

Violin Sonata in G major, Graun WV C:XVII:68

Johann Gottlieb Graun (1703-1771)

or Karl Heinrich Graun (1704-1759)

Adagio

Violino

Basso

6 6 7 7 4 3

Detailed description: This block contains the first two measures of the sonata. The Violino part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The Basso part (bass clef) starts with a quarter rest, then plays a sequence of notes with fingerings 6, 6, 7, 7, 4, and 3.

3

2 6 2 6 # 6 6

Detailed description: This block contains measures 3 and 4. Measure 3 features a triplet of eighth notes in the Violino part. Measure 4 includes a sharp sign (#) in the Basso part. Fingerings 2, 6, 2, 6, #, 6, and 6 are indicated below the Basso staff.

5

p *f*

$\frac{6}{4}$ 6 $\frac{7}{5}$ 6 $\frac{5}{4}$ 3 $\frac{7}{4}$

Detailed description: This block contains measures 5 and 6. Measure 5 has a piano (*p*) dynamic marking, and measure 6 has a forte (*f*) dynamic marking. The Basso staff shows complex fingerings: $\frac{6}{4}$, 6, $\frac{7}{5}$, 6, $\frac{5}{4}$, 3, and $\frac{7}{4}$.

7

6 $\frac{5}{4}$ 6 # 6 # 6 $\frac{6}{5}$ 6 # 6 $\frac{4}{4}$

Detailed description: This block contains measures 7 and 8. Measure 7 includes a triplet of eighth notes in the Violino part. The Basso staff has fingerings 6, $\frac{5}{4}$, 6, #, 6, #, 6, $\frac{6}{5}$, 6, #, and 6, $\frac{4}{4}$.

10

5 $\frac{6}{5}$ 6 # 6 $\frac{4}{3}$ 6 #

Detailed description: This block contains measures 9 and 10. Measure 9 features a triplet of eighth notes in the Violino part. The Basso staff has fingerings 5, $\frac{6}{5}$, 6, #, 6, $\frac{4}{3}$, 6, and #.

13

5 6 6 6 $\frac{6}{4}$ 7 6 4 3 6 $\frac{6}{4}$ 6 $\frac{6}{4}$ $\frac{7}{5}$

Detailed description: This block contains measures 11 and 12. The Basso staff has fingerings 5, 6, 6, 6, $\frac{6}{4}$, 7, 6, 4, 3, 6, $\frac{6}{4}$, 6, $\frac{6}{4}$, and $\frac{7}{5}$.

16

5 6 5 6 6 6 6 6 7 f

18

6 4 3 6 4 7 6 6 4/2 6 5 6 6

Allegro

6 6 6 6 6 6 7

6

9 8 9 8 7 #

13

6 7 6 4 5 6 5 7

18

7 6 6

23

6 7 4 # 6 4 6 4 # 6 4 5 #

29

35

40

46

52

57

62

67

6 5 # 6 #4 2 6 5 # 7 6 5 #

73

7 # 6 #6 4 # 7 #6 5 #4 6 7 #6 #4

79

6 6

85

tremolo

7 #7 6 4 5

90

7 6 6

95

#4

103

6 #4 6 4 2 6

113

4 2 6 2 6 2 6 2 6

122

128

6 4 3 4 3 4 3 4 3

133

7 4 3 p $b6$ 4 5 3 $b6$ 4 5 3

139

7 f

Vivace

6 6 6 7

3

6 # 7 6 6 4 # 6 4 # 5 6 4 #3

6

9