

CANTVS  
Primi Chori

MOTETTI  
A OTTO VOCI  
DEL R. D. GIOVANNI CROCE  
CHIOZZOTTO

*Mastro di Capella della Serenissima Signoria  
di Venetia, in San Marco.*

Comodi per le Voci, e per Cantar con ogni Stromento.  
Nuouamente Ristampati, & Corretti.

CON PRIVILEGIO.



IN VENETIA, Appresso Giacomo Vincenti. 1607. A

BIBLIOTHECA  
MUSICA  
SIGNACUM



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BIBLIOTHECA  
REGIA  
MONACENSIS



IN VENETIA, Appresso Giacomo Vincenti. 1607. A

189/13

85 A

M O T E T T I  
A O T T O V O C I  
DEL R. D. GIOVANNI GROCE  
CHIOZZOTTO

Stampato in Capella della Serenissima Signoria  
di Venezia, in San Marco.

Compositi per le Voci, e per l'Organo di Signor  
Nicolaus, in San Marco, & Gio: Maria.

CON PRIVILEGIO



IN VENEZIA, Appresso Giacomo Vicentini, 1807. A



Mnes gen tes plaudite plaudite manibus Iubilare

Deo Iubilare Deo Quoniam Dominus excelsus terribilis Subiecit

populos nobis & gentes Ascendit Deus in iu bilo & Dominus in

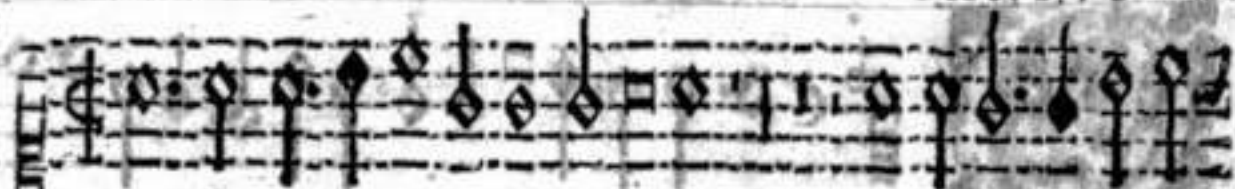
voce tu bz in voce tu us bz ij non ij si ij &

Dominus in voce tu bz in voce tu bz ij ij ij

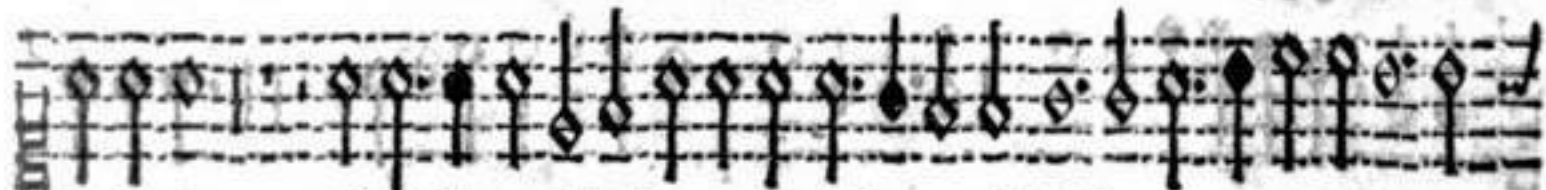
Pfallite Deo nostro pfallite pfallite pfallite pfallite

fa pien ter Quoniam regnabit Deus in zternum Alleluia ij

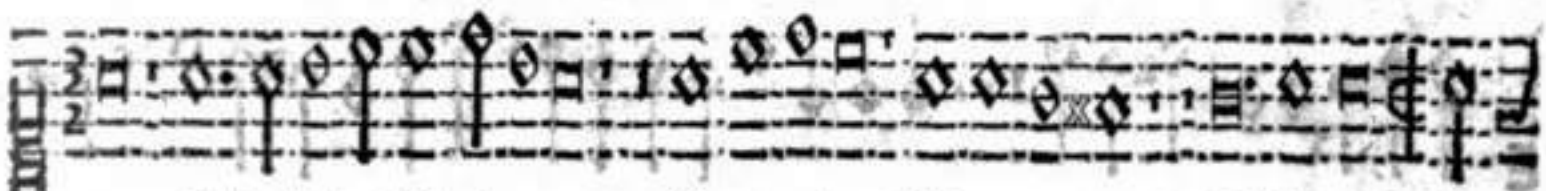
Allelu ia ij ij ij ij ij ij



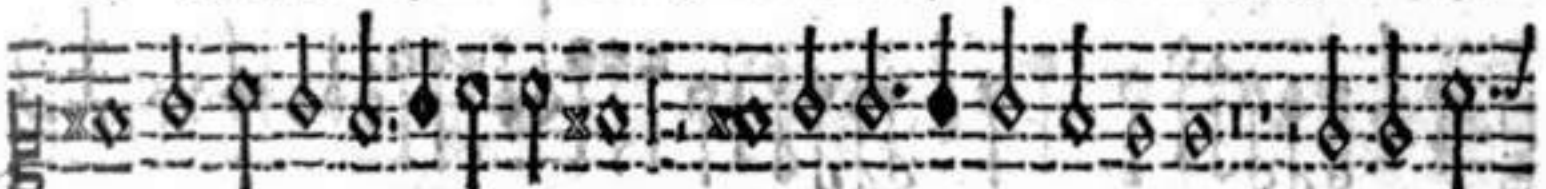
Ve Vir go sponſa Dei ſancti Spiritus ſa-



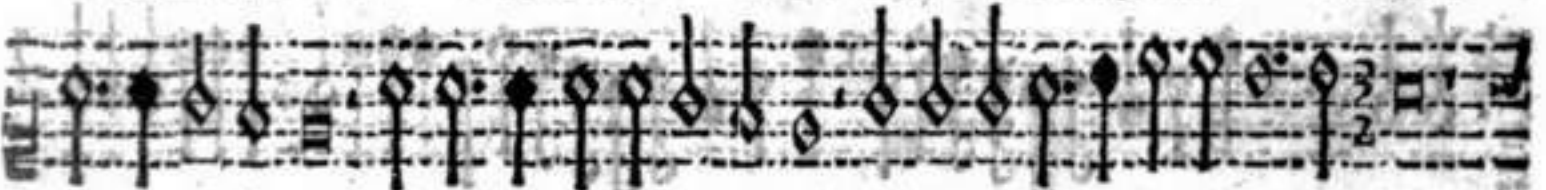
crarium mirabili miſterio mirabili mirabili miſteri-



o Alleluia ij Alleluia ij Alleluia ia



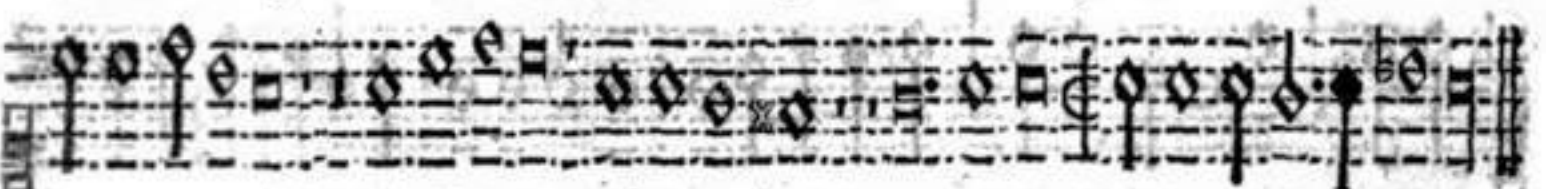
Verbū caro factum eſt & tu Chriſti Redemptoris immacu-



