ADELAIDE DI BORGOGNA

LIOTECA
DAZIONE
ROSSINI
ESARO
ROSSINI
FSD

COLLECTION DES OPÉRAS COMPLETS

DE ROSSINI.

REDUITS

POUR LE PIANOFORTE SEUL.

IX LIVRAISON.

VIENNE,
SAUER & LEIDESDORF.

Adelaide di Borgogna

OPERA SERIA IN DUE ATTI MUSICA DEL SIG.R MAESTRO

ROSSINI

ridotto per il Cembalo solo da

M. I. LEIDESDORF.

Proprietà degli Editori

Vienna Pubblicato da Sauer & Leidesdorf Kärnthnerstrasse N.o [illegible]

Adelaide di Borgogna

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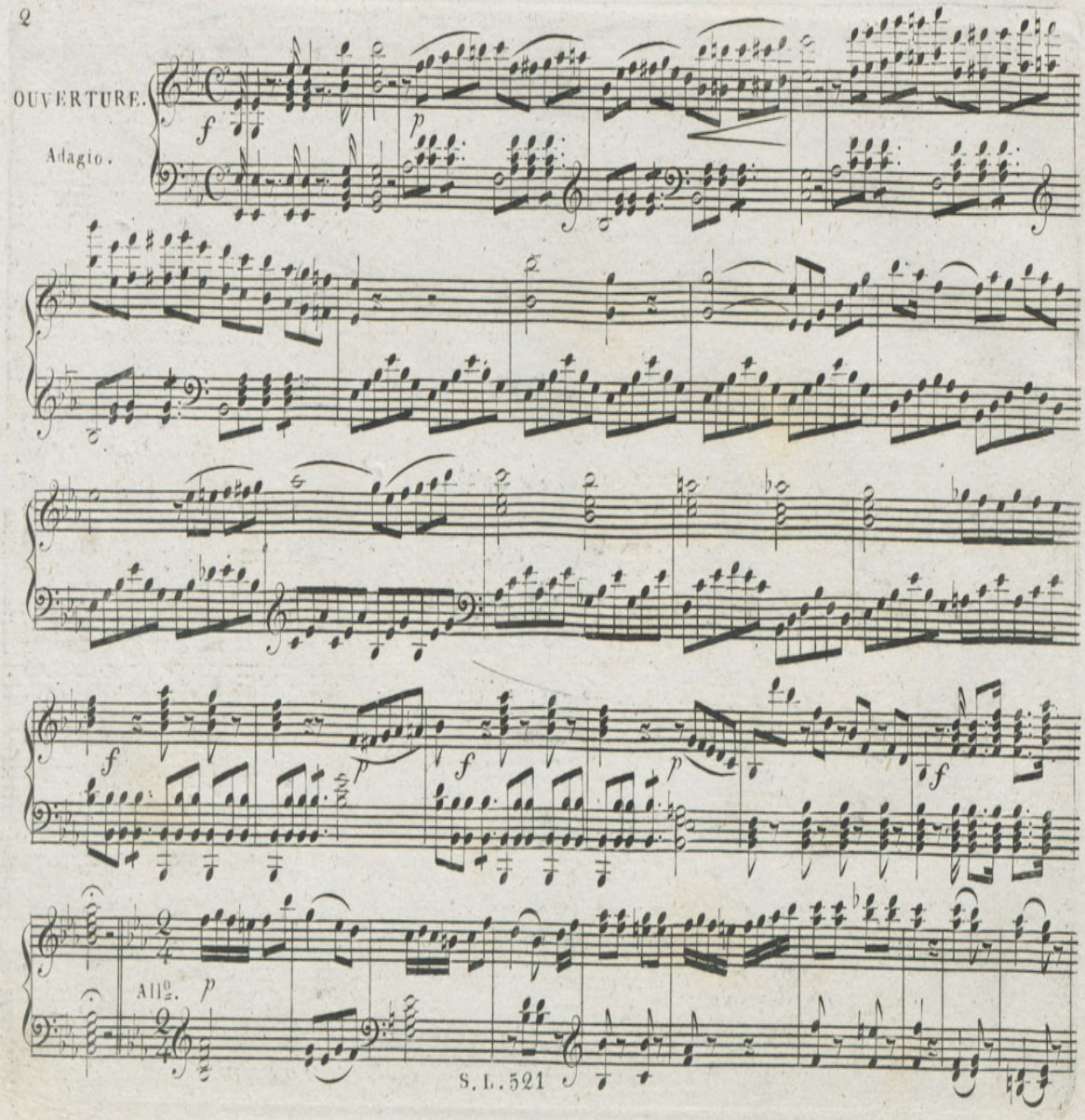
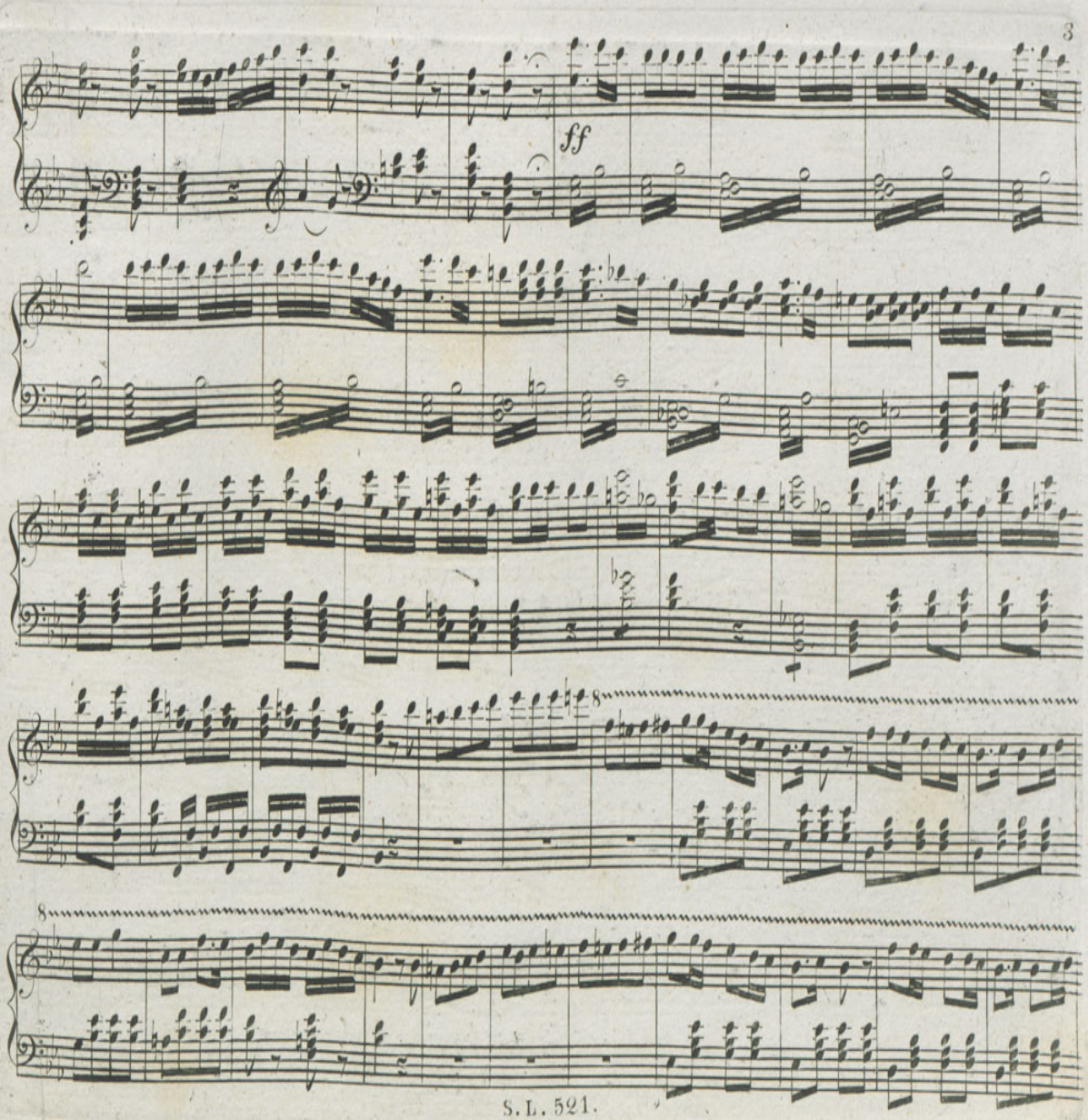

OUVERTURE.
Adagio.
All.o
S. L. 521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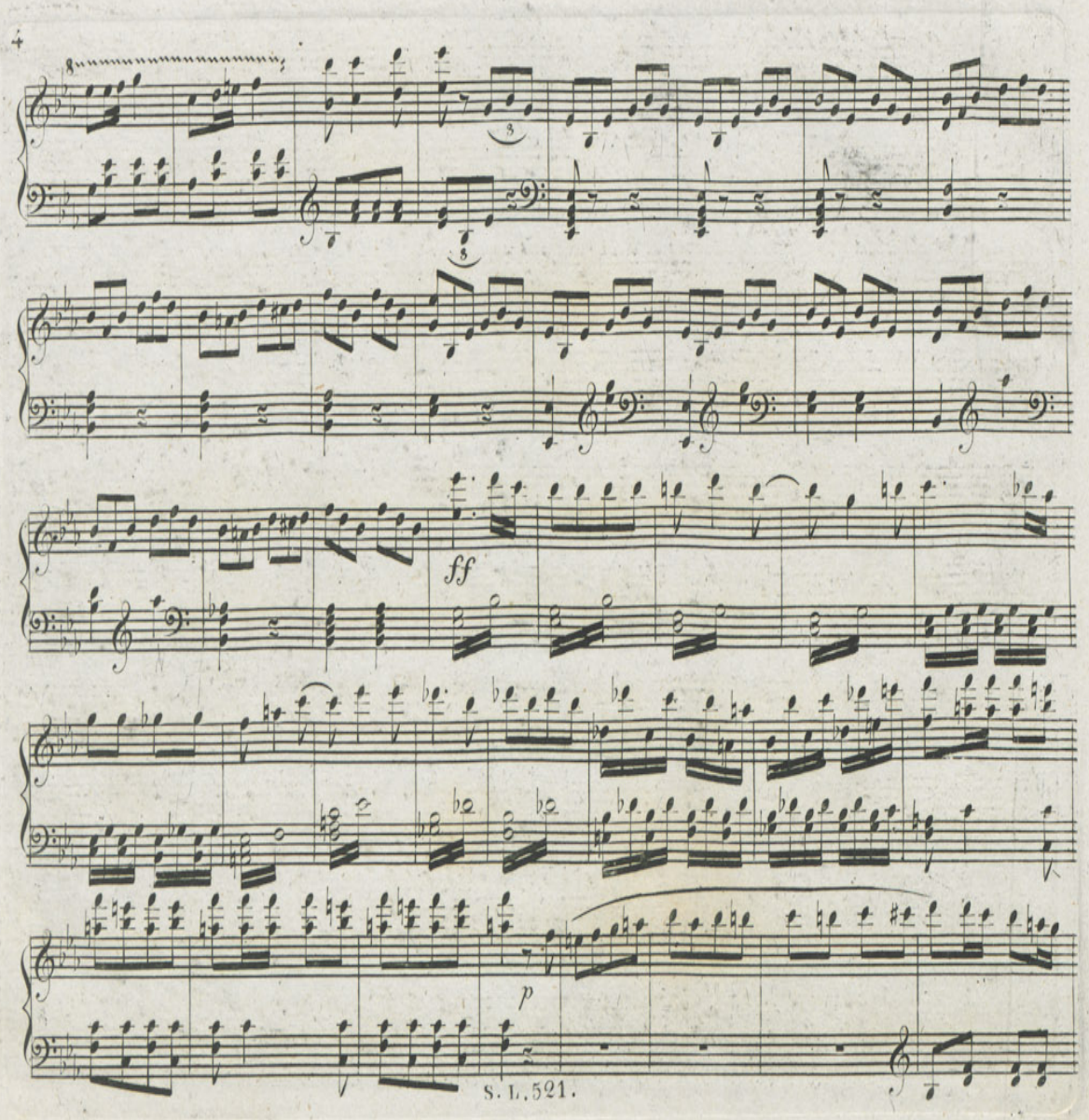
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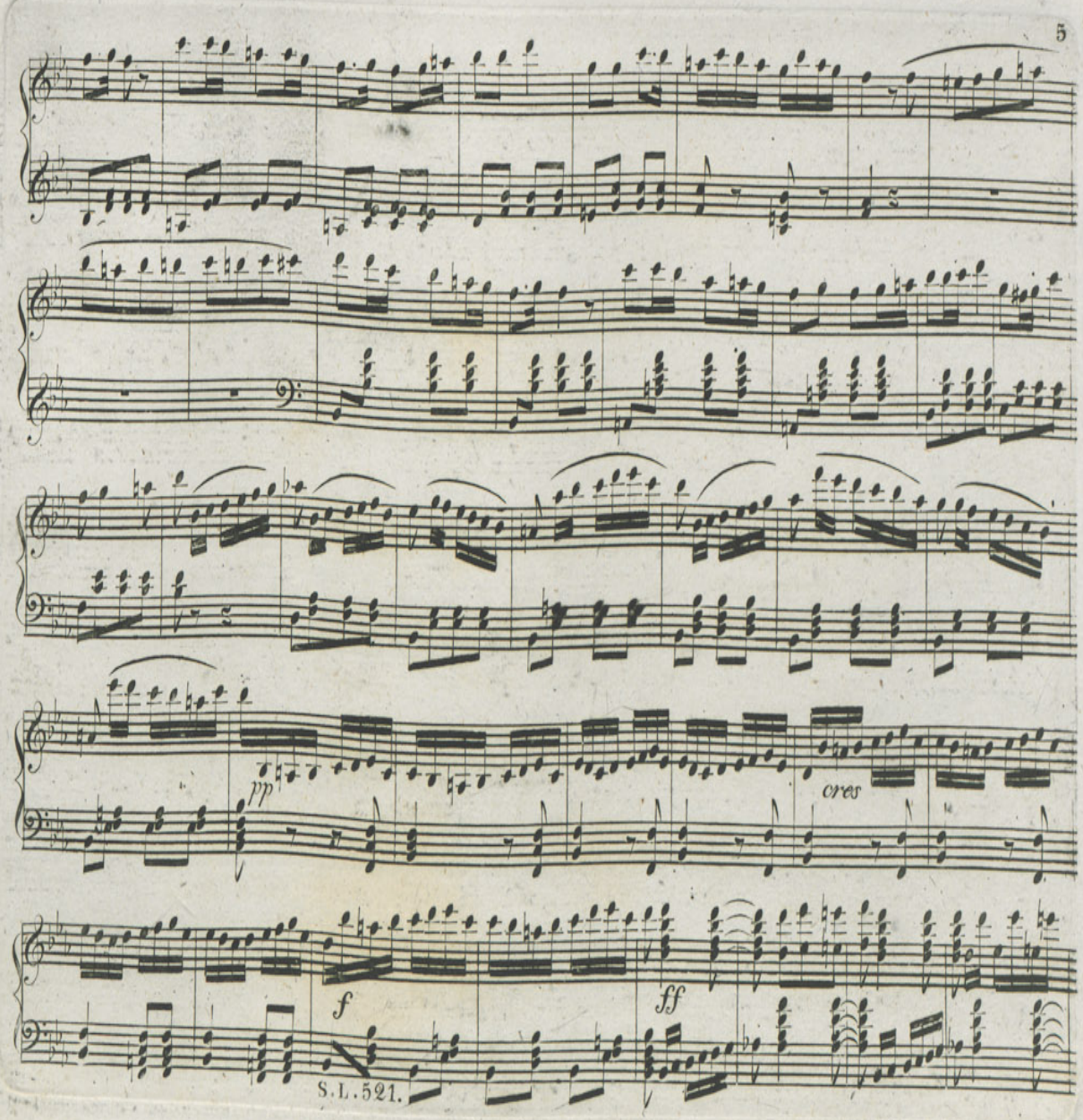

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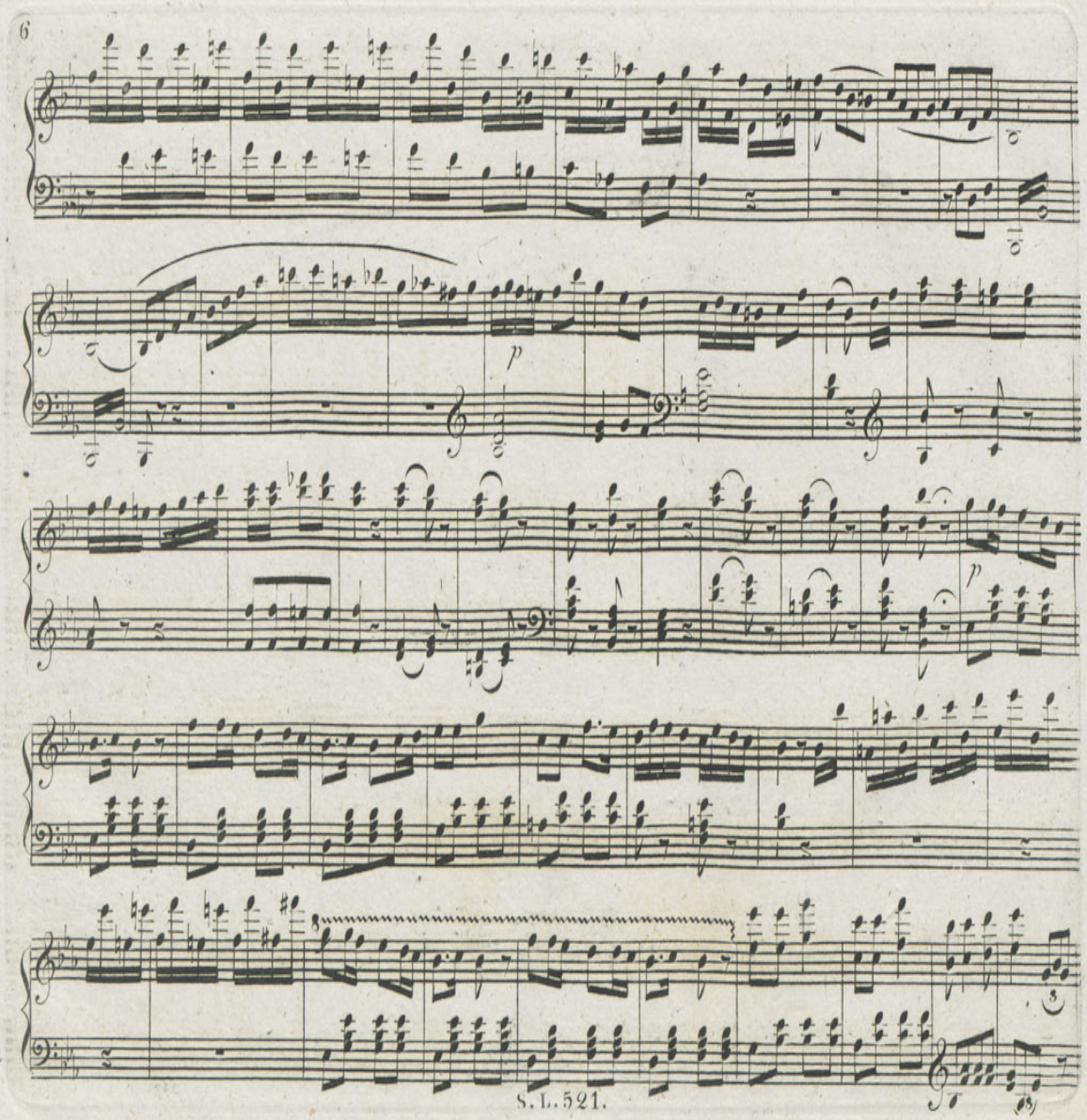

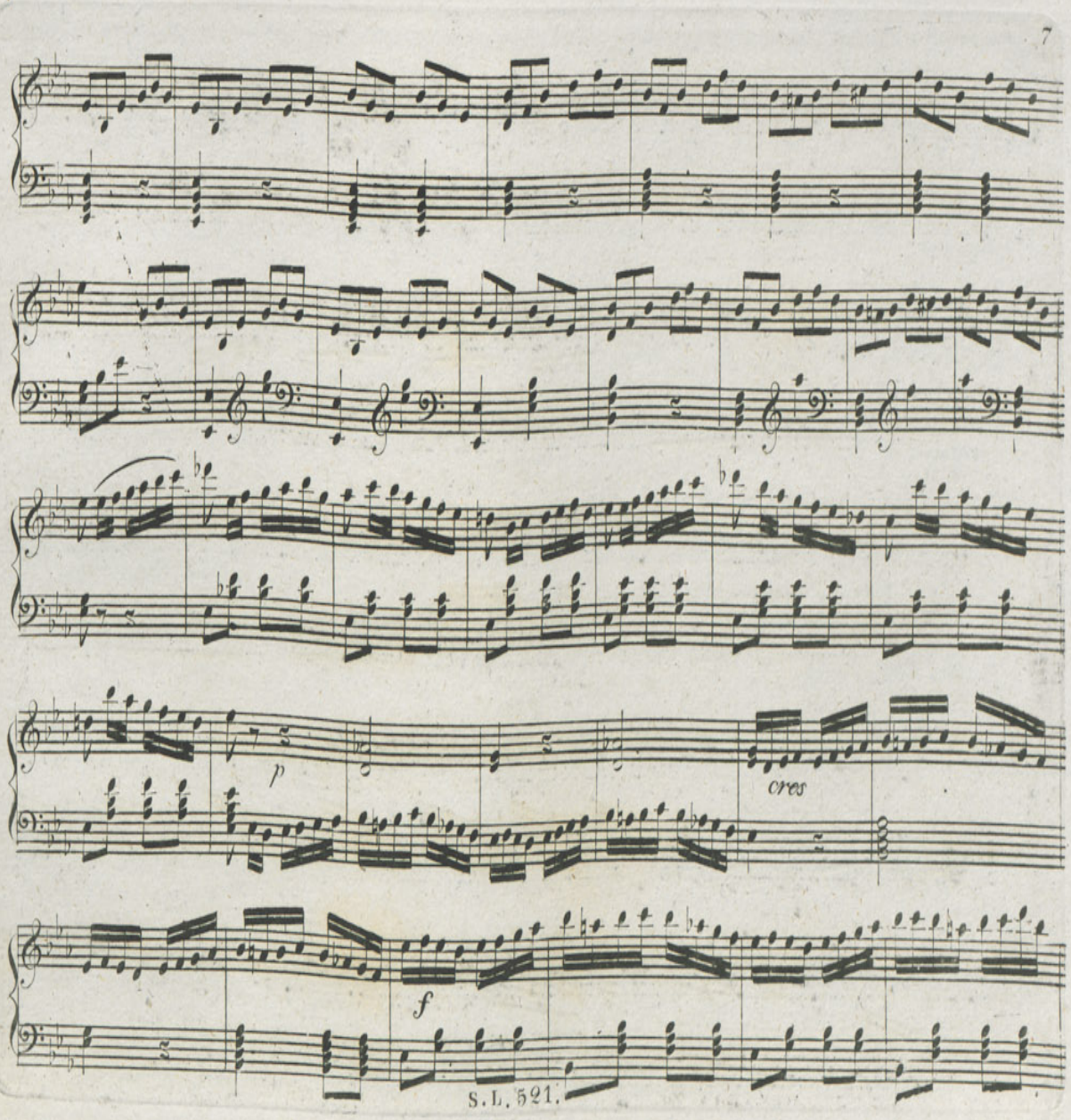
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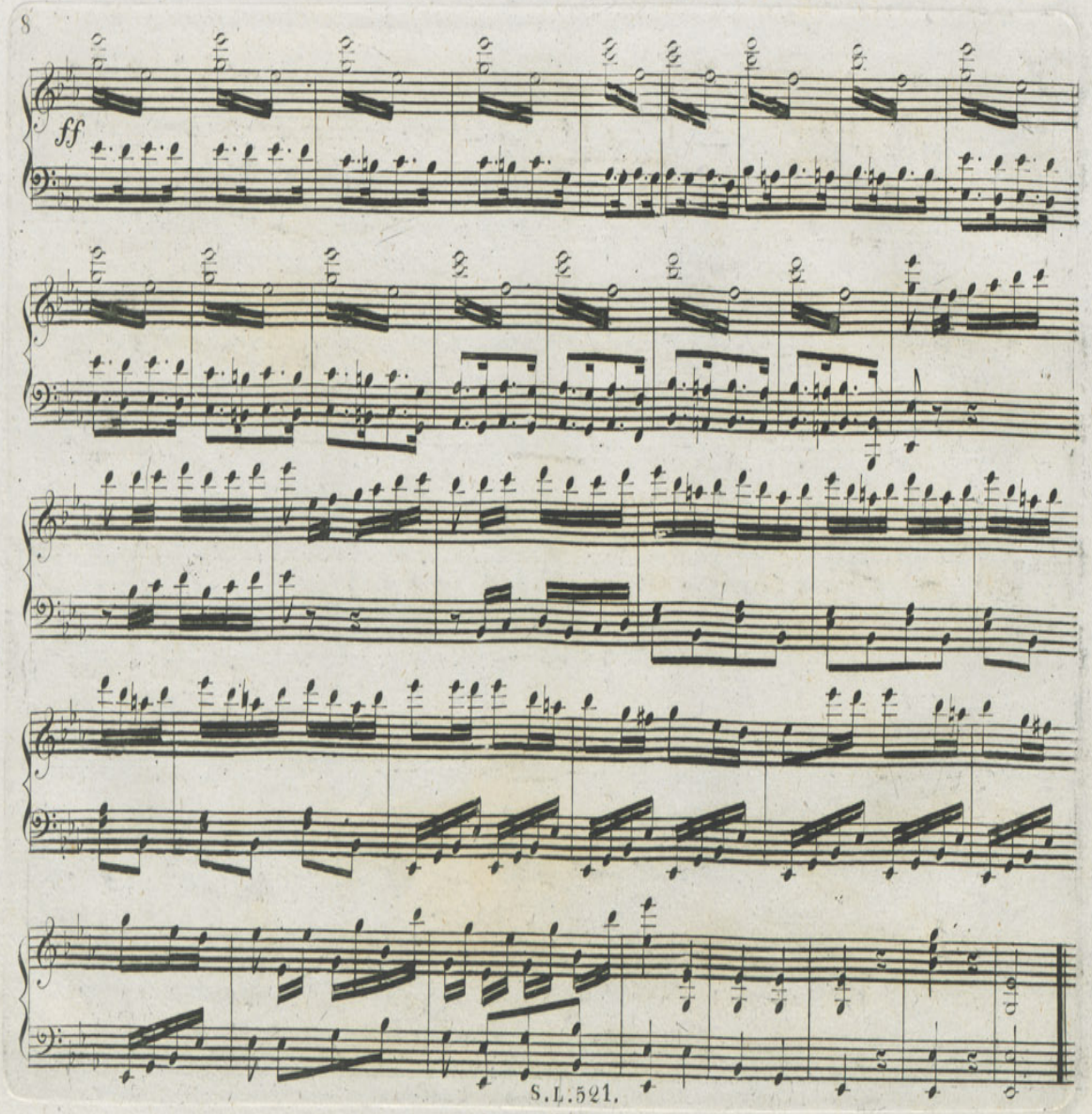
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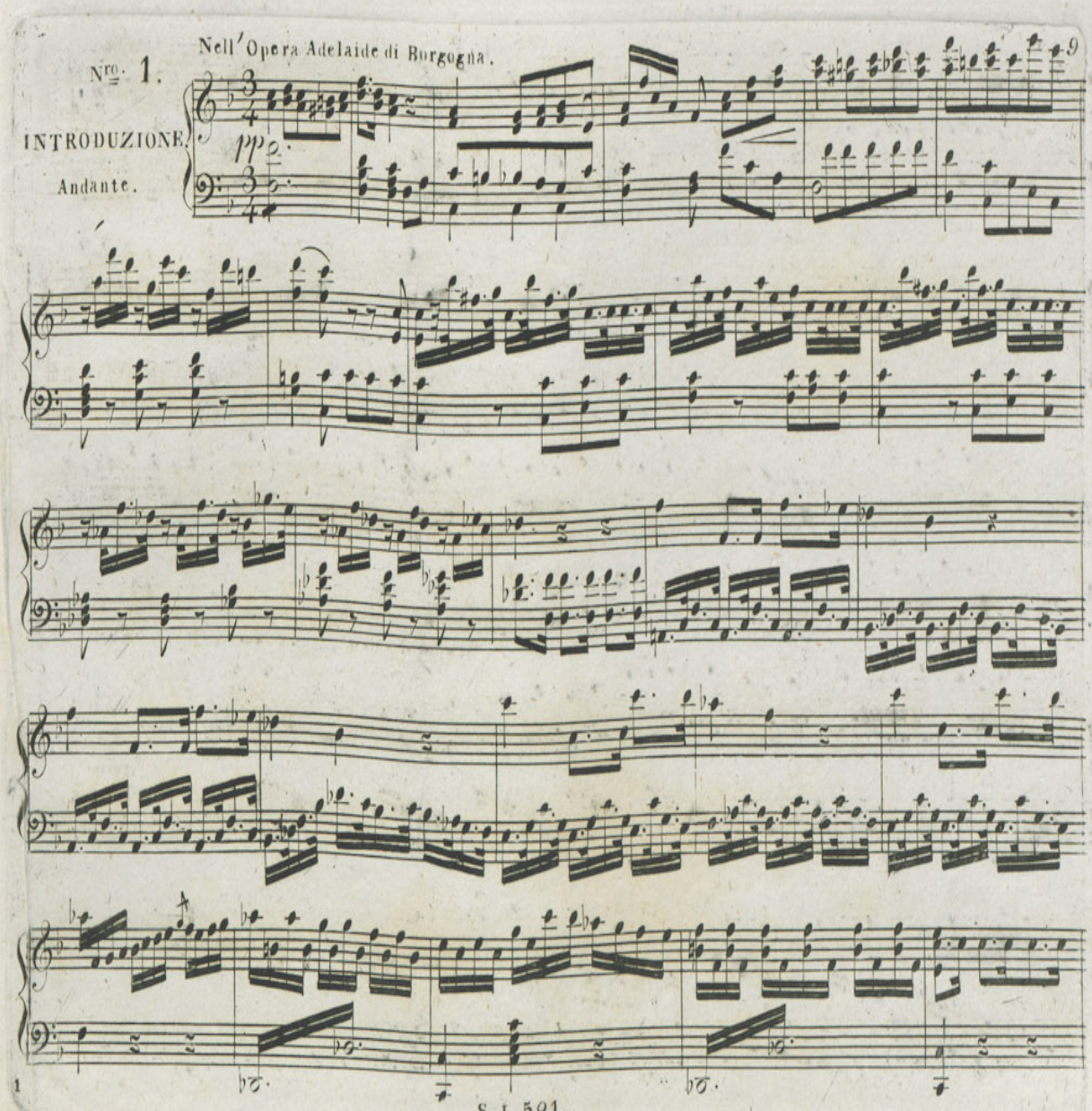
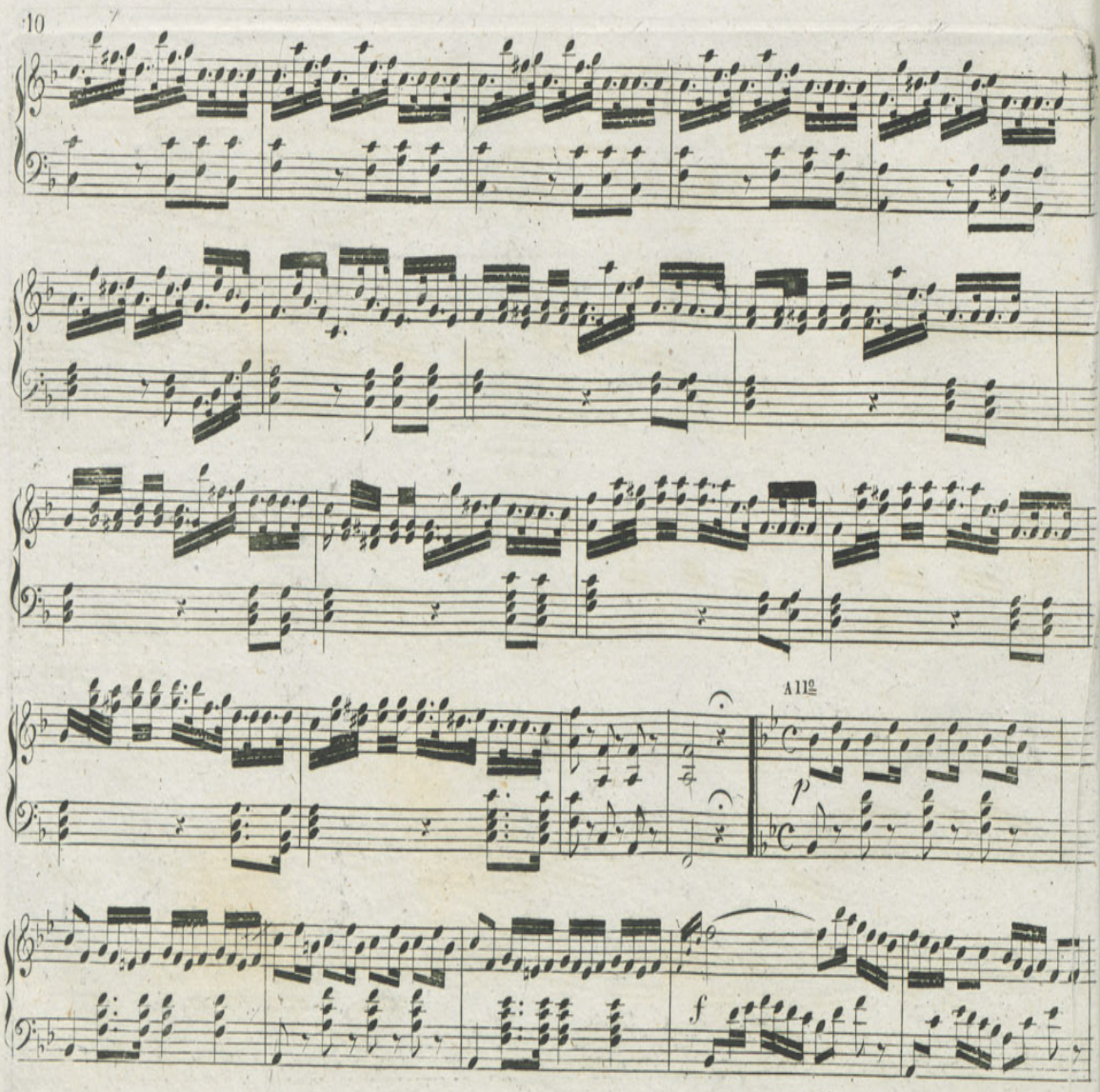
Nell'Opera Adelaide di Borgogna.

Nro. 1.

INTRODUZIONE.

Andante.

