

# Concerto d-moll

*Allegro*

J.A. Reichenauer

Violino 1

5 **Solo** *p* *tr* **Tutti** [*f*]

9

13 *p*

17 **Tutti** [*f*]

21

25 **Solo** *p*

29 **Tutti**

33 **Solo** **Tutti** [*f*]

37 **Solo**

41 *p*

45 **Tutti**

3 3

49

53 **Solo**

*p*

57

61 **Tutti**

**Solo**

65

69

## Adagio

**Solo**

7

*p* *f*

16 **Solo**

5

26

*p*

31

*f* *p*

# Fresco

8

16 **Solo**

30 **Tutti**

38 **Solo**

55 **Tutti**

63 **Solo**

71

78

86

94

102

110 **Tutti**

116

*f* *p* *tr*

4 2 7 2

Detailed description: This is a musical score for a piece titled 'Fresco'. It is written in 2/4 time and consists of 116 measures. The score is divided into several systems, each starting with a measure number in a box. The first system (measures 8-15) features a melodic line with eighth and sixteenth notes. The second system (measures 16-29) is marked 'Solo' and includes a four-measure rest followed by a dynamic change from *f* to *p*. The third system (measures 30-37) is marked 'Tutti' and contains a dense texture of sixteenth-note patterns. The fourth system (measures 38-54) is marked 'Solo' and features a melodic line with a seven-measure rest. The fifth system (measures 55-62) is marked 'Tutti' and begins with a forte (*f*) dynamic. The sixth system (measures 63-70) is marked 'Solo' and includes two-measure rests. The seventh system (measures 71-77) continues with sixteenth-note textures. The eighth system (measures 78-85) features a melodic line with a trill (*tr*) marking. The ninth system (measures 86-93) continues the melodic development. The tenth system (measures 94-101) includes a piano (*p*) dynamic marking. The eleventh system (measures 102-109) is marked 'Tutti' and features a forte (*f*) dynamic. The final system (measures 110-116) concludes the piece with a melodic line.