lata genitrix ij immaculata genitrix

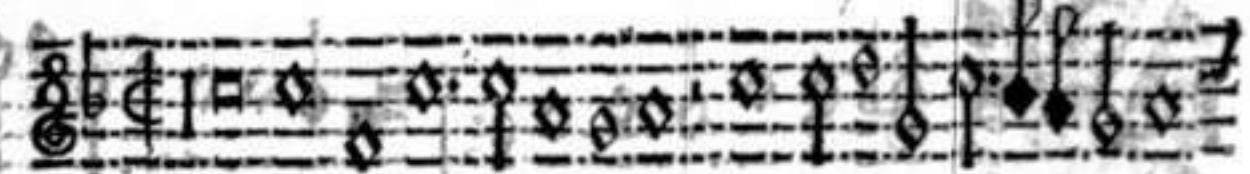


Alleluia ij Alleluia ij ij ij

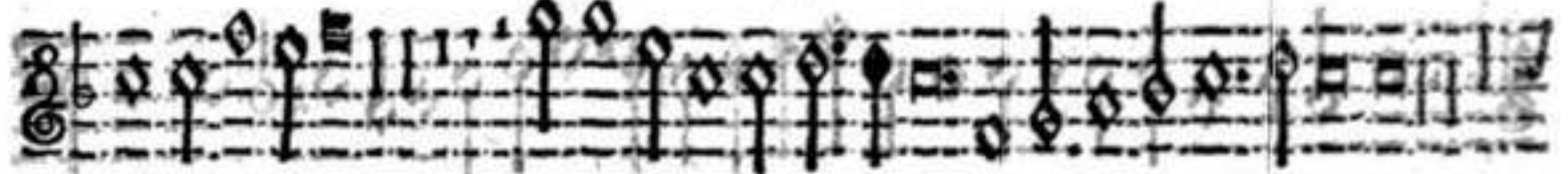


ij ij ij ij ij

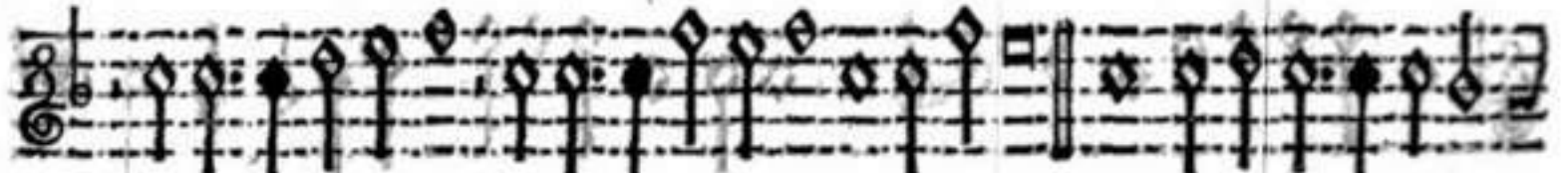




Varamus cū pastoribus Verbū incarna tum



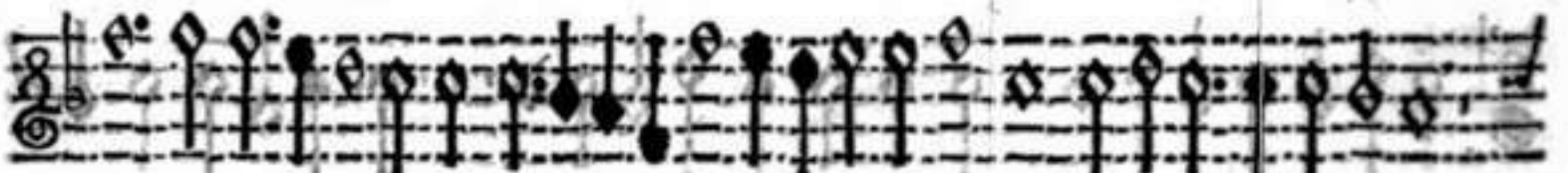
incarna tum Cātemus cū hominibus Regi saeculo rum



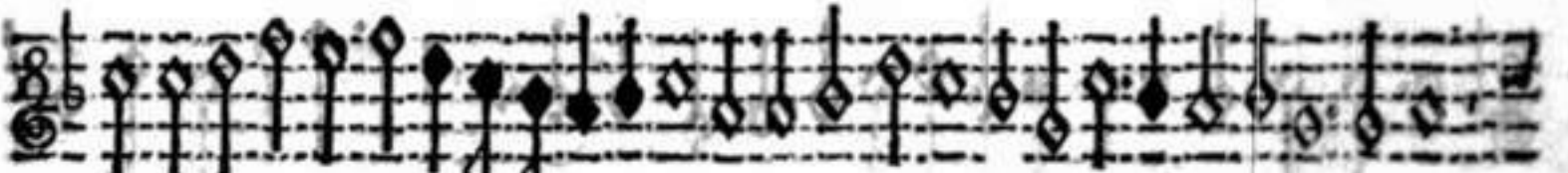
Noe ij Noe ij Noe ij Noe ij Quid tu vides instabu



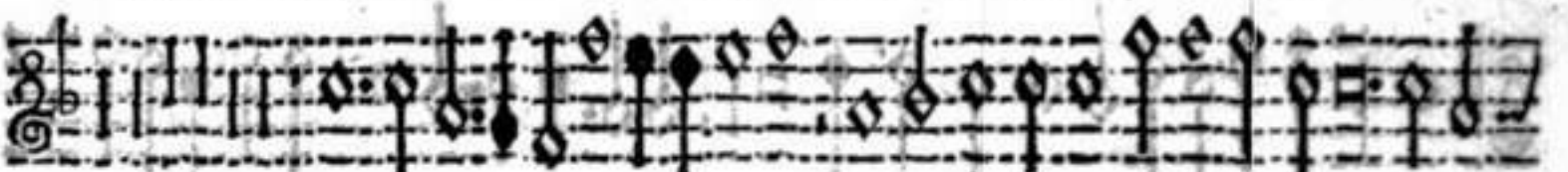
Iesum na tū Iesum na tū de Vir gine



Iesum na tū de Vir gine Quid audis In Præsepio



Angelos cū carmine Angelos cū carmine cū carmine



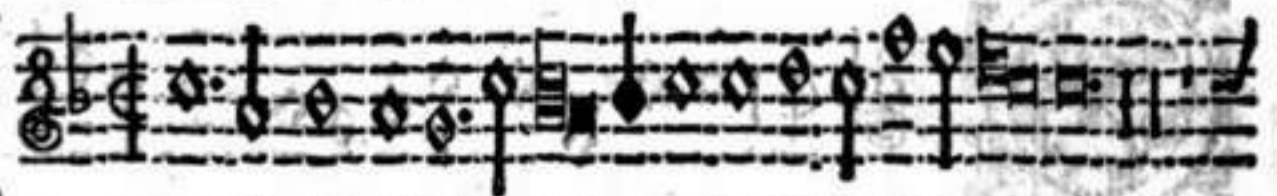
& pasto res & pastores ij dicentes No



e Noe ij Noe ij Noe ij Noe ij Noe ij ij

a. Pars Primi Chori

CANTUS



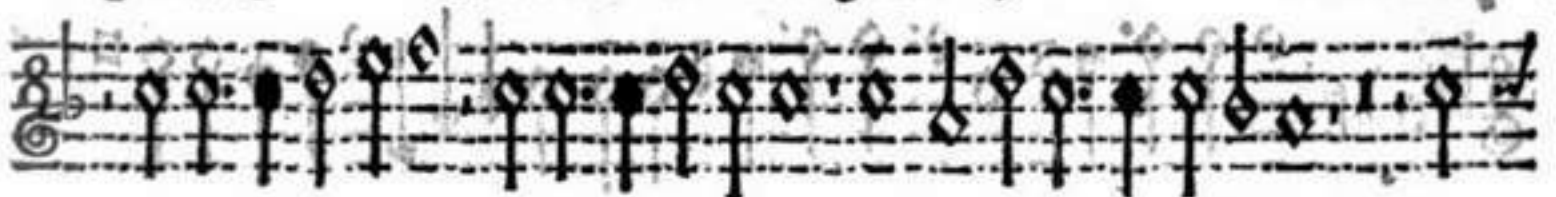
Bi pascas vbi in cubas vbi vbi cubes



Dic si ploras aut si rides aut si ri des Te ro-



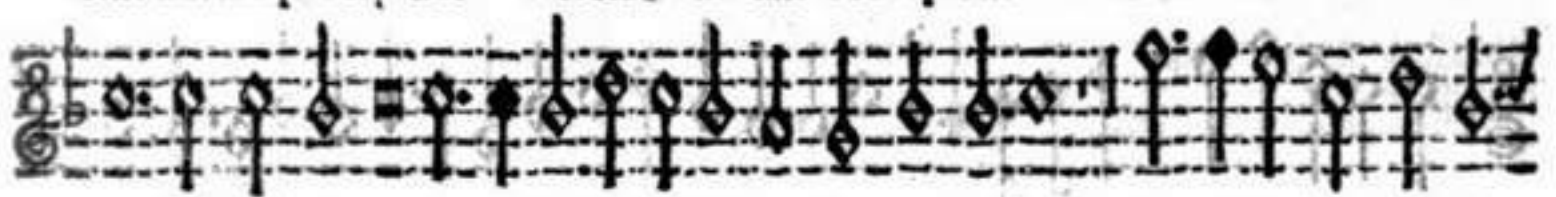
gamus ij Rex Chri ste Te rogamus ij Rex Christe



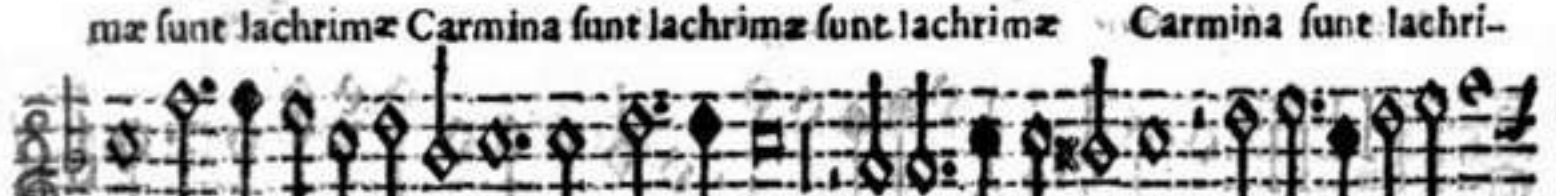
Noe Noe Noe Noe Noe Noe Cibus est lac virgineum ille-



