

Graupner - Recorder Concerto in F, Recorder

Allegro

Recorder in F

9

f

17

19

21

24

26

28

30

32


34

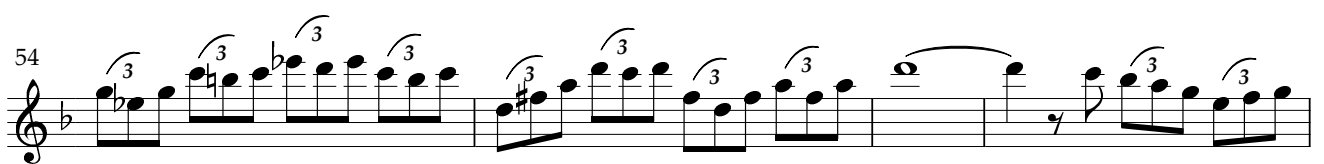
38
Rec. 

41
Rec. 

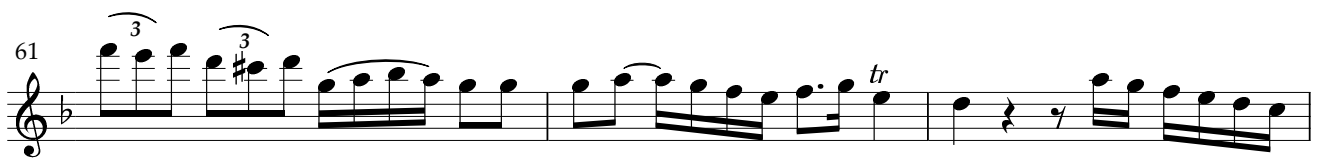
45
Rec. 


48
Rec. 

51
Rec. 

54
Rec. 

58
Rec. 

61
Rec. 

64
Rec. 

67
Rec. 

70
Rec. 

105
Rec. *Andante*
mp



111
Rec.



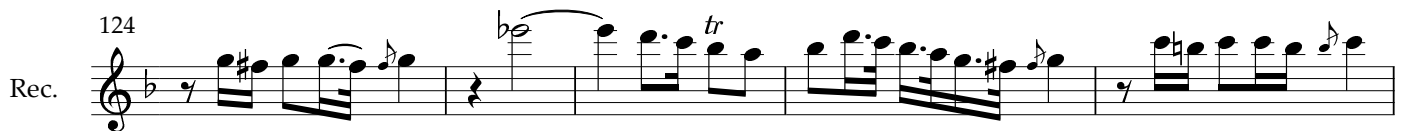
116
Rec.




120
Rec.



124
Rec. *tr*



129
Rec. *tr*



133
Rec. *tr*



137
Rec. *tr*



141
Rec.



144
Rec. *tr*



150

Allegro

Rec.

163

Rec.

171

Rec.

174

Rec.

177

Rec.

180

Rec.

185

Rec.

189

Rec.

192

Rec.

195

Rec.

199

Rec.


203

Rec.

207
Rec. 

210
Rec. 

214
Rec. 


217
Rec. 


223
Rec. 

226
Rec. 

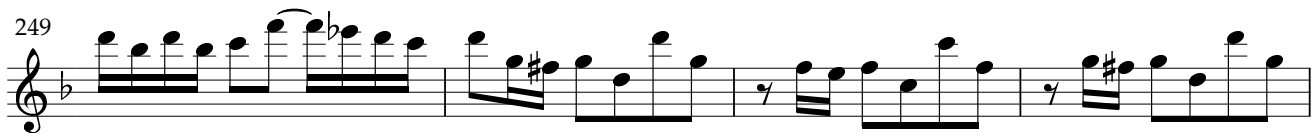
229
Rec. 

233
Rec. 

238
Rec. 

241
Rec. 


246
Rec. 


249
Rec.  Musical staff for measure 249, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, including a slur over a group of notes and a fermata.

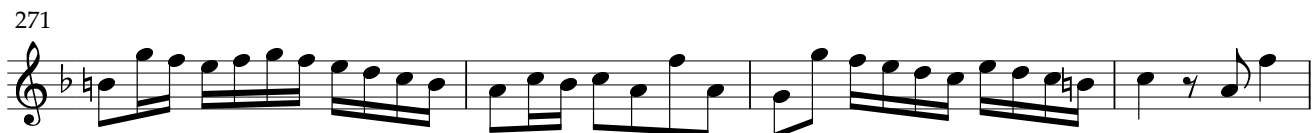
253
Rec.  Musical staff for measure 253, continuing the melodic line with various rhythmic values and a fermata at the end.

257
Rec.  Musical staff for measure 257, featuring a series of eighth notes and a fermata.

261
Rec.  Musical staff for measure 261, showing a complex rhythmic pattern with many sixteenth notes and a fermata.

265
Rec.  Musical staff for measure 265, continuing the melodic development with a slur and a fermata.

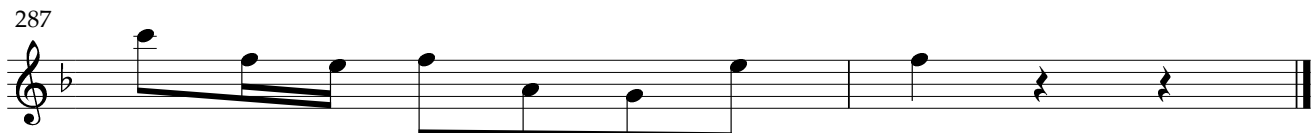
268
Rec.  Musical staff for measure 268, featuring a series of eighth notes and a fermata. The word "Tutti" is written above the staff.

271
Rec.  Musical staff for measure 271, showing a series of eighth notes and a fermata.

275
Rec.  Musical staff for measure 275, featuring a series of eighth notes and a fermata.

280
Rec.  Musical staff for measure 280, showing a series of eighth notes and a fermata.

284
Rec.  Musical staff for measure 284, featuring a series of eighth notes and a fermata.

287
Rec.  Musical staff for measure 287, showing a series of eighth notes and a fermata, ending with a double bar line.