

BÉLA BARTÓK

I. SUITE POUR ORCHESTRE



PARTITION D'ORCHESTRE.....K. 50... NET
PARTIES D'ORCHESTRE.....K. 72... ..
PIANO À 4 MAINS.....K. 9.60 ..

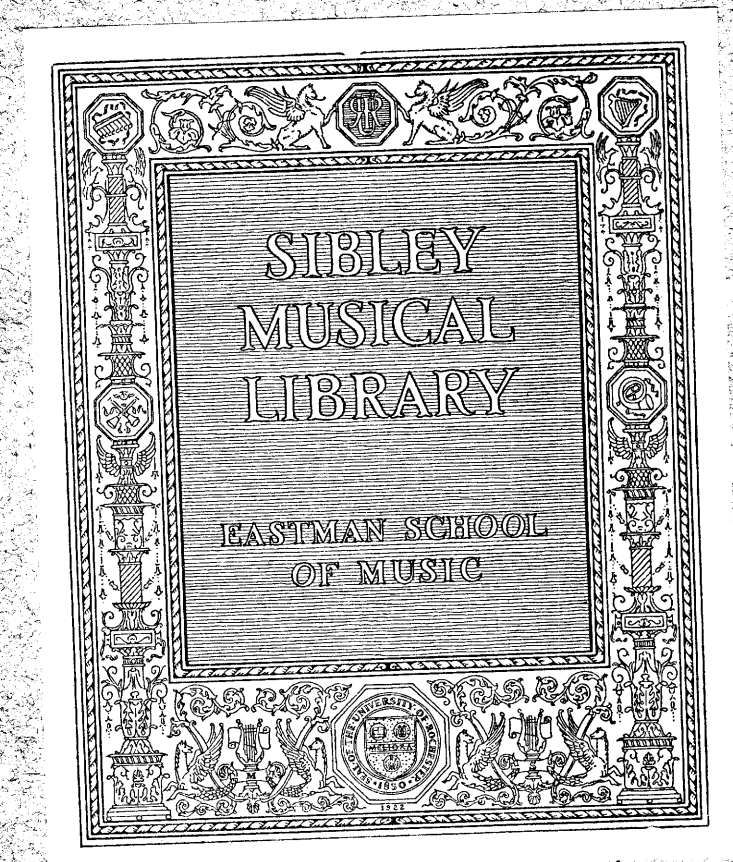
ROZSAVÖLGEI ET C^{ie}
BUDAPEST.

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BARTÓK BÉLA

I. SZVITJE (OP. 3.) NAGY ZENEKARRA

VEZÉRKÖNYV.....K. 50.- netto
ZENEKARISZÓLAMOK K. 72.- "
ZONGORÁRA 4 KÉZRE K. 9.60 "

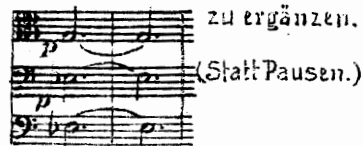
RÓZSAVÖLGYI ÉS TÁRSA KIADÁSA
BUDAPEST.

Zur Beachtung.

STRICHE.

Die Herren Dirigenten werden gebeten folgende Striche vorzunehmen:

1. II. SATZ. S. 57. Takt 7.8. nach **[15]** sind zu streichen, jedoch erhält die letzte Note der beiden Oboen und des Eng. H. im Takt 6. nach **[15]** einen Bindebogen, und am Anfang des Taktes 9. nach **[15]** wird ein *poco rit.* hinzugefügt.
2. II. SATZ. Strich von Ziffer **[17]** (S. 59.) bis Ziffer **[20]** (S. 66.)
3. III. SATZ. Strich von Ziffer **[23]** (S. 98.) bis zum Takt 5. einschliesslich nach Ziffer **[28]** (S. 104); statt 4 Takte **G.P.** vor **[23]** bloss 3 Takte **G.P.** Takt 7. und 8. nach **[28]** bei Violen, Vc. und Cb. ist:



4. III. SATZ. Strich - *ad libitum* - von Takt 9. nach Ziffer **[45]** (S. 123.) bis Ziffer **[54]** (S. 130.); Viol. I. und II. spielen in diesem Falle in Takt 5.-8. nach **[45]**:



AUFFÜHRUNGSDAUER.

Bei Anwendung der oben angegebenen Striche dauert
 der I. Satz cca 7'3", der II.: cca 8'5", der III.: 7'30" (ohne den 4. - *ad libitum* - Strich cca 8'45");
 der IV. cca 5'45"; der V.: cca 5'47"; das ganze Werk: 34'10" (ohne den 4. Strich: 35'26")

VERZEICHNISS DER WICHTIGSTEN DRUCKFEHLER UND SONSTIGEN RICHTIGSTELLUNGEN.

- I. SATZ. S. 5. letzter Takt, unterste Viola-Stimme, 2. Achtel: statt
- " " S. 25. Ziffer **[29]** Tromba I.: *senza sord.* zu ergänzen.
- II. SATZ. S. 55. Takt 1. nach **[14]** Viol. II. und Violen: *p* statt *mf*
- " " " " " 2. " " " " " : *pp* statt *p*
- " " " 58. Takt 2. nach **[16]** Trombone II.: *c* statt *cis*
- " " " 68. Takt 2. nach **[28]**, Hörner, letztes Viertel:
- " " " 69. letzter Takt: sämtliche Streicher: *pizz.* statt *arco*.
- III. SATZ. S. 81. Takt 2. bzw. 3. nach **[40]**, sämtliche Holzbläser: *p* zu ergänzen (bzw. statt *f*); *sf* jedoch bleibt.
- " " S. 82. " 4. vor **[41]**, drei Clarinetten: *f* zu tilgen.
- " " S. " " 1 " " Fl. I. II., Ob. I. II., Fag. I.: zu ergänzen.
- " " S. " " 1 nach **[41]**, Fl. I. II., Ob. I. II., drei Clar. drei Fag.: 1. Viertel: *f* zu ergänzen.
- " " S. 113. " 16. nach **[32]** Viol. I. letztes Achtel: statt
- IV. SATZ. S. 149. " 5-8. nach **[17]**, Cb. spielen:
- " " S. 150. letzter Takt: sämtliche Streicher: *tacet*.

Droit d'exécution réservée.

1^{ère} Suite.

I.

①

Béla Bartók.

Allegro vivace. (♩ = 138)

Flauto piccolo.

3 Flauti.

2 Oboi.

Corno inglese.

Clarinetto in D.

2 Clarinetti in A.

Clarinetto basso in A.

I. II.

3 Fagotti.

III.

Contra Fagotto.

I. II.

4 Corni in F.

III. IV.

I.

3 Trombe in B.

II. III.

3 Tromboni e Bass Tuba.

Timpani.

Cinelli. Triangolo. Tamburin.

Campanella.

2 Arpe.

Allegro vivace. (♩ = 138)

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

①

2

a 2

Fl. I. II.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A.

Cl. b. in A.

I.

Fag.

II. III.

4 Cor.

3 Tr. bni.

e

B-Tuba.

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

Musical score for a symphony orchestra, page 4. The score includes parts for Flute I & II, Oboe, English Horn, Clarinet in D, Clarinet in A (2), Clarinet in B-flat, Bassoon I, Bassoon II & III, 4 Cornets, 3 Trumpets, Euphonium, Bass Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. A circled '2' is at the top, and another circled '2' is at the bottom. Dynamics include 'mf' and 'ff'. Performance markings include 'a 2' and 'div.'

3

I. II. Fl.
 III.
 2 Ob.
 Cl. in D.
 2 Cl. in A.
 Cl. b. in A.
 I. Fag.
 II. III.
 4 Cor.
 I. II. Tr. be.
 III.
 3 Tr. bni
 e
 B. Tuba.
 Timp.
 Viol. I.
 Viol. II.
 Violo. div.
 Vc.
 Ob.

3

This page of a musical score, page 6, features a rehearsal mark '4' in a circle at the top right and bottom right. The score is written for a full orchestra and strings. The instruments are listed on the left side of the page: Flutes (I, II, III), Oboes (2), Clarinet in G (Cl. in D), Clarinets in A (2), Clarinet in B-flat (Cl. b. in A), Bassoons (I, II, III), Horns (4), Trumpets (I, II, III), Trombone (Tr. b.), Tuba (B. Tuba), Violins (I, II), Viola (Viole.), and Cello (Cb.). The score contains various musical notations including notes, rests, slurs, and dynamics such as 'marc.' (marcato) and 'non div.' (non-diviso). There are also performance markings like 'a 2' and '7' above notes. The bottom of the page features a circled rehearsal mark '4'.

poco a poco ritard. ritenuto molto lunga

Fl. picc.

I. II.

Fl. III.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A.

Cl. b. in A.

I. Fag.

II. III. Fag.

C-Fag.

4 Cor.

I. II. Tr. be.

III. Tr. be.

3 Tr. bni e B-Tuba.

Timp.

ff

f sf sf sf sf

f > p

poco a poco ritard. ritenuto molto lunga

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

sf sf sf sf

div. non div.

lunga

5 Ritenuto molto Adagio. Tempo I. rit. adagio

Ob.I. *lunga* *Tempo I. rit. adagio* *p* *sf* *sf*

Cor. ingl. *p espr. molto* *sf* *pp* *sf* *pp*

2 Cl. in A. *sf* *pp* *sf* *pp*

Cl. b. in A. *sf* *pp* *sf* *pp*

Cor. I. II. *a 2* *f espr. molto* *lunga* *Tempo I.*

Viol. I. *psf* *pp* *psf* *pp* *pp* *poco sf*

Viol. II. *psf* *pp* *psf* *pp* *pp* *div. pizz. poco sf arco*

Viole. *psf* *pp* *psf* *pp* *pp* *poco sf pizz. arco*

Vc. *f espr. molto* *psf* *pp* *psf* *pp* *pp* *poco sf*

Cb. *f*

5

ritardando molto . . .

6

I. Fl. *p*

II. III. Fl.

2 Ob. *sf* *p* *pp*

Cor. ingl. *sf* *p* *mf espr. dim.*

Cl. I. in A. *I. espr.* *sf* *p* *mf espr. dim.*

Cl. b. in A. *pespr.* *p*

ritardando molto . . .

Viol. I. *sf* *pp*

Viol. II. *pp* *pp*

Viole. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp*

6

7 a tempo

II. a 2

8

I.II. Fl. III. Ob. I. Cor. ingl. 2 Cl. in A. Cl. b. in A. Fag. I. 4 Cor. con sord. senza sord. I. senza sord. II. senza sord. III. senza sord. IV. senza sord. Viol. I. Viol. II. Viole. Vc. Cb. a tempo

7 Ritardando molto - - - a tempo poco rit. - - - 8

I.II. Fl. III. 2 Ob. Cor. ingl. 2 Cl. in A. Cl. b. in A. Fag. I. II. 4 Cor. senza sord. espr. poco cresc. espr. poco cresc. Viol. I. Viol. II. Viole. Vc. Cb. Ritardando molto - - - a tempo poco rit. - - -

9 Tempo I.

10

Fl. picc.

I.II.

Fl. III.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A.

Cl. b. in A.

I.II. Fag.

III.

4 Cor.

Tr. ba I in B.

3 Tr. bni e

B-Tuba.

Timp.

Tempo I.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

9

10

Fl. picc.

I. II.

Fl.

III.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A.

Cl. in A.

I. II.

Fag.

III.

4 Cor.

Tr. be I. II.

3 Tr. bni

B-Tuba.

Timp.

Viol. I.

Viol. II.

Violo.

Ve.

Cb.

I.II. Fl.
 III.
 2 Ob.
 Cor. ingl.
 Cl. in D.
 2 Cl. in A.
 Cl. b. in A.
 I.II. Fag.
 III.
 4 Cor.
 I.II. Tr. be.
 III.
 3 Tr. bni e
 B-Tuba.
 Timp.
 Viol. I.
 Viol. II.
 Viole.
 Ve.
 Cb.

Musical score for page 12, measures 11-12. The score includes parts for Flute (I, II, III), Oboe (2), Clarinet in D (1), Clarinet in A (2), Clarinet in B-flat (1), Bassoon (I, II, III), Trumpet (4), Trombone (I, II, III), Trombone (3), Bass Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, dynamic markings like *mf* and *f marc.*, and articulation marks such as *a 2* and *5*.

12

13

Instrument parts and markings:

- I.II. Fl. *ff*
- III. Fl. *ff*
- 2 Ob. *ff*
- Cor. in G. *ff*
- Cl. in D. *ff*
- 2 Cl. in A. *ff*
- Cl. b. in A. *ff*
- I.II. Fag. *ff*
- III. Fag. *ff*
- 4 Cor. *ff* (a 2)
- I.II. Tr-be. *ff* (con sord.)
- III. Tr-be. *ff*
- 3 Tr-bni e B-Tuba.
- Timp.
- Viol. I.
- Viol. II.
- Viola.
- Vc.
- Ob.

12

13

I.II Fl. *a2*
 III. *trmm*
 2 Ob. *trmm*
 Cl.in D. *trmm*
 2 Cl.in A.
 I.II Fag.
 III.
 4 Cor.
 I.II Tr-be. *a2*
 III. *senza sord.*
 3 Tr-bni *a2*
 e
 B-Tuba. *a2*
 Timp.
 Viol.I *trmm*
 Viol.II *div.*
 Violo.
 Vc. *trmm*
 Cb.

