Ouvertüre zu Sappho

für Orchester

von

Carl Goldmark

Op. 44.

Clavierauszug zu vier Händen

vom Componisten

Preis Mk 6.—

Verlag und Eigenthum für alle Länder
von
N. Simrock in Berlin.

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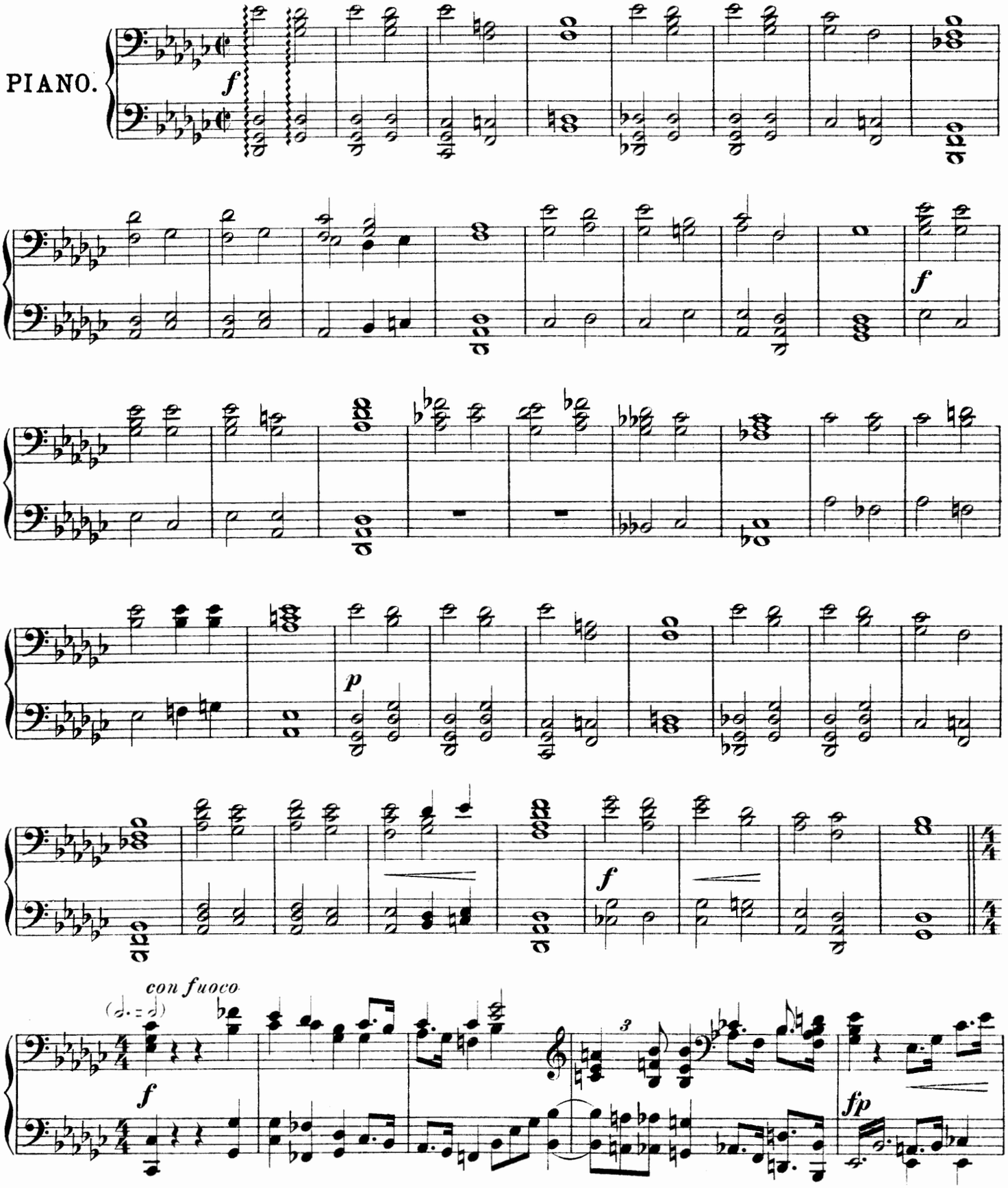
OUVERTÜRE
zu
SAPPHO.

Secondo.

Carl Goldmark, Op. 44.

Moderato assai. (alla breve)

PIANO.



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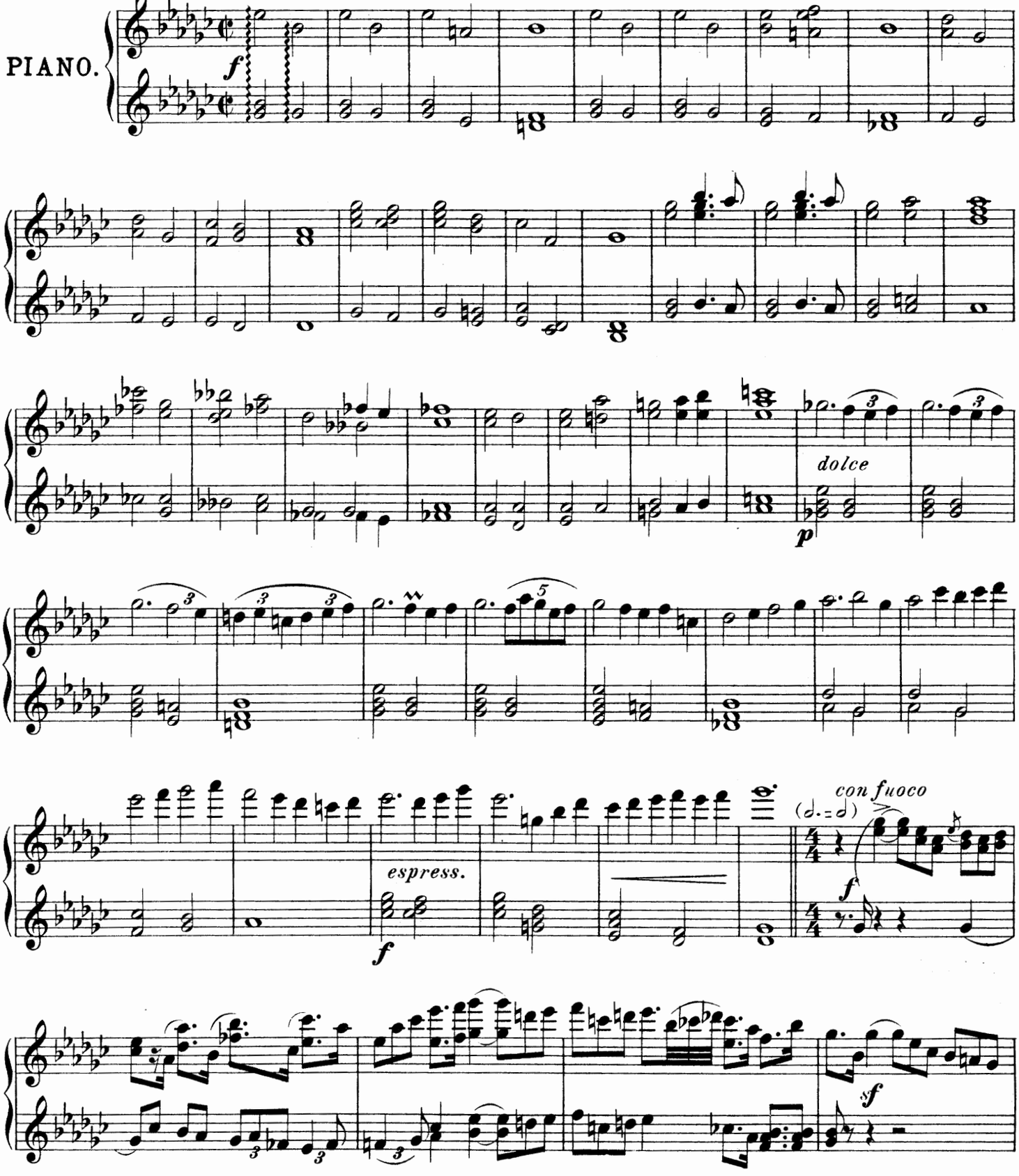
OUVERTÜRE
zu
SAPPHO.

Primo.

Carl Goldmark, Op. 44.

Moderato assai. (alla breve)

PIANO.



