

HØGSKOLEBIBLIOTEKSTAMPEN

# Aus Holbergs Zeit

## I. Präludium

VIOLA

Edvard Grieg, op. 40

Allegro vivace

*Handwritten notes:*  
 1900 (hat)

VIOLA

div. arco

*pp*

*cresc. molto*

*f*

*ff*

*sempre ff*

*sempre ff*

*poco riten.*

**D** *a tempo non div.*

*p*

*pp*

*più p*

**E**

*cresc. molto* - - - *f*

VIOLA

Handwritten: *fz*, *più f*, *fz*

Handwritten: *ff*, *ritard. al Fine*, *ffz*

Handwritten: *\*)*, *\*\*\**

II. Sarabande

Andante

Handwritten: *p*, *p*, *cresc.*, *f*, *poco mosso*, *4p*, *f*, *p*, *cresc.*, *mf*, *ritenuto poco a poco*, *Tempo I*, *pp*, *cresc. molto*, *f*, *pp*, *cresc. molto*, *f*

Handwritten: *1*, *2*, *3*, *4*, *5*, *F 5*, *1*

• Absetzen \*\*\*) Bogenwechsel  
Edition Peters

VIOLA  
III. Gavotte

Allegretto

The musical score is written for Viola in G major, 3/4 time, and consists of six systems of music. The first system begins with a piano introduction marked *pp* and *fpp*, leading into a melody marked *f*. The second system features a forte (*fz*) accompaniment and a melody marked *p*, with a section labeled 'H' marked *p*. The third system continues with *pp* and *fpp* dynamics. The fourth system includes a first ending marked 'I' and *fpp* dynamics. The fifth system is marked *f* and *pp*, with a section labeled 'G.P.'. The sixth system concludes with a section labeled 'K', marked *f* and *ff*, followed by a *ritard.* and a *Fine* marking. The score includes various performance markings such as accents, slurs, and dynamic changes.



MUSETTE

VIOLA

Un poco più mosso

pp

pp

p

cresc.

f

p

cresc.

ff

pp

pp

pp

Gavotte da capo al Fine

IV. Air

Andante religioso

p

mf

non div.

p

pp

cresc.

f

dim. e rit.

ff

rit. molto pp

cresc.

f

dim. e rit.

ff

rit. molto pp

*O* a tempo  
div.

*pp* *cresc.* *p*

*p* *p* *p cresc.* *ff*

a tempo  
*poco rit.* *ffz* *dim.* *p*

a tempo  
*poco rit.* *ffz* *dim.* *p*

*1* *Q* a tempo  
*cresc.* *dim.* *poco rit.* *pp*

*1* a tempo  
*cresc.* *dim.* *poco rit.* *pp*

*mf* *dim.* *pp*

*mf* *dim.* *pp*

*R*  
*p cant.* *cresc.*

sul C  
*p cant.*

sul G  
*cresc.*

*f* *ff* *dim. e rit.* *pp*

*molto rit.*

*f* *ff* *dim. e rit.* *pp*

*molto rit.*

VIOLA

V. Rigaudon

Allegro con brio

SOLO

V

TUTTI

fp

pizz.

f

cresc.

arco

f

pizz.

p

cresc.

cresc.

T

piu p

piu p

U

pp

pp

TUTTI

arco

ritard.

a tempo

Poco meno mosso

ff

ffz Fine

p

mf

pp

f

V

p

cresc.

piu tranquillo

rit. e dim.

-ff

p

pp

Rigaudon da capo al Fine,  
ma senza Ripetizione