

Schraner No. II.
5. Fach 18. Lage.

18. Concerto.

co. V. Oboi, Fag. obf. Viola
e Basso.

Partitura e Parti 17. St.

des 5. Fach.



Musica	
2423	
0	36a



4

Concerto

Violino I^{mo}

Allegro

piano for.

piano for.

pia.

for.

1. pia.

2. for.

pp. pia.

for.

1. pia.

2. pia.

pp.

4.

pia.

piano

pp.

Sächs. Landesbibl.

Volti Subito

Handwritten signature

Mus. 2423-0-36a

2

3

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *for.*, and *pia.*. The paper shows signs of age and wear.

2423

3

1036

12 Concerto

Violino I^{mo}

Allegro

pia. *for.* *pia.* *for.* *pia.* *pia.* *p/p.* *piano* *p/p.*

2. 4.

8. x 193

Mus. 2423-0-36a

4

Colti Subito



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The score is marked with dynamic instructions: *pia:* (piano), *for:* (forte), *piano*, *2.* (second ending), *piano*, *for:*, *pia:*, and *for:*. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, including foxing and some staining.

2423
5
0136

Concerto

Violino I^{mo}

Allegro

pia: *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:*

1. 2. 4.

6 X 193



Molto subito

Mus. 2423-0-36a

pia:

for:

piano

2.

for:

piano

for:

piano

for:

2423
7 1136

Concerto

Violino I^{mo}

Alligro

piano *for:*

piano *for:* *pia:* *for:*

pia: *pia:*

ppia: *for:*

pia: *pp:*

Tolti Subito.

6 x 193

Mus. 2423-0-36 a

428



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a single system, likely for a single melodic line. The music is written in a cursive hand, characteristic of the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The first staff has a *pia.* marking. The second staff has a *for.* marking. The third staff has a *piano* marking. The fourth staff has a *2.* marking. The fifth staff has a *for.* marking. The sixth staff has a *piano* marking. The seventh staff has a *for.* marking. The eighth staff has a *piano* marking. The ninth staff ends with a double bar line and a flourish. The tenth staff is empty.

2423
9 0136

Concerto

Violino I^{do}

all. *piano* *pian* *forte* *pizz.* *1.* *2.* *1.* *2.* *4.* *pia.* *pizz.*

Tutti Subito



16. 193

Mus. 2423-0-36 a

10

piano

forte

pia.

forte

piano

for.

pia.

for.

2.

2

2423
11
0/36

Concerto

Violino *L. Do*

Allegro

pia:

f. for:
pia: for: pia:

2.

f. for: pia:

pia: più pia: for:

pia:

pia: 4.

C. 195

Volti:

Mus. 2423-0-36a



pia: *for:*

2. *pia:* *for:*

piano *for:*

pia: *for:*

2425
13
0136

Concerto

Violino 2^{do}

Allegro

piano

forz.

pia. *forz.* *pia.* *forz.*

pia. *forz.*

1.

2.

3.

4.

pia.



C. x 173

Molti Subito

25

14

Mus. 2423-0-36a

pia: *for:*

2. *pia:* *for:*

pia: *for:*

2423
15
0130

Concerto

Violino I^{do}

Allegro

piano *for:*

pia: *for:* *pia:* *for:* 2.

pia: *pia:* 1. *for:*

piano 4. *piano*

ffo:

Molto Subito

1793

Mus. 2423-0-36a

16

Handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, with the first seven staves containing notes and rests. The notation includes various note values, stems, and beams. Dynamic markings such as *pia:* and *for:* are present throughout the score. The paper shows signs of wear, including a tear at the top edge and some staining.

2423
17
9 36

Concerto Violetta

Handwritten musical score for 'Concerto Violetta'. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a 'p' marking. The third staff has 'p' and 'f' markings. The fourth staff has 'p' and 'f' markings and a '3.' marking. The fifth staff has a '5.' marking. The sixth staff has a '12.' marking. The seventh staff has a '12.' marking. The eighth staff has a '12.' marking. The ninth staff has a '12.' marking. The tenth staff has a '12.' marking.

Volti Subito



Mus. 2423-0-36a

2748

Handwritten musical score on aged paper, featuring six staves of music. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a '4.' marking above it. The third staff contains a 'pia.' marking. The fourth staff contains a 'forte' marking. The fifth staff contains 'piano' and 'for.' markings. The sixth staff ends with a double bar line and a scribbled-out section.

Concerto

Violetta

Allegro

piano

forz.

piaz. *forz.*

3.

5.

12.

Volti



La 193

Mus. 2423-0-36a

20

24

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The second staff has a '4.' above it. The third staff continues the melody. The fourth staff includes the dynamic marking 'pia.' followed by 'for.'. The fifth staff includes the dynamic marking 'piano for.'. The sixth staff ends with a double bar line and a scribbled-out section.