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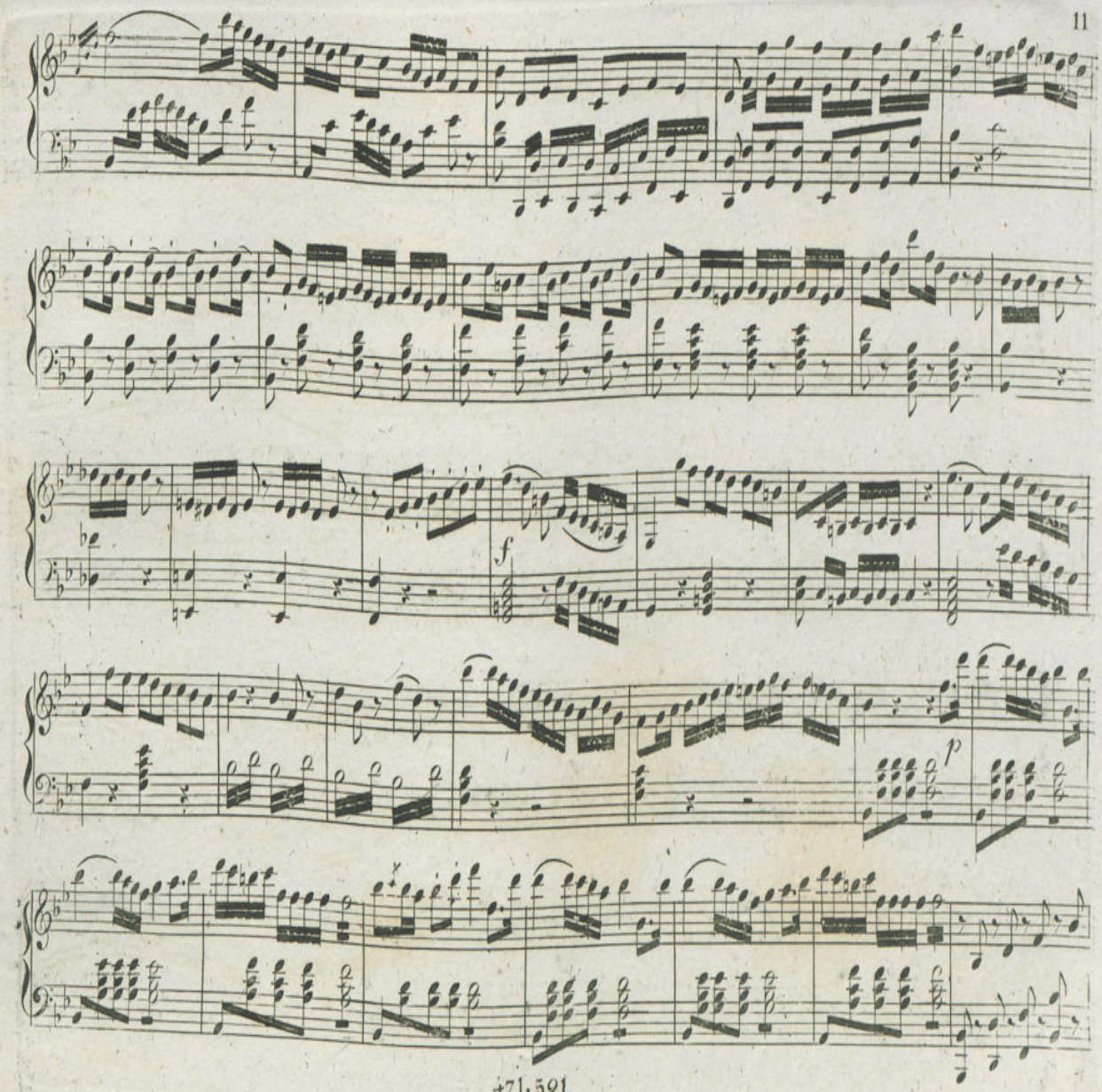

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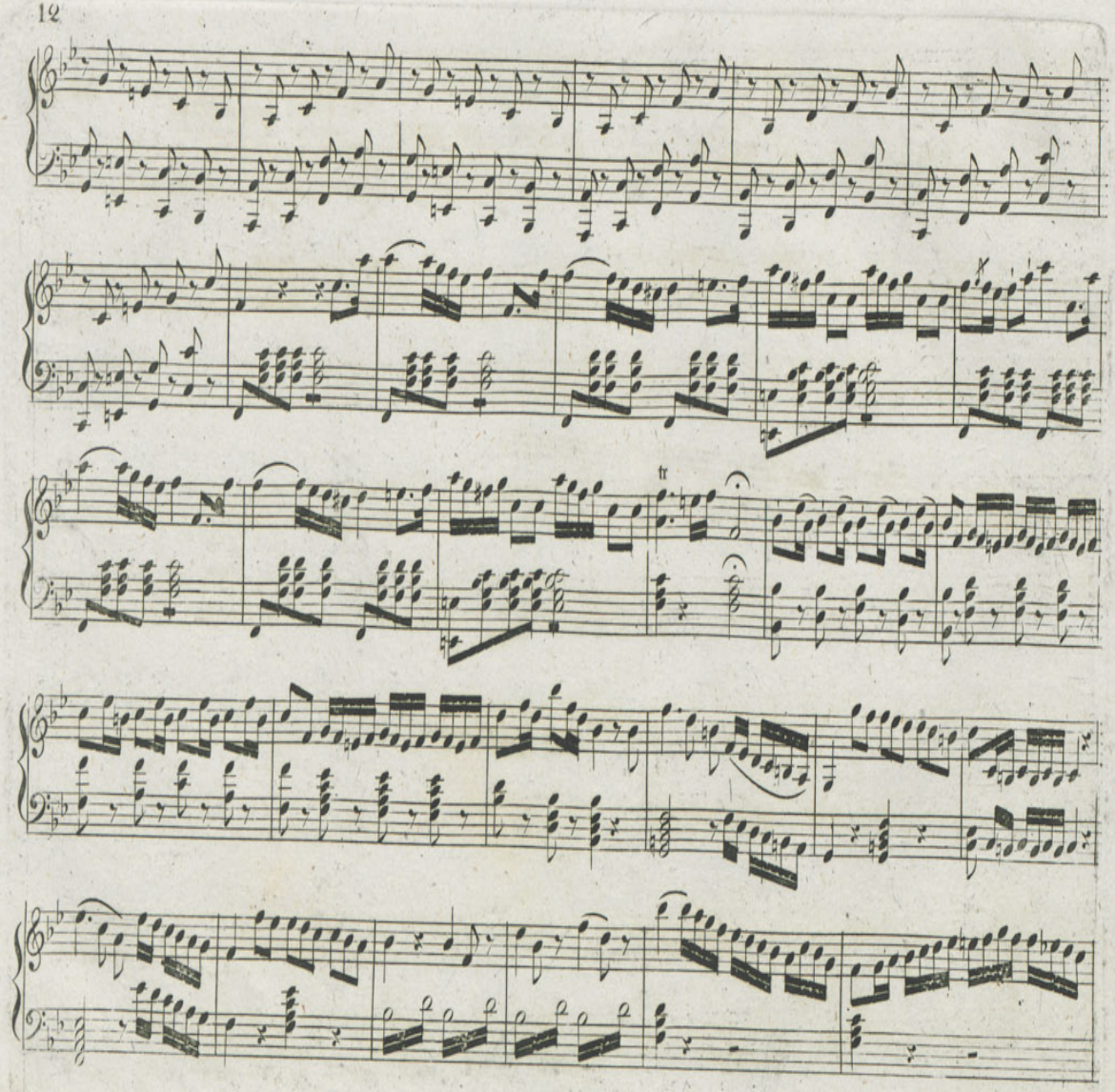
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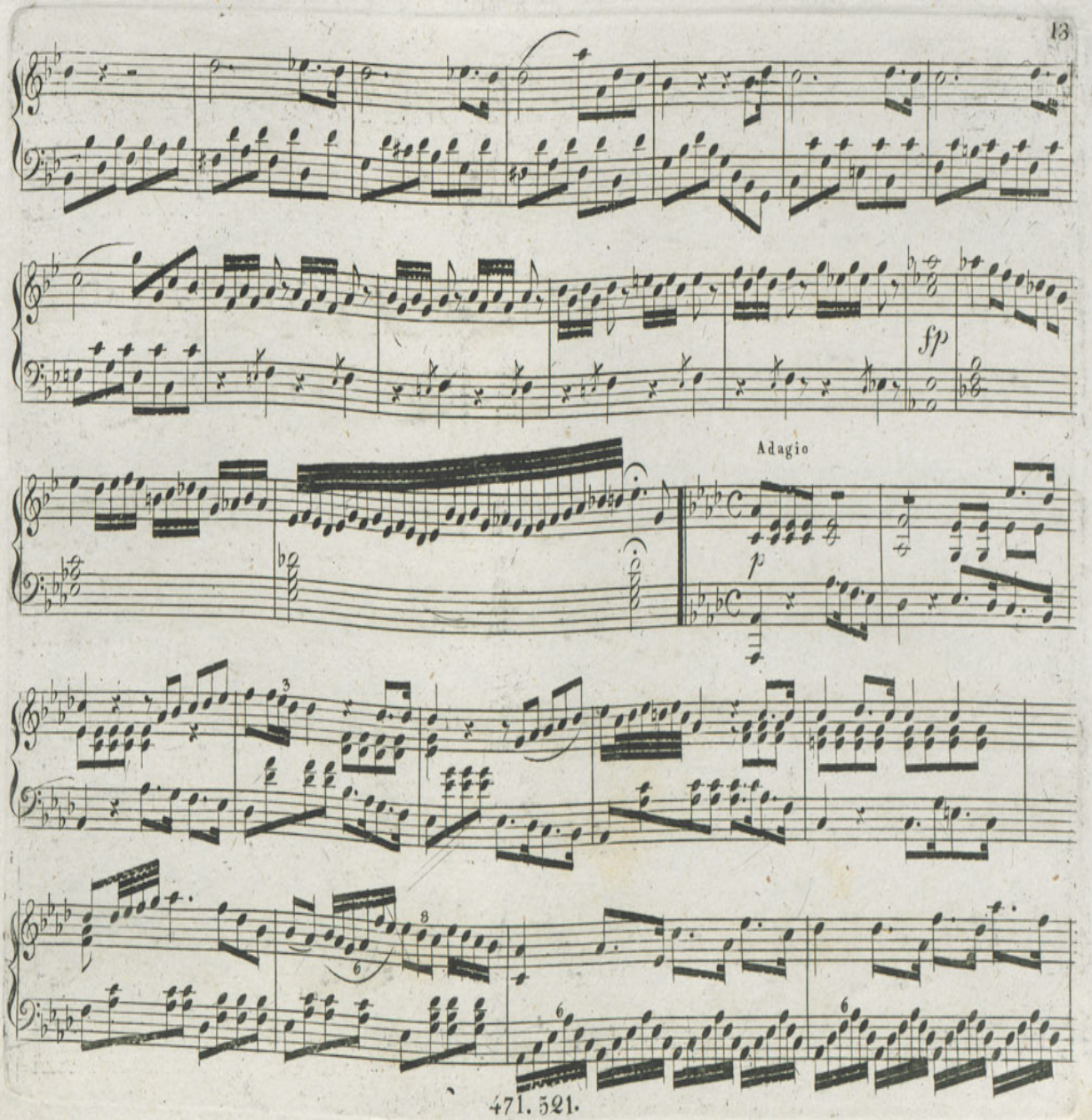
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Adagio
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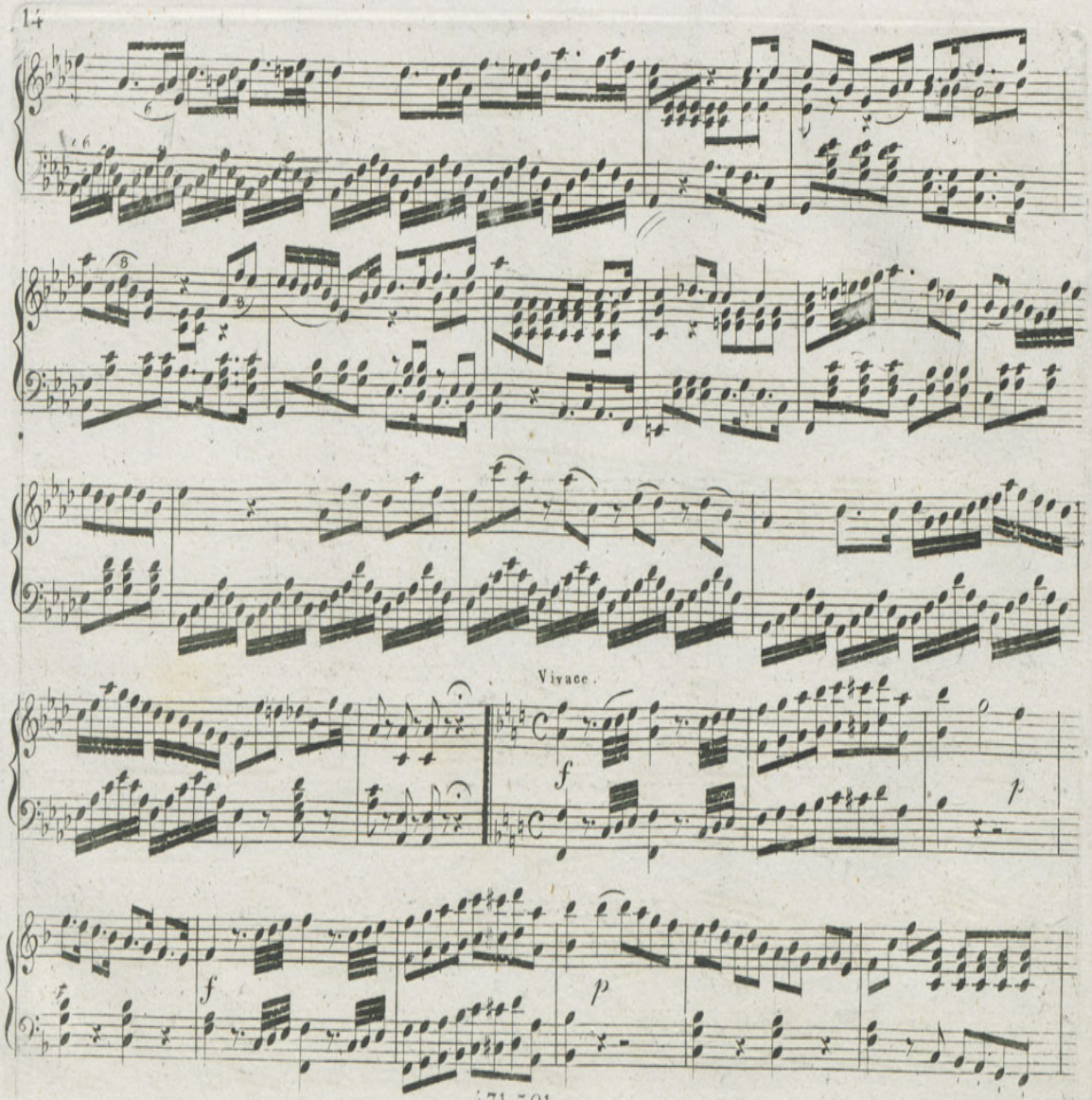
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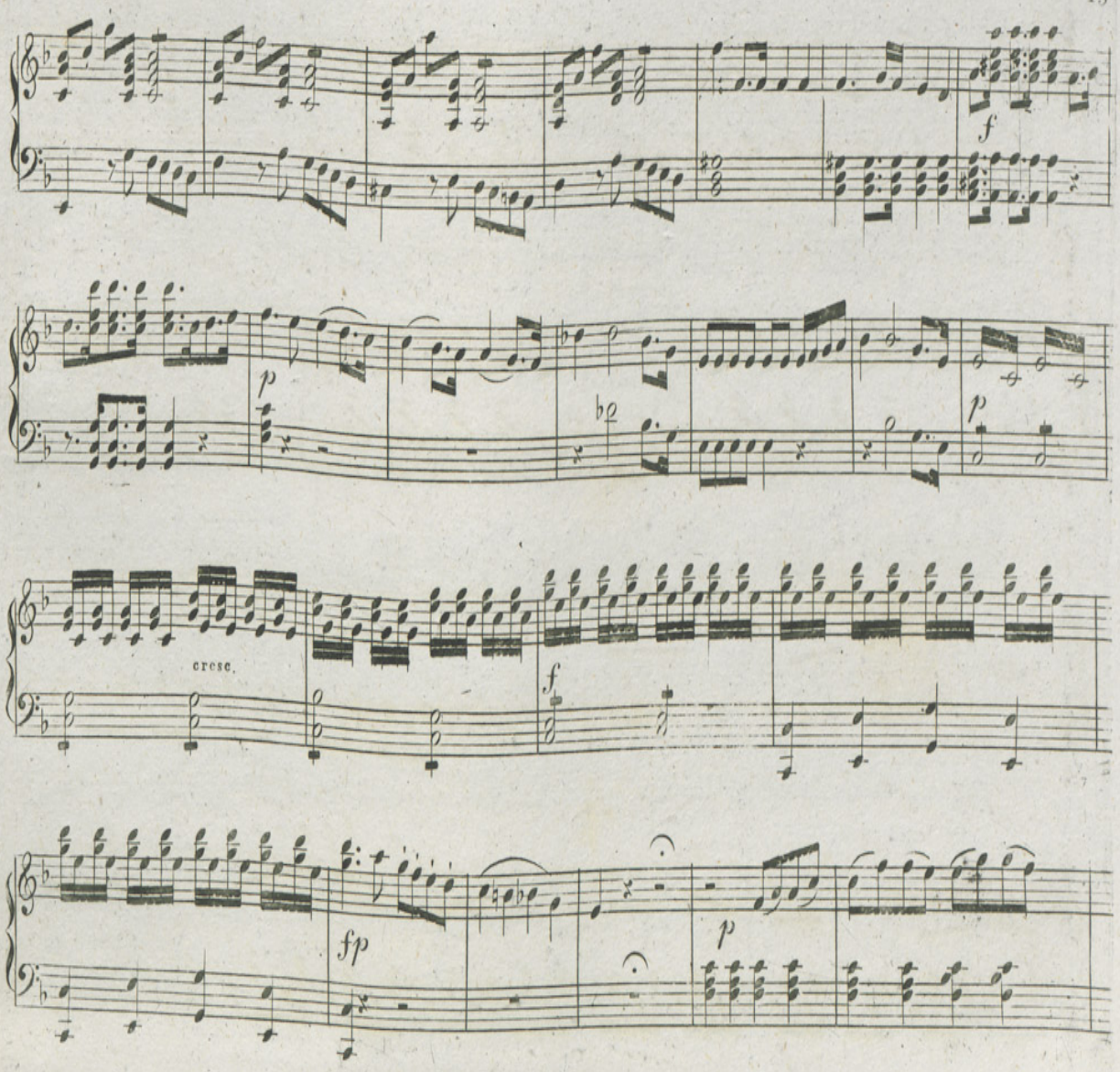
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cresc.
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fp
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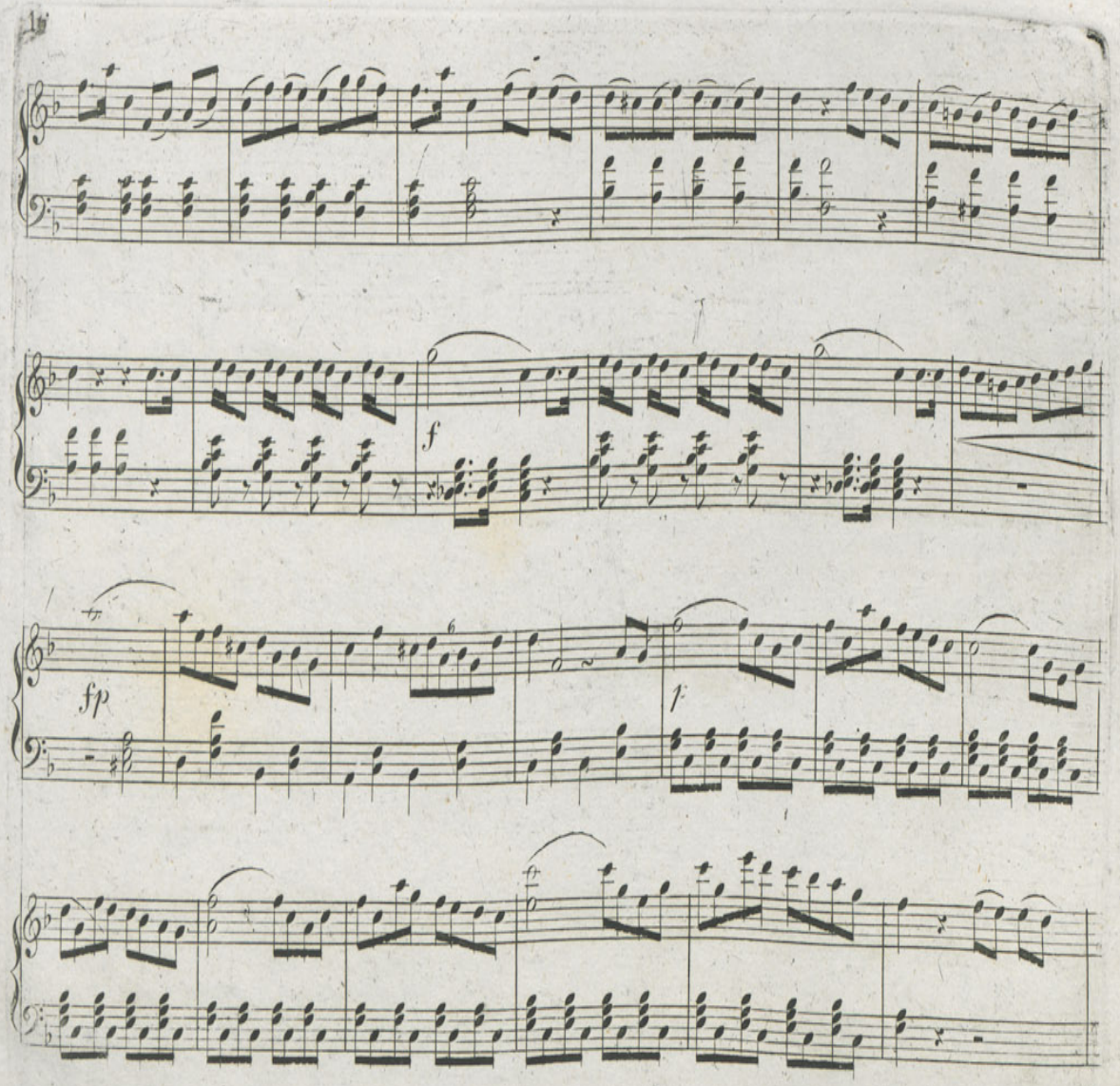
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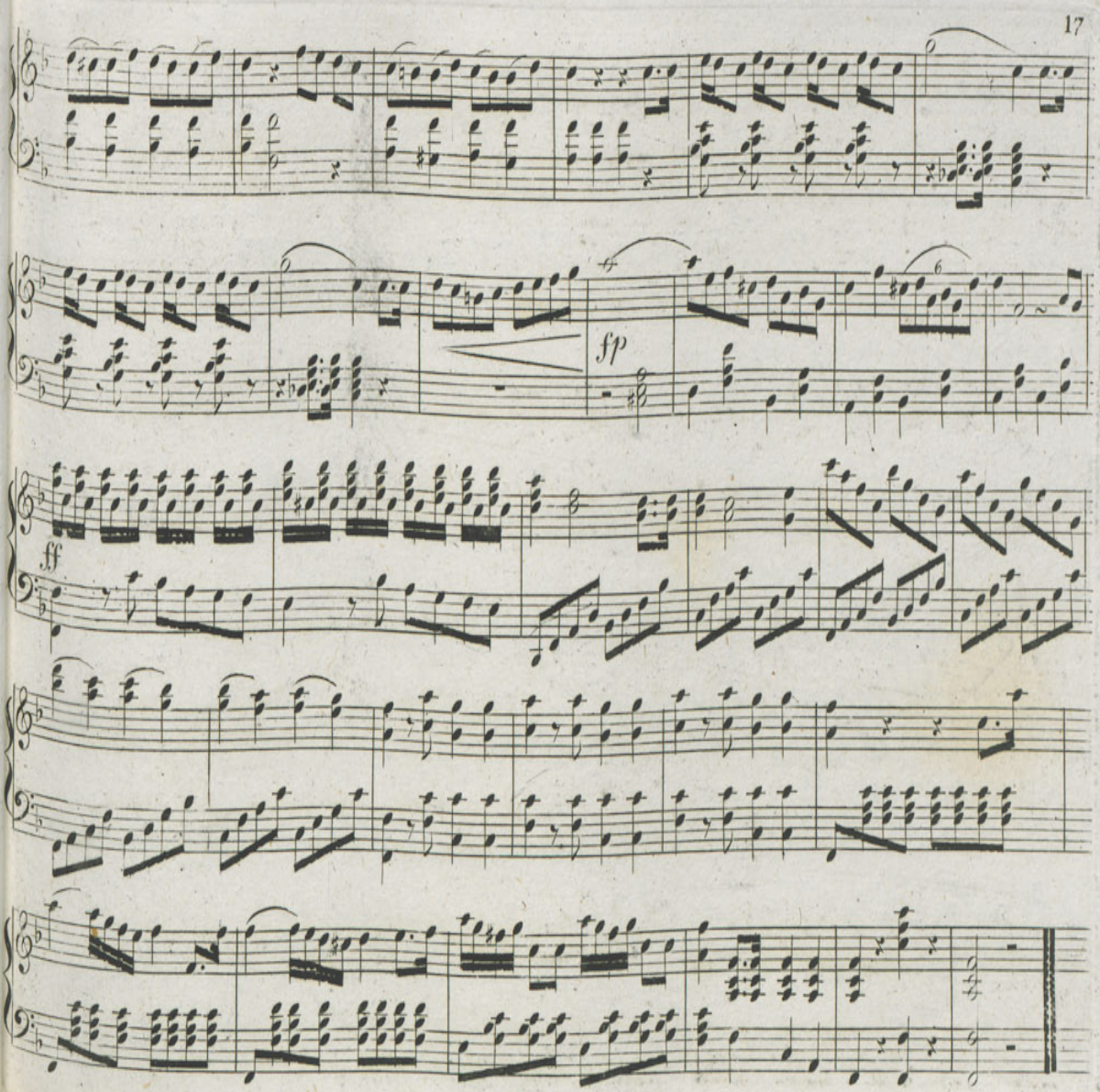
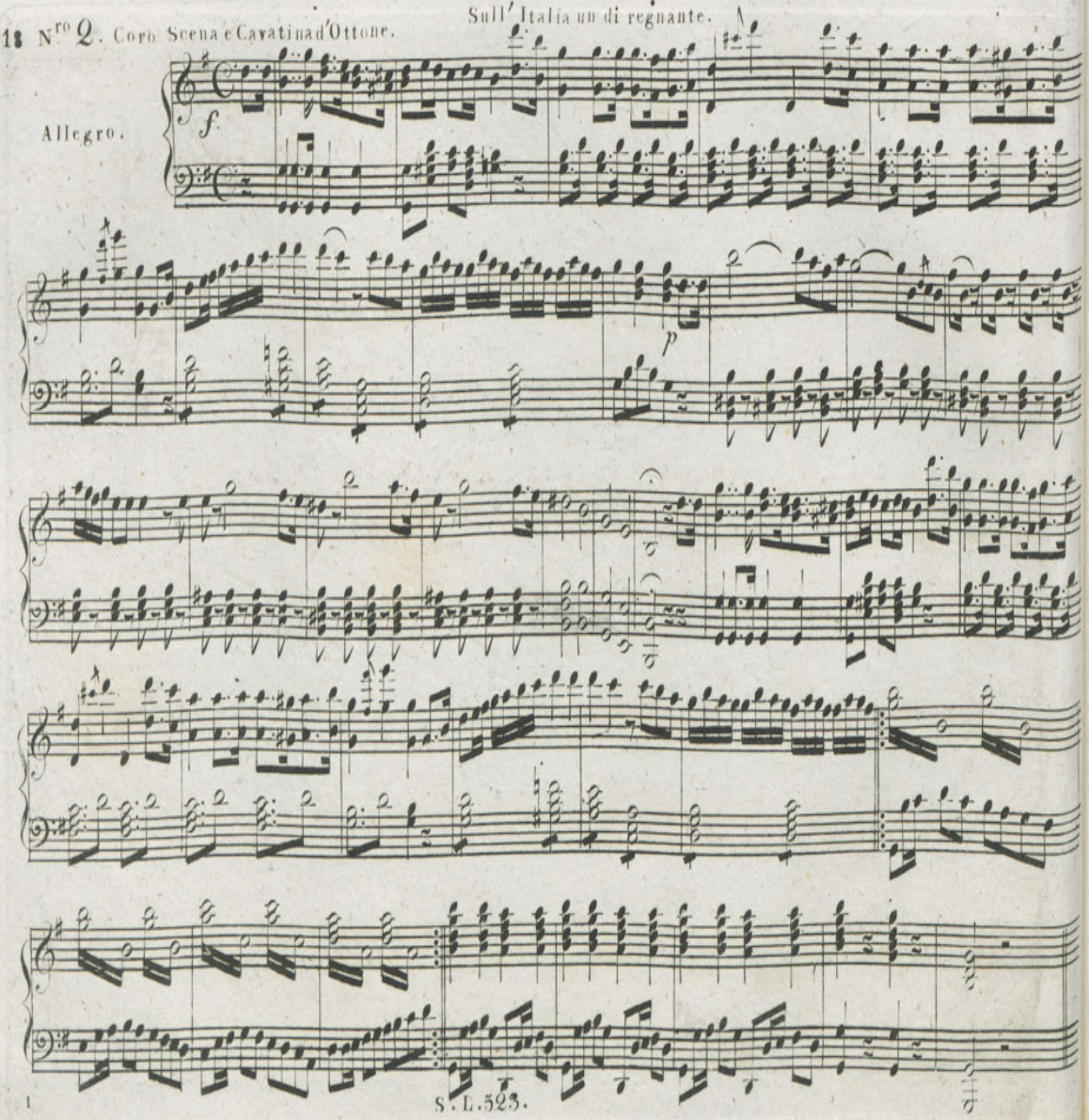


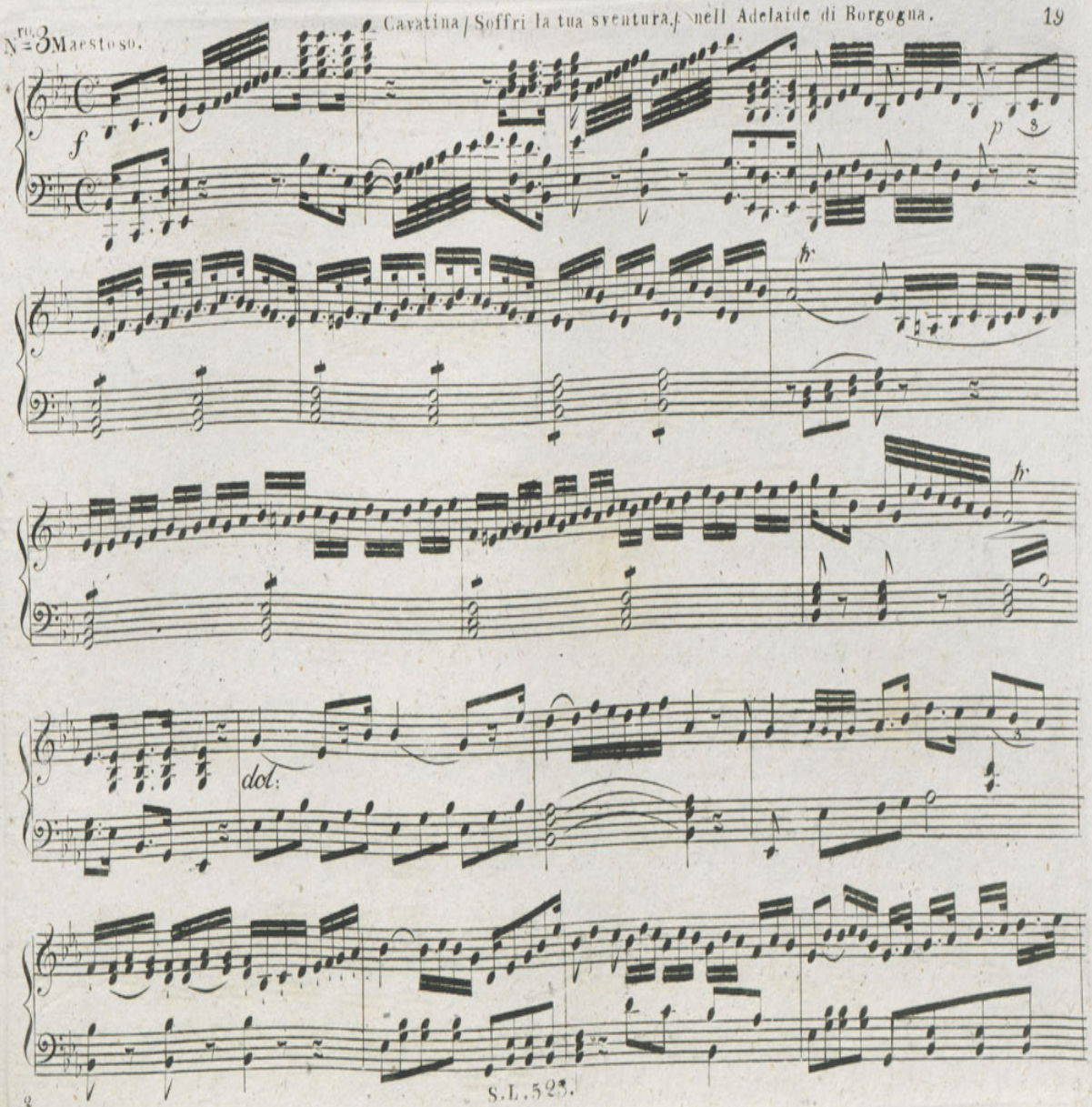
471.521.

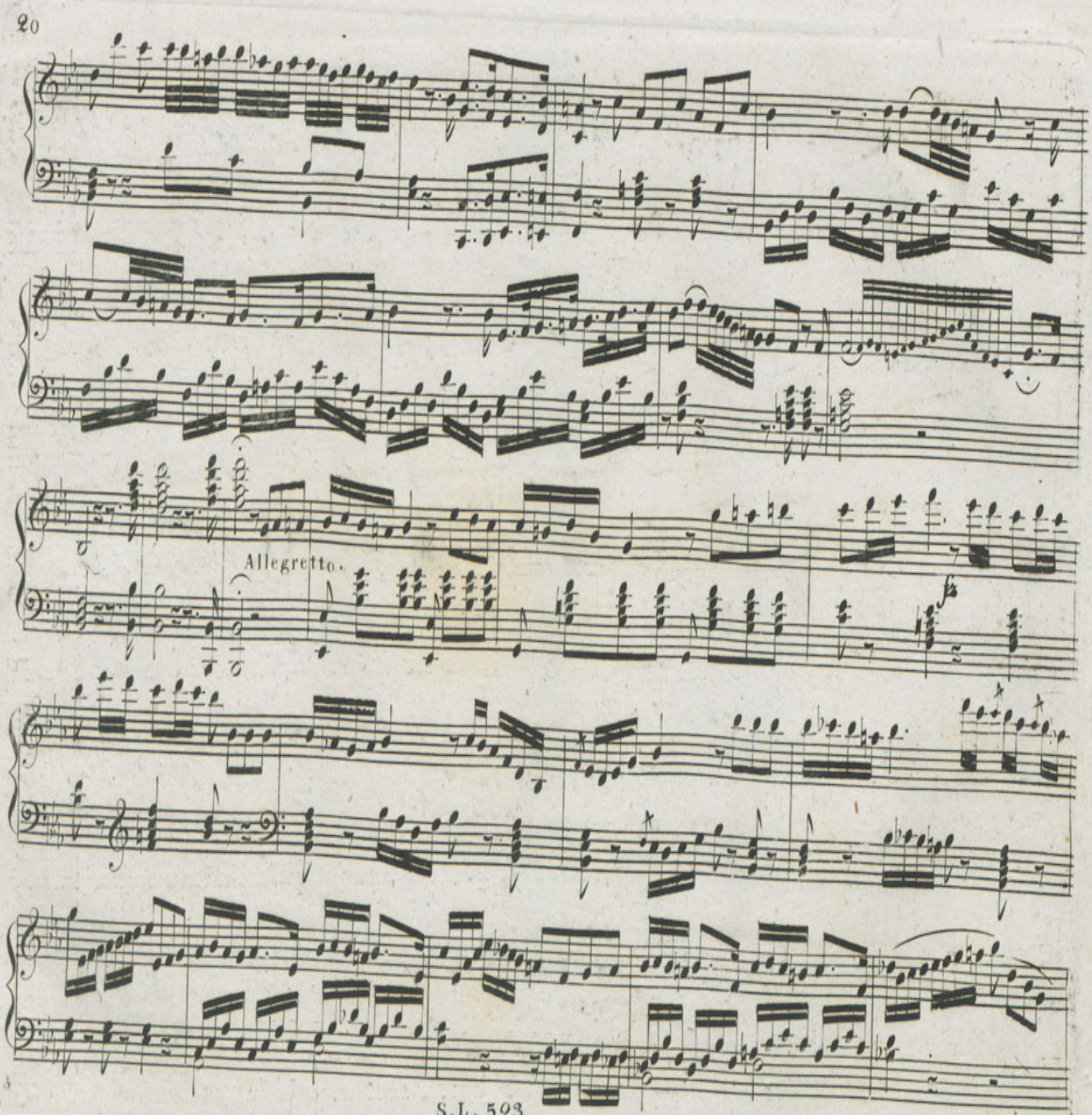
Sull' Italia un dì regnante.

