

Fritz Kreisler



Transcriptions for Violin and Piano

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Serenade Espagnole.

(SPANISH SERENADE.)

W. W. W. W.

CHAMINADE - KREISLER

Allegretto mosso

III^a

capriccioso

Violin.

Piano.

p

poco rit.

colla parte

a tempo

poco rit.

a tempo

rubato

11-59 Serenade, Op. 11, No. 3

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a *rit.* marking and contains a triplet of eighth notes, followed by a series of eighth notes with fingerings 1, 1, 3, 3, 1, and a *V* marking. The grand staff continues with a *rit.* marking and various chordal textures. The system concludes with three measures of *pizz.* (pizzicato) and *arco* (arco) markings, with a *a tempo* instruction below.

Second system of musical notation. The treble staff features a series of eighth notes with *pizz.* and *arco* markings. The grand staff continues with a rhythmic accompaniment of eighth notes and chords. The system concludes with three measures of *pizz.* and *arco* markings.

Third system of musical notation. The treble staff features a series of eighth notes with *pizz.* and *arco* markings. The grand staff continues with a rhythmic accompaniment of eighth notes and chords. The system concludes with three measures of *pizz.* and *arco* markings.

Fourth system of musical notation. The treble staff features a series of eighth notes with *pizz.* and *arco* markings. The grand staff continues with a rhythmic accompaniment of eighth notes and chords. The system concludes with three measures of *pizz.* and *arco* markings, with a *rit.* marking and a *p* dynamic marking.

8va.....

a tempo

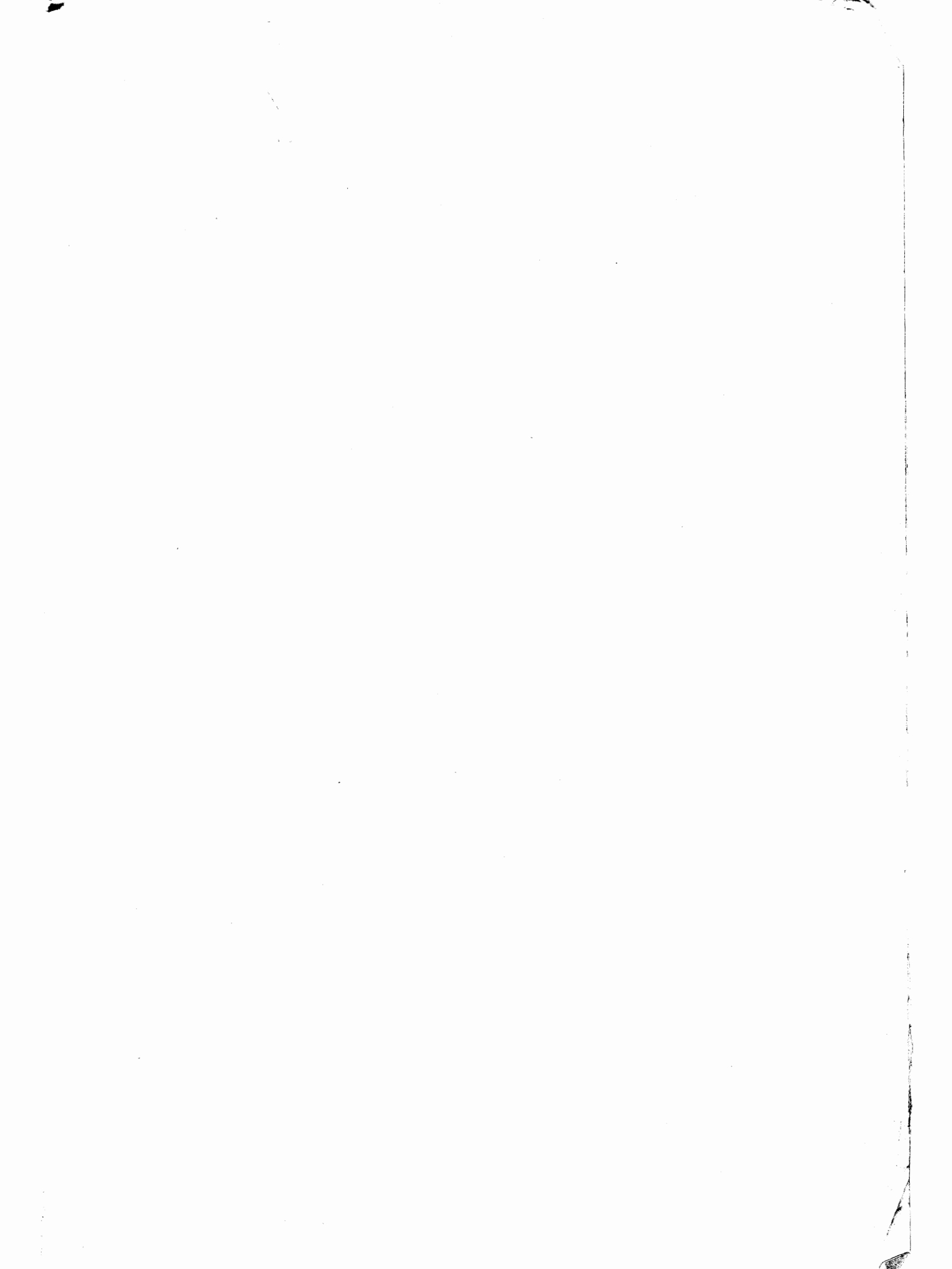
8va.....

poco rit. *glissando* *loco* *rit.*

poco rit. *p rit.*

meno mosso

244160



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