

Chöre und Zwischenacte zu dem heroischen Drama: THAMOS, KÖNIG IN AEGYPTEN

Mozarts Werke.

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W. A. MOZART.

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N^o 1.

Componirt vermutlich 1779 in Salzburg.

Maestoso.

Flauti.

Oboi.

Fagotti.

Corni in C.

Trombe in C.

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Timpani in C. G.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Bassi.

Maestoso.

This musical score consists of two systems. The first system features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The second system continues the vocal line and piano accompaniment. The lyrics are: "Schon weicht dir, Sonne, Sonne! des Lichtes Feindin, die Nacht,". The score includes various musical notations such as trills (tr), dynamics (f, p), and phrasing slurs.

The musical score consists of several systems. The first system includes a piano introduction with various rhythmic patterns and dynamics such as *f* and *mf*. The second system features a vocal line with lyrics: "des Lichtes Feindin, die Nacht; schon wird von E - gyp - ten dir neu - es O - pfer ge-". The piano accompaniment includes a prominent bass line with a *p* dynamic and a treble line with a *f* dynamic. The third system continues the vocal line with the same lyrics and piano accompaniment. The score concludes with a final piano accompaniment section.

The first system of the musical score consists of ten staves. The top two staves are vocal lines, with the upper staff containing a melodic line and the lower staff containing a bass line. The remaining eight staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The music is written in a key with one sharp (F#) and a common time signature. The first two staves have a long melisma over the first two measures, indicated by a double 'oo' and a slur.

bracht: Er - hö - re die Wünsche, die Wünsche erhö - re, erhö - re die Wünsche! Dein

The first vocal line continues with the lyrics: "bracht: Er - hö - re die Wünsche, die Wünsche erhö - re, erhö - re die Wünsche! Dein". The notation includes a treble clef, a common time signature, and a key signature of one sharp. The melody is written in a simple, rhythmic style.

bracht: Er - hö - re die Wünsche, die Wünsche erhö - re, erhö - re die Wünsche! Dein

The second vocal line continues with the lyrics: "bracht: Er - hö - re die Wünsche, die Wünsche erhö - re, erhö - re die Wünsche! Dein". The notation includes a bass clef, a common time signature, and a key signature of one sharp. The melody is written in a simple, rhythmic style.

The piano accompaniment for the second system continues, featuring a grand staff and a separate bass line. The music is written in a key with one sharp and a common time signature. The accompaniment consists of rhythmic patterns and chords that support the vocal lines.

The musical score consists of two systems. The first system includes a vocal line and piano accompaniment. The piano part features a complex texture with multiple staves, including a prominent sixteenth-note accompaniment in the right hand. The vocal line has lyrics: "e - wig dau_ernder Lauf, dein e - wig dau_ernder Lauf führ' hei_te_re Ta_ge zu". The second system continues the vocal line and piano accompaniment. The piano part continues with similar textures and includes a double bar line at the end of the system. Dynamics include *p* (piano) and *pp* (pianissimo).

hö - re, er - hö - re die Wunsche! Dein e - wig dau - ernder Lauf führ'

hö - re, er - hö - re die Wunsche, er - hö - re, er - hö -

hö - re, er - hö - re die Wunsche! Dein e - wig dau - ernder Lauf führ' hei - te - re Ta - ge her -

hö - re, er - hö - re die Wunsche, er - hö - re, er - hö -

he_i-te-re Ta-ge her-auf! Dein e-wig dau-ernder Lauf führ' hei-te-re Ta-ge zu Tha-mos
 - - - - re! Dein e-wig dau-ernder Lauf führ' hei-te-re Ta-ge zu Tha-mos
 auf! Er-hö-re! Dein e-wig dau-ernder Lauf führ' hei-te-re Ta-ge zu Tha-mos
 - - - - re! Dein e-wig dau-ernder Lauf führ' hei-te-re Ta-ge zu Tha-mos

The first system of the musical score consists of ten staves. The top two staves are vocal lines with lyrics. The remaining eight staves are instrumental accompaniment, including piano and bass parts. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include 'a 2.' (second ending) and 'p' (piano).

The second system of the musical score continues the composition. It features two vocal staves with lyrics and several instrumental staves. The lyrics are: "Völ - kern her.auf, zu Thamos Völ - - kern - - her.auf." and "Völ - kern her.auf, zu Thamos Völ - - kern - - her.auf." The instrumental parts continue with similar rhythmic complexity and dynamic markings.

dolce

tr.

Der mun-tern Ju - gend gieb Lenk - - - samkeit, Tu - gend, den

First system of musical notation. It includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a melodic line with *cresc.* and *f* markings. The violin part has a sustained chord with a *p* marking.

Second system of musical notation. It continues the piano and violin parts. The piano part features triplet figures and dynamic markings of *f* and *p*. The violin part also features triplet figures and dynamic markings of *f* and *p*.

