

Mus. pr. 3006

SIX

QUATUORS

Pour  
Deux Violons Alto Et Basse

Dedies  
A Monsieur



DE THELLUSSON

Capitaine de Dragons au Regiment de Schomberg

Par  
M. Bruni.

A PARIS

Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> Honoré entre la rue des Vieilles  
Etuves et celle D'orleans chez l'Aptlicaire N<sup>o</sup> 92

A . P . D . R .

101 - A



Basso

I  
QUARTETTO

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single line, with various note values including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Articulations like slurs and accents are used to shape the phrases. Fingerings are indicated by numbers 1 and 2 above notes. The score includes several repeat signs and first/second endings. The notation is clear and legible, typical of 18th or 19th-century manuscript notation.



Basso

P I I I



*Aria con*  
*Variatione*  
*Andante* P



2



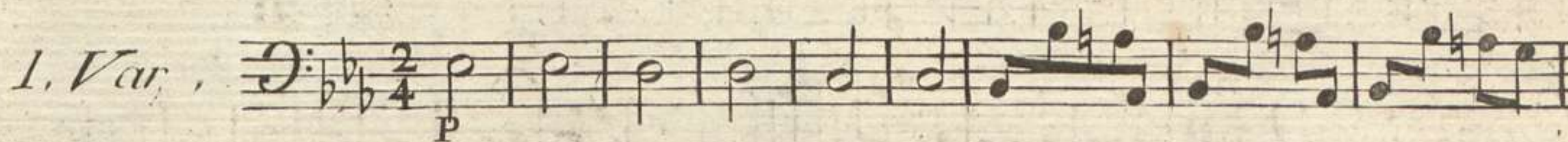
P

*D.C.* §



*1. Var.*

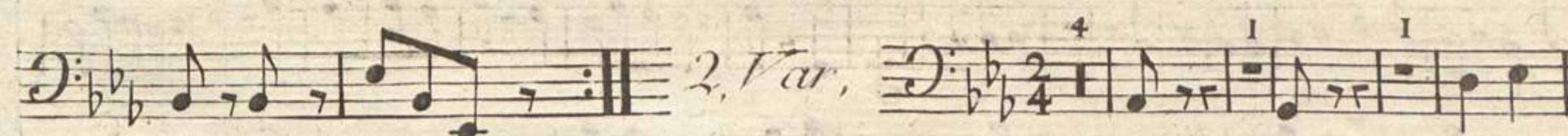
P



F P F



*2. Var.*



*solo*

F I F



I



*D.C. al Prima*

F





Basso

II  
QUARTETTO

*Andante* F

F F F P

*solo*

*solo*

*tr*

I I

Rondeau  
*Allegretto*

§ 8

*D.C.* § *Fin, P*

F

I I

*D.C.* § *solo*

*Minor* 16 *solo*

F *D.C.* §



III *Allegro* *Basso* 3 2 5  
QUARTETTO

The first section of the quartet consists of seven staves of music. The first staff is in bass clef with a common time signature. It begins with a piano (*P*) dynamic and contains several measures of music, including a triplet of eighth notes. The second staff continues the melody with a piano (*P*) dynamic. The third staff features a series of eighth notes with a first finger (*I*) marking. The fourth staff has a triplet of eighth notes and a piano (*P*) dynamic. The fifth staff includes a piano (*P*) dynamic and a first finger (*I*) marking. The sixth staff has a piano (*P*) dynamic and a first finger (*I*) marking. The seventh staff concludes the section with a first finger (*I*) marking.

*Aria con*  
*Variatione*

The *Aria con Variatione* begins on a single staff in bass clef with a 2/4 time signature. It starts with a half note followed by a quarter note, then continues with a series of quarter notes. The section ends with a double bar line and a *Fin* marking.

1, *Var.*

The first variation is written on a single staff in bass clef with a 2/4 time signature. It consists of a series of quarter notes and ends with a double bar line.

The second variation is written on a single staff in bass clef with a 2/4 time signature. It consists of a series of quarter notes and ends with a double bar line.

2, *Var.*

The second variation is written on a single staff in treble clef with a 2/4 time signature. It features a *solo* marking and includes a trill (*tr*) over a note. The variation ends with a double bar line.

The third variation is written on a single staff in treble clef with a 2/4 time signature. It consists of a series of quarter notes and ends with a double bar line.

The fourth variation is written on a single staff in treble clef with a 2/4 time signature. It consists of a series of quarter notes and ends with a double bar line.

3, *Var.*

The third variation is written on a single staff in bass clef with a 2/4 time signature. It consists of a series of quarter notes and ends with a double bar line.

