

SEINEN FREUNDEN
CARL HAFNER. OTTO v. KÖNIGSLÖW. JOHN BÖIE.

Drei
QUARTETTE

für
2 Violinen, Viola und Violoncell

componirt
von
CARL G. P. GRÄDENER.

Nº I. OP. 12. Pr. 1 Thlr. 25 Ngr.
Nº II. OP. 17. Pr. 1 Thlr. 25 Ngr.
Nº III. OP. 29. Pr. 1 Thlr. 25 Ngr.

Eigenthum des Verlegers.
LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

132. 133. 134.

Lith. Anst. von Fr. Krätzschmer in Leipzig.

Quartett III

Violine 1.

C.G.P. Grädener, Op. 29.

Introduzione.
Lento molto e cantabile.

Violine 1.

Violine 1.

M

p

cresc.

mf

pp

N *leggiero*

f

pp

O

p

mf

cresc.

f

ff

ff

ff

p leggiero

ff

sempre ff

Violine 1.

B

p

dolce

C

cresc.

f

sempre f

ff

ff

D

dim.

f

p

f

f

f

f

f

fz

sempre f

sempre stacc.

Violine 1.

E
p dolce *f*
sempre cresc. *ff*
mf
Lento molto espress: quasi
dim. *p* *f* *p dolce*
Recit: ma in Tempo.
p *f* *dim.*
cresc. *f* *p*
Tempo I. del' Allegro.
f *f* *f*
f *f*
sp *poco rit.*

Violine 1.

sp *sp cresc.* *f* *p* *mezzo p* *mf*
f *sp*
Presto.
f *ff* *ff*
Prestissimo. *mancando*
sp *p*
Finale. **Allegro vivace.**
Lento. **Allegro.** **Lentomolto.**
pp *f* *p* *f con energia*
f *p* *f* *f* *sp* *sp*
f *p* *f* *f* *sp* *cresc.*
f *sp* *L* *sp*
sp *p sempre*
mf *cresc. poco a poco*
f
p *rit. un pochettino* **a Tempo**

Violine 1.

Tempo I.

1

f *p* *sf* *cresc.* *p* *mezzo p* *mf*

Poco moderato, ma non troppo lento.

P dolce

I₂

p cresc. *sf* *f*

K₂

ff 1 2 3 4 5 6 7 *pp* *p cresc.* *sf*

f *ff* 1 2 3 4 5 6 7 8 9 10 11 *cresc.*

Tempo I.

sempre *ten. 1* *p* *f*

p

sf *p*

aTempo

Violine 1.

p *dolce*

F

dim. *p* *cresc.* *f*

sf

sempre f

ff

f

G

p *pizz.* *arco*

ff *f* *ff*

dim.

p *cresc.* *f* *f*

Tranquillo.

f *p* *pizz.* *pp*

Violine 1.

Largo molto ed espressivo.

Scherzo. Molto Allegro quasi Presto.

Violine 1.

Quartett III.

Introduzione.
Lento molto e cantabile.

Violine 2.

C.G. P. Grädener, Op. 29.

The musical score for Violin 2 consists of 13 staves. The first staff begins with the tempo marking *sempre pp*. The second staff includes the instruction *un poco cresc.* and dynamic markings *pp*. The third staff features a first ending bracket labeled '1'. The fourth staff marks the beginning of the **Allegro di molto** section with a second ending bracket labeled '2'. This section includes dynamic markings *pp*, *f*, *p*, and *cresc.*. The fifth staff contains a first ending bracket labeled 'A' with the instruction *sempre f*. The sixth staff has a first ending bracket labeled '3 B' and dynamic markings *p*. The seventh staff includes a first ending bracket labeled 'C' with dynamic markings *pp*, *p*, *un poco cresc.*, and *marcato*. The eighth staff is marked *sempre f*. The ninth staff has a dynamic marking *dim.*. The tenth staff has a dynamic marking *mf*. The eleventh staff has a dynamic marking *ff*. The twelfth staff has a dynamic marking *ff*. The thirteenth staff has a dynamic marking *ff* and a second ending bracket labeled '2'.

Violine 2.

D

ff *pp* *f* *f* *sf*

sempre f *stacc.*

sf

E

pdolce *f*

sempre cresc. *ff*

dim.

