

Kramipso

(Heart Health Reject #4 - 60 second version)

Richard Kram

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$\text{♩} = 85$

The score is for a jazz ensemble. It begins with a tempo marking of quarter note = 85. The key signature has one flat (Bb) and the time signature is 4/8. The instruments and their parts are as follows:

- Flute:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Clarinet:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Soprano Sax:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a mezzo-forte (*mf*) dynamic.
- Alto Sax:** Rests for the first four measures, then has a whole rest in measure 5.
- Tenor Sax:** Rests for the first four measures, then has a whole rest in measure 5.
- Bari. Sax:** Rests for the first four measures, then has a whole rest in measure 5.
- Trumpet 1 & 2:** Rests for the first four measures, then has whole rests in measure 5.
- Trombone & Bass Trombone:** Play sustained notes in the bass clef. Dynamics are *p* (piano) in measure 1, *mp* (mezzo-piano) in measures 2 and 3, and *mf* (mezzo-forte) in measure 4. They have whole rests in measure 5.
- Timpani:** Rests for the first four measures, then has a whole rest in measure 5.
- Marimba & Vibraphone:** Play a rhythmic pattern of eighth notes starting in measure 1. Dynamics are *mf* (mezzo-forte).
- Drum Set:** Play a rhythmic pattern of eighth notes starting in measure 1. Dynamics are *mp* (mezzo-piano) in measures 1-3 and *mf* (mezzo-forte) in measure 4.
- Piano:** Play a rhythmic pattern of eighth notes in both hands starting in measure 1. Dynamics are *mf* (mezzo-forte).
- E. Guitar:** Play a rhythmic pattern of eighth notes starting in measure 1. Dynamics are *mf* (mezzo-forte).
- E. Bass:** Play a rhythmic pattern of eighth notes starting in measure 1. Dynamics are *ff* (fortissimo) in measures 1 and 3, and *f* (forte) in measures 2 and 4.

7

Fl.

Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Trb.

B. Trb.

Timp.

Mar.

Vib.

Drums

Pn.

E. Gt.

E. Bass

mp

mf

f

gliss.

hard mallets

12

Fl.

Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Trb.

B. Trb.

Timp.

Mar.

Vib.

Drums

Pn.

E. Gt.

E. Bass

f

mf

17

Fl.

Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Trb.

B. Trb.

Timp.

Mar.

Vib.

Drums

Pn.

E. Gt.

E. Bass

ff

f

ff

mp

gliss.

port.

f

ff

f

ff

mp

mf

mp

p

The image shows a page of a musical score for a large ensemble, page 22. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), S. Sax (Soprano Saxophone), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Trb. (Trombone), B. Trb. (Baritone Trombone), Timp. (Timpani), Mar. (Maracas), Vib. (Vibraphone), Drums, Pn. (Piano), E. Gt. (Electric Guitar), and E. Bass (Electric Bass). The score is in the key of B-flat major (one flat) and 4/4 time. The first measure (measure 21) features several instruments with rests. From measure 22, the instruments enter with various rhythmic figures. Dynamic markings include *mf* (mezzo-forte) for Clarinet, Trumpet 1, Tenor Saxophone, Baritone Saxophone, and Trumpet 2; *f* (forte) for Alto Saxophone, Trombone, Timpani, and Piano; *gliss.* (glissando) for Baritone Trombone; and *ff* (fortissimo) for Electric Bass. Performance instructions include accents (>) and slurs.

Fl.

Cl. *mp* *mf*

S. Sax

A. Sax *mp* *mf* *mf*

T. Sax *f*

B. Sax *f*

Tpt. 1 *mp* *f*

Tpt. 2

Trb. *gliss.*

B. Trb. *gliss.*

Timp.

Mar. *mf* *f*

Vib.

Drums

Pn.

E. Gt.

E. Bass

31

Fl. *mf*

Cl.

S. Sax non-vib. *f*

A. Sax vib. non-vib.

T. Sax vib. non-vib.

B. Sax vib. non-vib.

Tpt. 1

Tpt. 2

Trb.

B. Trb.

Timp.

Mar.

Vib.

Drums

Pn.

E. Gt.

E. Bass

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 31 in the top left. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Trb.), and Baritone Trombone (B. Trb.). The percussion section includes Timpani (Timp.), Maracas (Mar.), Vibraphone (Vib.), and Drums. The string section includes Electric Guitar (E. Gt.) and Electric Bass (E. Bass). The Flute part begins in the third measure with a dynamic marking of *mf*. The Soprano Saxophone part has a dynamic marking of *f* and includes markings for 'non-vib.'. The Saxophone parts (A, T, B) include markings for 'vib.' and 'non-vib.'. The Drums part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Piano (Pn.) part has a complex chordal accompaniment. The Electric Bass part has a melodic line with accents.

36

Fl. *vib. ff* *mp* *mf*

Cl.

S. Sax *vib. ff* *mp* *p*

A. Sax *vib. ff* *mp*

T. Sax *vib. ff* *mp*

B. Sax *vib. ff* *mp*

Tpt. 1

Tpt. 2

Trb.

B. Trb.

Timp.

Mar. *mf*

Vib. *mf*

Drums *mp*

Pn.

E. Gt.

E. Bass *ff* *f* *ff* *f*

42

Fl. *f* *mp*

Cl. *f* *mp*

S. Sax *pppp*

A. Sax *p* *ppp*

T. Sax *p*

B. Sax *p* *ppp*

Tpt. 1

Tpt. 2

Trb.

B. Trb.

Timp.

Mar.

Vib.

Drums

Pn.

E. Gt.

E. Bass