

Seinem Freund Robert Hausmann zugeeignet

# Canzone

für Violoncello und Orchester

Violoncello

Max Bruch op. 55

Andante, un poco sostenuto

a tempo

Horn

rit.

**A** Solo

First line of musical notation for the cello part, measures 1-8. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a dynamic marking of *p* (piano). The tempo is marked "Andante, un poco sostenuto". The notation includes a horn part above the cello line. The piece concludes this section with a *rit.* (ritardando) marking. The second line of notation begins with a dynamic marking of *espress.* (espressivo).

Second line of musical notation, measures 9-15. The music continues with various fingering numbers (4, 3, 3, 4) and a dynamic marking of *sfz* (sforzando).

Third line of musical notation, measures 16-21. The music changes to a 3/4 time signature and includes a dynamic marking of *f* (forte). The instruction "sul D" (sul tasto) is present.

Fourth line of musical notation, measures 22-28. The music is marked "sul A" (sul tasto) and includes a dynamic marking of *f* (forte). The instruction "cresc." (crescendo) is present.

Fifth line of musical notation, measures 29-36. This section is marked "B" and includes a dynamic marking of *espress.* (espressivo). The instruction "sempre cresc." (sempre crescendo) is present.

Sixth line of musical notation, measures 37-42. The music includes a dynamic marking of *sf* (sforzando) and a *ritard.* (ritardando) marking.

Seventh line of musical notation, measures 43-50. This section is marked "C" and includes a dynamic marking of *p* (piano). The instruction "Tutti" is present, along with "Viol." (Violoncello), "Vcl." (Violoncello), and "Bläser" (Bläser). The instruction "a tempo" is present. The dynamic marking *cresc.* (crescendo) is used twice.

Eighth line of musical notation, measures 51-55. The music begins with a dynamic marking of *mf* (mezzo-forte) and includes a *ritard.* (ritardando) marking.

Violoncello

57 **Solo** **D**  
*espress.*

62 *f* *espress.*

67 *p* **sul D** **E** *lusingando*

71

74 *f* *cresc.*

77 *f*

80 *decresc.* *mf*

83 *cresc.* *f* *trm* **F** **Tutti** *p* Viol.

89 **Solo** *espress.* *trm*

Violoncello

93 *mf* 3 *ritard.* sul D *pp*

97 **G** *Tempo I* *Tutti* *f* *Solo* 1 4 3 1 *f ed espress.*

104 *Tutti* *Viol.* *sfz* *Solo* 2 3 3 2 *sfz*

111 1 4 *p* *cresc.*

117 **H** *Tutti* *p cresc.* *f* *Solo* *f ed espress.* *ritard.*

123 *a tempo* *Tutti* *Viol.* *Solo* 2 2 3 1 4 3

129 3 2 4 1 3 2 4 1 4 1

132 *espress.* *ad libitum*

137 **I** *a tempo* *p* *cresc.* *f* *ritard.* *pp*