

Mus. Ms. 420/32

420/32

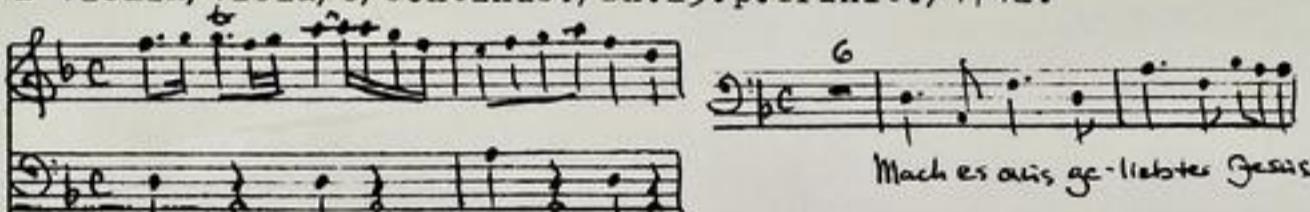
145.

XXXII.

~~7312/32~~

Graupner, Christoph (1683-1760) BRD DS Mus.ms 420/32

Mach es aus, geliebter Jesus/Cantata/a/Voce Sola/2 Hautb./
2 Violin/Viola/e/Continuo./Dn.25.p.Trinit./1712.



Autograph November 1712. 34 x 21 cm.

partitur: 3 Bl. Alte Zählung: 2 Bogen.

7 St.: vl 1,2,vla,vln,ob 1,2. (B fehlt)
je 1 Bl., ob 2 Bl.

Alte Sign.: 145/XXXII; 7312/32.

Text: Georg Christian Lehms, 1711. H 3719/900 S. 82 ff. N

Partitur
1712.

f. (W) u



Mus. Ms. 420/32

Monats-Corresp. gmeliniana Jeschopp

420/32

145.

XXXII.

~~7342/32~~

Partitur
1712.

A. (W. W.)



May n' aub, geliebter Jesu, G. A. B. G. Hl. Ag. vir

A handwritten musical score for organ or harpsichord, consisting of five staves of music. The music is written in common time, with various note heads and stems. Below the music, there are several lines of German lyrics written in cursive script. The lyrics include:

