

SAMMLUNG  
CHARACTERISTISCHER STELLEN

aus

VIOLIN-CONCERTEN

MODERNER MEISTER

mit systematischem Fingersatze, dynamischen Zeichen und erläuternden Anmerkungen  
versehen

von

EMIL KROSS.

	<i>Pr. Mk.</i>
HUBER, H. <i>Moderato aus Op. 40</i> . . . . .	„ 3 —
HILLER, F. <i>Andante espressivo aus Op. 152 und Cadenz von F. JOACHIM</i> . . . . .	„ 2 75
LALO, E. <i>Chants russes aus Op. 29</i> . . . . .	„ 3 50
LANGE, S. de. <i>Moderato aus Op. 22</i> . . . . .	„ 3 75
LÉONARD, H. <i>Andante con Recit. aus Op. 14</i> . . . . .	„ 4 75
— <i>Allegro moderato aus Op. 16</i> . . . . .	„ 3 —
— <i>Allegro aus Op. 28</i> . . . . .	„ 2 50
WIENIAWSKI, H. <i>Alla Zingara aus Op. 22</i> . . . . .	„ 3 50

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# Allegro moderato.

## 3<sup>e</sup> Concerto.

Signes particuliers.

☪ Son harmonique.

V Poussez l'archet.

∟ Tirez l'archet.

--- Staccato allongé.

H: Léonard, Op. 16.

### Violon Principal.

TUTTI.

Allegro moderato. ♩ = 108.

The musical score for Violon Principal consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte dynamic (f) and includes a staccato allongé instruction. The second staff continues with a forte dynamic (f). The third staff features a forte dynamic (f) and includes the instruction "Basso et Viola." with a piano dynamic (p) marking. The fourth staff is marked "Viol." and includes a *cro.* (crescendo) instruction. The fifth staff includes the vocal-like markings "sen" and "do". The sixth staff continues with a forte dynamic (f). The seventh staff includes a *pizz.* (pizzicato) instruction and a *Fl.* (flute) marking.

### Violon Principal.

*Solo.*  
*du talon*  
*risoluto*  
♩ = 92.

*tr*  
*du talon.*

*con*  
3<sup>e</sup> C.

*express.*  
*dol.*

*eleganza.*

*tr*  
*din.*

*grandioso.*  
*express.*

*harm.*  
4<sup>e</sup> C. ad lib.  
*a tempo.*  
*f* *sf* *sf*

11749 - 11749b

Violon Principal.

This page of a musical score for the Violin Principal part contains ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate, often sixteenth-note passages, many of which are slurred together. Performance markings include *restes.*, *5. Pos.*, *leggiere*, *2. Pos.*, *harm.*, *2. Corda.*, *rall.*, *large.*, *poco rall.*, *con espress.*, and *dol.*. The score includes various fingering numbers (1-5) and bowing directions (up and down bows). The music concludes with a double bar line and a final note.

## Violon Principal.

du talon.

restes.

dim.

p

con espress.

a tempo.

f

dol.

dol.

du talon.

restes.

\* Die gestrichelten Trillen bei \* sind an freien Harfen oder ersten Leittönen, jedoch die Saaten bei

\*\* etc. mit leichtem Schlenkerndem Handgelenk in der Mitte des Bogens zu ziehen.

# Violon Principal.

The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with *pp*. The third staff has *f*. The fourth staff includes *sf* and *sf* markings, along with the instruction *serré*. The fifth staff contains the lyrics *ces - sen - do*. The sixth staff includes the instruction *à la pointe*. The seventh staff has *du talon* and *très serré*. The eighth staff features *du talon* and *f* markings. The ninth staff includes *harm.* and *ff Tutti*. The tenth staff ends with the instruction *Cors.*

11749. 11749<sup>b)</sup> II. Satz Andante  
u. III. Satz Rondo alla spagnola s. Original.