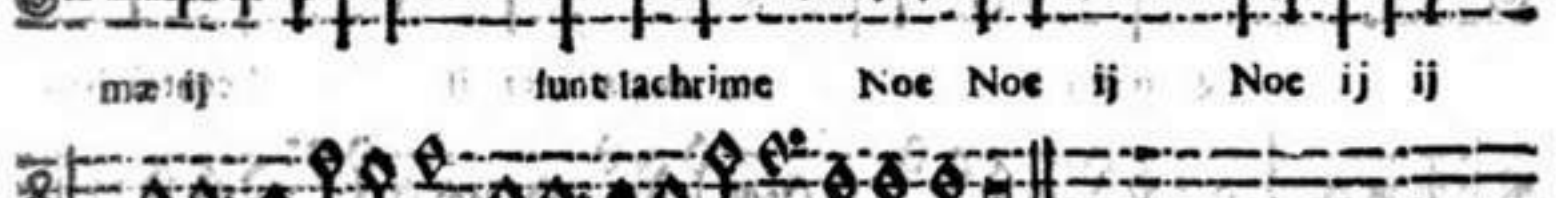
cus durum praecepium lectus durum Praecepium Carmina sunt lachri-



mae sunt lachrimae Carmina sunt lachrimae sunt lachrimae Carmina sunt lachri-



mae ij sunt lachrime Noe Noe ij Noe ij ij

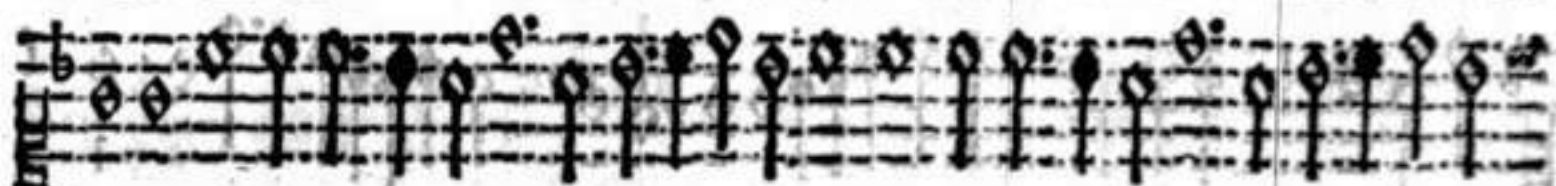


Noe ij ij Noe ij ij ij Noe





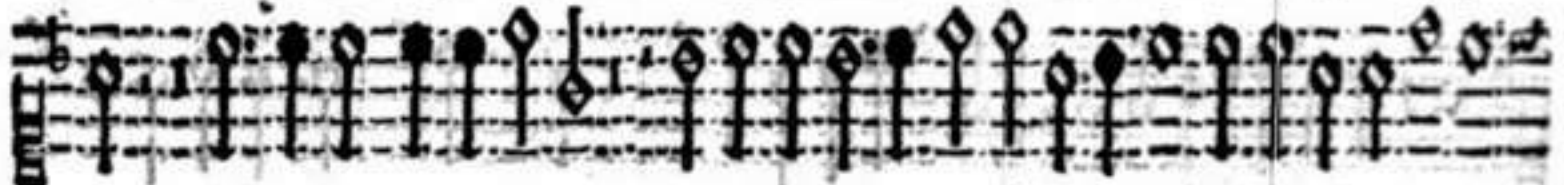
**I**dem est silentium in celo silentium in



celo dum comitteret bellum dra co dum comitteret bellum dra-



co cum Michaelis Archangelo Audita est vox millia millium ij



Salus honor & virtus omnipoten ti De o omnipotenti



Deo millia millium ij ministrabant ei & decies cen-



tena millia ij afflue bant e-



ij Audita est vox millia millium ij Salus



honor & virtus omnipoten ti De o omnipoten ti Deo. A 4



Ecantabat populus populus I srael populus

Isracl Alleluia Alle luia Alle luia &

vniuersa cane bat cane bat legitime Allelu-

ia Alle luia Alle luia Et Da uid cum cantoribus

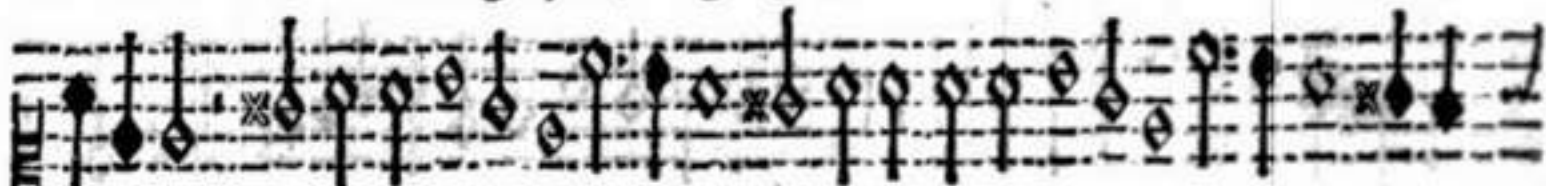
citharam citharam ij percutie bat in domo Domini Allelu-

ia Alle luia ij & laudes Deo cane bat

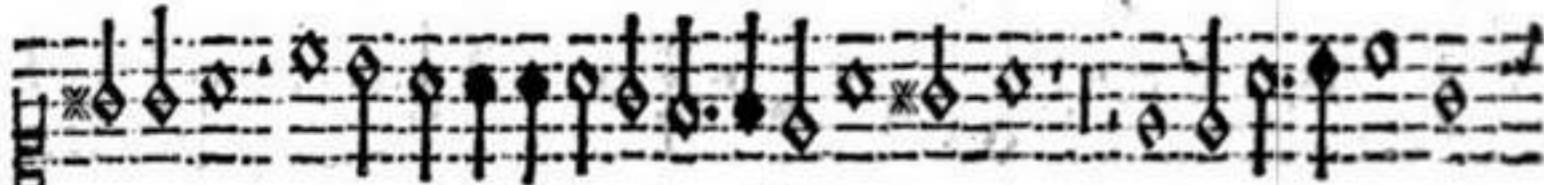
Alleluia Alleluia Alle luia Alle luia Alle luia



Lange quasi Virgo plebs mea ululate ululate pa-



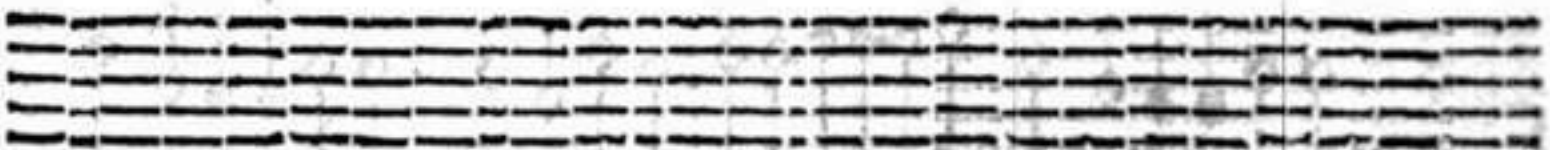
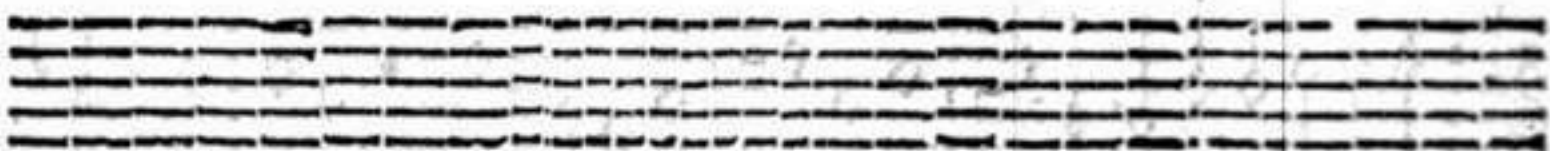
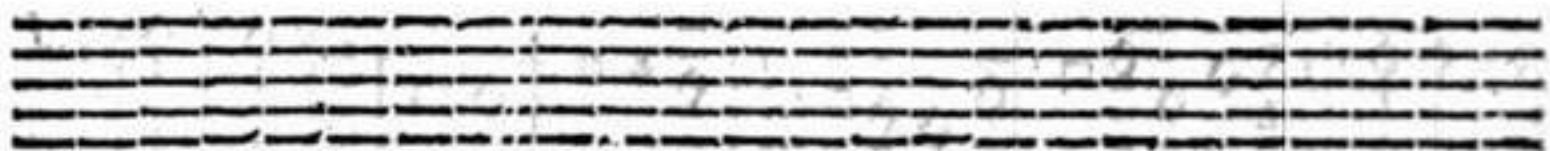
sto res in cinere & cili clo in cinere & cili-



clo quia veniet dies Domini magna & ama ra



ij val: de. flo





First musical staff with notes and rests.

Rnauerunt faciem Templi coronis aureis coronis

Second musical staff with notes and rests.

aureis ij & dedicaerunt alta re Domi-

Third musical staff with notes and rests.

ni Alleluia ij & facta est laetitia

Fourth musical staff with notes and rests.

magna ij & facta est laetitia magna ij

Fifth musical staff with notes and rests.

Alleluia ij ij benedicebant

Sixth musical staff with notes and rests.

benedicebant Domi num Alleluia ij ij & facta

Seventh musical staff with notes and rests.

est laetitia magna ij & facta est laetitia magna

Eighth musical staff with notes and rests.