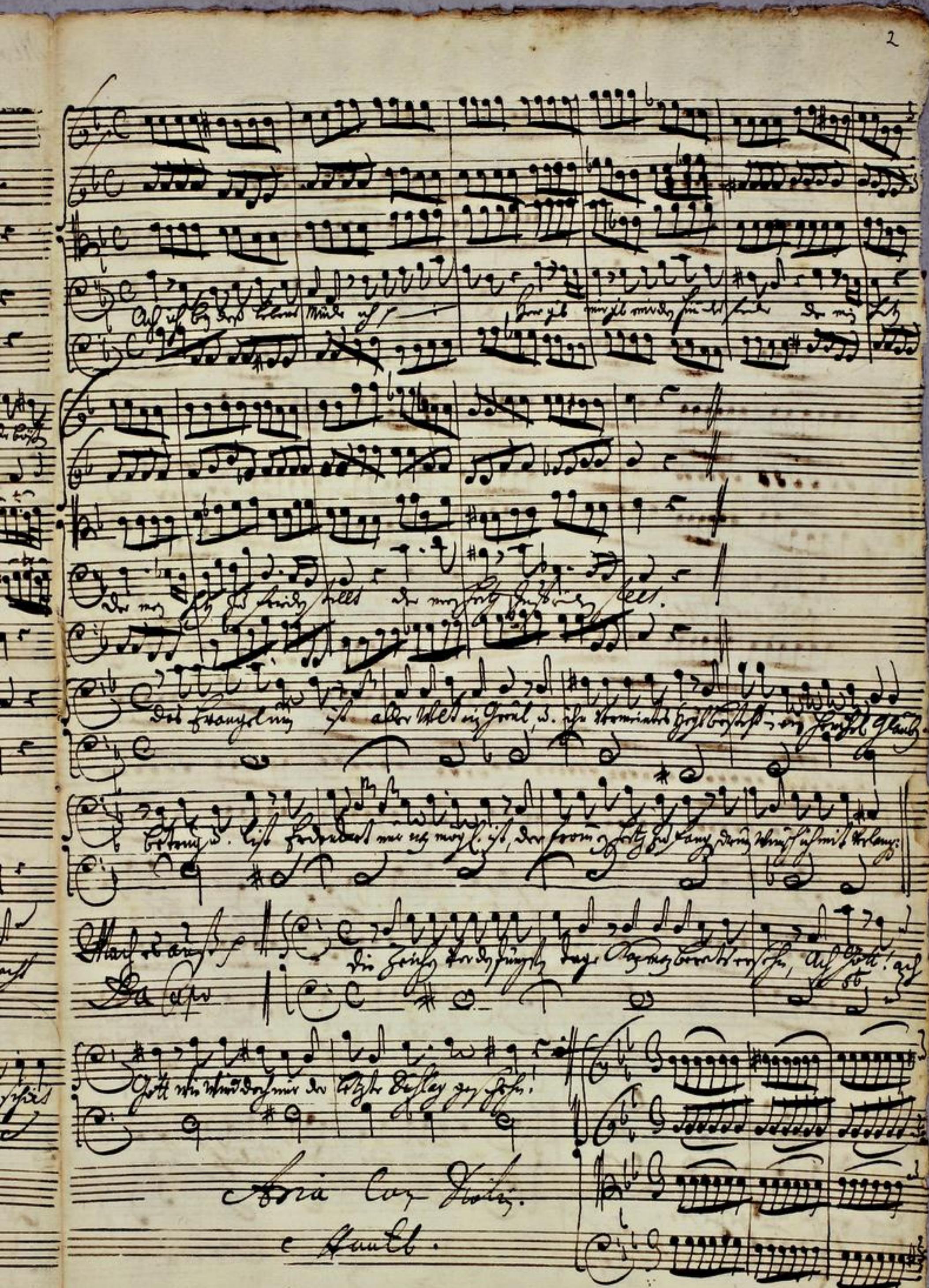
May n' aub, geliebter Jesu
Hilf mir, Gott, du Gril der Ewigkeit
Hilf mir, Gott, du Gril der Ewigkeit
Hilf mir, Gott, du Gril der Ewigkeit

