

HAUTBOIS.

QUINTETTO. I.^{er}

Lento. solo. *mF*

Allegro. *FP* *FP* *Fz* *Fz*

a tempo. *ralent:* *FF* *P*

2

cres:

F

p

4

1

7

cres:

F

3

3

1^ª

2^ª

1 2 3 4 5 6 7 8

1 2 3 4 5 6

1 2 3 4 5 6 7 8

Fz

Fz

Fz

Fz

2

FP

FP

Fz

F

Fz

F

7

HAUTBOIS.

3

FP FP

Fz

4

Fz *ralent:* *a tempo.* solo.

tr

tr

1

7

3

8

cres: F Lento *mf*

6

8

Allegro.

2

HAUTBOIS.

Musical score for Hautbois, measures 1-12. The score consists of five staves. The first staff has a '2' above it. The second staff has 'cres:' and 'F' below it. The third staff has 'P' and '4 1 2 3 4 5' above it. The fourth staff has '6 7 8 9 10 11 12 1 2 3 4 5 6 7' above it. The fifth staff has '8 1 2 3 4 5 6 7 8' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

ANDANTE.

Musical score for Hautbois, measures 13-20. The score consists of six staves. The first staff has 'ANDANTE.' and '2/4' above it, and 'P' below it. The second staff has '4' above it. The third staff has '6' above it. The fourth staff has '6' above it. The fifth staff has 'P', 'F', and 'P' below it. The sixth staff has '4' above it. The music is in a slower tempo and features more complex rhythmic patterns, including sixteenth and thirty-second notes.

HAUTBOIS.

The main musical score for the Hautbois instrument consists of ten staves. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Fingerings (1, 2, 3, 4, 5) and trills (tr.) are indicated throughout. A 'solo.' marking appears on the second staff. The piece concludes with a double bar line on the tenth staff.

All.^o Scherzo.

MINUETTO.

The Minuetto section consists of five staves of music in 3/4 time. It starts with a treble clef and a key signature of one flat. The tempo is marked 'All.^o Scherzo.'. The first staff begins with a dynamic marking of 'mf'. The music is characterized by simple, rhythmic patterns. Dynamic markings include 'F' (forte), 'Fz' (forzando), and 'P' (piano). A 'solo.' marking is present on the third staff. The piece ends with a double bar line on the fifth staff.

HAUTBOIS.

The musical score is written for Hautbois and Trio. It consists of 14 staves. The first seven staves are for the Hautbois part, and the last seven are for the Trio. The Hautbois part begins with a *pp* dynamic and includes a triplet of eighth notes. The Trio part starts with a *p* dynamic and includes a first ending marked '1^{ma}' and a second ending marked '2^{da}'. The Trio part concludes with a *Fin.* marking and a *pp* dynamic. The Hautbois part concludes with a *Fin.* marking and a *p* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

HAUTBOIS.

FINALE. *All.^o assai. solo.*

FP FP FP FP P FP

FP FP FP

FP P solo.

F F

PP

5 4 1

Fz Fz F P

P

2 2 2

F F F F

HAUTBOIS.

2

F F

F F Fz P

5

Fz Fz PP

14

FF

PP

2

1 1 2

F Fz P

10

Fz F

2 solo.

P

FF Fz Fz FF