The fourth variation is written on a single staff in bass clef with a 2/4 time signature. It features a *solo* marking and ends with a double bar line.

*D.C. al Prima.*



Basso

IV  
QUARTETTO

8

Musical score for the first part of the quartet, featuring multiple staves with bass clefs and various musical notations including notes, rests, and dynamics.

Minuetto

Musical score for the Minuetto, including staves with treble and bass clefs, time signatures, and performance instructions like "Solo" and "D.C.".



# V QUARTETTO

All<sup>o</sup> mod<sup>to</sup>

Musical score for the first section of the quartet, featuring five staves of bass clef notation. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *F*, *p*, *FF*, and *P*. There are also first and second endings marked with 'I' and 'II'.

## Rondeau Andantino

Musical score for the second section, 'Rondeau Andantino', featuring five staves of bass clef notation. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as *P* and *F*. The section concludes with a double bar line and the word *fin*.

*D.C.* § *Minor*

*D.C.* §



Basso

VI  
QUARTETTO

All<sup>o</sup> commo do

The musical score is written for a Bassoon (Basso) in a piece titled "VI QUARTETTO". The tempo is marked "All<sup>o</sup> commo do". The music is in bass clef, one flat key signature, and common time. The score consists of 12 staves. The first staff begins with a dynamic marking of *P*. The second and third staves have *F* markings under the first and second measures respectively. The fourth staff has *F* markings under the second, third, and fourth measures, and a *P* marking at the end. The fifth staff has a *P* marking at the beginning. The sixth staff has an *F* marking at the end. The seventh staff has *F* markings under the second and eighth measures. The eighth staff has a *P* marking at the beginning and an *F* marking at the end. The ninth staff has *F* markings under the first and second measures. The tenth staff has a *P* marking at the beginning. The eleventh staff has an *F* marking at the beginning. The twelfth staff has an *F* marking at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings.



Basso

The first system consists of three staves of music. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain a bass line with chords and single notes. There are some markings above the middle staff, possibly indicating fingerings or dynamics.

*Rondeau*  
*Andantino*

The second system begins with the title 'Rondeau' and the tempo marking 'Andantino'. It features a 2/4 time signature. The music is written on three staves. The first staff has a dynamic marking 'P' (piano) and a section ending with a double bar line and repeat sign. The second staff continues the melody. The third staff has a dynamic marking 'F' (forte).

The third system continues the 'Rondeau' piece. It features a 2/4 time signature. The first staff has a dynamic marking 'P' and a section ending with a double bar line and repeat sign. The second staff continues the melody. The third staff has a dynamic marking 'P' and a section ending with a double bar line and repeat sign.

The fourth system continues the 'Rondeau' piece. It features a 2/4 time signature. The first staff has a dynamic marking 'P' and a section ending with a double bar line and repeat sign. The second staff continues the melody. The third staff has a dynamic marking 'P' and a section ending with a double bar line and repeat sign.

The fifth system continues the 'Rondeau' piece. It features a 2/4 time signature. The first staff has a dynamic marking 'P' and a section ending with a double bar line and repeat sign. The second staff continues the melody. The third staff has a dynamic marking 'P' and a section ending with a double bar line and repeat sign.

*Minor*

The sixth system begins with the tempo marking 'Minor'. It features a 2/4 time signature. The first staff has a dynamic marking 'P' and a section ending with a double bar line and repeat sign. The second staff continues the melody. The third staff has a dynamic marking 'P' and a section ending with a double bar line and repeat sign.

The seventh system continues the 'Minor' piece. It features a 2/4 time signature. The first staff has a dynamic marking 'P' and a section ending with a double bar line and repeat sign. The second staff continues the melody. The third staff has a dynamic marking 'P' and a section ending with a double bar line and repeat sign.

The eighth system continues the 'Minor' piece. It features a 2/4 time signature. The first staff has a dynamic marking 'P' and a section ending with a double bar line and repeat sign. The second staff continues the melody. The third staff has a dynamic marking 'P' and a section ending with a double bar line and repeat sign.

The ninth system continues the 'Minor' piece. It features a 2/4 time signature. The first staff has a dynamic marking 'P' and a section ending with a double bar line and repeat sign. The second staff continues the melody. The third staff has a dynamic marking 'P' and a section ending with a double bar line and repeat sign.

The tenth system continues the 'Minor' piece. It features a 2/4 time signature. The first staff has a dynamic marking 'F' (forte) and a section ending with a double bar line and repeat sign. The second staff continues the melody. The third staff has a dynamic marking 'P' (piano) and a section ending with a double bar line and repeat sign.