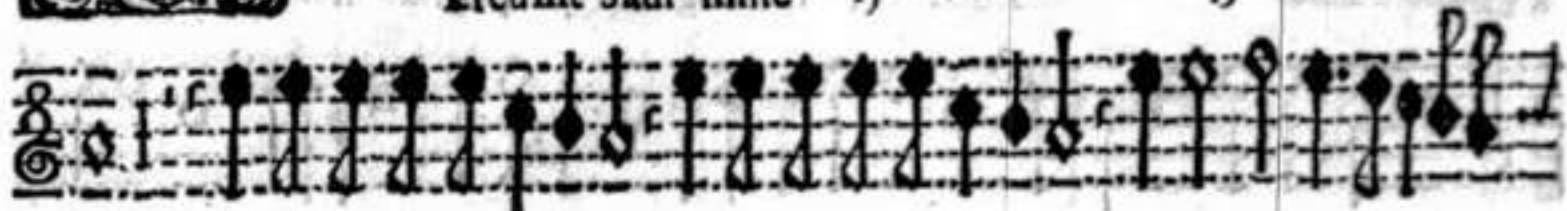
ij Alleluia ij

Primi Chori

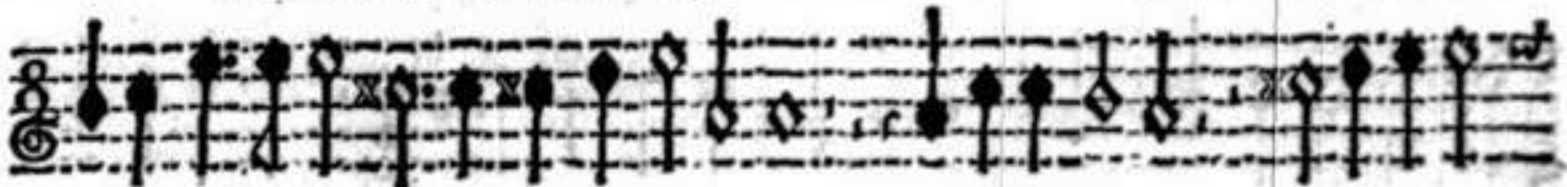
CANTVS



Percussit Saul mille ij



& David decem millia ij & David de-



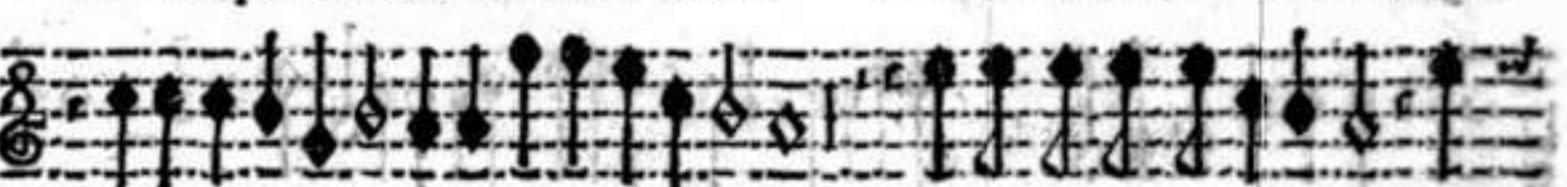
cem millia quia manus Domini erat cum illo ij



Percussit Philistzum & abstulit opprobrium Nonne iste Da-



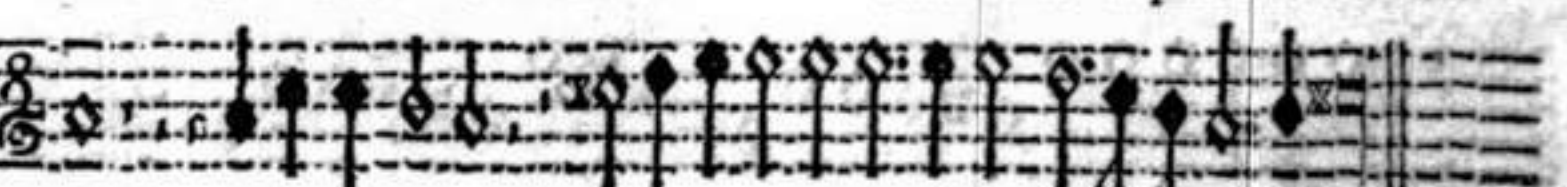
uid de quo canebat in choro dicen tes Percussit Saul mille



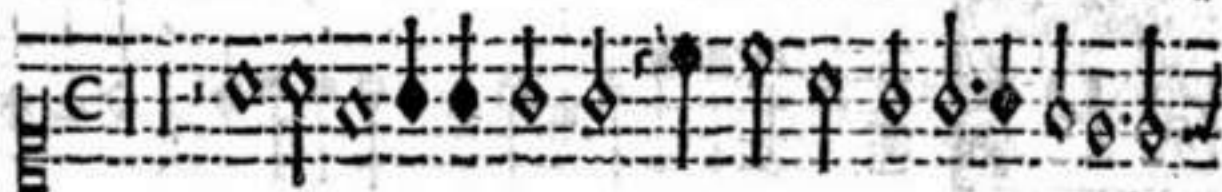
ij & David decem millia &



David decem millia & David de cem millia quia manus Domi-



ni erat cum illo ij erat cum il lo.



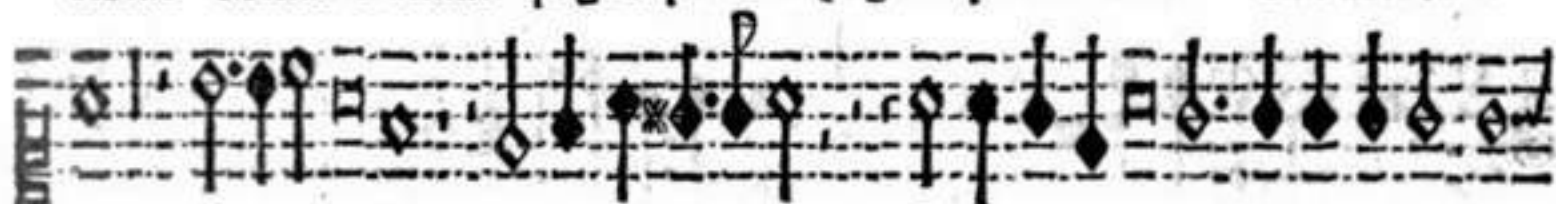
Enedi&i qui pugnant qui pugnat in nomine Domi-



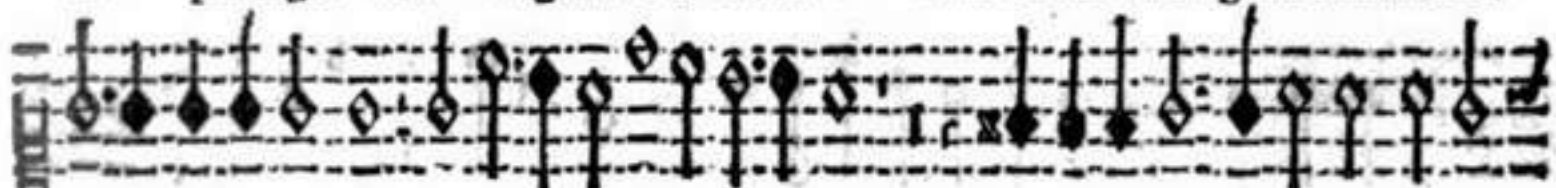
ni Manus enim for tis & terribil's Manus enim for tis & ter-



ribilis Manus Domini pugnat pro eis pugnat pro e is Manus Domi-



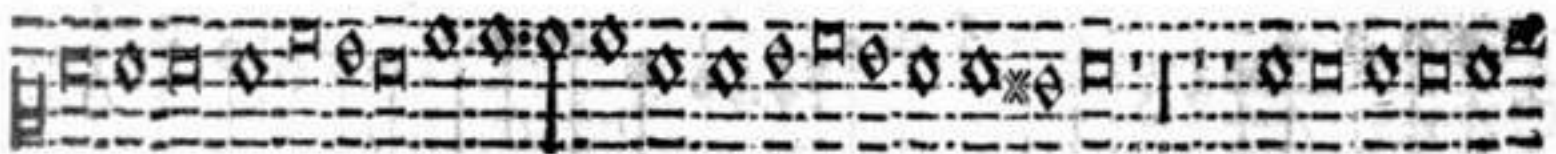
ni protegit illos Pugnauit Gedeon Vicit Gedeon Pugnauerunt nostri



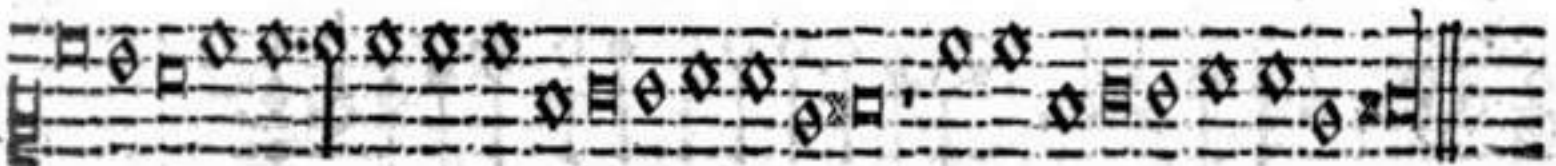
Pugnauerunt nostri in nomine Do mini Pugnauit Dominus pro no-



bis & vicit Dominus ij ij inimicos e ius Lx-



tamini Latamini ij & exultate & psallite Latamini ij



ij & exultate & psallite & exultate & psallite.



A musical staff with a treble clef and a common time signature (C). It contains a series of notes, mostly quarter and eighth notes, with stems pointing down.

Audate Dominū in fan- tis in fan- tis etis etis

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, mostly quarter and eighth notes, with stems pointing down.

in fan- tis etis etis Laudate eum in firmamento vi- tutis eius

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, mostly quarter and eighth notes, with stems pointing down.

Laudate eum in sono- tubæ in sono- tubæ Laudate eum in psalterio

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, mostly quarter and eighth notes, with stems pointing down.

ij & cithara Laudate eum in tympano & choro ij

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, mostly quarter and eighth notes, with stems pointing down.

Laudate eum in cordis in cordis & organo Laudate eum in cimbali

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, mostly quarter and eighth notes, with stems pointing down.

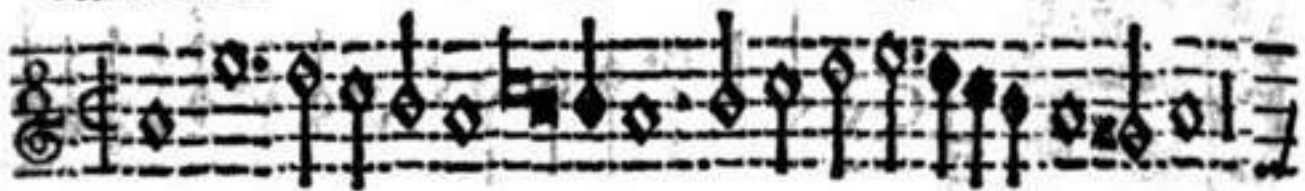
LA benefonātibus ij Laudate eum in cimbali in cimbali ij iubi-

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, mostly quarter and eighth notes, with stems pointing down.