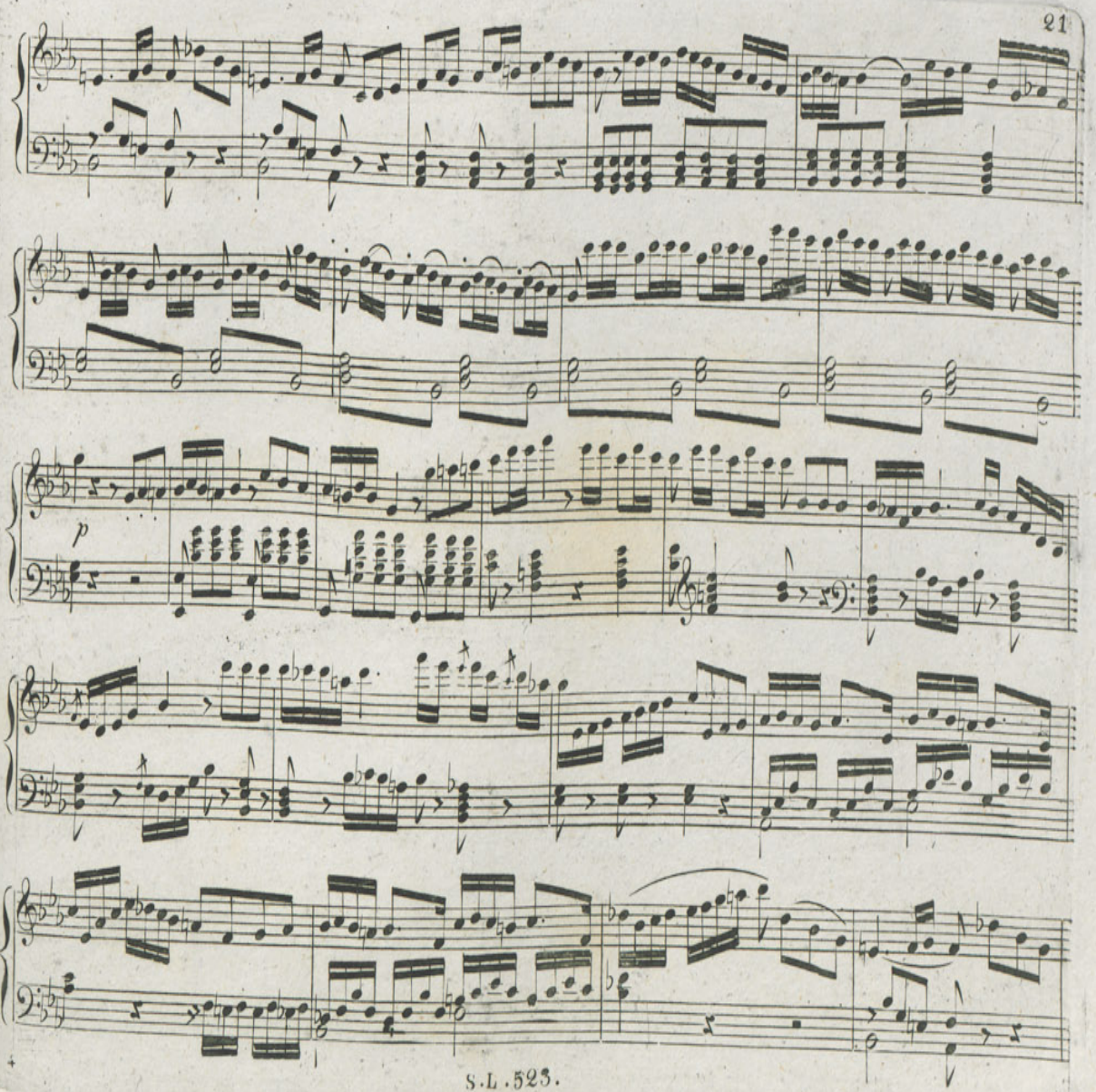
Allegro.



N.ro 3 Maestoso.




Allegretto.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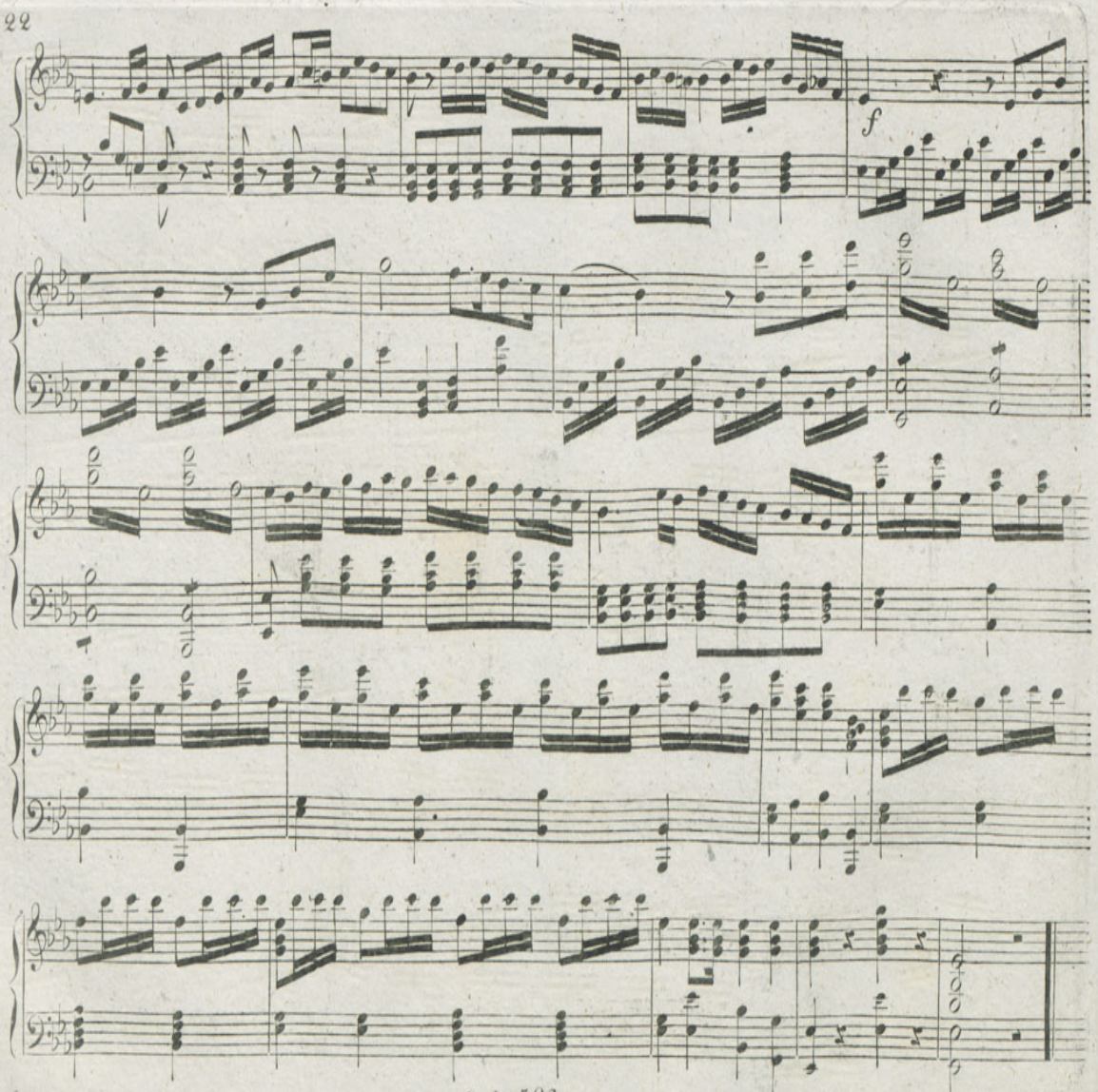
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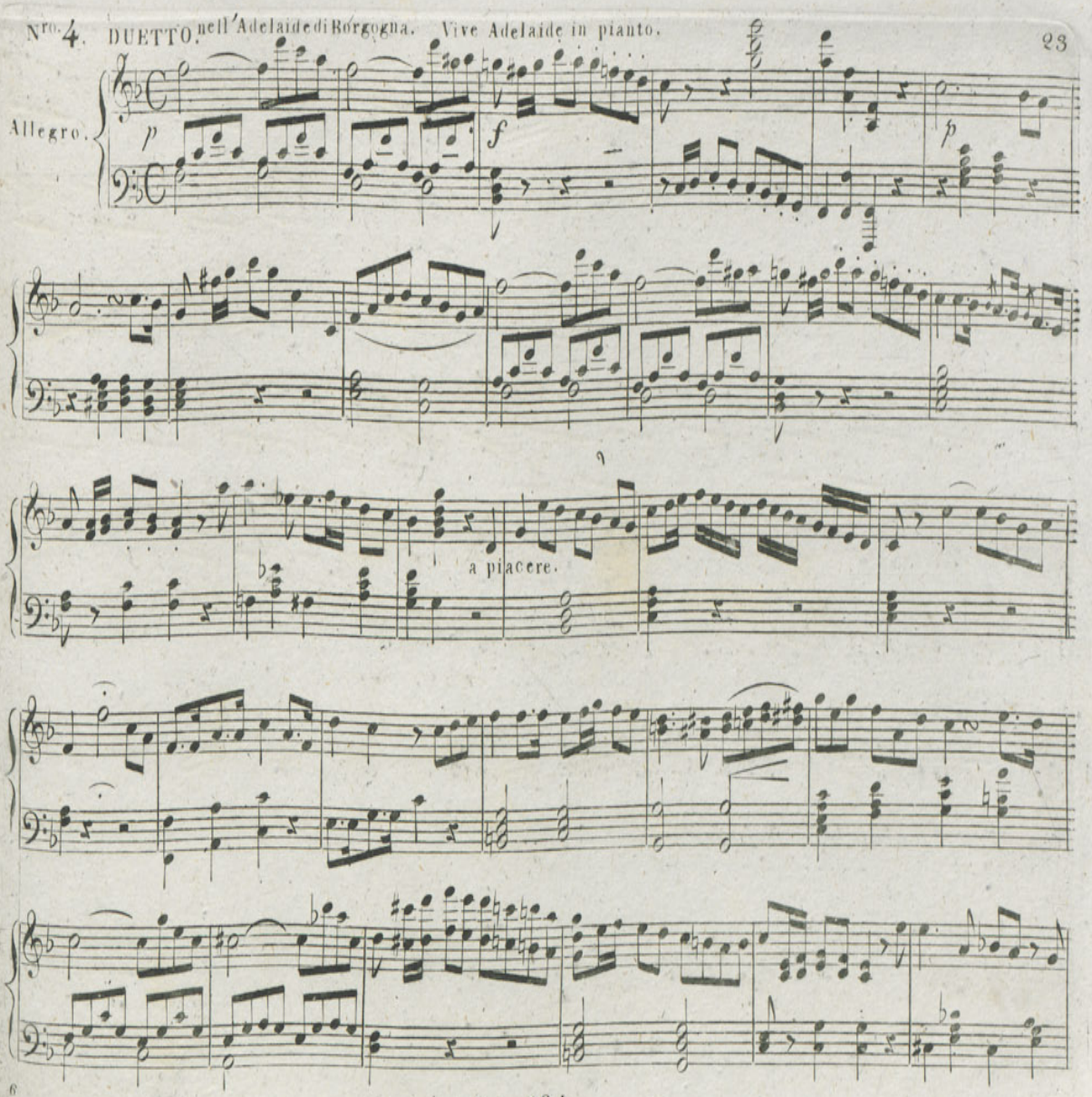
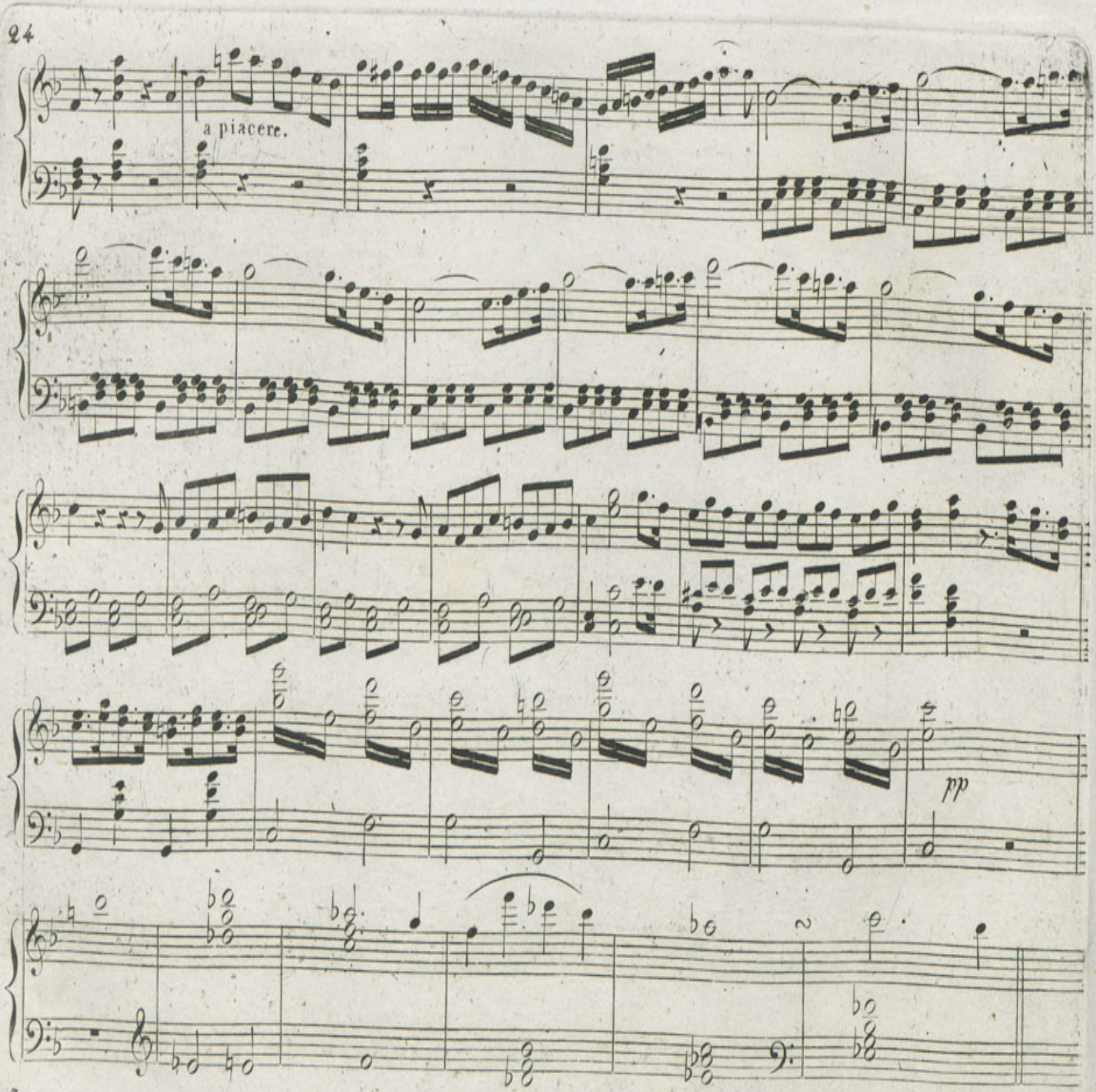
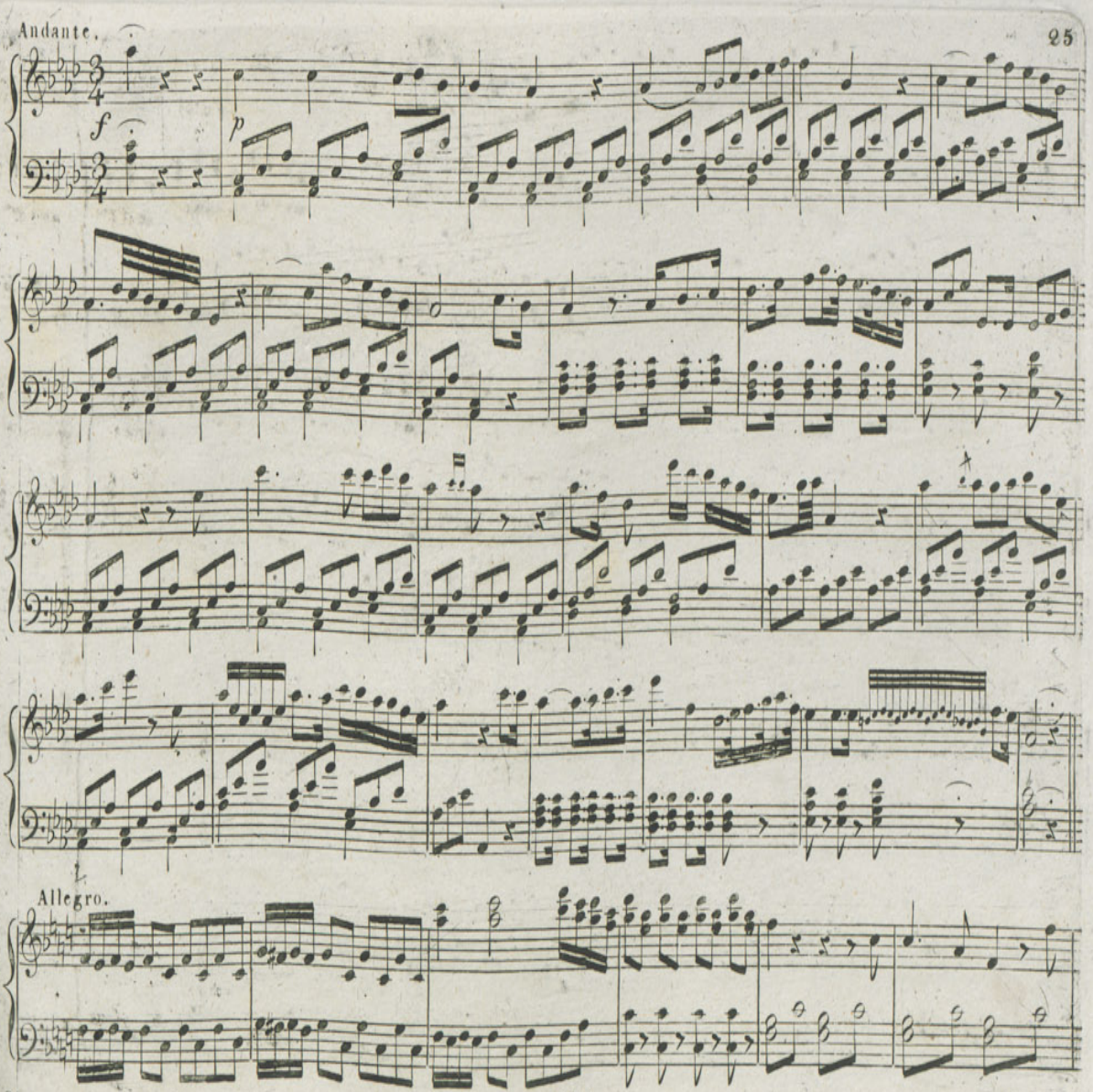
Nro. 4. DUETTO nell'Adelaide di Borgogna. Vive Adelaide in pianto.



S.L.524.


a piacere.
pp



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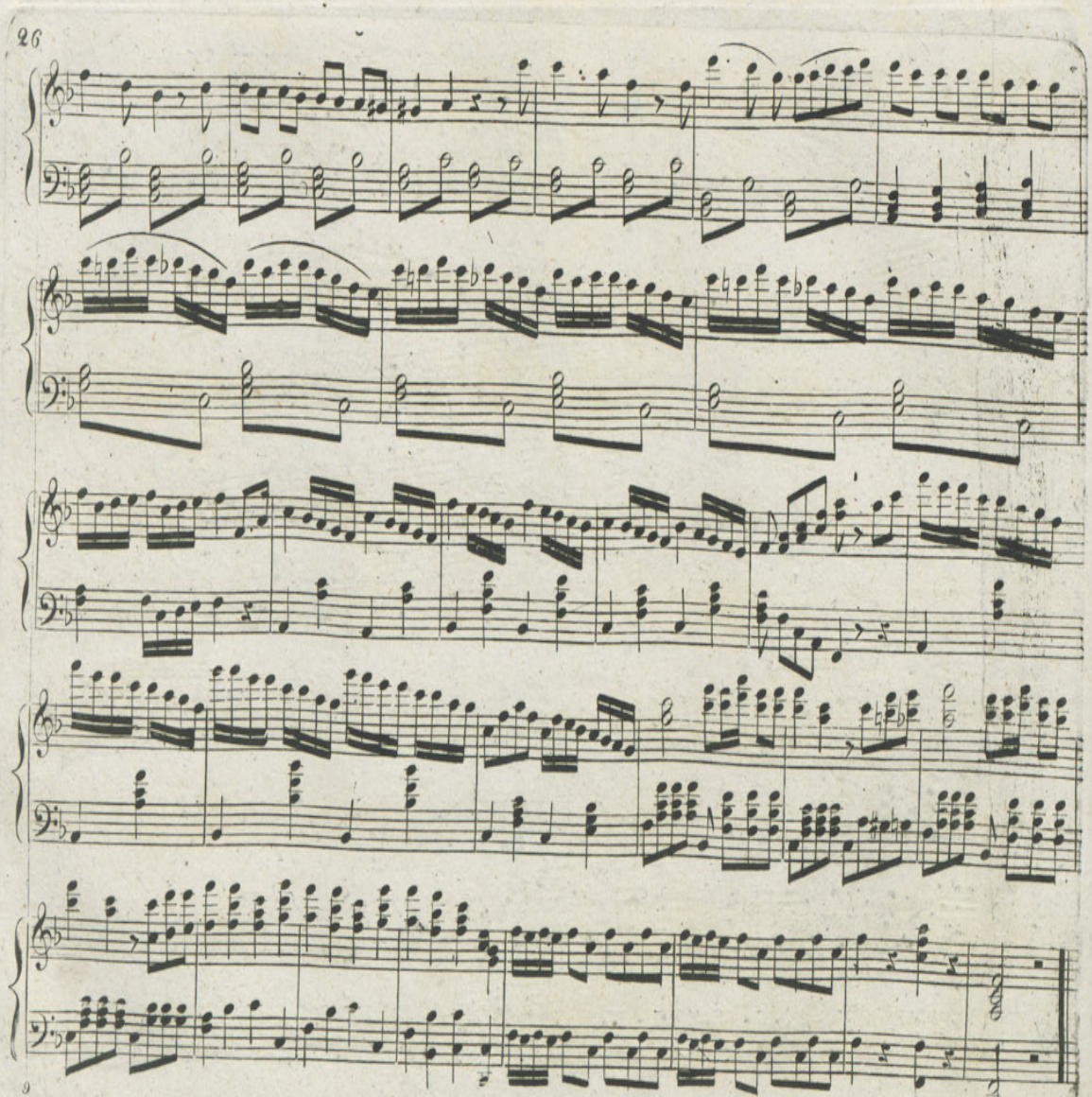
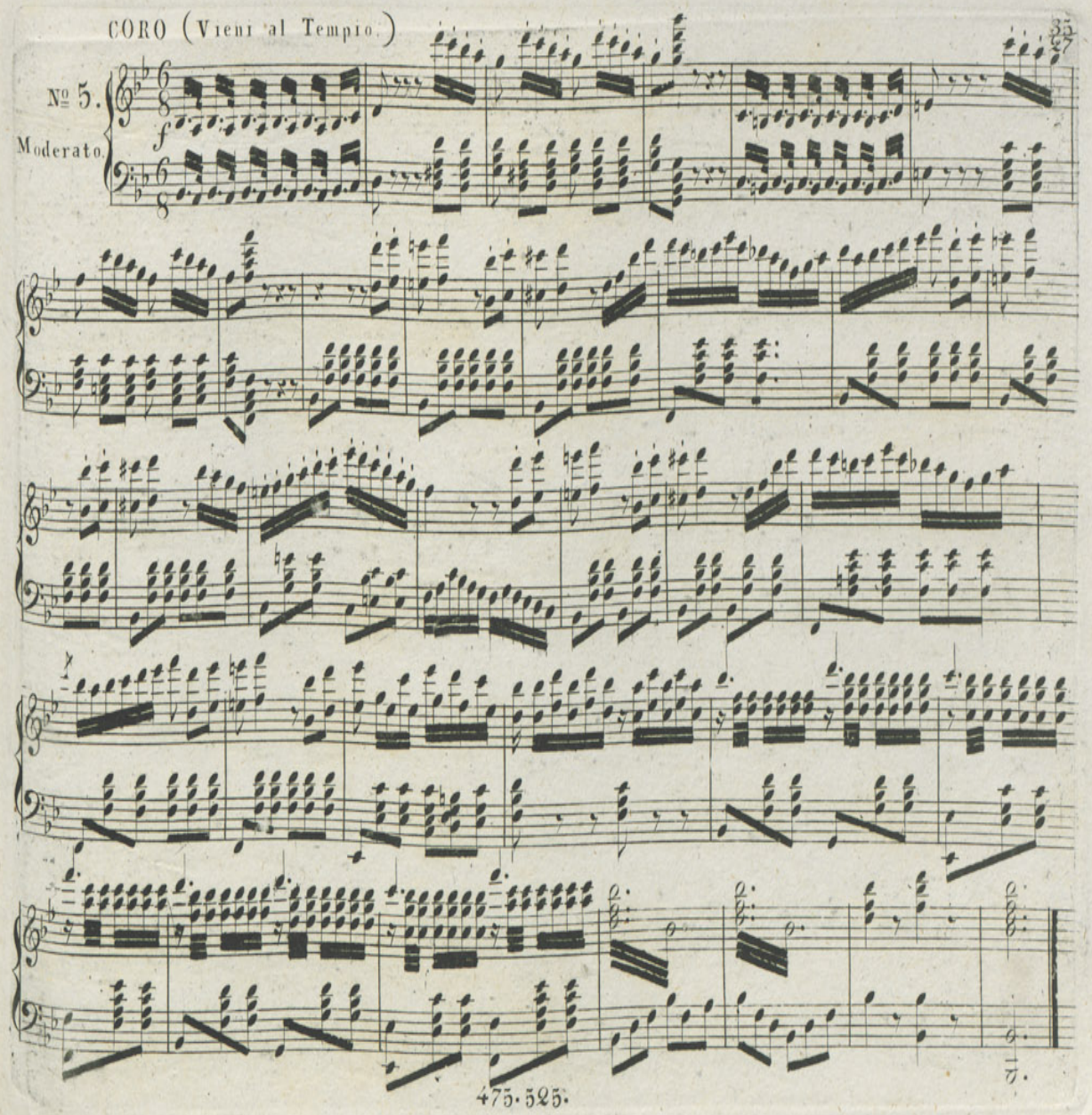
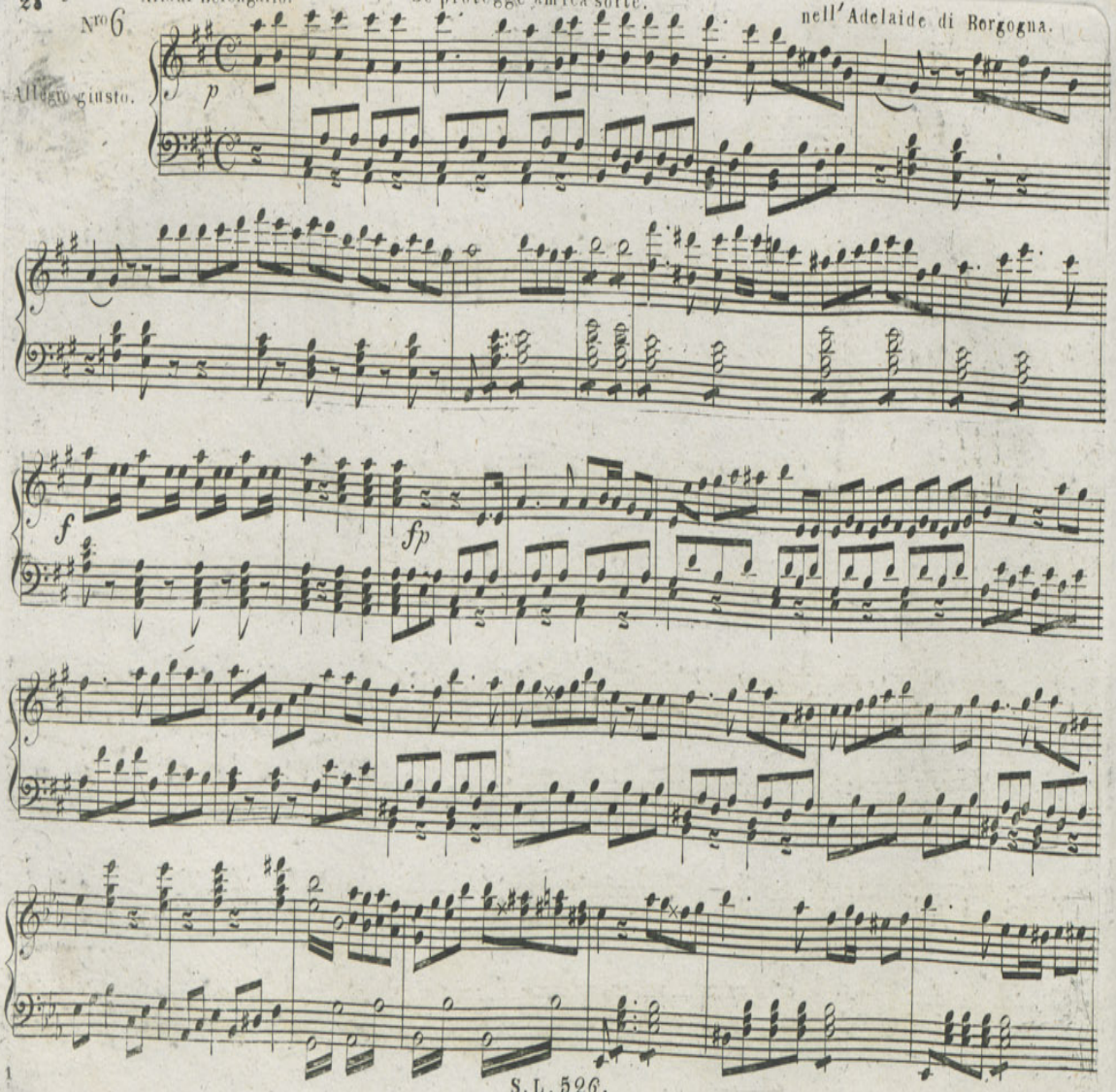



CORO (Vieni al Tempio.)
35
37
№ 5.
Moderato.
f
7.

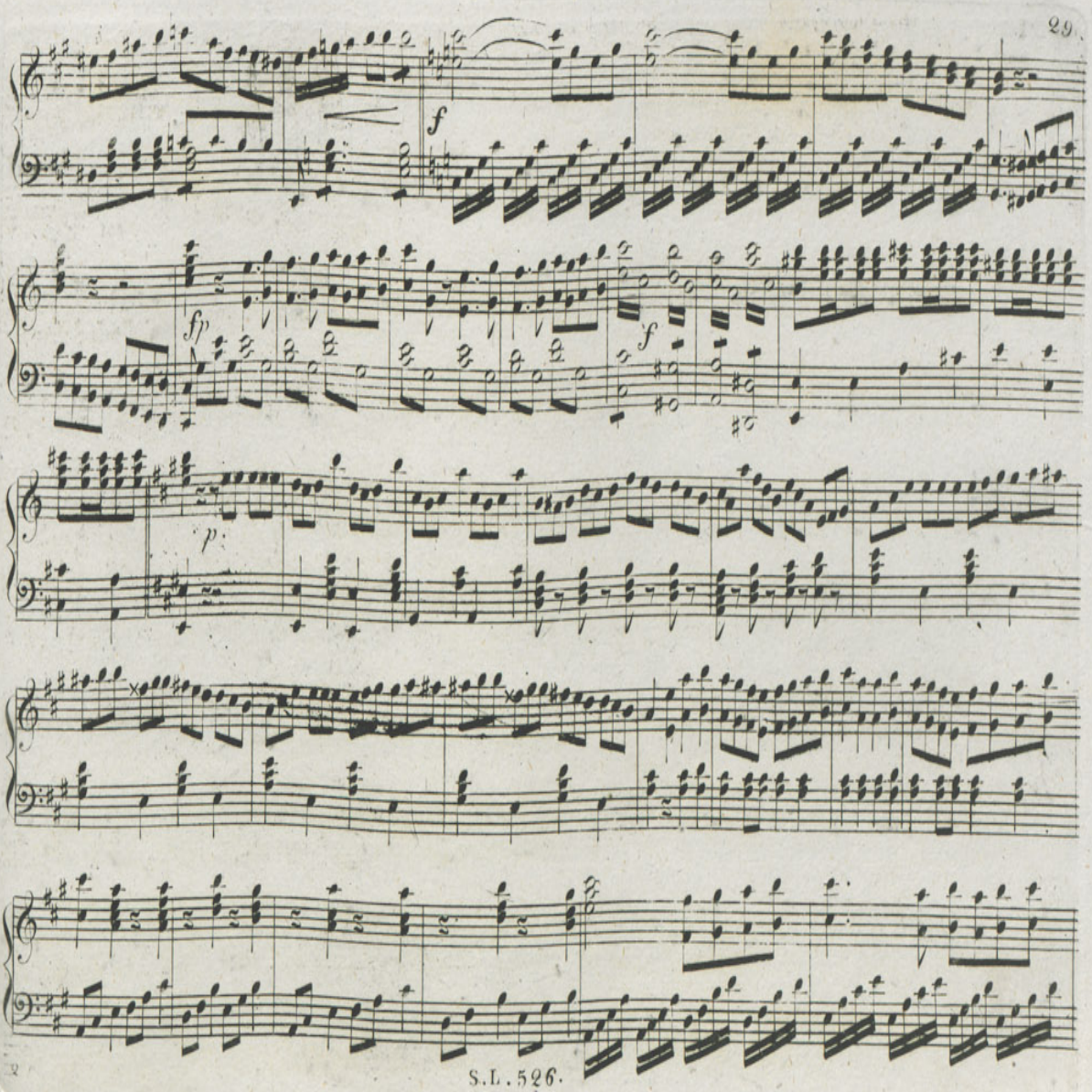
Aria di Berengario. Se protegge amica sorte. nell'Adelaide di Borgogna.

N^ro 6.

Allegro giusto.