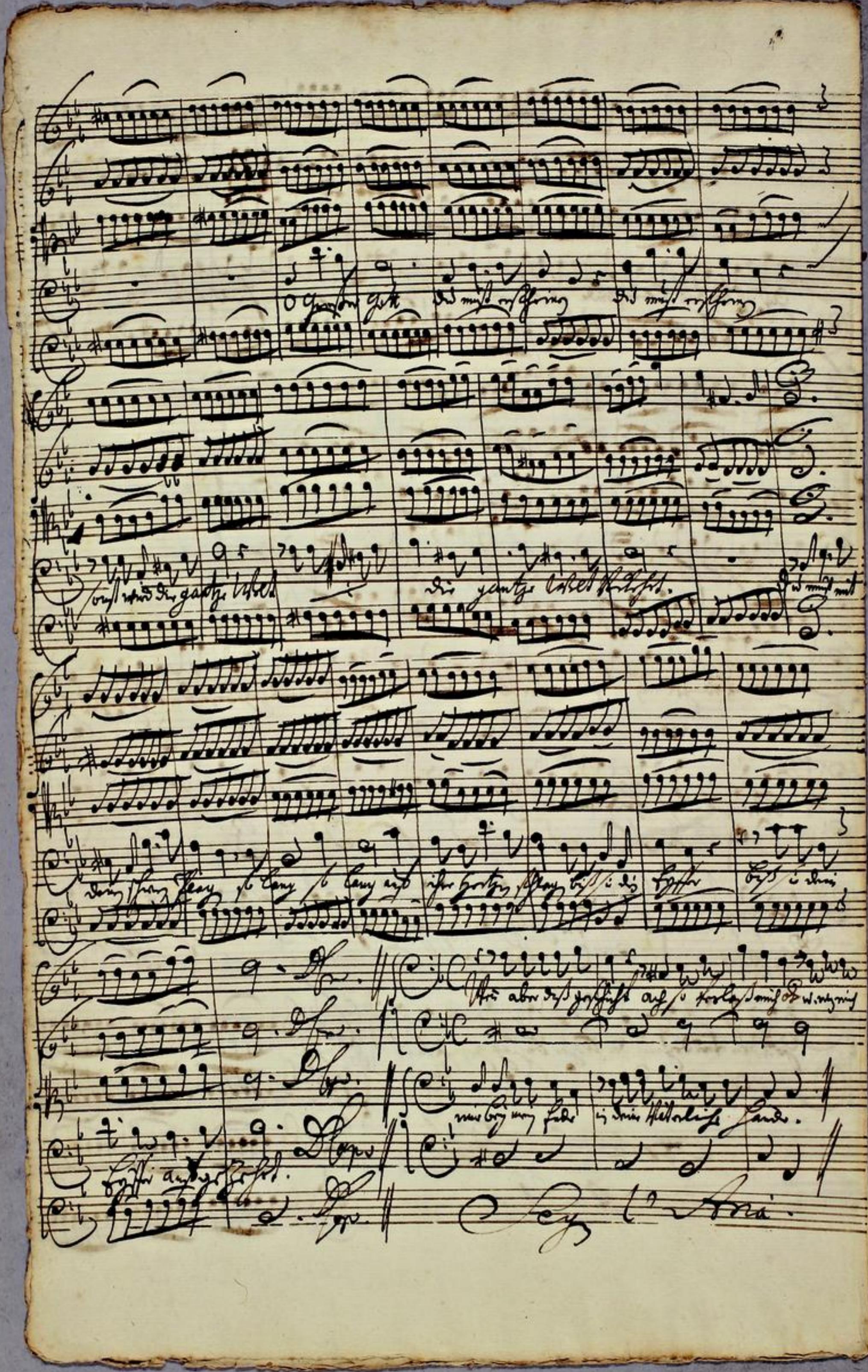
Welt mein oß Lai
zu mög. geliebt

der Geist der Angenoss den mag auf d'zen Welt schickt nach

dann sollt' Gott segnen füher Kipp den Leib g'funden wünsch

durch füher hine s. folgen





mehr noch glücklich sei; ein armes Kind

mit Gott w. Aug'lichs Lied trug



145
XXXII

O Haupt voll Leid, gebrochen Jesu Christ.