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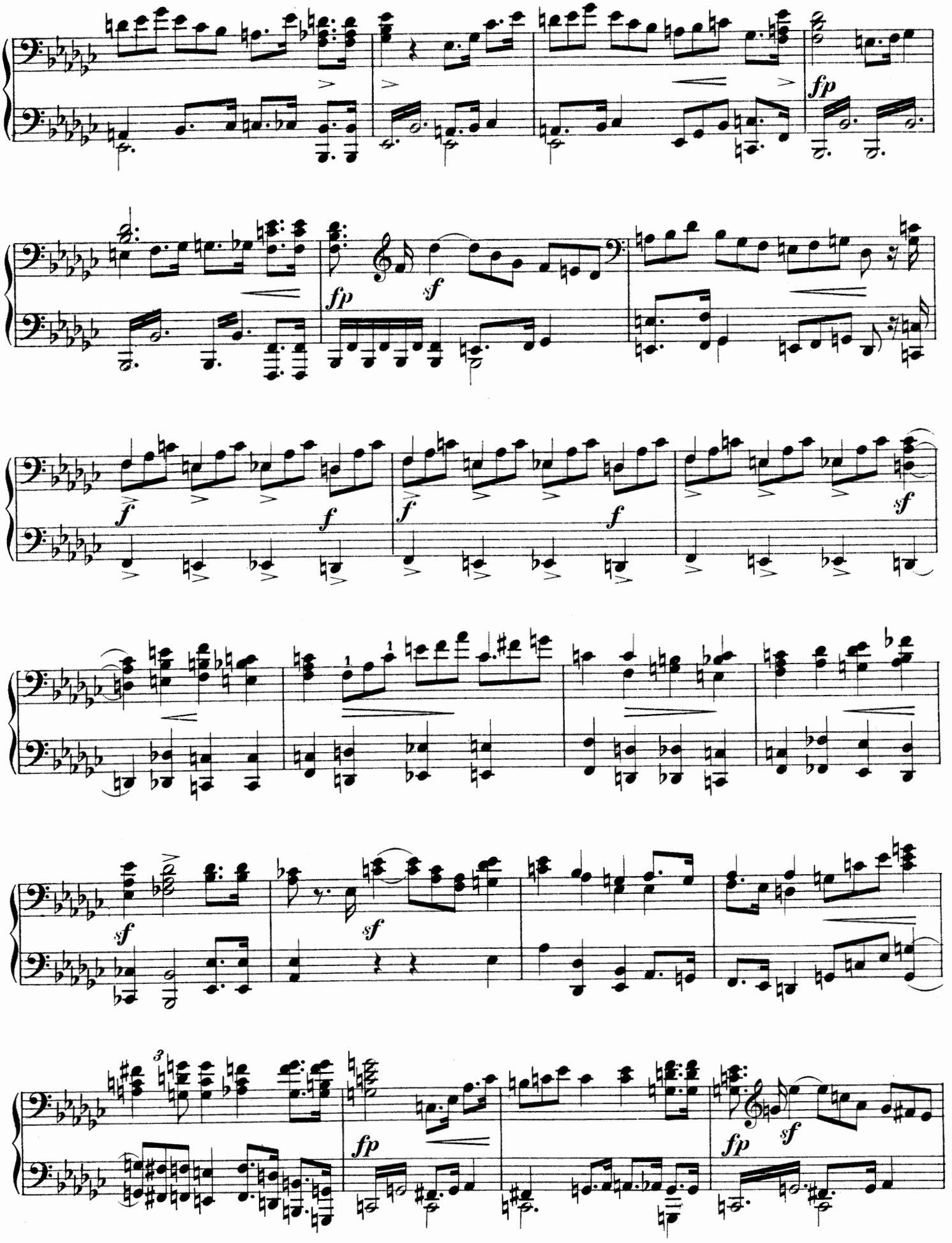
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fp
sf
f
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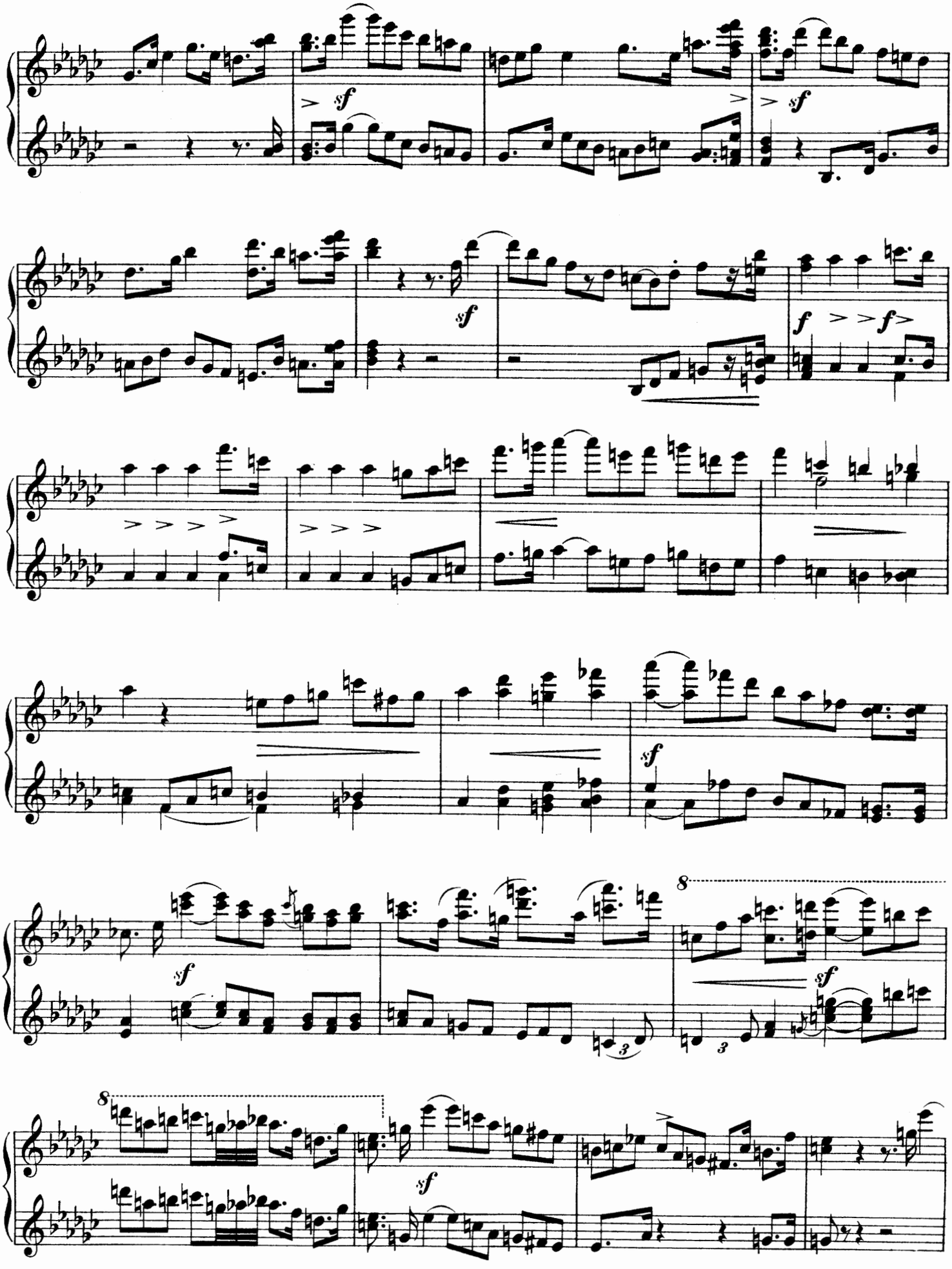
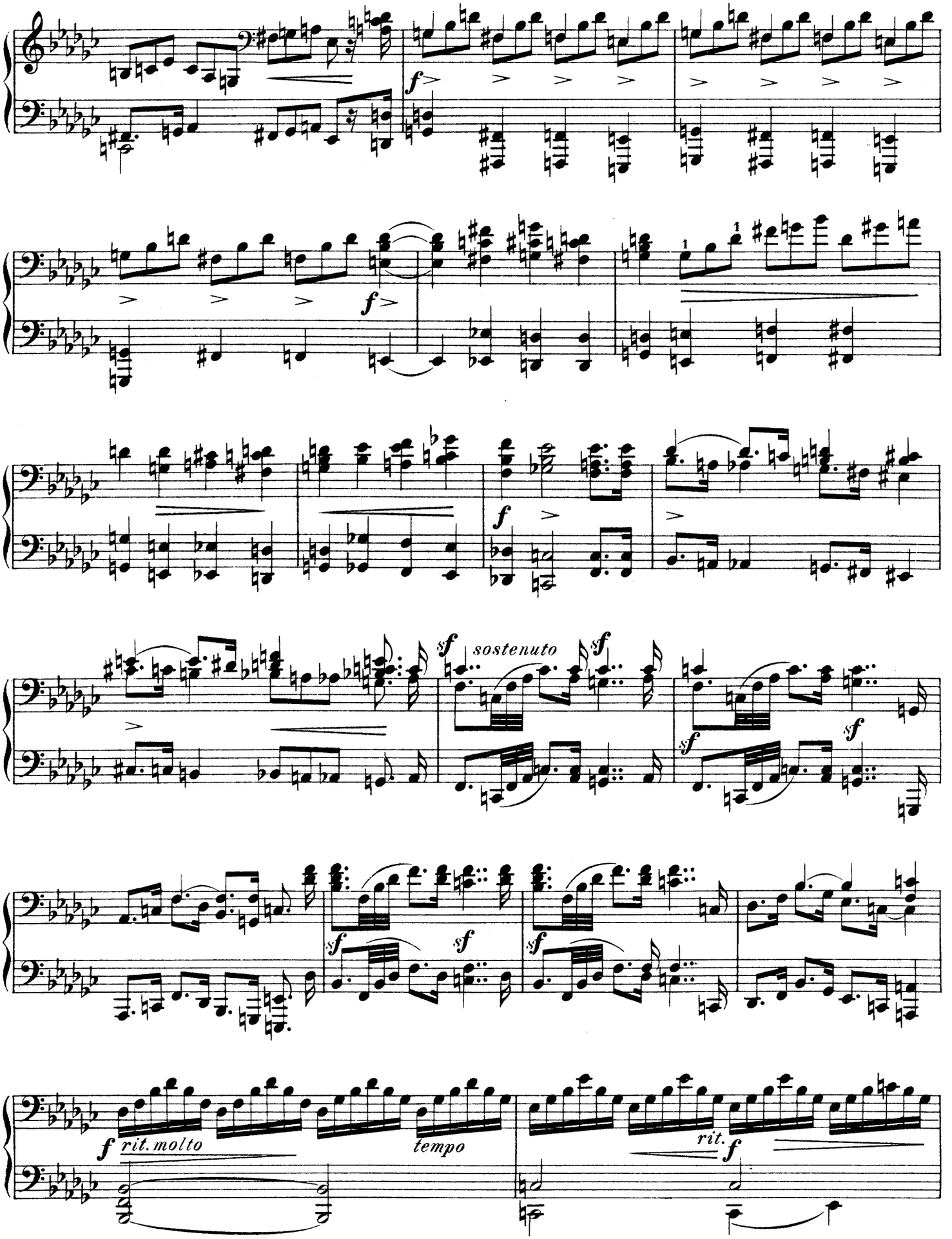
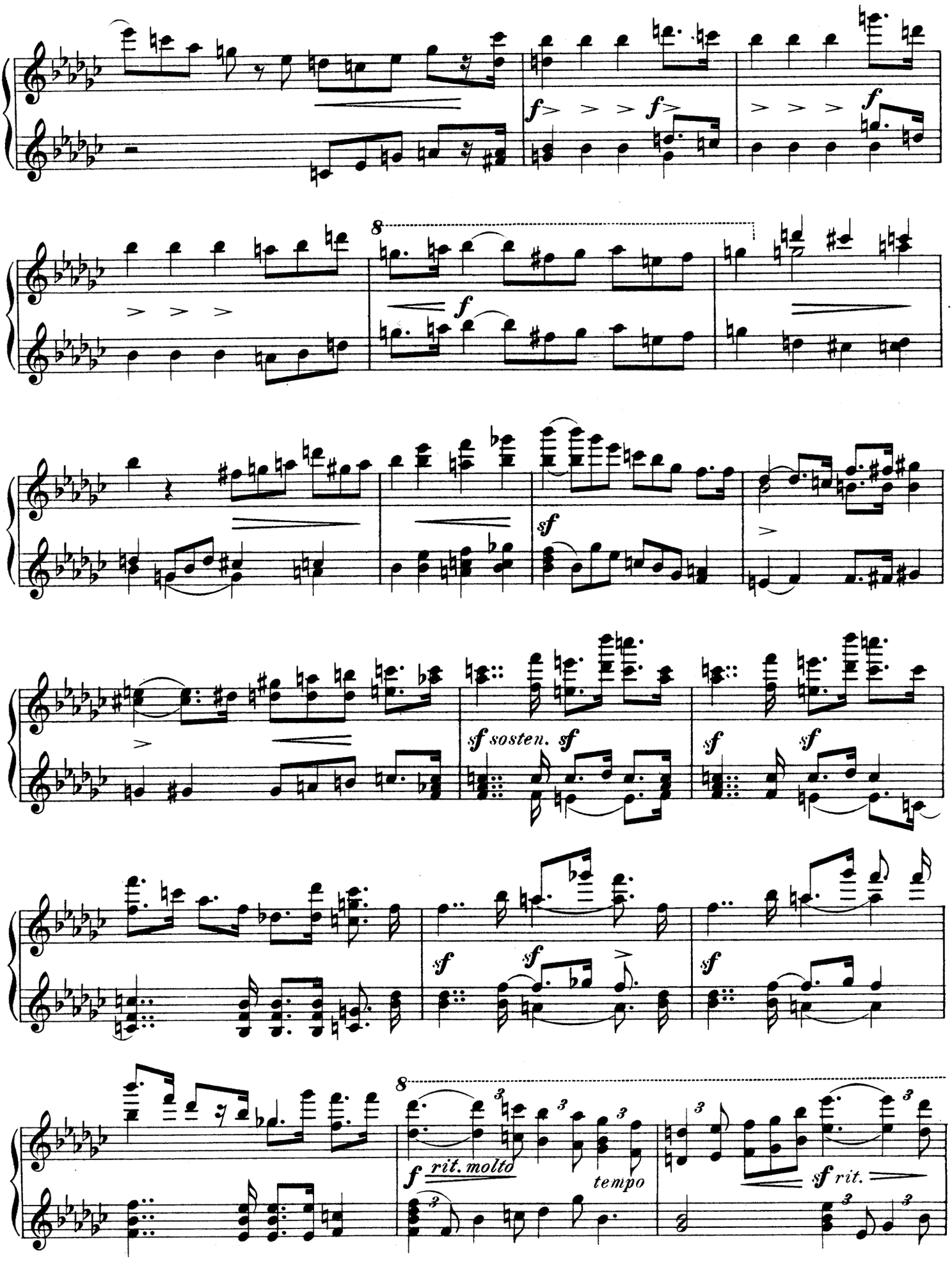
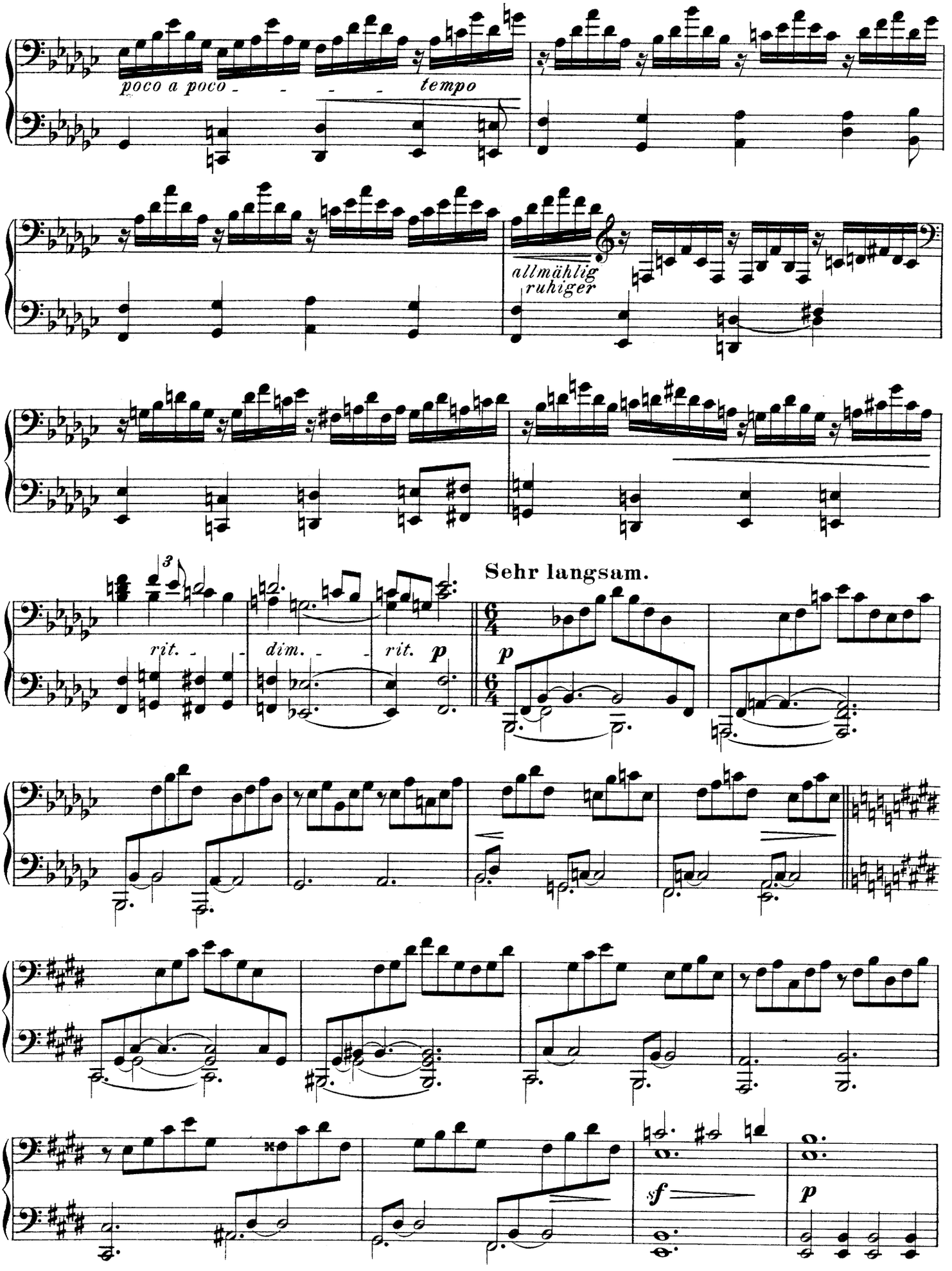
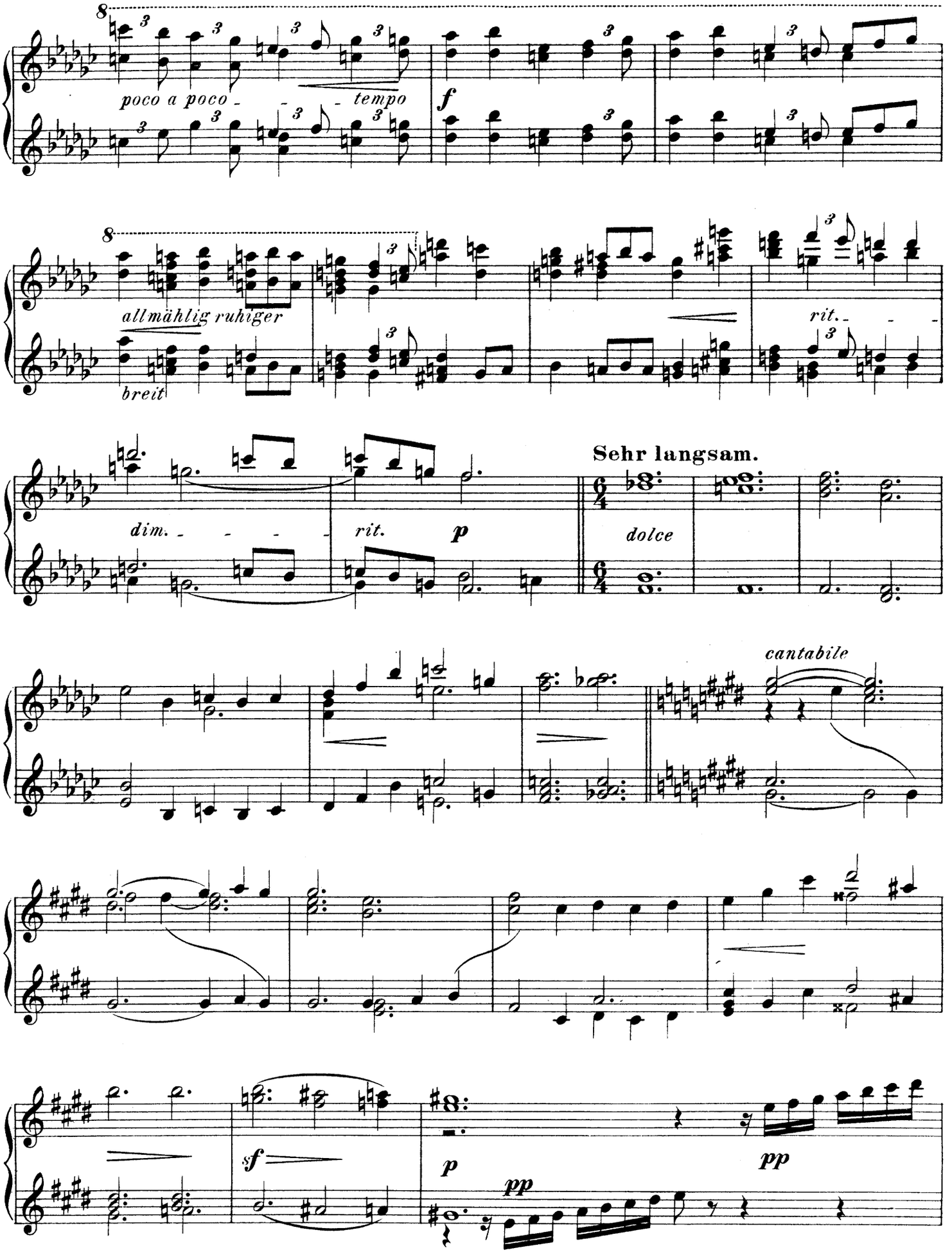
sf

