

CONCERTO

POUR PIANO ET ORCHESTRE

Réduction à 2 Pianos par l'auteur

Jean CRAS

I

Lent ad libitum *ff* *Modéré* $\text{♩} = 92$

1^{er} PIANO

2^e PIANO

Lent *Modéré* $\text{♩} = 92$

Cors *f*

Timb. *p*

long

long

long

p *f* *tr*

8a bassa

8a bassa

pliss.

pliss.

System 1: Piano part with treble and bass staves. Dynamics include *mf* and *cresc.*. Includes a triplet of eighth notes in the bass staff.

Accel. de 52 à 69

♩ = 69 Moins lent

System 2: Piano part with treble and bass staves. Dynamics include *ff*. Includes a triplet of eighth notes in the bass staff.

ad libitum

3 Animé
♩ = 144

System 3: Piano part with treble and bass staves. Includes a triplet of eighth notes in the bass staff. Dynamics include *mf* and *cresc.*. Includes the word **TUTTI** in the bass staff.

3 Animé
♩ = 144

System 4: Piano part with treble and bass staves.

System 5: Piano part with treble and bass staves. Dynamics include *mf* and *cresc.*

Cédez
très peu **4** a Tempo

2

1

2

1

2

1

sans rigueur

2

suivez

1 *p* **5** Mesuré

2 *mf* **5** Mesuré

1 *dim.* *p* *rit.*

2 *dim.* *p* *rit.*

Fl. Cl. Altos

Fl. Cl. *en dehors*

Cors *vous*

The musical score is written for two parts, 1 and 2, each with a treble and bass clef. Part 1 includes dynamic markings *p* and *mf*, and features complex passages with triplets and slurs. Part 2 includes dynamic markings *mf*, *dim.*, and *p*, and includes the instruction *en dehors*. The score concludes with a *rit.* marking and the instruction *Cors vous*.

a Tempo

1

6

p

8

1 3

5 4 5 4

1 2 1 2 1 2 1 2

a Tempo

2

m.g.

rit.

tr a Tempo

1

p

a Tempo

rit.

Cors.
Bassons

2

a Tempo

rit.

1

trm

rit.

2

Pizz.

♩ = 80 Modéré

1

p

♩ = 80 Modéré

2

1

2

Fl. Htb.
Cl.

p

1

2

mf

f

p

2 1

1 3

8

1

2

7

mf

crsc.

mf

crsc.

vous

1

2

f

mf

f

mf

serrez

vous

1 *p* *desserrez* *p*

2 *mf* *desserrez* *p*

1 *p* *Accel. poco a*

2 Fl. Hrb. *Accel. poco a*

1 *mf* *f*

2 *poco de 80 à 132*

1 *mf*

2 *Vous*

m. g.
Animé
 = 144 *scherzando*

serrez *desserrez*

serrez
 Trp. sordines

desserrez

Cors

molto accel. *Plus vite*
 = 200 (♩ = 100)

molto accel. *Plus vite*
 = 200 (♩ = 100)

Fl. *Cordes*

System 1: First system of music. It features a grand staff with two staves for the piano (labeled 1 and 2) and a single staff for the right hand. The music is in a key with two flats and a 3/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are markings for '7' and '8' above some notes, possibly indicating fingerings or specific measures.

System 2: Second system of music. It features a grand staff with two staves for the piano (labeled 1 and 2) and a single staff for the right hand. The music is in a key with two flats and a 3/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are markings for 'rit.', 'ff', 'p', and 'sic'. A box containing the number '9' is placed above the right-hand staff, followed by the text 'Moins vite' and a tempo marking '♩ = 84'. The piano part includes a 'Pizz. ff' marking.

System 3: Third system of music. It features a grand staff with two staves for the piano (labeled 1 and 2) and a single staff for the right hand. The music is in a key with two flats and a 3/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are markings for 'Hrb.' and 'p Trp.'.

