

Messe pro organo

(R384 / 1879)

1. Kyrie

I. Dulciana 8'; II. Dolce 8'; III. Äoline 8'
Voix céleste 8'
Gemshorn 8' Pedal: Lieblich Gedackt 16'

Andante moderato.

Musical score for the first system, featuring a grand staff with treble and bass clefs. The tempo is marked 'Andante moderato.' The key signature has two flats. The score includes dynamic markings such as *p dolce*, *pp*, and *p*. Instrumentation labels include 'M.K. III+I', 'III Quintatön 8' an.', 'III Flüte d'amour 8' an.', and 'III Gedackt 8' an.'. Roman numerals I and II indicate fingerings or pedal points.

Musical score for the second system, continuing the grand staff. It includes dynamic markings like *pp* and *p*. Instrumentation labels include 'I Flauto dolce 8' an.', 'III Viola 8' an.', 'III Quintatön 8'; Gedackt 8'; Viola 8' ab. Violini 4' an.', and 'I Flauto dolce 8' ab.'. Roman numeral II is present.

Musical score for the third system, including a separate line for the Pedal. The grand staff continues with dynamic markings like *p*, *mp*, and *pp*. Instrumentation labels include 'III Violini 4'; Äoline 8'; Voix céleste 8' ab. Gedackt 8' an.'. Roman numerals I, II, and III are used. The Pedal line is marked 'P. K. III' and 'Pedal'.

2. Gloria

I. Flauto dolce 8'; II. Dolce 8'; III. Gedackt 8'

Allegro.

M.K. II+I
III+I
III+II I

P. K. I, II, III

III *dim.* *ppp* *p dolce e teneramente*

III Flûte d'amour 8' an. III senza Pedale

III I III

III Voix celeste 8' an.

sempre dolce *rall.*

M. K. III+II ab.

III Flauto dolce 8', Gedackt 8' ab.
Aoline 8', Flautino 2' an.

Andante un poco lento.

III Agnus Dei

III Flautino 2' ab. III Gedackt 16' an. Voix céleste 8' ab. miserere nobis

III Gedackt 16' ab. Voix céleste 8', Flautino 2' an.

II

III Gedackt 16' an. III Flautino 2' ab. Voix céleste 8' ab. miserere

III Gedackt 16' ab. M. K. III + II an. Quintatön 8' an. *p dolce*

rall.

III

Tempo I.

III Quintatön 8' ab. Aoline 8' Gedackt 8' Flûte d'amour 8' an.

p dolce e teneramente

III *pp*

III

III Voix céleste 8' an.

III

4. Credo

I. *Andante* rit. II. *Andante* rit. III. *Allegro* rit.
Ferd. Lisinski Op. 10, No. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Andante maestoso.

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The music is in 3/4 time. The tempo is marked 'Andante maestoso'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'f'.

The second system of the musical score consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The music continues from the first system. The tempo remains 'Andante maestoso'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'f'.

The third system of the musical score consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The tempo changes to 'Tempo I' and then 'Molto più lento'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'f'.

Tempo I.

Et in Spiritum sanctum

III

II

poco a poco crescendo

Ped. Untersatz 32' ab.

This system contains the first system of music. It features a grand staff with treble and bass clefs. The right hand has a treble clef and the left hand has a bass clef. The music is in a key with two flats (B-flat and E-flat). The tempo is marked 'Tempo I.' and the text 'Et in Spiritum sanctum' is written above the staff. The first measure of the right hand is marked with a Roman numeral 'III'. The second measure of the right hand is marked with a Roman numeral 'II'. The dynamic marking '*poco a poco crescendo*' is written across the right hand. Below the grand staff, there is a separate bass clef staff with the instruction 'Ped. Untersatz 32' ab.'.

I

ff

più mosso

This system contains the second system of music. It features a grand staff with treble and bass clefs. The right hand has a treble clef and the left hand has a bass clef. The music is in a key with two flats. The first measure of the right hand is marked with a Roman numeral 'I'. The dynamic marking '*ff*' is written below the right hand. The dynamic marking '*più mosso*' is written across the right hand.

Largo.

rit.

più ff

fff

rit.

This system contains the third system of music. It features a grand staff with treble and bass clefs. The right hand has a treble clef and the left hand has a bass clef. The music is in a key with two flats. The tempo is marked 'Largo.' above the right hand. The dynamic marking '*rit.*' is written below the right hand. The dynamic marking '*più ff*' is written across the right hand. The dynamic marking '*fff*' is written below the right hand. The dynamic marking '*rit.*' is written below the right hand.

5. Offertorium

(optional)

I Dulciana 8' II Gedackt 8' III Gedackt 8'

Andante (quasi Adagio) III

(Ave Maria.)

M. K. II+I
III+II
III+II

dolcissimo
pp
ppp
ppp

III Aoline 8' an.
III Aoline 8' ab.
III Voix céleste 8' an.

sempre dolcissimo

III
III

III Voix céleste 8' ab
pp
rall.

II
III
II

6. Sanctus

I Dulciana 8' II Dolce 8'
III Aoline 8', Gedackt 8', Gemshorn 8', Flûte d'amour 8'

Maestoso.

M. K. II+I
III+II
III+II

I
mf

P. K. I, II, III.

pp

p

Mancoso.

pp

p

f

7. Benedictus

I. Dulcissimo II. Dolce III. Cantabile IV. Più mosso V.
 Petrol Luthier Cantata 10

Molto lento.

pp

p

f

Musical score for the first system. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line includes the lyrics "no povero col". The piano accompaniment features a complex texture with many beamed notes and rests. The bass line is mostly rests with some notes.

Tempo del Sacristan.

Musical score for the second system, marked "Tempo del Sacristan". It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The piano accompaniment has a rhythmic pattern with many beamed notes. The bass line has a similar rhythmic pattern.

Marcato.

Musical score for the third system, marked "Marcato". It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The piano accompaniment has a rhythmic pattern with many beamed notes. The bass line has a similar rhythmic pattern.

