

ОДЕРА СЪ ТАНЦОВЕ. № 4. SCÈNE DANSANTE.

Arrivée du conseiller Drosselmayer. La grande horloge sonne, la chouette bat des ailes. Les enfants vont se blottir près des parents; ils se rassurent en voyant que Drosselmayer porte des joujoux.

Andantino. (♩ = 88.)

Flauto I.

Flauto II.

Flauto III.
(Piccolo)

Oboi I.
Oboi II.

Corno Inglese.

Clarinetto I in A.

Clarinetto II in A.

Clar. Basso in B.

Fagotto I.

Fagotto II.

Corni in F
I.
II.
III.
IV.

Trombe in A.

Tromboni Tenori.

Tr. Basso e Tuba.

Timpani.
Fl, B, C, etc.

Piatti, Tamburino
e Triangolo

Violini I.

Violini II.

Viola.

Celli.

C-Bassi.

Andantino. (♩ = 88.)

Cor. I. II.

(sarp. an.)
(gestoppt)

Tromb. tenori.

Tromb. basso e Tuba.

mf

f *ff* *marcatissimo*

Ob.

Cor. I. II.

Cor. III. IV.

Tromb. tenori.

Tromb. basso e Tuba.

espress.

p

Stringendo.

Ob. *poco cresc.*

Cor. I. II. *poco cresc.*

Cor. III. IV. *poco cresc.*

Tromb. Tenori. *poco cresc.*

Tromb. Basso e Tuba. *poco cresc.*

p poco cresc.

p poco cresc.

plaz.

p poco cresc.

mf Stringendo.

Cor. I. II. *dim.*

Cor. III. IV.

Trombe.

Tromb. Tenori.

Tromb. Basso e Tuba.

Allegro vivo. (♩ = 144)

Allegro vivo. (♩ = 144)

sempre plaz.

(completo) Nicht gestopft

Les deux enfants du Président attendent avec impatience la distribution des cadeaux du parrain Drosselmayer. Celui-ci fait apporter deux caisses: de l'une il retire un grand chou de l'autre un grand paté. Tout le monde est étonné.

Andantino sostenuto. (♩ = 60) (Нѣскольго тише, чѣмъ тѣмпо предшествующее последнему *Allegro vivo*.) 1)

Cl. Basso.

Fag. I.

Fag. II.

Celli.

Bassi.

Andantino sostenuto. (♩ = 60)

Cl. Basso.

Fag. I.

Fag. II.

Celli.

Bassi.

Cl. Basso.

Fag. I.

Fag. II.

Cor. I. II. (sarp. ar.) (estop/1.)

Cor. III. IV. (sarp. ar.) (estop/1.)

Celli.

Bassi.

This musical score consists of 14 staves. The top six staves feature a complex, multi-measure rhythmic pattern with frequent five-measure rests and sixteenth-note runs. The bottom six staves contain more melodic and harmonic material, including a section marked '(Otro) (Nicht gestopft.)' and another marked '(non divisi)'. Dynamic markings such as *ff* and *mf* are used throughout. The score is written in a key with one flat and a 2/4 time signature.

Drosselmayer en souriant ordonne qu'on pose devant lui les deux cadeaux. Une grande poupee sort du chou et un soldat du paté.

Allegro molto vivace. (♩=160)

Fl. I.
Fl. II.
Fl. III.
Ob.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
Cor. I. II.
Cor. III. IV.

p *cresc.* *p* *cresc.* *p* *simile* *cresc.* *p* *simile* *cresc.*

Allegro molto vivace. (♩=160)

Corno ingl.
Cl. I.
Cl. II.
Fag. I.
Fag. II.

f *p* *f* *p*

F.I. **D**

Ob. *p cresc.* *f* *p poco cresc.*

Corno Ingl. *p poco cresc.*

Cl. I. *p cresc.* *cresc.* *f*

Cl. II. *f*

Fag. I. *cresc.*

Fag. II. *cresc.* *f* *p poco cresc.*

Cor. I. II. *cresc.* *f* *p poco cresc.*

Viol. I. *p poco cresc.*

Viol. II. *p poco cresc.*

Viola. *p poco cresc.*

Cello. *p poco cresc.*

C. Bassi. *p poco cresc.*

F.I. **D**

Ob. *mf* *p poco cresc.*

Fag. I. *mf* *p poco cresc.*

Fag. II. *mf* *p poco cresc.*

Cor. I. II. *mf* *p poco cresc.*

Viol. I. *mf* *p poco cresc.*

Viol. II. *mf* *p poco cresc.*

Viola. *mf* *p poco cresc.*

Cello. *mf* *p poco cresc.*

C. Bassi. *mf* *p poco cresc.*

Molto più presto.

