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- Nº 1. The old School House.
- Nº 2. Dreaming still I hear the clock.

Composed  
by

**FERD. Q. DULCKEN.**

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NEW YORK,  
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# DREAMING STILL I HEAR THE CLOCK.



Words by MARY C. TOTTEN.

FERD. Q. DULCKEN.

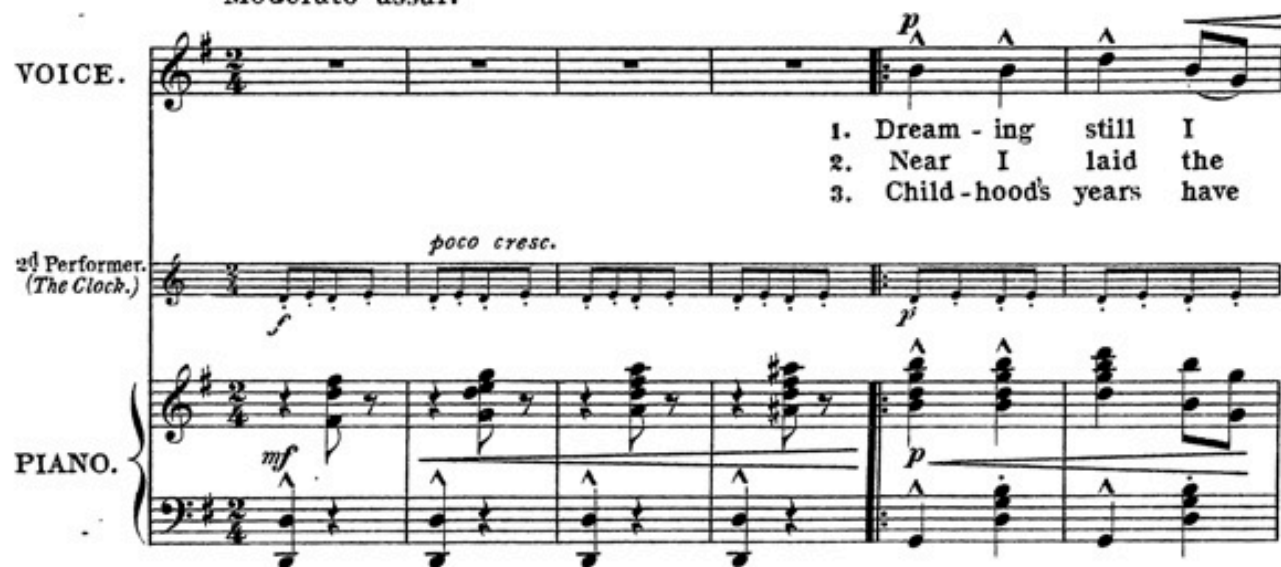
Moderato assai.

VOICE. *p*

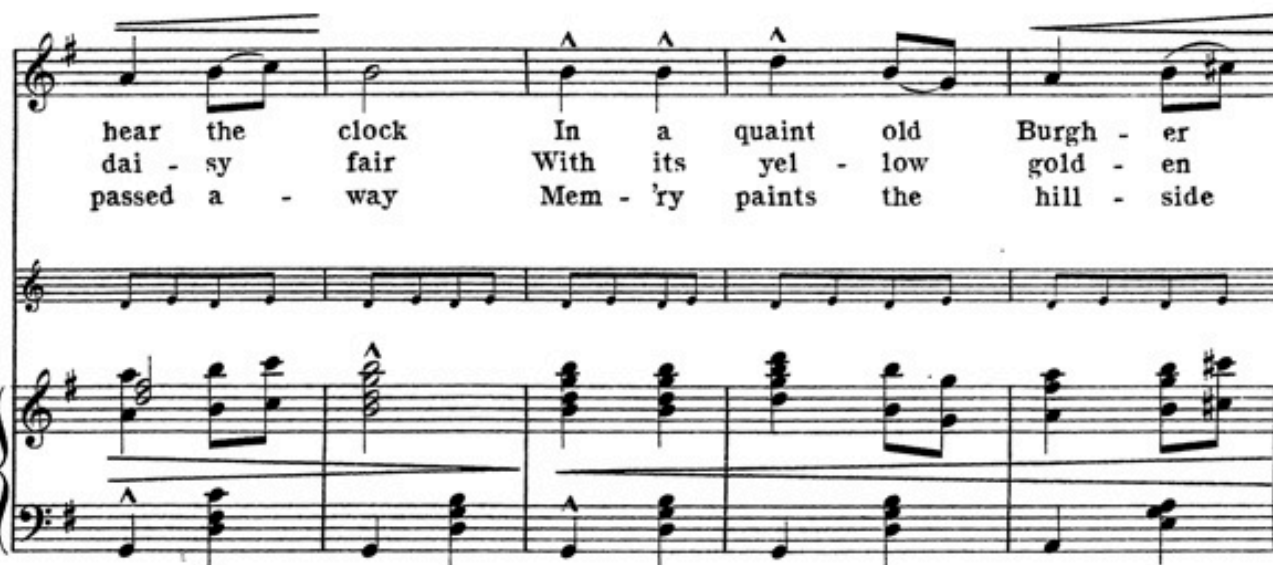
1. Dream - ing still I  
2. Near I laid the  
3. Child - hood's years have

2<sup>d</sup> Performer.  
(The Clock.) *poco cresc.*

PIANO. *mf* *p*



hear the clock In a quaint old Burgh - er  
dai - sy fair With its yel - low gold - en  
passed a - way Mem - 'ry paints the hill - side



home Tick - ing night and tick - ing day  
 hair, Gath - ered from the hill - side fair  
 home, And the clock I seem to hear

Ev - er mark - ing hours a - way — All in -  
 Ah! it with - ered, still the clock — All in  
 With its tick - ing loud and clear — All in

head - ing still re - peat - ing Tick, Tock, Tick,  
 head - ing still re - peat - ing Tick, Tock, Tick,  
 head - ing still re - peat - ing Tick, Tock, Tick,

1. 2. *ff*

Tock, Tick, Tock, 1. Tick, — Tock! —  
 Tock, Tick, Tock, 2. Tick, — Tock! —  
 Tock, Tick, Tock,

*decresc.*

3. *ff*

3. Tick, — Tock! —

*decresc.*

*ff* *decresc.*

*p* *pp* *pp*

*p* *morendo.* *pp* *lunga.*

Ed. \*