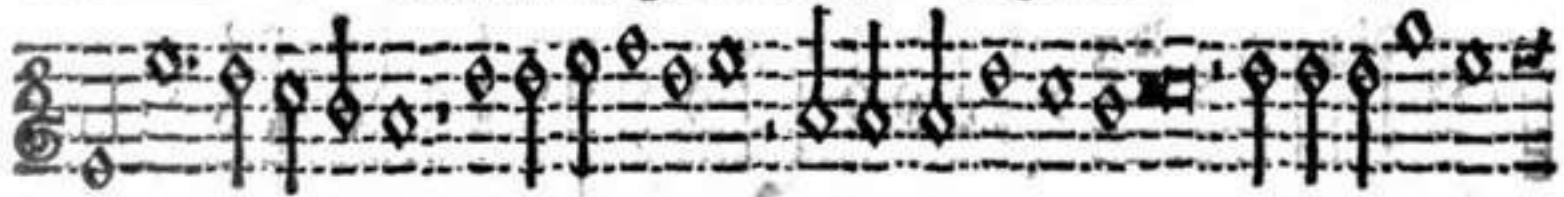
lationis Omnis spiritus laudet Dominū lau- det Dominū Omnis

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, mostly quarter and eighth notes, with stems pointing down.

spiritus laudet Dominū lau- det Domi- num lau- det Domi- num.



Ascendit Angelus Domini Angelus Do mini



Descendit Angelus Angelus Domini ad Zachariam dicens ad Zachariam



dicens ij Nascetur tibi filius & vocabitur



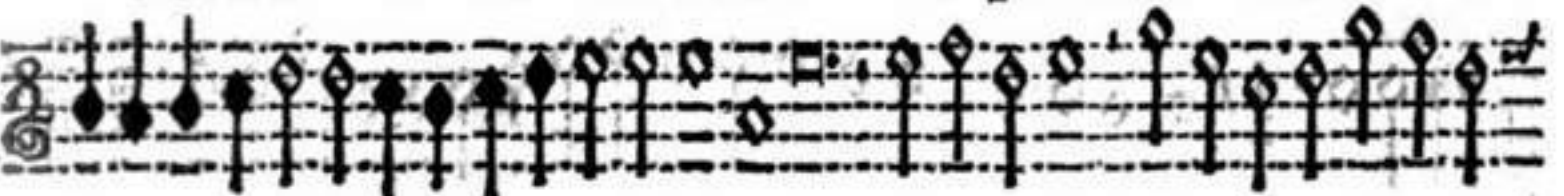
nomen eius & vocabitur nomen eius Ioannes Ioannes Baptista Ioan-



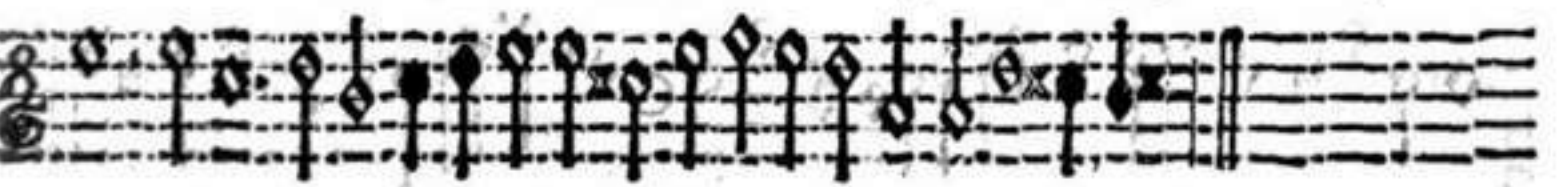
nes Bapti sta & mul ti in Natiuitate e ius & multi in



Natiuitate e ius in Natiuitate eius gaudebunt Alleluia Al-

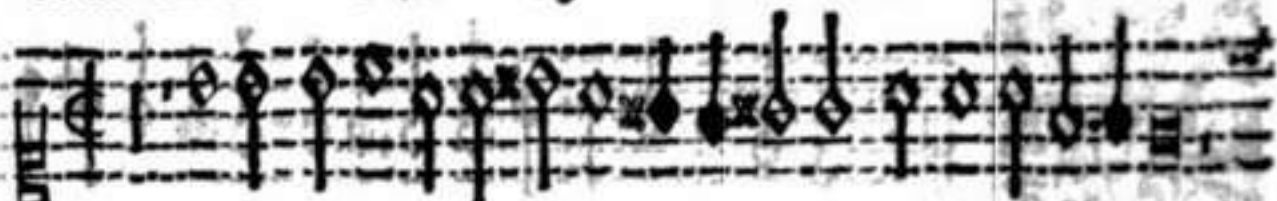


le luia Alleluia ij ij ij

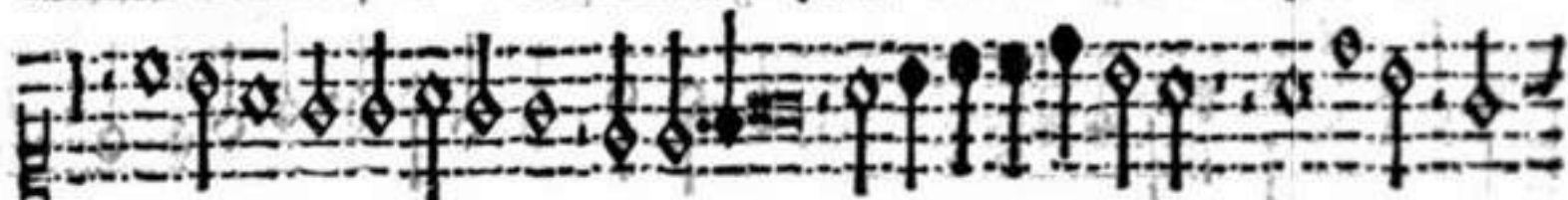


Alle luia ij Al'cl' luia

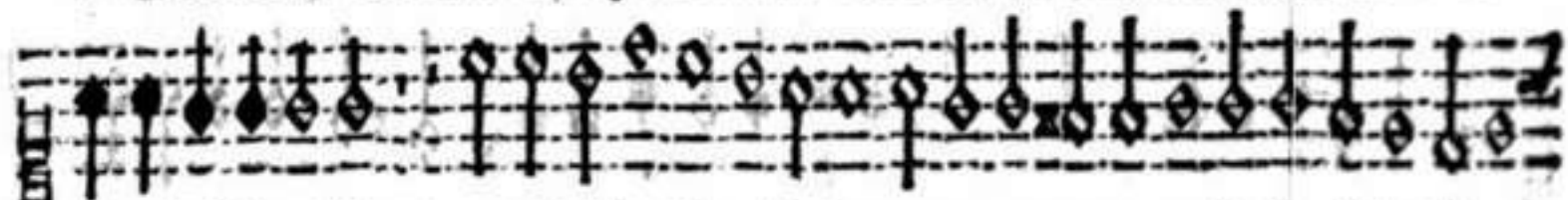




Nima mea liquefa-                      ta est liquefacta est



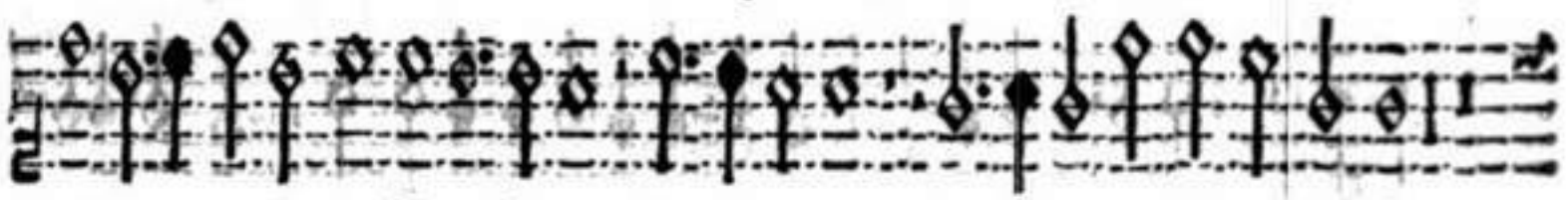
ut dilectus locutus est quasi ui & nō inueni illum vocaui &



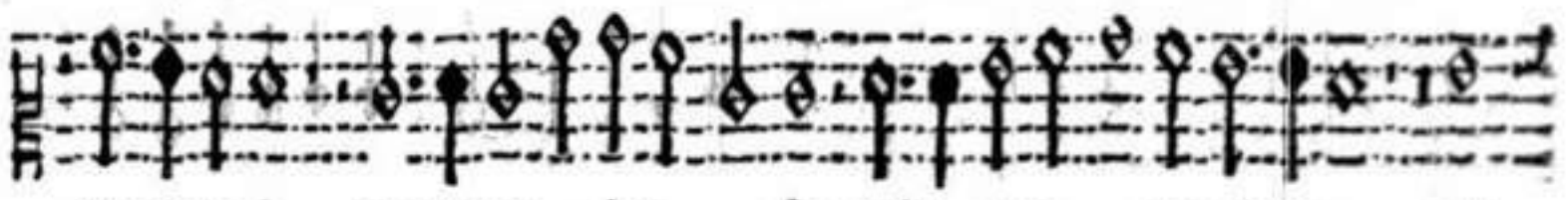
nō respōdit mihi & nō respondit mihi Inuenerunt me custodes ciuitatis