System 4: Fourth system of music. It features a grand staff with two staves for the piano (labeled 1 and 2) and a single staff for the right hand. The music is in a key with two flats and a 3/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are markings for 'f', 'mf', 'serrez', and 'dim.'.

1 *desserrez* **10**

p *f* *f*

2 *desserrez vous* **10**

p *Pizz.*

1 *p* *trmb* *trmb* *p* *trmb*

2 *Htb.* *trmb* *p* *Fl Htb.* *p*

1 *trmb* *p* *mf* *f*

2 *Fl.* *p* *mf* *f*

1 *sans changer le mouvement*

dim. *p*

2 *sans changer le mouvement*

dim. *Htb.*

12 **11** Deux fois moins vite

p doux et lié

11 Deux fois moins vite

p

Trb.

cresc.

p

Trp.

clair

mf mp

mf

p

cresc. poco a poco

p

p

13 17 *f* 8 *rit.*

19 24 *p* *p* *serrez* *desserrez*
Hdb. Cl. *p* *cresc.* 8

25 30 *serrez* *desserrez*
Vons *p* *sic* *cresc.* *desserrez*

1 **ff**

2 **ff**

14

TUTTI

1 **Accel.** *rubato* *p* *f* *p*

2 **Accel.**

1 *cresc.* **15 Animé** ♩ = 144 **ff**

2 **15 Animé** ♩ = 144 **ff**

1 **ff**

2

System 1: First system of music. It consists of two grand staves (1 and 2). Staff 1 contains a melodic line with various ornaments and slurs. Staff 2 contains a bass line with chords and some melodic fragments. Dynamics include *p* and *mf*. A *cresc.* marking is present in the latter part of the system.

Un peu moins vite

Reprenez le mouv! animé (144)

System 2: Second system of music. Staff 1 features a complex melodic line with many slurs and ornaments, including some sixteenth-note passages. Staff 2 provides a bass accompaniment with chords and some melodic lines. Dynamics include *f* and *mf*. Fingerings are indicated with numbers 3, 4, 5. A *cresc.* marking is also present.

Reprenez le mouv! animé (144)

Un peu moins vite

System 3: Third system of music. Both staves 1 and 2 begin with a measure marked with a box containing the number 16. Staff 1 has a melodic line with slurs and ornaments, including a *cresc.* section. Staff 2 has a bass line with chords and some melodic lines. Dynamics include *f* and *p*. The system concludes with an *Accel.* marking.

Accel.

Accel.

System 4: Fourth system of music. Both staves 1 and 2 begin with a measure marked with a box containing the number 16. Staff 1 has a melodic line with slurs and ornaments, including a *cresc.* section. Staff 2 has a bass line with chords and some melodic lines. Dynamics include *f* and *p*. The system concludes with an *Accel.* marking.

a Tempo

Accel.

f a Tempo

Accel.

a Tempo

1 *f*

2 *f*

17 Un peu plus vite

1 *ff*

2

d=84

17 Un peu plus vite

2 Bois et Cuivres

d=84

1

2 *TUTTI* *p* *cresc.*

Moins vite

1 *d=120*

2 *Moins vite* *ff* *trm*

d=120

II

Très lent
♩ = 46

1

Très lent
♩ = 46
8
Vons

p Cordes

Htb.

1

p

2

p

mf

1

Htb.
Cl.

p

Fl.

The musical score is divided into three systems. The first system shows the piano's right and left hands and the strings. The piano part features a complex rhythmic pattern with eighth notes and rests. The strings play a steady accompaniment. The second system continues the piano's melodic line and includes woodwind parts for Horns (Htb.) and Clarinets (Cl.). The piano part has dynamic markings of *p* and *mf*. The third system features a prominent woodwind melody for Horns and Clarinets, with the piano providing accompaniment. The tempo is consistently marked as *Très lent* with a metronome marking of 46.