Musical score for page 14, featuring woodwinds, brass, and strings. The score includes parts for Flute (I, II, III), Oboe (2), Clarinet in D and A (2), Bassoon (I, II, III), Horn (4), Trumpet (I, II, III), Trombone (3), Tuba, Timpani, Violin (I, II), Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The page number 14 is circled in the top right and bottom right corners. Performance markings include *a2*, *trmm*, and *senza sord.*

I.II. Fl. III. 2 Ob. Cor. ingl. Cl.in D. 2 Cl.in A. Cl.b.in A. I.II. Fag. III. 4 Cor. I.II. Tr.be. III. 3 Tr.bni e B.Tuba. Timp. Viol.I. Viol.II. Viole. Vc. Cb.

Musical score for a symphony orchestra, page 15. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (I, II, III), Oboes (2), Cor Anglais, Clarinet in D, Clarinet in A (2), Clarinet in A Bass, Bassoon (I, II, III), and 4 Cornets. The brass section includes Trumpets (I, II, III), 3 Trombones (I, II, III), and Bass Trombone. The percussion section includes Timpani. The string section includes Violins (I, II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including many sixteenth-note runs and triplets, with dynamic markings such as *ff*, *mf*, and *a2*. The key signature has two sharps (F# and C#).

15

I.II. Fl. III. 2 Ob. Cor. ingl. Cl. in D. 2 Cl. in A. Cl. b. in A. 3 Fag. C-Fag. 4 Cor. I.II. Tr-be. III. 3 Tr-bni e B-Tuba. Timp.

Viol. I. Viol. II. Viols. Vc. Cb.

16

ritardando molto a tempo (vivo ♩ = 152)

Fl. picc.

I. II.

Fl.

III.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A.

Cl. b. in A.

3 Fag.

C-Fag.

4 Cor.

I. II.

Tr-be.

III.

3 Tr-bni

e

B-Tuba.

Timp.

ritardando molto a tempo (vivo ♩ = 152)

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

ritardando - - - - - molto - - - - - **18** Tempo I. a 2

2 Ob.
 Cor. ingl.
 Cl. I in A.
 Cl. b. in A.
 III. Fag.
 III.
 4 Cor.
 Tr. ba I in B.
 Timp.
 Arpa I.
 Arpa II.
 Viol. I.
 Viol. II.
 Viole.
 Ve.
 Cb.

2 Ob.

Cor. ingl.

Cl. I. in A.

Cl. b. in A.

Fag. I. II.

4 Cor.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

pp

pp

pp

pp

pp

poco marc.

p

p

arco

poco marc.

poco marc.

arco div.

p

Fl. I. II. 20 a 2 21

2 Ob.

Cor. ingl.

2 Cl. in A.

Cl. b. in A.

Fag. I. II.

4 Cor.

Arpa I.

Arpa II.

Viol. I a 3

Viol. II.

Viola.

Vc. pizz. arco

Cb. pizz. arco

I.III. Fl. *dim.* *mf* *p*
 III. *p*
 2 Ob. *dim.* *mf*
 Cor. ingl. *dim.* *mf*
 2 Cl. in A.
 Cl. b. in A.
 Fag. I.II. *a 2*
 Cor. II.
 Arpa I.
 Arpa II.
 Viol. I. *mf* *p*
 Viol. II. *mf* *p* *arco*
 Viole. *arco* *div.*
 Ve. *arco*
 Cb. *f poco marc.* *p*

I. II. Fl. I. II. III. 2 Ob. Cor. ingl. Cl. b. in A. Fag. I. II. Cor. I. Arpa I. Arpa II. Viol. I. Viol. II. Violo. Vc. Cb.

poco marc.
mf *pp*

pp *pp*

Solo Tutti
 Solo Tutti
 Solo Tutti
 Solo Tutti
 Solo Tutti
pp *p*
pp *p*
pp *p*
pp *p*

24 a tempo (vivo ♩ = 152)

Fl. I. II. III. a2 p sempre p

2 Ob. a2 p sempre p

Cor. ingl. p poco marc. sempre p

2 Cl. in A. p poco marc. sempre p

Cl. b. in A. sempre p

Fag. I. II. marc. sempre p

4 Cor. p poco marc. con sord. a2 p

Cin. p poco marc. pp

Triang. pp

Viol. I. II. pizz. pp f pp mf div. col legno

Viole. pizz. pp f pp mf col legno

Vc. pizz. pp f pp col legno

Cb. pizz. pp f pp col legno

Fl. I. II. III. a2 sempre stacc.

2 Ob. sempre stacc.

Cor. ingl. sempre stacc.

2 Cl. in A. sempre stacc.

Cl. b. in A. sempre stacc.

Fag. I. II. sempre stacc.

4 Cor. senza sord. a2

Viol. I. II. arco col legno

Viole. arco col legno

Vc. arco col legno

Cb. arco col legno

27

I. Fl.
II.III. Fl.
2 Ob.
Cor. ingl.
2 Clin. A.
Cl. b. in A.
I.II. Fag.
III. Fag.
4 Cor.
Viol. I.
Viol. II.
Viole.
Vc.
Cb.

pp
con sord. a 2
senza sord.
senza sord.

27

Fl. picc.
3 Fl.
2 Ob.
Cor. ingl.
Cl. in D.
2 Cl. in A.
Cl. b. in A.
3 Fag.
4 Cor.
Triang.
Viol. I.
Viol. II.
Viole.
Vc.
Cb.

p
a 3
a 2
sf
sf
sf
sf
mf
a 2
mf
pp
pp

28

29 Ancora più vivo (♩ = 168)

Fl. picc. *ff*

3 Fl. *pp*

2 Ob. *pp*

Cor. ingl. *pp*

Cl. in D. *pp*

2 Cl. in A. *pp*

Cl. b. in A. *ff*

I. II. Fag. *ff*

III. C-Fag. *pp*

4 Cor. *ff* sord. a 2

I. Tr-be. *f* con sord.

II. III. *ff* con sord.

3 Tr-bni e B-Tuba. *ff* con sord.

Timp. *mf* *dim. molto*

Triang. *ff* *dim. molto*

Ancora più vivo (♩ = 168)

Viol. I. *ff* col arco

Viol. II. *ff* col arco

Viole. *ff* col arco

Vc. *ff* col arco

Cb. *ff* div. col arco

Fl. picc. *ff* *p* *ff*

3 Fl. *p*

2 Ob. *p*

Cor. ingl. *p*

Cl. n.D. *ff* *ff*

2 Cl. in A. *p*

Cl. b. in A. *dim.* *ff* *p* *f*

I.II. Fag. *dim.* *ff* *p* *f*

III. *p*

C-Fag. *dim.* *pp* *ff* *p* *ff*

4 Cor. *f dim.* *ff* *p* *f*

I.II. Tr. be. *senza sord. (II.)* *a 2* *p* *f* *ff* *p* *f*

III. *senza sord.* *p*

3 Tr. bni e *p* *f* *p* *ff* *dim.*

B-Tuba. *p* *f* *p* *ff* *dim.*

Timp. *pp* *mf* *dim.*

Triang. *p*

Viol. I. *dim.* *p* *f* *p* *f*

Viol. II. *dim.* *p* *f* *p* *f*

Viole. *div.* *dim.* *non div.* *f* *p* *f*

Vc. *dim.* *f* *p* *f*

Cb. *f* *p* *f*

poco rit. - - al poco meno vivo (Tempo I.)

I.II. Fl. I.II. 2 Ob. Coringl. Clin D. 2 Cl.in A. Clb.in A. I.II Fag. III C-Fag. 4 Cor. I.II Tr-be III 3 Tr-bni e B.Tuba. Timp. Viol.I. Viol.II. Viols. Vc. Cb.

Musical score for page 28, measures 32-39. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), percussion (Timpani), and strings (Violin, Viola, Violoncello, Contrabass). The music features dynamic markings such as *sf*, *ff*, *dim.*, and *p*, and includes performance instructions like "senza sord." and "a 2".

sosten. - - - - (33)

Fl. picc.

I.

Fl. *sf*

II. III.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A. *sf*

Cl. b. in A.

I. II.

Fag. *sf*

III.

4 Cor. *sf* *a2*

I. II.

Tr. be *mf* *p*

III. *mf* *p*

3 Tr. bni

e

B. Tuba. *mf*

Timp. *p*

Viol. I. *sf* sosten. - - - -

Viol. II. *sf*

Viola. *sf*

Vc. *sf*

Cb. *sf*

sosten. - - - - - Poco meno allegro ♩ = 126

Fl. picc.

I.II.

Fl. III.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A.

Cl. b. in A.

I.II.

Fag. III.

4 Cor.

I. II.

Tr-be III.

3 Tr-bni e

B-Tuba.

Timp.

sosten. - - - - - Poco meno allegro ♩ = 126

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

ritard. -

35

I.II. Fl. III. Ob.I. Cor.ingl. 2 Cl.in A. Cl.b.in A. Fag. I.II. 3 Cor. Viol. I. Viol. II. Viole. Vc. Cb.

ritard.

35

36

acc. a tempo

$\text{♩} = 138$

I.II. Fl. III. 2 Ob. Cor.ingl. Cl.in D. 2 Cl.in A. Cl.b.in A. Fag. I.II. 4 Cor. 2 Tr-be in B. 3 Tr-bni.

acc. a tempo

$\text{♩} = 138$

Viol. I. Viol. II. Viole. Vc. Cb.

36

I. II. Fl.
 III.
 2 Ob.
 Cor. in G.
 Cl. in D.
 2 Cl. in A.
 I. II. Fag.
 III.
 4 Cor.
 I. II. Tr. in C.
 III.
 3 Tr. in B.
 e
 B-Tuba.
 Viol. I.
 Viol. II.
 Viola.
 Vc.
 Cb.

Musical score for a symphony orchestra, page 32. The score includes parts for Flutes I & II, Oboe, Cor Anglais, Clarinet in D, Clarinet in A, Bassoon I & II, Horns, Trumpets, Trombones, Violins, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a key signature of two sharps (D major or F# minor).

37

I.II. Fl. I.
 III. Fl. II.
 2 Ob.
 Cor. in G.
 Cl. in D.
 2 Cl. in A.
 Cl. in A.
 I. Fag.
 II. III. Fag. a 2.
 4 Cor.
 I.II. Tr. in B.
 III. Tr. in B.
 3 Tr. in B.
 B. Tuba.
 Viol. I.
 Viol. II.
 Viola.
 Vc.
 Cb.

37

38

I.II.
 Fl.
 III.
 2 Ob.
 Cor. ingl.
 Cl. in D.
 2 Cl. in A.
 Cl. b. in A.
 I.
 Fag.
 II.III.
 4 Cor.
 I.II.
 Tr. be
 III.
 3 Tr. bni
 e
 B. Tuba.
 Timp.
 Viol. I.
 Viol. II.
 Viole.
 Ve.
 Cb.

Musical score for page 34, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ff*, *mf*, and *p*, and performance instructions like *div.* and *a 2*. The page number 38 is circled at the top and bottom.

38

I. II.
 Fl.
 III.
 2 Ob.
 Cor. ingl.
 Cl. in D.
 2 Cl. in A.
 Cl. b. in A.
 I.
 Fag.
 II. III.
 4 Cor.
 I. II.
 Tr. be.
 III.
 3 Tr. bni.
 e.
 B. Tuba.
 Timp.
 Viol. I.
 Viol. II.
 Viole.
 Vc.
 Cb.

marc.
marc.
marc.
non div.
f
f

poco a poco ritard. - - - - -

molto ritenuto

(40)

Fl. picc.

I.II.

Fl. III.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A.

Cl. b. in A.

I. Fag.

II.III.

C-Fag.

4 Cor.

I.II.

Tr. be III.

3 Tr. bni e B. Tuba.

Timp.

poco a poco ritard. - - - - -

molto ritenuto

(40)

II.

Poco adagio. ♩ = 58

Corno inglese. *mf espress. molto*

I. II. *con sordino sf = pp*

4 Corni in F. *pp sempre*

III. IV. *con sordino sf = pp*

3 Timpani. *p*

2 Arpa. *f a 2*

Poco adagio. ♩ = 58

Violini I. *f div. pp pizz.*

Violini II. *f div. pp pizz.*

Viole. *pp pizz.*

3 Soli. *pp*

Violoncelli. *f*

gli altri. *div. pizz. f*

Contrabassi. *pizz. arco pp*

div. (in 2)

molto tranquillo

Cor. ingl. ①

4 Cor. *pp*, *sf*, *pp*

3 Timp. *p*

2 Arpe. *p*

Viol. I. *sf* *pp*

Viol. II. *pp*, *f*, *pizz.*

Viols. arco *pp*, *f*, *pp*, *pizz.*

3 Soli Vc. arco *p*, *pp*, *f*, *pp*, *div. pizz.*

Cb. *p*, *pp*, *f*, *pizz.*

① div. in 3

2 Ob. *mf* *espr.*

Cor. ingl. *f*

2 Cl. in A. *p*

4 Cor. *mf*, *pp*, senza sord. *f* *espr.*

2 Arpe. *p*, *f*, a 2

Viol. I. *cresc.*, *arco*, *mf*, *pp*, *mf*

Viol. II. *cresc.*, *arco*, *mf*, *pp*, *mf*

Viols. *cresc.*, *arco*, *mf*, *pp*, *mf*

3 Soli Vc. arco *cresc.*, *mf*, *pp*, *mf*

Cb. arco *cresc.*, *mf*, *pp*, *mf*

② *mf*

2 Ob. *a 2* *p* *f* *a 2* *p* *11*

2 Cl.in A.

4 Cor. *senza sord.* *p*

2 Arpe. *mf*

Viol.I. *3* *p*

Viol.II. *3* *p*

Viola. *3* *p*

Vc. *p*

Cb. *p*

2 Ob. *mf* *a 2* *3*

2 Cl.in A.

Fag.II.