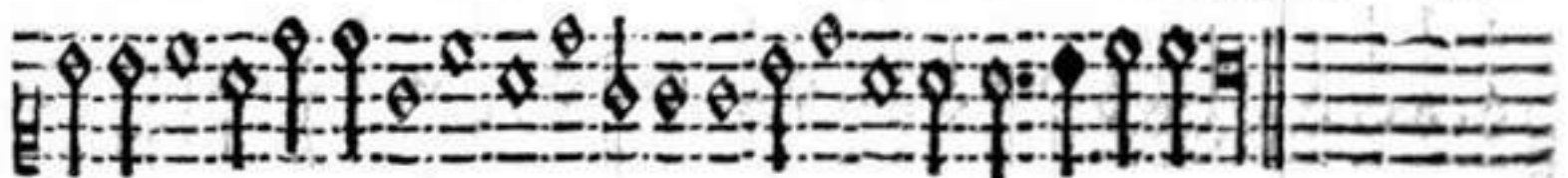
& vulnerauerunt me Tolerunt pallium meum custodes muros filie



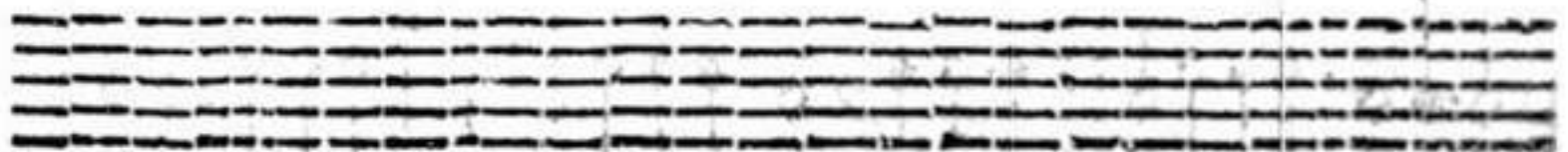
Hieru salem Hierusalem Nuntiate Nuntiate dile cto

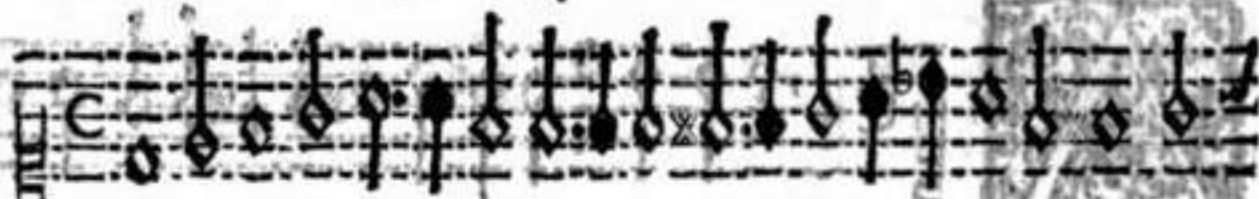


Nuntiate Nuntiate dile cto quia amo re languo qui-

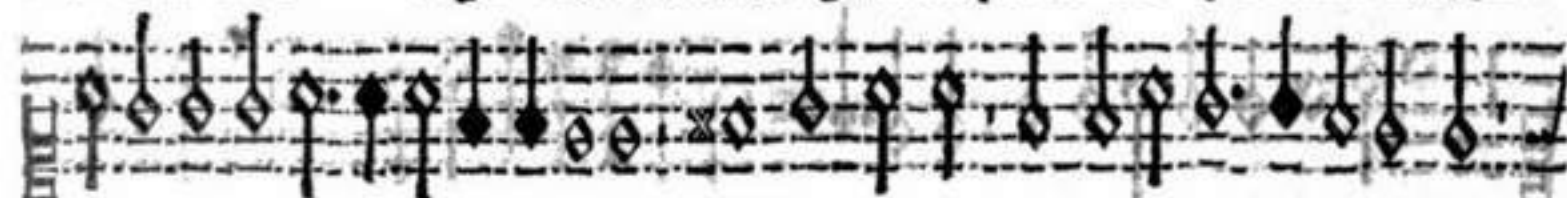


a amore quia amore languo quia amore lan guo.





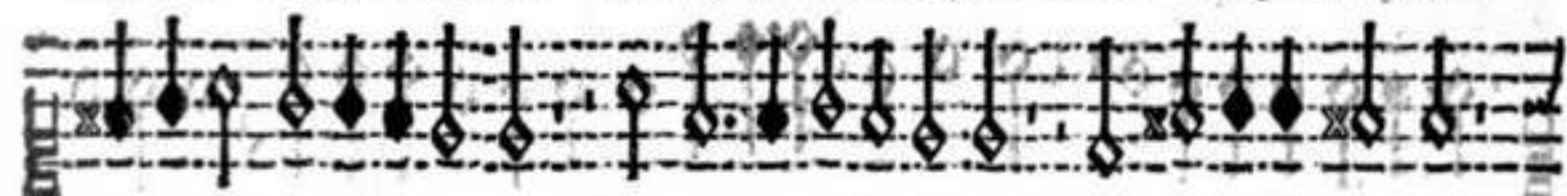
Irgo decus nemorū geminasque audita per auras Quęque



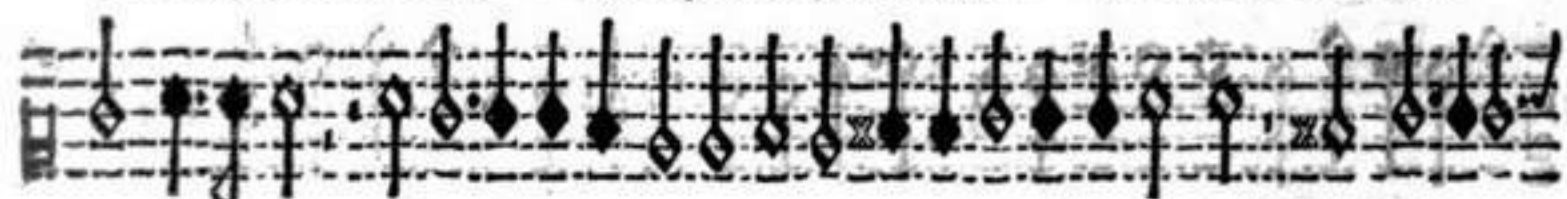
sonos ludis concaua sæpe meos Hic quis clamor quis natus Virgine magnus



Dic oro cur ita clamat Est ne totus mollis sibi stravit quępiam mater,



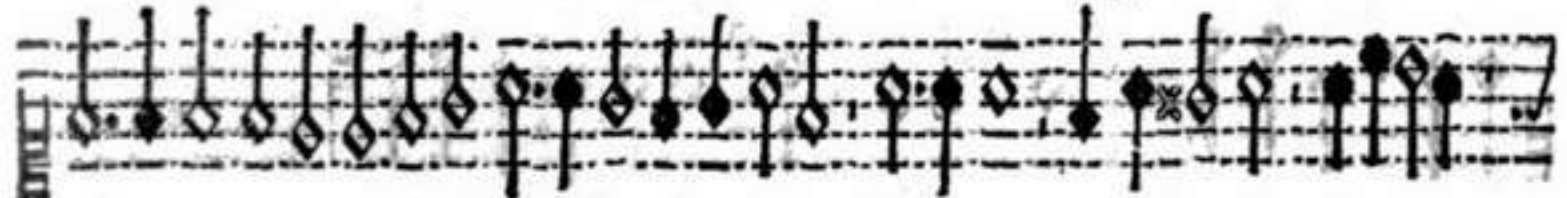
An est cęcho causa tua Hęc quis de cęlis duxit At ista die vincet,



Num moriens Diligete hęc ergo par est super omnia Christū Quid grauius



illi in amore Deflores nunc est Deus ille An gratū me fore reris



Ad Pręsepe iter ergo alacres teneamus Munera parua teram ij



Munera parua feram Munera parua parua feram Munera parua feram.



Musical staff with notes and stems, corresponding to the first line of text.

Vdite verbū Domini om nes gentes omnes

Musical staff with notes and stems, corresponding to the second line of text.

argentes & annunciate illud anuun ciate illud

Musical staff with notes and stems, corresponding to the third line of text.

in fi lialibus ter rz Alleluia Alleluia

Musical staff with notes and stems, corresponding to the fourth line of text.

Alle luia Alle luia ij Alle luia An-

Musical staff with notes and stems, corresponding to the fifth line of text.

nun ciate & auditum facite loquimini & clamate &

Musical staff with notes and stems, corresponding to the sixth line of text.

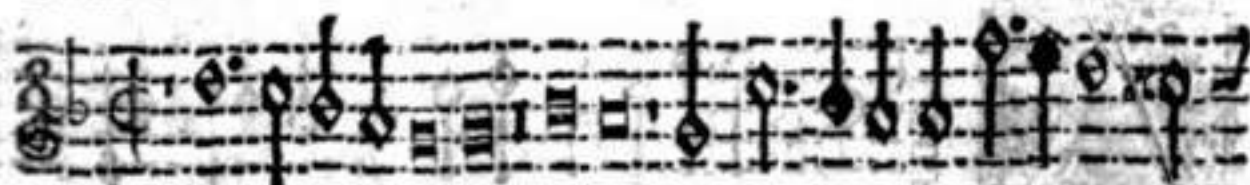
dici te Gloria tibi Domine Gloria tibi ij Gloria

Musical staff with notes and stems, corresponding to the seventh line of text.

tibi Domi ne Alleluia ij Alle luia

Musical staff with notes and stems, corresponding to the eighth line of text.

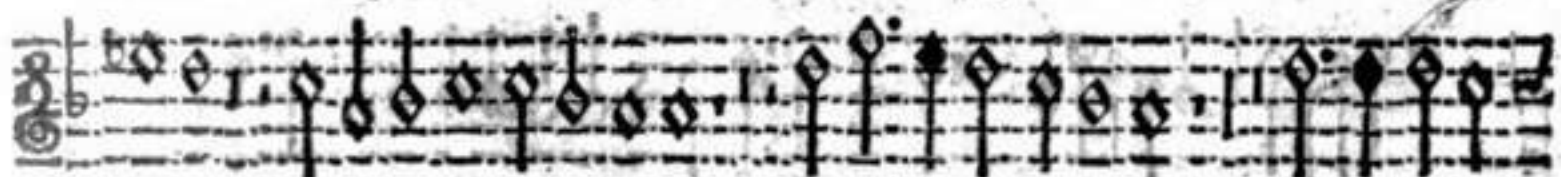
Al le luia Alle luia Alleluia.