Un peu moins lent (prenez le mouv! peu à peu)

15

1

p

trm

trm

trm

trm

trm

trm

trm

trm

♩ = 56

2

18

♩ = 56

Un peu moins lent (prenez le mouv! peu à peu)

Cordes

p

sf

1

trm

trm

m.g.

m.d.

f

p

2

f Cors

19 Un peu plus lent (1^{er} Mouv!)

1

♩ = 46

19 Un peu plus lent (1^{er} Mouv!)

2

♩ = 46

Vous

Bassons *pp*

Cors

1

2

p

Fl.

en dehors p

Clar.

1

2

f

p

cresc.

Un peu moins lent

mf

cresc.

Hrb.

1

2

f

5

1

2

p

20

20

p vclles C.B.

Accel. poco a poco

1

Accel. poco a poco

2

Hrb.
Bassons

m.g.

cresc. poco a poco

1

2

m.g. *m.g.* *m.g.*

rit. poco a poco

1

ff

dim. poco a poco

rit. poco a poco

2

ff

dim. poco a poco

1

2

pp

pp Vors

21

$\text{♩} = 56$

a Tempo

Musical score for the first system, measures 21-24. It features two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. The key signature has three flats. Measure 21 starts with a piano (*p*) dynamic. A second measure marker '21' is placed above staff 2, with a tempo marking 'a Tempo' and $\text{♩} = 56$. A 'Vcllo Solo' instruction is written above staff 2 in measure 22. A dashed line with the number '8' spans measures 21-24, indicating an 8-measure phrase.

Musical score for the second system, measures 25-28. It features two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. The key signature has three flats. The music continues with piano (*p*) dynamics. A 'Vcllo Solo' instruction is written above staff 2 in measure 26, with the text 'pen dehors' below it.

Musical score for the third system, measures 29-32. It features two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. The key signature has three flats. The music continues with piano (*p*) dynamics.

Musical score for the fourth system, measures 33-36. It features two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. The key signature has three flats. The music continues with piano (*p*) dynamics.

1 *p* *f*

1 *p* *f*

1 *p* *f* *Accel.* 8

2 *mf* *Accel. f*

Cors. Trp. Trb.

1 *p* *cresc. poco a poco*

2 *Un peu moins lent* *Un peu moins lent*

mf *mf*

poco accel.

1

2

p

cresc. poco a poco

23

1

2

f

23

23

Cédez

a Tempo

1

2

ff

Cédez

a Tempo

7

Cresc.

serrez

dim.

serrez

dim.

desserrez

desserrez

24 a Tempo
♩ = 63

24 a Tempo
♩ = 63

1

2

1

2

25

trille continu *trm*

Htb. Clar. Cor

p

1

2

Cédez

a Tempo *dim. poco a poco*

Cédez

a Tempo

Cordes *dim. poco a poco*

1

2

perdendosi enchainez le III

perdendosi enchainez le III

III

Très animé
♩ = 168

1

2

pp Tamb.

poco cresc.

Detailed description: This system contains the first three measures of the piece. It features two staves for the piano (1 and 2) and a bass line. The piano part has a treble clef and a key signature of two flats. The bass line has a bass clef and a key signature of two flats. The tempo is marked 'Très animé' with a quarter note equal to 168 beats per minute. The first measure includes a dynamic marking of *pp* and the instruction 'Tamb.' (Tambourine). The second and third measures feature a *poco cresc.* (poco crescendo) marking. The piano part has a melodic line with some rests, while the bass line has a rhythmic accompaniment of eighth notes.

1

2

Trp.

p

Detailed description: This system contains measures 4, 5, and 6. The piano part (1 and 2) remains mostly silent with rests. The bass line continues with eighth notes. In measure 4, a trumpet (Trp.) enters with a melodic line starting on a half note. The dynamic marking *p* (piano) is placed below the trumpet staff. The key signature remains two flats.