S.L.526.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fp
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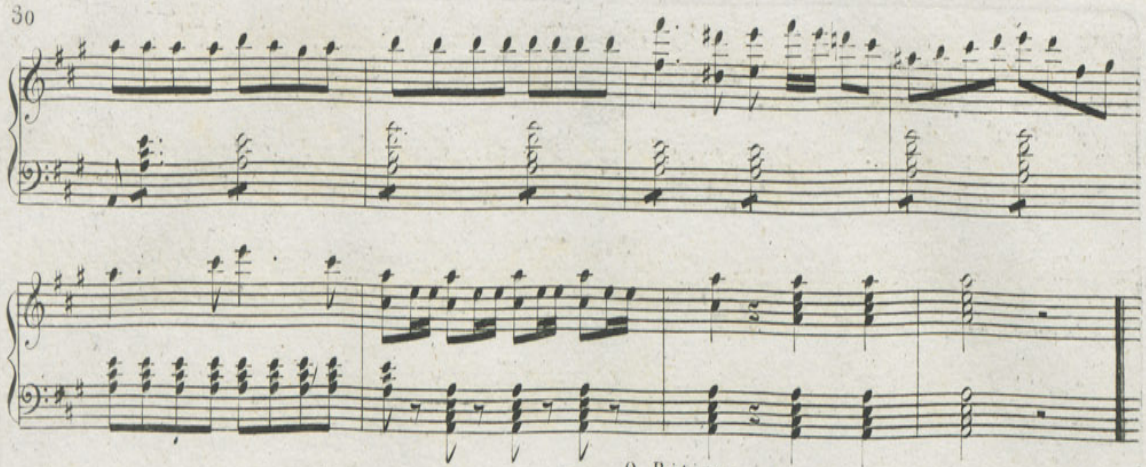
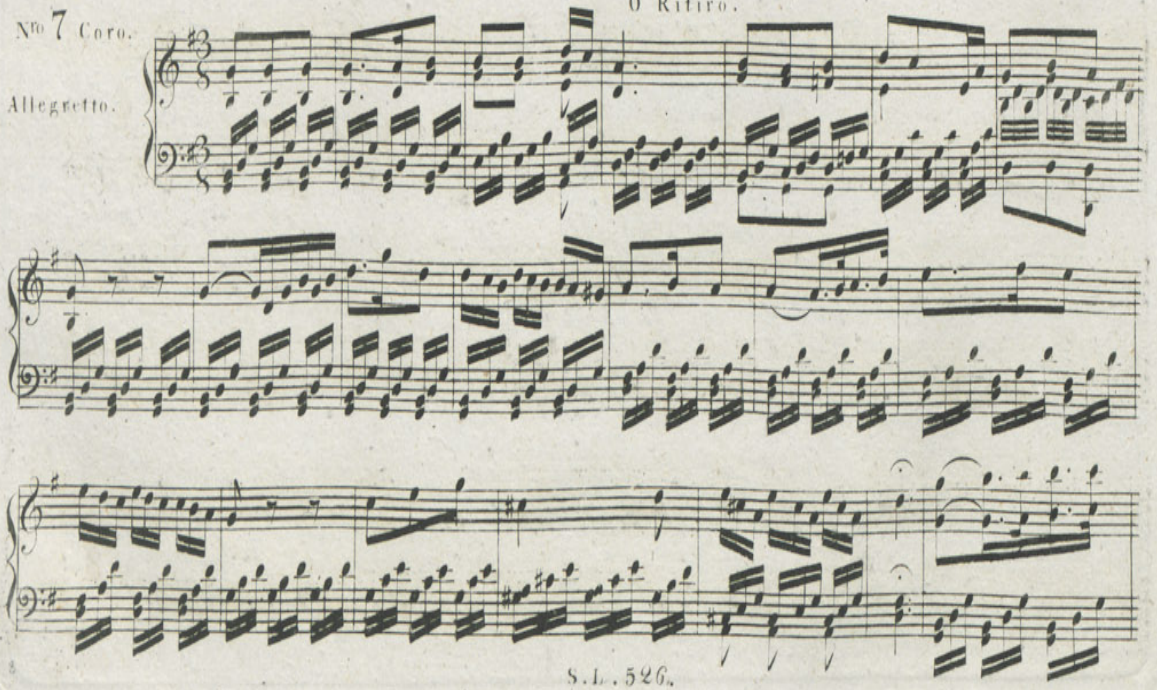
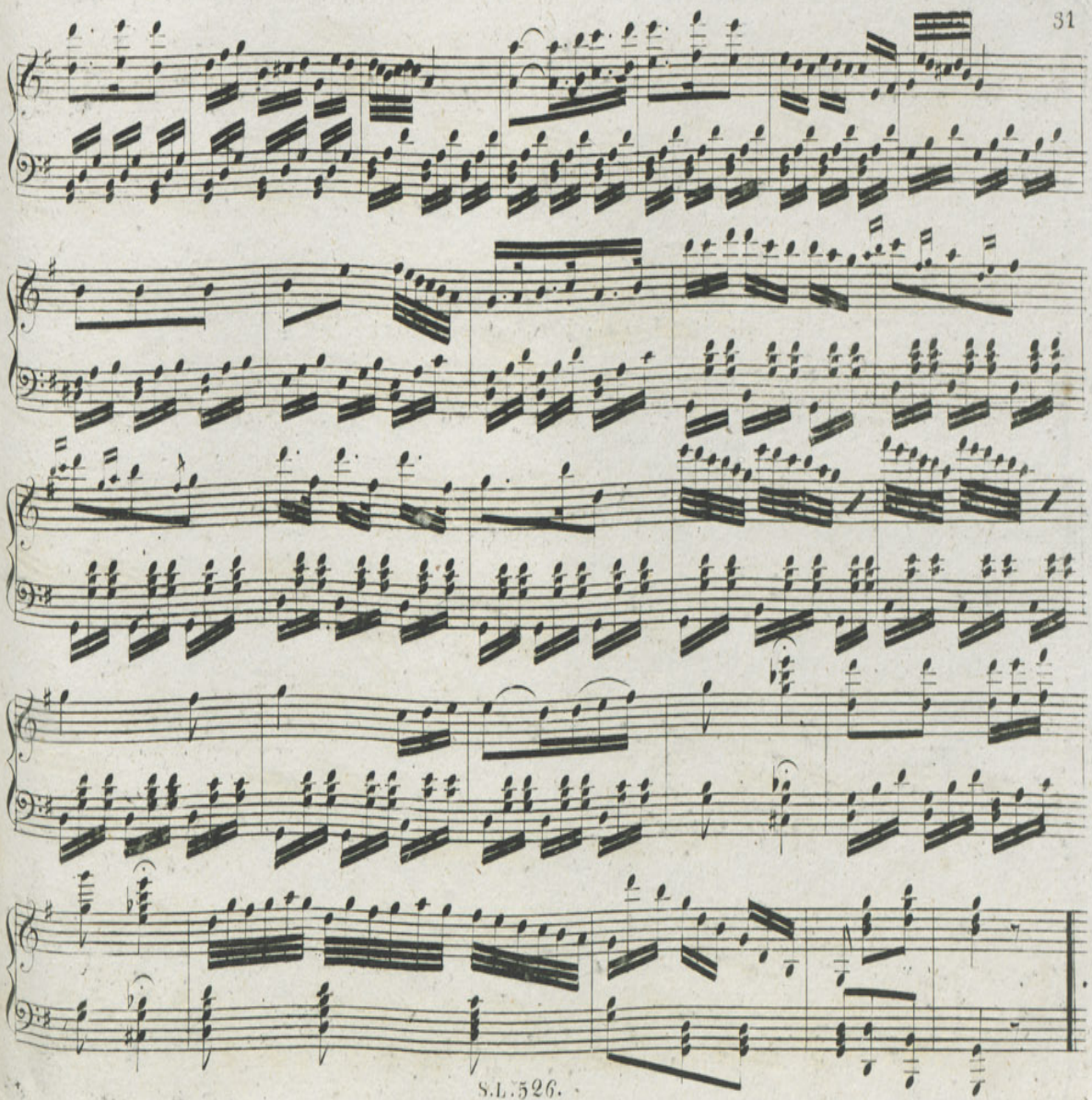


O Ritiro.

N^to 7 Coro.

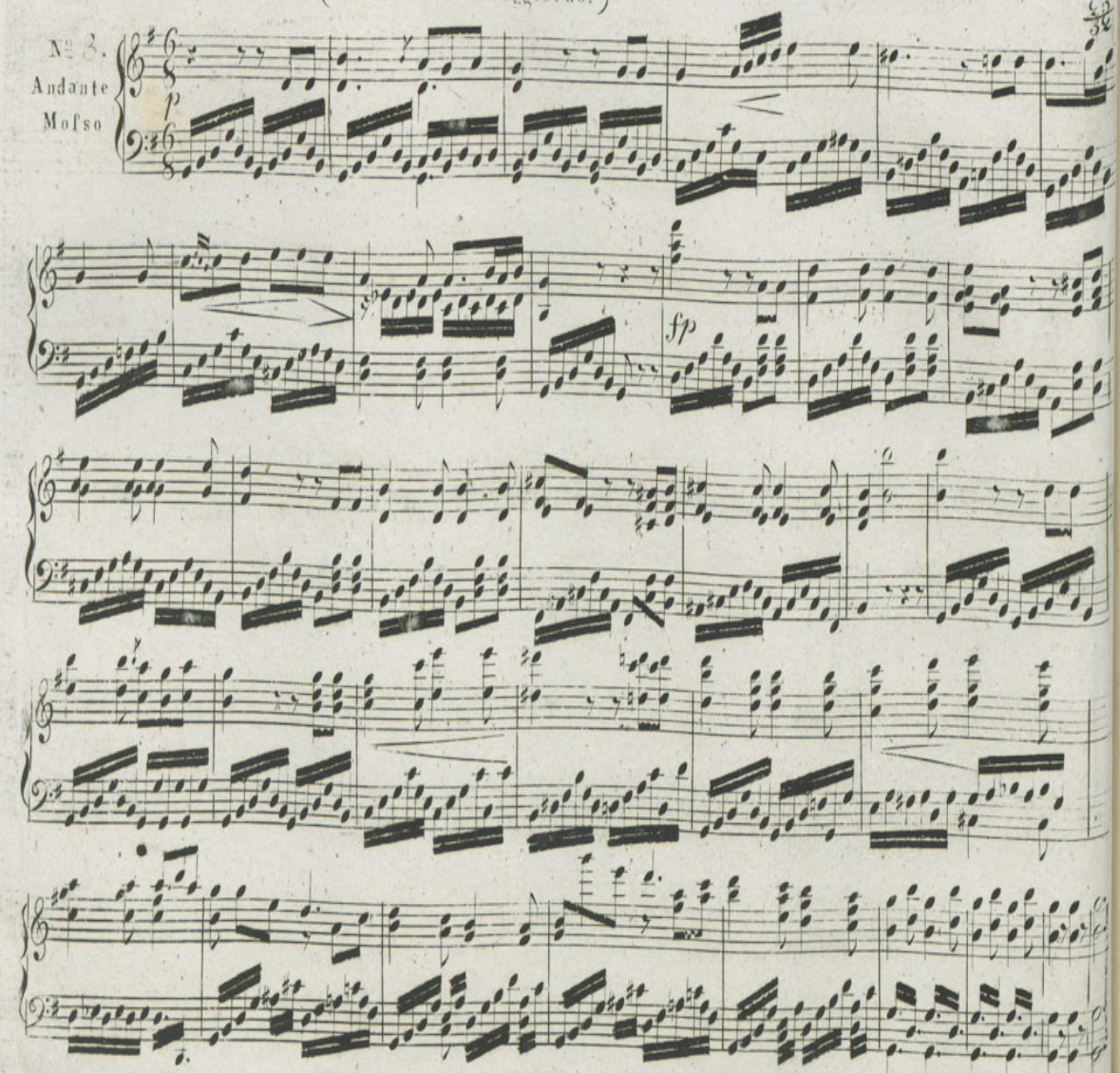
Allegretto.

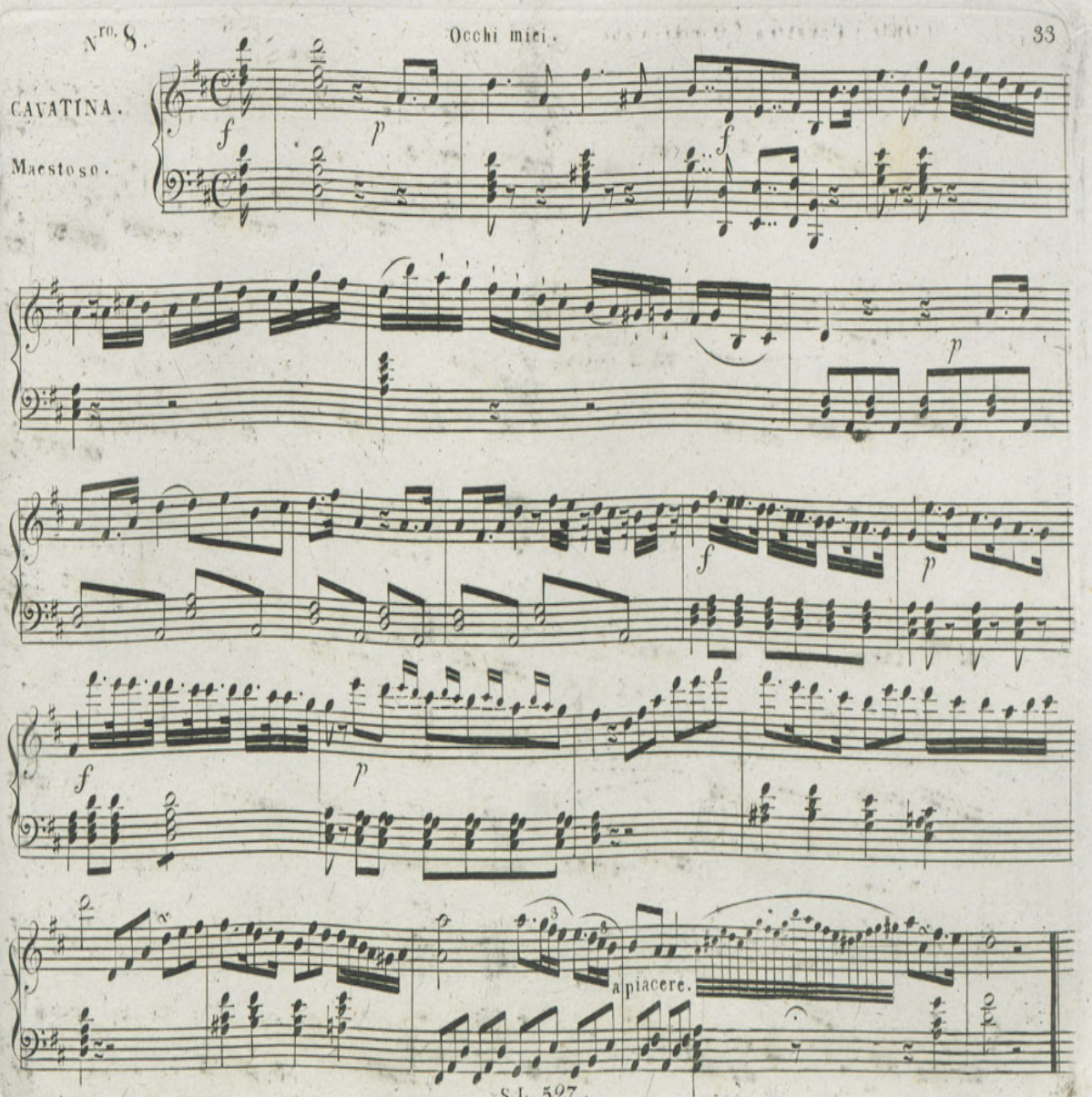




S.L.526.

CORO e Cavatina (O ritiro che soggiorno.)



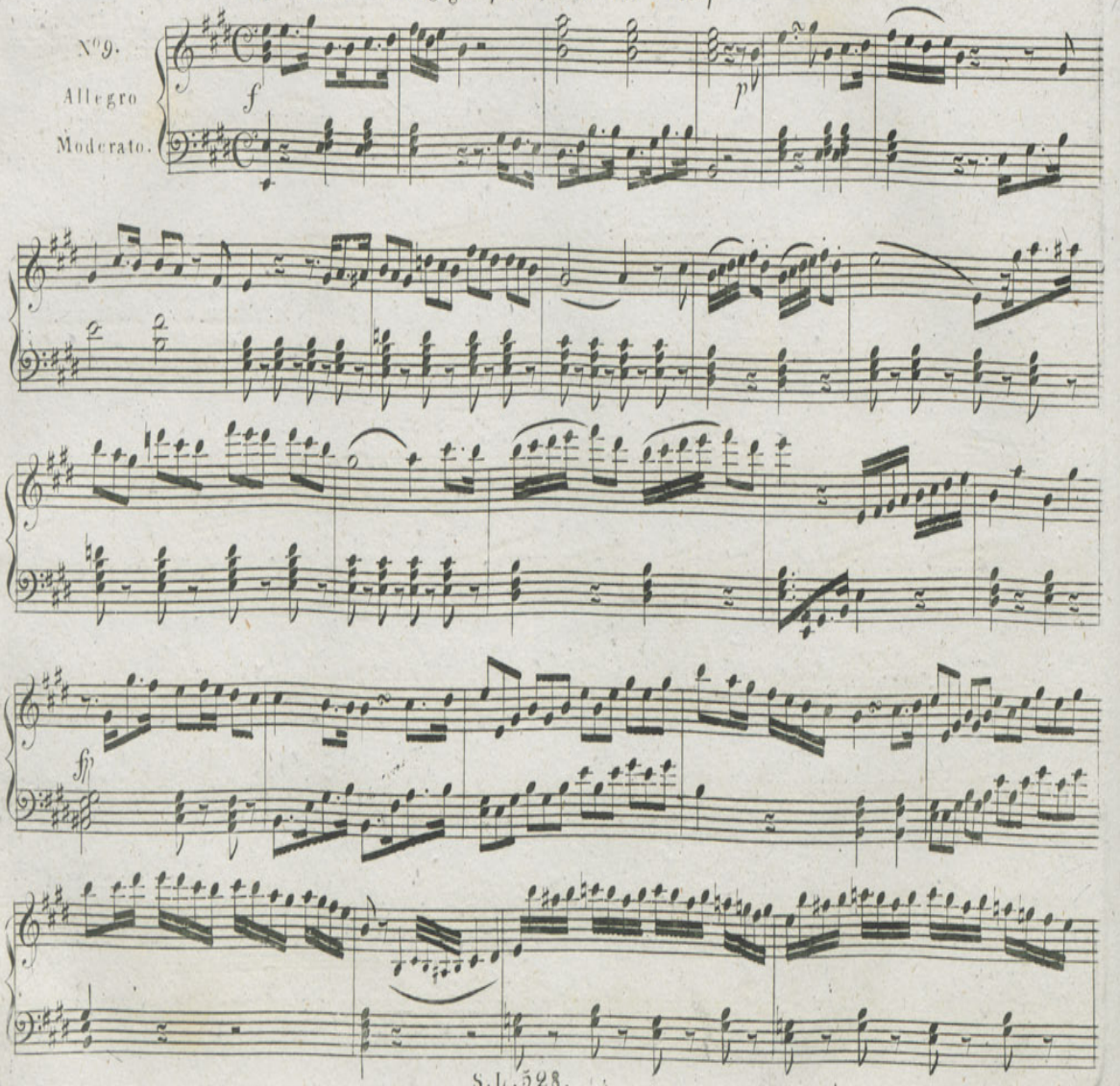

CAVATINA.
Maestoso.
a piacere.

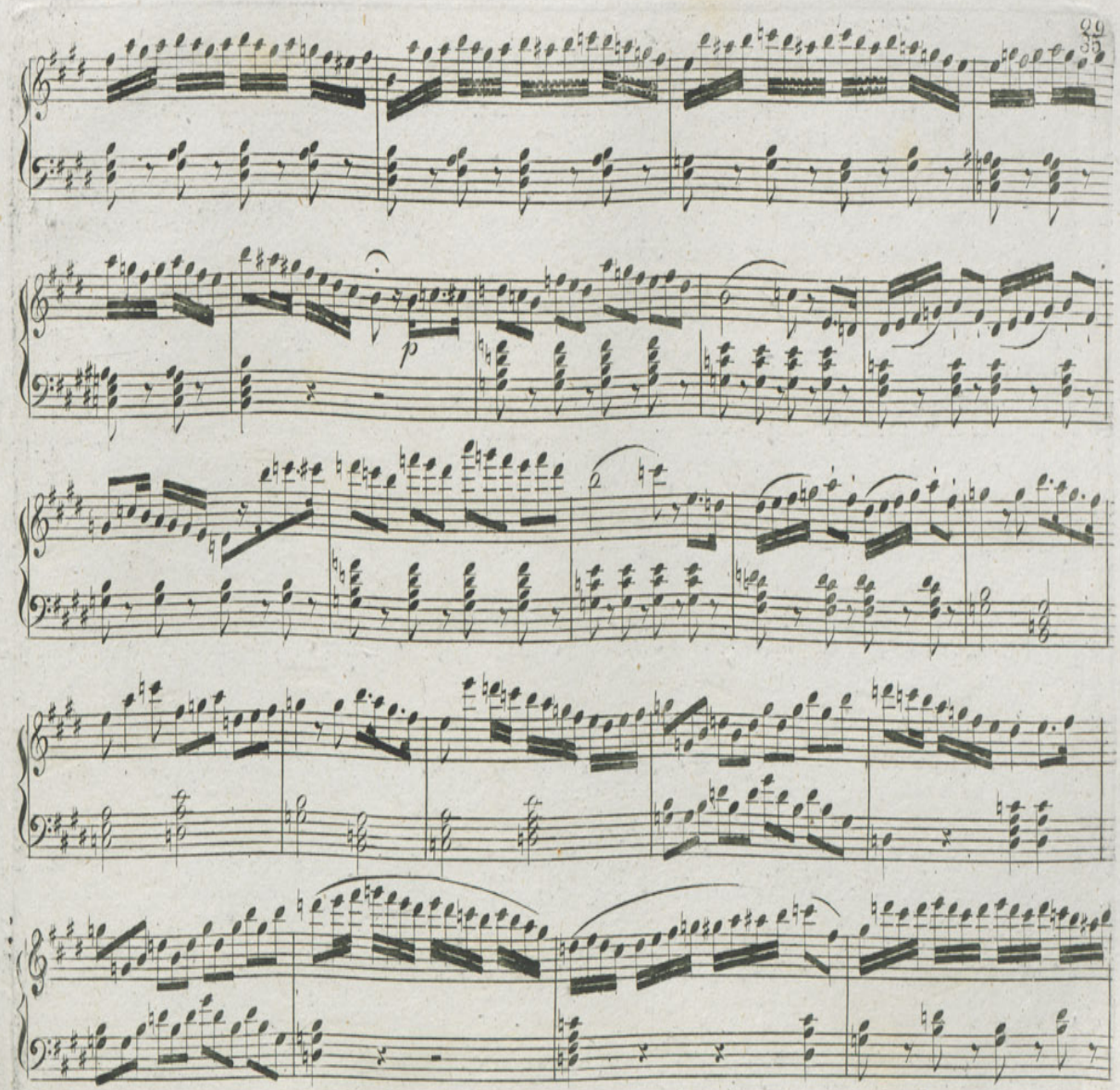
DUETTO. nell' Adelaide di Borgogna. / Mi dai Corona e vita /.

N°9.

Allegro

Moderato.

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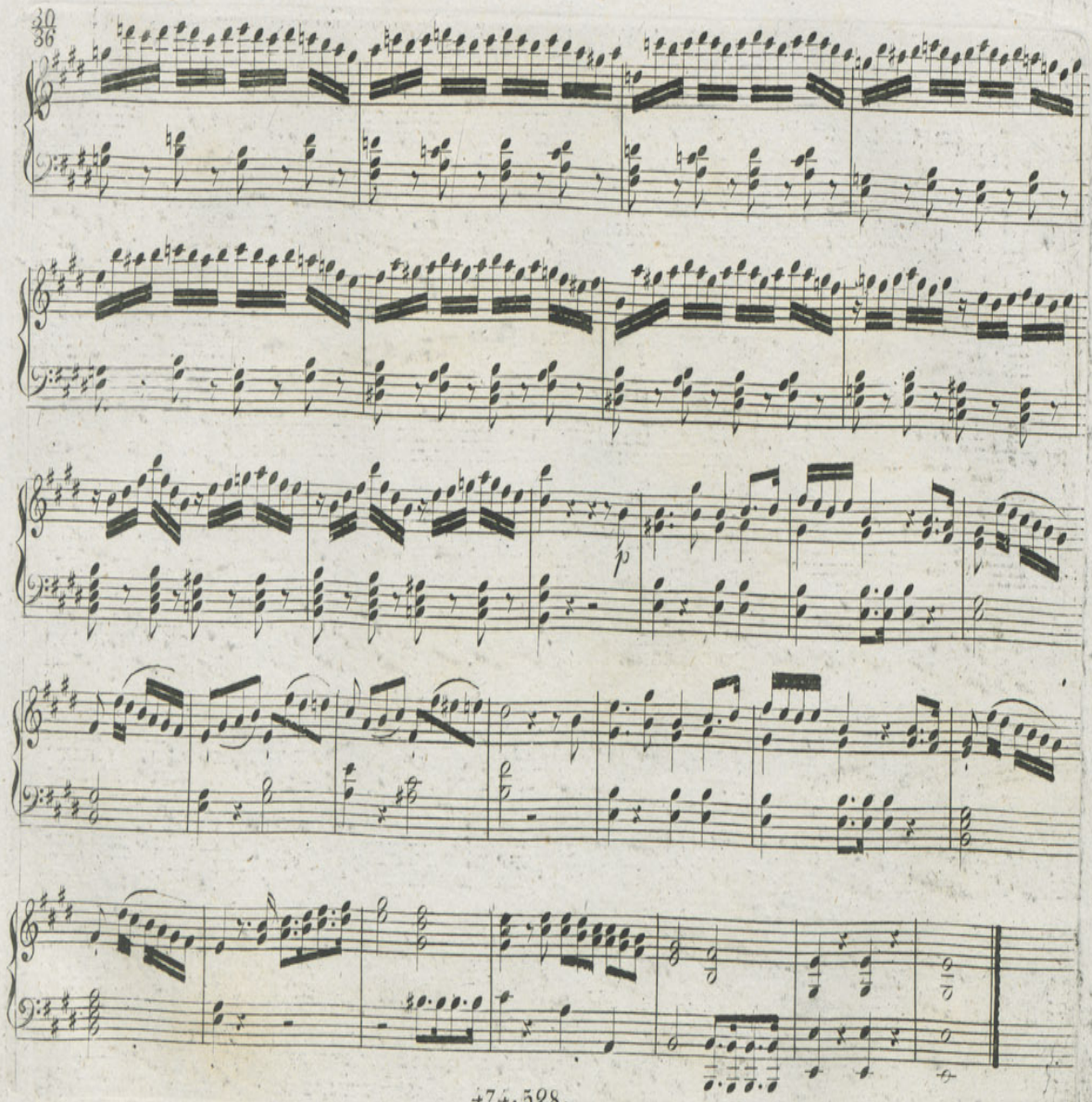
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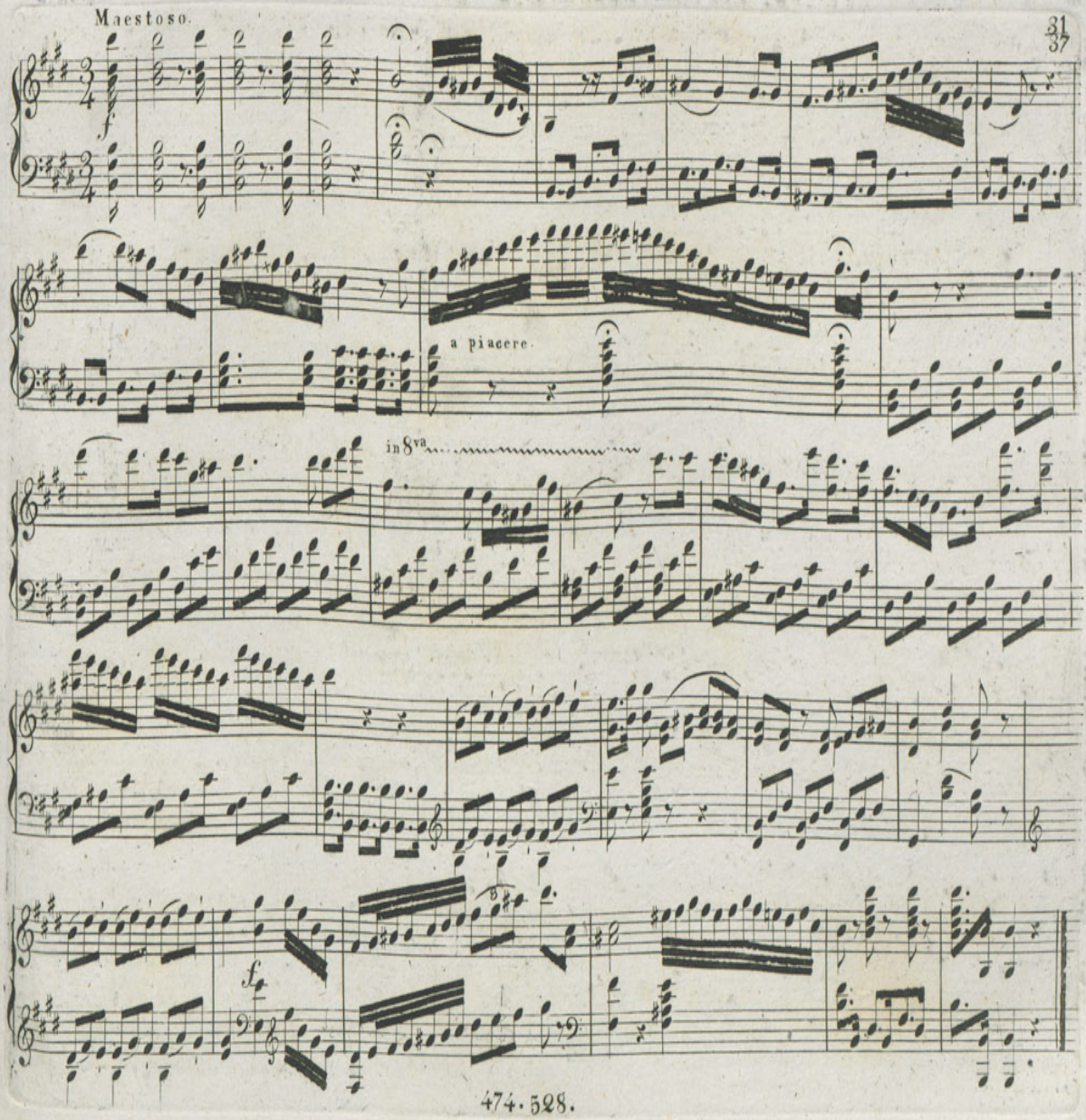
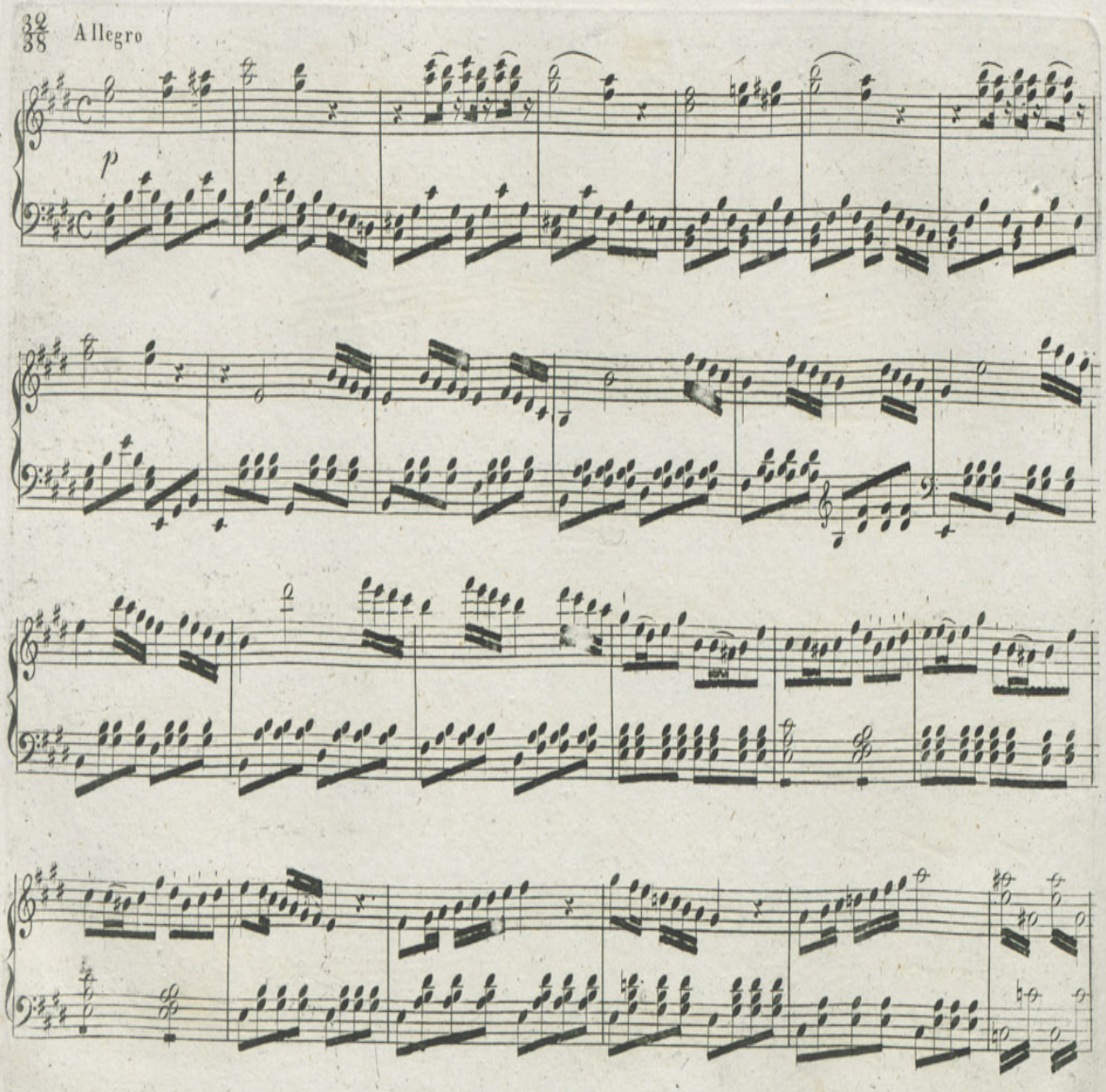