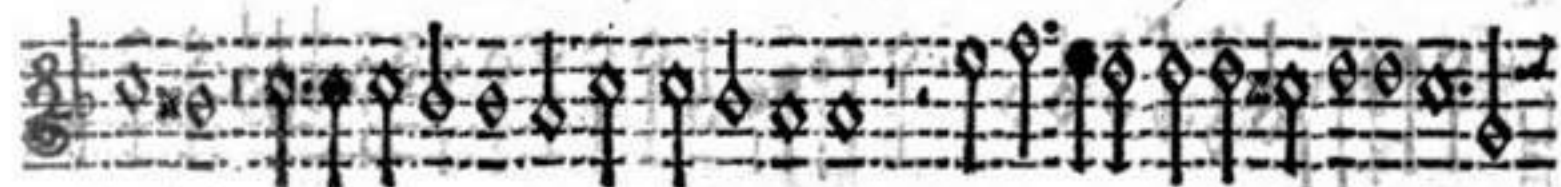
**V**eni in hor tū me-



um foror mea sponsa foror dicit a spon sa messui miram



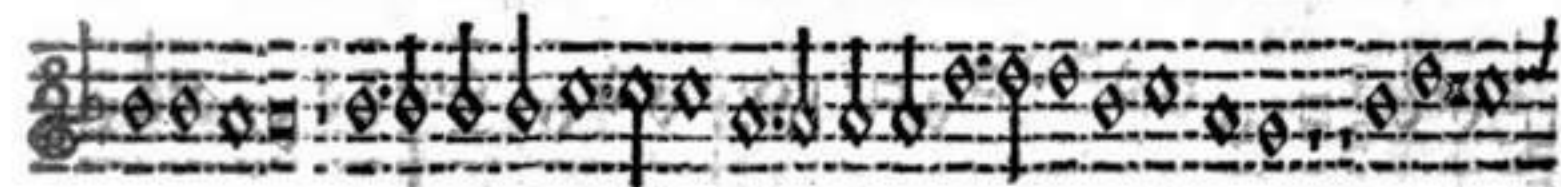
meam cū aromatibus meis Comedi fauum meum Bibi vinū



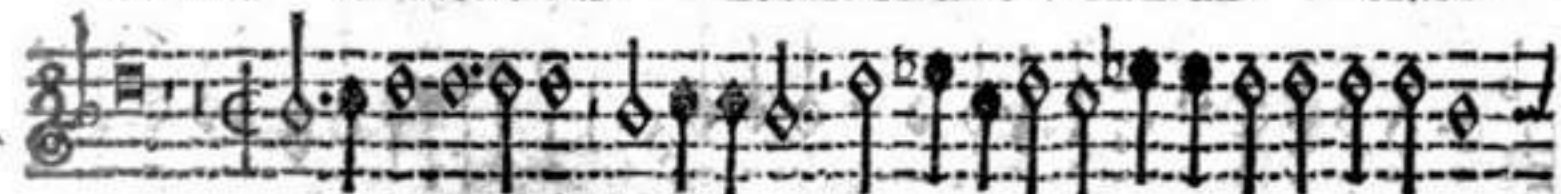
meum cum lacte meo cū la & me o cū lacte



meo Comedite amici & bibite & bibite Et inebriamini



carissimi Et inebriamini Et inebriamini carissimi carissi-



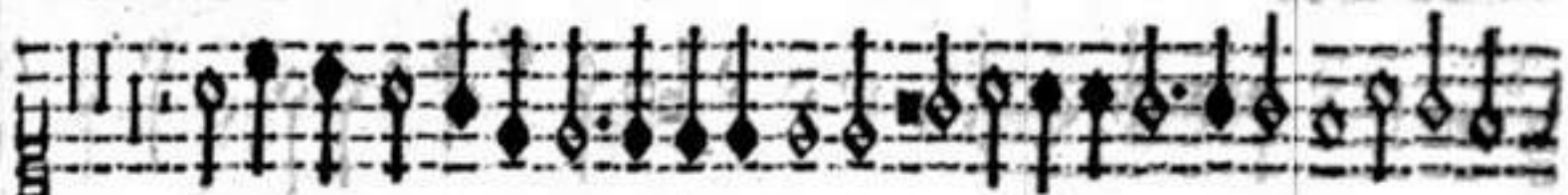
mi carissimi Alleluia ij



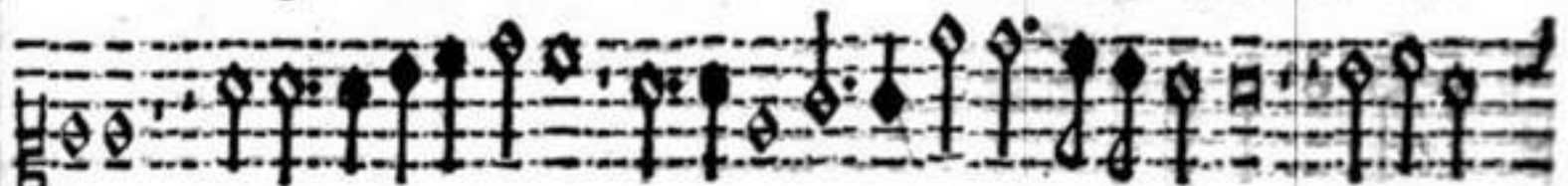
Alleluia ij



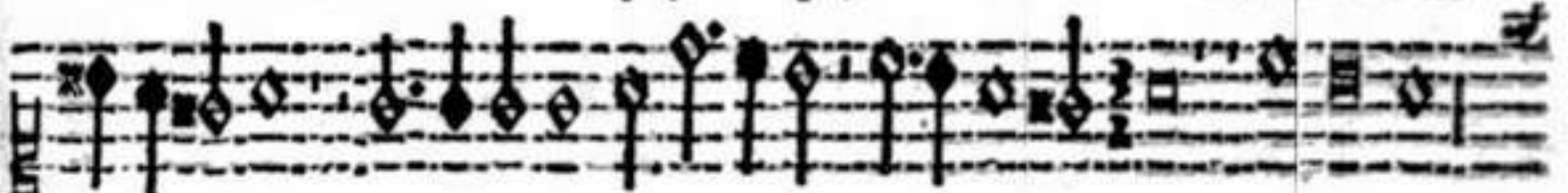
Eus misereatur nostri & benedicat nobis



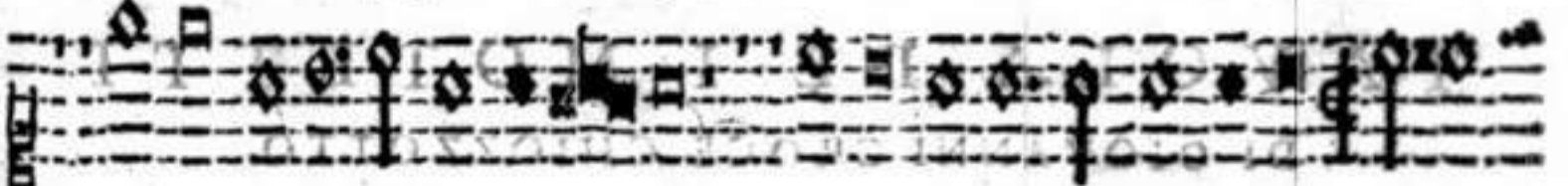
Ut cognoscamus in terra viam tuam in omnibus gentibus salutare



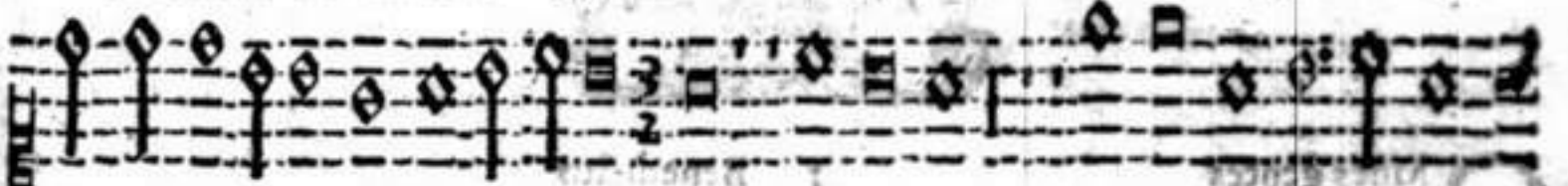
tuum Confiteantur tibi populi populi Deus Confite-



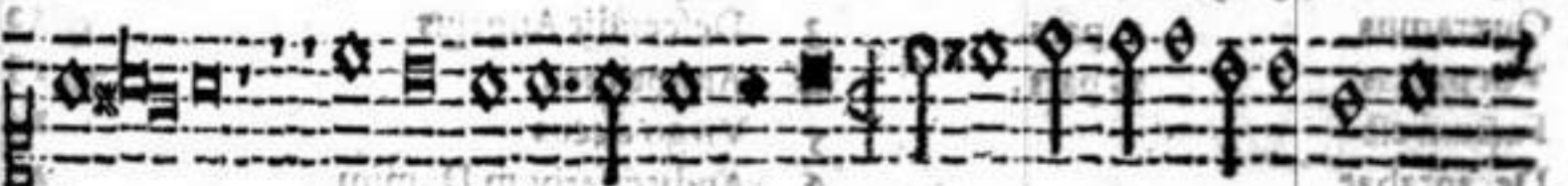
antur tibi populi omnes populi omnes Latentur