4 Cor. *p* *espr.*

2 Arpe. *p*

Viol.I. *3* *pp*

Viol.II. *3* *pp*

Viola. *3*

Vc. *p*

Cb. *p*

③

④ poco animato.

I. II. Fl. III. 2 Cl. in A. Cl. b. in A. Fag. I. II. 4 Cor. 3 Timp. 2 Arpe. Viol. I. Viol. II. Viole 3 soli Vc. Cb.

Woodwinds:
 Flutes (I, II, III) and Clarinet in Bb (III) play sustained notes with a dynamics of *pp*.
 Clarinet in A (2) and Bassoon (I, II) play melodic lines. Bassoon (I, II) includes the instruction *mf molto espr.*
 Cor Anglais (4) and Trombones (3) play melodic lines with dynamics ranging from *pp* to *sf*, including the instruction *con sord.*

Brass:
 Horns (4) play sustained notes with dynamics from *pp* to *sf*.
 Trumpets (3) play rhythmic patterns with a dynamic of *p*.

Percussion:
 Timpani (3) play rhythmic patterns with a dynamic of *p*.

Strings:
 Violins (I, II) play melodic lines with dynamics from *mf* to *p espr. molto*.
 Viola (Viole) plays a melodic line with dynamics from *mf* to *pp*, including instructions like *div.* and *arco*.
 Cellos (Vc.) and Double Basses (Cb.) play rhythmic patterns with dynamics from *f* to *p*.

The score includes various performance markings such as *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *con sord.* (con sordina). A fermata is placed over the first measure of the 4th measure for several instruments.

5 Più animato. ♩ = 69

poco a poco rallentando al

3 Fl. *f*

2 Ob. *mf* *f*

Cor. ingl.

Cl. in D *f*

2 Cl. in A. *f* *a 2*

Cl. b. in A.

I. II. *mf*

Fag. III. *mf*

4 Cor. *p* *cresc.* *mf*

Tr. b. I. II. in B *mf* *p*

Timp. *mf*

2 Arpe

5 Più animato. ♩ = 69

poco a poco rallentando al

Viol. I. *f*

Viol. II. *mf* *non div.*

Viola. *arco* *f* *mf*

3 soli *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

Tempo I.

I.II.
 Fl.
 II.
 2 Ob.
 Cor. ingl.
 Cl. in D.
 2 Cl. in A.
 Cl. b. in A.
 I.II.
 Fag.
 III.

4 Cor.
 Tr. b. I.II.
 in B.
 3 Tr. b. ni.
 Timp.

Tempo I.

Viol. I.
 Viol. III.
 Viole.
 Vc.
 Cb.

poco a poco più sostenuto.

7

I.II. Fl. *dim.* *p* *f* *p* *pp*
 III. *p* *f* *p* *pp*
 2 Ob. *dim.* *p* *f* *a 2* *p* *pp*
 Cor.ingl. *dim.* *p* *f* *p* *pp*
 Cl.in D. *dim.* *p* *f* *p* *pp*
 2 Cl.in A. *f* *p* *pp*
 Cl.b.in A. *f* *p*
 I.II. Fag. *dim.* *p* *f* *p*
 III. *dim.* *p* *f* *p*
 4 Cor. *dim.* *p* *f* *p*
 2 Tr-be. in B. *mf* *p*
 3 Tr-bni. *dim.* *pp* *mf* *dim.* *pp*
 Timp. *mf* *p*
 Viol.I. *dim.* *p* *f* *div.* *p*
 Viol.II. *dim.* *p* *f* *div.* *p*
 Virole. *p* *f* *div.* *p*
 Vc. *p* *f* *mf* *p*
 Cb. *p* *f* *mf* *p*

poco a poco più sostenuto.

7

(8) a tempo ♩ = 66

3 Fl. *p pp f sf sf*

2 Ob. *p pp ff*

Cor. ingl. *p ff*

Cl. in D. *ff*

2 Cl. in A. *p pp f sf sf*

I. II. Fag. *f*

III. *f*

4 Cor. *f*

I. II. Tr. bein B. *ff*

III. *ff*

3 Tr. bni e *f*

B-Tuba. *f*

Timp. *mf sf*

a tempo ♩ = 66

Viol. I. *pp f sf sf*

Viol. II. *pp f sf sf*

Viole. *pp f*

Vc. *p pp ff*

Cb. *p pp ff*

(8) *ff*

poco rit.

a tempo. ♩ = 66-58

9 Poco agitato.

The score consists of 19 staves for various instruments, each with its own musical notation. The woodwinds (Flutes, Oboes, Clarinets, Cor Anglais, Bassoons) feature melodic lines with dynamics such as sf, cresc., and ff. The brass section (Horns, Trumpets, Trombones) plays rhythmic patterns, often with trills and dynamic markings like cresc. and ff. The strings (Violins, Viola, Violoncello, Double Bass) provide a harmonic and rhythmic foundation, with dynamic changes to pp and con sord. in the later measures. The score includes performance instructions like *cresc.*, *ff*, *sf*, *poco rit.*, and *a tempo.*. A circled number '9' appears in the top right and bottom right corners, indicating a section or rehearsal mark.

Tr. II. in B.

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

con sord.

pp

3

The image shows a page of a musical score, page 46. It features six systems of staves. The first system is for Tr. II. in B. (Trumpet II in B-flat), which has a treble clef and a key signature of one flat (B-flat). It starts with a rest, then plays a triplet of eighth notes marked 'con sord.' and 'pp'. The second system is for Viol. I. (Violin I), with a treble clef and a key signature of one flat. It plays a continuous sixteenth-note figure marked 'con sord.' and 'pp'. The third system is for Viol. II. (Violin II), also with a treble clef and a key signature of one flat. It plays a continuous sixteenth-note figure marked 'con sord.' and 'pp'. The fourth system is for Viola. (Viola), with an alto clef and a key signature of one flat. It plays a continuous sixteenth-note figure marked 'pp'. The fifth system is for Vc. (Violoncello), with a bass clef and a key signature of one flat. It plays a continuous sixteenth-note figure marked 'pp'. The sixth system is for Cb. (Contrabass), with a bass clef and a key signature of two sharps (C major). It plays a continuous sixteenth-note figure marked 'pp'. The score includes various musical notations such as rests, notes, beams, and slurs.

10

3 Fl. *pp*

2 Ob. *f sf* I. *a 2*

Cor. ingl. *f sf*

2 Cl. in A. *f sf* I. *a 2*

Cl. b. in A. *f sf*

4 Cor. *pp* II.

Tr-be III. in B.

Viol. I. *pp*

Viol. II. *pp*

Viole. *pp*

Vc. *pp*

Cb. *pp*

10

This page of a musical score, numbered 48, contains the following parts and staves:

- 3 Fl.**: Three Flute staves with complex melodic lines and slurs.
- 2 Ob.**: Two Oboe staves with melodic lines and triplets.
- Cor. ingl.**: English Horn staff with melodic lines.
- 2 Cl. in A.**: Two Clarinet in A staves with melodic lines.
- Cl. b. in A.**: Bass Clarinet in A staff with melodic lines.
- 4 Cor.**: Four Horn staves, mostly containing rests.
- Viol. I.**: Violin I staff with melodic lines.
- Viol. II.**: Violin II staff with melodic lines.
- Viola.**: Viola staff with melodic lines.
- Vc.**: Violoncello staff with melodic lines.
- Cb.**: Contrabass staff with melodic lines.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including slurs, triplets, and dynamic markings.

3 Fl.

2 Ob.

Cor. ingl.

2 Cl. in A.

Cl. b. in A.

3 Fag.

4 Cor.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

f

a 3

tr

tr

6

12

6

12

6

12

6

12

6

12

This musical score page, numbered 50, features the following instruments and parts:

- 3 Fl.**: Three flute parts with trills and melodic lines.
- Cor. ingl.**: Cor Anglais part with melodic and trilled passages.
- 2 Cl. in A.**: Two Clarinet in A parts.
- Cl. b. in A.**: Bass Clarinet in A part.
- 3 Fag.**: Three Bassoon parts.
- 4 Cor.**: Four Horn parts, with the first two parts showing specific dynamics and articulation.
- Viol. I.**: Four Violin I parts, including trills and melodic lines.
- Viol. II.**: Four Violin II parts, with a first part featuring a trill and other parts featuring eighth-note patterns.
- Viola.**: Five Viola parts, with various rhythmic patterns and slurs.
- Vc.**: Violoncello part with slurs and articulation.
- Cb.**: Contrabass part with a melodic line.

The score is written in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as trills, slurs, dynamics, and articulation marks.

Tr-be II.
in B.

con sord.
pp

Viol. I.

pp

Viol. II.

pp

Viole.

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. At the top is the Tr-be II. in B. part, marked 'con sord.' and 'pp', featuring a triplet of eighth notes. Below it are the Violin I and Violin II parts, both marked 'pp', with complex melodic lines involving many slurs and ties. The Viola part is also marked 'pp' and consists of a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation with block chords and moving bass lines. The key signature has one sharp (F#) and the time signature is 3/4.

12

Fl. picc.

Fl.

2 Ob.

Cor. ingl.

Cl. in D

2 Cl. in A

4 Cor.

Tr-be I. II.

Viol. I.

Viol. II.

Viola

Vc.

Cb.

The musical score for page 52, rehearsal mark 12, features a complex orchestral arrangement. The woodwind section includes Piccolo Flute, Flute, Oboe, English Horn, Clarinet in D, Clarinet in A, and four Cornets. The brass section consists of Trumpets I and II. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a key signature of one sharp (F#) and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *f* (forte). Rehearsal mark 12 is indicated at the top and bottom of the page.

Fl picc.

Fl.

2 Ob.

Cor. ingl.

Cl. in D

2 Cl. in A

4 Cor.

Viol. I.

Viol. II.

Viola

Vc.

Cb.

Fl. picc.

Fl.

2 Ob.

Cor. ingl.

Cl. in D

2 Cl. in A

Cl. b. in A

4 Cor.

Tr-be I. II.

Viol. I.

Viol. II.

Viola

Vc.

Cb.

con sord.

p

12

6

a 2 **Quieto** *I.* **Sostenuto** (♩ = 54-52)

f espr. *f espr.* *p* *pp espr.* *pp espr.* *pp* *mf* *dim. p* *mf* *dim. p* *mf* *dim. p* *mf* *dim. p*

I. II. Fl. III. 2 Ob. Cor. ingl. Cl. in D 2 Cl. in A Cl. b. in A Cor. III. IV. Tr-be I. II. Arpa I. Viol. I. Viol. II. Viole Vc. Cb.

This page of a musical score, numbered 56, features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (I, II, III), Oboes (2), Cor Anglais, Clarinet in D, Clarinet in A (2), Bassoons (I, II, III), and four Cornets. The brass section consists of three Trumpets (I, II, III), a Trombone (I, II), three Trombones, and a Bass Trombone. The percussion section includes Timpani. The string section includes Arpa I and II, Violins (I, II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. It contains numerous musical notations such as dynamics (p, cresc., f, mf, ff), articulations (accents, staccato), and performance instructions like 'espr.' (espressivo) and 'senza sord.' (without mutes). There are also specific markings like 'a 2' and '3' indicating fingerings or breathings. The string parts show a 'gliss.' (glissando) in the first Arpa part and 'non div.' (non diviso) markings in the Violin and Viola parts. The woodwinds and brass parts feature various rhythmic patterns, including triplets and slurs.

poco rit.

15 66

I. II. Fl. *p* *pp*
 III. *p* *pp*
 2 Ob. *p* *pp* *ppp cal.*
 Cor. ingl. *p* *pp* *ppp cal.*
 Cl. in D *dim.* *p*
 2 Cl. in A *dim.* *p*
 Cl. b. in A *espr.* *pp*
 I. II. Fag. *p* *pp*
 III. *p* *pp*
 4 Cor. *mf* *p* *con sordini* *sf* *pp*
 Tr-be I. II. *pp*
 3 Tr-bni e B-Tuba *pp*
 Timp. *pp* *p*
 Arpa I. *f* *p* *mf* *p*
 Arpa II. *f* *p* *mf* *p*
 Viol. I. *dim.* *p* *p espr. molto* *pp* *div.*
 Viol. II. *espr. dim.* *p* *div.* *p espr. molto* *pp* *div.*
 Viole *dim.* *p* *div.* *senza sord. pizz.* *arco* *pizz.* *mf* *p*
 Ve. *dim.* *p* *div.* *pizz. senza sord.* *mf* *p* *div.*
 Cb. *dim.* *p* *f* *pizz.* *mf* *p*

poco rit.

15

a tempo

16

3 Fl. *a 3* *ff*

2 Ob. *mf* *ff*

Cor. ingl. *mf* *f*

Cl. in D *f*

2 Cl. in A *a 2* *f* *sf*

I. II. Fag. *f*

III. *f*

C-Fag. *f*

4 Cor. *senza sord.* *f*

I. II. Tr-be *a 2* *f*

III. *f*

3 Tr-bni e B-Tuba *f*

Timp. *mf*

Viol. I. *senza sord.* *f* *sf*

Viol. II. *mf* *cresc.* *senza sord.* *f* *sf*

Viola *non div.* *f*

Vc. *div.* *f*

Cb. *f*

16

17

Poco ritard.

