

Mach es aus, geliebter Jesus p p

420/32

145.

XXXII

7312/32

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 420/32

Mach es aus, geliebter Jesus/Cantata/a/Voce Sola/2 Hautb./
2 Violin/Viola/e/Continuo./Dn.25.p.Trinit./1712.

The image shows two staves of handwritten musical notation. The top staff is in treble clef with a common time signature (C). It contains a melodic line with several slurs and ornaments. The bottom staff is in bass clef and contains a bass line. To the right of the top staff, there is a small number '6' above a short melodic fragment. Below this fragment, the text 'Mach es aus, ge-liebter Jesus' is written in a cursive hand.

Autograph November 1712. 34 x 21 cm.

partitur: 3 Bl. .Alte Zählung: 2 Bogen.

7 St.: vl 1,2,vla,vlne,bc,ob 1,2. (B fehlt)
je 1 Bl., bc 2 Bl.

Alte Sign.: 145/XXXII; 7312/32.

Text: Georg Christian Lehms, 1711.=H 3719/900 S. 92 ff. N

Partitur

1712.

A (11) u

Mouf no vrid, gulinblma Jafid p p

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7342/32

Partitur

1712.

A (11) u

Musiknoten

Maye so auß, geliebter Jesu, J. A. B. M. A. Virr

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 17th or 18th century. It consists of approximately 18 staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in German and are interspersed between the musical staves. The paper shows signs of wear, including foxing and some staining.

Maye so auß, geliebter Jesu

Maye so auß, ge-

liebter Jesu maye so auß, Wohl du Gnuß der Breyt Welt Wohl du Gnuß der Breyt Welt mir ob Län-

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive hand, often placed between staves. The paper shows signs of age, including foxing and some staining.

Handwritten lyrics (top section):
zu mir ist kein zu mir gefallt = ist mir gefallt nicht zu mir gefallt

Handwritten lyrics (middle section):
Wohel mir ist kein zu mir gefallt.

Handwritten lyrics (bottom section):
du Joviel du Angewandte des mich auf dem Welt abliebet nach
Dan tolle Zeit, das ist ein Jahr des Lieb. Geist der einig ist
in der Hand des Joviel.



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "Auf ih by des heil'gen Munde" and "Der ih mich mich für ih mich der mich".

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The lyrics are: "Der mich ih mich heil'g heil'g der mich mich mich mich heil'g".

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The lyrics are: "Der heil'g mich ih aller heil'g ist, w. ih heil'g mich mich mich mich mich mich mich".

Handwritten musical notation for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: "Gott mich mich mich mich mich mich mich mich mich mich mich mich mich".

Handwritten musical notation for the fifth system, featuring a vocal line and piano accompaniment. The lyrics are: "Gott mich mich mich mich mich mich mich mich mich mich mich mich mich".

Adia con Folia.
e. Quat.

Handwritten musical notation for the sixth system, featuring piano accompaniment.

O gantz geth du mußt auffspring du mußt auffspring

oucht nicht die gantz liebe die yungze liebe kühlet

den ich lang seey so lang so lang auß ihr herten schreyt die die hertze die ist in ihm

Aber die jochst auß so hochsamf so w. myring

man bring uns fuder in die hollandsche Lande.

Lotti anders fuchst.

Cory l' Aria.

Allegro . . . *In nomine patris glorioso nati in sinu armis* *ris*

multo *luctu* *et* *angustia* *luctu* *et* *angustia* . . . *significat*

vires vires de vires vires
Auf zu Kopf und angestrichen Kopf und angestrichen Symm
Gloria
Gloria
Gloria
Gloria
Gloria
Gloria

145
XXXII

Opus 16 and, geliebter Lieb.

Canata

^a
Voc sola

2 Harth.

2 Violin

Viola

Im. 25. p. Trinit.
1772

Continuo

Continuo

The image shows a page of handwritten musical notation for a Continuo instrument. The score is written on ten staves. The first staff begins with a large 'X' and the tempo marking 'Allegro andante'. The notation includes various rhythmic values, accidentals, and performance instructions such as 'Allegro andante' and 'O gamba gamba'. The piece concludes with a large 'X' and the tempo marking 'Allegro'. The manuscript is on aged, slightly damaged paper.

Glasfay mini

Violino I.

