

# Четвертая мазурка

# 4-ème Mazurka

A Mademoiselle Marie Hurskalin

1884 - 1885

Tempo di mazurka

*mp*

6

10

*p leggiero*

14

18

21

*f*

25

29

*più f*

33

*mp*

*poco rit.* *a tempo*

38

43

*p leggiero*

45

3 3 3 3 3 3

53 **pochissimo ritenuto**

*sf* *f* *m.d.* *m.s.*

60 **a tempo poco più moderato**  
*quasi Violoncello* *trm*

*mp* *dolce e tranquillo*

67 *trm*

73 *dolcissimo*

75

*f* *martellato* *ff*

83

*p* *pesante m.s.* *mf* *dolce*

88

*tranne*

93

*poco rit.* *a tempo* *dolcissimo*

98

*f* *dolcissimo* *f*

104

*poco a poco ritard.*

*p poco a poco dim.*

110

**Tempo I**

114

118

*P* **leggiero**

122

126

*f*

130

*f*

134

*più f*

138

*poco rit.*

142

*a tempo*

*p*



167

Musical score for measures 167-171. Treble clef, bass clef. Measure 167 has a triplet of eighth notes. Measure 171 has a triplet of eighth notes. There are various accidentals (flats) throughout.

172

Musical score for measures 172-176. Treble clef, bass clef. Measure 172 has a triplet of eighth notes. Measure 176 has a triplet of eighth notes.

177

Musical score for measures 177-181. Treble clef, bass clef. Measure 177 has a triplet of eighth notes. Measure 181 has a triplet of eighth notes. The piece ends with a final chord in the right hand with fingerings 1, 2, 3, 4, 5 and 1, 2, 3, 2, 1.

182

*ritenuto molto*

*passionato e dolce*

*tr*

*pp* *pp* *pp*

Musical score for measures 182-188. Treble clef, bass clef. Measure 182 has a triplet of eighth notes. Measure 188 has a triplet of eighth notes. The piece ends with a final chord in the right hand with fingerings 1, 2, 3, 2, 1.

189

*a tempo*

*leggierissimo*

8

Musical score for measures 189-193. Treble clef, bass clef. Measure 189 has a triplet of eighth notes. Measure 193 has a triplet of eighth notes. The piece ends with a final chord in the right hand with fingerings 1, 2, 3, 2, 1.