18

a tempo (♩ = 66)

3 Fl.

2 Ob.

Cor. ingl.

Cl. in D

2 Cl. in A

Cl. b. in A

I. II. Fag.

III.

C-Fag.

4 Cor.

I. II. Tr-be

III.

3 Tr-bni e B-Tuba

Timp.

Poco ritard.

a tempo (♩ = 66)

Viol. I.

Viol. II.

Viola

Vc.

Cb.

17

18

2 Ob. *p*

Cor. ingl. *sf*

2 Cl. in A *pp*

Cl. b. in A *pp*

Fag. II. III. *p*

4 Cor. *p*

Arpa I. *pp*

Viol. I. *p*

Viol. II. *p*

Viole *p*

Vc. *p*

Cb. *p*

21

Tranquillo

22

Agitato (♩ = 100-108)

Fl. I. II. *mf*

2 Ob. *pp*

Cor. ingl. *pp*

2 Cl. in A *pp*

Cl. b. in A *pp*

Fag. II. III. *pp*

4 Cor. *pp*

2 Arpe *pp*

Viol. I. *mf espr.*

Viol. II. *mf espr.*

Viole *mf espr.*

Vc. *espr.*

Cb. *mf*

21

22

Fl. I. II. *a 2*

2 Ob. *I. p* *a 2* *3*

Cor. ingl. *tr* *mf*

2 Cl. in A *mf* *f* *p*

Cl. b. in A *mf* *f* *p*

I. II. Fag. *p* *f* *mf*

III. *f* *mf*

4 Cor. *f* *p*

Tr-be I. II. *pp* *f* *pp*

2 Arpe *f*

Viol. I. *f* *mf*

Viol. II. *f* *mf*

Viole *f* *mf*

Vc. *div. a 2* *f* *mf*

Cb. *f* *mf*

23

poco a poco

Fl. I. II. *f*

2 Ob. *f* *mf dim.*

Cor. ingl. *f*

2 Cl. in A *f* *p*

Cl. b. in A *f* *p*

Fag. I. II. *f* *mf dim.*

4 Cor. *f* *p* *mf espr.*

Tr-be I. II. *pp* *f* *pp*

2 Arpe *f* *dim.* *p*

Viol. I. *f* *mf* *poco a poco*

Viol. II. *f* *mf*

Viola *f* *mf*

Ve. *f* *mf*

Cb. *f* *mf*

23 *mf*

più tranquillo

24a

$\text{♩} = 80$

Tempo I.

2 Ob.
Cor. ingl.
Fag. I. II.
4 Cor.
Viol. I.
Viol. II.
Viole.
Vc.
Cb.

24a

24b

Andante.

Tempo I.

Cor. ingl.
2 Cl. in A.
Cl. b. in A.
Fag. I. II.
4 Cor.
I. II.
Tr.-bni
III.
Viol. I.
Viol. II.
Viole.
Vc.
Cb.

24b

pp

(25) ♩ = 66.

Andante.

3 Fl. *p* *f* *f*

2 Ob. *p* *cresc.* *f*

Cor. ingl. *cresc.* *f*

Cl. in D. *f*

2 Cl. in A. *p* *sf* *sf*

Cl. b. in A. *f*

I. II. Fag. *f*

III. *pp* *mf* *cresc.* *f*

C-Fag. *mf* *cresc.* *f*

4 Cor. *p* *cresc.* *f*

I. II. Tr-be *f*

III. *f* *f*

3 Tr-bni *f*

e *f*

B-Tuba. *f*

Timp. *f*

Andante.

♩ = 66.

Viol. I. *ppp* *cresc.* *f* *sf*

Viol. II. *ppp* *f* *sf*

Viole. *cresc.* *f*

Vc. *mf* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

(25) *ff*

(26)

3 Fl.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A.

I. II. Fag.

III. C-Fag.

4 Cor.

I. II. Tr-be

III.

3 Tr-bni e

B-Tuba.

Timp.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

dim. molto

div.

(26)

Orchestral score page 67, measures 25-29. The page is divided into two systems. The upper system includes Flute (I, II, III), Oboe (2), Cor Anglais (1), Clarinet in D (1), Clarinet in A (2), Bassoon (I, II, III), Contrabassoon, Trumpets (4), Trombones (3), Bass Trombone, and Timpani. The lower system includes Violins I and II, Viola, Violoncello, and Contrabass. Key markings include *sempre f*, *dim.*, *mf*, *ff*, *f*, *tr*, and *tr* with a sharp sign. Performance directions include *a 2* and *3*. The page number 67 is in the top right, and a circled 27 is at the top center and bottom center.

tranquillo

Fl. I. *tr.*

Fl. II, III. *tr.*

2 Ob. *tr.*

Cor. ingl. *tr.*

Cl. in D.

2 Cl. in A.

Cl. b. in A.

Fag. I, II. *a 2*

Fag. III.

C. Fag.

4 Cor. *a 2*

Tr-be I, II. *a 2*

Tr-be III.

3 Tr-bni

B-Tuba.

Timp. *tr.* *dim.* *p*

Viol. I. *tr.*

Viol. II. *tr.*

Viole. *tr.* *non div.*

Vc. *tr.* *non div.* *div. 3*

Cb. *tr.*

tranquillo

rallent. (29) Tempo I (♩ = 54.)

2 Ob.
 Cor. ingl.
 2 Cl. in A.
 Cl. b. in A.
 3 Fag.
 4 Cor.
 3 Tr-be in B.
 Timp.
 2 Arpe

rallent. Tempo I (♩ = 54.)

Solo Viol.
 Viol. I.
 Viol. II.
 Viole
 Vc.
 Cb.

(29) *f* pizz.

(30)

3 Fl.
 2 Ob.
 Cor. ingl.
 2 Cl. in A.
 Cl. b. in A.
 Solo Viol.
 Viol. I.
 Viol. II.
 Viole
 Vc.
 Cb.

(30)

III.

Presto. (♩=92.)

2 Oboi. *poco f*

2 Clarinetti in B. *poco f* *p*

Fagotti I. II. *poco f* *p*

4 Corni in F. *poco f* *p*

Timpani. *p*

Presto. (♩=92.)

Violini I. *p* *sf* *sf*

Violini II. *pp*

Viole. *pp*

Violoncello. *pp*

Contrabassi. *pp*

Fl. I. II. ①

2 Ob.

2 Cl. in B.

Fag. I. II.

4 Cor.

Timp.

Viol. I.

Viol. II.

Viole

Vc.

Cb.

I. II. ①

Fl. III.

2 Ob.

Cor. ingl.

2 Cl. in B.

Fag. I. II.

4 Cor.

I. II. ② a2

Tr-be in B

III.

Timp.

Viol. I.

Viol. II.

Viole

Vc.

Cb.

I. II. Fl.
 III.
 2 Ob.
 Cor. ingl.
 Cl. in Es.
 2 Cl. in B.
 I. II. Fag.
 III.
 C-Fag.
 4 Cor.
 I. II. Trbe in B.
 III.
 3 Tr-bni
 e
 B-Tuba.
 Timp.
 Cin.
 Triang.
 Viol. I.
 Viol. II.
 Viole
 Vc.
 Cb.

a 2
3
p stacc. cresc.
f
senza sord.
mf cresc.
f dim. pp
f dim. pp
arco p
arco ff
arco ff
arco ff
arco ff
arco ff
arco ff
arco ff
tr
p
f

ritard.

I. II. Fl.

III.

2 Ob.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

I. II. Fag.

III.

C-Fag.

4 Cor.

1 Trbein B.

3 Tr-bni e

B-Tuba.

Timp.

Cin.

Viol. I.

Viol. II.

Viola

Vc.

Cb.

4

mf

div.

ritard.

4

molto (♩=92)

a tempo

5

I. II. Fl.

III.

2 Ob.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

I. II. Fag.

III.

C-Fag.

4 Cor.

I. Tr-bein B.

II. III.

3 Tr-bni e

B-Tuba.

Timp.

Cin.

Triang.

molto (♩=92)

a tempo

Viol. I.

Viol. II.

Viole

Vc.

Cb.

5

6

I. II. Fl. III.
 2 Ob.
 Cor. ingl.
 Cl. in Es.
 2 Cl. in B.
 I. II. Fag. III.
 C-Fag.
 4 Cor.
 I. Tr-bein B.
 II. III.
 3 Trbni e
 B-Tuba.
 Timp.
 Cin.
 Triang.
 Viol. I.
 Viol. II.
 Viole
 Vc.
 Cb.

Musical score for page 75, rehearsal mark 6. The score includes parts for woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoons), brass (Cornets, Trumpets, Trombones, Tubas, Timpani, Cymbals, Triangle), and strings (Violins, Violas, Violas, Cellos, Double Basses). The score features various dynamics such as *ff*, *sf*, *f*, and *mf*, and includes performance instructions like *p cresc.* and *tr.*

6 *ff*

I. II.
Fl.
III.
2 Ob.
Cor. ingl.
Cl. in Es.
2 Cl. in B.
3 Fag.
C-Fag.
4 Cor.
I. II.
Tr. be
III.
3 Tr. bni
e
B-Tuba.
Timp.
Cin.
Viol. I.
Viol. II.
Viola.
Vc.
Cb.

mf

div.

div.

ritard.

(♩ = 92)

riten. molto a tempo

7

a 2

I. II. Fl. III. 2 Ob. Cor. ingl. Cl. in Es. 2 Cl. in B. 3 Fag. C-Fag.

Detailed description: This section of the score covers woodwind instruments. It includes parts for Flutes I and II, Flute III, Oboe 2, Cor Anglais, Clarinet in E-flat, Bass Clarinet (2 parts), Bassoon (3 parts), and Contrabassoon. The music features complex rhythmic patterns and dynamic markings such as *sf* and *ff*. A circled number '7' is placed above the Flute I staff.

4 Cor. I. Tr. be II. III. 3 Tr. bni e B-Tuba. Timp. Cin. Triang.

Detailed description: This section of the score covers brass and percussion instruments. It includes parts for Horns (4 parts), Trumpets (I, II, III), Trombones (3 parts), Tuba, Timpani, Cymbals, and Triangle. The music features rhythmic patterns and dynamic markings such as *mf* and *ff*. A circled number '7' is placed above the Horn I staff.

ritard.

(♩ = 92)

riten. molto a tempo

7

Viol. I. Viol. II. Viole. Vc. Cb.

Detailed description: This section of the score covers string instruments. It includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The music features rhythmic patterns and dynamic markings such as *sf* and *ff*.

Fl. picc.

I. II. Fl.

III.

2 Ob.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

3 Fag. a3

C-Fag.

4 Cor.

I. II. Tr- be a2

III.

3 Tr- bni e

B. Tuba.

Timp.

Cin.

Triang. p cresc.

col legno

agitato

Viol. I.

Viol. II.

Viola. div.

Vc.

Cb.

9 Molto agitato. (♩. = 112)

Fl. picc.

I. II.

Fl. III.

2 Ob.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

3 Fag.

C-Fag.

4 Cor.

I. II.

Tr. be III.

3 Tr. bni e

B-Tuba.

Timp.

Cin.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

Molto agitato (♩. = 112)

Fl. I. II.

2 Ob.

Cor. ingl.

2 Cl. in B.

Cor. I. II.

Viol. I.

Viol. II.

Viole.

Ve.

Cb.

Fl. I. II.

2 Ob.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

I. Fag.

II. III.

4 Cor.

Viol. I.

Viol. II.

Viole.

Ve.

Cb.

Molto vivo. (♩. = 126)

10

I. II. Fl. *sf sf leggiero*

III. *sf sf leggiero*

I. Ob. *leggiero sf*

II. *sf sf leggiero*

Cor. ingl. *leggiero sf*

Cl. in Es. *f sf leggiero*

2 Cl. in B. *f sf leggiero*

I. 3 Fag. *f*

II. III. *f*

4 Cor. *senza sord.*

Tromba I. *p*

Cin. *pp*

Camp. *mf*

2 Arpe

Molto vivo. (♩. = 126)

10

Viol. I. *div. p*

Viol. II. *div. p*

Viole *div. p*

Vc. *div. p*

Cb.

I. II. Fl. *sf*
 III. Fl. *sf*
 I. Ob. *sf*
 II. Ob. *sf*
 Cor. ingl. *sf*
 Cl. in Es. *f*
 2 Cl. in B. *f*
 I. Fag. *f*
 II. III. Fag. *f*
 4 Cor. *f*
 2 Arpe *f*
 Viol. I. *f*
 Viol. II. *f*
 Virole *f*
 Vc. *f*
 Cb. *f*

I. II. Fl. I. II. III. 2 Ob. Cor. ingl. Cl. in Es. 2 Cl. in B. I. Fag. II. III. 4 Cor. Tr. - be I. II. I. II. 3 Tr. - bni III. Timp. Cin. 2 Arpe Viol. I. Viol. II. Viols Vc. Cb.

stacc.
a 2.
p cresc.
f
stacc.
p cresc.
stacc.
f
p cresc.
stacc.
f
stacc.
p cresc.
stacc.
f
pp
p cresc.
pp
p cresc.
con sord.
f
con sord.
f
con sord.
f
a 2
mf
mf
pizz.
arco
f
pizz.
arco
f
pizz.
arco
f
pizz.
arco
f
pizz.
arco
f
pizz.
arco
f
p

I. II. Fl. III. 2 Ob. Cor. ingl. Cl. in Es. 2 Cl. in B. I. II. Fag. III. 4 Cor. Tr. be I. II. I. II. Tr. bni III. Timp. Cin. Tamb. picc. Viol. I. Viol. II. Viole Vc. Cb.