24
21
35

Concerto Basfo

Handwritten musical score for Concerto Bassoon, featuring 14 staves of music. The score includes various dynamics and markings:

- Staff 1: *All.*
- Staff 2: *pia.*
- Staff 3: *for.*
- Staff 4: *pia.* *for.*
- Staff 5: *pia.* *for.* *3.*
- Staff 6: *pia.* *pp.*
- Staff 7: *for.*
- Staff 8: *2.* *pia.* *pp.* *forte* *7.*
- Staff 9: *2.*
- Staff 10: *pia.*
- Staff 11: *for.* *pia.* *for.*



6 x 193
Mus. 2423-0-36a

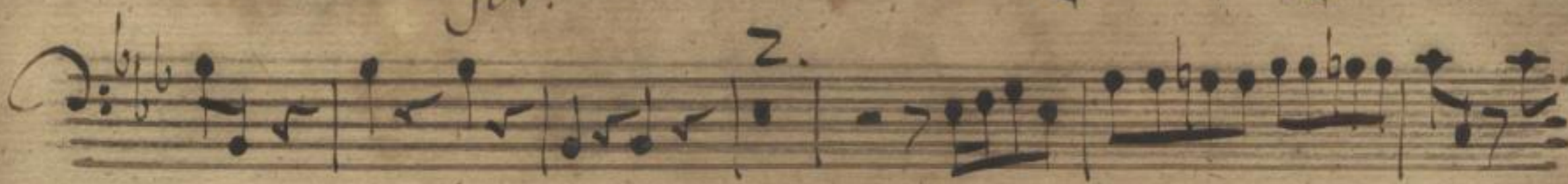
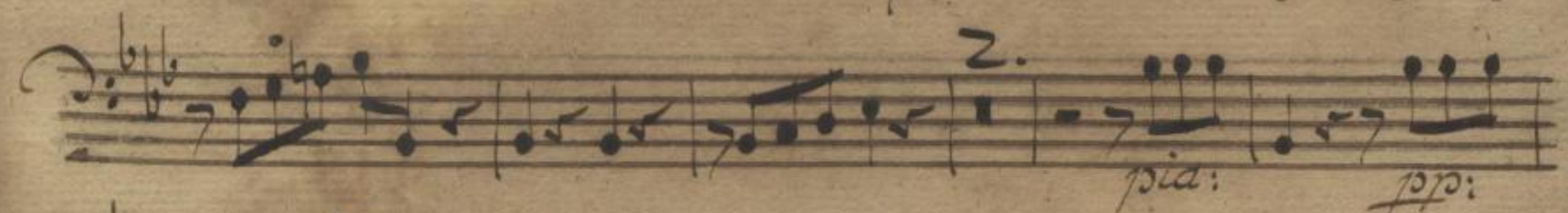
22

2423

0/36

Concerto

Basso



18193



Mus. 2423-0-36a

2423
01 36

Concerto Organo.

