

XIV Preludium

Intavolierung - Anton Höger

Orlando Gibbons
(1583 - 1625)

1

d b d a c a c d f d f h f i h a c d a c c d c

4

d c d f h f h i l i l n l i h f h f d c d d a c d

7

a d a c d c d f h f h i h f d c e f a b d a e c d c d d f a c c d d a f c h

13

e c e f e a c e f d f h f h i f h f h i h f h i h i l i l h i

15

l i l n l h i l i h i l i l h i h l h i h i l h l i l h f h i f

17

i h i f d a c d c a c d c d a c a d b a d a b d a d b a d b a c

19

Handwritten musical notation for measure 19. The notes are: a b d a b d a b d b d a c a c d f d c a d b a h f d c a d b a.

21

Handwritten musical notation for measure 21. The notes are: i h f d c a d b l i h f d c a d n l i h f d c a c d f d c a d b.

23

Handwritten musical notation for measure 23. The notes are: a b d a b d a c d a c d f c d f h i l h i l n f l f h k f h k f h f h.

27

Handwritten musical notation for measure 27. The notes are: h i f h i f h e f a e f c a c c d a f l i h f d c d f d c a d. There are also some notes below the staff: i f h i f i g a b a c d c d a d f a.

35

Handwritten musical notation for measure 35. The notes are: a c a f d c a d b a b a n l i h l i h l i h f i h a i h f i h f.

41

Handwritten musical notation for measure 41. The notes are: h f i h a d f d c c f a d d a c d c a c. There are also some notes below the staff: i c d c d f a d f a c d c a c. The measure ends with a double bar line and a fermata over the note 'a'.