This musical score consists of 14 staves. The first five staves are in treble clef, and the last four are in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score begins with a *mf* dynamic and includes several *mf cresc.* markings. A double bar line with repeat dots appears after the first staff. The piece concludes with a *cresc.* marking and the instruction *Molto più presto.* at the bottom right.

This page of a musical score contains 14 staves. The top six staves are for strings, with dynamic markings of *ff*, *mf*, and *p*. The next four staves are for woodwinds, with dynamic markings of *mf* and *p*. The bottom four staves are for piano and harpsichord, with dynamic markings of *ff*, *mf*, *p*, and *pp*. A *Triangolo* (triangle) part is indicated on the 11th staff with a *p* dynamic. The score concludes with a *pp* dynamic marking at the bottom right.

This musical score is arranged for guitar and piano. It features a grand staff with multiple systems of staves. The guitar part is written in G major and 2/4 time, starting with a *mf* dynamic and transitioning to *p* later. The piano accompaniment includes a bass line with a steady eighth-note pattern and a right-hand part with chords and melodic lines. Dynamic markings such as *mf*, *p*, and *pizz.* are used throughout. The score concludes with a *G* chord marking at the bottom left.

Presto. (♩=168)

GLI.
GLII.
Fag. I.
Fag. II.
Tr. Basso e Tuba.
arco
arco
arco

Presto. (♩=168)

Fag. I.
Fag. II.
Tr. Basso e Tuba
Timpani Fis, H, Cis.
H
pp
pp ma un poco marcato
pp ma un poco marcato
pp
pp
pp
pp

This musical score page contains 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score is divided into several systems. The first system (staves 1-4) shows a melodic line in the upper staves and a bass line in the lower staves. The second system (staves 5-8) continues the melodic and bass lines, with the bass line marked *cresc.* and *mf*. The third system (staves 9-12) features a more complex bass line with many sixteenth notes, marked *cresc.* and *mf*. The fourth system (staves 13-16) shows a melodic line in the upper staves and a bass line with many sixteenth notes, marked *cresc.* and *mf*. The fifth system (staves 17-18) concludes the page with a melodic line in the upper staves and a bass line with many sixteenth notes, marked *cresc.* and *mf*. Dynamic markings include *p*, *sempre p*, *mf*, and *cresc.*.

This page of musical score, numbered 111, contains 18 staves of music. The notation includes various instruments, likely strings and woodwinds, with dynamic markings such as *mf*, *cresc.*, and *ff*. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of crescendos. The bottom of the page is marked with *ff* and *cresc.* in several places, indicating a powerful and increasing dynamic.

This page of musical notation, numbered 112, contains a complex arrangement for piano. It features 18 staves of music. The top section consists of 12 staves, with the first three staves showing dense, rapid sixteenth-note passages in the right hand, while the lower staves provide a more melodic and harmonic accompaniment. The bottom section consists of 6 staves, where the right hand continues with intricate sixteenth-note patterns, and the left hand provides a steady, rhythmic accompaniment. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. A first ending bracket is visible at the bottom of the page, spanning the final two staves.

The musical score on page 113 consists of 15 staves. The top two staves are vocal lines with lyrics: "cre - scen - do". The remaining staves are for piano accompaniment. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The vocal line has a melodic contour that rises and then descends. The piano accompaniment provides a harmonic and rhythmic foundation, with some parts featuring more complex textures like sixteenth-note runs.

This page of musical score contains 16 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf cresc.*, *cresc.*, and *ff*. A key signature change from C major to C minor is indicated by a double flat sign (Kc) at the top of the first staff and at the bottom of the 15th staff. The music features complex rhythmic patterns and melodic lines across all staves.