Cantata

Violinola

2. Sanctus.

2 Violin

Viola

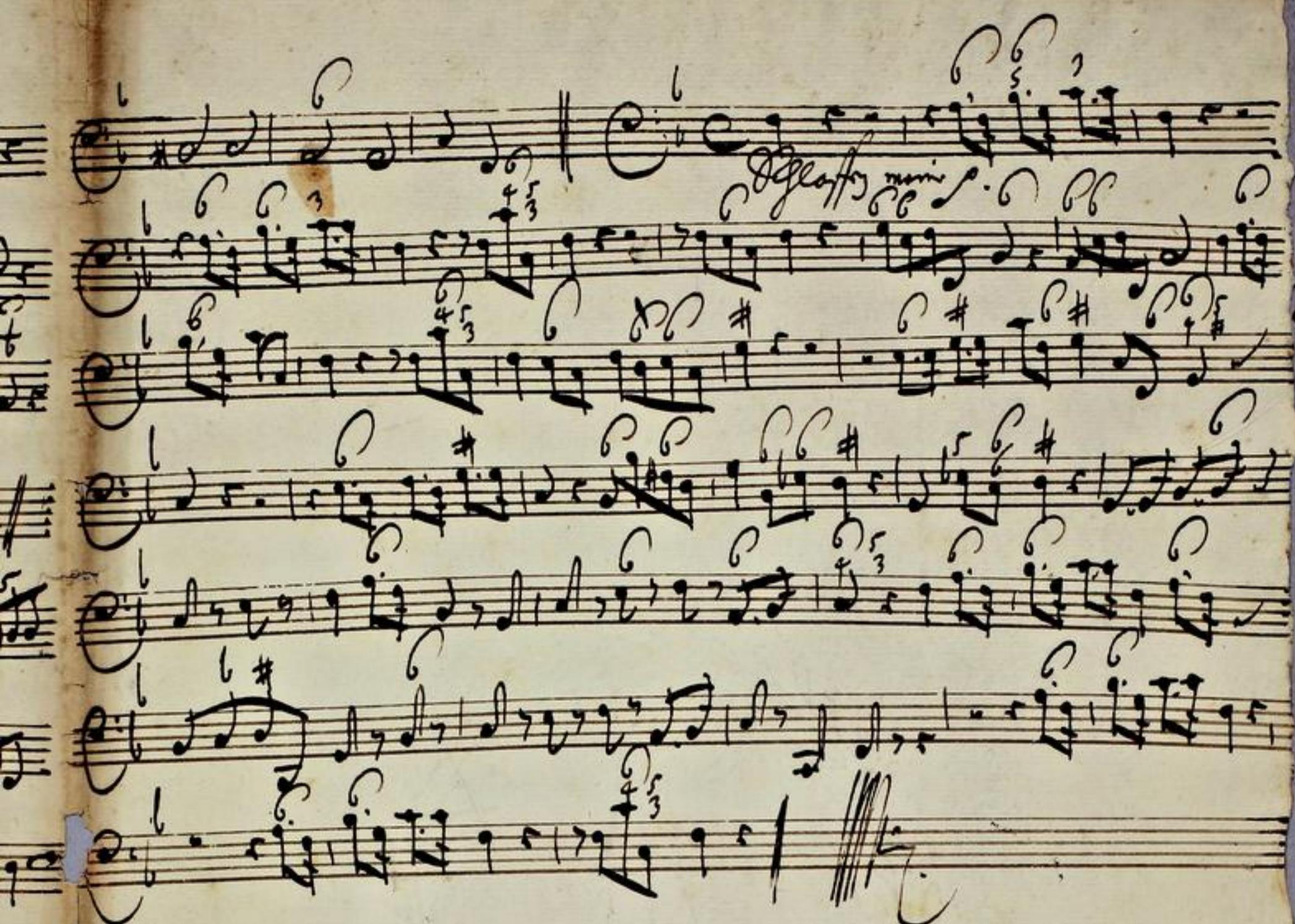
Dr. 25. p. Soprano.

Mus.

Continuo.