Third system of musical notation, consisting of four empty staves.

Fourth system of musical notation, featuring vocal lines and piano accompaniment. The lyrics are: "Männern, den Männern Muth, den Männern Muth! Nach ta - - - pfern Tha - ten". The piano part includes *cresc.* and *f* markings.

p

p

p

cresc.

cresc.

p

p

cresc.

p

p

cresc.

p

p

cresc.

p

p

cresc.

p

Weis - - - heit zum Ra - then, Al - - - len, Al - - - len gieb

p

cresc.

p

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The vocal line has the lyrics: "Va - ter - lands Blut, Al - len, Al - len gieb Va - ter - lands". The piano accompaniment features a prominent string section with a melodic line that includes a fermata. The score is marked with "cresc." and "p" throughout.

Er-hö-re die Wünsche! Dein e-wig dau-ernder Lauf, dein e-wig dau-ernder
 Blut. Er-hö-re die Wünsche! Dein e-wig dau-ernder Lauf, dein e-wig dau-ernder

The first system of the musical score consists of ten staves. The top two staves are vocal lines, with the upper staff containing a melodic line and the lower staff containing a bass line. The piano accompaniment is spread across the remaining eight staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also some performance instructions like *a 2.* in the upper right.

Lauf führ' hei-te-re Ta-ge zu Tha - - mos Völ - kern her - auf, zu Thamos

Lauf führ' hei-te-re Ta-ge zu Tha - - mos Völ - kern her - auf, zu Thamos

Völ - kern her_auf. E-gyptens Töch - ter sein ih_rer Geschlech_ter, der
 E-gyptens Töch_ter sein ih_rer Geschlech_ter,
 Völ - kern her_auf.

The musical score consists of a vocal line and several piano accompaniment staves. The vocal line features the following lyrics: "Stillen Pflicht zu erfüllen, blühend, blühend und jahrvoll wie". The piano accompaniment includes various textures, including arpeggiated figures and rhythmic patterns. Dynamics such as *fp*, *cresc.*, and *p* are used throughout. Trills (*tr.*) are present in the piano parts.

(p) *cresc.*
 (p) *cresc.*
cresc. *p*
 (p) *cresc.*
 (p) *cresc.*
cresc. *f*
 (p) *cresc.*
 (f)
 (f)
 (f)
 (f)
 (f)
cresc. *p*
cresc. *p*
cresc. *cresc.*
f *p* *cresc.* *f*
 wir, blü - - hend und jahr - - voll, blü - hend und jahrvoll wie wir. Er- Er-
 Er-
cresc. *p* *cresc.* *f*

The image shows a page of a musical score, numbered 20. It features a vocal line and a piano accompaniment. The vocal line includes the following lyrics:

hö-re die Wünsche, er-hö-re, er-hö-re die Wünsche! Dein e-wig dau-ernder
hö-re die Wünsche, er-hö-re, er-hö-re die Wünsche, er-hö-re, er-hö-re,
hö-re die Wünsche, er-hö-re, er-hö-re die Wünsche! Dein e-wig dau-ernder Lauf führ'
hö-re die Wünsche, er-hö-re, er-hö-re die Wünsche, er-hö-re

The piano accompaniment consists of several staves, including a right-hand treble clef staff and a left-hand bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'a 2.' and 'f'. The key signature has one sharp (F#), and the time signature is 4/4.

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The second system continues the instrumental parts. The third system introduces the vocal line with lyrics. The fourth system continues the vocal and instrumental parts. The fifth system concludes the piece with a final vocal line and piano accompaniment. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score.

Lyrics (German):
 Lauf führ' hei-te-re Ta-ge her-auf! Dein e-wig dau-ernder Lauf führ' hei-te-re Ta-ge zu
 - - - - re! Dein e-wig dau-ernder Lauf führ' hei-te-re Ta-ge zu
 hei-te-re Ta-ge her-auf! Er-hö-re! Dein e-wig dau-ernder Lauf führ' hei-te-re Ta-ge zu
 - re, er-hö - - - re! Dein e-wig dau-ernder Lauf führ' hei-te-re Ta-ge zu

Tha - mos Völ - kern her_auf, zu Thamos Völ - kern her_auf.