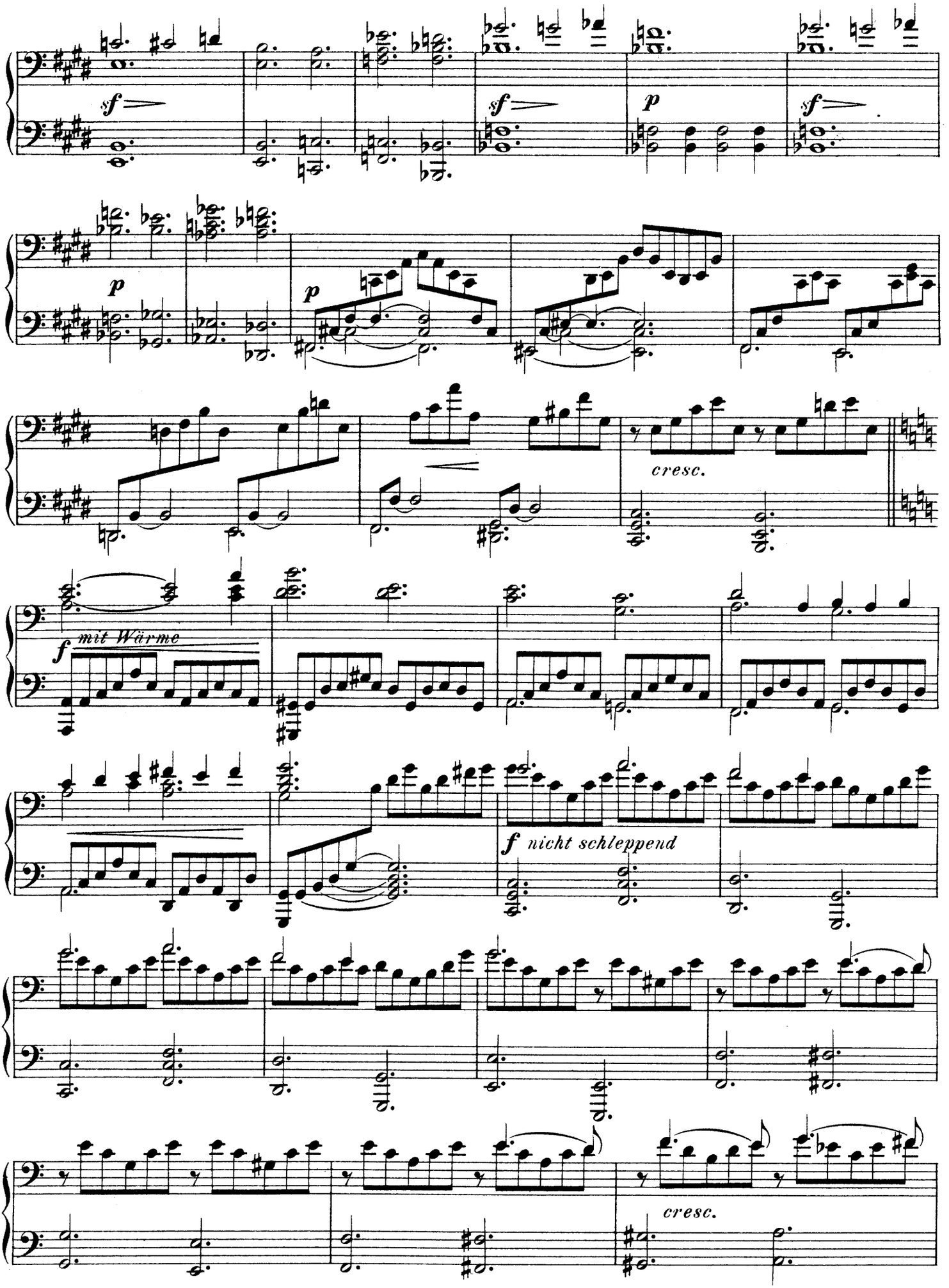


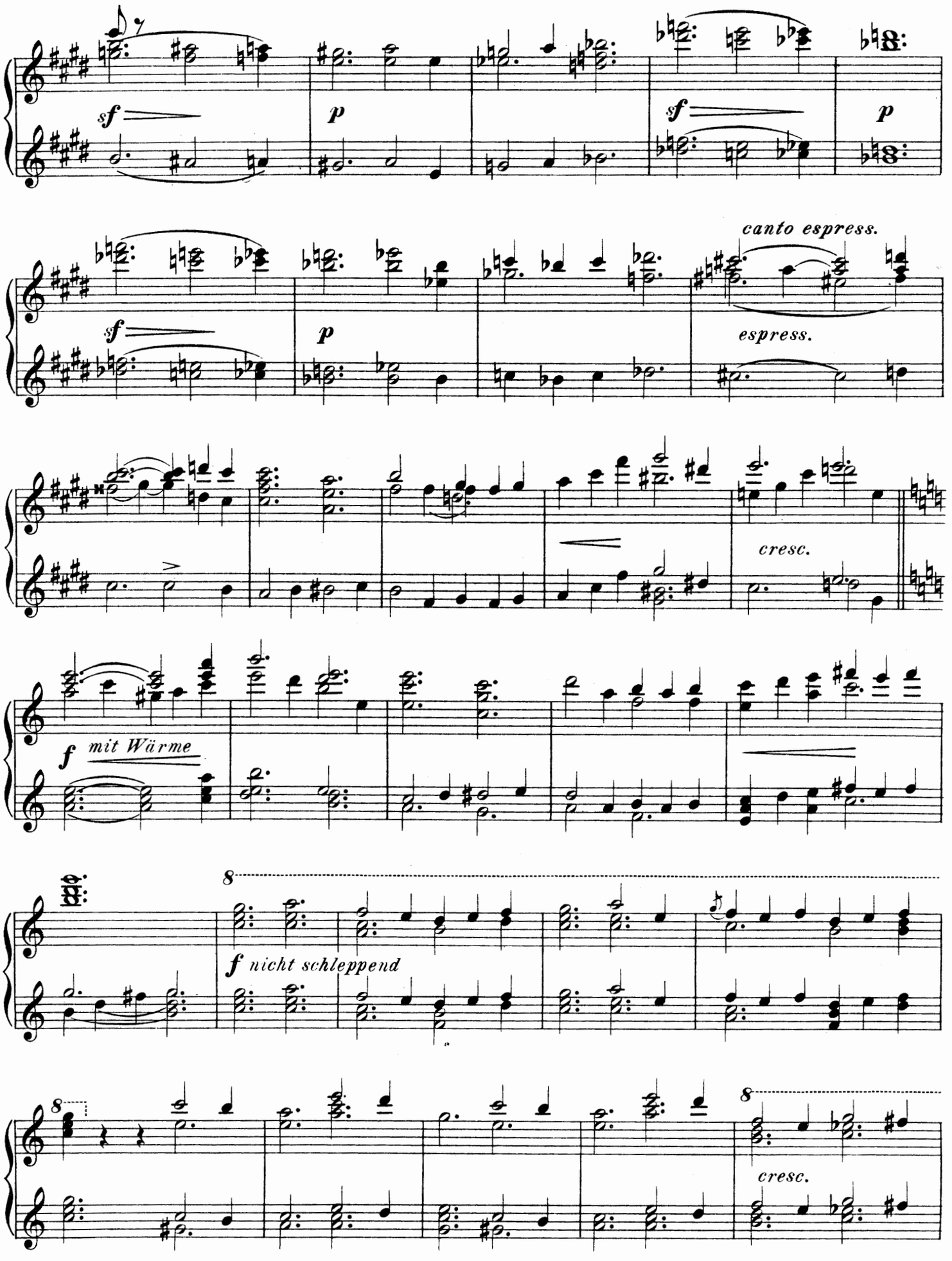

f
f
f
f
sostenuto
sf
sf
sf
sf
sf
sf
f rit. molto
tempo
rit.
f

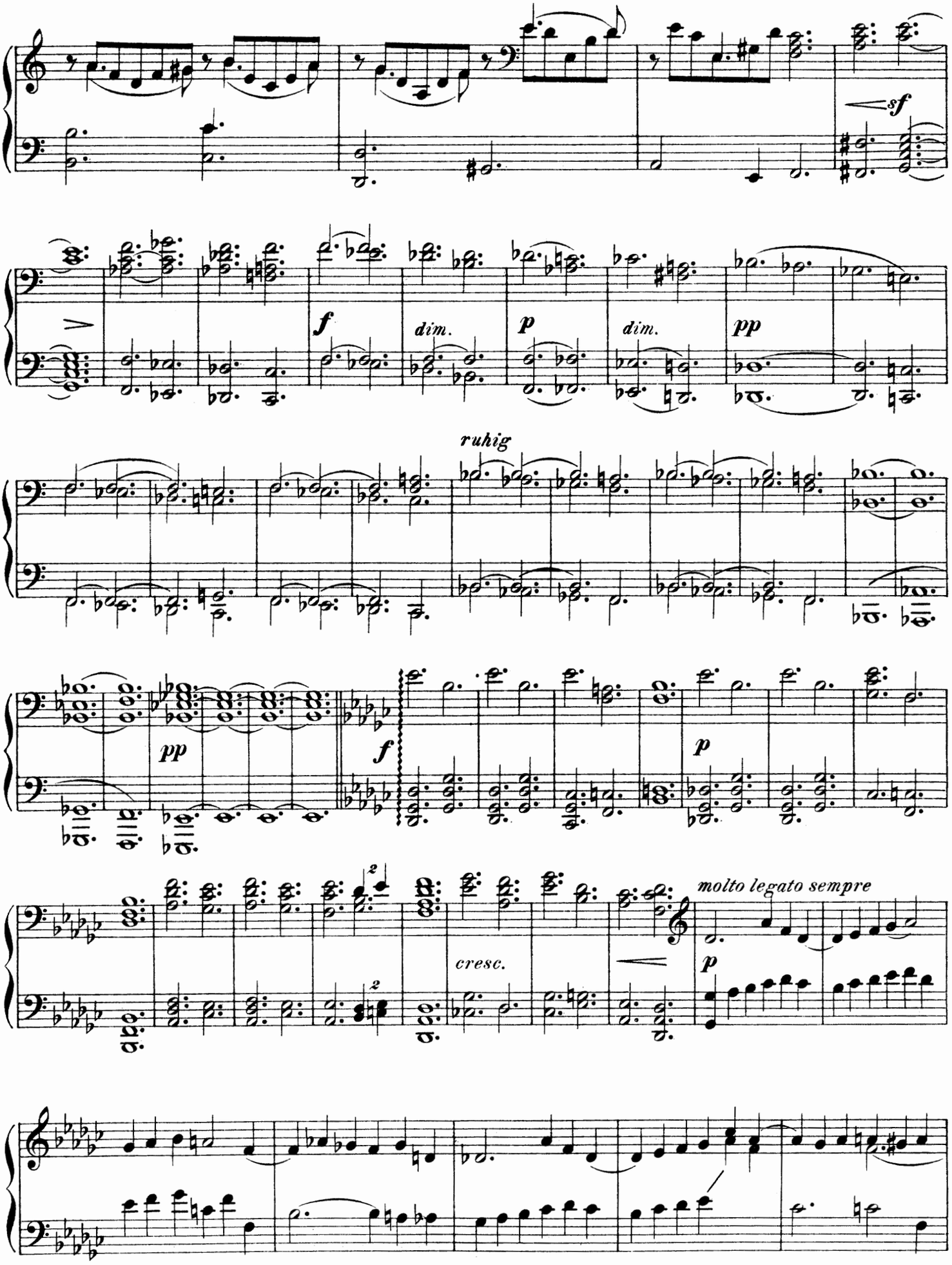

8
f
sf
sf sosten. sf
rit. molto
tempo
sf rit.