Maestoso.
31
37
a piacere.
in 8va
f


32/38
Allegro
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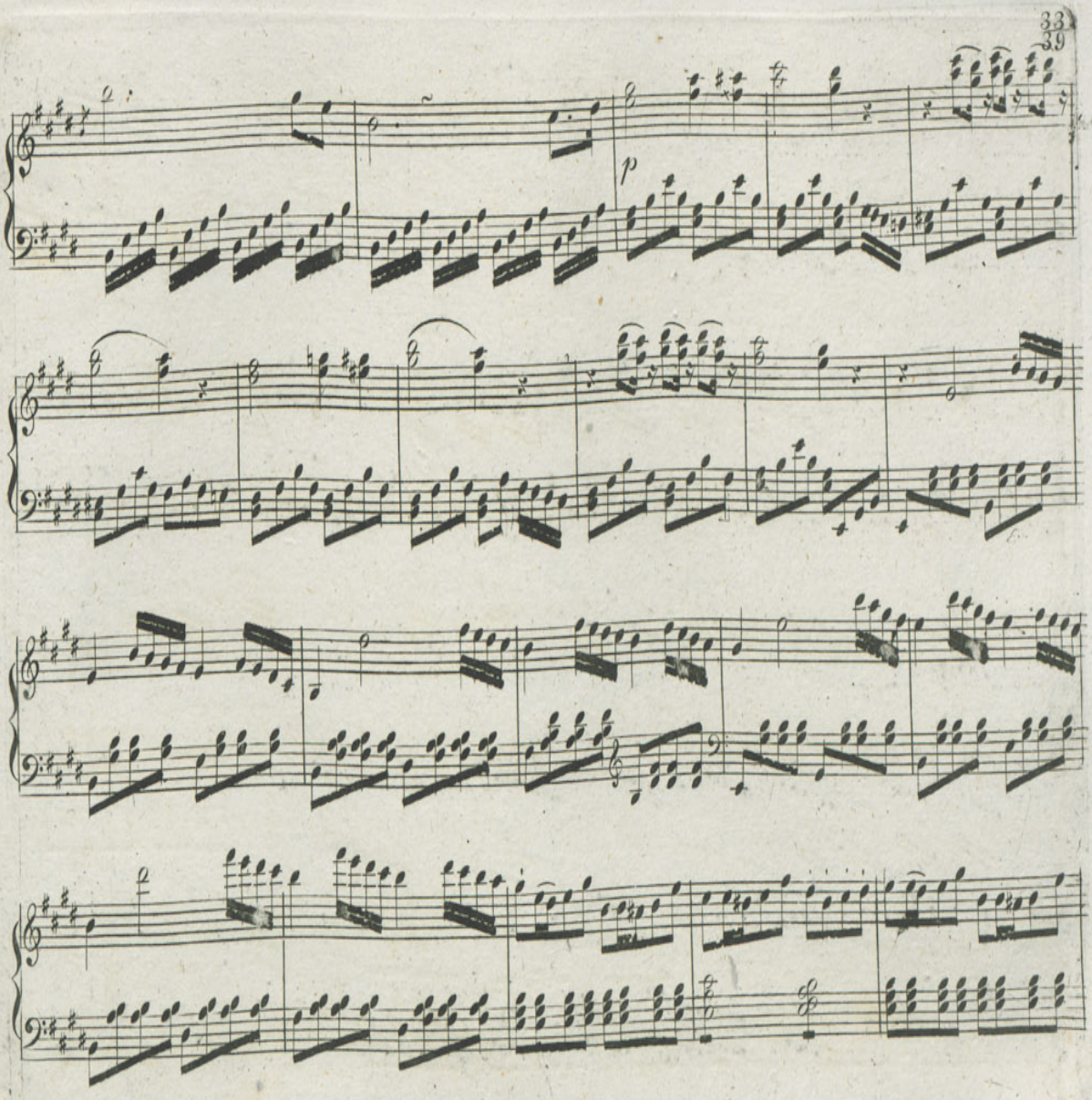
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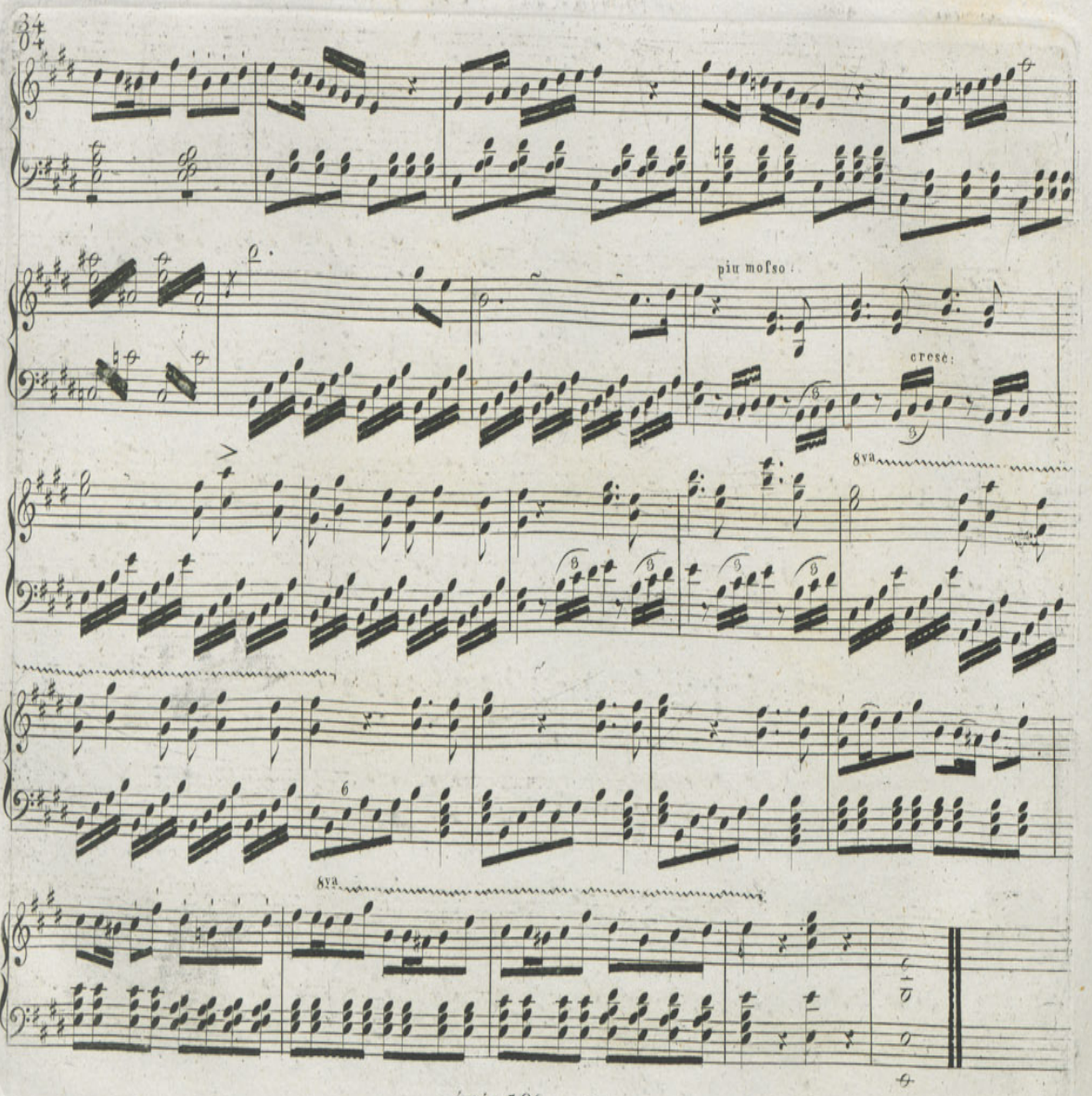
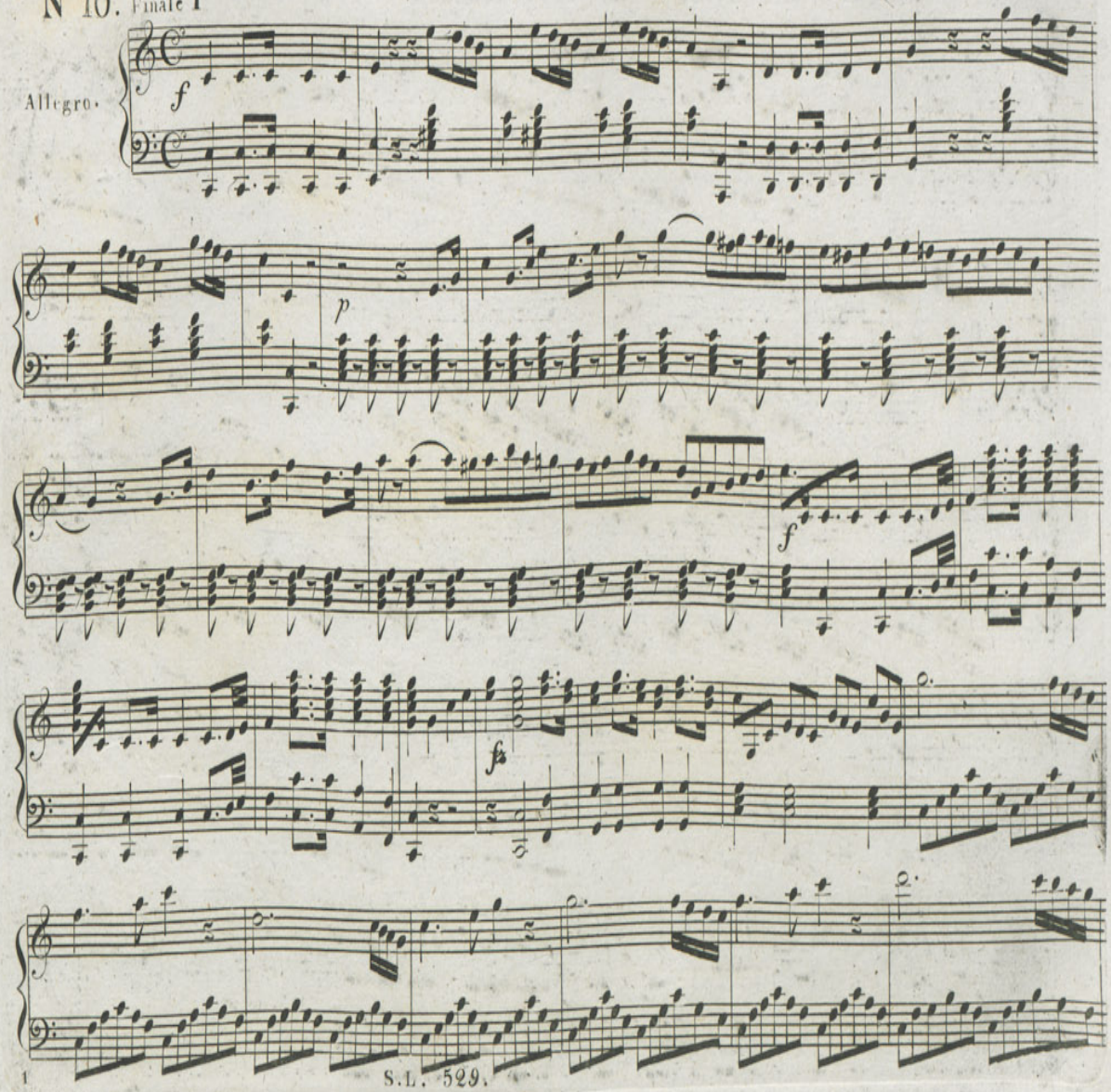

più mosso
cresc:
8va
8va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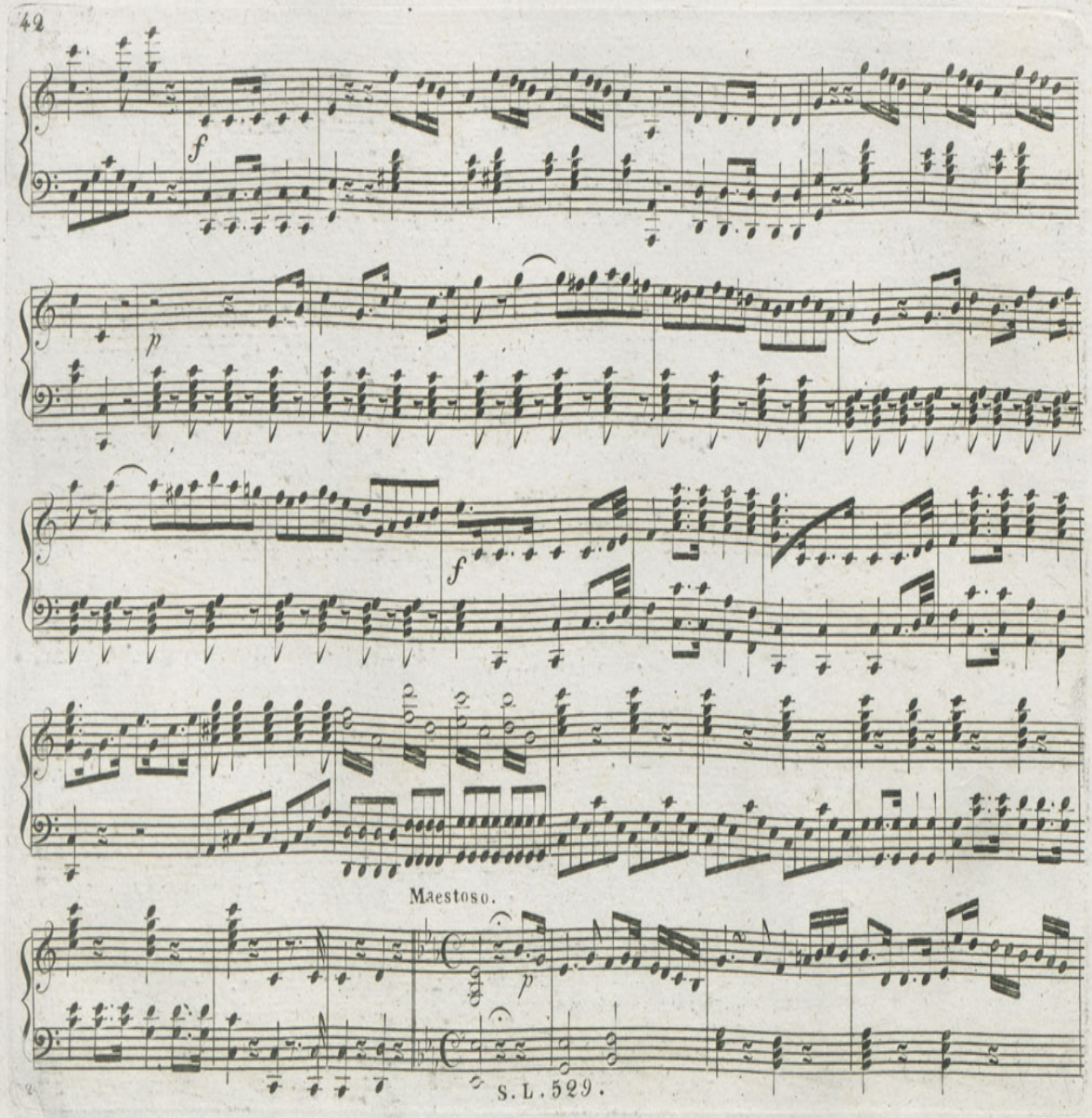
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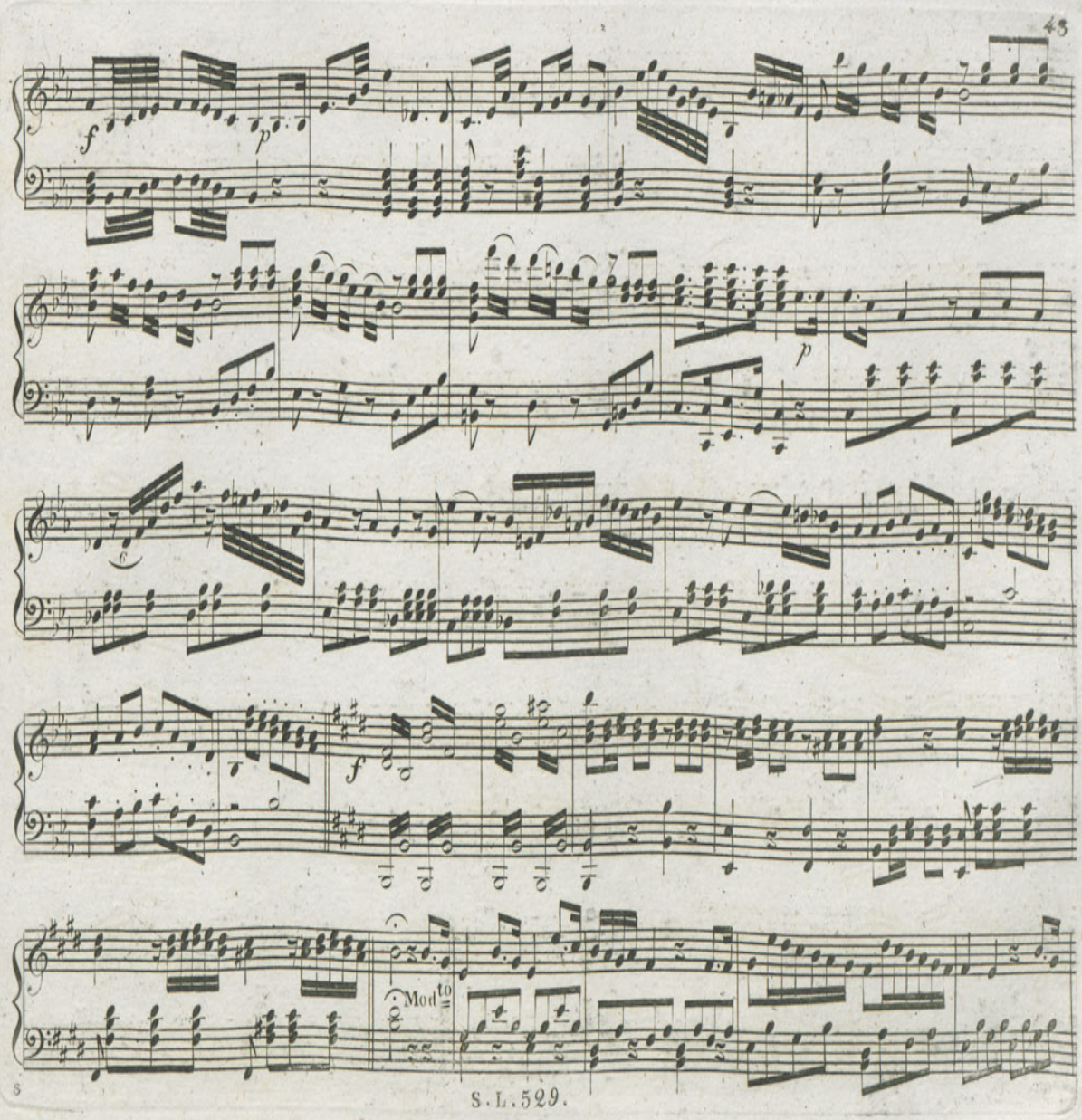
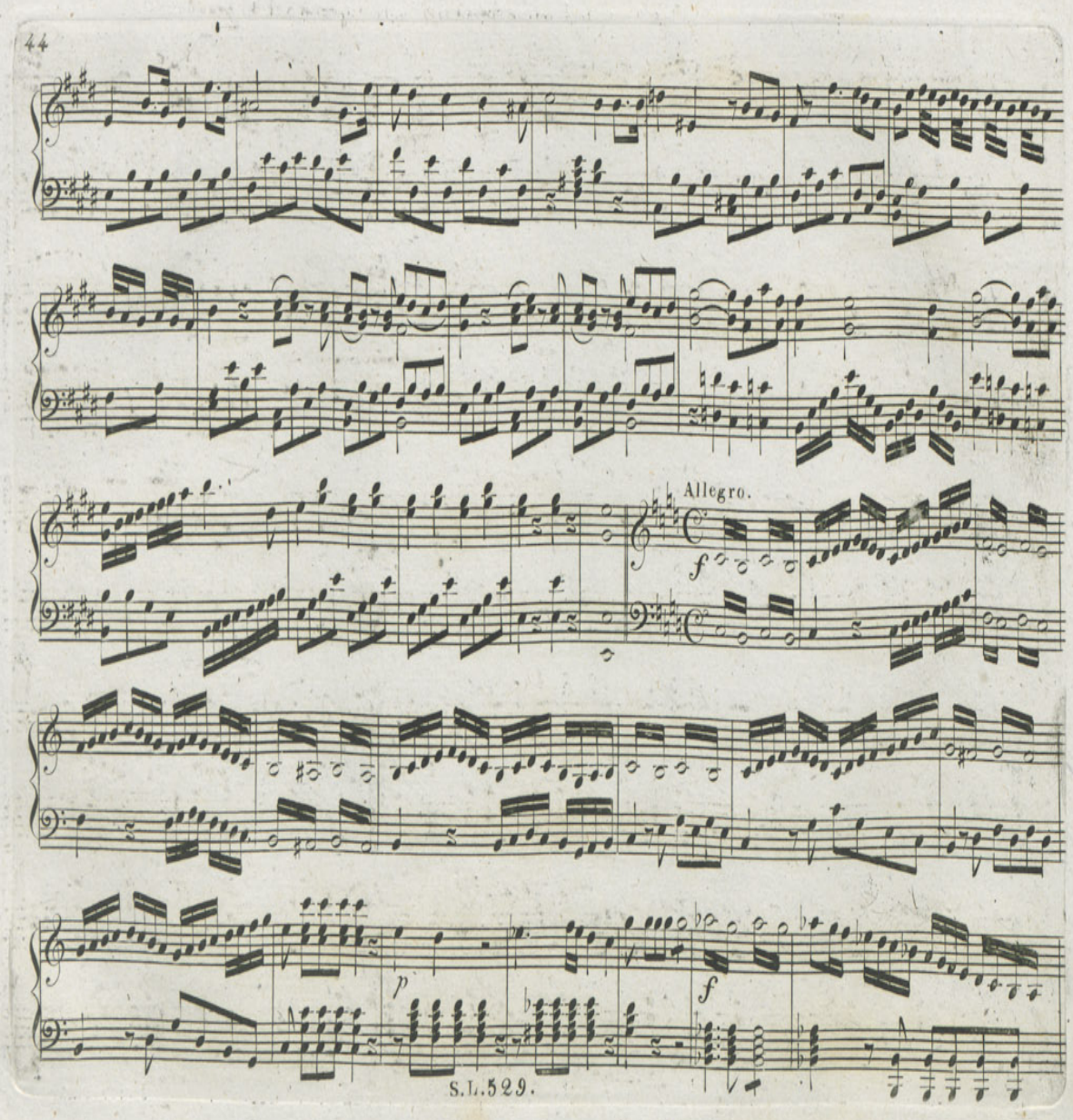
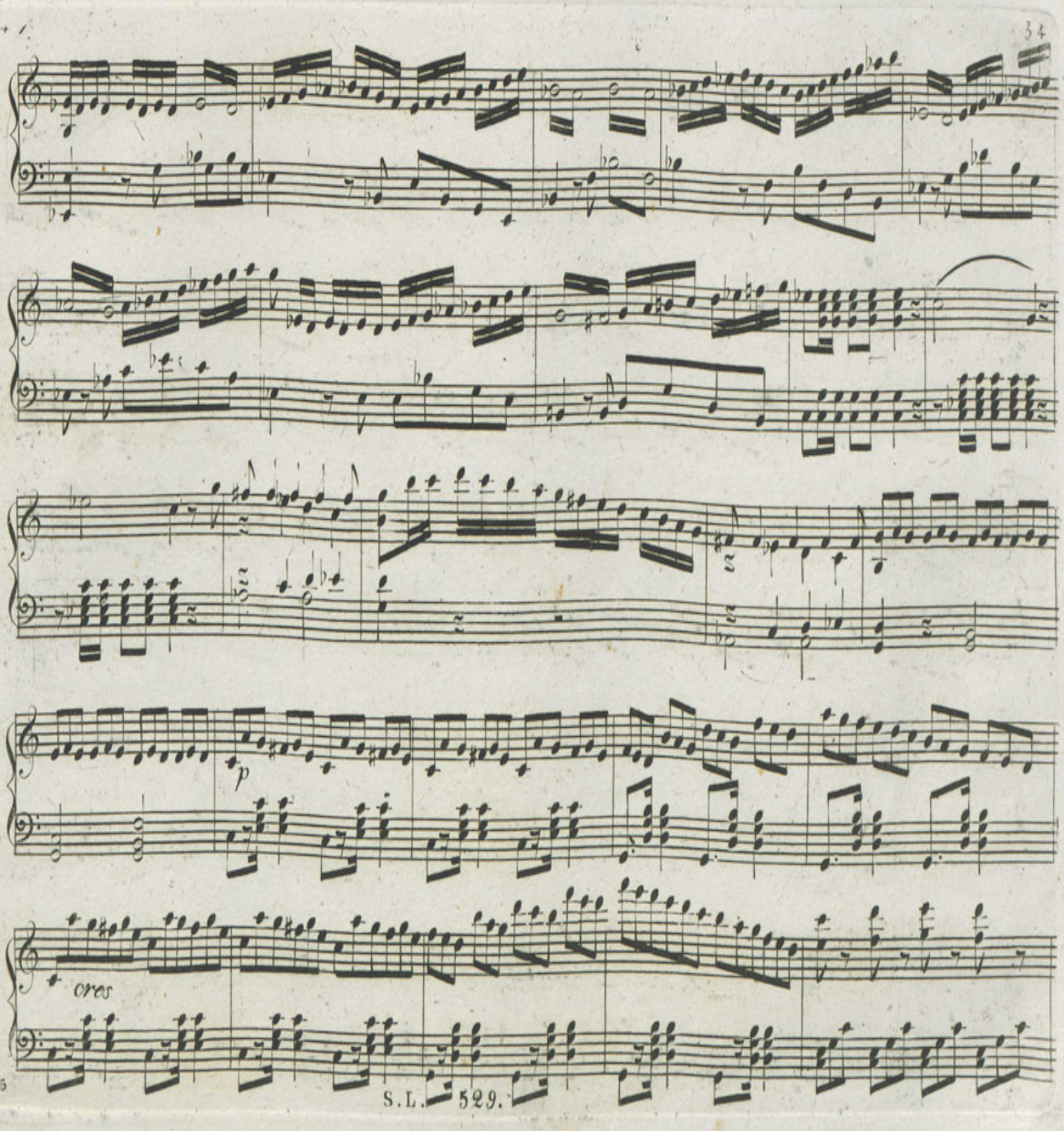
f
Maestoso.
p



S.L.529.


Allegro.
f
p
f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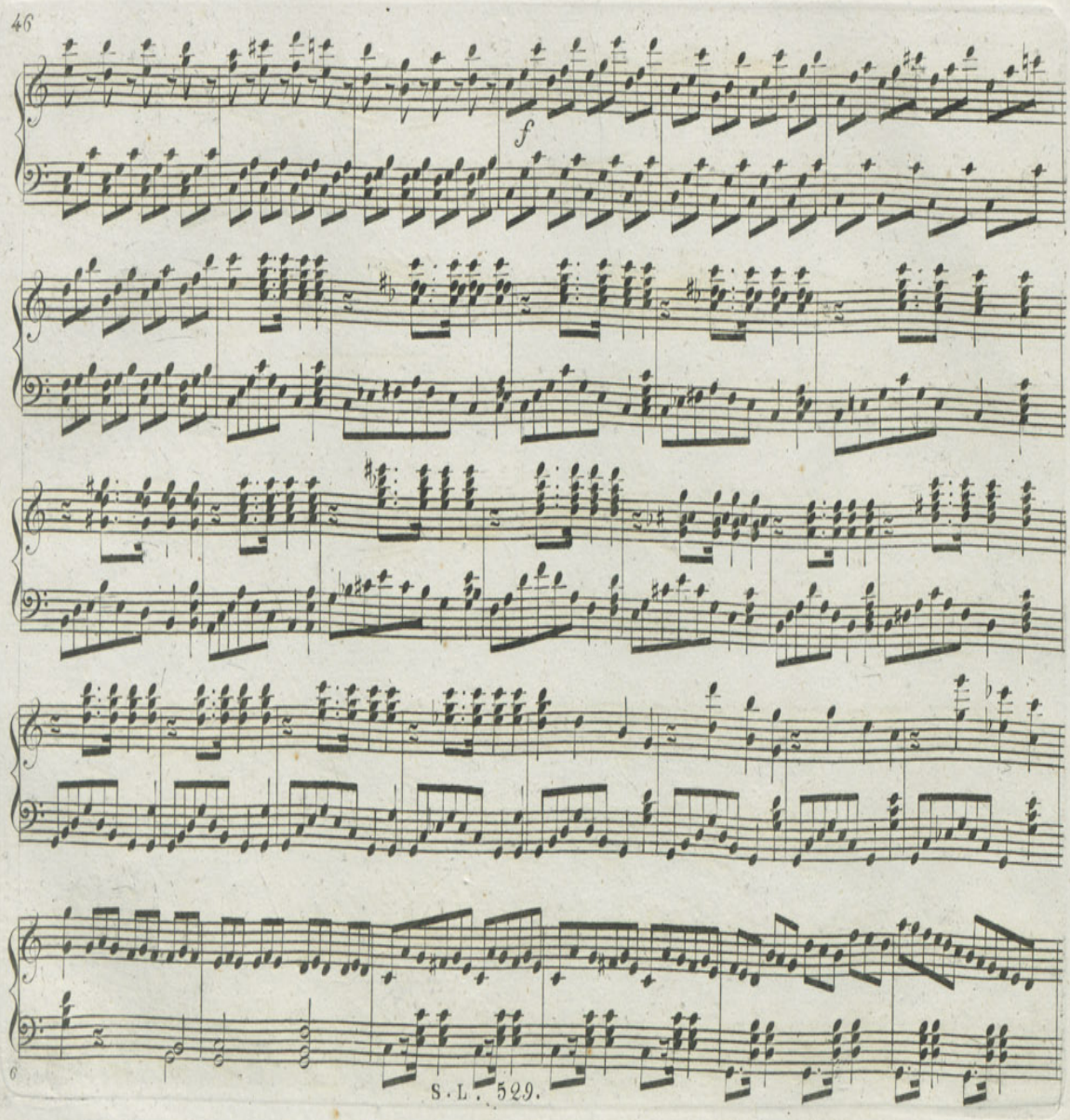
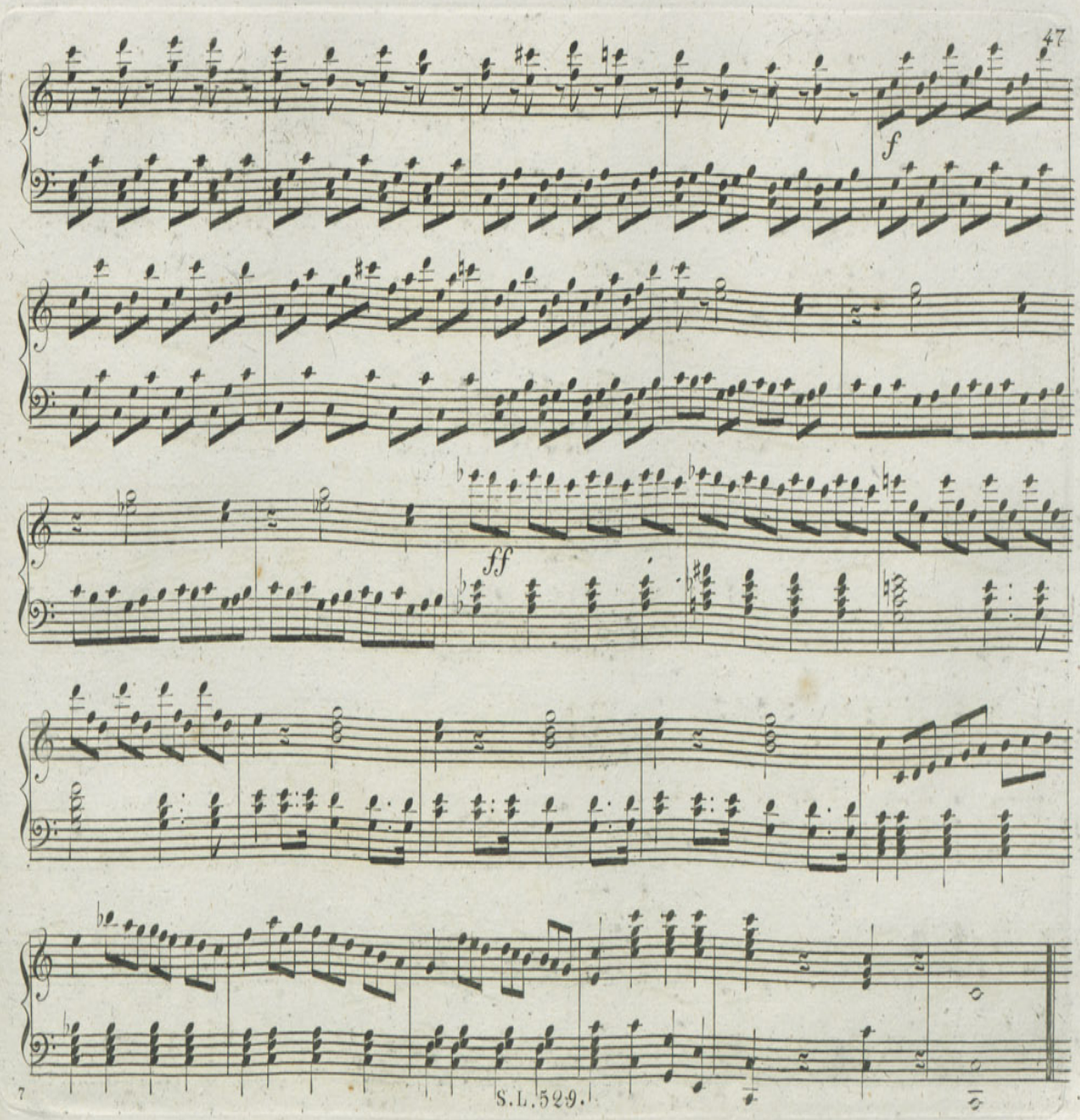


S. L. 529.

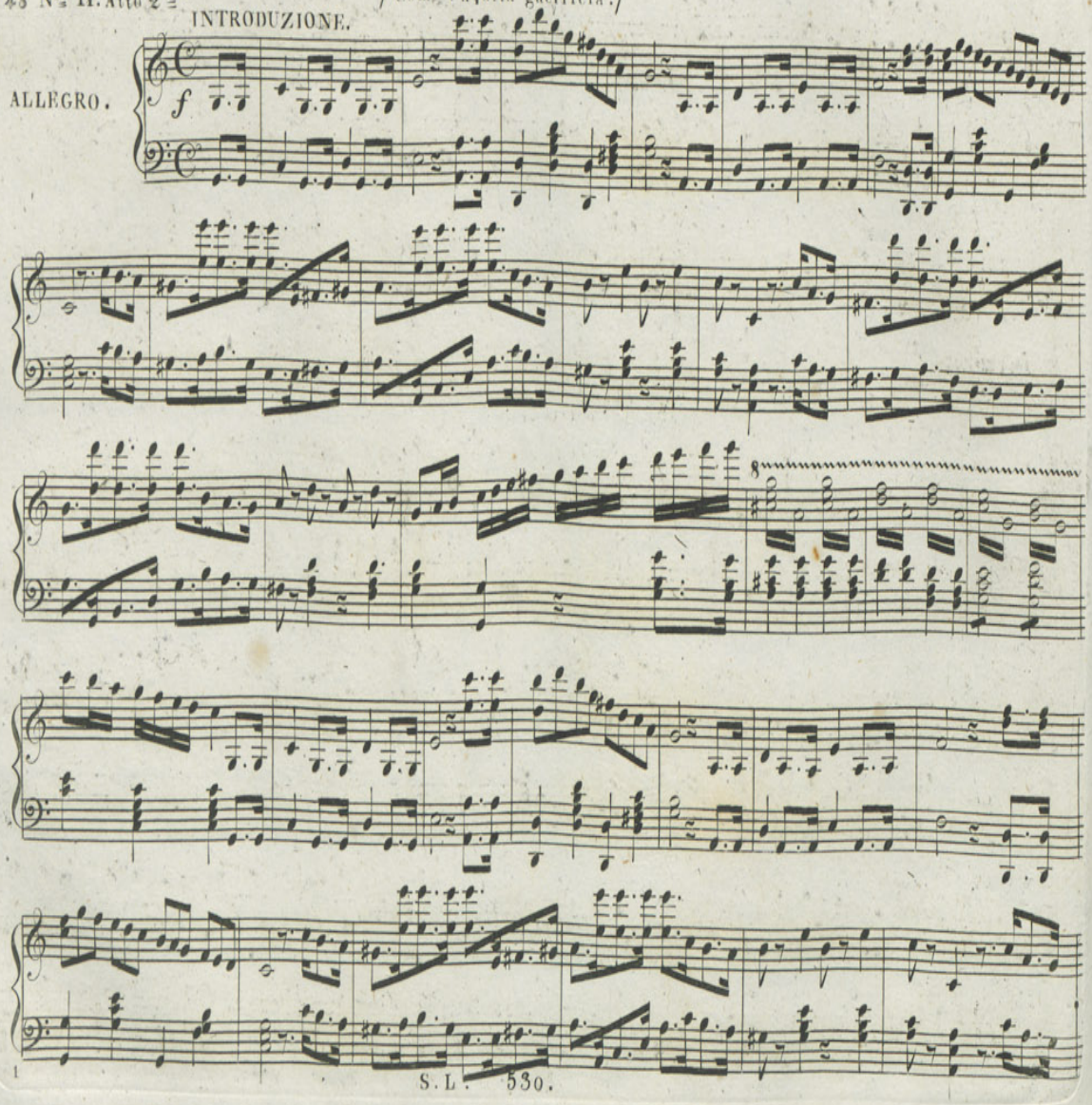


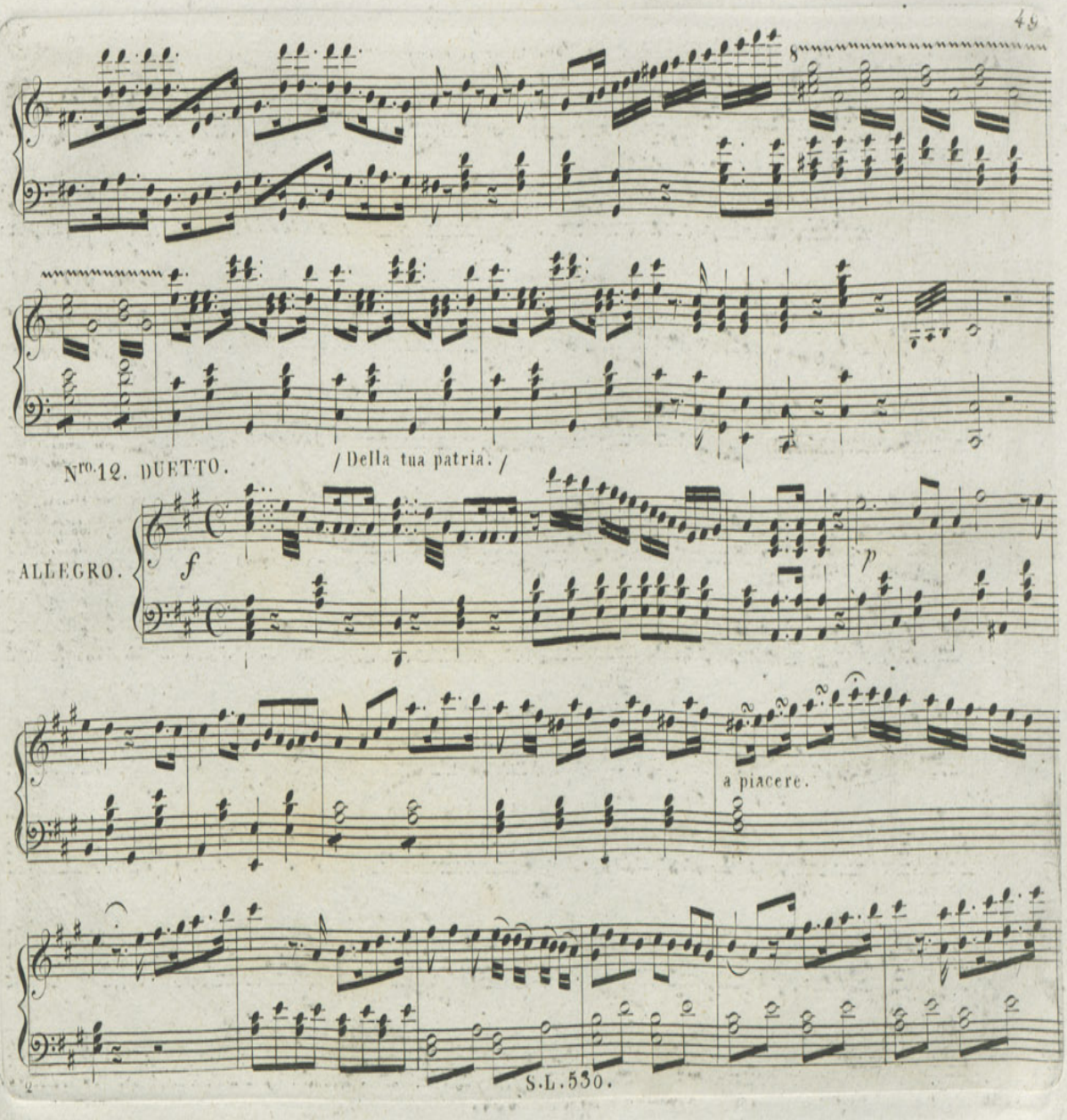
S.L.529.