1

2

mf

Detailed description: This system contains measures 7, 8, and 9. The piano part (1 and 2) becomes more active. The first staff (1) has a melodic line with some accidentals. The second staff (2) has a more complex melodic line with many accidentals. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The bass line continues with eighth notes. In measure 9, there are fingering numbers: '2 1' and '2 1' above the first staff, and '4' and '5' below the second staff. The key signature remains two flats.

System 1: First system of music. It consists of two staves labeled '1' and '2'. Staff 1 has two treble clefs with melodic lines. Staff 2 has a grand staff (treble and bass clefs) with accompaniment. The key signature has one flat. Fingerings '2 1' are indicated at the start of the first measure.

System 2: Second system of music. Staff 1 continues with melodic lines, including slurs and fingerings '2 1' and '1'. A *cresc.* marking is present. Staff 2 continues with accompaniment, including a *mf* marking. The system ends with a treble clef on the right.

System 3: Third system of music. Staff 1 has a measure with a boxed number '26' and a repeat sign. Staff 2 has a measure with a boxed number '26' and the word 'Tutti'. A *f* marking is present. The system includes a dashed line across the staves.

System 4: Fourth system of music. Staff 1 continues with melodic lines, including slurs and a dashed line above the staff. Staff 2 continues with accompaniment, including a *f* marking. The system includes a dashed line across the staves.

System 1: Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Features a melodic line in the treble with slurs and a rhythmic accompaniment in the bass consisting of eighth notes.

System 2: Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Features a melodic line in the treble with slurs and a rhythmic accompaniment in the bass consisting of eighth notes.

System 3: Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Features a melodic line in the treble with slurs and a rhythmic accompaniment in the bass consisting of eighth notes.

System 4: Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Features a melodic line in the treble with slurs and a rhythmic accompaniment in the bass consisting of eighth notes.

System 5: Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Features a melodic line in the treble with slurs and a rhythmic accompaniment in the bass consisting of eighth notes.

Un peu moins animé
♩ = 144 avec fantaisie

27 légèrement

rit. Un peu moins animé
♩ = 144 Htb.

Accel.

Accel.

Plus vite comptez à deux temps
♩ = 80 commencez au dessous du mouv!

1

cresc.

trb

Plus vite comptez à deux temps
♩ = 80 commencez au dessous du mouv!
Cl. V^ois

2

mf

cresc.

Accel. de 80 à 104

1

f

Accel. de 80 à 104

2

f

28

Plus vite
♩ = 104

1

f

28

Plus vite
♩ = 104

2

f

Trp.
Trb!

1

f

2

1 1/2

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

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83

84

85

86

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92

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94

95

96

97

98

99

100

1

p subito

2

Trp. Vons

29

29

30

31

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96

97

98

99

100

1

Serrez

Desserrez

dim.

2

3

4

5

6

7

8

9

10

11

12

13

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93

94

95

96

97

98

99

100

rit. **30** Moins vite
Sans rigueur

p

30 Moins vite

rit. Clar. *tr*

p

mf

p

31 Cédez très peu

Bois *tr*

p

Cédez très peu

31 Animé (1^{re} Mouvt.)

$\text{♩} = 84$

31 Animé (1^{re} Mouvt.)

$\text{♩} = 84$

Cor

p Cordes

p

cresc.

Bois

cresc.

1 *p*

2 *p* Bons Alt.

1

2

32

1

2

Même mouvt

ff *p*

ff

1 *p*

2

1

2

Htb.

p

This system contains two staves. Staff 1 (top) has a treble clef and a complex rhythmic pattern of eighth notes. Staff 2 (bottom) has a treble clef and contains a melodic line for the Horn (Htb.) starting with a piano (*p*) dynamic.

1

2

Htb. Trp.

mf *f* *p*

This system contains two staves. Staff 1 (top) has a treble clef and features dynamics of *mf*, *f*, and *p*. Staff 2 (bottom) has a treble clef and contains a melodic line for Horn and Trumpet (Htb. Trp.) starting with a mezzo-forte (*mf*) dynamic.