Musical score for page 84, rehearsal mark 13. The score includes parts for woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Timpans, Cymbals, Piccolo), and strings (Violins, Viola, Violoncello, Contrabass). The music is in 2/4 time and features various dynamics such as *p*, *mf*, *f*, and *dolce*.

14

I. II. Fl. *f* *p dolce*
 III. *f* *p dolce*
 2 Ob. *f* *p dolce*
 Cor. ingl. *f* *p*
 Cl. in Es *f* *p*
 2 Cl. in B. *f* *p*
 I. II. Fag. *f* *p*
 III. *f* *p*
 4 Cor. *f* *mf* *espr.* *pp* *con sord.*
 Tr. be I. II. *f* *pp* *con sord.*
 3 Tr. bni e *f*
 B-Tuba. *f*
 Timp. *f*
 Cln. *mf*
 Tamb. picc. *f*
 Viol. I. *f* *pp*
 Viol. II. *f* *pp*
 Viole *f* *pp*
 Vc. *f* *pp* *mf espr.*
 Cb. *f* *pp*

14

I. II. Fl. *stacc.* *pp* *pp* *cresc.*
 III. *p* *cresc.*
 2 Ob. *stacc.* *pp* *pp* *cresc.*
 Cor. ingl. *pp* *cresc.*
 Cl. in Es. *stacc.* *pp* *p* *cresc.*
 2 Cl. in B. *stacc.* *pp* *pp* *cresc.*
 I. Fag. *pp*
 II. III. *pp* *p* *cresc.*
 4 Cor. *pp*
 Tr. be I. II. *pp*
 Viol. I. *div.* *p*
 Viol. II. *p*
 Virole *cresc.*
 Vc. *cresc.*
 Cb. *cresc.*

I. II. Fl. *f*
 III. *f*
 2 Ob. *f*
 Cor. ingl. *f*
 Cl. in Es *f*
 2 Cl. in B. *f*
 I. Fag. *a 2* *mf* *f*
 II. III. *f*
 4 Cor. *mf cresc.* *f* *a 2*
 Tr. be I. II. *senza sord.* *a 2* *f*
 3 Tr. bni e *f*
 B. Tuba. *f*
 Timp. *p* *mf*
 Ctn. *mf*
 Triang. *f*
 Viol. I. *cresc.* *f*
 Viol. II. *div.* *p* *cresc.* *f*
 Viole *f*
 Vc. *f*
 Cb. *f*

a 3 battute

Fl. picc. *a 3*

3 Fl.

2 Ob. *a 2*

Cl. in Es.

2 Cl. in B. *a 2*

Cl. b. in B.

3 Fag.

C-Fag.

I. II. Tr. be III.

3 Tr. bni e B-Tuba.

2 Arpe.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

con sord. *f*

con sord. *f*

18 a 4 battute

Fl. picc. a 3
3 Fl. a 2
2 Ob.
Cor. ingl. *ff*
Cl. in Es.
2 Cl. in B. a 2
Cl. b. in B. *ff*
3 Fag.
C-Fag.
4 Cor.
I. II. senza sordino
Tr-be senza sord. *mf*
III. *mf*
3 Tr-bni e B-Tuba.
2 Arpe
Viol. I.
Viol. II.
Viole.
Vc.
Cb.

poco sost.

3 Fl. *a 3*

2 Ob. *a 2*

Cor. ingl.

Cl. in Es.

2 Cl. in B. *a 2*

Cl. b. in B.

3 Fag. *a 3*

C-Fag.

4 Cor. *dim.*

Tr-be I. *con sordino*

Tr-be II. *dim.*

2 Arpe

poco sost.

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

Fl. picc. *a 3*

3 Fl.

2 Ob. *a 2*

Cor. ingl.

Cl. in Es.

2 Cl. in B. *a 2*

Cl. b. in B.

4 Fag. *a 3*

C-Fag. *f*

4 Cor.

Tr. ba II.

3 Tr. bni
e *mf*

B-Tuba. *mf*

2 Arpe *ff*

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

poco sost.

tranquillo (20)

Fl. picc. *a 3*

3 Fl. *a 3*

2 Ob. *a 2*

Cor. ingl.

Cl. in Es. *a 2*

2 Cl. in B. *a 2*

Cl. b. in B.

3 Fag. *dim.*

C-Fag. *dim.*

4 Cor.

Tr. ba I. *con sord.* *mf*

3 Tr. bni *dim.*

e

B-Tuba. *dim.* *p*

2 Arpe *I.* *mf*

Viol. I. *poco sost.* *dim.* *p*

Viol. II. *dim.* *p*

Viole. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

1. Solo. *fespr.* *p*

20 p

Fl. picc.

3 Fl.

2 Ob.

Coringl.

Cl. in Es.

1 Cl. in B. I. Solo

Cl. b. in B.

4 Cor.

3 Tr. bni

E. B. Tuba.

2 Arpe

Viol. I.

Viol. II.

Viola

Vc.

Cb.

a 2

II.

5

f

f

accel.

Tempo I.

22

Fl. picc. *sf* a 3

3 Fl. *sf* a 2

2 Ob. *sf*

Cor. ingl. *sf*

Cl. in Es. *sf*

2 Cl. in B. *sf* 3

Cl. b. in B. *sf*

Fag. I. *sf*

C-Fag. *sf*

dim. *pp* *f*

p cresc.

4 Cor. *sf* 3

I. II. *sf* con sord. *p* *pp* senza sord. *pp*

Tr. be. *sf* con sord. *p* *pp* senza sord. *pp*

III. *sf* *p* *pp* senza sord. *pp*

II. *pp*

Tr. bni. *pp*

III. *pp*

accel.

Tempo I.

Viol. I. *sf* *p* *dim.* *pp* senza sord. *pp cresc.*

Viol. II. *sf* *p* *dim.* *pp* senza sord. *pp cresc.*

Viole. *sf* *p* *dim.* *pp* senza sord. *pp cresc.*

Vc. *sf* *p* *poco marc.* *p cresc.*

Cb. *sf* *p* *poco marc.* *p cresc.*

pp cresc.

22 *p cresc.*

poco rit. a tempo

Fl. picc. a 3 *ff*

3 Fl. a 2 *ff*

2 Ob. a 3 *ff*

Cor. ingl. *f*

Cl. in Es. a 2 *ff*

2 Cl. in B. *ff*

Cl. b. in B. *f*

3 Fag. *f*

C-Fag. *ff*

4 Cor. *ff*

I. II. Tr. be *poco cresc.* *mf* *cresc.*

III. *mf* *cresc.*

3 Tr. bni II. *senza sord.* *mf cresc.*

e III. *senza sord.* *sf* *mf cresc.*

B Tuba. *sf* *mf cresc.*

Cin. *pp* *cresc.* *mf*

2 Arpe *ff*

Viol. I. *sf* *ff*

Viol. II. *sf* *ff*

Viole. *sf* *ff*

Vc. *sf* *ff*

Cb. *sf* *ff*

poco rit. *a tempo*

Fl. picc. *pp* *ff*

Fl. I. II. *p cresc.* *ff*

2 Ob. *pp* *p* *sf* *sf cresc.* *f*

Cor. ingl. *pp* *sf* *ff*

Cl. in Es. *pp* *sf*

2 Cl. in B. *pp* *p sf cresc.* *ff*

I. *pp* *mf sf* *f*

Fag. II. *pp* *mf sf* *f*

4 Cor. *pp*

I. *mf sf* *f* *con sord.*

II. III.

Triang. *mf*

Viol. I. *f* *non div. pizz.*

Viol. II. *f* *non div. pizz.*

Vclle. *stacc. div. ppp* *f*

Vc. *stacc.* *cresc.*

Cb. *p* *cresc.*

Fl. picc.

Fl. I. II.

2 Ob.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

I. Fag.

II. Fag.

4 Cor.

I. Tr.-be.

II. III. Tr.-be.

I. II. 3 Tr.-bui.

III. Tr.-bui.

Cin.

Triang.

Tamb. picc.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

f *sf* *p* *cresc.* *sf*

f *p* *cresc.* *sf*

f *p* *cresc.* *sf*

f *p* *cresc.* *sf*

f *p* *cresc.* *sf*

f *p* *cresc.* *sf*

sf *sf* *p* *cresc.* *sf*

sf *sf* *p* *cresc.* *sf*

p *mf* *sf* *cresc.* *a 2 con sord.*

mf *con sord.* *II.*

f *con sord.*

pp *f*

mf *f*

mf *f*

arco *p* *arco* *p*

p *p*

p *f*

p *f*

f *p* *f*

f *p* *f*

Fl. picc. *sf* *p cresc.* *sf*

Fl. I. II. *sf* *a 2* *sf* *sf* *sf*

2 Ob. *sf* *sf* *sf* *sf* *sf*

Cor. ingl. *sf* *sf* *sf* *sf* *sf*

Cl. in Es. *sf* *sf* *sf* *sf* *sf*

2 Cl. in B. *sf* *sf* *sf* *sf* *sf*

Fag. I. II. *sf* *sf* *sf* *sf* *sf*

4 Cor. *senza sord.* *sf* *p* *sf* *sf* *pp* *sf*

Tr-be I II in B. *f* *a 2* *f* *f* *f*

Tr-be I II. *poco f* *poco f* *poco f* *poco f* *poco f*

Cin. *p* *pp* *poco sf*

Tamb. picc. *tr* *tr* *tr* *tr* *tr*

Viol. I. *mf* *sf* *sf* *p cresc.* *sf mf arco* *sf*

Viol. II. *mf* *sf* *sf* *p cresc.* *mf* *sf*

Viola. *mf* *sf* *sf* *p cresc.* *mf* *sf*

Vc. *mf* *sf* *p* *sf* *p cresc.* *mf* *arco*

Cb. *mf* *sf* *p* *sf* *p* *mf*

Fl. picc. *cresc.* *ff*

I. II. Fl. *ff*

III. Fl. *p cresc.* *ff*

2 Ob. *cresc.* *ff* a 2

Cor. ingl. *cresc.* *ff*

Cl. in Es. *cresc.* *ff*

Cl. in B. *cresc.* *ff* a 2

Cl. b. in B. *ff* a 2

I. II. Fag. *ff* a 2

III. Fag. *ff*

C-Fag. *ff*

4 Cor. *cresc.* *ff* a 2 *sf*

I. II. Tr-be. *ff* *sf*

III. Tr-be. *ff* *sf*

3 Tr-bni e B-Tuba. *ff* *sf* *senza sord.*

Timp. *ff*

Cin. *pp cresc.* *f* col legno

Triang. *p cresc.* *f*

Tamb. picc. *f*

Molto allargando.

Viol. I. *cresc.* *ff*

Viol. II. *p cresc.* *ff*

Viole. *cresc.* *ff*

Vc. *ff*

Cb. *ff*

Cor. ingl.

Cl. in Es.

2 Cl. in B.

Cl. b. in B.

Fag. I.

Cor. I. II.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

pp

pp

p dolce

p dolce

pizz.

p

pizz.

p

pizz.

p

arco

p dolce

arco

p

arco

p

30

2 Ob.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

Cl. b. in B.

Fag. I. II.

Cor. I. II.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

p

sf

pespr.

pespr.

espr.

pp

sf

pp

sf

pp

sf

pp

pizz.

pizz.

p dolce

31

p espr.

Cor. ingl.

2 Cl. in B.

Fag. I. II.

Cor. I. II.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

31

pp

2 Ob.

Cor. ingl.

2 Cl. in B.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

32

Poco ritard.

2 Ob.

2 Cl. in B.

4 Cor. I. II. a 2

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

32

a tempo

33

Fl. I. II. *f* *mf*

2 Ob. *f* *mf*

Cl. in Es. *f* *mf*

2 Cl. in B. *f* *mf*

3 Fag. *f* *a 3*

4 Cor. *p*

a tempo

Tutti

Viol. I. *f* *p*

Viol. II. *f* *p*

Viole. *f* *div.* *p*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

33

ritard.

a tempo

4 Cor. *pp*

Viol. I. *pp espr.* *3 Soli* *gliss.*

Viol. II. *pp* *Solo* *gliss.*

Viole. *p*

Vc. *p* *pp*

Cb. *p* *pp*

34

Fl. I. *pp dolce*

Fl. II. III. *pp dolce*

2 Ob. *pp*

2 Cl. in B. *pp*

Fag. I. II. *pp*

Cor. I. II. *pp*

Viol. I. *pp*

Viol. II. *pp*

Viole. *pp*

Vc. *pp*

Cb. *pp*

ritard.

34

Cl. I in B. *rit. molto* Tempo I.

Fag. I. II.

Viol. I. *pp sf sf sf sf sf*

Viol. II. *pp*

Viole. *mf* *dim.* *pp* *arco* *mp* *sf pp*

Vc. *mp* *arco* *sf pp*

Cb. *mp* *poco sf pp*

2 Cl. in B. *a 2*

Fag. I. II. *a 2*

Viol. I. *sf* *sf* *sf* *sf* *sf* *sf*

Viol. II.

Viole.

Vc.

Cb.

35

2 Cl. in B.
Fag. I. II.
Viol. I.
Viol. II.
Viola.
Vc.
Cb.

35

Fl. I. II.
2 Ob.
2 Cl. in B.
Fag. I. II.
4 Cor.
Timp.
Viol. I.
Viol. II.
Viola.
Vc.
Cb.

