



— N. 21. —

L'Organista Italiano.

XX Pezzi per Organo.



Preludio

per Organo.

FILIPPO CAPOCCI.

Organista a San Giovanni in Laterano.

Allegretto non troppo. (♩. = 69.)

Manuale.

mf
I. Man.

Pedale.

mf



p
II. Man.



p

cresc. -

f

riten. *a tempo*

mf
I. Man.



First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The key signature has two sharps (F# and C#).

Second system of musical notation, consisting of two staves. It includes the instruction "II. Man." with a dynamic marking of *p* (piano). The treble clef staff has a more active melodic line, while the bass clef staff provides a steady accompaniment.

Third system of musical notation, consisting of two staves. It includes the instruction "I. Man." and a dynamic marking of *f* (forte). Below the staves, the instruction "I. Man. al Ped." is written. The music shows a transition to a more sustained texture with the use of the sustain pedal.

Fourth system of musical notation, consisting of two staves. It includes the instruction "stringendo" followed by a double bar line and "rall." (rallentando). The treble clef staff features a more rhythmic and driving melody, while the bass clef staff has a more melodic accompaniment.

Fifth system of musical notation, consisting of two staves. It includes the instruction "a tempo" and a dynamic marking of *p* (piano). The music returns to a more moderate tempo. The system concludes with a *p* marking and a final cadence.

Edizione Marcello Capra

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di Compositori italiani contemporanei.

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II MIGLIAIO

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