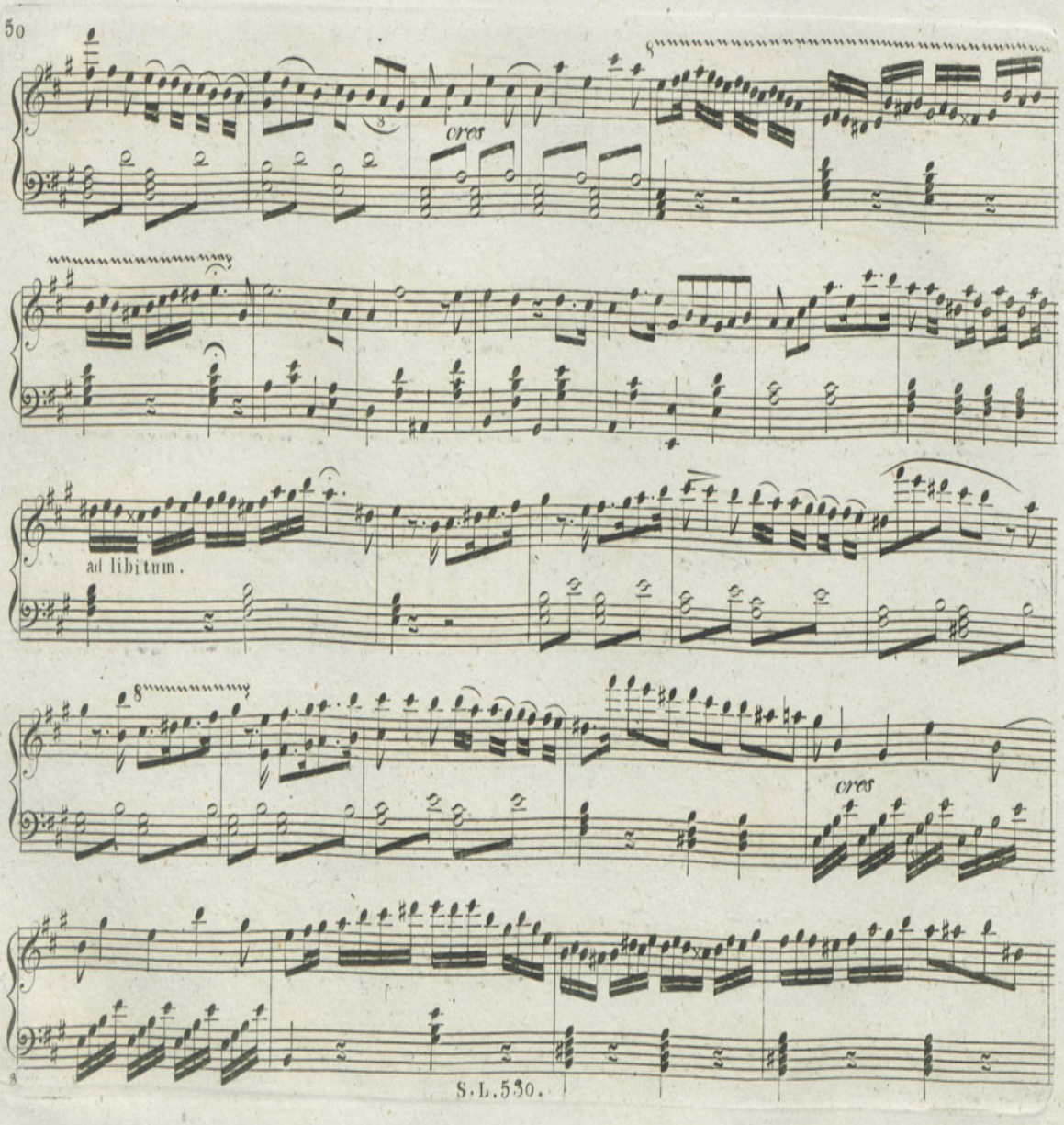
/ Come l'aquila guerriera. /

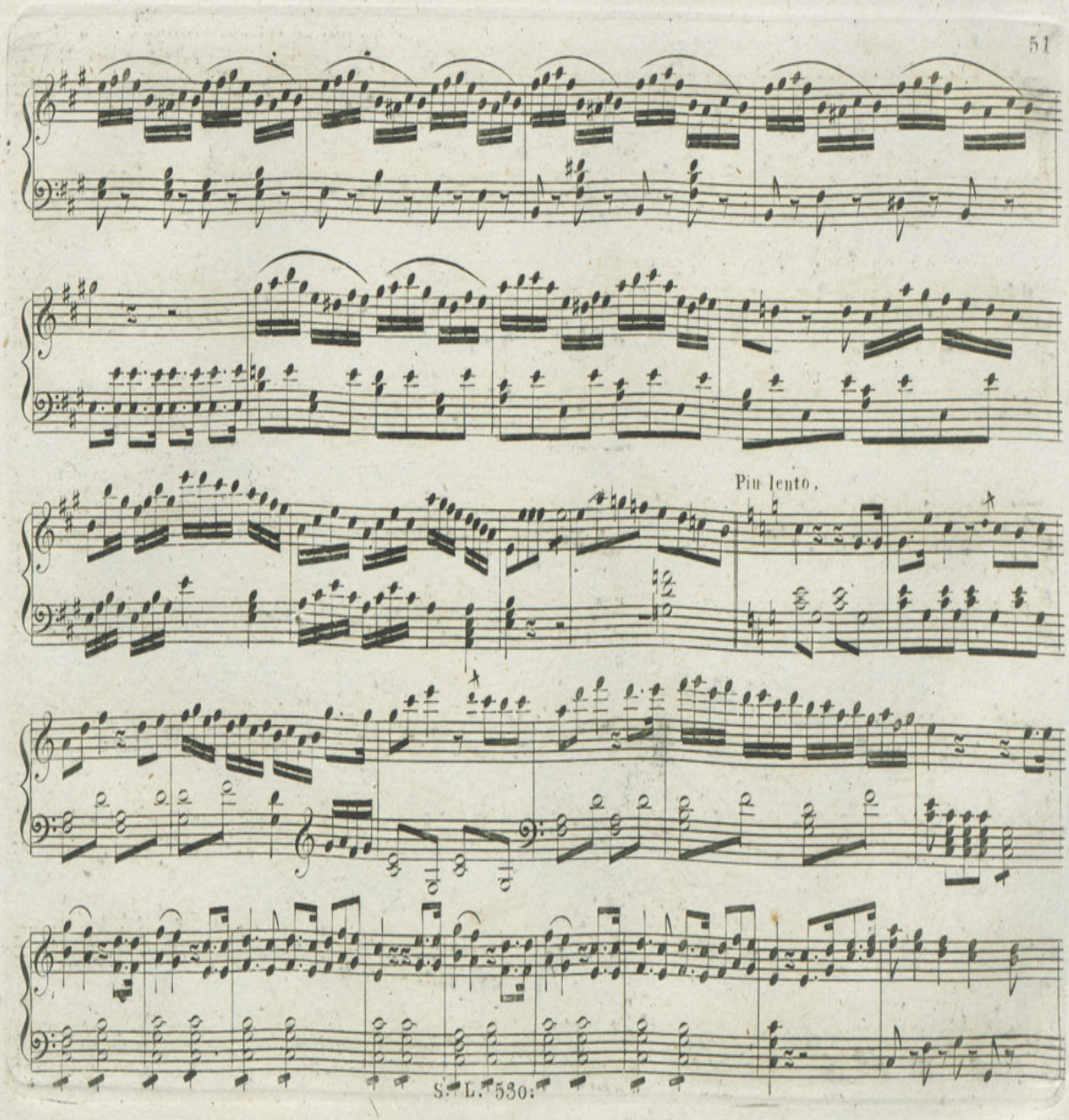
INTRODUZIONE.

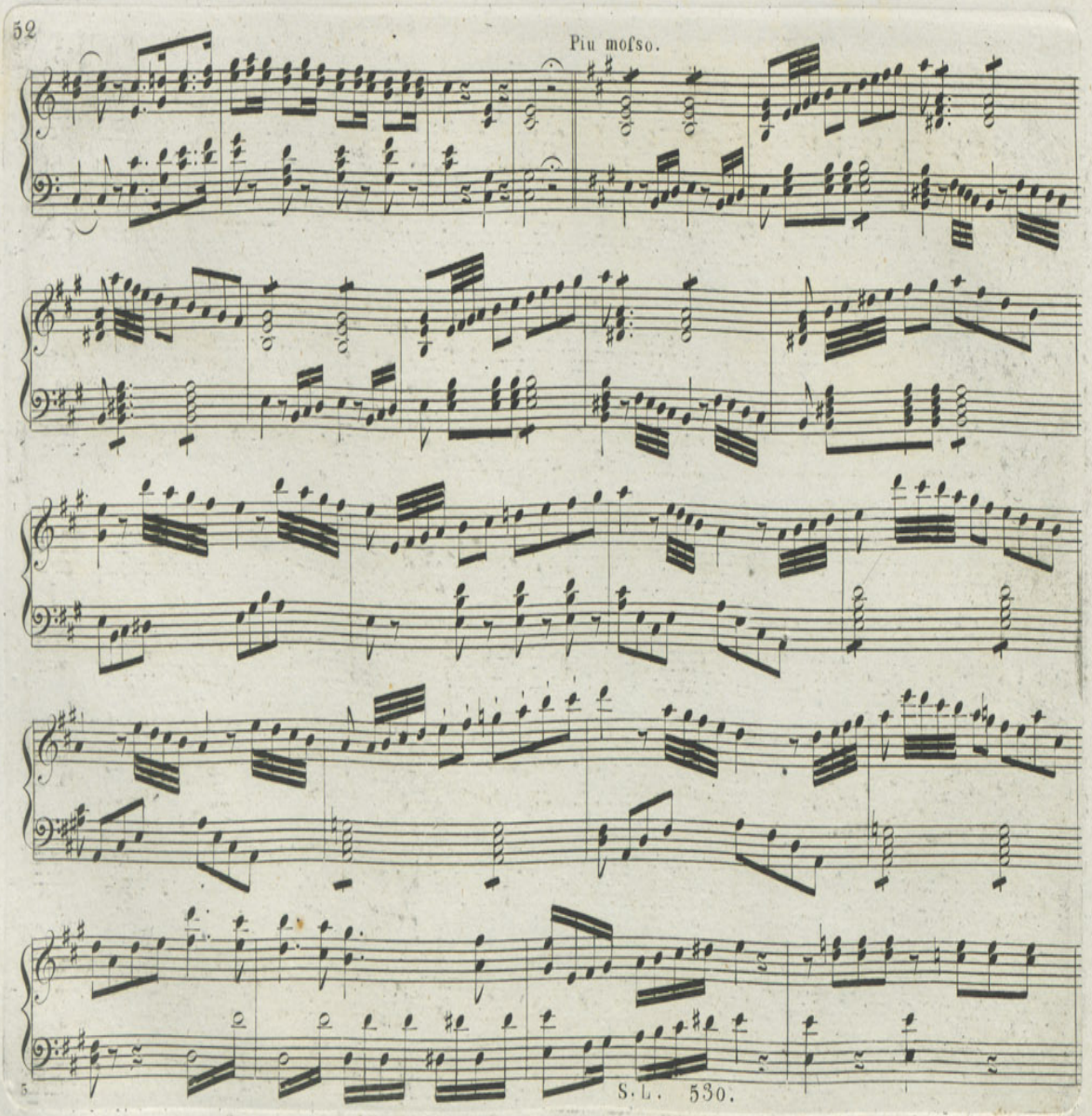
ALLEGRO.

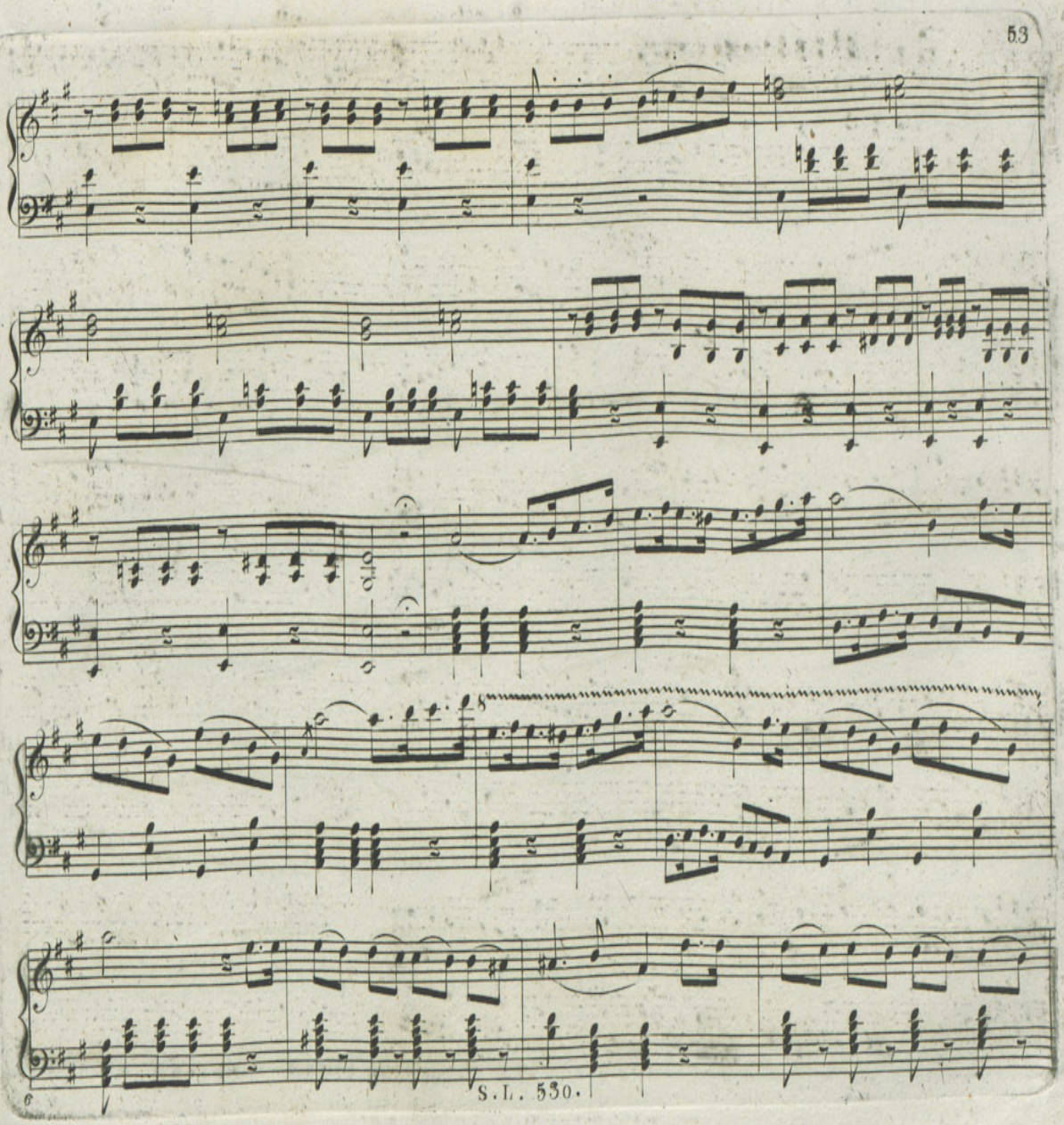



Nro. 12. DUETTO.
/ Della tua patria. /
ALLEGRO.
f
p
a piacere.

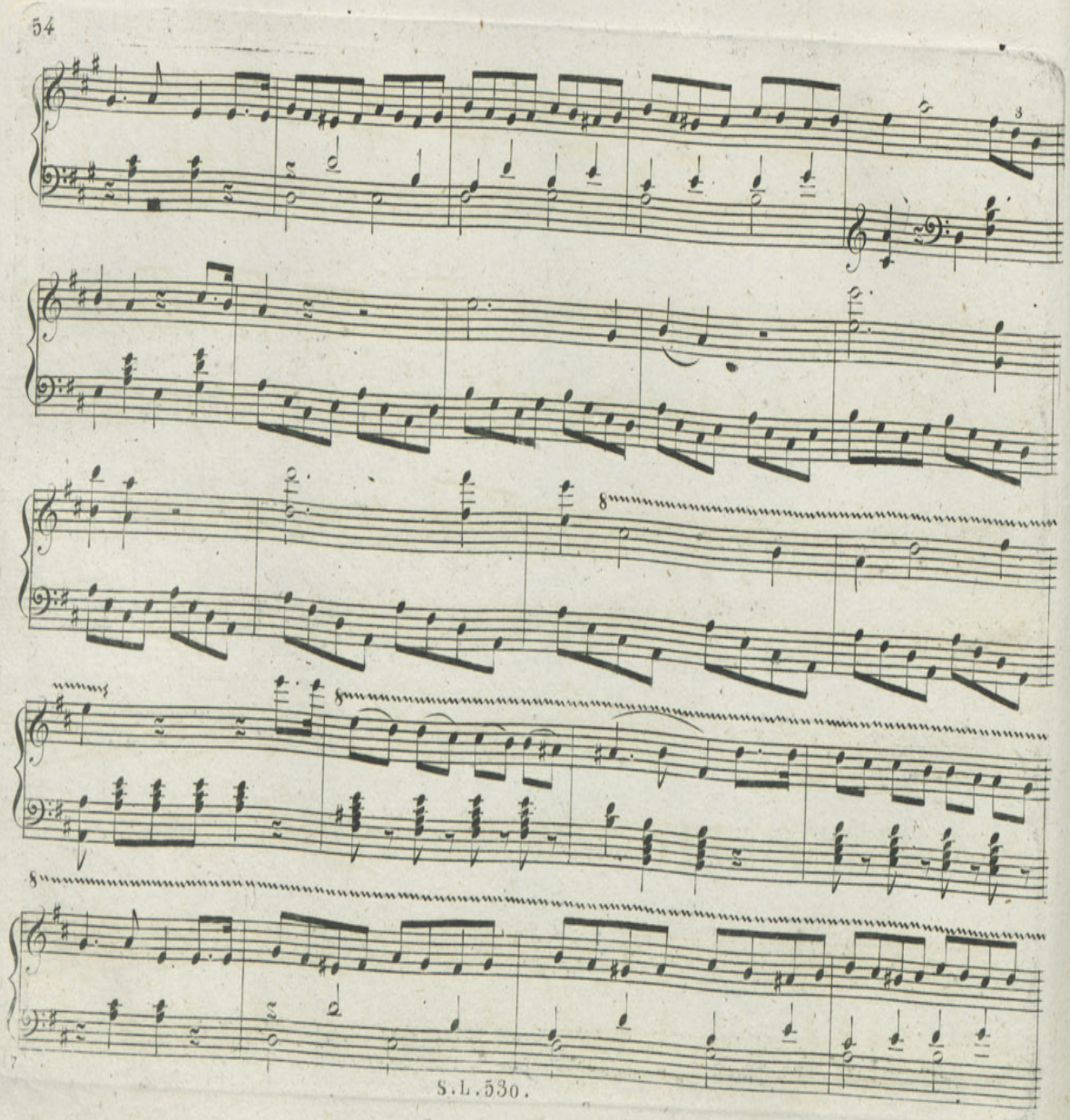

cres
ad libitum.
cres

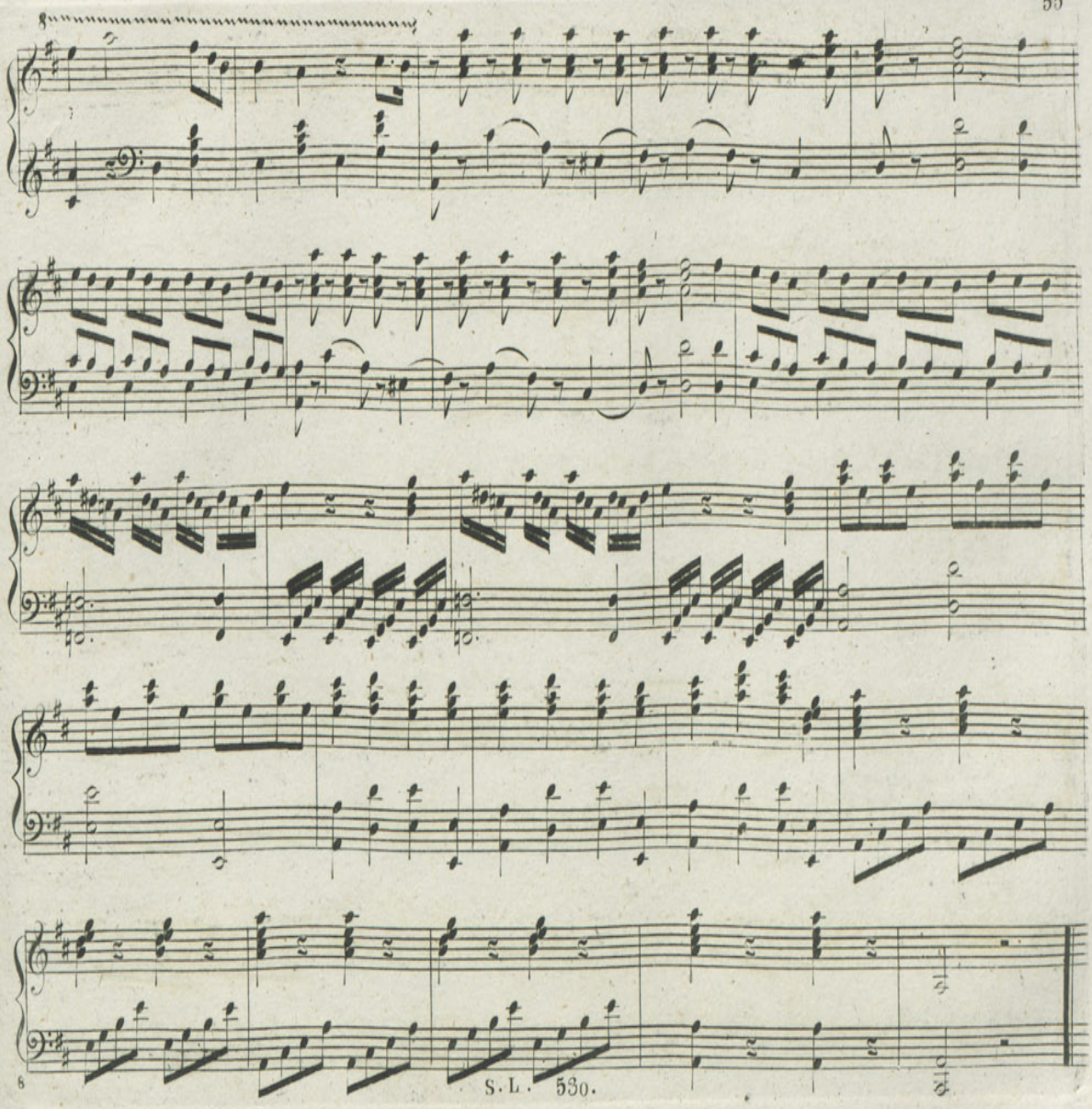

Più lento.


Piu mosso.