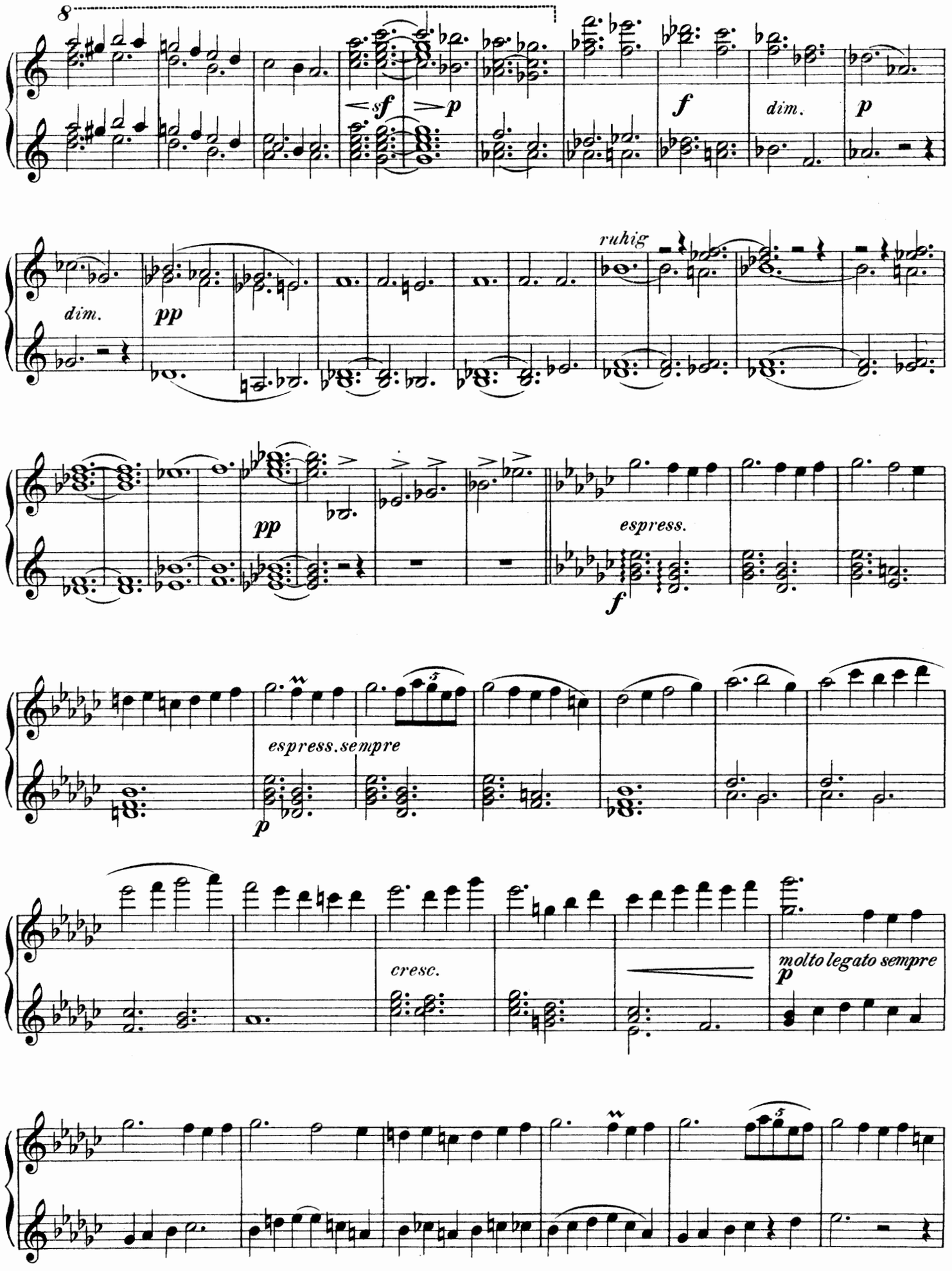

poco a poco - - - - tempo
allmählig ruhiger
Sehr langsam.
rit. - - dim. - - rit. p
p
sf
p

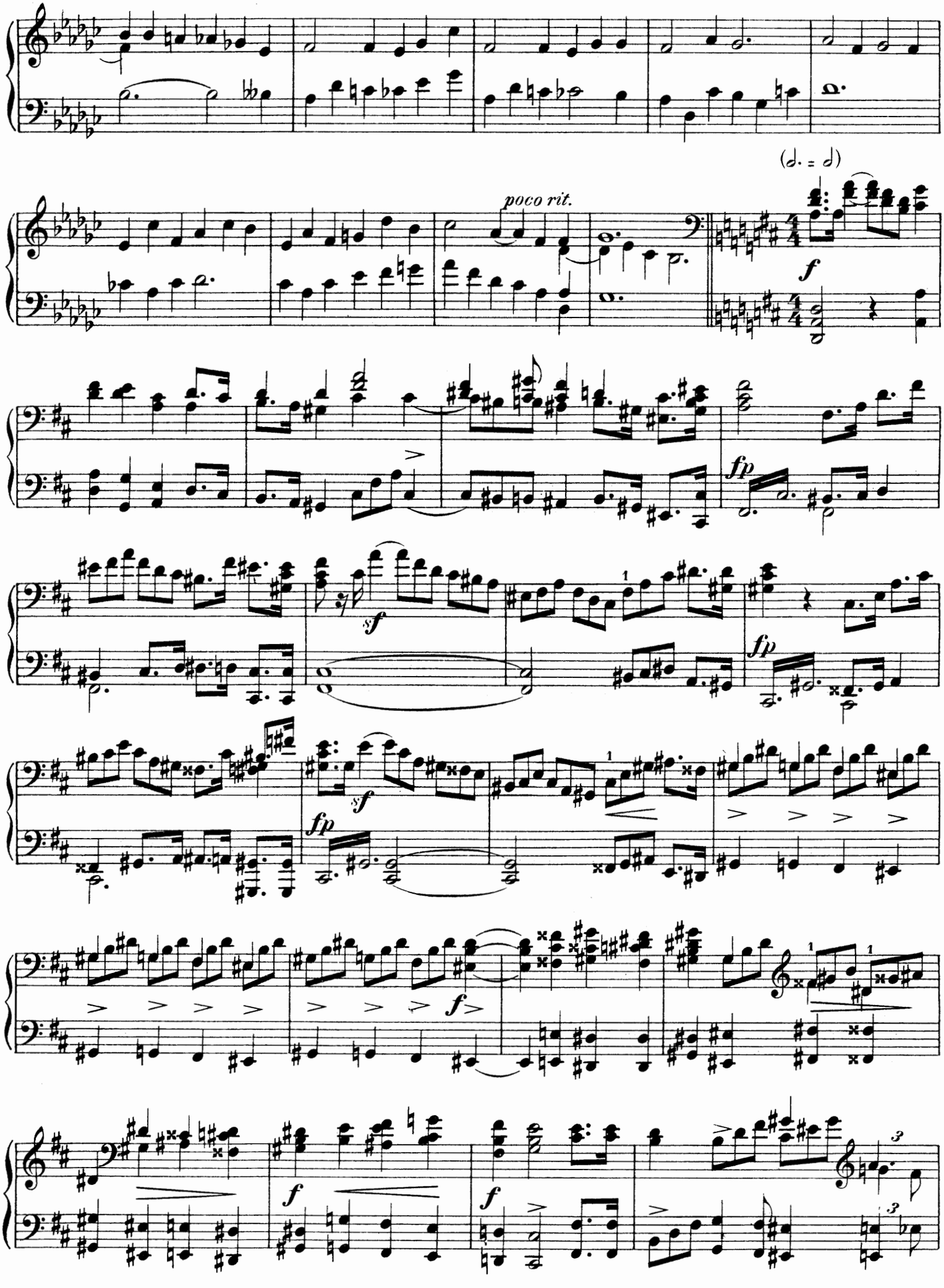

poco a poco - - - tempo
f
allmählig ruhiger
breit
rit.
dim. - - - -
rit.
p
Sehr langsam.
dolce
cantabile
sf
p
pp
pp


sf
sf
p
sf
p
p
cresc.
f mit Wärme
f nicht schleppend
cresc.


sf
p
sf
p
canto espress.
sf
p
espress.
cresc.
f mit Würme
8
f nicht schleppend
8
8
cresc.


sf
f
dim.
p
dim.
pp
ruhig
pp
f
p
molto legato sempre
cresc.
p


8
sf
p
f
dim.
p
dim.
pp
ruhig
pp
espress.
f
espress. sempre
p
cresc.
molto legato sempre
p


poco rit.
(𝅗𝅥. = 𝅗𝅥)
f
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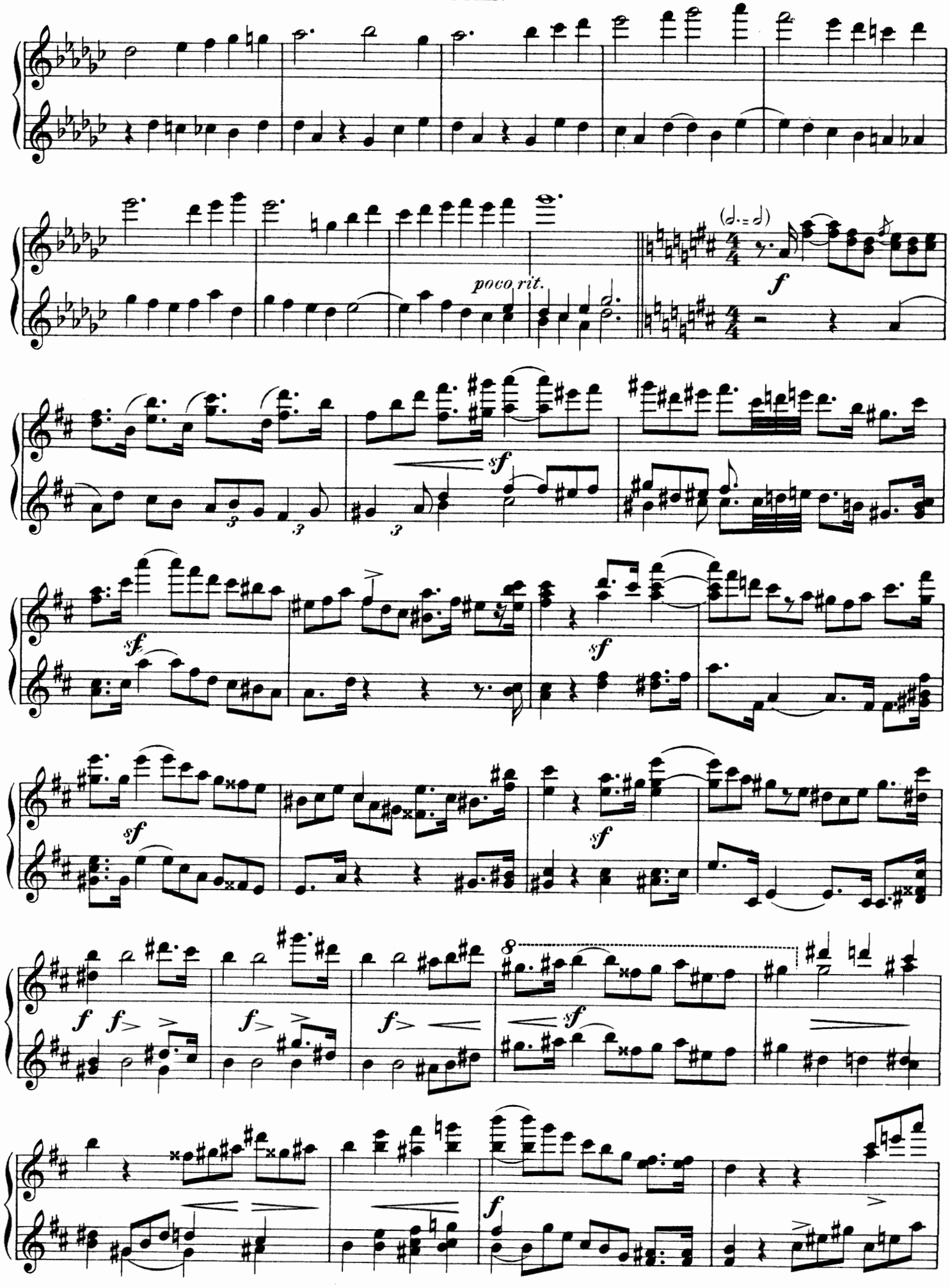
f


poco rit.
f
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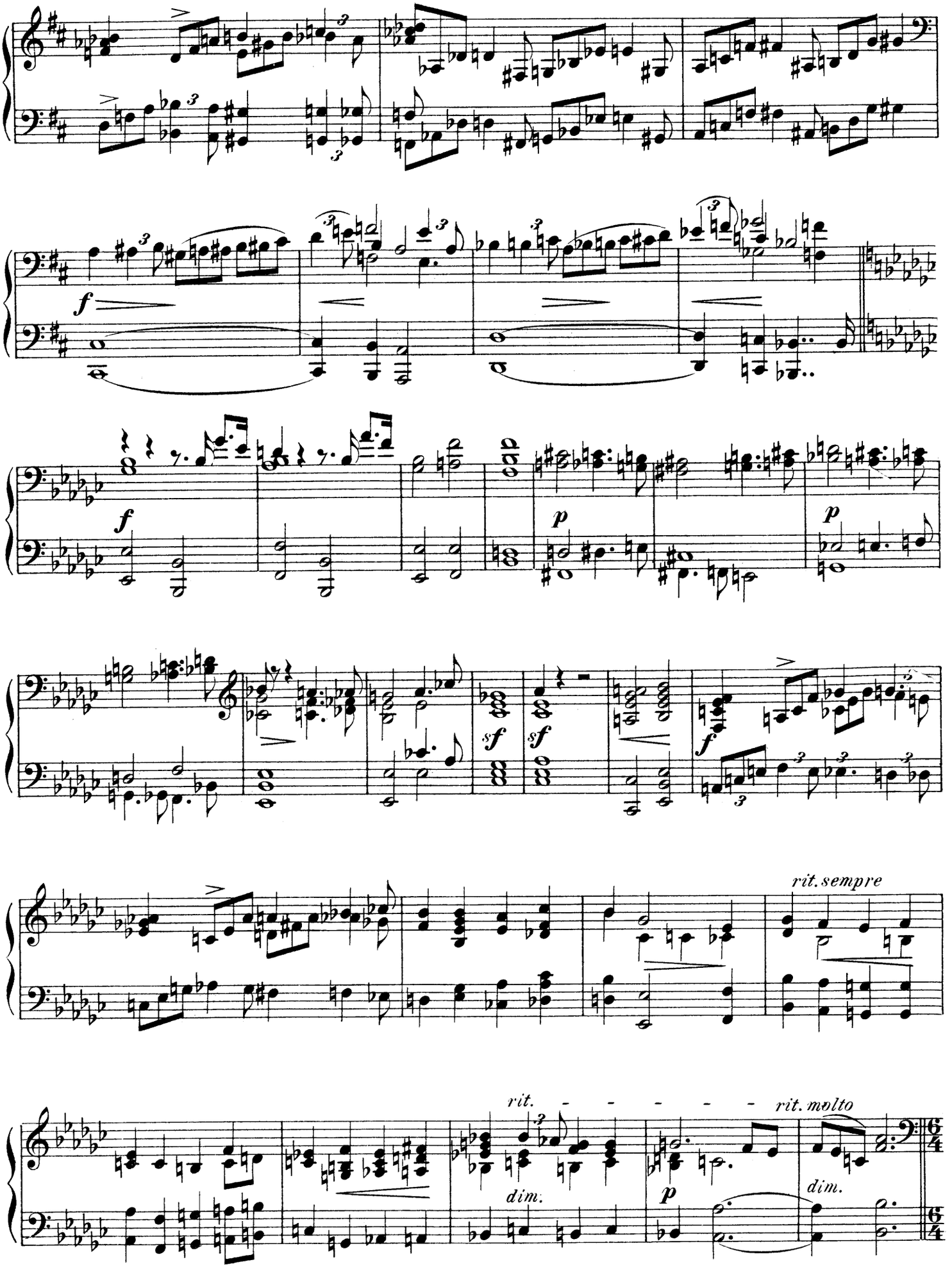
f
f
sf
f


