

KARL STAMITZ

KONZERT D DÜR

OPUS 1

FÜR VIOLA UND ORCHESTER

PARTITUR

NACH DEM STIMMEN-ERSTDRUCK
ZUM ERSTEN MALE HERAUSGEGEBEN VON
KURT SOLDAN

DIE REVISION IST EIGENTUM DES VERLEGGERS

C. F. PETERS · LEIPZIG

CONCERTO

Karl Stamitz, Op. 1
(1746-1801)

Allegro (non troppo)
Tutti

2 Clarinetti
in A

2 Corni
in D

Viola Solo

Allegro (non troppo)
Tutti

I
Violino

II

I
Viola

II

Violoncello
e
Contrabasso

6

Musical score for measures 12-17. The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola I (Via I), Viola II (Via II), and Violoncello/Bass (Vcl. B.). The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *p* (piano) and *ppizz.* (pizzicato). The strings play a rhythmic pattern of eighth notes.

Musical score for measures 18-22. The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola I (Via I), Viola II (Via II), and Violoncello/Bass (Vcl. B.). Dynamics include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes.

Musical score for measures 23-27. The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola I (Via I), Viola II (Via II), and Violoncello/Bass (Vcl. B.). Dynamics include *(cresc.)*, *(ff)*, and *p*. The strings play a rhythmic pattern of eighth notes. A *zu. 2* marking is present above the Clarinet staff in measure 25.

28

Musical score for measures 28-32. The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Bass (Vcl. B.). The key signature is one sharp (F#). The music features a complex texture with rapid sixteenth-note passages in the strings and woodwinds. Dynamics include piano (p) and mezzo-piano (mp).

33

Musical score for measures 33-36. The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Bass (Vcl. B.). The key signature is one sharp (F#). The music features a complex texture with rapid sixteenth-note passages in the strings and woodwinds. Dynamics include crescendo (cresc.), forte (f), and fortissimo (fp).

37

Musical score for measures 37-40. The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Bass (Vcl. B.). The key signature is one sharp (F#). The music features a complex texture with rapid sixteenth-note passages in the strings and woodwinds. Dynamics include forte (f) and fortissimo (fp).

41

Cl. *f*

Cor.

I *p* *f* *tr*

II *p* *f*

I *f*

II *f*

Vcl. B. *p* *f*

46

Cl. *zu 2*

Cor.

I *p*

II *p*

I *p*

II *p*

Vcl. B. *p*

51

Cl.

Cor.

I *tr*

II *tr*

I

II

Vcl. B.

56

56

Cl. *cresc. (poco a poco)* *f*

Cor. *cresc. (poco a poco)* *f*

I. *cresc. (poco a poco)* *f*

VI. *cresc. (poco a poco)* *f*

I. *cresc. (poco a poco)* *f*

Vla. *cresc. (poco a poco)* *f*

I. *cresc. (poco a poco)* *f*

Vlc. B. *cresc. (poco a poco)* *f*

Detailed description: This system contains measures 56 through 59. The woodwinds (Clarinets and Cor Anglais) play sustained notes with a crescendo. The strings (Violins I and II, Violas, and Violoncellos) play rhythmic patterns, also with a crescendo. The music concludes at measure 59 with a forte dynamic.

60

60

Cl. *f*

Cor. *f*

I. *f*

VI. *f*

I. *f*

Vla. *f*

Vlc. B. *f*

Detailed description: This system contains measures 60 through 63. The woodwinds play sustained notes. The strings play rhythmic patterns. The music concludes at measure 63 with a forte dynamic.

64

Cl. *ff*
 Cor. *zu 2* *ff*
 I. *ff*
 II. *ff*
 Vla. *ff*
 Vcl. B. *ff*

68

Cl. *Solo*
 Cor. *zu 2*
 Vla. Solo
 I. *Solo *)* *p*
 II. *p*
 I. *p*
 II. *p*
 Vcl. B. *p*

73

Vla. Solo
 I. *p*
 II. *p*
 I. *p*
 Vcl. B. *p*

*) Bei den mit „Solo“ bezeichneter Stellen nur die Hälfte der Streicher.
 Passages marked „Solo“ require only half the strings. Aux passages marqués „Solo“ seulement la moitié des instruments à cordes.

78

Vla Solo

I

Vl.

II

Vla

Vcl. B.

83

Vla Solo

I

Vl.

II

Vla

Vcl. B.

87

Vla Solo

I

Vl.

II

Vla

Vcl. B.

92

Vla. Solo
 I
 VI. I
 II
 Vla.
 Vlc. B.

