. A dynamic marking of *f* is placed below the staff.

142 f

Detailed description: Musical staff 142-151. The staff is in 2/3 time with a key signature of one sharp (F#). It begins with a series of quarter notes, followed by a series of eighth notes. A dynamic marking of *f* is placed below the staff.

152 f

Detailed description: Musical staff 152-160. The staff is in 2/3 time with a key signature of one sharp (F#). It begins with a series of quarter notes, followed by a series of eighth notes. A dynamic marking of *f* is placed below the staff.

161 p cresc. f pp

Detailed description: Musical staff 161-169. The staff is in 2/3 time with a key signature of one sharp (F#). It begins with a series of quarter notes, followed by a series of eighth notes. Dynamic markings of *p*, *cresc.*, *f*, and *pp* are placed below the staff.

170 pp

Detailed description: Musical staff 170-178. The staff is in 2/3 time with a key signature of one sharp (F#). It begins with a series of quarter notes, followed by a series of eighth notes. A dynamic marking of *pp* is placed below the staff.

179 cresc. p

Detailed description: Musical staff 179-188. The staff is in 2/3 time with a key signature of one sharp (F#). It begins with a series of quarter notes, followed by a series of eighth notes. Dynamic markings of *cresc.* and *p* are placed below the staff.

189 dim. 3 D.C. Lo Scherzo sf

Detailed description: Musical staff 189-195. The staff is in 2/3 time with a key signature of one sharp (F#). It begins with a series of quarter notes, followed by a three-measure rest marked with a "3". The staff then concludes with a series of quarter notes. Dynamic markings of *dim.* and *sf* are placed below the staff. The text "D.C. Lo Scherzo" is written above the staff.

Allegretto

9 *p*

19

29 -7- *pp* *dim.* *f* *cresc.*

46

58 *p*

68

78

87

96 *cresc.* *dim.* *p*

107

119

130

cresc. *p*

141

149

154

p

164

f

175

p *dim.*

185

194

203

pp -7-

218

225

f

Musical staff 218-224: Bass clef, key signature of one sharp (F#). Measures 218-224. Measure 218 starts with a forte (*f*) dynamic. The staff contains a series of notes with accents (>) and slurs.

225

Musical staff 225-232: Bass clef, key signature of one sharp (F#). Measures 225-232. The staff contains a series of notes with slurs and accents.

233

245

dim. *p*

Musical staff 233-244: Bass clef, key signature of one sharp (F#). Measures 233-244. Measure 233 starts with a decrescendo (*dim.*) and a piano (*p*) dynamic. The staff contains a series of notes with slurs and accents.

245

Musical staff 245-256: Bass clef, key signature of one sharp (F#). Measures 245-256. The staff contains a series of notes with slurs and accents.

257

Musical staff 257-263: Bass clef, key signature of one sharp (F#). Measures 257-263. The staff contains a series of notes with slurs and accents.

264

271

f *pizz.*

Musical staff 264-270: Bass clef, key signature of one sharp (F#). Measures 264-270. Measure 264 starts with a crescendo (*cresc.*) and a forte (*f*) dynamic. The staff contains a series of notes with slurs and accents.

271

281

arco *p*

Musical staff 271-280: Bass clef, key signature of one sharp (F#). Measures 271-280. Measure 271 starts with a forte (*f*) dynamic. The staff contains a series of notes with slurs and accents.

281

292

cresc.

Musical staff 281-291: Bass clef, key signature of one sharp (F#). Measures 281-291. Measure 281 starts with a crescendo (*cresc.*) dynamic. The staff contains a series of notes with slurs and accents.

292

301

f *p* *p*

Musical staff 292-300: Bass clef, key signature of one sharp (F#). Measures 292-300. Measure 292 starts with a forte (*f*) dynamic. The staff contains a series of notes with slurs and accents.

301

309

f

Musical staff 301-308: Bass clef, key signature of one sharp (F#). Measures 301-308. Measure 301 starts with a forte (*f*) dynamic. The staff contains a series of notes with slurs and accents.

309

p

Musical staff 309-318: Bass clef, key signature of one sharp (F#). Measures 309-318. Measure 309 starts with a piano (*p*) dynamic. The staff contains a series of notes with slurs and accents.

315

dim. *pp*

322

-7-

pp

340

f

352

pp

363

p

373

p

384

cresc. *p*

395

p

403

p

412

cresc.

422

cresc. *p*

432

Musical staff 432: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. Dynamic markings include accents (>) and a breath mark (v).

441

Musical staff 441: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a continuous eighth-note pattern. A *cresc.* marking is placed below the staff, and a breath mark (v) is present.

447

Musical staff 447: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with slurs and accents (>).

458

Musical staff 458: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a sequence of notes with slurs and accents (>). Dynamic markings include *cresc.* and *f*.

469

Musical staff 469: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with slurs and accents (>). Dynamic markings include *p* and *cresc.*

481

Musical staff 481: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a sequence of notes with slurs and accents (>). Dynamic markings include *f*, *p*, and *dim.*

494

Musical staff 494: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with slurs and accents (>). A *-3-* marking is present above the staff.

508

Musical staff 508: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a sequence of notes with slurs and accents (>). Dynamic markings include *cresc.*, *dim.*, and *pp*. A *-5-* marking is present above the staff.

522

Musical staff 522: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with slurs and accents (>). Dynamic markings include *cresc.* and *f*.