Lento molto espress. quasi Recit. ma in Tempo.

sf *dolce* *p*

p *p*

f *p* *pp*

Largo molto ed espressivo. **Violine 2.**

pp *ben tenuto* *sp*

sp *cresc.* *f* *sp* **Molto cantabile ed espress.**

dolce *cresc.* *ff* *p espress.* *p*

un poco marc. ma piano *p* *pp*

sp *mf* *cresc.*

f *cresc.* *ff* *p* *p*

dolce espress. *sf* *cresc.*

f *p* *cresc. mf dim.* *p* *pp*

leggiere *p* *sp* *cresc.* *f*

espress. *p* *p*

Scherzo.
Molto Allegro, quasi Presto.

mf *f* *p* *p*

p

Violine 2.

ff *legg.*

f

ff *sempre ff*

Lento. *a Tempo* *pp* *sp*

Lento. *Tempo I.* *pp* *p*

p *p* *p* *P*

cresc. poco a poco *f*

f *f* *p* *f*

p *f* *p* *poco rit.*

Violine 2.

Musical score for Violine 2, page 8. The score consists of ten staves of music. It begins with a dynamic marking of *pp* and a tempo marking of *M*. The music features various dynamics including *p*, *mf*, *f*, and *pp*. There are several slurs and accents throughout. A section marked *N* begins with a *tenuto* marking and a *pp* dynamic. The score concludes with a *ff* dynamic marking.

Violine 2.

Musical score for Violine 2, page 5. The score consists of ten staves of music. It begins with a dynamic marking of *p*. The music features various dynamics including *p*, *mf*, *f*, *pp*, and *ff*. There are several slurs and accents throughout. A section marked *H* begins with a *ff* dynamic. The score concludes with a *ff* dynamic marking and the initials *G.P.*

Violine 2.

Tempo I.

pizz.
f *arco* *f* *p*

Poco moderato, ma non troppo lento.

p dolce
I *pp* *cresc.* *f* *ff*
K *pp* *cresc.* *f* *ff*
cresc. sempre

Tempo I.

p *p* *f* *p*

Violine 2.

p *p* *p* *f* *p* *meno p*
mf *f* *f* *Presto.*

f *ff* **G.P.** *ff* *mancaudo* *fp*
Finale. *pp* *f* *f* *p* *f* *f* *f*
Lento. **Allegro.** **Lento molto.** **Allegro vivace.**

f *f* *p* *f* *p* *cresc.*
f *pp* *sp* *sp* *p sempre*
p *cresc.* *mf*
cresc. poco a poco *f*
a Tempo
rit. un pochettino

Quartett III.

Viola.

C.G.P. Grädener, Op. 29.

Introduzione.
Lento molto e cantabile.

sempre pp
un poco cresc. - - - - - pp sempre pp

1 2

Allegro di molto.

f p f p cresc. f

A
sempre f

3 B

p dolce

pp p un poco cresc. - - - - - dim.

p cresc. f marc.

molto marc.
sempre f ff

3

Viola.

pizz.
D
ff *p* *f* *pp*
 4 *arco*
f *ff* *sempre f*
stacc.

1 E
p dolce
f
sempre cresc.
ff

mf *dim.*
Lento molto espress. quasi Recit. ma in Tempo. *p*

pp *p dolce*
 5 *v.i.*
 6 7
p

f *p* *pp*
Tempo I del' Allegro.
f

Viola.

a Tempo

p *mf* *mf* *dim.* *p* *p* *più f* *cresc.* *dim.* *cresc.* *dim.* *pp* *cresc.* *poco a poco più stretto sin al Fine.* *f* *ff* *pp* *cresc. molto* *f* *ff* *ff* **Primo movimento.** *pizz.* *pp* *sp* *pp*

Viola.

f *sf* *poco rit.* *p* *dolce* *p* *cresc.* **F** *f* *marc.* *ff* *molto marc.* *f* *p* *arco* *ff* *dim.* *p* *cresc.* *f* *f* *p* *p* **Tranquillo.** *pizz.* *pp*

Viola.

Largo molto ed espressivo.

pp sfpp sf
 cresc. - f sf
 p cresc. f f *ben marc.*
 p p p pp
ma piano più f cresc. -
 f cresc. - ff p p dolce
 espress. cresc. f p
 cresc. mf dim. p pp sf
 legg. cresc. f
 ff p pp

Scherzo. Molto Allegro, quasi Presto.

1 p 1 p
 p
 p

Viola.

ff ff
 f f sf
 sempre p e leggerissimamente p
 p f
 ff
 sempre ff

Lento. a Tempo Lento.

Tempo I. ffp
 p p p
 p p
 cresc. poco a poco - f
 f p f
 p f
 p poco rit.