Allegro

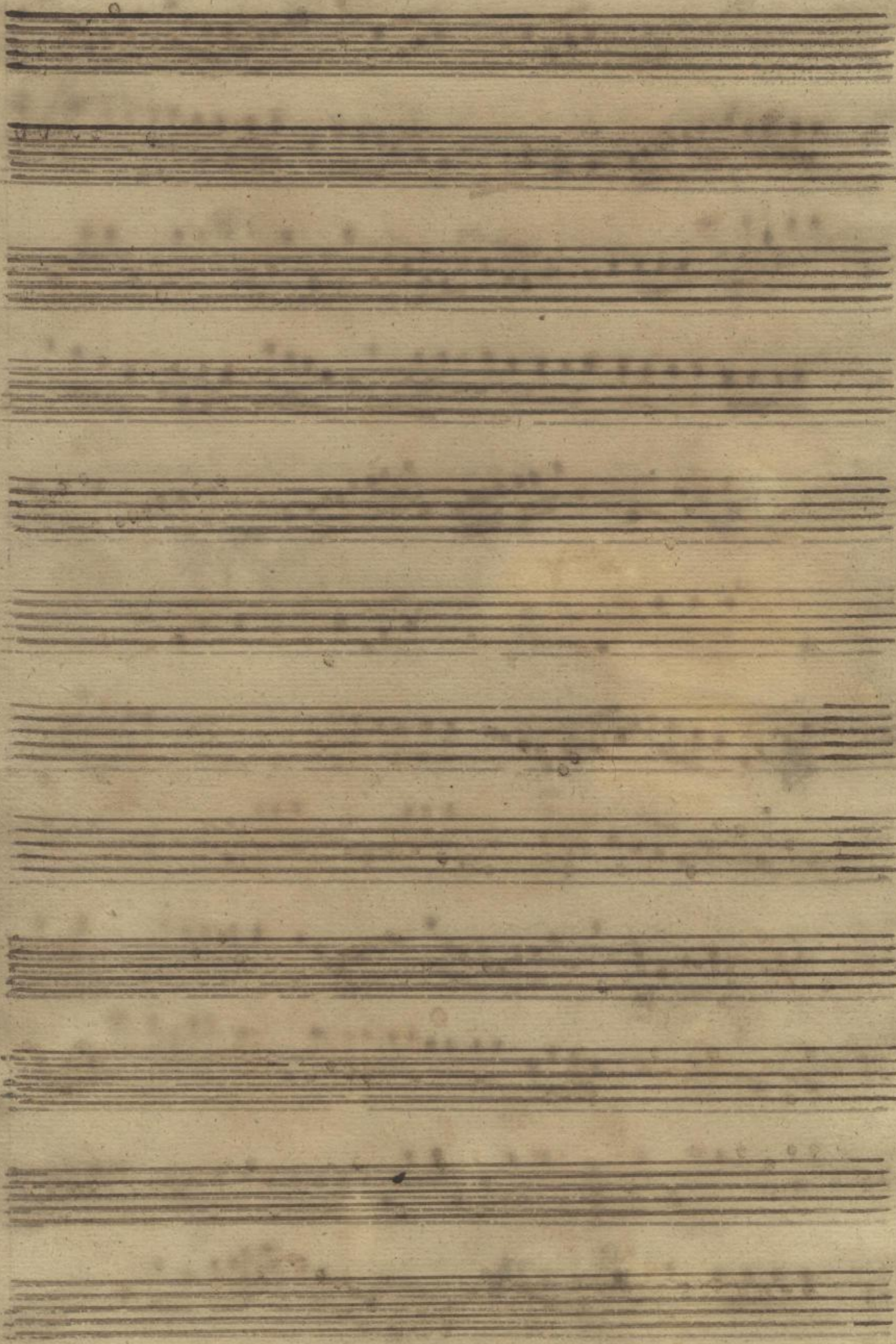
6 193

Mus. 2423-0-36a

Sächs.
Landes-
Bibl.

24

30



2423
—
0 | 36

Concerto

Oboe I^{mo}

allegro



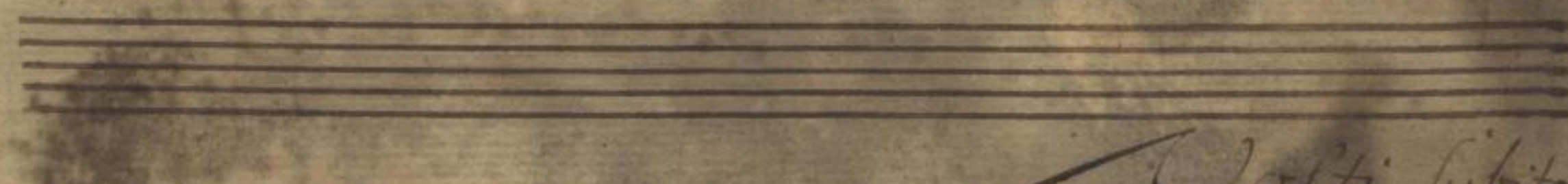
tutti



pia. for. Soli



Soli



Tutti Subito



25

GA 193

Mus. 2423-0-36a

#4

tutti *solo* *tutti solo*
tutti *trio*
pia. *for.*
tutti
solo
tutti
pia. *for.*

26 2423
25 10120

Concerto

Oboe

2^{do}

all

tutti

piano

sol

sol

1.

2.

Tutti Subito

173
 Max 2423-0-160



A page of handwritten musical notation on aged, stained paper. The score consists of ten staves of music, likely for a string ensemble or orchestra. The notation includes various note values, rests, and dynamic markings. Key markings include "tutti" (written on the first, third, fifth, and seventh staves), "Solo" (written on the second, sixth, and eighth staves), and "trio" (written on the second staff). The paper shows signs of significant wear, including foxing, water damage, and some ink bleed-through from the reverse side. At the bottom of the page, there are some faint markings, including a large "Q" and the numbers "28" and "27".

Concerto

Basfano.

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *pia:*, *for:*, *sol:*, and *tutti*. The notation includes slurs, accents, and various note values. The piece concludes with a double bar line and a final flourish.

6 x 193

Mus. 2423-0-36a



29

28

2423
0136

Concerto

Basfondo

Allegro

Handwritten musical score for Bassoon, consisting of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The markings include *Allegro* at the beginning, and several instances of *pia:*, *for:*, *tutti*, and *soli* throughout the piece. The paper is aged and shows signs of wear, including staining and a small circular stamp near the bottom center.

Sächs. Landesbibl.

30

29

Mus. 2423-Q-36a

2423

0136