f
f
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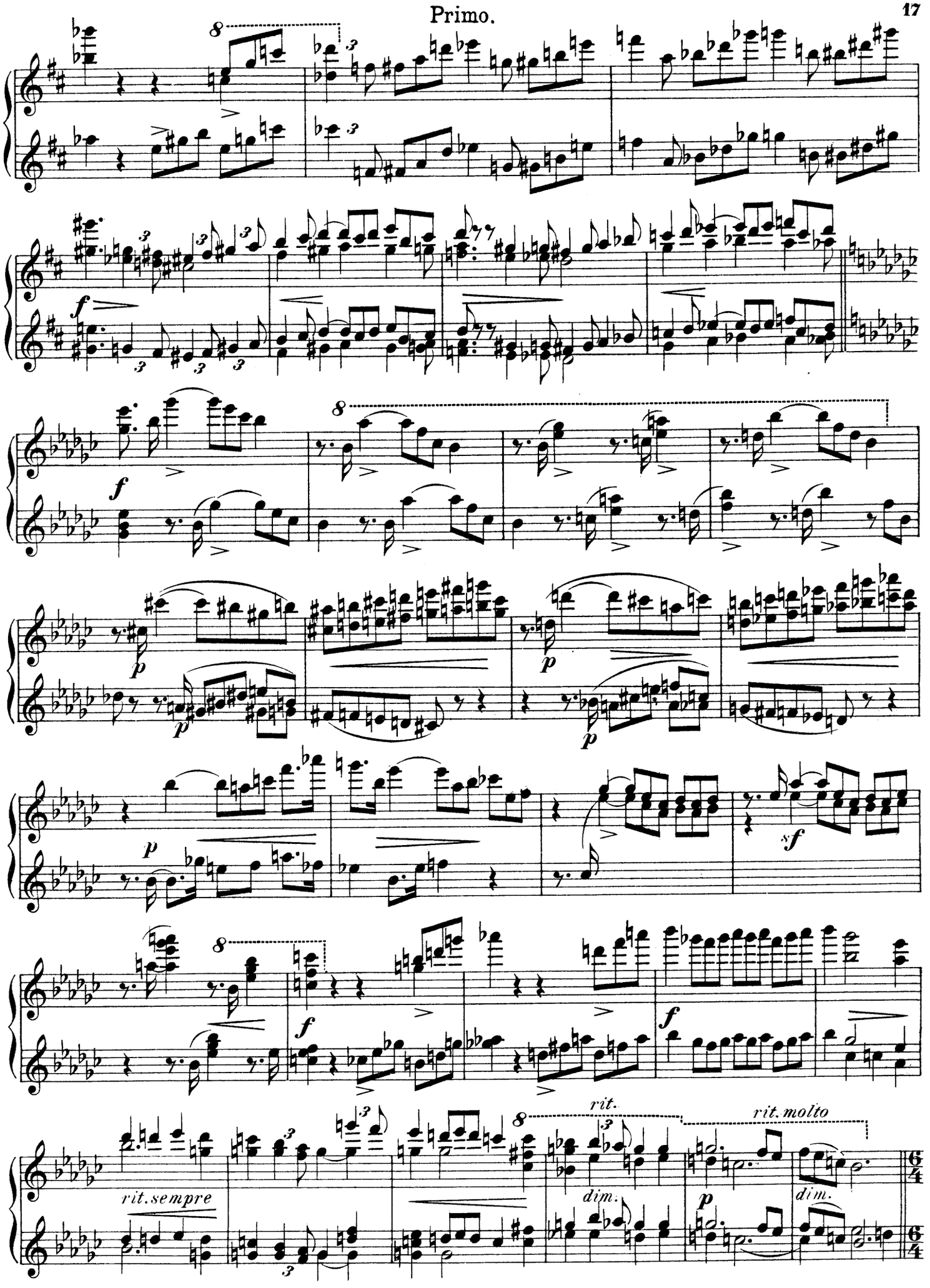
p
sf
sf
f
rit. sempre
rit.
dim.
rit. molto
p
dim.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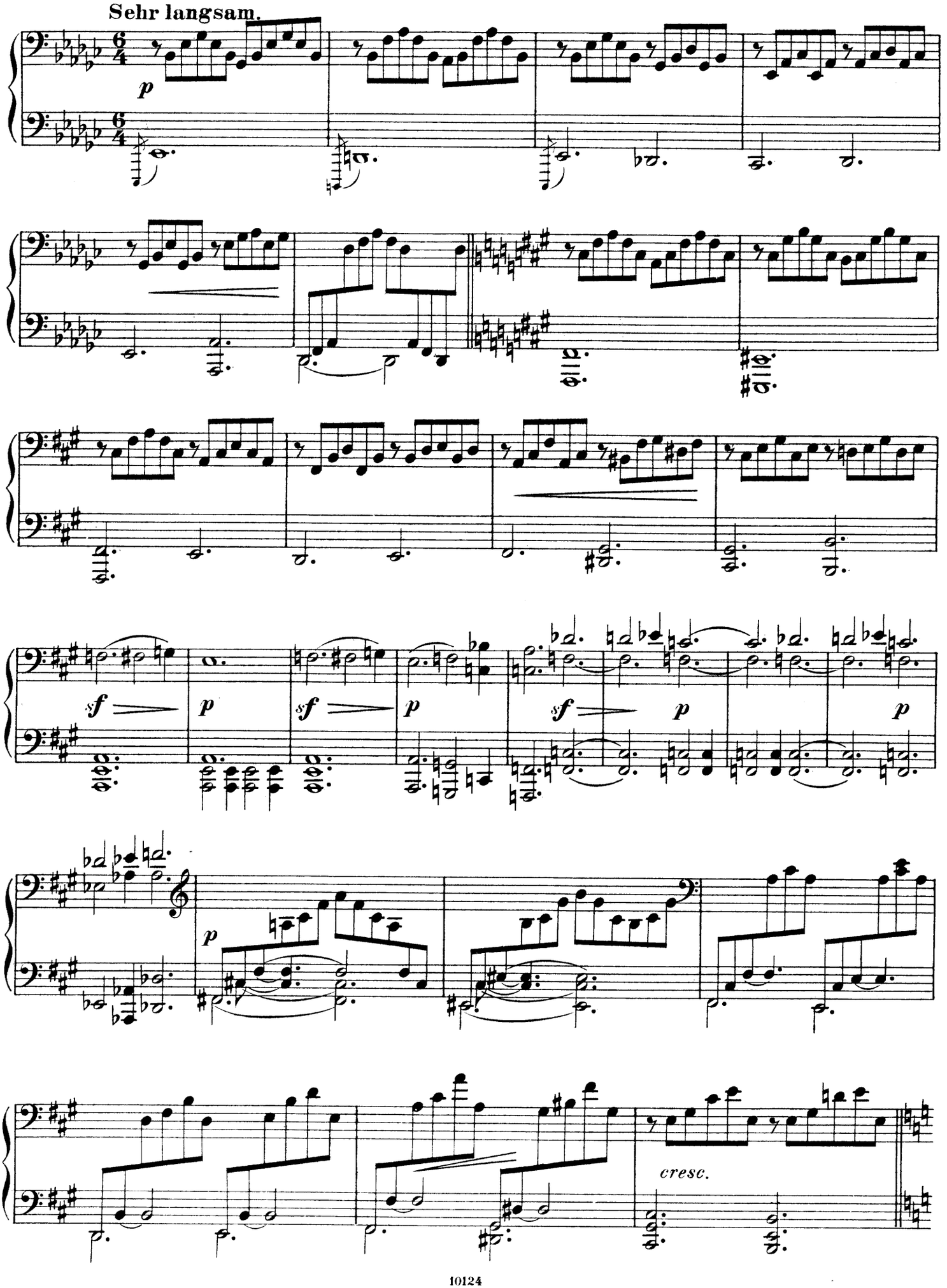
rit.
rit. molto
dim.
dim.