Viola.

a Tempo

p
sempre p
p *p* *p* *cresc.*
mf
poco cresc. *mf*
mf *mf* *p* *pp*
N
p
f
pp
p *mf* *cresc.* *f*
O

Viola.

p
p
p *mf* *p* *poco più f*
mf *f* *sp*
Presto furioso, ma non
f *ff*
troppo.
1 **2** **3**
4 **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **H**
1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**
1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14**
sempre staccatissimo e ff
15 **16** **17**
ff
4
G.P.

Viola. Tempo I.

pizz. *f* *arco* *f* *p*

p *mf* *meno p* *<mf*

Poco moderato, ma non troppo lento.

p dolce *p dolce*

I

arco *pp* *cresc.* *f* *f* *f* *pizz.* *1* *1* *2* *1*

K

pp *cresc.* *f* *f* *pizz.* *1* *1* *2* *1* *arco* *ff*

Tempo I.

ten. *1* *p* *p* *1* *f* *p*

Viola.

p *mf* *meno p* *<mf*

Presto.

ff *ff* *manando*

Prestissimo.

ff *manando* *sp* *p*

Finale.

Lento. *pp* *Allegro.* *f* *Lento molto.* *p* *Allegro vivace.* *f energico*

f *sp* *sp* *f* *p* *cresc.*

f *sp* *p sempre*

cresc. *mf* *cresc.* *poco a poco*

p *p* *rit. un pochettino*

Quartett III.

Introduzione.
Lento molto e cantabile.

Violoncell.

C.G.P. Grädener, Op. 29.

The musical score for the Violoncell part of 'Quartett III.' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece is divided into several sections:

- Introduction (Lento molto e cantabile):** The first section is marked *sempre pp* (pianissimo) and features a slow, melodic line with long notes and slurs.
- Second Section:** This section begins with *un poco cresc.* (a little crescendo) and *pp*, followed by a *pizz.* (pizzicato) section marked *pp*.
- Allegro di molto:** The tempo changes to *Allegro di molto*. This section includes a *furco* (arco) section marked *pp* and a section marked *f* (forte) with *cresc.* (crescendo).
- Section A:** Marked *sempre f* (pianissimo), this section features a more rhythmic and intense melodic line.
- Section B:** Marked *p* (piano), this section consists of a triplet of eighth notes.
- Section C:** This section starts with *dim.* (diminuendo) and *pp*, followed by *p* and *un poco cresc.*, and ends with *f* (forte).
- Section D:** Marked *molto marc.* (molto marcato), this section is characterized by a strong, rhythmic pulse.
- Section E:** The final section is marked *ff* (fortissimo) and features a powerful, rhythmic conclusion.

Violoncell.

First staff of music. Includes dynamic markings *ff*, *pizz.*, *D*, *arco*, and *pp*.

Second staff of music. Includes dynamic marking *f*.

Third staff of music. Includes dynamic markings *pp* and *f*.

Fourth staff of music. Includes dynamic markings *f* and *sempre f*.

Fifth staff of music. Includes dynamic marking *stacc.*

Sixth staff of music. Includes dynamic marking *p dolce*.

Seventh staff of music. Includes dynamic marking *f*.

Eighth staff of music. Includes dynamic markings *f* and *sempre cresc.*

Ninth staff of music. Includes dynamic marking *ff*.

Tenth staff of music. Includes dynamic markings *mf*, *dim.*, *p*, and *pp*.

Lento molto espress. quasi Recit. ma in Tempo.

Eleventh staff of music. Includes dynamic marking *p dolce* and measure numbers 9, 10, 11.

Twelfth staff of music. Includes dynamic markings *p*, *f*, *p*, and *pp*. Includes the instruction *Tempo I del'Allegro.*

Violoncell.

a Tempo

f

mf

p

dim.

p

più f

cresc.

dim.

cresc.

dim.

pp

cresc.

poco a poco più stretto sin al Fine.

f

ff

pp

cresc. molto

f

ff

Primo movimento.

pizz.

sp

pp

Detailed description: This page contains the first system of a cello part. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'a Tempo'. The music consists of several staves of notes, including eighth and sixteenth notes, with various dynamics such as forte (f), mezzo-forte (mf), piano (p), and fortissimo (ff). There are also markings for 'cresc.' (crescendo) and 'dim.' (diminuendo). The piece concludes with a 'Primo movimento' section, marked 'pizz.' (pizzicato) and 'sp' (sostenuto).

Violoncell.

a Tempo

sp

poco rit. p dolce

p

dim.

p

cresc.

