

Corno

177

190 *p*

203 *f* 1 9

222 *p* *dolce* 1

233 3 1 *p*

249 *f* 1 *p*

258

Larghetto *p* 2

8 1

17 1

(23)

30 *sf* 1 *p*

38 2

45

Detailed description: This is a musical score for the Horn (Corno) part of a piece. The score is written on ten staves. The first staff begins at measure 177. The music is primarily in a treble clef, with a few staves (258, 259) using a bass clef. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *dolce*. There are also performance instructions like *Larghetto*. The score is marked with measure numbers: 177, 190, 203, 222, 233, 249, 258, 8, 17, (23), 30, 38, and 45. Fingerings (1, 2, 3) and breath marks (arched lines) are indicated throughout the piece.

Corno

52 *sf*

59 *dolce*

66

73 1

80

86

Allegretto

6

13 7 7

33 3 1 1

41

46 1

54

61 2

Corno

67 *mf* *p*

Musical staff 67-75: Treble clef, 7/8 time signature. Starts with a dynamic of *mf*. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 74-75, ending with a *p* dynamic. A second ending bracket labeled '2' spans measures 72-73.

76 *mf*

Musical staff 76-87: Treble clef, 7/8 time signature. Starts with a dynamic of *mf*. The staff contains a series of eighth and sixteenth notes. A second ending bracket labeled '2' spans measures 86-87.

88

Musical staff 88-97: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes.

98

Musical staff 98-106: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes.

107 *Adagio* *f* *p* *Allegro*

Musical staff 107-118: Treble clef, 3/8 time signature. Starts with a dynamic of *f*, then *p*. The tempo changes from *Adagio* to *Allegro*. The staff contains a series of eighth and sixteenth notes.

119 *f* *p* *f*

Musical staff 119-131: Treble clef, 7/8 time signature. Starts with a dynamic of *f*, then *p*, then *f*. The staff contains a series of eighth and sixteenth notes.

132 *p* *f*

Musical staff 132-145: Treble clef, 7/8 time signature. Starts with a dynamic of *p*, then *f*. The staff contains a series of eighth and sixteenth notes.

146 *p*

Musical staff 146-160: Treble clef, 7/8 time signature. Starts with a dynamic of *p*. The staff contains a series of eighth and sixteenth notes.

161 *4* *3*

Musical staff 161-178: Treble clef, 7/8 time signature. Features a four-measure rest and a three-measure rest. The staff contains a series of eighth and sixteenth notes.

179 *3* *3* *3* *3* *Tempo primo*

Musical staff 179-196: Treble clef, 7/8 time signature. Features four three-measure rests. The tempo changes to *Tempo primo*. The staff contains a series of eighth and sixteenth notes.

197 *p*

Musical staff 197-203: Treble clef, 7/8 time signature. Starts with a dynamic of *p*. The staff contains a series of eighth and sixteenth notes.

204 *2* *mf* *crescendo*

Musical staff 204-212: Treble clef, 7/8 time signature. Starts with a dynamic of *mf*. The staff contains a series of eighth and sixteenth notes. A *crescendo* marking is present.

213 *f*

Musical staff 213-220: Treble clef, 7/8 time signature. Starts with a dynamic of *f*. The staff contains a series of eighth and sixteenth notes.

An empty musical staff with a treble clef and a 7/8 time signature.