S. L. 530.





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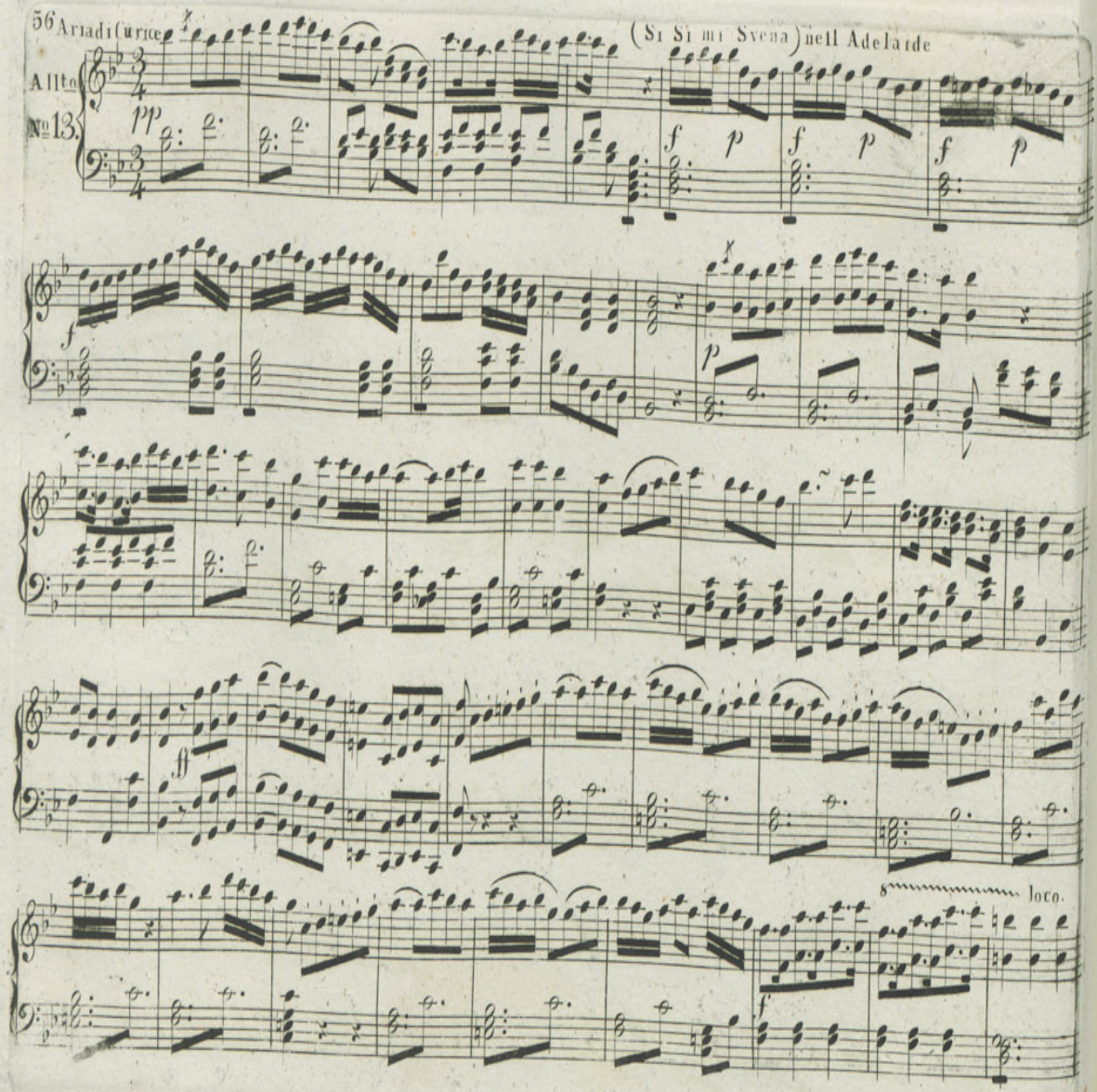
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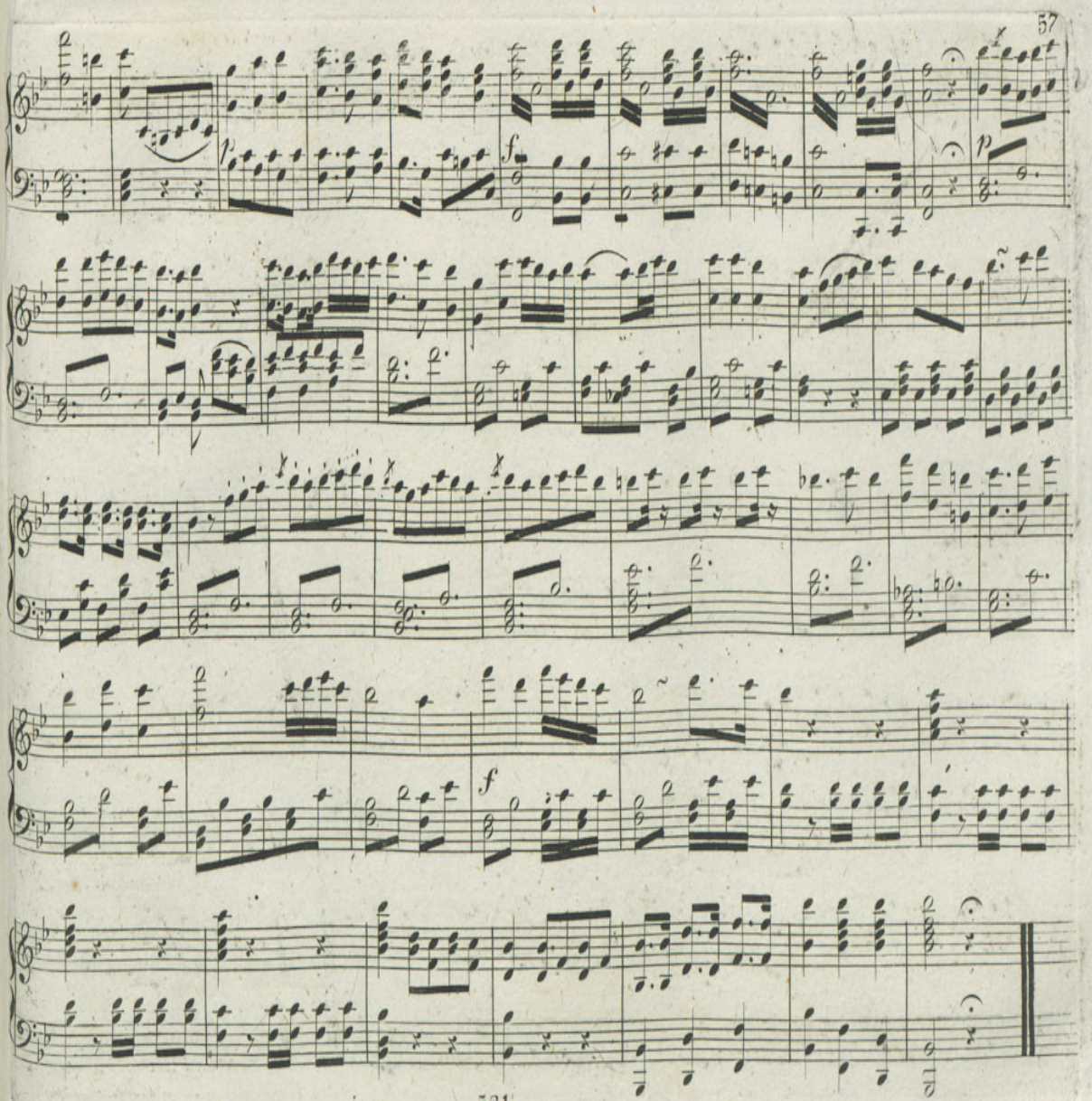
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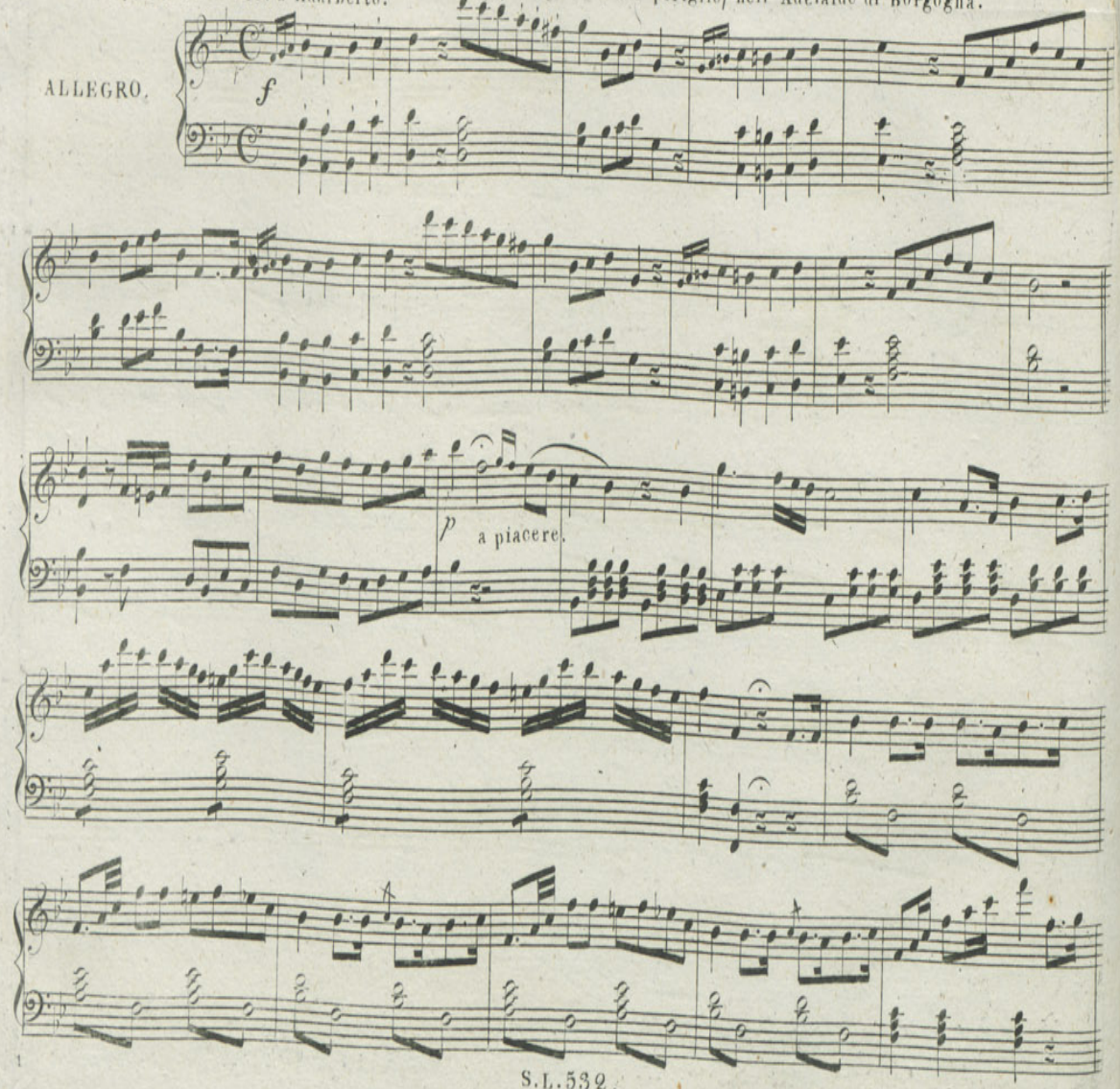
ALLEGRO.
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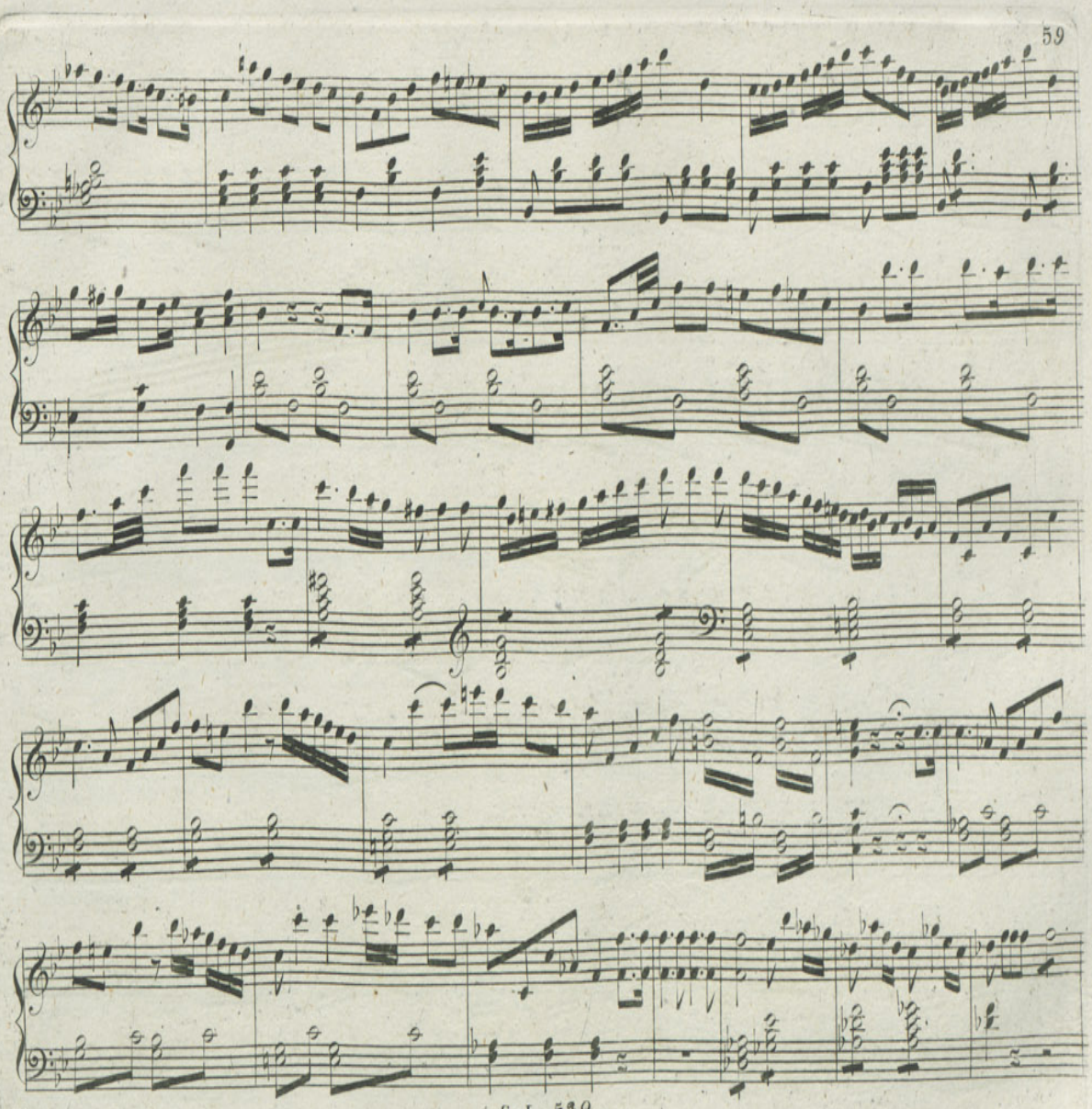
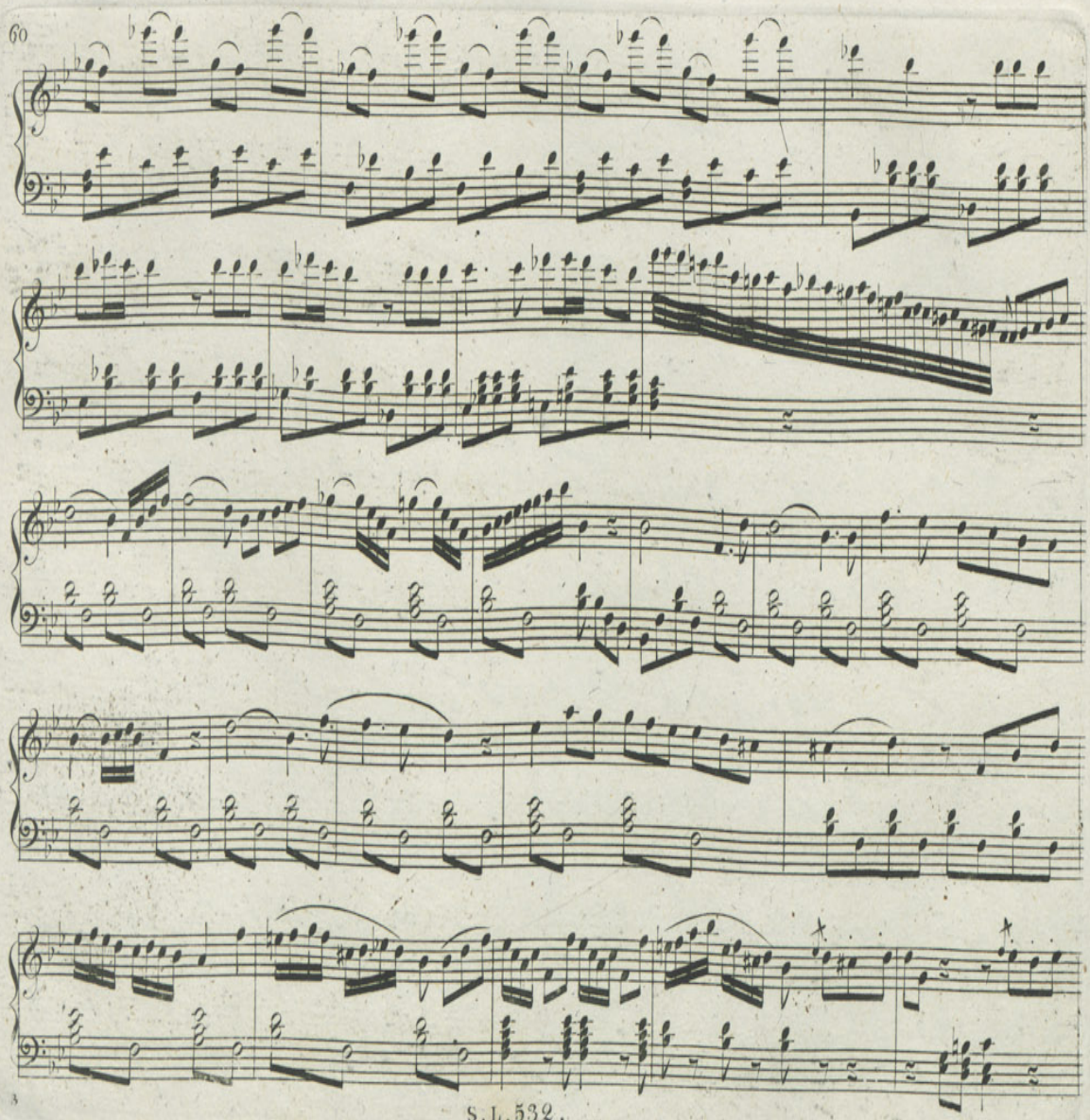
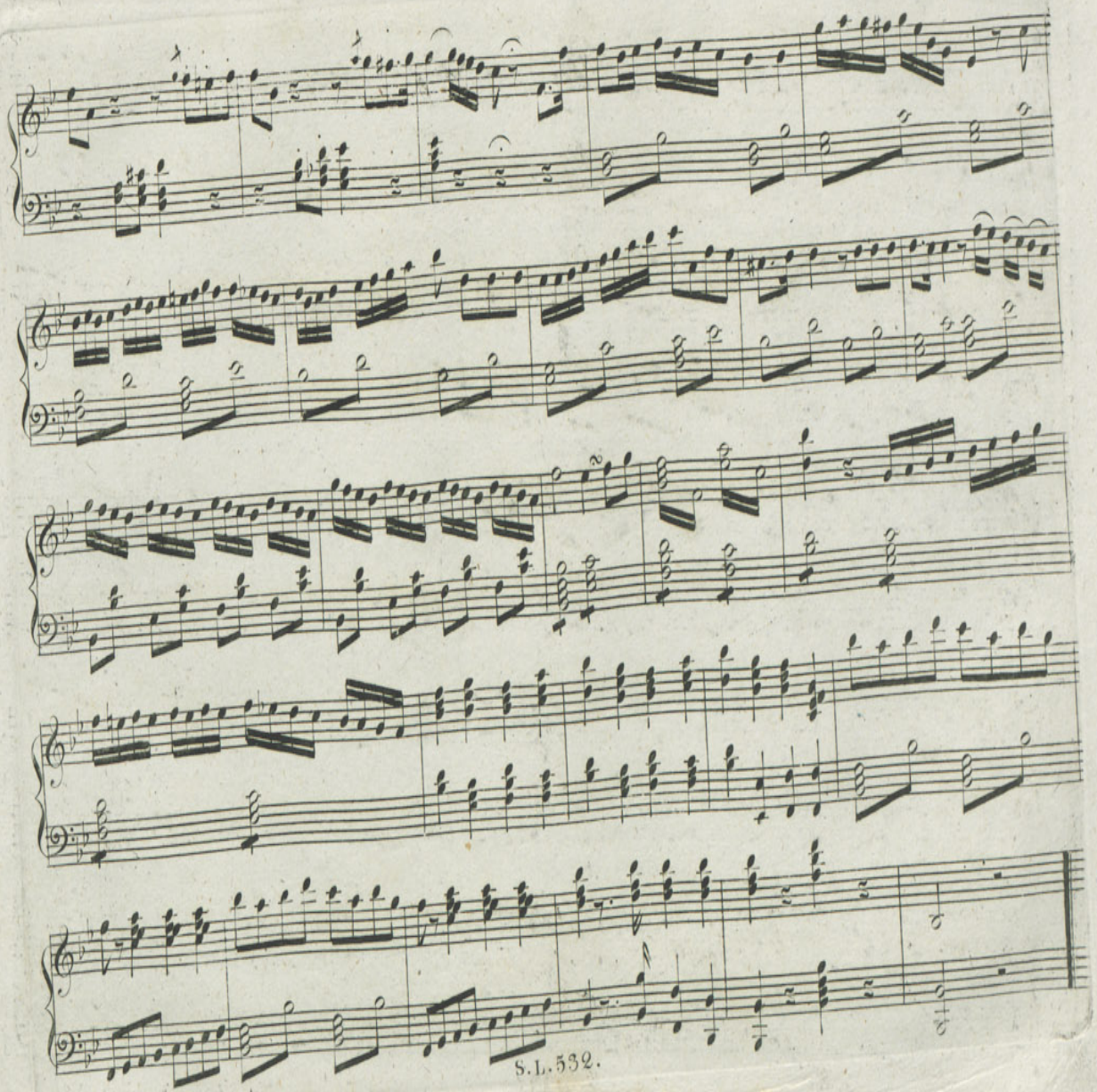
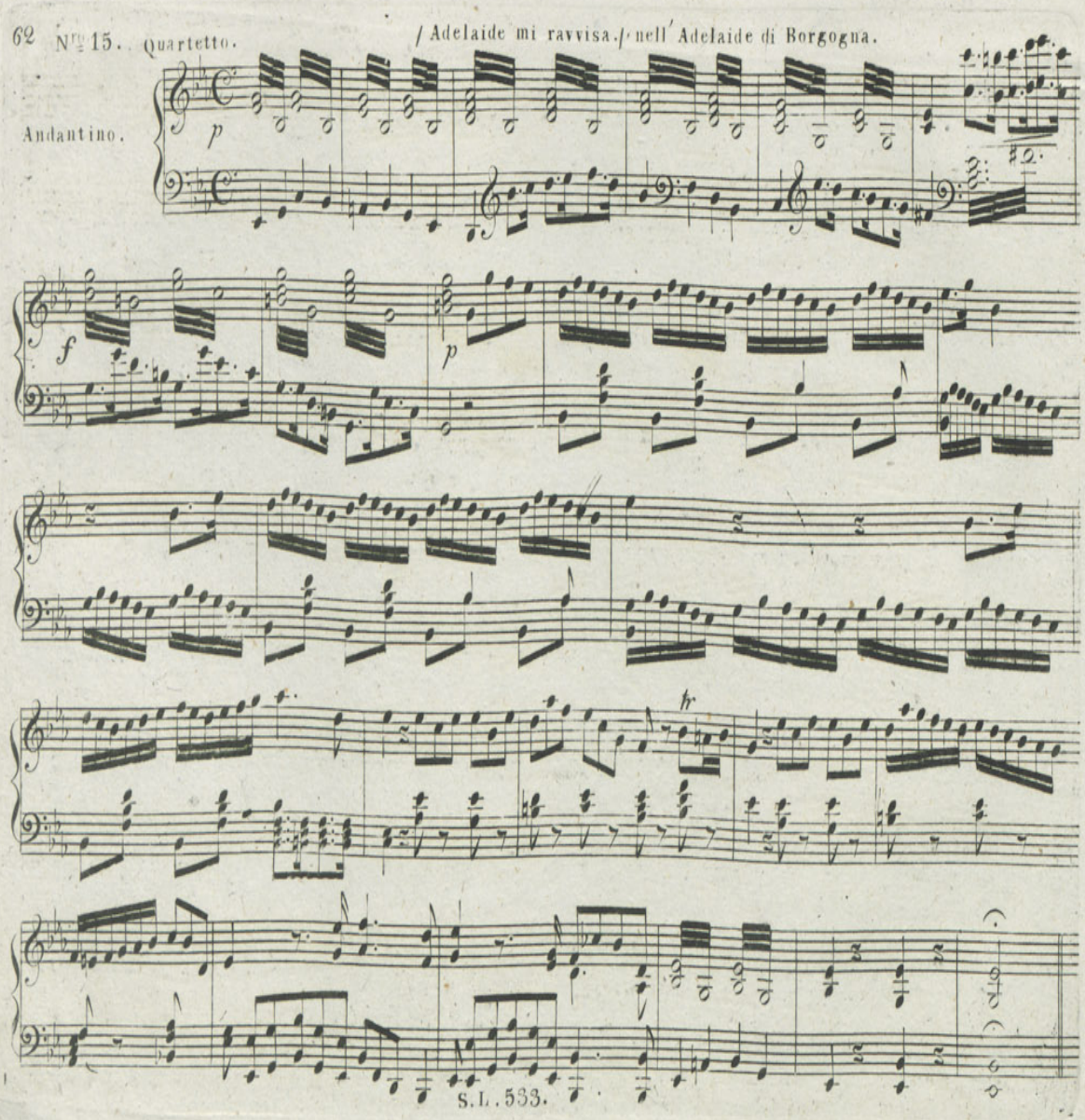
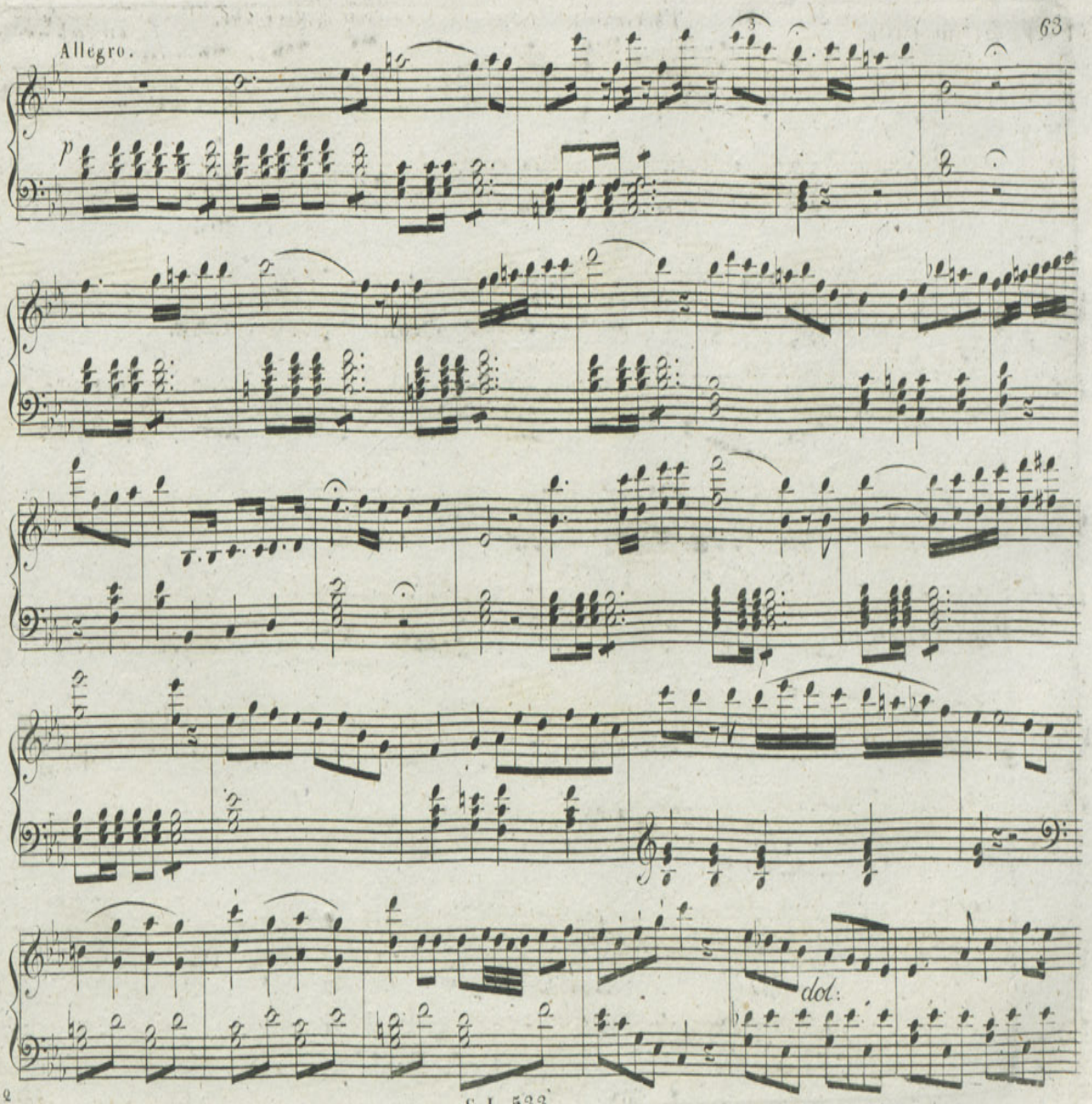






Andantino.

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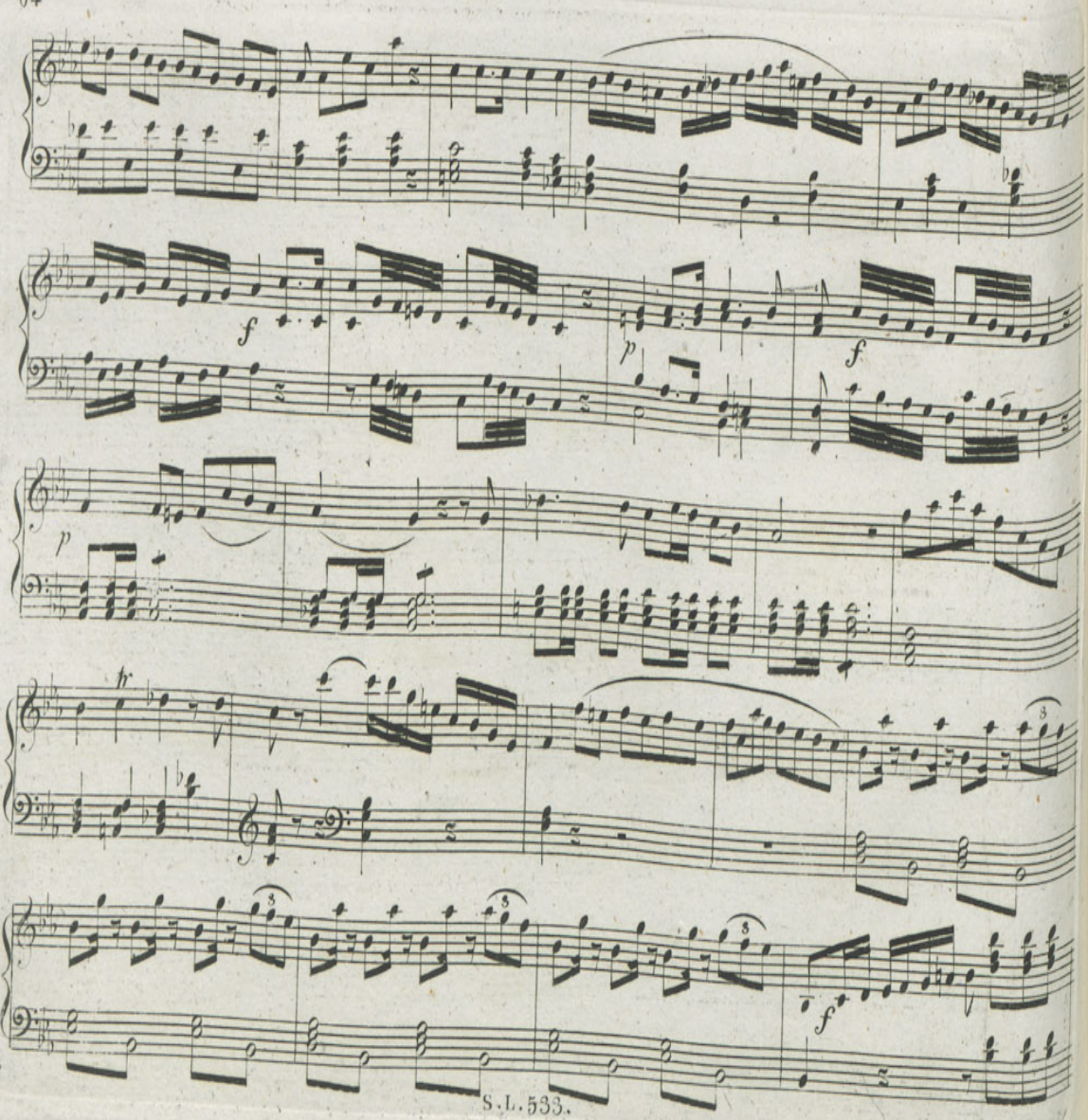
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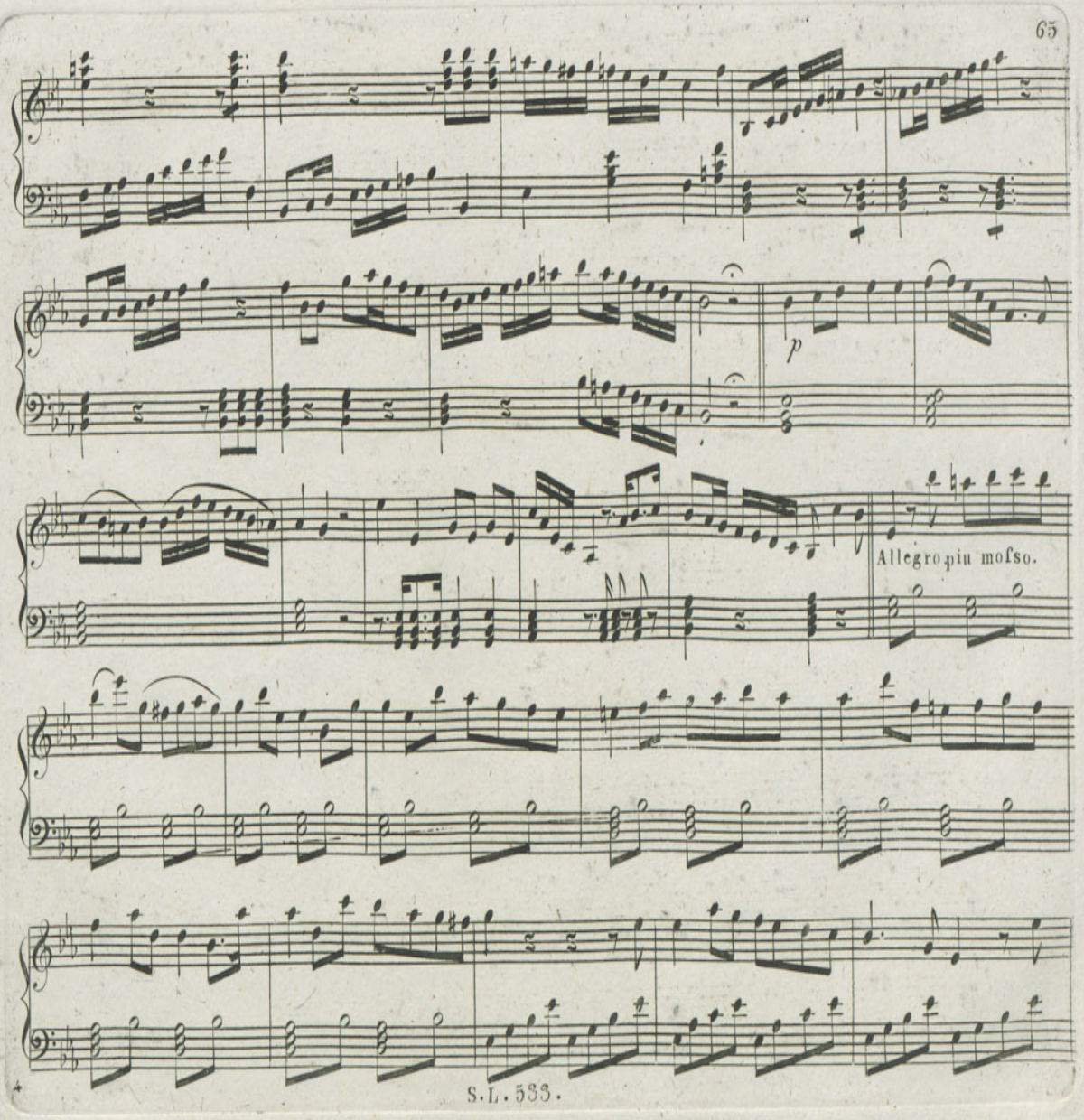
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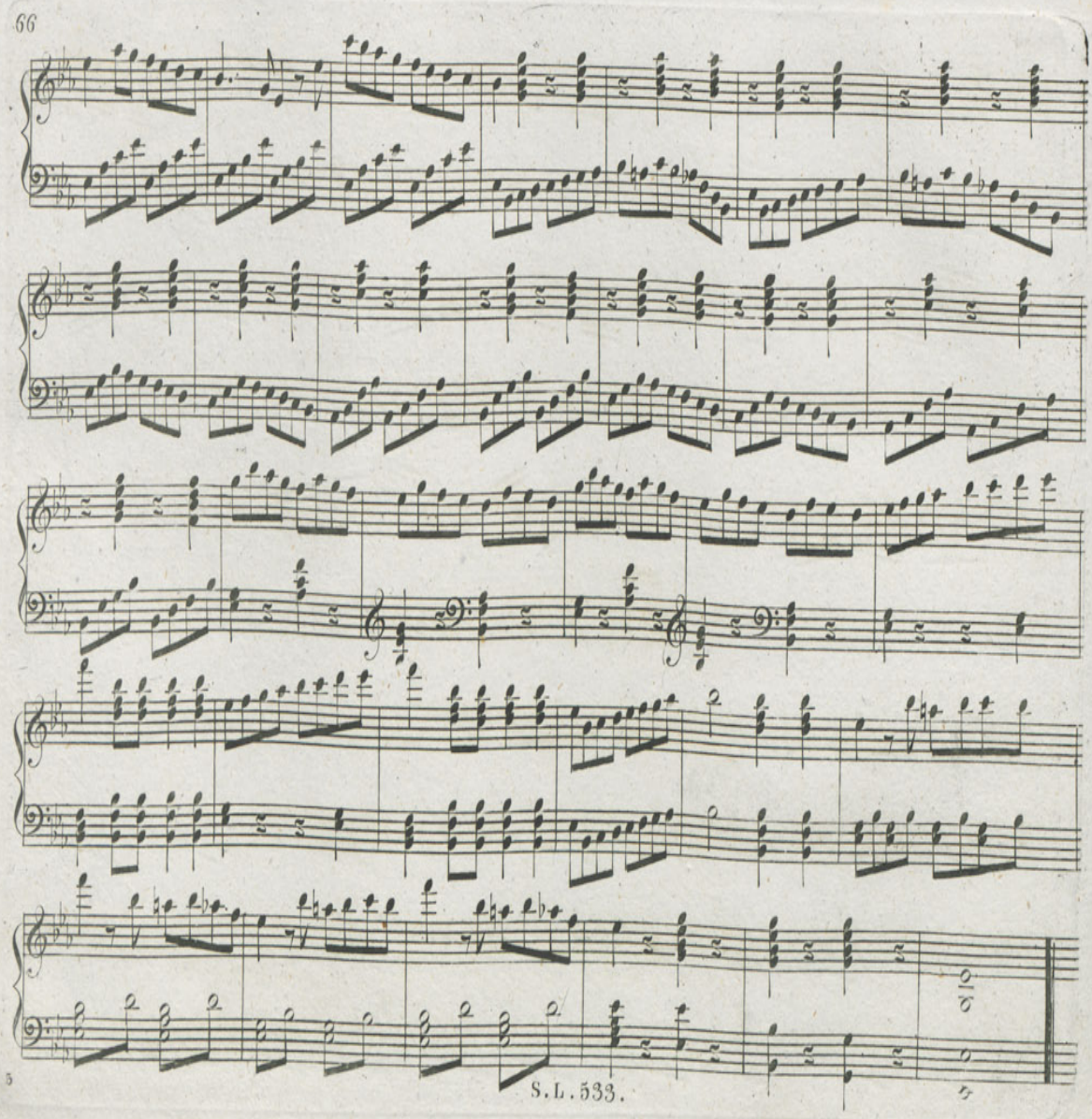
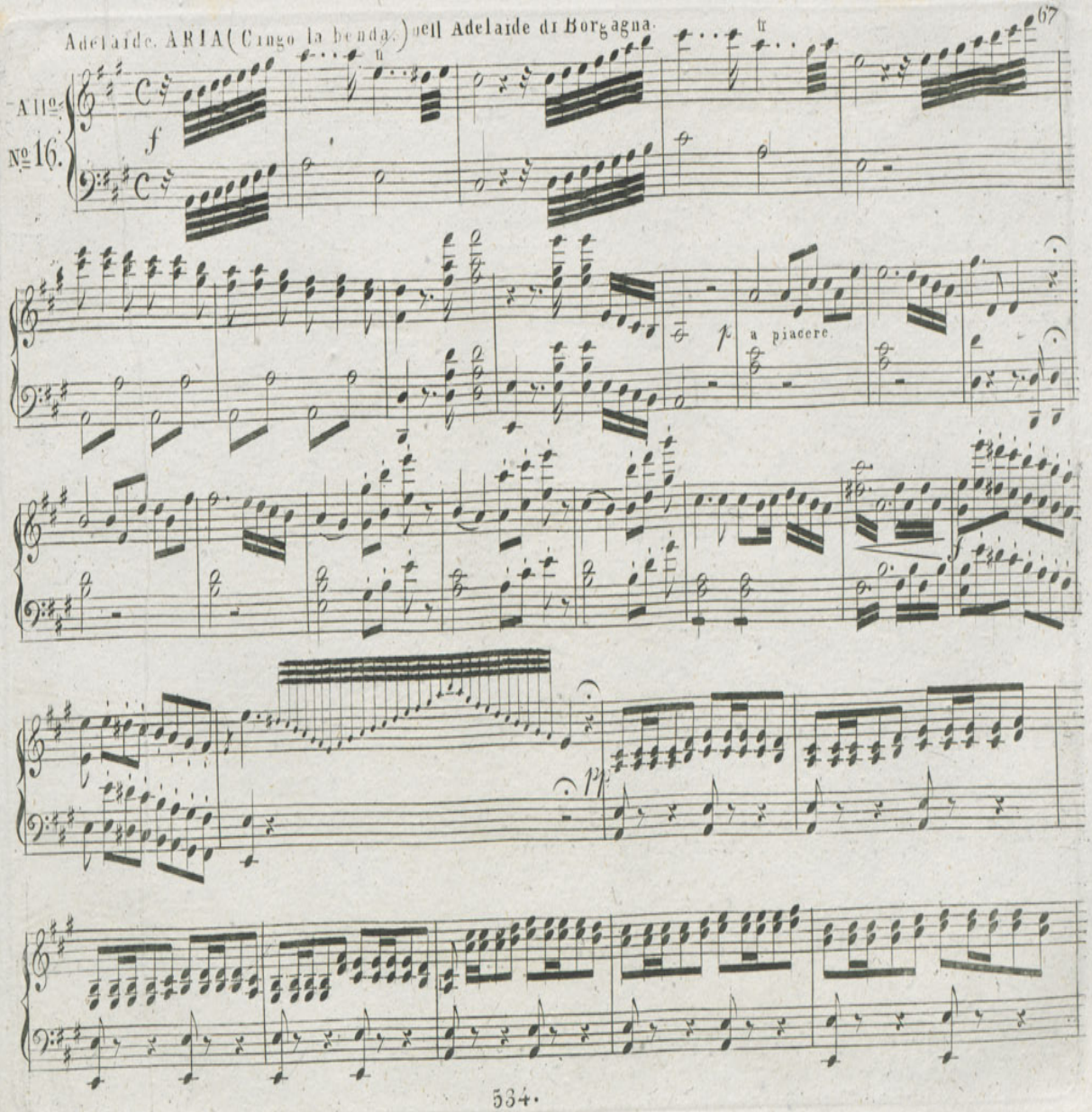
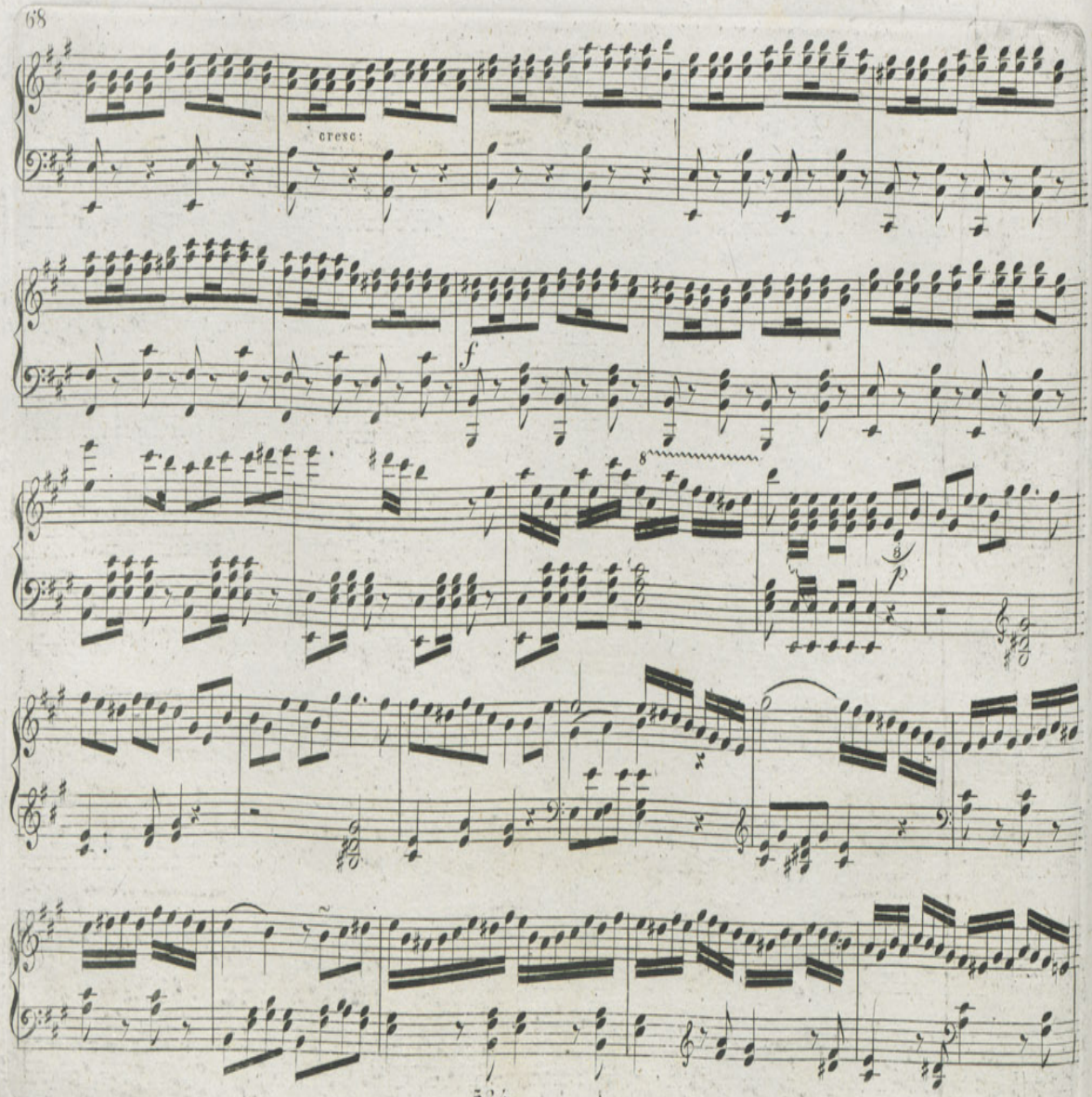
Allegro più mosso.