F

f

ff molto marc.

G

f

f

pizz.

f

dim.

arco

cresc.

f

f

Tranquillo.

pizz.

p

pp

v.l.

Detailed description: This page contains the second system of a cello part. It continues from the previous page with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'a Tempo'. The music features various dynamics including piano (p), fortissimo (ff), and fortissimo molto marcato (ff molto marc.). There are also markings for 'cresc.' (crescendo), 'dim.' (diminuendo), and 'poco rit. p dolce' (poco ritardando piano dolce). The piece includes sections marked with letters 'F' and 'G'. The section marked 'F' is marked 'ff molto marc.' and the section marked 'G' is marked 'f'. The piece concludes with a 'Tranquillo' section, marked 'pizz.' (pizzicato) and 'pp' (pianissimo).

Violoncell.

Largo molto ed espressivo.

pp *sf* *sf* *con gravità e ben tenuto*

cresc. *f*

sf *molto cantabile ed espress.* *f* *dolce*

cresc. *f* *f* *p* *ben marcato ma piano*

p *pp* *p*

più f *cresc.*

f *cresc.* *ff* *p*

pizz. *p*

arco *cresc.* *mf marc.* *sf* *p* *mf*

dim. *p* *marc.* *pp*

sf *p leggiero* *cresc.* *f* *ff*

Scherzo. Molto Allegro, quasi Presto.

p *p* *p*

Violoncell.

p leggiero *p*

p

f *ff*

sempre ff

tr

Lento.

sp *sp* *p*

a Tempo **Lento.** **Tempo I.**

sp *pp* *p*

p *p* *sempre p*

cresc. poco a poco *f*

f *p* *f*

p *f* *p* *f*

poco rit.

Violoncell.

a Tempo

Musical score for Violoncell, page 8, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* and a tempo marking of *a Tempo*. The first system contains measures 1-4, with a *p* dynamic. The second system (measures 5-8) includes a section marked **M** *sul C.* with a *sempre p* dynamic. The third system (measures 9-12) features a *p* dynamic and a *cresc.* marking. The fourth system (measures 13-16) has a *mf* dynamic and a *poco cresc.* marking. The fifth system (measures 17-20) includes a *mf* dynamic and a *ten.* marking. The sixth system (measures 21-24) is marked **N** and includes dynamics of *pp*, *fp*, and *f*. The seventh system (measures 25-28) has a *pp* dynamic. The eighth system (measures 29-32) includes a *mf* dynamic and a section marked **O** with a *f stacc.* dynamic. The final system (measures 33-36) features a *f* dynamic and a *ff* dynamic.

Violoncell.

Musical score for Violoncell, page 5, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p*. The first system (measures 1-4) has a *p* dynamic. The second system (measures 5-8) includes dynamics of *fp*, *p*, *sp*, and *sp*. The third system (measures 9-12) features dynamics of *sp*, *p*, *tr.*, *mezzop*, and *arco*. The fourth system (measures 13-16) is marked **Presto furioso, ma non troppo.** with a *ff* dynamic. The fifth system (measures 17-20) includes dynamics of *ff* and *ff*. The sixth system (measures 21-24) is marked **H** and includes dynamics of *ff* and *ff*. The seventh system (measures 25-28) has a *ff* dynamic. The eighth system (measures 29-32) includes a *ff* dynamic. The ninth system (measures 33-36) features dynamics of *f* and *f*. The final system (measures 37-40) includes dynamics of *f* and *f*, and a section marked **G.P.** with a *f* dynamic.

Violoncell.

Tempo I.

Violoncell.

Tempo I.

p *sp* *f*

marc. *pizz.* *arco*

Poco moderato, ma non troppo Lento.

p *pp* *cresc.* *f* *ff*

marc. *pizz.* *arco*

I **K**

pp *cresc. poco a poco* *f*

marc. *pizz.* *arco*

cresc. sempre *f* *pp*

Tempo I.

Violoncell.

Violoncell.

sp *p* *f* *mezzo p*

marc. *pizz.* *arco*

Presto.

Prestissimo.

Presto. **Prestissimo.**

ff *G.P. ff*

marcando

Finale.

Allegro.

Lento molto. Allegro vivace.

Finale. **Allegro.** **Lento molto. Allegro vivace.**

pp *f* *p* *sp*

marc. *sempre*

cresc. *mf* *cresc. poco a poco*

f *pp*

rit. un pochettino

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Lith. Aust. von Fr. Krätzschmer in Leipzig.

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SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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