Sehr langsam.
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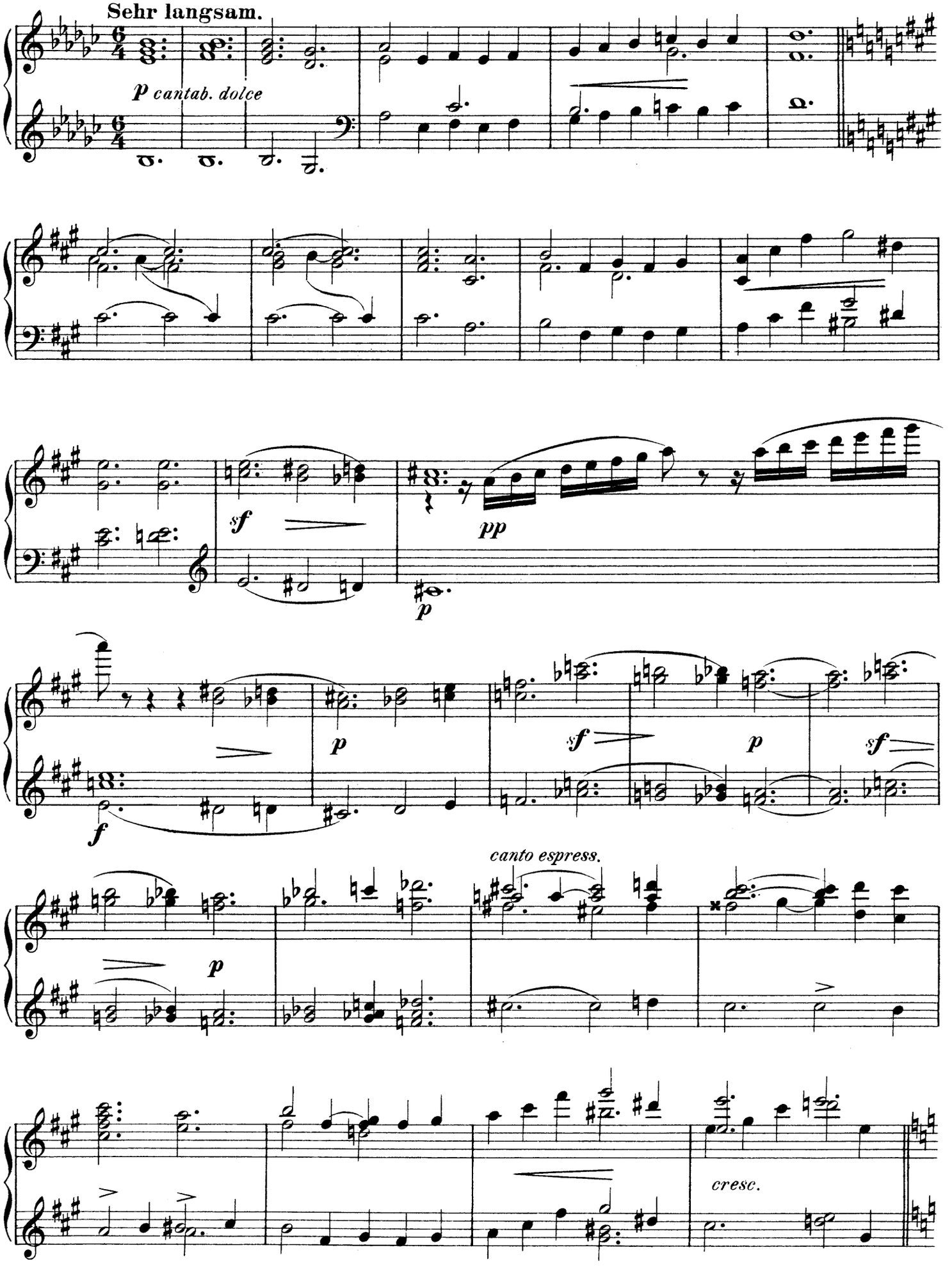
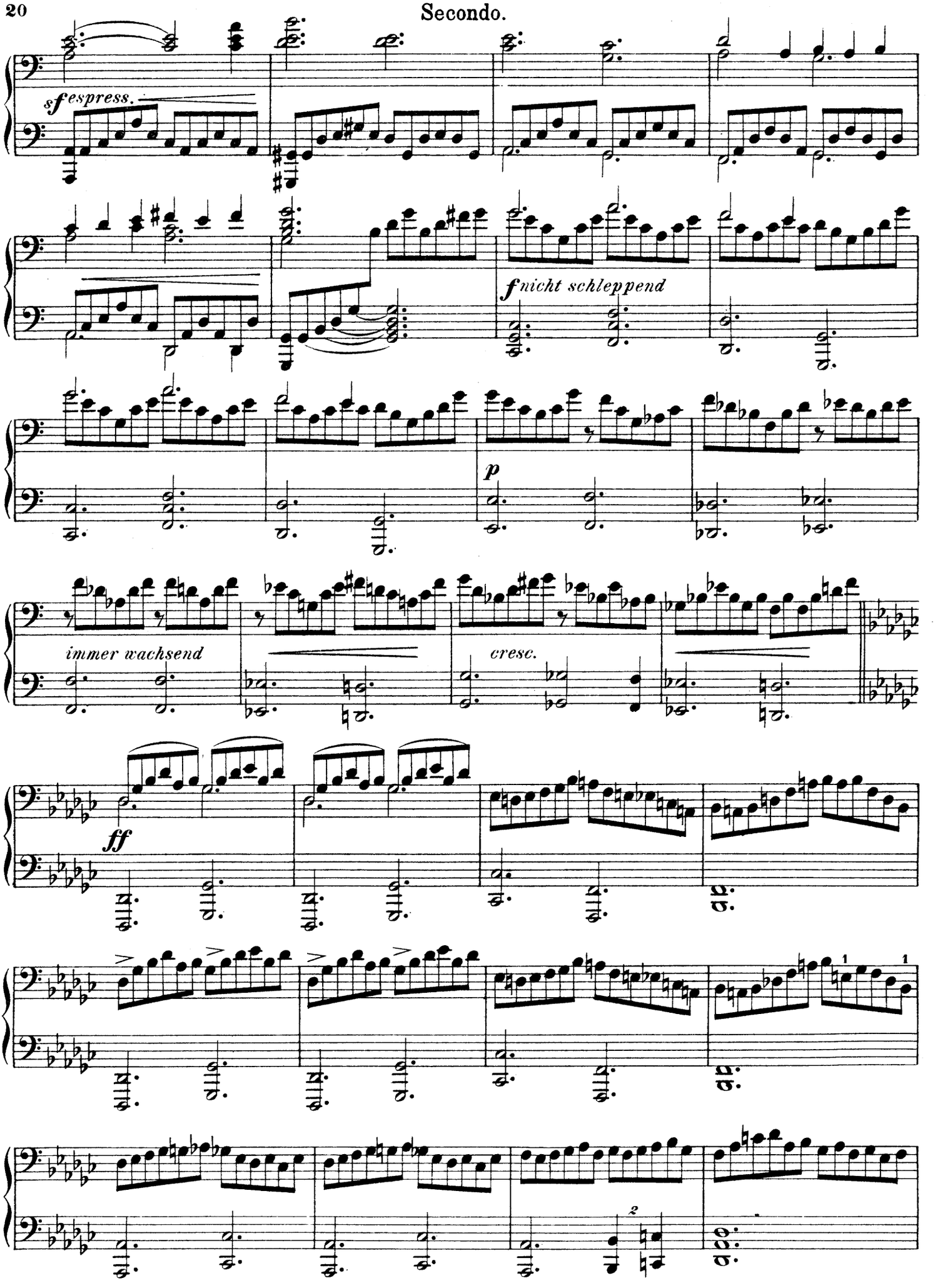
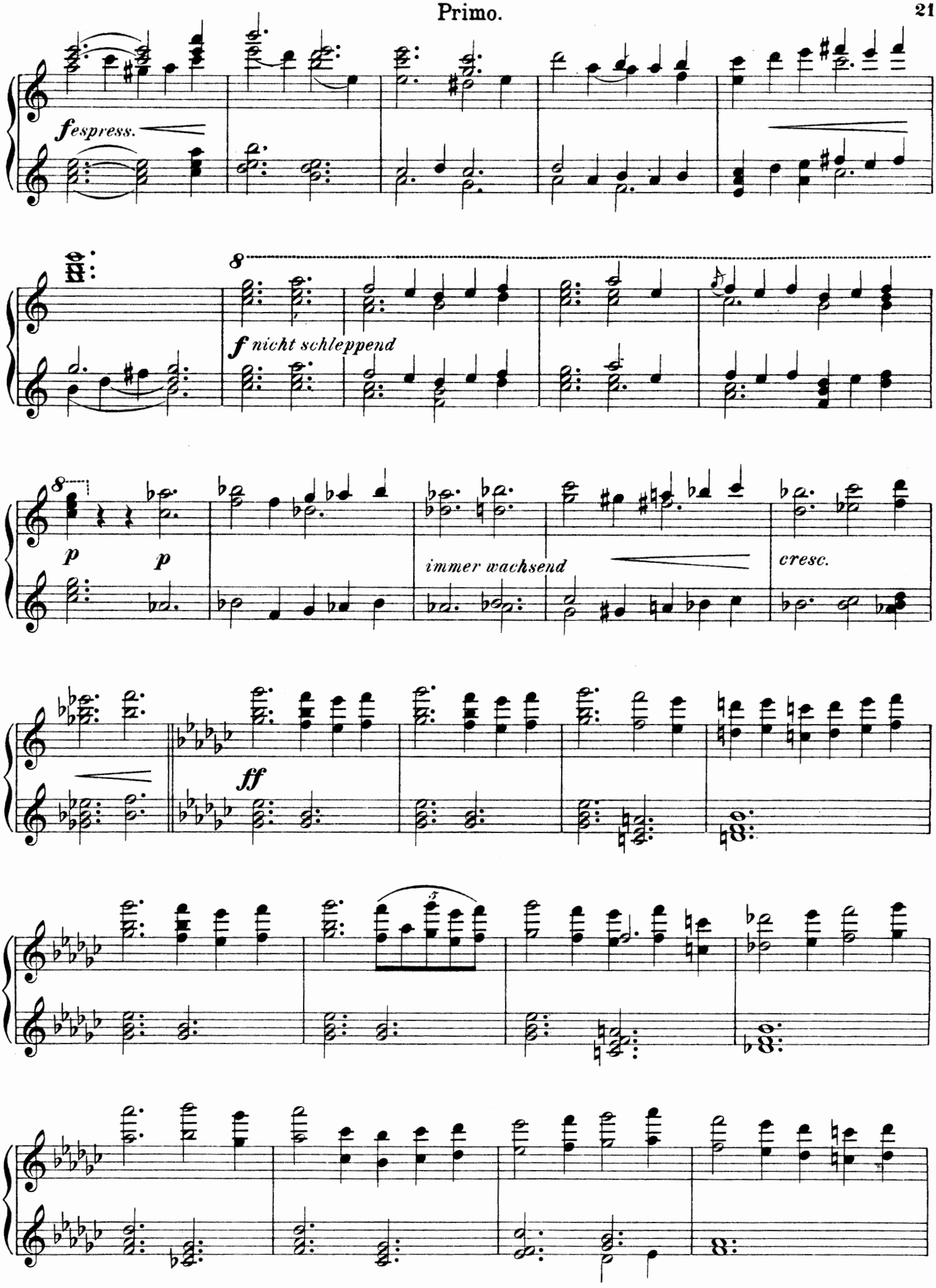
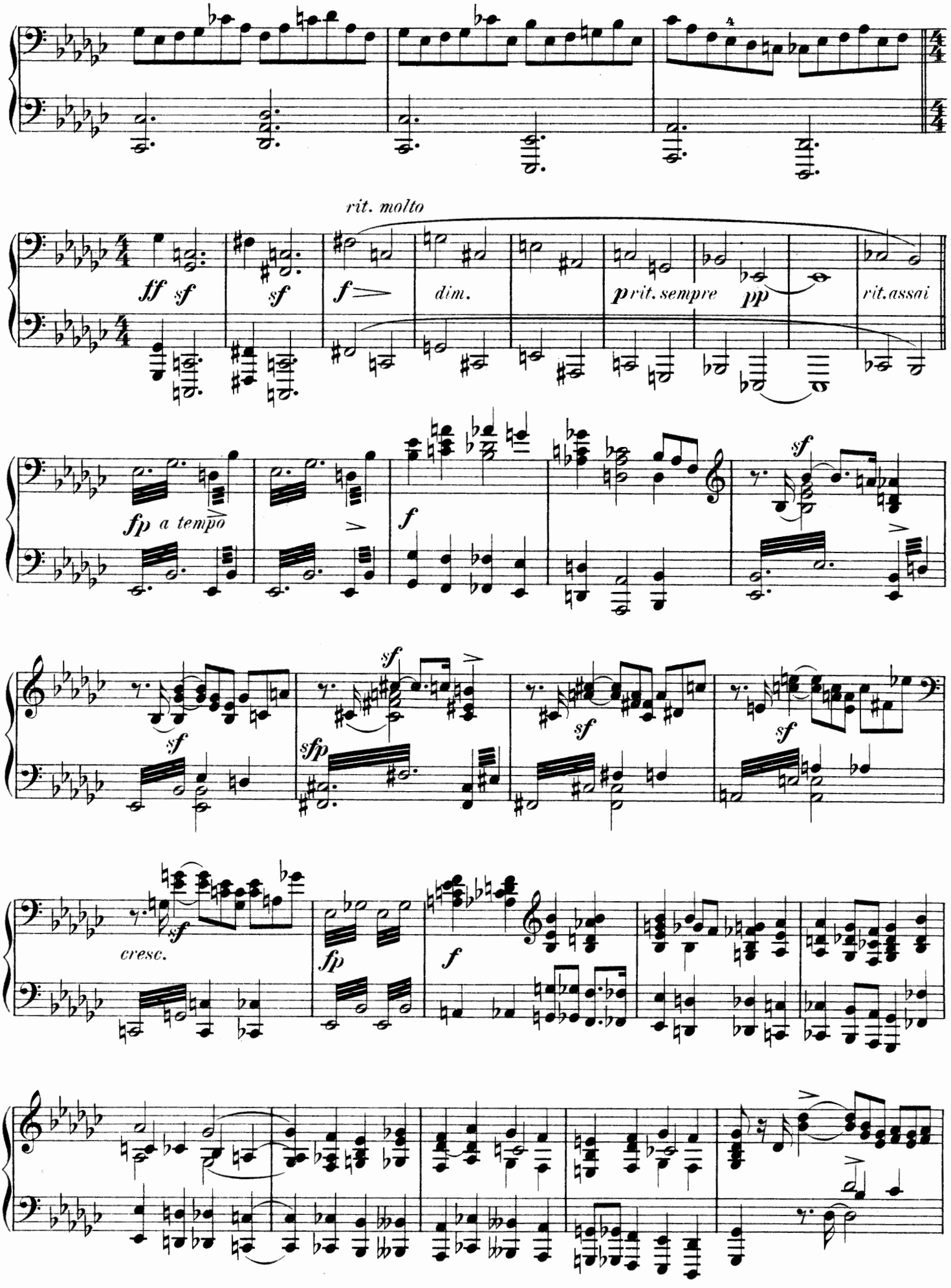
sf
p
sf
p
sf
p
p
p
cresc.


Sehr langsam.
p cantab. dolce
sf
pp
p
f
p
sf
p
sf
canto espress.
p
cresc.


sf espress.
f nicht schleppend
p
immer wachsend
cresc.
ff


fespress.
8
f nicht schleppend
8
p
p
immer wachsend
cresc.
ff
5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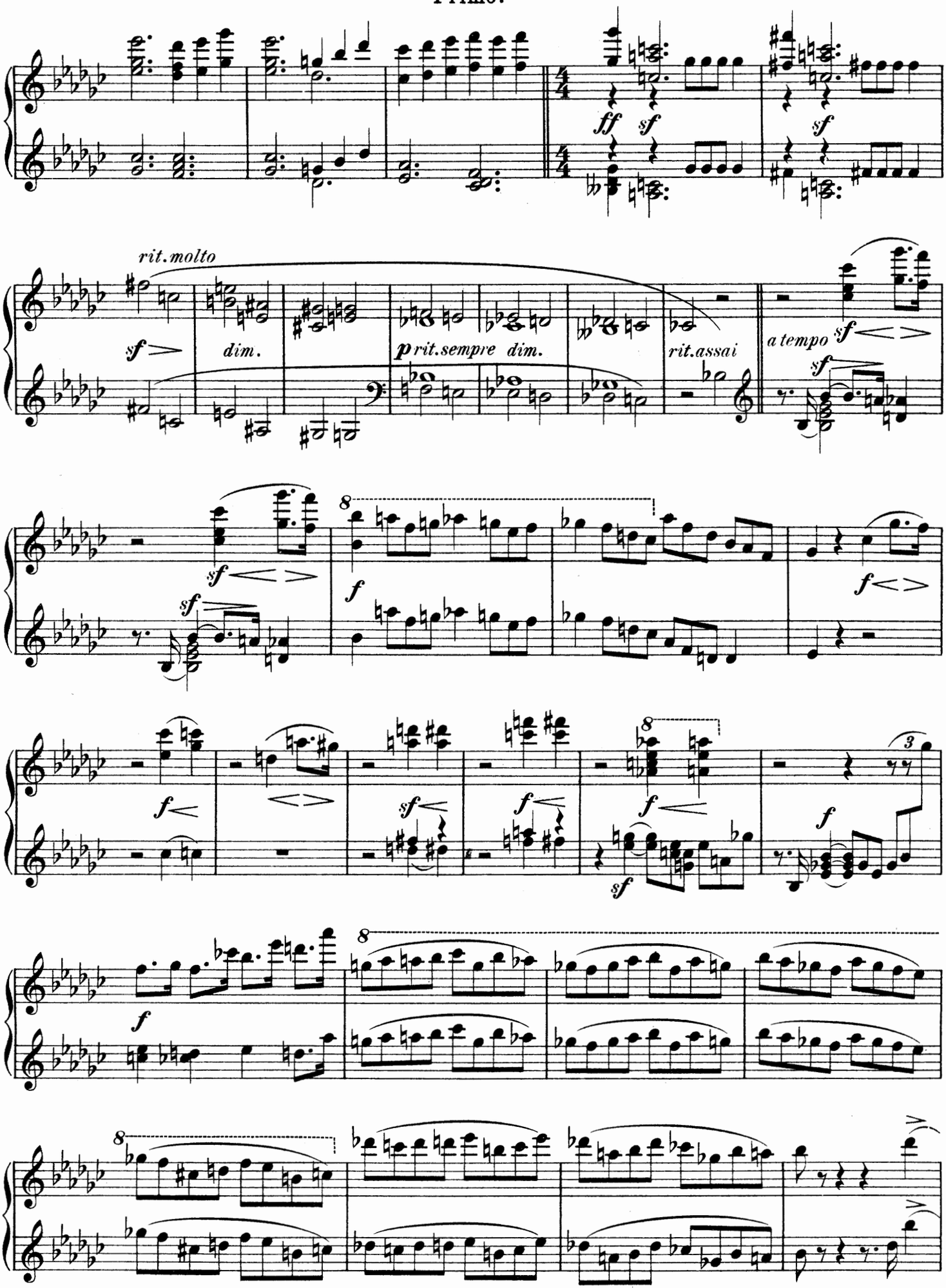
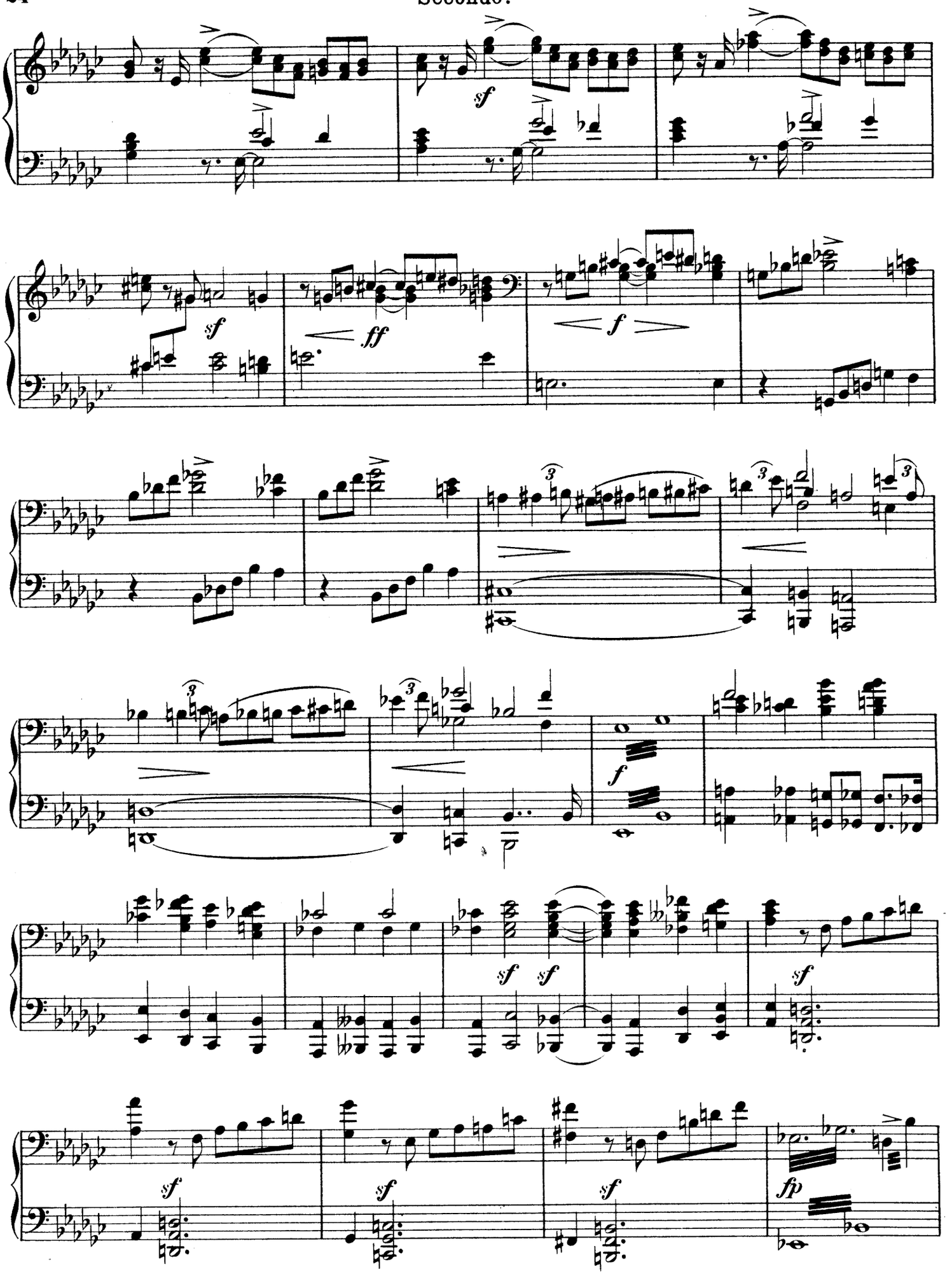
ff sf
sf
f
dim.
p rit. sempre
pp
rit. assai
fp a tempo
f
sf
sfp
cresc.