33

Même mouvt

p en dehors

en dehors

en dehors

en dehors

33

Même mouvt

Cordes

This system contains two staves. Staff 1 (top) has a treble clef and includes the instruction "33 Même mouvt" and the phrase "en dehors" repeated four times with a piano (*p*) dynamic. Staff 2 (bottom) has a treble clef and includes the instruction "33 Même mouvt" and the word "Cordes".

1

2

This system contains two staves. Staff 1 (top) has a treble clef and a melodic line. Staff 2 (bottom) has a treble clef and contains a melodic line.

The first system of the musical score consists of two systems of staves. The first system has a treble clef staff (labeled '1') and a grand staff (labeled '2'). The second system also has a treble clef staff (labeled '1') and a grand staff (labeled '2'). The music is in a key with three flats and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and chords. A first ending bracket with a repeat sign is placed over measures 7 and 8 in both systems.

The second system of the musical score consists of two systems of staves. The first system has a treble clef staff (labeled '1') and a grand staff (labeled '2'). The music continues with similar rhythmic complexity. A first ending bracket with a repeat sign is placed over measures 31 and 32 in both systems. The instruction "Sans ralentir" is written above the first system. Dynamic markings include "dim." (diminuendo) and "pp" (pianissimo).

The third system of the musical score consists of two systems of staves. The first system has a treble clef staff (labeled '1') and a grand staff (labeled '2'). The music concludes with sustained chords and rhythmic patterns. The instruction "Sans ralentir" is written above the first system.

35

Moins vite

$\text{♩} = 104$

1

35

Moins vite

$\text{♩} = 104$

2

p Cor Angl *mf* *f*

Plus vite

$\text{♩} = 114$

rubato

perdendosi

1

Plus vite

$\text{♩} = 114$

2

1

1

m.d. *m.d.*

System 1: Treble clef (1), Bass clef (2). Includes dynamics *f* and *m.d.*, and a trill (*tr*) in the first staff.

System 2: Treble clef (1), Bass clef (2). Includes dynamics *m.d.* and a fermata (*88*) in the first staff.

System 3: Treble clef (1), Bass clef (2). Includes a fermata (*8*) in the first staff.

System 4: Treble clef (1), Bass clef (2). Includes a fermata (*8*) in the first staff.

40

1

2

f

8

Detailed description: This system contains the first three measures of a musical piece. It features a grand staff with two treble clefs (labeled 1 and 2) and one bass clef. The top staff has a complex melodic line with many sixteenth notes. The middle staff has a more rhythmic accompaniment. The bottom staff has a simple bass line. A dynamic marking of *f* (forte) is present in the second measure. A fermata is placed over the first measure.

1

2

m.d.

8

Detailed description: This system contains measures 4 through 6. The notation continues with similar melodic and rhythmic patterns. A dynamic marking of *m.d.* (mezzo-dolce) is present in the fifth measure. A fermata is placed over the fourth measure.

1

2

8

Detailed description: This system contains measures 7 through 9. The melodic line continues with intricate sixteenth-note passages. A fermata is placed over the seventh measure.

1

2

cresc.

8

36

Même mouv!
Comptez à 2 temps

72

88

Accel. poco a poco

ff

Detailed description: This system contains measures 10 through 12. It includes a *cresc.* (crescendo) marking. At the end of the system, there is a rehearsal mark '36' and a tempo change to 2/2 time. The tempo is marked 'Même mouv!' and 'Comptez à 2 temps'. The metronome marking is 72. The dynamics change to *ff* (fortissimo). The tempo is further marked 'Accel. poco a poco'. A fermata is placed over the eleventh measure.