97

Vla. Solo
 I
 VI. I
 II
 Vla.
 Vlc. B.

102

Cl.
 Cor.
 Vla. Solo
 I
 VI. I
 II
 Vla. I
 II
 Vlc. B.

108

Solo

Vln Solo
 I
 VI
 I
 Vln
 I
 II
 Vcl. B.

112

Vln Solo
 I
 VI
 II
 Vln
 I
 II
 Vcl. B.

116

Cl.
 Cor.
 Vln Solo
 I
 VI
 II
 Vln
 I
 II
 Vcl. B.

121

Vla. Solo

I

VI.

II

Vla

Vlc. B.

127

Vla. Solo

I

VI.

II

I

Vla

II

Vlc. B.

132

Vla. Solo

I

VI.

II

Vla

Vlc. B.

cresc.

cresc.

cresc.

cresc.

137

Tutti

zu 2

Cl. *f*

Cor. *f*

Vla. Solo

I. *f* *Tutti*

VI. *f*

I. *f*

Vla. *f*

Vc. B. *f*

138

zu 2

Cl. *p*

Cor. *p*

I. *p*

VI. *p*

I. *p*

Vla. *p*

Vc. B. *pizz.* *p*

150

Cl. *cresc.*

Cor. *cresc.*

I *cresc.*

VI. *cresc.*

I *cresc.*

I *cresc.*

Vla. *cresc.*

I *cresc.*

Vc. B. *arco cresc.*

154

Cl. *p*

Cor. *p*

I *p*

VI. *p*

I *p*

I *p*

Vla. *p*

I *p*

Vc. B. *p*

158

Musical score for measures 158-161. The score includes parts for Clarinet (Cl.), Cor (Cor.), Violins I and II (Vl. I, Vl. II), Violas I and II (Vla. I, Vla. II), and Violoncello/Bass (Vcl. B.). The music is in 3/8 time and features a dynamic marking of *f* (forte) starting at measure 159. The Clarinet part has a long rest in measure 158. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello/Bass parts play a steady eighth-note accompaniment.

162

Musical score for measures 162-165. The score includes parts for Clarinet (Cl.), Cor (Cor.), Violins I and II (Vl. I, Vl. II), Violas I and II (Vla. I, Vla. II), and Violoncello/Bass (Vcl. B.). The music is in 3/8 time. A dynamic marking of *zu 2* (crescendo) is present above the Clarinet part in measure 162. The Clarinet part has a long rest in measure 162. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello/Bass parts play a steady eighth-note accompaniment.

166 Solo

Vla. Solo

I

VI.

II

Vla.

Vc. & B.

p

172

Vla. Solo

I

VI.

II

Vla.

Vc. & B.

f *p* *f* *p* *f* *f*

178

Vla. Solo

I

VI.

II

Vla.

Vc. & B.

f *f* *f*

183

Vla. Solo

I
p

II
p

Vla.
p

Vcl. B.

186

Vla. Solo

I

II

Vla.

Vcl. B.

189

Vla. Solo

I

II

Vla.

Vcl. B.

ГОТНАЯ БИБЛИОТЕКА

192

Vla Solo

I

VI.

II

Vla

Vc. B.

195

Vla Solo

I

VI.

II

Vla

Vc. B.

198

Cl.

Cor.

Vla Solo

I

VI.

II

Vla

Vc. B.

Tutti

zu 2

f

Solo

f

p

pizz.

222

Musical score for measures 222-225. The score includes parts for Clarinet (Cl.), Coro (Cor.), Violoncello Solo (Vla. Solo), Violin I (Vl. I), Violin II (Vl. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello (Vcl. B.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with a prominent solo violin line in the lower register and various string accompaniments. The word "arco" is written above the Violin I and Violin II staves.

226

Musical score for measures 226-229. The score includes parts for Violoncello Solo (Vla. Solo), Violin I (Vl. I), Violin II (Vl. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello (Vcl. B.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a dense orchestral texture, featuring a prominent solo violin line in the lower register and various string accompaniments.

230

Musical score for measures 230-233. The score includes parts for Violoncello Solo (Vla. Solo), Violin I (Vl. I), Violin II (Vl. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello (Vcl. B.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a dense orchestral texture, featuring a prominent solo violin line in the lower register and various string accompaniments.

236

Tutti

zu 2

Solo

Musical score for measures 236-240. The score includes parts for C, Cor, Vla Solo, Violins I & II, Viola, and Vcl. B. The key signature has two sharps (F# and C#). The tempo is marked 'Tutti'. Dynamics include *f* (forte) and *p* (piano). The section ends with 'Solo' and 'zu 2'.

