

Practise in little bits  
1) slowly 2) faster

XXXI.

*Allegro non troppo.*

E<sup>b</sup> major.



See *Tech: Prac:* (Bk. II), Lesson XX (Wrist stroke.)

Method. Each bar a study 1) slow 2) faster

Make Pairs

Allegro moderato.

XXXII.

B<sup>b</sup> major.

Study  
Triads

5  
3  
1

C  
A

F  
D  
B<sup>b</sup>

Nut Half

The musical score consists of ten staves of guitar triad exercises. Each staff begins with a key signature and a time signature of 6/8. The exercises are as follows:

- Staff 1: B<sup>b</sup> major, starting with a dynamic marking 'f'. Includes a handwritten 'Nut Half' annotation.
- Staff 2: B<sup>b</sup> major, including a handwritten 'Nut Half' annotation.
- Staff 3: B<sup>b</sup> major, including a handwritten 'Nut Half' annotation.
- Staff 4: F major (F ma.), including a handwritten 'Nut Half' annotation.
- Staff 5: E<sup>b</sup> major (E<sup>b</sup> ma.).
- Staff 6: C major (C mi.) and D major (D mi.).
- Staff 7: F major (F ma.), including a handwritten 'Nut Half' annotation.
- Staff 8: A major (A ma.).
- Staff 9: B<sup>b</sup> major (B<sup>b</sup> ma.).
- Staff 10: B<sup>b</sup> major, including a handwritten 'Nut Half' annotation.

See Intro: 8 4.

Make up Triads on all notes