2

glissando

72

Même mouv!
Comptez à 2 temps

72

Accel. poco a poco

p Villes, C.B. Bonn

Detailed description: This system contains measures 13 through 15. It features a *glissando* marking in the second measure. At the end of the system, there is another rehearsal mark '36' and a tempo change to 2/2 time. The tempo is marked 'Même mouv!' and 'Comptez à 2 temps'. The metronome marking is 72. The dynamics change to *p* (piano). The tempo is further marked 'Accel. poco a poco'. The publisher information 'Villes, C.B. Bonn' is present.

de 72 a 96

Alto

crusc.

Plus vite = 96

Voss, Bois, Cors.

Plus vite = 96

37

p *crusc.* *f*

37

mf *f*

The musical score is arranged in four systems. The first system consists of two staves (labeled 2) in bass clef, with the tempo marking 'de 72 a 96' and the instruction 'Alto'. The second system has two staves (labeled 1) in treble clef. The third system has two staves (labeled 2) in bass clef, with the instruction 'Voss, Bois, Cors.' and a rehearsal mark '37'. The fourth system has two staves (labeled 1) in treble clef, also with a rehearsal mark '37'. Dynamics include *crusc.*, *f*, *p*, and *mf*. Tempo markings 'Plus vite = 96' appear in the second and third systems. The score includes various rhythmic patterns, slurs, and articulation marks.

System 1: First system of music. It consists of two grand staves. The upper grand staff (labeled '1') contains a treble and bass clef with complex chordal textures and melodic lines. The lower grand staff (labeled '2') contains a treble and bass clef with a more rhythmic accompaniment. Dynamics include *ff* and *f*. There are fermatas and slurs over various measures.

System 2: Second system of music. Similar to the first system, it features two grand staves. The upper grand staff (labeled '1') has a treble and bass clef with melodic and harmonic development. The lower grand staff (labeled '2') has a treble and bass clef with accompaniment. Dynamics include *ff*. There are slurs and fermatas.

System 3: Third system of music. It includes two grand staves. The upper grand staff (labeled '1') has a treble and bass clef. The lower grand staff (labeled '2') has a treble and bass clef. This system includes performance instructions: *Elargi* (marked with a dashed box), *a Tempo*, and *Tutti*. Dynamics include *ff*. There are fermatas and slurs.

System 4: Fourth system of music. It consists of two grand staves. The upper grand staff (labeled '1') has a treble and bass clef with melodic lines. The lower grand staff (labeled '2') has a treble and bass clef with accompaniment. There are slurs and fermatas.

1

2

rit.

Très animé

$\text{♩} = 260 (\text{♩} + \text{♩} = 52)$

39

1

2

p

Très animé

$\text{♩} = 260 (\text{♩} + \text{♩} = 52)$

39

1

2

f

1

2

p

40

1

2

f

$\frac{2}{4} + \frac{3}{4}$

Moins animé
Faire ressortir le chant
(espressivo, sans traîner)

$\text{♩} = 132$

Très animé

$\text{♩} + \text{♩} = 52$

rit.

1

2

41

41

pp

Très animé

$\text{♩} + \text{♩} = 52$

rite Fl.

Vous

p

1

2

41

rit.

p

1

2

ad libitum

p

suivez

28

1

2

cresc. poco a poco

32

Accel.

42 Très animé

$\text{♩} + \text{♩} = 60$

42 Très animé

$\text{♩} + \text{♩} = 60$

Moins animé

$\text{♩} = 72$

Très animé
d. + d. = 52

43 Très animé
d. + d. = 52

Même durée de la mesure
d. + d. + d. = 52

Même durée de la mesure
d. + d. + d. = 52

8^e bas.

1

cresc.

44

2

p

1

Comptez à un temps

ff

2

cresc.

Comptez à un temps

ff

1

$\text{♩} = \text{♩} + \text{♩}$ de la mesure précédente

2

$\text{♩} = \text{♩} + \text{♩}$ de la mesure précédente