~~♯~~

The manuscript features ten staves of handwritten musical notation. The notation is in treble clef with a common time signature (C). The piece begins with a tempo and performance instruction of *Maest. & a un poco*. Subsequent staves include dynamic markings such as *forte*, *Maest. & a un poco*, *piano*, and *Maest.*. There are also performance directions like *Capo*, *sesto*, and *Maest.* written in various positions. The notation consists of various note values, rests, and phrasing slurs. The manuscript ends with a double bar line and a stylized flourish.

Violino 2.

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Mozz. e anif.* (Mozzando e anifato) written above the first staff.
- Recit. tout* (Recitativo tutto) written below the second and third staves.
- Mozz. sans* (Mozzando senza) written above the third staff.
- Capo* (Capo) written below the third and fourth staves.
- o guto.* (o guto) written above the fifth staff.
- Recit. tout* (Recitativo tutto) written below the sixth staff.
- o guto.* (o guto) written above the seventh staff.
- Recit. tout* (Recitativo tutto) written below the eighth staff.
- o guto.* (o guto) written above the ninth staff.
- 1. M.* (1. M.) written above the tenth staff.
- for.* (forzando) written above the eleventh staff.

The score concludes with a double bar line and a fermata on the final note of the eleventh staff. The twelfth staff is empty.



Viola.

Musical score for Viola, page 8. The score consists of 13 staves of handwritten notation. The first staff begins with the tempo marking "Moy. & and. p." and ends with a repeat sign. The second staff continues the melody. The third staff ends with a repeat sign and the word "Revit". The fourth staff features a complex rhythmic pattern with many sixteenth notes. The fifth staff includes dynamic markings "Revit. fort" and "Moy. & and. p." with a clef change. The sixth staff continues the rhythmic pattern. The seventh staff ends with a repeat sign and the word "Revit". The eighth staff continues the rhythmic pattern. The ninth staff includes dynamic markings "Revit. fort" and "Glorioso". The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff ends with a double bar line and a fermata.

Violono.



Handwritten musical score for Violon. The score consists of 14 staves of music. The first staff is marked with a circled '1' and the instruction *Maest. de ant.*. The sixth staff is marked with a circled '2' and the instruction *Maest. de ant.*. The eighth staff is marked with a circled '3' and the instruction *O grande gito.*. The eleventh staff is marked with a circled '4' and the instruction *Allegro vivace.*. The notation includes various rhythmic values, accidentals, and dynamic markings.

Hautbois 2.

Musical score for Hautbois 2. The score consists of 14 staves of music. Key features include:

- Staff 1:* Starts with a treble clef and a key signature of one sharp (F#). Includes dynamic markings *rt* and *t*.
- Staff 2:* Includes the instruction *May to any*.
- Staff 3:* Includes the instruction *decit laut*.
- Staff 4:* Includes the instruction *decit laut*.
- Staff 5:* Includes the instruction *decit laut*.
- Staff 6:* Includes the instruction *decit laut*.
- Staff 7:* Includes the instruction *decit laut*.
- Staff 8:* Includes the instruction *decit laut*.
- Staff 9:* Includes the instruction *Aria laut*.
- Staff 10:* Includes the instruction *decit laut*.
- Staff 11:* Includes the instruction *glappo min*.
- Staff 12:* Includes dynamic markings *pp.*, *ppp.*, and *sol.*
- Staff 13:* Continues the melodic line.
- Staff 14:* Ends with a double bar line and a flourish.

Hautbois 1.

t.
may. & amp. f.
t.
t.
t.
t.

levit. tacet
Marf. d'au. Da. Opw
levit. tacet
Aria tacet
levit. d'au.

ff. marc.
mp.
mp.
for.

A handwritten musical score for a single Hautbois part. The score consists of 11 staves. The first five staves contain melodic lines with various ornaments (trills, mordents) and dynamic markings such as *t.* (trill) and *may. & amp. f.*. The sixth staff begins with *levit. tacet*. The seventh staff contains performance instructions: *Marf. d'au.*, *Da. Opw*, *levit. tacet*, *Aria tacet*, and *levit. d'au.*. The eighth staff starts with *ff. marc.*. The ninth and tenth staves continue with melodic lines, marked *mp.* and *for.*. The eleventh staff concludes with a double bar line and a flourish.