rit. molto
dim.
p rit. sempre dim.
rit. assai
a tempo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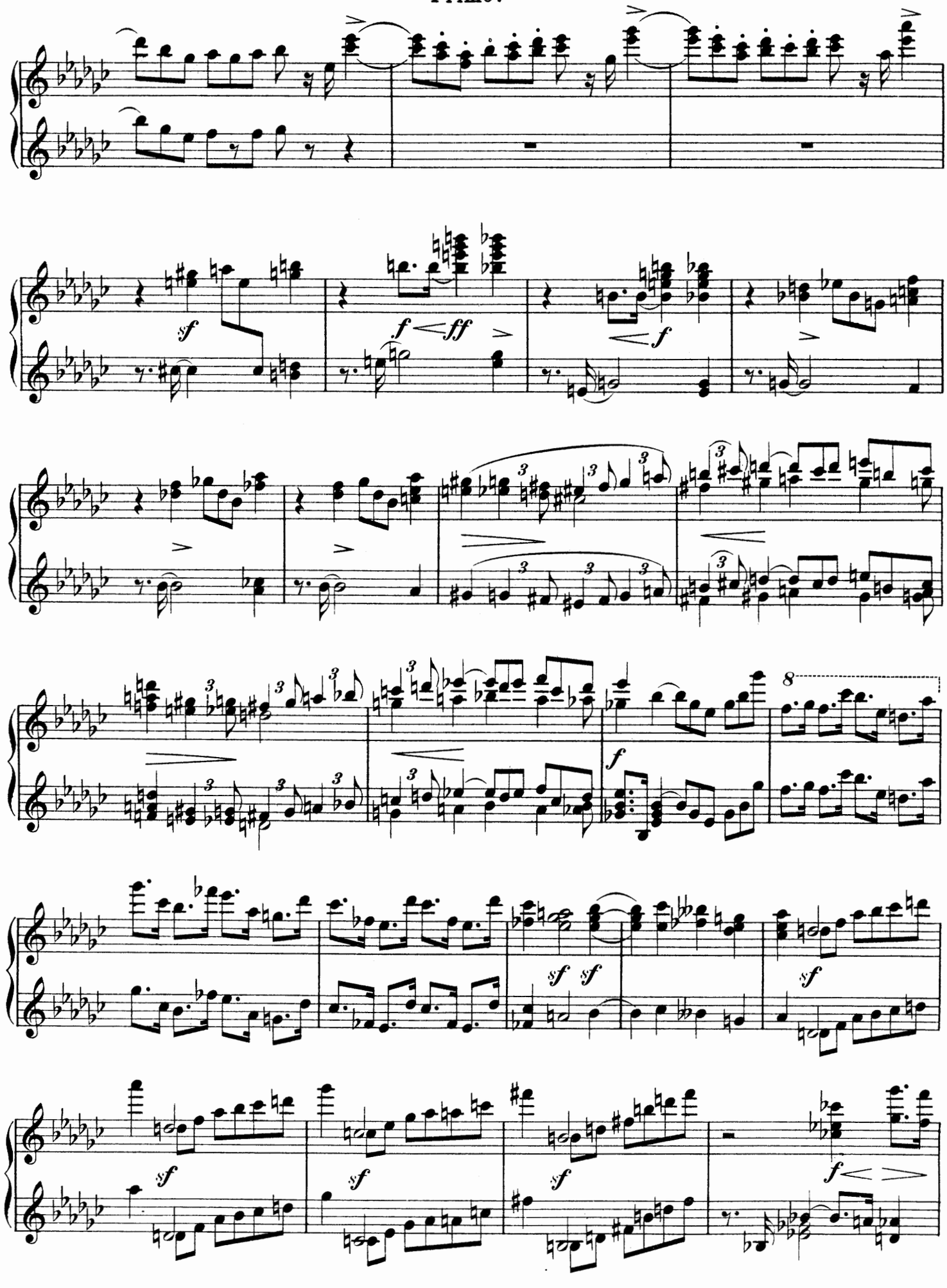
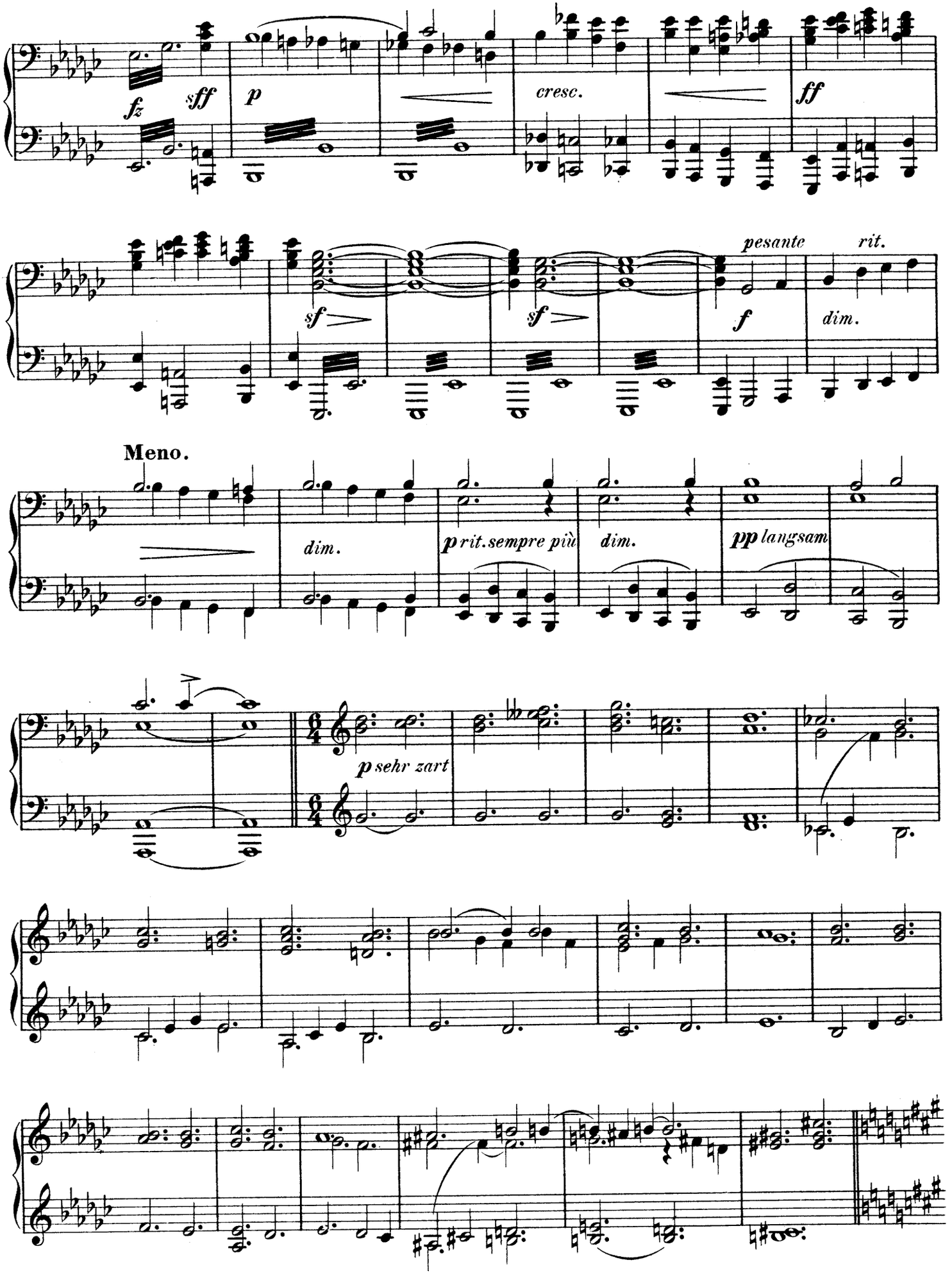
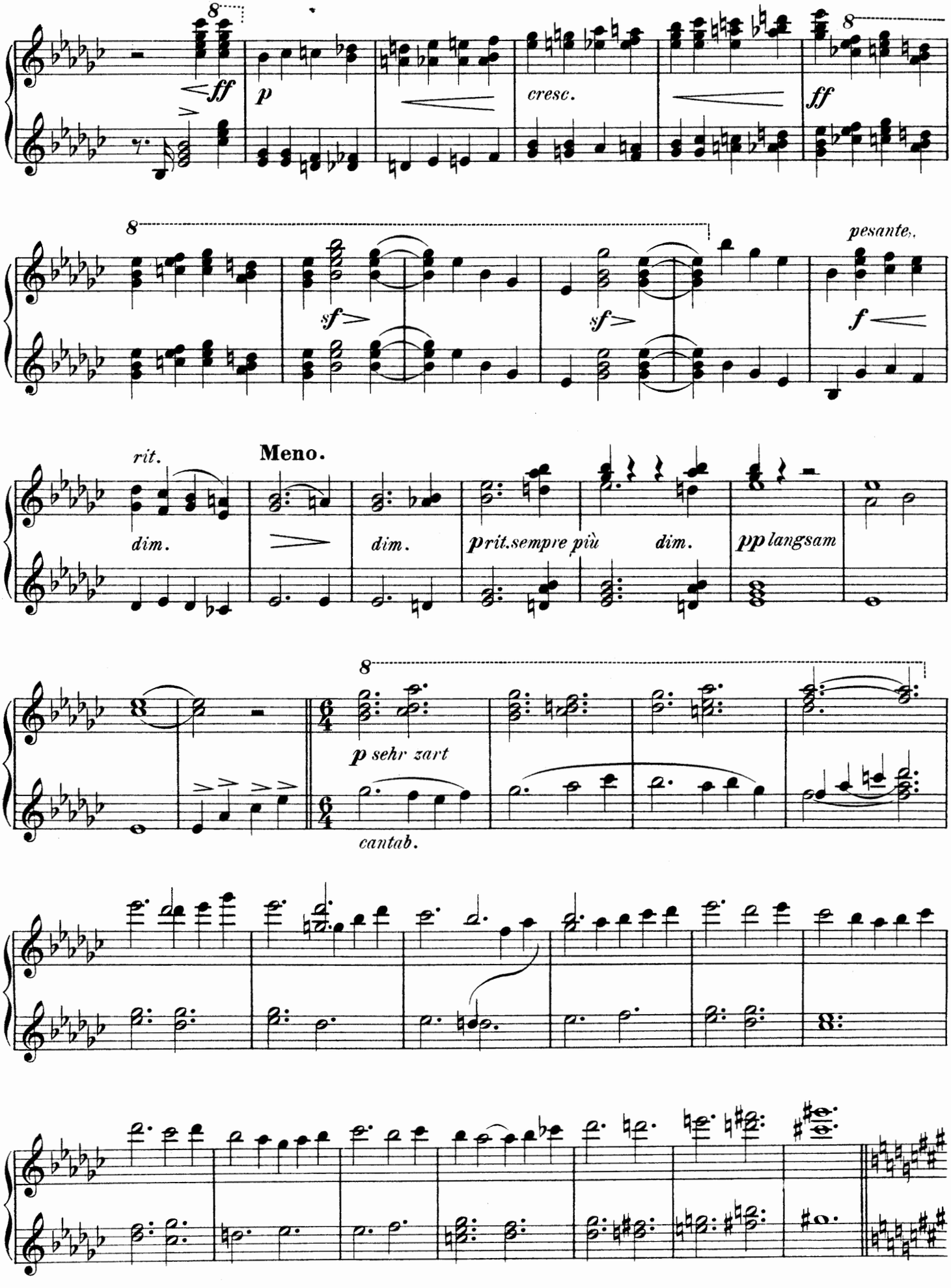
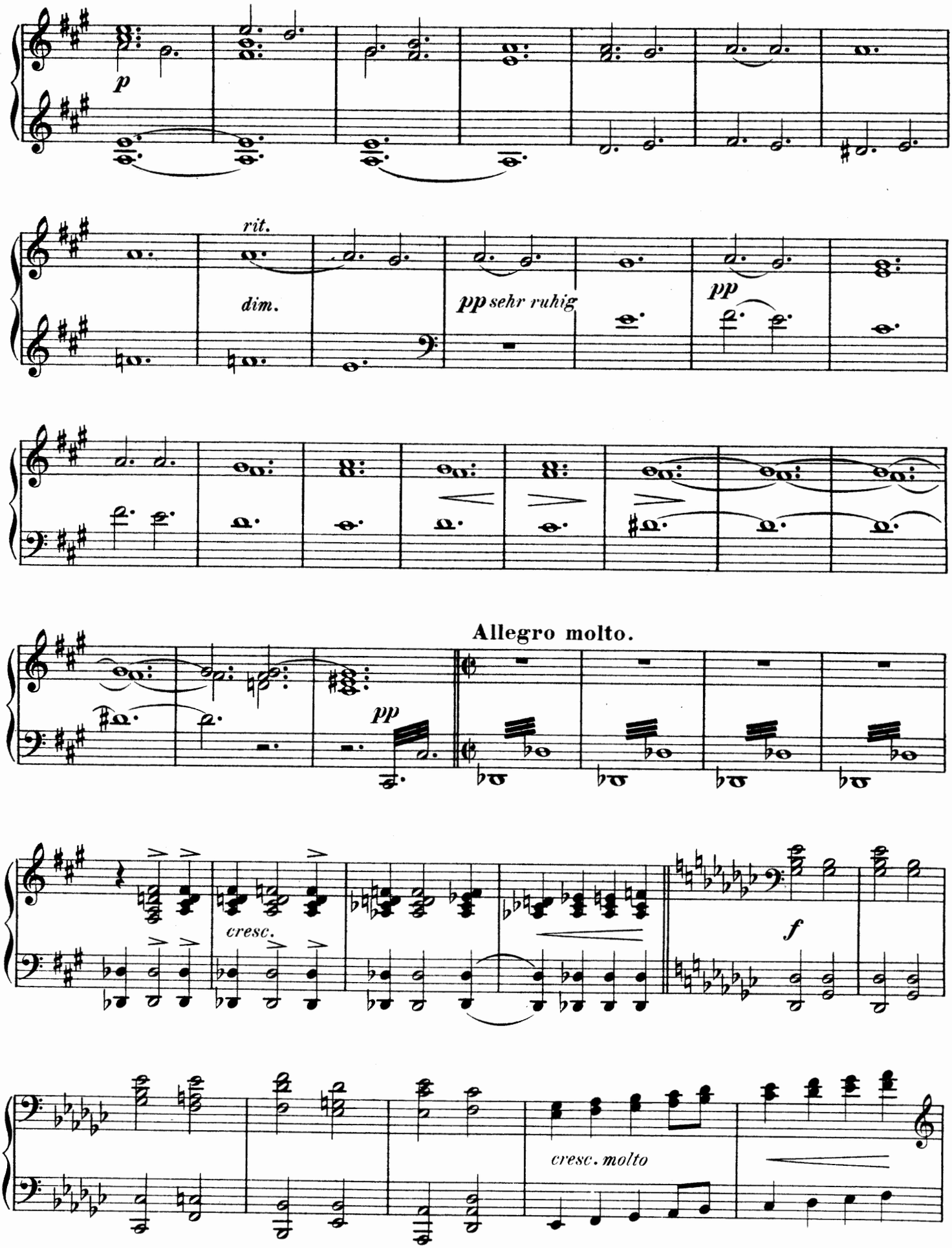
sf
ff
f
3
3
3
f
sf
sf
sf
sf
sf
fp