36

36

I. II. Fl. *p* *f* *a 2*

III. *f*

2 Ob. *p* *ff* *a 2 3*

Cor. ingl. *f* *a 2 3*

2 Cl. in B. *f*

Fag. I. II. *f*

4 Cor. *a 2* *con sord.* *a 2* *mf* *f* *pp*

I. II. *con sord.* *a 2* *f* *pp*

Tr-be *con sord.* *f* *pp*

III. *f* *pp*

Timp. *p* *mf*

Viol. I. *f* *div. pizz.*

Viol. II. *f* *div. pizz.*

Viola. *f* *div. pizz.*

Vc. *f*

Cb. *f*

I. II. Fl.
 III.
 2 Ob.
 Cor. ingl.
 2 Cl. in B.
 I. II. Fag.
 III.
 C-Fag.
 4 Cor.
 I. II. Tr.-be
 III.
 Triang.
 Viol. I.
 Viol. II.
 Viole.
 Vc.
 Cb.

a 2
3#
b2.
3b
a 2
3b
3#
b2.
3b
a 2
3b
3#
a 2
f
p cresc.
f
p cresc.
f
senza sord.
mf cresc.
senza sord.
mf cresc.
f dim.
p
f dim.
pp
f dim.
pp
tr.
p
arco
p
div. pizz.
div. pizz.

This page of a musical score contains parts for various instruments. The woodwind section includes Flutes (I, II, III), Oboes (2), Cor Anglais, Clarinets in B-flat (2), Bassoons (I, II, III), and Contrabassoon. The brass section includes four Cornets, Trumpets (I, II, III), and a Triangle. The string section includes Violins (I, II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *f* (forte), with crescendos and decrescendos. Performance instructions include *senza sord.* (without mutes) for the brass and *arco* (bowed) for the Violin I. The page number 111 is in the top right corner.

I. II. Fl. III.

2 Ob.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

3 Fag.

C-Fag.

4 Cor.

Tr-be I in B.

3 Tr-bni

B-Tuba.

Timp.

Cin.

Triang.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

ritard. molto

a tempo

I. II.
Fl. III.

2 Ob.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

3 Fag.

C-Fag.

This block contains the woodwind section of the score. It includes parts for I. and II. Flutes, III. Flute, 2 Oboes, Cor Anglais, Clarinet in E-flat, 2 Clarinets in B-flat, 3 Bassoons, and Contrabassoon. The music features complex rhythmic patterns and dynamic markings such as *sf* and *a 2*.

4 Cor.

I.
Tr-be

II. III.

3 Tr.-bni
e

B-Tuba.

Timp.

Cin.

Triang.

This block contains the percussion section of the score. It includes parts for 4 Horns, I. Trumpet, II. and III. Trumpets, 3 Trombones and Euphonium, Tuba, Timpani, Cymbals, and Triangle. The music features rhythmic patterns and dynamic markings such as *mf* and *sf*.

ritard. molto

a tempo

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

This block contains the string section of the score. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns and dynamic markings such as *sf*.

I. II. Fl. *sf*

III. Fl. *sf*

2 Ob. *sf*

Cor. ingl.

Cl. in Es. *sf*

2 Cl. in B. *sf*

3 Fag.

C-Fag.

4 Cor. *f* *ff* *a 2*

I. Tr.be *sf* *ff* *a 2*

II. II. Tr.be *sf* *ff* *a 2*

3 Tr.bni *ff* *sf*

B-Tuba *ff* *sf* *f*

Timp. *tr.*

Cin.

Triang. *p cresc.*

Viol. I. *sf*

Viol. II. *sf*

Viole.

Vc.

Cb.

I. II.

Fl.

III.

2 Ob.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

3 Fag.

C-Fag.

4 Cor.

Tr-be.

3 Tr-bni

B-Tuba

Timp.

Cin.

Triang.

Viol. II.

Viol. I.

Viola.

Vc.

Cb.

ritard. molto

a tempo

I. II.
Fl.
III.
2 Ob.
Cor. ingl.
Cl. in Es.
2 Cl. in B.
3 Fag.
C-Fag.
4 Cor.
I.
Tr-be.
II. III.
3 Tr-bni
e
B-Tuba.
Timp.
Cin.
Triang.

ritard. molto

a tempo

Viol. I.
Viol. II.
Viola.
Vc.
Cb.

Agitato.

40

Fl. picc.

I. II.

Fl. III.

2 Ob.

Cor. ingl.

Cl. in Es.

2 Cl. in B.

3 Fag. a 3

C-Fag.

4 Cor. a 2

I. Tr-be. ff a 2 sf sf

II. III. sf sf sf

3 Tr-bni e ff sf sf

B-Tuba. ff sf sf

Timp.

Cin.

Triang. *tr.* *perc.* *mf* *f* *pp*

Viol. I.

Viol. II.

Viole.

Vc. *div.* *pp.* *pp.* *pp.* *pp.*

Cb. *ff*

40

41

I. II. Fl. III. 2 Ob. Cor. ingl. Cl. in Es. 2 Cl. in B. 3 Fag. C-Fag.

4 Cor.

Cin. *cresc. poco* *p*

Viol. I. Viol. II. Viole. Vc. Cb.

41

(42) molto agitato. (♩ = 112)

Fl. I. II.

2 Ob. *f*

Cor. ingl.

Cl. in Es.

2 Cl. in B.

3 Faç.

4 Cor. *f* *a 2* *p* *f* *p*

Tr-be I. *f sf* *con sordino* *sf*

Tr-be II. *con sordino* *sf* *sf*

Triang. *f*

Viol. I. *f* *div.* *non div.*

Viol. II. *non div.*

Viole.

Vc. *p* *f*

Cb.

(42)

I. II. Fl. I, II, III
 2 Ob.
 Cor. ingl.
 Cl. in Es.
 2 Cl. in B.
 3 Fag.
 C-Fag.
 4 Cor.
 I. II. Tr-be
 III. Tr-be
 3 Tr-bni e B-Tuba
 Timp.
 Cin.
 Triang.
 Viol. I.
 Viol. II.
 Viole.
 Vc.
 Cb.

Musical score for page 120, rehearsal mark 43. The score includes parts for Flutes I, II, III; Oboes; Cor Anglais; Clarinet in E-flat; Trumpets in B-flat; Bassoons; Contrabassoon; Horns; Trombones I, II, III; Trumpets in C and Tuba; Timpani; Cymbals; Triangle; Violins I, II; Viola; Violoncello; and Contrabass. The score features various dynamics such as *sf*, *f*, *ff*, and *mf*, and includes performance instructions like *cresc.*, *senza sordini, muta in C*, and *non div.*

Fl picc. a 2
I. II.
Fl. III.
2 Ob.
Cl. in Es.
2 Cl. in B.
3 Fag. a 3
C-Fag.
4 Cor.
I. II. a 2
Tr-be. III.
3 Tr-bni. e
B-Tuba a 2
Timp.
Cin.
Triang.
Viol. I.
Viol. II.
Viola.
Vc.
Cb.

ff

8

8

a 2

a 2

Fl. picc.
 3 Fl.
 2 Ob.
 Cl. in Es.
 2 Cl. in B.
 3 Fag.
 C-Fag.
 4 Cor.
 I. II.
 Tr-be.
 III.
 3 Tr. bni
 e
 B-Tuba.
 Timp.
 Cin.
 Triang.
 Viol. I.
 Viol. II.
 Viole.
 Vc.
 Cb.

45

Fl. picc.

I. II.

Fl. III.

2 Ob.

Cl. in Es.

2 Cl. in B.

I. II.

Fag. III.

C-Fag.

4 Cor.

I. II.

Tr-be. III.

Tr-bne III. e Tuba.

Timp.

Cin.

Triang.

Tamb. picc.

p stacc. *cresc.* *f* *a2 tr.* *f* *a2 tr.* *f* *a2 tr.* *f*

pp *poco cresc.* *mf*

Viol. I.

Viol. II.

Viole

Vc.

Cb.

pp *cresc.* *mf* *p* *cresc.*

pp *cresc.* *mf* *tr.* *cresc.*

pp *cresc.* *mf* *tr.* *cresc.*

pp *cresc.* *mf* *tr.* *cresc.*

pp *cresc.* *mf* *tr.* *cresc.*

45

Fl picc.

I. II.

Fl.

III.

2 Ob.

Cl. in Es.

2 Cl. in B.

3 Fag.

C-Fag.

4 Cor.

I. II.

Tr-be

III.

3 Tr.bni

e

B-Tuba

Timp.

Cin.

Triang.

Viol. I.

Viol. II.

Viola

Vc.

Cb.

3 Fl.

2 Ob.

Cor. ingl.

2 Cl. in B.

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

pp

poco sf

pp

pp

sempre stacc.

pizz.

arco non div.

pizz.

arco

pp

pp

3 Fl.

2 Ob.

Cor. ingl.

2 Cl. in B.

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

48

pp

pp

pp

pp

pizz.

48

3 Fl. *a 3*

2 Ob.

Cor. ingl.

2 Cl. in B.

Viol. I.

Viol. II.

Viole.

Vc. *arco*

Cb.

pp

div. *pizz.* *pp* *div.*

3 Fl.

Ob. I.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

3 Fl.

Ob. I.

2 Cl. in B.

Viol. I.

Viol. II.

Viole. *arco*

Vc.

Cb.

pp

ritard. a tempo a 3 (51)

3 Fl.

Ob. I. (breve)

2 Cl. in B.

Viol. I. ritard. a tempo

Viol. II.

Viole. div. pp

Vc. pp arco

Cb. pizz. (51)

Fl. picc. pp

3 Fl.

Viol. I.

Viol. II.

Viole.

Vc. div.

Cb.

52

3 Fl. *pp*

2 Ob. *pp*

2 Cl. in B. *pp*

3 Fag. *pp*

C-Fag. *pp*

4 Cor. *pp*

Viol. I. *pp* *pizz.* *div.*

Viol. II. *pp* *pizz.* *div.*

Viole. *pp*

Vc. *pp*

Cb. *pp*

a 3

mf cresc.

mf cresc.

p cresc.

f

53

d. = 112

2 Ob. *f* *a 2* *sf* *p* *cresc.* *sf*

2 Cl. in B. *f* *a 2* *sf* *p* *cresc.* *sf*

I. II. Fag. *f* *a 2* *sf* *p* *cresc.* *sf*

III. *f* *a 2* *sf* *p* *cresc.* *sf*

C-Fag. *f* *a 2* *sf* *p* *cresc.* *sf*

4 Cor. *cresc.* *sf*

Timp. *sf* *p* *cresc.* *sf*

Cin. *sf* *p* *pp* *div.* *cresc.* *sf*

Viol. I. *arco* *sf* *p* *cresc.* *sf*

Viol. II. *arco* *sf* *p* *cresc.* *sf*

Viole. *sf* *p* *cresc.* *sf*

Vc. *sf* *p* *cresc.* *sf*

Cb. *sf* *p* *cresc.* *sf*

53

Fl. picc.
I. II.
Fl. III.
2 Ob.
Cor. ingl.
Cl. in Es.
2 Cl. in B.
I. II.
Fag. III.
C-Fag.
4 Cor.
I. II.
Tr-be III.
Timp.
Cin.
Triang.
Viol. I.
Viol. II.
Viola.
Vc.
Cb.

a 2
b
f
a 2
b
a 2
a 2
b
f
a 2
in B
f
pp
pp
cresc.
cresc.
cresc.
4
4

Fl. picc.

I.

Fl.

II. III.

2 Ob.

Cor ingl.

Cl. in Es.

2 Cl. in B.

I.

Fag.

II. III.

C-Fag.

4 Cor.

I. II.

Tr-be

III.

3 Tr-bni
e
B-Tuba.

Timp.

Cin.

Triang.

Tamb.picc.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

IV.

Moderato. (♩ = 112)

2 Clarinetti in A. *pp dolce*

Violini I. *pp*

Violini II. *pp*

Viole. *pp*

Violoncelli. *pp*

Contrabassi. *pp*

Cl. I. in A. *cresc.*

4 Cor. *pp*

Viol. I. *cresc.*

Viol. II. *cresc.*

Viole. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Cl. I. in A. *f*

Fag. I. *p*

4 Cor. *p*

Viol. I. *mf dim. p*

Viol. II. *mf dim. p*

Viole. *mf dim. p*

Vc. *mf dim. p*

Cb. *mf dim. p*

②

Fl. I, II. *mf*

2 Ob. *mf*

2 Cl. in A. *mf*

Fag. I, II. *f*

4 Cor. *mf*

Viol. I. *f*

Viol. II. *f*

Viole. *mf*

Vc. *f*

Cb. *f*

②

③

Fl. I, II.

2 Ob.

2 Cl. in A.

Fag. I, II.