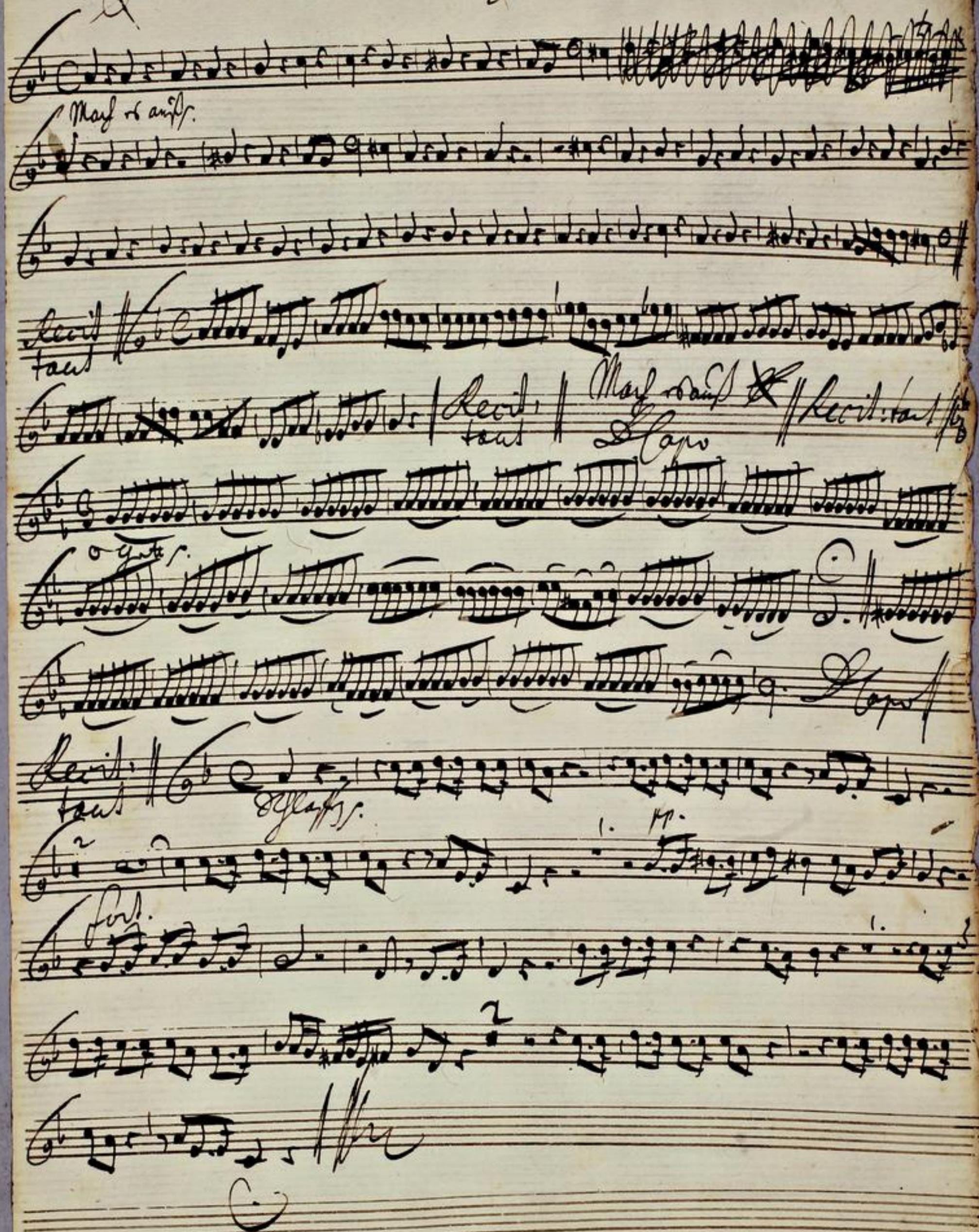
Orffiziu

A handwritten musical score for a single instrument, likely a harpsichord or organ. The score consists of ten staves of music, each with a different basso continuo line. The music is written in common time, with various key signatures (G major, A major, C major, D major, E major, F# major, G# major, A# major, B major, C# major) indicated by sharps and flats. The notation includes note heads, stems, and bar lines. Several staves contain lyrics in German, such as 'Meyr an der', 'Schlaf', 'Can', and 'O gret du'. The manuscript shows signs of age, including yellowing and foxing.