241

Musical score for measures 241-244. The score includes parts for Vla Solo, Violins I & II, Viola, and Vcl. B. The key signature has two sharps. The section features a prominent solo for the Violin I part.

245

tr

Musical score for measures 245-248. The score includes parts for Vla Solo, Violins I & II, Viola, and Vcl. B. The key signature has two sharps. The section features a prominent solo for the Violin I part with a trill (tr) in measure 248. Dynamics include *cresc.* (crescendo).

250

Tutti

Cl. *f*

Cor. *f*

Vla Solo

I *f* *tr*

VI *f*

II *f*

I *f*

II *f*

Vc. B. *f*

255

Cl. *[ritard.]* *f* *[a tempo]*

Cor. *zu 2* *[ritard.]* *f* *[a tempo]*

Vla Solo *Kadenz tr* *f* *[a tempo]*

I *[ritard.]* *f* *[a tempo]*

VI *[ritard.]* *f* *[a tempo]*

II *[ritard.]* *f* *[a tempo]*

I *[ritard.]* *f* *[a tempo]*

II *[ritard.]* *f* *[a tempo]*

Vc. B. *[ritard.]* *f* *[a tempo]*

260

Musical score for measures 260-264. The score includes parts for C. (Cymbal), Cor. (Cor Anglais), I. (Violin I), VI. (Violin II), Vla. (Viola), and Vcl. B. (Violoncello/Bass). The C. and Cor. parts feature sustained chords with long horizontal lines underneath. The string parts (I, VI, Vla, Vcl. B.) play a rhythmic pattern of eighth notes, with the Violin I and II parts featuring a dense texture of sixteenth notes in the first two measures.

265

Musical score for measures 265-269. The score includes parts for C. (Cymbal), Cor. (Cor Anglais), I. (Violin I), VI. (Violin II), Vla. (Viola), and Vcl. B. (Violoncello/Bass). The C. and Cor. parts feature sustained chords with long horizontal lines underneath, marked with *ff*. The Violin I part has a *tr* (trill) in measure 265. The Violin II part has a *ff* marking in measure 265. The Viola and Vcl. B. parts also have *ff* markings in measure 265. The Cor. part has a *zu 2* marking in measure 265. The Vcl. B. part has a *ff* marking in measure 265. The score ends with a double bar line in measure 269.

2 Clarinetti
in A
2 Corni
in D
Viola Solo
I
Violino
II
I
Viola
II
Violoncello
e
Contrabbasso

Andante moderato

tr
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f

8

p
p
p
p
p
p

14

Solo

Solo
p
p
p

38

Vla. Solo

I

VI. (pp) cresc.

II (pp) cresc.

Vla. (p) (pp)

Vcl. B. (p) (pp)

43

Vla. Solo *tr*

Tutti

I *f* *p*

VI. *f* *p*

II *f* *p*

Vla. *f* *p*

Vcl. B. *f* *p*

48

cl.

I *f* *p*

VI. *f* *p*

II *f* *p*

I *f* *p*

II *f* *p*

Vcl. B. *f* *p*

54 Solo

Vla Solo

I

VI.

II

Vla

Vcl. B.

p *f* *p*

61

Vla Solo

I

VI.

II

Vla

Vcl. B.

f *p* *f* *p*

67

Vla Solo

I

VI.

II

Vla

I

Vcl. B.

p *(pp)* *(f)* *p* *(pp)*

p *(pp)* *f* *p* *(pp)*

p *(pp)* *f* *p* *(pp)*

p *(pp)* *f* *p* *(pp)*

73

Cl. *Tutti* [ritard.]

Cor.

Vla Solo *f* *tr*

I *f* *Tutti* [ritard.]

VI. *(p)*

II *(p)*

Vla *f*

Vcl. B. *f*

79

Cl.

Cor.

Vla Solo *tr* *Kadenz* *(a tempo)*

I *(a tempo)*

VI. *(a tempo)*

II *(a tempo)*

I *p*

Vla *p*

II *p*

Vcl. B. *p*

f

85

Cl. *rit.*

Cor.

I *p*

VI. *f*

II *p*

I *f*

Vla *p*

II *p*

Vcl. B. *p*

rit.

RONDO

(Allegretto)

Solo

3 Clarinetti
in A
2 Corni
in D
Viola Solo

Musical notation for Clarinets in A, Horns in D, and Viola Solo. The Viola Solo part features a melodic line with eighth and sixteenth notes, starting with a *dolce* marking.

