

Einen Ring hab ich von Dir.

August Bungert, Op. 49. No 11.

Allegretto; schalkhaft.

p

1. Ei - nen Ring hab

The first system of music features a vocal line in G major and 3/4 time. The piano accompaniment consists of a rhythmic pattern in the right hand and a more active bass line in the left hand. The tempo is marked 'Allegretto; schalkhaft' and the dynamic is 'p'.

ich von dir, den trag ich am Fin - ger, und den Ring, den

The second system continues the vocal line and piano accompaniment. The piano part features a consistent rhythmic accompaniment with some harmonic changes.

ritard. *rit.*

lieb ich sehr, an dich denk ich im - mer, an dich denk ich

colla voce

The third system shows a deceleration in tempo, marked 'ritard.' and 'rit.'. The piano accompaniment becomes more sparse and expressive. The instruction 'colla voce' is written above the piano part.

im - mer!

a tempo

mf

The final system returns to the original tempo, marked 'a tempo'. The piano accompaniment becomes more rhythmic and energetic. The dynamic is marked 'mf'.

p

2. Schätz-chen, kränk dich nicht zu sehr, ich werd bald wie-der

ritard.

kom - men, komm ich gleich den Win-ter nicht, so komm ich doch den

ritard.

a tempo

Som - mer! so komm ich doch den Som - mer!

a tempo

rit. *mf*

p