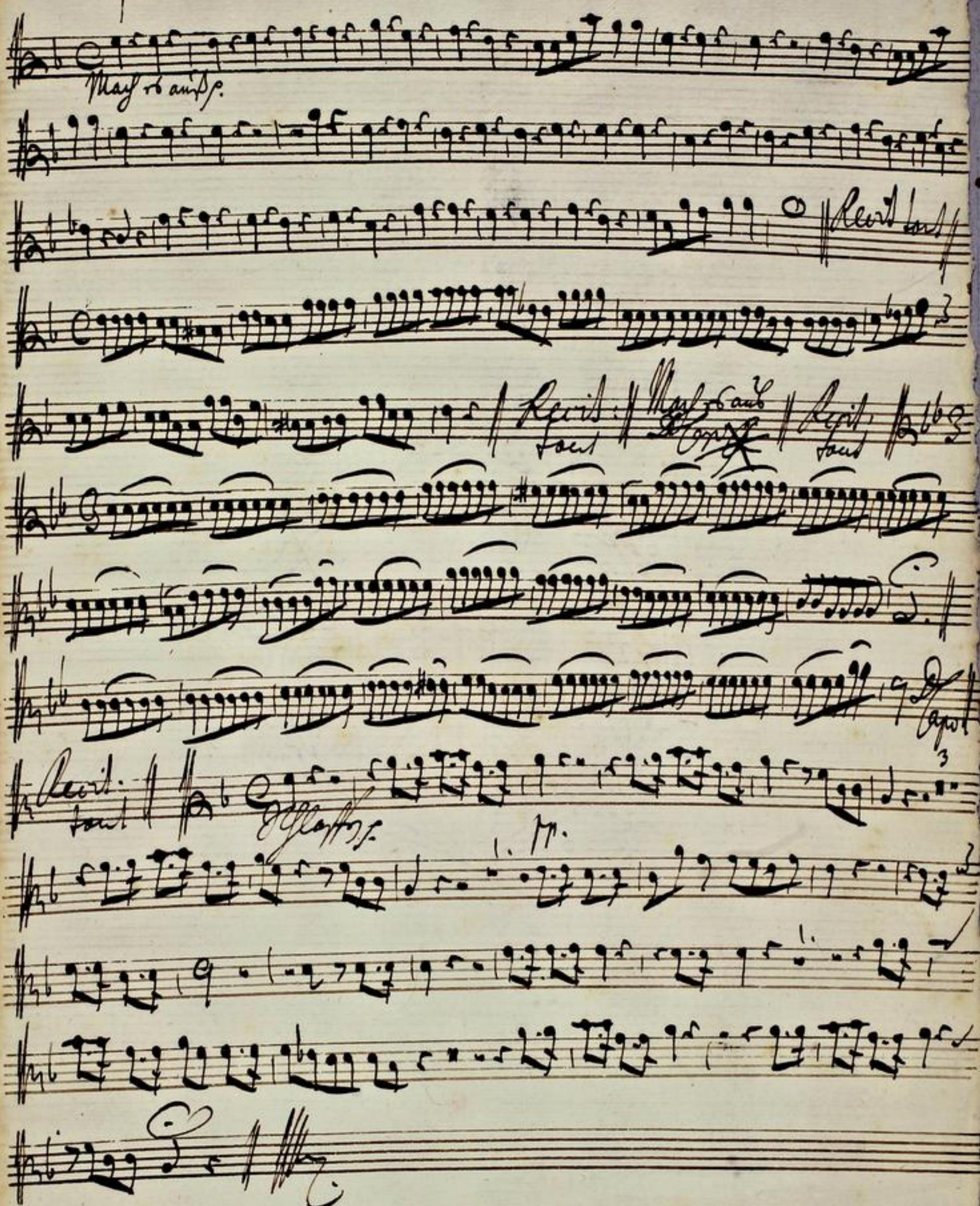
Violino è.

7



8

Viola.



Violino.

9

A handwritten musical score for violin (Violino). The score consists of ten staves of music, each with a key signature of one sharp (F#) and common time. The music is written in black ink on aged, yellowish paper. Several performance instructions are included: 'Mäßig anf.' (mezzo-forte) at the beginning of the first staff, 'Schw.' (soft) in the middle of the fourth staff, 'O ganz an gr.' (only very slightly) under a dynamic marking in the fifth staff, 'Crescendo' in the middle of the sixth staff, 'P. d. Sch.' (pizzicato) in the middle of the seventh staff, 'Grazioso' with 'min.' (minimum) in the middle of the eighth staff, and 'Pizz.' (pizzicato) in the middle of the ninth staff. The score concludes with a final staff ending with a double bar line and repeat dots.

Fantaisie 2.

The musical score consists of ten staves of handwritten notation on five-line staves. The notation is a mix of rhythmic patterns and note heads. The lyrics, written in German, are as follows:

May auf
Leid lauf
Leid lauf

Capo
Glocken nach.

MP. MM. Ad.

Hautbois 1.

11

A handwritten musical score for Hautbois 1. The score consists of ten staves of music. The first six staves are soprano clef, common time, and feature lyrics in German. The lyrics include "Mayr es ang.", "leicht faul", "leicht faul", "Mayr faul", "leicht", "etwa faul", "leicht faul", and "leicht faul". The last four staves are bass clef, common time, and show a continuation of the musical pattern. Various dynamics and performance instructions are written throughout the score, such as "mp.", "fp.", "faul.", and "Dynamik". The score is written on aged, yellowed paper.