Rondo

(Allegretto)

Solo

I Violino
II
I Viola
II
Violoncello
e
Contrabasso

Musical notation for Violins I and II, Violas I and II, and Violoncello/Contrabasso. The Violin I part has a melodic line with a *p* dynamic marking.

5

Musical notation for Clarinet, Horn, Viola Solo, Violins I and II, Violas I and II, and Violoncello/Contrabasso. This section includes a *Tutti* marking and various dynamics such as *f* and *sfz*. The Viola Solo part includes a trill (*tr*) and a triplet.

11

Orchestral score for measures 11-15. The score includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Violoncello Solo (Vla. Solo), Violins I and II (Vl. I, Vl. II), Violas I and II (Vla. I, Vla. II), and Violoncello Bass (Vcl. B.).

Measure 11: Clarinet and Violoncello Solo parts feature trills (tr) and sforzando (sfz) markings.

Measures 12-15: The strings play a rhythmic accompaniment with various articulations and trills.

16

Orchestral score for measures 16-21. This section features a Violoncello Solo (Vla. Solo) and Violoncello Bass (Vcl. B.) parts.

Measure 16: Violoncello Solo part begins with a *Solo* marking.

Measures 17-21: Violoncello Bass part includes *pizz.* (pizzicato) and *p* (piano) markings.

22

Orchestral score for measures 22-26. This section features Violoncello Solo (Vla. Solo), Violins I and II (Vl. I, Vl. II), and Violoncello Bass (Vcl. B.) parts.

Measure 22: Violoncello Solo part begins with a *Solo* marking.

Measures 23-26: Violins I and II play a rhythmic accompaniment.

78

Cl. *tr*

Cor.

Vla Solo *sfz*

I *tr*

VI. *tr*

II *tr*

I *tr*

Vla *tr*

II *tr*

Vc. B.

58 *Mnoro Solo*

Vla Solo *(mf)*

I *Solo p tr (pp)*

VI. *p (pp)*

II *p (pp)*

I *p (pp)*

Vla *p (pp)*

II *p (pp)*

Vc. B. *p (pp)*

60

Vla Solo *tr*

I *(f) p (mf)*

VI. *(f) p (mf)*

II *(f) p (mf)*

Vla *f*

Vc. B. *f*

66

Voz Scab

I

II

(p)

f

p

tr

78

Voz Scab

I

II

III

p

p

79

Voz Scab

I

II

III

(p)

(mf)

(pp)

(pp)

(pp)

(p)

(p)

(pp)

(p)

106

Cl. *Maggiore Solo*

Cor.

Vla Solo *sffz* *(f)*

I *tr* *Solo* *p*

VI. *p*

I *tr* *p*

Vla. *p*

I *tr* *p*

Vc. B. *p*

111

Vla Solo *(p)*

I *(pp)*

VI. *(pp)*

Vla. *(pp)*

Vc. B. *(pp)*

116

Vla Solo

(f)

(p)

(p)

(p)

121

Vla Solo

f

p

f

p

f

p

127

Vla Solo

134

Vln Solo
 I
 VI
 I
 Vla
 Vcl. B.

tr Tutti
(tr) Tutti
f
f

141

Vln Solo
 I
 VI
 I
 Vla
 Vcl. B.

Solo (f)
Solo (p)
p
(pp)
p
(pp)
f
p
(pp)
f
p
(pp)

146

Vln Solo
 I
 VI
 I
 Vla
 Vcl. B.

(f)
(mf)
(p)
(mf)
(p)
(mf)
(p)
(mf)
(p)

151

Vla Solo

(p) (mf)

I (pp) (p)

VI (pp) (p)

Vla (pp) (p)

Vlc. B. (pp) (p)

156

Vla Solo

(p) (f)

I (pp) (mp)

VI (pp) (mp)

Vla (pp) (mp)

Vlc. B. (pp) (mp)

163

Vla Solo

(Kadenze) dolce

I p

VI p

Vla

Vlc. B.

169

Musical score for measures 169-174. The score includes parts for Clarinet (Cl), Cor Anglais (Cor), Solo Saxophone (Solo Sax), Violin I (I), Violin II (II), Viola (Viola), Violoncello (Cello), and Double Bass (Vcllo/B). The music is in 2/4 time with a key signature of one sharp (F#). The 'Tutti' section begins at measure 170. Dynamics include 'f' (forte) and 'tr' (trill).

175

Musical score for measures 175-180. The score includes parts for Violin I (I), Violin II (II), Viola (Viola), Violoncello (Cello), and Double Bass (Vcllo/B). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include 'sfz' (sforzando) and 'tr' (trill).