4 Cor.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

③

Fl. I. II. *poco ritard.*

2 Ob. *dim. pp*

2 Cl. in A. *dim. p*

Cl. b. in A. *mf espr. rubato dim.*

Fag. I. II. *dim. p*

4 Cor. *dim. p*

Viol. I. *poco ritard.*

Viol. II. *dim. p pp*

Viole. *dim. p pp*

Vc. *dim. p pp*

Cb. *dim. p pp*

♩ = 126 a tempo

Fl. I. II. *p*

2 Ob. *p*

2 Cl. in A. *p*

Cl. b. in A. *pp*

Fag. I. II. *p*

Cor III. IV. *con sord. a2 sf p*

Tr-ba I. *con sord. f sf p dim. pp*

Triang. *pp*

♩ = 126 a tempo

Viol. I. *div. pizz. p*

Viol. II. *div. pizz. p*

Viole. *sf p*

Vc. *sf p*

Cb. *sf p*

5 poco ritard. a tempo ♩ = 112

2 Fl. 2 Ob. 2 Cl. in A. Cl. b. in A. 2 Fag. Cor. III. IV. Triang.

senza sord. *pp* *a 2* *pp*

Viol. I. Viol. II. Viole. Vc. Cb.

pizz. *p div.* *arco* *pp* *pp* *pp*

5

6 ♩ = 126

2 Fl. 2 Ob. 2 Cl. in A. Cl. b. in A. 2 Fag. 4 Cor. B-Tuba. Gr. cassa.

p calando *a 2* *f* *dim.* *p* *II. IV.* *con sord.* *p*

Viol. I. Viol. II. Viole. Vc. Cb.

pp *f* *div. pizz.* *pizz.* *p div.* *pp* *dim.* *dim.* *dim.* *dim.*

6

2 Fl. *cresc.* *f*

2 Ob. *cresc.* *f*

2 Cl.in A. *cresc.* *f*

Cl.b.in A. *cresc.* *f*

2 Fag. *cresc.* *f*

4 Cor. II. *mf* *senza sord.* *f*

IV. *mf* *senza sord.* *f*

2 Tr-be. I.II. *con sord.* *p* *senza sord.* *f*

B-Tuba. *cresc.* *mf*

Timp. *p*

Gr.cassa.

Viol.I. *f* *non div.* *arco* *pp* *cresc.* *f*

Viol.II. *f* *non div.* *arco* *pp* *cresc.* *f*

Viola. *f* *non div.* *arco* *pp* *cresc.* *f*

Vc. *f* *pizz.* *arco* *pp* *cresc.* *f*

Cb. *f* *pp* *cresc.* *f*

7 *p* *pp* *cresc.* *f*

Ritenu. 8 Più vivo. ♩ = 138.

2 Fl.
2 Ob.
2 Cl.in A.
Cl.b.in A.
2 Fag.
4 Cor.
2 Tr-be.
Timp.

Ritenu. Più vivo. ♩ = 138.

Viol.I.
Viol.II.
Viola.
Vc.
Cb.

8

9

2 Fl.
2 Ob.
2 Cl.in A.
Cl.b.in A.
2 Fag.
4 Cor.
2 Tr-be.
Timp.
Cin.

Viol.I.
Viol.II.
Viola.
Vc.
Cb.

9

poco a poco ritardando al . . .

Tempo I. ♩ = 112

2 Fl.

2 Ob.

2 Cl. in A.

2 Fag.

4 Cor.

2 Tr-be.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

p

pp

pp dolce

1.

Tempo I. ♩ = 112

10 *pp*

2 Fl.

Cl. in A.

2 Fag.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

pp

pp

Cl. I. in A.

2 Fag.

Cor.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

I. *p*

II. *p*

III. *p*

Cl. I. in A.

Cl. b. in A.

2 Fag.

Cor. II.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

poco ritard.

a tempo

mf

espr.

dim.

calando

poco ritard.

a tempo

calando

dim.

pp

pp

pp

pp

2 Fl. *a 2* *f*

2 Ob. *f*

Cor. ingl. *f*

2 Cl. in A. *f*

2 Fag. *p*

4 Cor. *mf*

2 Tr-be. *a 2 con sord.* *f*

Cin. *p*

Viol. I. *a tempo ♩ = 126* *pizz.*

Viol. II. *p pizz.*

Viole. *p pizz.* *arco* *mf*

Vc. *p* *pizz.* *arco* *mf*

Cb. *p* *mf*

dim. *mf*

11

2 Fl. *p*

2 Ob. *p*

Cor. ingl. *p*

2 Cl. in A. *p*

2 Fag. *a 2* *mf* *p*

4 Cor. *mf* *p*

2 Tr-be. *senza sord.* *sf*

Cin. *pp*

Viol. I. *f* *arco* *p*

Viol. II. *f* *arco* *p*

Viole. *p*

Vc. *p*

Cb. *p*

3

12

2 Fl. *f sf pp sf*

2 Ob. *f sf pp sf*

Cor. ingl.

2 Cl. in A. *f sf pp sf*

2 Fag. *f sf pp sf*

4 Cor. *a 2 con sord. ff sf p senza sord. pp*

2 Tr-be. *a 2 con sord. ff sf p pp*

Timp.

Cin.

Viol. I. *div. pizz. f sf pp*

Viol. II. *div. pizz. f sf pp*

Viole. *pizz. f pp*

Vc. *pizz. f pp*

Cb. *pizz. f pp*

12

Poco a poco più agitato.

13 = 138

2 Fl.

2 Ob. *pp* *cresc.* *f* a 2

Cor. ingl.

2 Cl. in A. *pp cresc.* *f*

2 Fag. *pp cresc.* *f* *sf* *sf*

4 Cor. *f* *sf* *sf*

2 Tr-be. senza sord. *mf* *sf* *sf* *sf*

Timp. *mf* *sf* *sf*

Cin. *mf*

Poco a poco più agitato.

13 = 138

Viol. I. arco *pp* *cresc.* *f* *sf* *sf* *sf*

Viol. II. arco *pp* *cresc.* *f* *sf* *sf* *sf*

Viole. arco *pp* *cresc.* *f* *sf* *sf*

Vc. arco *pp* *cresc.* *f* *sf* *sf*

Cb. arco *pp* *cresc.* *f* *sf* *sf*

13

14

a 2

2 Fl.

2 Ob.

Cor. ingl.

2 Cl. in A.

2 Fag.

4 Cor.

2 Tr. be.

Timp.

Cin.

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

14

sempre più vivo

2 Fl. *a 2*

2 Ob.

Cor. ingl.

2 Cl. in A

2 Fag. *a 2*

4 Cor. *a 2*

2 Tr-be

Timp

Cin.

Viol. I.

Viol. II.

Viole. *div.*

Vc.

Cb.

sempre più vivo

Detailed description: This is a page of a musical score, page 146, featuring a variety of instruments. The woodwind section includes two flutes (Fl.), two oboes (Ob.), one English horn (Cor. ingl.), two clarinets in A (Cl. in A), and two bassoons (Fag.), with some parts marked 'a 2'. The brass section consists of four horns (4 Cor.) and two trumpets (2 Tr-be), with the horn parts marked 'a 2'. The percussion section includes timpani (Timp) and cymbals (Cin.). The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viole.), Violoncello (Vc.), and Contrabass (Cb.), with the Viola part marked 'div.'. The score is written in a key with one sharp (F#) and a common time signature. The tempo/mood is indicated as 'sempre più vivo' at the top right and bottom right. The music is arranged in a standard orchestral layout with staves grouped by instrument family.

15

Vivo. ♩ = 160

2 Fl. *a 2*

2 Ob.

Cor. ingl.

2 Cl. in A.

2 Fag.

4 Cor.

2 Tr. be.

Timp.

Camp.

Cin.

Triang.

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

mf

p

mf

Vivo. ♩ = 160

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

ff *f* *f* *f* *f*

15

2 Fl. *a 2* **16**
p leggiero

2 Ob. *a 2*

Cor. ingi.

2 Cl. in A. *a 2*
p leggiero

2 Fag.

4 Cor.

2 Tr. ba.

Timp.

Camp.

Cin. *pp*

Triang. *p* *pp*

Viol. I. *pizz.*

Viol. II. *pp non div. pizz.*

Viola. *pp non div. pizz.*

Vc. *pp pizz.*

Cb. *pp pizz.*

16

2 Fl. *a 2*
 2 Ob. *a 2*
 2 Cl. in A. *a 2*
 2 Fag. *a 2*
 B-Tuba.
 Cin.
 Triang.
 Viol. I. *poco a poco*
 Viol. II. *arco p*
 Viole. *arco p*
 Vc. *arco p*
 Cb. *arco p*

(17) *poco a poco*

(17)

ritard. al - - Tempo I. poco ritard. - - *Meno mosso.* $\text{♩} = 100$ *Vivo.*
 Ob. I. *pp*
 2 Fag. *pp*
 Cor. I. *p espr.*
 B-Tuba. *pp*
 ritard. al - - Tempo I. poco ritard. - - *Meno mosso.* $\text{♩} = 100$ *Vivo.*
 Viol. I. *pp*
 Viol. II. *pp* *div.*
 Viole. *pp* *div.*
 Vc. *pp*
 Cb. *pp*

Meno mosso. *Vivo.* *pp* **18** Meno mosso. *Vivo.* *pp* Meno mosso.

2 Fl.
2 Ob.
Cor. ingl.
2 Cl. in A.
Cor. I.

Meno mosso. *Vivo.* Meno mosso. *Vivo.* Meno mosso.

Viol. I.
Viol. II.
Viola.
Vc.
Cb.

18

riten. *Vivo. (leggiere)* *pp* *a 2*

2 Fl.
2 Ob.
Cor. ingl.
2 Cl. in A.
Fag. I.
Cor. I.

riten. *Vivo.*

Viol. I.
Viol. II.
Viola.
Vc.
Cb.

pizz.
p
pizz.
pizz.
pizz.

V.

Molto vivace. (♩ = 138)

Flauti I. II.

2 Oboi.

Corno inglese.

2 Clarinetti in A.

I. II.
3 Fagotti.

III.

Contra Fagotto.

4 Corni in F.

3 Tromboni
e
Bass Tuba.

Timpani.

Cinelli.

Molto vivace. (♩ = 138)

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

2 Fl. *a 2* *sf*

2 Ob. *a 2* *sf*

Cor. ingl. *sf*

2 Cl. in A. *a 2* *sf*

3 Fag. *a 3*

C-Fag. *stacc.*

4 Cor.

I. II. *sf* *p*

Tr. bni. *sf* *p*

III. *sf* *p*

B-Tuba.

Timp.

Cin.

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

①

I. II. Fl. *ff*

III. *ff*

2 Ob. *ff*

Cor. ingl. *ff*

2 Cl. in A. *ff*

3 Fag. *ff*

C-Fag. *ff*

4 Cor. *f*

I. II. Tr. bni. *f* *p*

III. *f* *p*

B-Tuba. *p* *f*

Timp.

Cin.

Viol. I. *ff*

Viol. II. *ff*

Viola. *ff*

Vc. *ff*

Cb. *ff*

①

Detailed description: This page of a musical score, numbered 153, contains measures 1 through 4. The score is for a full orchestra. The woodwind section includes two flutes (I and II), two oboes, English horn, two clarinets in A, three bassoons, and a contrabassoon, all playing a melodic line marked *ff*. The brass section consists of four horns, two trumpets (I and II), three trombones (I, II, III), and a tuba, with dynamics ranging from *f* to *p*. The percussion includes timpani and cymbals. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment marked *ff*. The score features complex rhythmic patterns with frequent changes in time signature (2/4, 3/4, 2/4, 3/4) and dynamic markings. A circled number '1' appears at the top and bottom of the page.

3 Fl. ^{a 3}

2 Ob.

Cor. ingl.

2 Cl.in A. ^{a 2}

3 Fag.

C-Fag.

4 Cor.

2 Tr-be.

3 Tr-bni

B-Tuba.

Timp.

Cin.

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

2

mf cresc.

f dim.

p

ff

f

dim.

ff

ff

ff

ff

ff

3 Fl.

2 Ob.

Coringl.

2 Cl. in A. *a 2*

3 Fag. *a 3*

C. Fag.

4 Cor. *a 2*

Tr. ba II.

Timp.

Cin. *tr*

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

ff

p

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

2 Cl. in A. *p sf* *sf* *sf*

Fag. I. *p*

Cor. I. *pp*

Viol. I. *pp* *sf* *sf* *div.* *sf*

Viol. II. *pp*

Viole. *pp*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

3 *pp*

2 Fl. *a 2* *pp*

2 Ob. *pp*

Cl. I in A. *p poco marcato*

Fag. I. *p poco marcato*

Cor. I. *pp*

Viol. I. *sempre p*

Viol. II.

Viole.

Vc. *arco* *pizz.*

Cb. *arco* *pizz.*

4

4

2 Fl. *a 2* *cresc.* *a 3*

2 Ob. *cresc.*

Cor. ingl. *p* *cresc.*

2 Cl. in A. *cresc.* *a 2*

3 Fag. *I. II.* *p* *cresc.* *a 3*

C-Fag. *cresc.*

4 Cor. *I.* *pp* *poco cresc.*

2 Tr. bni e *p*

B-Tuba. *p*

Timp. *tr* *pp* *cresc.*

Viol. I. *cresc.*

Viol. II. *cresc.*

Viola. *cresc.*

Vc. *arco* *cresc.*

Cb. *arco* *cresc.*

5

3 Fl. *ff*

2 Ob. *ff*

Cor. ingl. *ff*

2 Cl. in A. *ff*

3 Fag. *ff*

C-Fag. *ff*

4 Cor. *ff*

2 Tr-be. in B. *f* *dim.* *pp*

I. II. Tr-bni. *f*

III. *f* *p* *pp*

B-Tuba. *f*

Timp. *mf*

Cin. *f*

Viol. I. *ff*

Viol. II. *ff*

Viola. *ff* *p (marcato)*

Ve. *ff* *p (marcato)*

Cb. *ff* *p (marcato)*

5

6

2 Ob. *p*

Cor. ingl. *p*

2 Cl. in A. *p*

Cl. b. in A. *p*

2 Fag. *p* I. II.

4 Cor. *pp*

Tr-be I. II. *con sord. I. pp*

Tamburino. *p sf sf simile*

Viol. I.

Viol. II.