Tha - mos Völ - kern her_auf, zu Thamos Völ - kern her_auf. Gekrönt vom

p *fp* *fp* *fp* *f*

p *fp* *fp* *fp* *f*

f

fp *fp* *fp* *fp* *p* *f*

fp *fp* *fp* *fp* *p* *f*

fp *fp* *fp* *fp* *f*

Für uns durch Triebe sorgender Liebe König und

Siege schreck' Thamos im Kriege der Feinde Reich!

f

Musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics and multiple instrumental staves. Dynamics include *fp*, *f*, *p*, and *tr*. The lyrics are:

Va-ter, Kö-nig und Va-ter zu- gleich, Kö-nig und
 Kö-nig

Musical score for a vocal and instrumental piece, page 25. The score includes vocal lines with lyrics and multiple instrumental staves. Dynamics include *fp*, *p*, *pp*, and *cresc.* The lyrics are: "Va-ter, Kö-nig und Va-ter zu-gleich. Schon weicht dir, Kö-nig Schon weicht dir,"

The musical score consists of several systems of staves. The upper systems feature piano accompaniment with various textures, including chords and melodic lines. The lower systems feature vocal parts with lyrics. The lyrics are: "Son - ne, Son - ne! des Lichtes Fein_din, die Nacht, des Lichtes Fein_din,". The score includes dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The key signature is one flat (B-flat), and the time signature is 3/4. The score is arranged in a grand staff format with multiple staves for each system.

cresc. *f* *p* *f*
 Son - ne, Son - ne! des Lichtes Fein_din, die Nacht, des Lichtes Fein_din,
cresc. *f* *p* *f*
cresc. *f* *p* *f*
 Son - ne, Son - ne! des Lichtes Fein_din, die Nacht, des Lichtes Fein_din,
cresc. *f* *p* *f*

The musical score consists of several systems. The first system includes a piano introduction with various instruments (flute, strings, and piano) playing in a key with one sharp (F#). The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *ff*. The vocal part enters with a melody in a higher register, marked *f* and *a 2.* (second ending).

The second system continues the piano introduction, with the vocal part still present. The piano part has a dynamic marking of *p* in the lower register.

The third system shows the vocal part with lyrics: "die Nacht; schon wird von E - gyp - ten dir neu - es O - pfer gebracht: Er-". The piano part continues with a dynamic marking of *p*.

The fourth system repeats the vocal line with the same lyrics: "die Nacht; schon wird von E - gyp - ten dir neu - es O - pfer gebracht: Er-". The piano part continues with a dynamic marking of *p*.

The fifth system shows the piano part continuing with a dynamic marking of *p*.

hö - re die Wünsche, die Wünsche er - hö - re, erhö - re die Wünsche! Dein e - wig dauernder

hö - re die Wünsche, die Wünsche er - hö - re, erhö - re die Wünsche! Dein e - wig dauernder

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Lauf, dein e_wig dau_ernder Lauf führ' hei_te_re Ta_ge zu Tha _ _ mos
 Lauf, dein e_wig dau_ernder Lauf führ' hei_te_re Ta_ge zu Tha _ _ mos

The first system of the musical score consists of ten staves. The top two staves are vocal lines in treble clef, with the second staff starting with a dynamic marking 'a 2.'. The next four staves are piano accompaniment, with the third and fourth staves in treble clef and the fifth and sixth in bass clef. The bottom four staves are further piano accompaniment, with the seventh and eighth in treble clef and the ninth and tenth in bass clef. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Völ - kern her - auf, zu Thamos Völ - kern her_auf! Er_hö_re die Wünsche, er - hö_re,er_hö_re die

Völ - kern her - auf, zu Thamos Völ - kern her_auf! Er_hö_re die Wünsche, er - hö_re,er_hö_re die

The second system continues the musical score with two vocal lines and piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment continues with similar rhythmic and melodic patterns as the first system.

The first system of the musical score consists of ten staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The piano accompaniment is spread across the remaining nine staves, including a grand staff (treble and bass clefs) and a lower bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the musical score continues the vocal line and piano accompaniment. It includes the following lyrics:

Wünsche! Dein e-wig dau-ernder Lauf führ' hei-te-re Ta-ge her-
 Wü - - - - - re, er - hö - - - - -
 Wü - - - - - re, er - hö - - - - -
 Wü - - - - - re, er - hö - - - - -

The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes. The piano accompaniment continues with similar rhythmic patterns as in the first system.

auf. Dein e_wig dau_ernder Lauf führ' hei_te_re Ta_ge zu Tha_mos Völ_kern her-
 re! Dein e_wig dau_ernder Lauf führ' hei_te_re Ta_ge zu Tha_mos Völ_kern her-
 hö_re! Dein e_wig dau_ernder Lauf führ' hei_te_re Ta_ge zu Tha_mos Völ_kern her-
 re! Dein e_wig dau_ernder Lauf führ' hei_te_re Ta_ge zu Tha_mos Völ_kern her-

p *f* *p* *f* *p* *f* *p* *f*

Musical score for piano and orchestra, measures 1-14. The score includes staves for strings, woodwinds, brass, and piano. It features complex rhythmic patterns, triplets, and trills.

auf, zu Thamos Völ - - - kern - - - her - auf.

auf, zu Thamos Völ - - - kern - - - her - auf.

Musical score for two voices, measures 15-18. The lyrics are: "auf, zu Thamos Völ - - - kern - - - her - auf."

Piano accompaniment for the vocal section, measures 15-18.