sf
f ff
f
8
f
sf sf
sf
sf
sf
sf
f


fz
sff
p
cresc.
ff
sf
sf
pesante
rit.
f
dim.
Meno.
dim.
p rit. sempre più
dim.
pp langsam
p sehr zart


8
ff
p
cresc.
ff
8
sf
sf
pesante.
f
rit.
Meno.
dim.
dim.
prit.sempre più
dim.
pp langsam
8
p sehr zart
cantab.

Secondo.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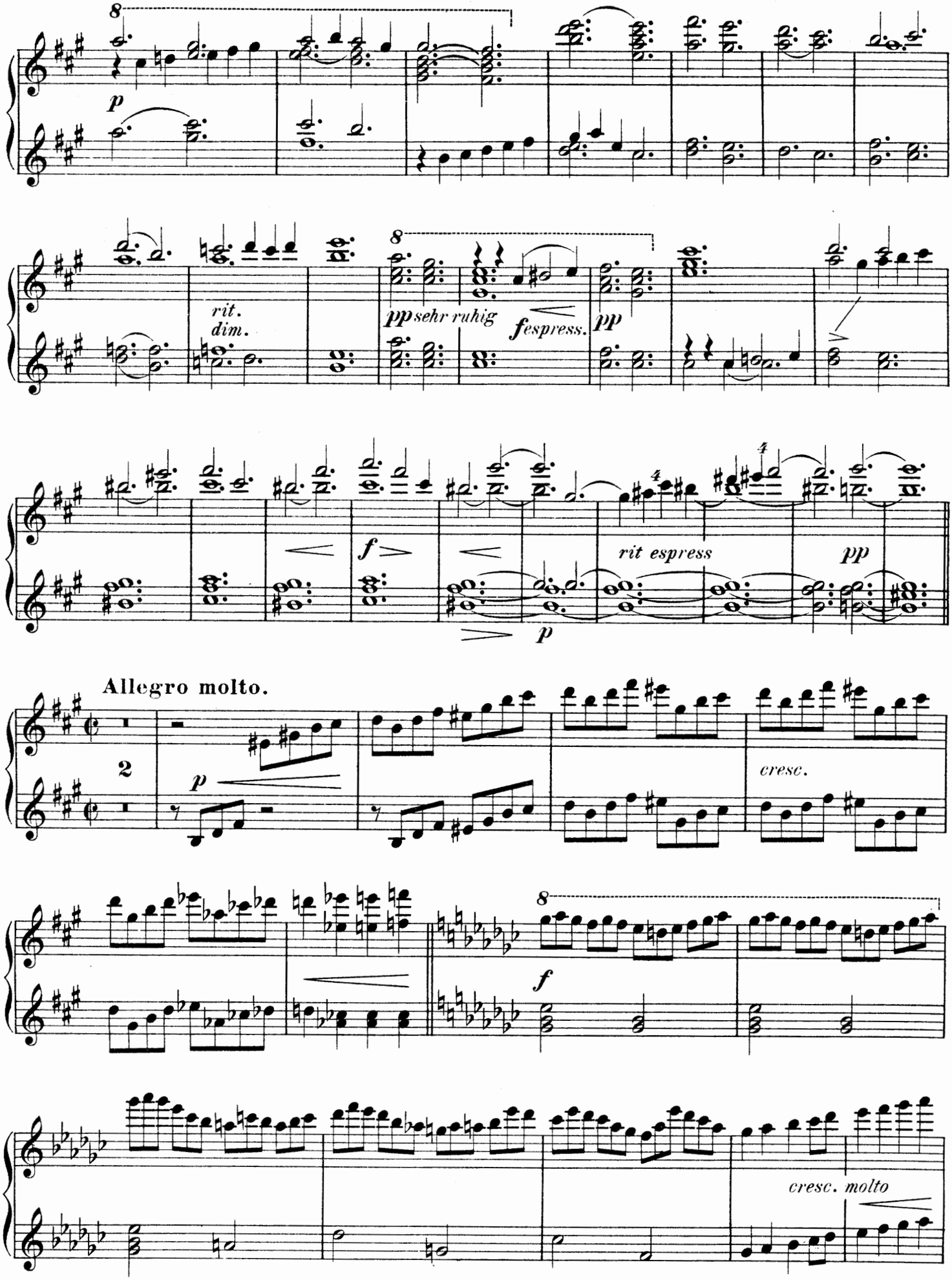
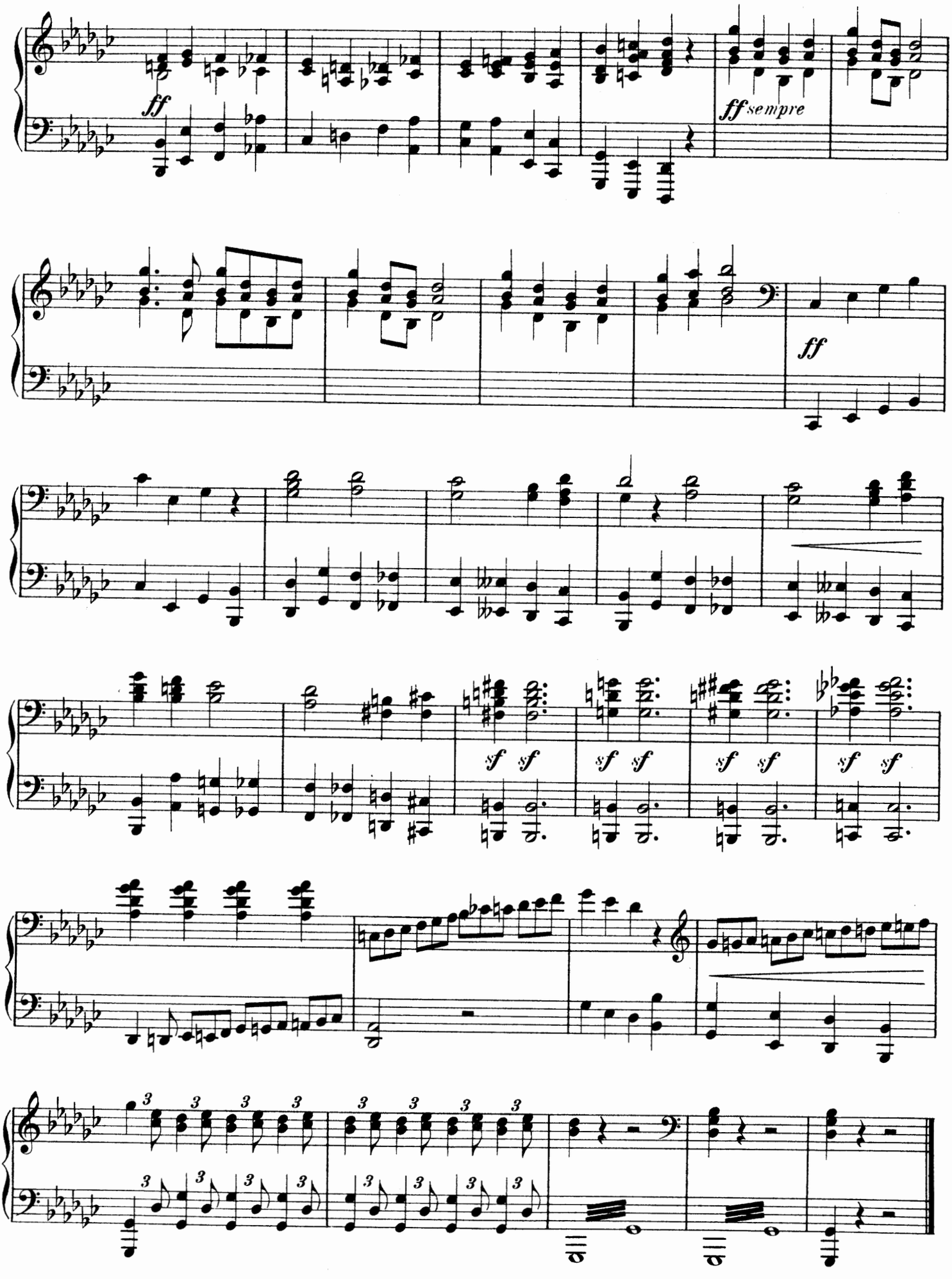
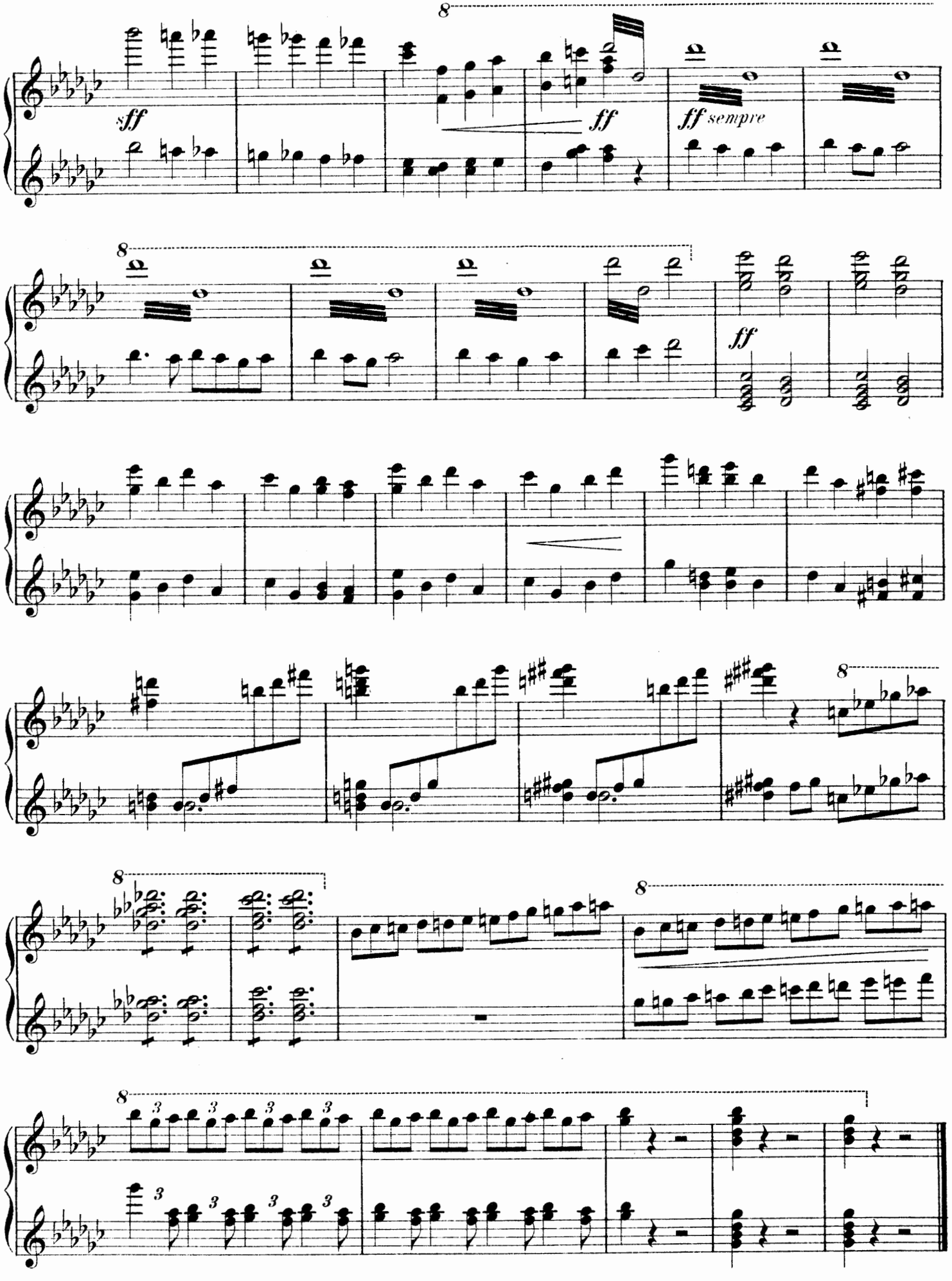
rit.
dim.
pp sehr ruhig
pp
Allegro molto.
pp
cresc.
f
cresc. molto


p
rit.
dim.
pp sehr ruhig
fespress.
pp
f
p
rit espress
pp
Allegro molto.
2
p
cresc.
f
cresc. molto

Secondo.





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