Viola. *p*

Vc. *p*

Cb. *p*

6

Vivo. ♩ = 160

Adagio.

2 Ob.

Cor. ingl.

2 Cl. in A.

Cl. b. in A.

2 Fag.

4 Cor.

Timp.

Tamb.

2 Arpe.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

pp

mf espr.

con sord.

sf

pp

p

pp

f

pp

pp

pp

pp

div. pp

pp

div. (à 2 part.)

7

Tempo I.

lunga

2 Ob

Cor. ingl.

2 Cl. in A.

Cl. b. in A.

2 Fag.

4 Cor.

2 Arpe.

Tempo I.

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

7

8

2 Ob. *f sf sf simile*

Cor. ingl. *f sf sf simile*

2 Cl. in A. *f sf sf simile*

I. II. 3 Fag. *f*

III. *f*

4 Cor. *f sf sf sf*
III. *senza sord.*

Tr. be I. II. *senza sord.*
f

Timp. *f*

Cin. *a 2*
mf

Viol. I. *sf sf sf ff sf sf sf sf sf sf sf*

Viol. II. *sf sf sf ff sf sf sf sf sf sf sf*

Viole. *f sf sf simile*

Vc. *f*

Cb. *f*

8

I. II.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl. in A.

I.

3 Fag.

II. III.

C-Fag.

4 Cor.

Tr-be II.

Timp.

Cin.

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

f

ff

ff

ff

ff

9

9

10 11

I. 3 Fl. *sf*

II. III. *sf* a 2

2 Ob. *sf*

Cor. ingl. *sf*

2 Cl. in A. *sf* a 2

I. II. 3 Fag. *sf*

III. *sf*

C-Fag. *sf*

4 Cor. *sf*

I. 3 Tr-be. *sf*

II. III. *sf*

I. II. Tr-bni. *f*

III. Tuba. *sf*

Timp. *mf*

Cin.

Viol. I. *sf*

Viol. II. *sf*

Viole. *sf*

Vc. *sf*

Cb. *sf*

10 11

I. 3 Fl.
 II. III.
 2 Ob.
 Cor. ingl.
 2 Cl. in A.
 I. II. 3 Fag.
 III.
 C- Fag.
 4 Cor.
 I. 3 Tr- be.
 II. III.
 I II. Tr- bni
 III. Tuba.
 Timp.
 Cin.
 Viol. I.
 Viol. II.
 Viole.
 Vc.
 Cb.

Musical score for orchestra, measures 1-12. The score is written for a full orchestra. The woodwind section includes 3 Flutes (I, II, III), 2 Oboes, 1 Cor Anglais, 2 Clarinets in A (a 2), 3 Bassoons (I, II, III), and 1 Contrabassoon (C- Fag.). The brass section includes 4 Horns, 3 Trumpets (I, II, III), 2 Trombones (I, II), 1 Trombone (Tr- bni), and 1 Tuba (III). The percussion section includes Timpani (Timp.) and Cymbals (Cin.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Cb.). The score is in a key with one sharp (F#) and a 2/4 time signature. The first measure of the page is marked with a circled '12'. The dynamic marking *mf* appears at the end of the cymbal part in measure 12.

3 Fl. ^{a 3}

2 Ob. ^{a 2}

Cor. ingl.

2 Cl. in A. ^{a 2}

I. II. ^{a 2}

3 Fag. III.

4 Cor. *mf*

Tr-be III. in B.

Tr-bni. I. II.

Timp.

Cin.

Tamburino *p*

Viol. I. *mf*

Viol. II. *mf*

Viola. *mf* div. *p*

Vc. *mf* *p*

Cb. *mf*

(13)

(13) *p*

Fl. picc. *pp*

I. *pp*

3 Fl. II. *pp*

Cor. ingl. *mf* *pp*

2 Cl. in A *a 2*

I. II. *pp*

3 Fag. III. *pp*

Tamb. *pp*

Viol. I. *pp*

Viol. II. *pp*

Viole. *pp* *div.* *pizz.*

Vc. *p* *pizz.*

Cb. *p*

14

Fl. picc. *poco f*

I. *poco f*

3 Fl. II. III. *poco f*

Viol. I. *poco f*

Viol. II. *poco f* *arco*

Viole. *poco f* *arco*

Vc. *poco f* *arco*

Cb. *poco f*

14

Fl. picc. (15) (16)
 3 Fl. *f* *a 3*
 2 Ob. *f* *a 2*
 Cor. ingl. *f*
 2 Cl. in A. *f* *a 2*
 I. *f*
 3 Fag. *f* *a 2*
 II. III. *f*
 C-Fag. *f*
 4 Cor. *f*
 Cin. *p* *a 2*
 Viol. I. *f*
 Viol. II. *f*
 Viole. *f*
 Vc. *f*
 Cb. *f*

Musical score for measures 1-16. The score includes parts for Fl. picc., 3 Fl., 2 Ob., 2 Cl. in A, I. II. 3 Fag., III., C. Fag., 4 Cor., Tr-be I. II., I. II. 3 Tr-bni, III., Cin., Viol. I., Viol. II., Violo, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *mf* and *f*, and includes performance instructions like *a3* and *a2*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Musical score for measures 17-24, starting with a double bar line and a circled measure number 17. The score includes parts for Viol. I., Viol. II., Violo, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *p* (piano). The strings play a rhythmic accompaniment, and the violins and viola have melodic lines.

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Vc. *pp*

Cb. *pp*

sempre pp

18

Fl. picc. *f*

Fl. I. *pp*

Fl. II. *pp*

Fl. III. *pp*

Ob. I. *pp*

Ob. II. *pp*

Cor. ingl. *pp*

2 Cl. in A. *pp*

Triang. *pp*

Arpa I. *p*

Arpa II. *p*

Viol. I.

Viol. II. *pp* (sul pontic.)

Viola. *pp* (sul pontic.)

Vc. *pp* (sul pontic.)

Cb. *pp* (sul pontic.)

div. (in 4)

natur

pp

2 Ob.

Cor. ingl.

2 Cl. in A.

Cl. b. in A.

Fag. I.

4 Cor.

Viol. I. (Solo) Tutti

Viol. II.

Viole natur

Vc.

Cb.

p *mf espr.* *f* *cresc.*

20

Fl. I. II. *f espr. molto*

2 Ob.

Cor. ingl.

2 Cl. in A.

Cl. b. in A.

Fag. I. II.

4 Cor.

2 Arpe *a2 f*

Viol. I.

Viol. II. *f espr.*

Viole *f espr.*

Vc.

Cb.

f *mf* *f* *p* *div.* *Solo*

21 Tempo I. ♩ = 160

ritard. molto

Fl. picc.

I. II.

3 Fl.

III.

2 Ob.

2 Cl. in A

2 Arpe.

ritard. molto

Tempo I. ♩ = 160

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

21

22

Fl. picc.

I. II.

3 Fl.

III.

2 Ob.

Cor. ingl.

2 Cl. in A

con sord. a2

Cor. I. II.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

Tutti

22

23

Fl. I. II. *f*

2 Ob. *f*

Cor. ingl. *f*

2 Cl. in A. *f*

I. II. *f*
3 Fag. a2

III. *f*

C-Fag. *f*

I. II. *f*
4 Cor. senza sord.

III. IV. *f*

Tr-be I. II. in B. *f*

I. II. *f*
3 Tr-bni a2

III. *f*
B-Tuba a2

Cin. *mf*

Viol. I. *f*

Viol. II. *f*

Viola *f*

Vc. *f*

Cb. *f*

B-Tuba

23

Fl. I. II. *24*
breve

2 Ob.

Cor. ingl.

2 Cl. in A.

I. II.

3 Fag.

III.

C-Fag.

I. II.

4 Cor.

III. IV.

Tr-be I. II.

Tr-bone III.

e

B-Tuba

Cin.

Viol. I.

Viol. II.

Viola

Vc.

Cb.

p

psf

sf

mf

sf

mf

sf

mf

mf

mf

p

mf

mf

25

I. 2 Fl.
 II. 2 Ob.
 Cor. ingl.
 2 Cl. in A.
 I. II. 3 Fag.
 III. C-Fag.
 4 Cor.
 Timp.
 Cin.
 Viol. I.
 Viol. II.
 Viole
 Vc.
 Cb.

Musical score for orchestra, page 177, measures 25-34. The score includes parts for Flutes I & II, Oboes, Cor Anglais, Clarinets in A, Bassoons I, II, & Contrabassoon, Horns, Timpani, Cymbals, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to fortissimo (sf).

25

This page of a musical score contains measures 26 through 33. The instruments are arranged as follows from top to bottom: I. Flute, II. Flute, 2 Oboes, Cor Anglais, 2 Clarinets in A, I. Bassoon, II. Bassoon, III. Bassoon, C. Bassoon, 4 Cornets, Timpani, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps, flats, naturals) throughout the piece. The woodwinds and strings play intricate melodic and harmonic lines, while the percussion instruments provide a steady rhythmic accompaniment.

27

I. II. 3 Fl. III.
 2 Ob.
 Cor. ingl.
 2 Cl. in A.
 I. II. 3 Fag. III.
 C. Fag.
 4 Cor.
 Tr. bñi III.
 Timp.
 Cin.
 Viol. I.
 Viol. II.
 Virole
 Vc.
 Cb.

Musical score for orchestra, page 179, rehearsal mark 27. The score includes parts for woodwinds (Flutes, Oboe, Cor Anglais, Clarinets, Bassoons, Contrabassoon, Horns, Trumpets), percussion (Tympani, Cymbals), and strings (Violins, Viola, Violoncello, Contrabass).

27

Molto ritardando

Meno mosso. ♩ = 104

Fl. picc.

3 Fl.

2 Ob.

Cor. ingl.

2 Cl. in A.

Cl. b. in A.

I. II. Fag.

III.

C-Fag.

4 Cor.

3 Tr-be in B.

3 Tr-bni

e

B-Tuba

Timp.

Cin.

Viol. I.

Viol. II.

Viola.

Vc.

(b.)

Fl. picc.

3 Fl.

2 Ob.

Cor. ingl.

2 Cl. in A.

Cl. b. in A.

I. II. Fag.

III.

C-Fag.

4 Cor.

3 Tr. b. in B.

3 Tr. b. in E.

B-Tuba

Timp.

Cin.

Viol. I.

Viol. II.

Viola.

Vc.

Cb.

a 3

a 2

ff

a 3

ff

a 2

ff

Fl. picc.

3 Fl. *a 3*

2 Ob.

Cor. ingl.

2 Cl. in A. *a 2*

Cl. b. in A.

I. II. *a 2*
Fag.

III.

C-Fag.

4 Cor.

3 Tr-be *a 3*

3 Tr-bni

B-Tuba

Timp.

Viol. I.

Viol. II.

Violo

Vc.

Cb.

Fl. picc.

3 Fl. a 3

2 Ob. a 2

Cor. ingl.

2 Cl. in A. a 2

Cl. b. in A.

I. II. Fag.

III.

C-Fag.

4 Cor.

I. Tr-be

II. III.

3 Tr-bni a 2

B-Tuba a 2

Cin.

Più vivo.

Viol. I.

Viol. II.

Viole.

Vc.

Cb.

31 Ancora più vivo. ♩ = 160

Fl. picc.

3 Fl.

2 Ob.

Cor. ingl.

2 Cl. in A.

Cl. b in A.

I. II. Fag.

III. C-Fag.

4 Cor.

3 Tr-be in B

3 Tr-bni e B-Tuba

Timp.

Cin.

Triang.

Ancora più vivo. ♩ = 160

Viol. I.

Viol. II.

Viola

Vc.

Cb.

32

Fl. picc.

3 Fl. *a 3*

2 Ob. *a 2*

Cor. ingl.

2 Cl. in A. *a 2*

3 Fag. *a 3*

C-Fag.

4 Cor.

2 Tr-bein B.

3 Tr-bni

B-Tuba

Timp.

Cin.

Triang.

Viol. I.

Viol. II.

Viola

Vc.

Cb.

sempre f

32

Ritardando. ♩ = 92

Molto sostenuto. ♩ = 63

I. Fl. I. *pp*

II. Fl. II. *pp*

2 Ob. *p*

Cor. ingl. *p*

2 Cl. in A. *p*

Arpa I. *p*

Ritardando. ♩ = 92

Molto sostenuto. ♩ = 63

Viol. I. *Solo* *p*

Viol. II. *div.* *p subito* *pp*

Viole. *pp*

Vc. *pp*

Cb. *pp*

I. Fl. I. *ritardando*

II. Fl. II. *ritardando*

2 Ob. *ritardando*

Arpa I. *ritardando*

Viol. I. *div.* *ritardando*

Viol. II. *div.* *pp* *calando*

Viole. *div.* *pp* *pizz.*

Vc. *pp*

Cb. *pp*

Tempo I.

I. II. Fl. III. 2 Ob. Cor. ingl. Cl. in D. 2 Cl. in A. Cl. b. in A. I. Fag. II. III. 4 Cor. I. II. Tr-be III. 3 Tr-bni e B-Tuba

Tempo I.

Tutti

Viol. I. Viol. II. Viole. Vc. Cb.

Ritardando molto

Fl. picc.

I. II.

Fl. III.

2 Ob.

Cor. ingl.

Cl. in D.

2 Cl. in A.

Cl. b. in A.

I. Fag.

II. III.

C-Fag.

4 Cor.

I. II. Tr-be

III.

3 Tr-bu

e

B-Tuba

Timp.

Ritardando molto.

Viol. I.

Viol. II.

Viole

Vc.

Cb.

non div.

Fine