Adelaide. ARIA (Cinge la benda.) nell Adelaide di Borgagna.

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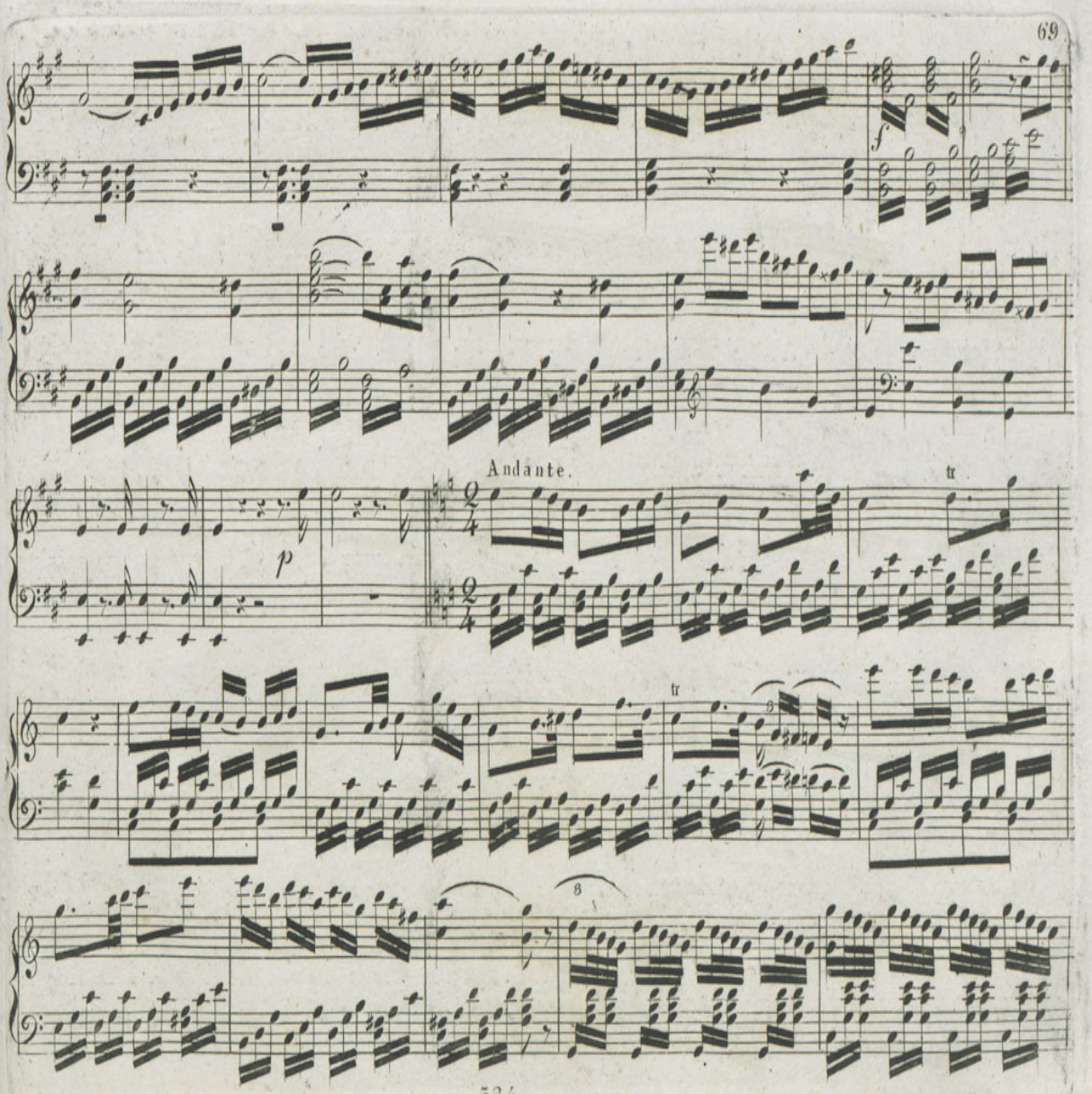
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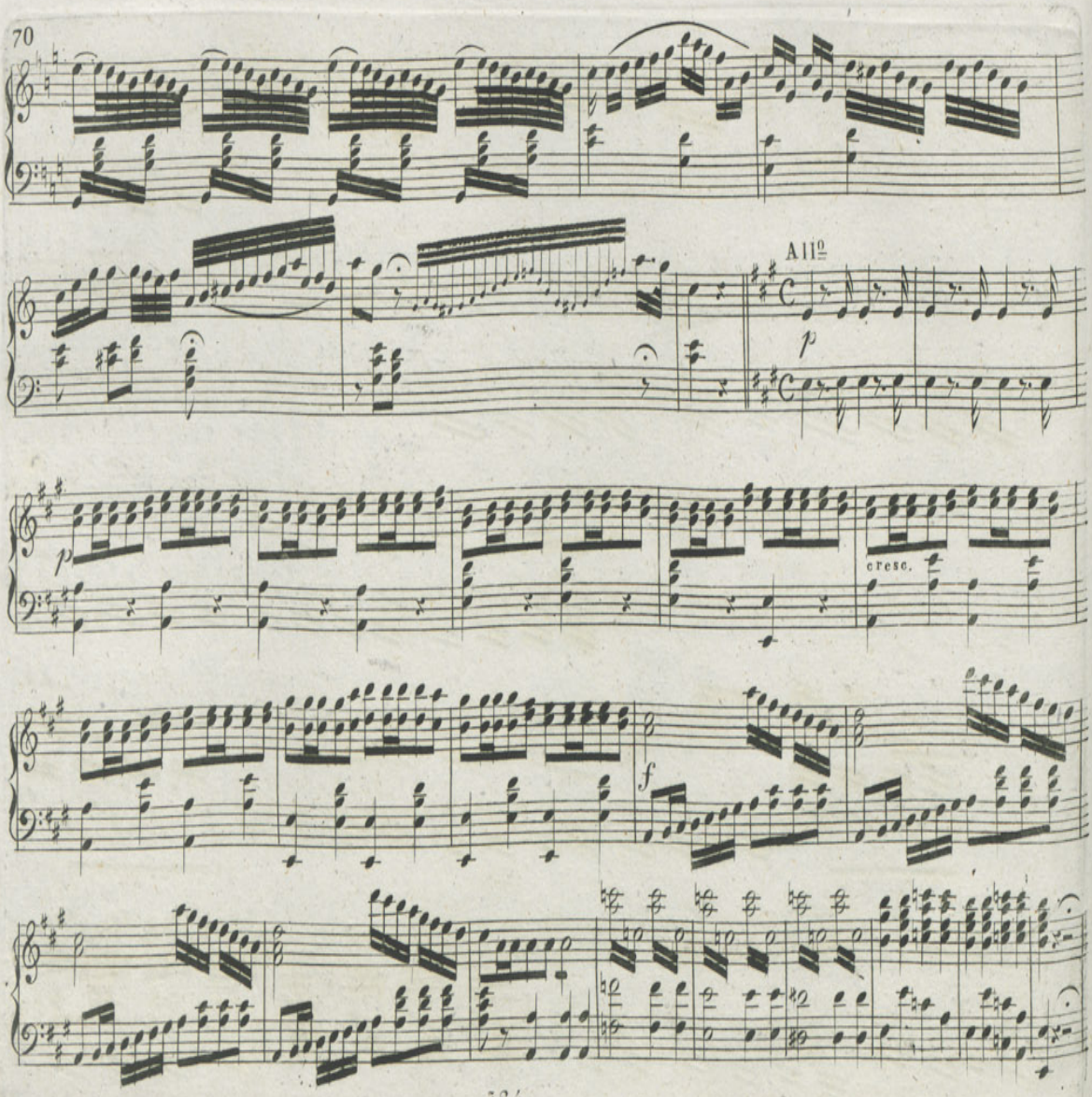
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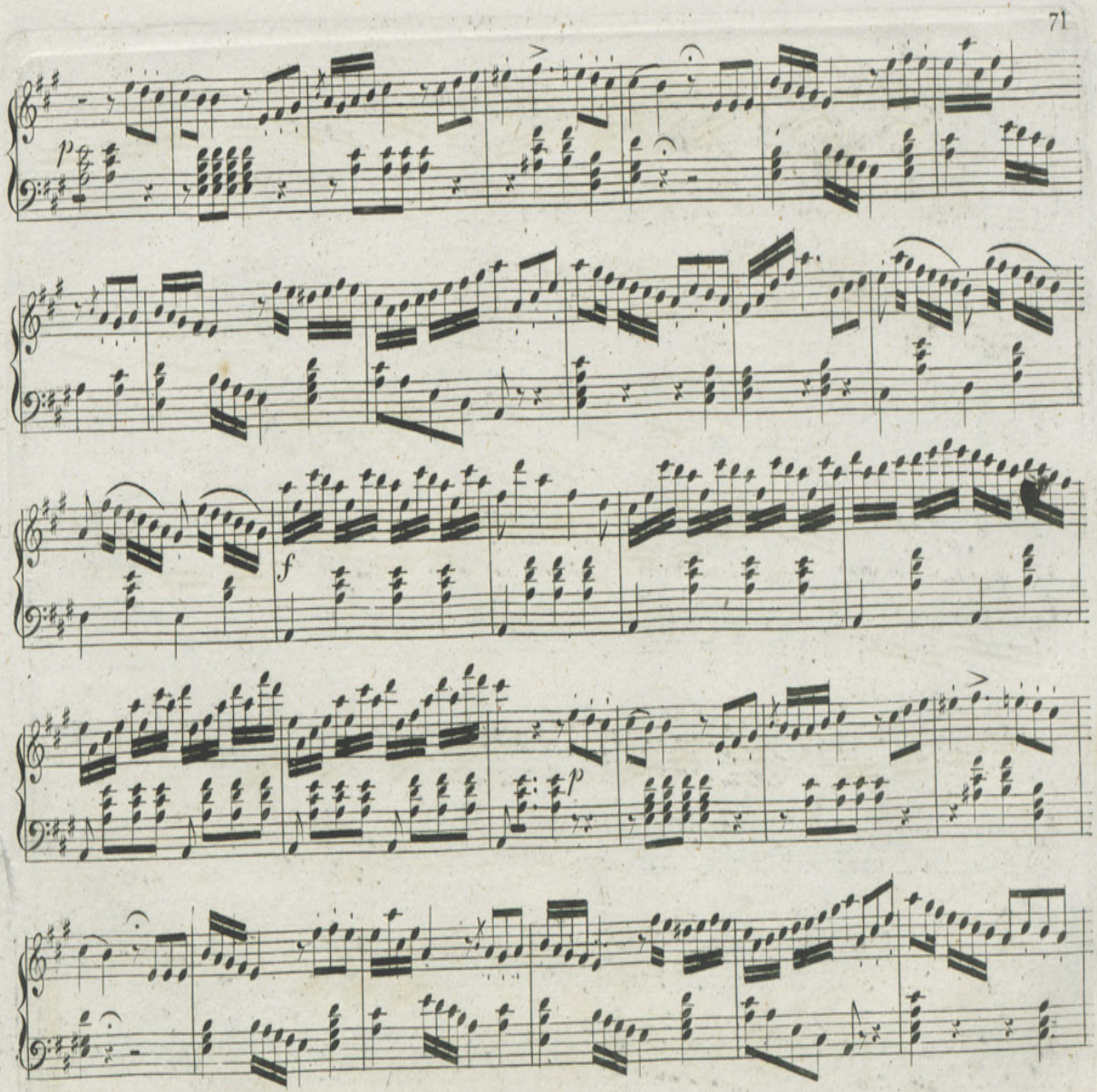
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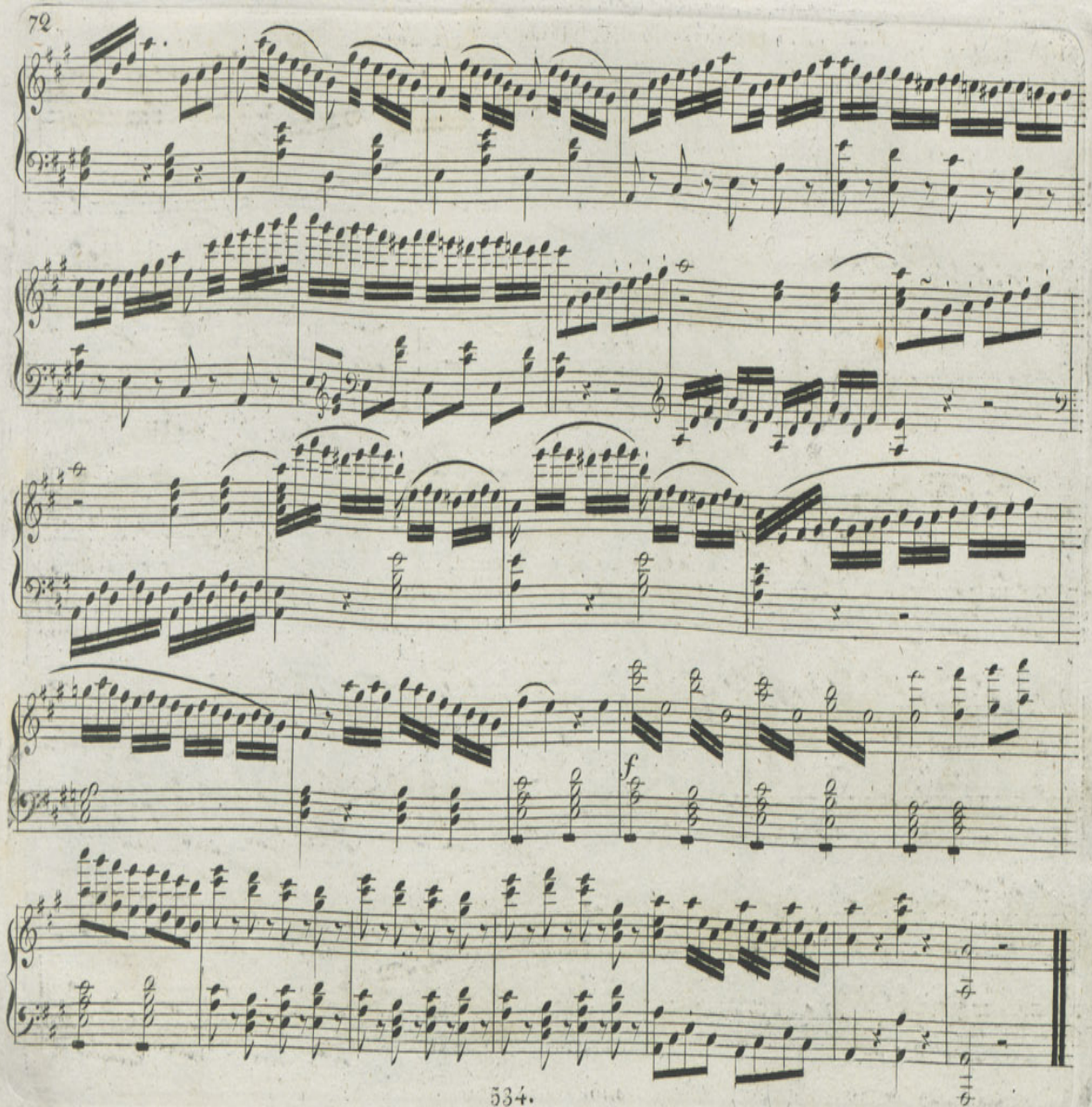
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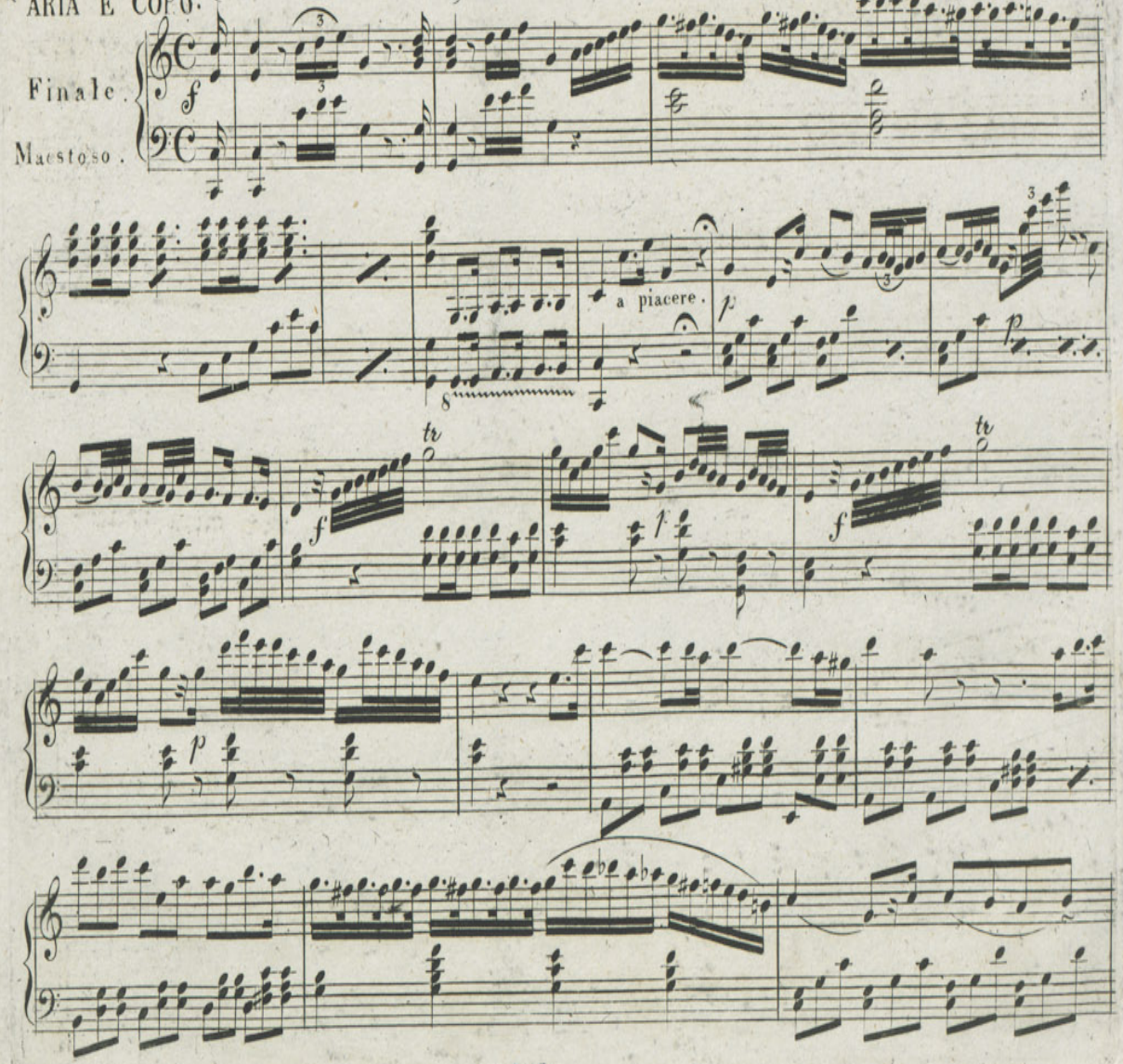
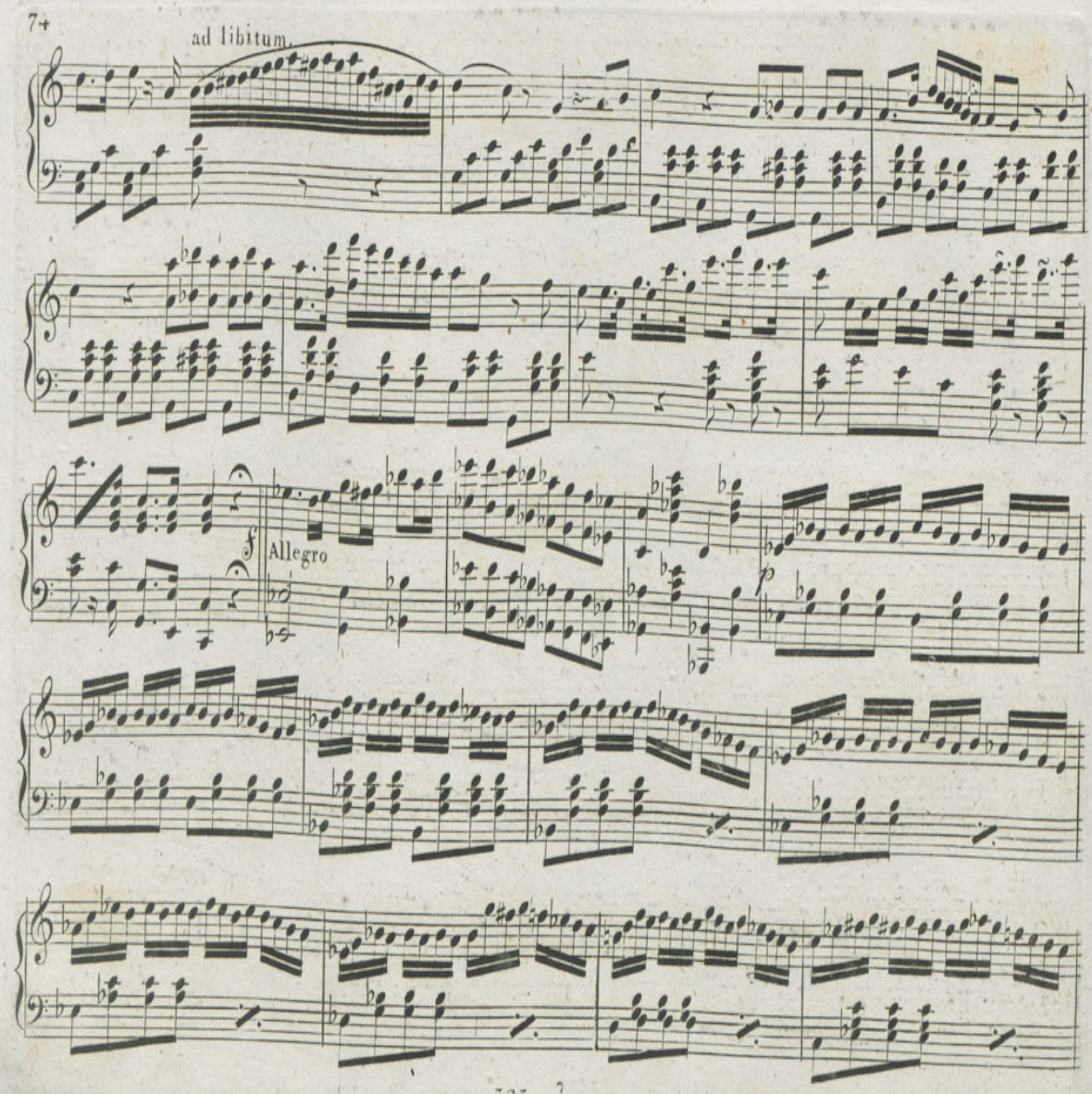
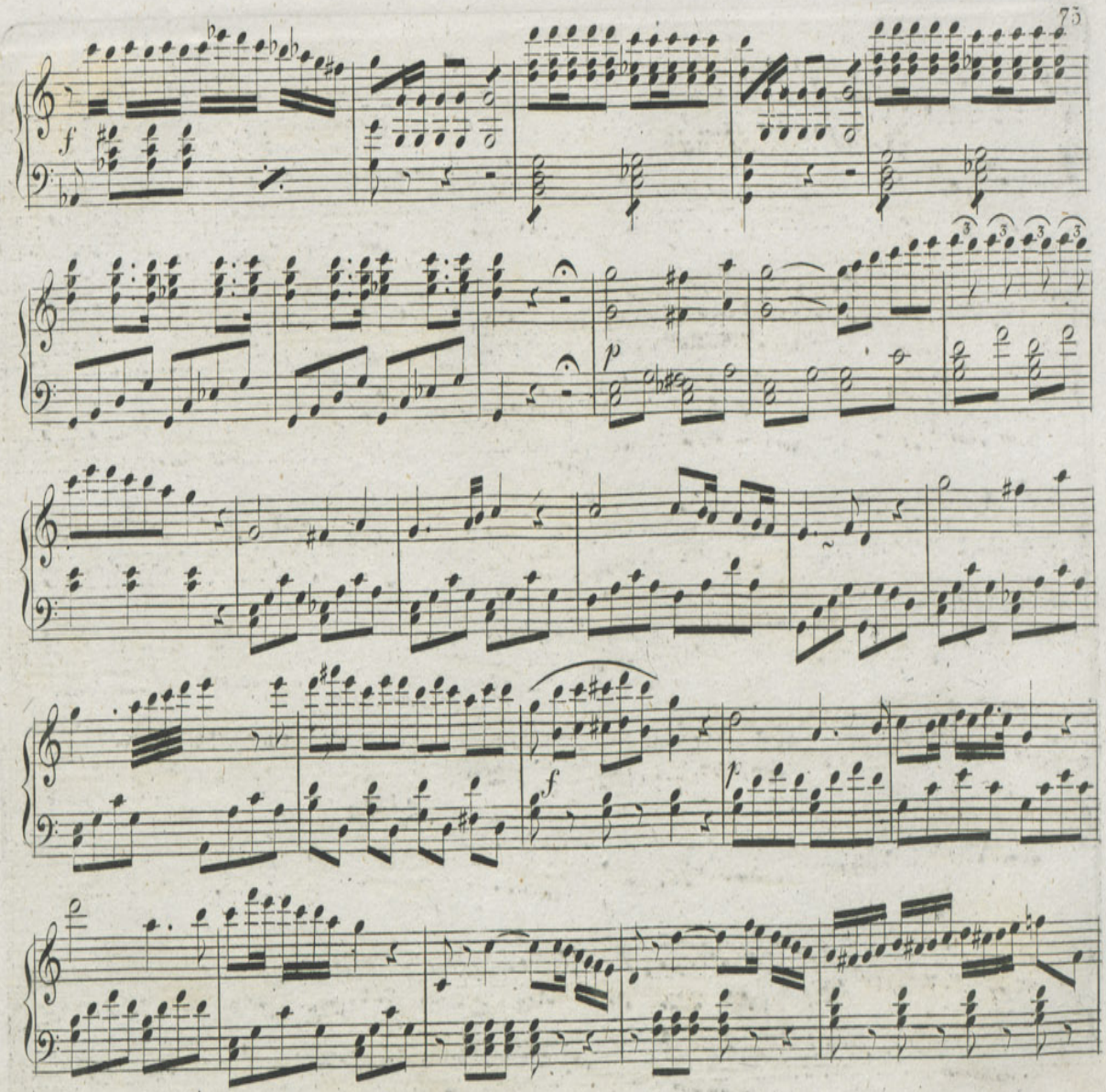
ARIA E COPO. (Vieni Vieni tuo sposo.) nell Adelaide di Borgogna.

Finale.

Maestoso.




ad libitum.
Allegro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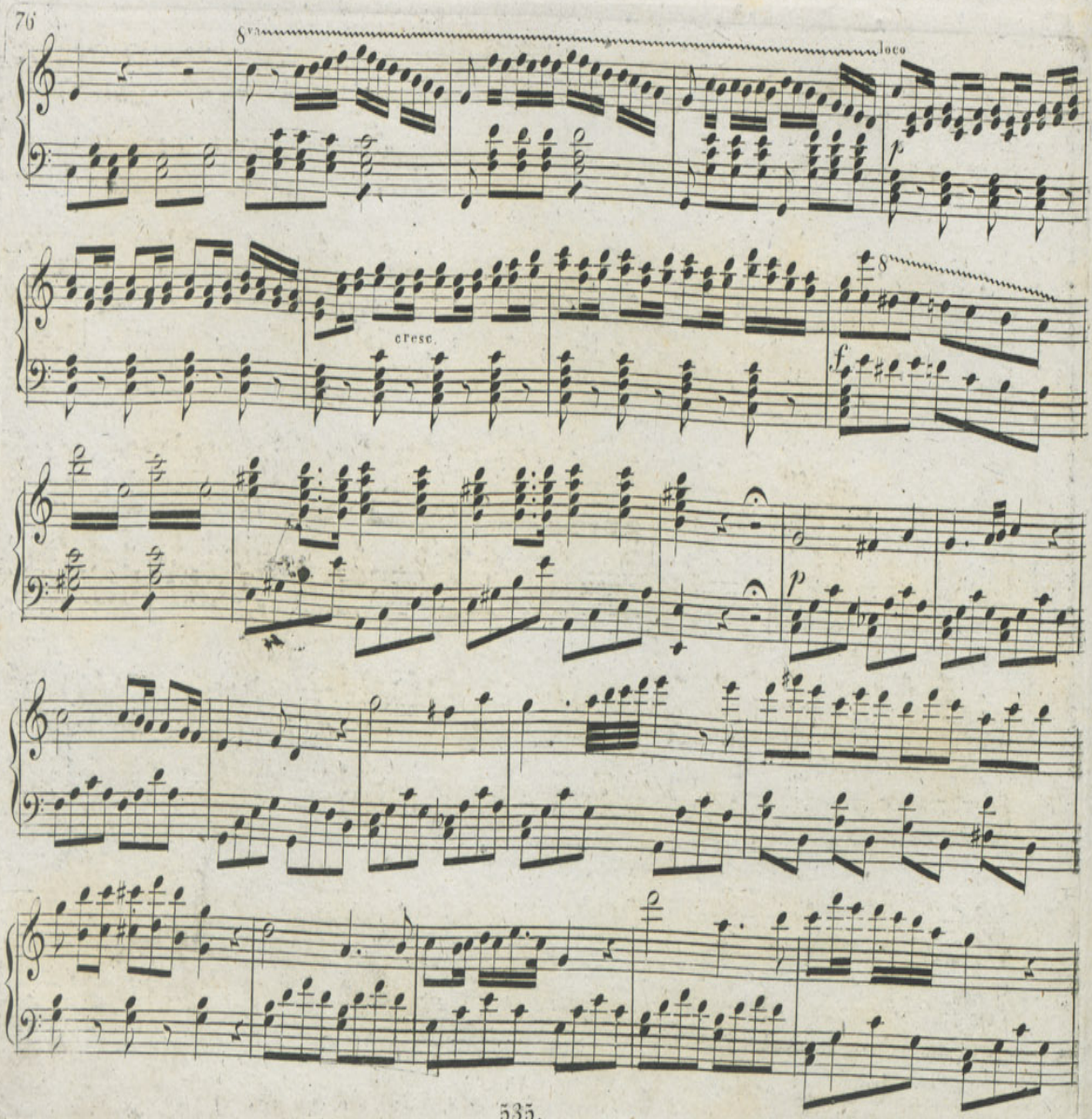
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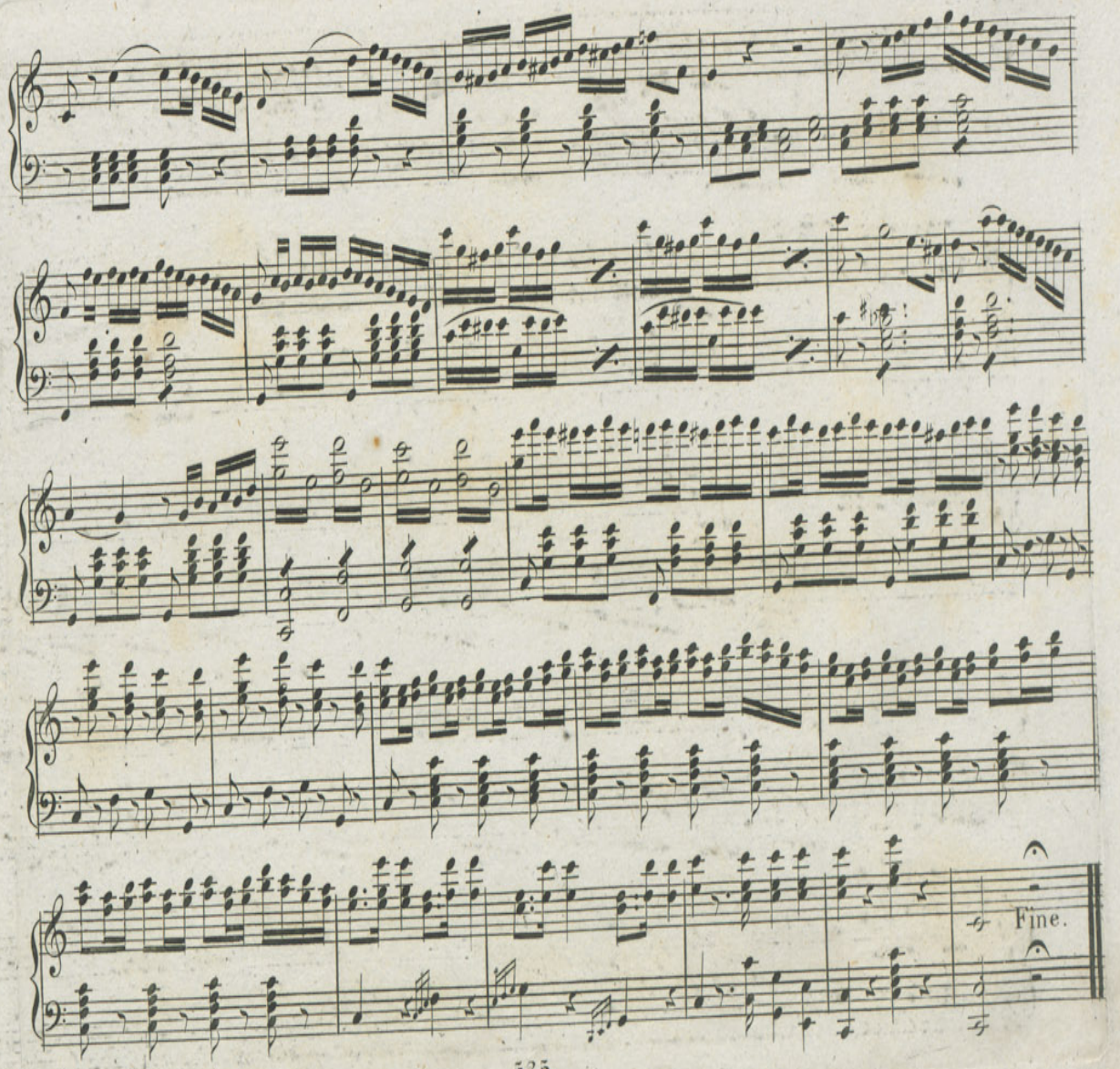
Fine.