

*Dedicated to
Miss Menzies of Menzies.*

COME TO ME

SONG

Words by

LONGFELLOW

Music by

S. Sveinbjörnsson.

Price 4/-

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COME TO ME.

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SV. SVEINBJÖRNSSON.

Allegretto moderato.

VOICE.

PIANO.

p

ped. *

ped. *

Detailed description: This system contains the first two measures of the piece. It features a vocal line on a single staff with a treble clef and a common time signature. The piano accompaniment is written for two staves (treble and bass clefs) with a common time signature. The piano part begins with a piano (*p*) dynamic and includes a first pedal point (*ped.*) marked with an asterisk.

mf

Come to me, O ye

Detailed description: This system contains the third and fourth measures. The vocal line begins with the lyrics "Come to me, O ye" and is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with the same texture as the first system.

chil - - - dren, For I hear you at your

ped. *

Detailed description: This system contains the fifth and sixth measures. The vocal line continues with the lyrics "chil - - - dren, For I hear you at your". The piano accompaniment concludes with a first pedal point (*ped.*) marked with an asterisk.

poco rit.

play, And the ques - tions, that per - plexed me Have

poco rit.

And. * *And.* * *And.* *

a tempo. *rall.*

van - ish'd quite a - way. Come to me, Come to

a tempo. *p* *riten.*

mp a tempo.

me. Ye o - pen the east - ern

mp

win - dows, That look to - wards the sun, Where

mf

thoughts are sing - ing swal - lows, Where thoughts are - sing - ing

poco a poco rall.

swal - lows, Where thoughts are sing - ing swal - lows, And the

poco a poco rall.

p *ten.*

brooks of morn - ing run, Where brooks of morn - ing

p

run.

a tempo.

ped. * *ped.* *

mf

p

Come to me O ye chil - dren, And

mf

p

whis - per in my ear What the birds and the winds are

sing - ing, are sing - ing in your sun - ny at - mo -

sphere. Come to me, Come to me.

p

rall.

Come to me.

(P & S.)

mf Poco meno mosso.

Ye are bet - ter than all the bal - lads, That ev - er were sung or

mf

Red. *

said, For ye are liv - ing po - ems, And

p

Red. * *Red.*

all the rest are dead; For ye are liv - ing

riten. *mf a tempo.*

riten. *al tempo.* *mf*

*

po - ems, And all the rest are dead, And all the

p riten.

p riten.

Come to me.

(P & S.)

ten. rest are dead. *Tempo Imo* *mf* Come to

me, *pp* Come to me, *pp*

mf Come to me. *mf*

mf Come to me. *mf* (P & S.)