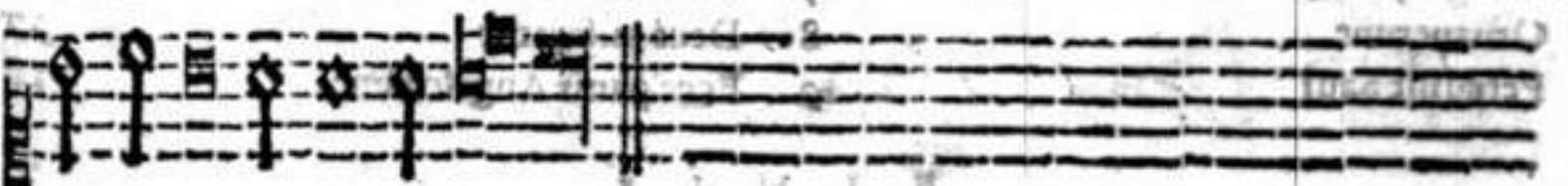
Latentur & exultent gentes Latentur & exultent gentes Quo-



niam Deus regnat in aeternum Latentur Latentur & exul-



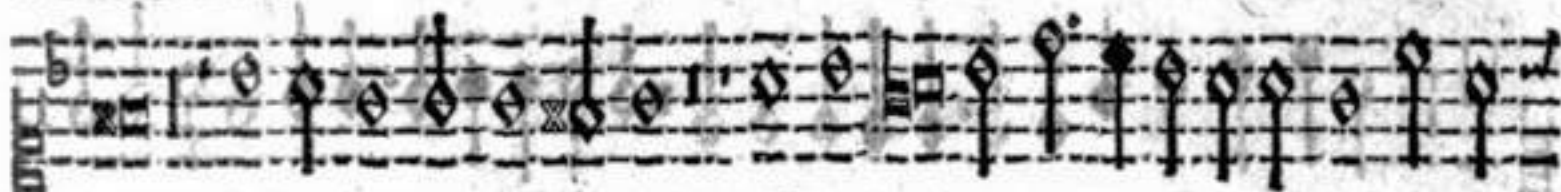
tent gentes Latentur & exultent gentes Quoniam Deus regnat in



aeternum in aeternum.



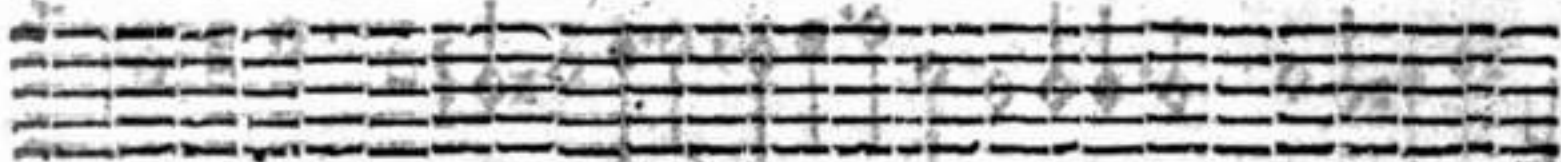
Ecce panis Angelorum factus cibus viato-



rum non mittendus canibus non mittendus canibus non mit-



tendus canibus.



## TAVOLA DEI MOTETTI

DI GIOVANNI CROCE CHIOZZOTTO.



<b>O</b> Mnes gentes	1	Benedictus	10	
Aue Virgo sponsa Dei	2	Laudate Dominum	11	
Quæramus	1. pars.	3	Descendit Angelus	12
Vbi pascas	2. pars.	4	Anima mea	13
Factum est		5	Virgo decus	14
Decantabat		6	Audite verbum Domini	15
Plange quasi		7	Veni in hortum	16
Ornauerunt		8	Deus miseratur	17
Percussit Saul		9	Ecce panis Angelorum	18

F I N I S.







530  
ALTVS  
Primi Chori

MOTETTI  
A OTTO VOCI  
DEL R. D. GIOVANNI CROCE  
CHIOZZOTTO

*Maestro di Capella della Serenissima Signoria  
di Venetia, in San Marco.*

Comodi per le Voci, e per Cantar con ogni Stromento.  
Nuouamente Ristampati, & Corretti.

CON PRIVILEGIO. BIBLIOTECA  
MUSICA  
CANTATA



IN VENETIA, Appresso Giacomo Vincenti. 1607. C

189/13

85 A

Printed in

M O T E T T I

A O T T O V O C I

DEL R. D. GIOVANNI CROCE

CHIOZZOTTO

Staggio di Capella della Serenissima Signoria  
di Venezia in 2 in 4.

Composti per le Voci, e per Cantar con ogni Strumento.  
Nuovamente Ristampati da Corbelli

CON PRIVILEGIO



IN VENETIA, Appresso Gio: Maria Vercellani, 1807. C.

Primi Chori

ALTVS



Musical staff with notes and rests.

Mnes gentes plaudite manibus Iubilate Deo Iubilate

Musical staff with notes and rests.

Deo Quoniam Dominus excelsus terribilis Subiecit

Musical staff with notes and rests.

populos nobis & gentes Ascendit Deus in iubilo & Dominus in

Musical staff with notes and rests.

voce tu bz in voce tu bz ij

Musical staff with notes and rests.

Dominus in voce tu bz ij

Musical staff with notes and rests.

Pfallite Deo nostro pfallite pfallite pfallite pfallite

Musical staff with notes and rests.

en ter Quoniã regnabit Deus in zternum Alleluia ij

Musical staff with notes and rests.

Alleluia ij ij ij ij ij ij

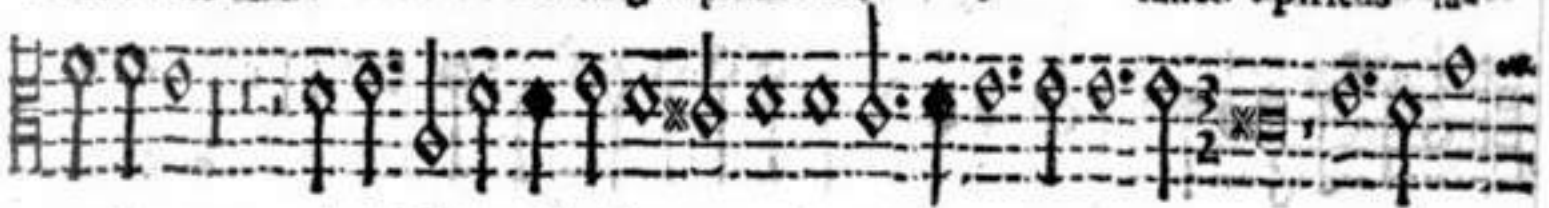


Primi Chori

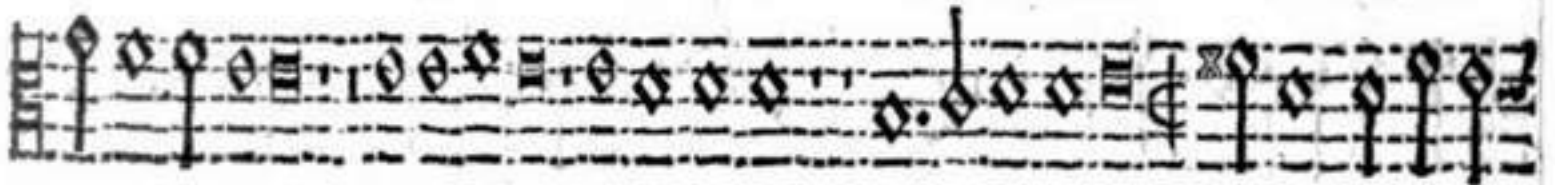
ALTVS



Ve Virgo sponfa De i sancti Spiritus sa-



crarium mirabili mistero o mirabili mistero o Allelu-



ia ij ij ij Al lelu ia Verbū caro



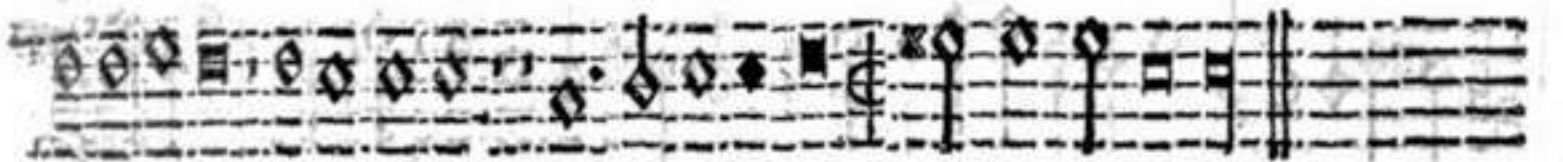
factum est & tu Christi Redemptoris immaculata genitrix ij



immaculata geni trix Alleluia ij

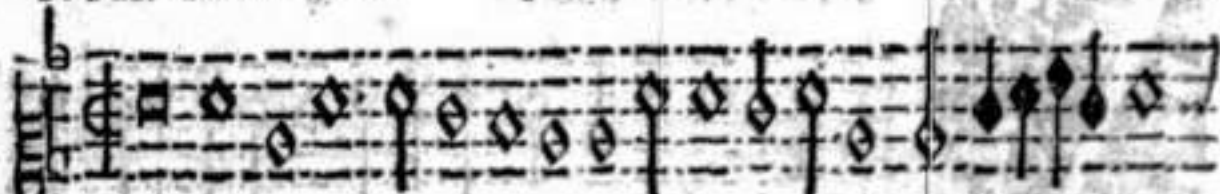


Alleluia ij Al leluia Alleluia ij

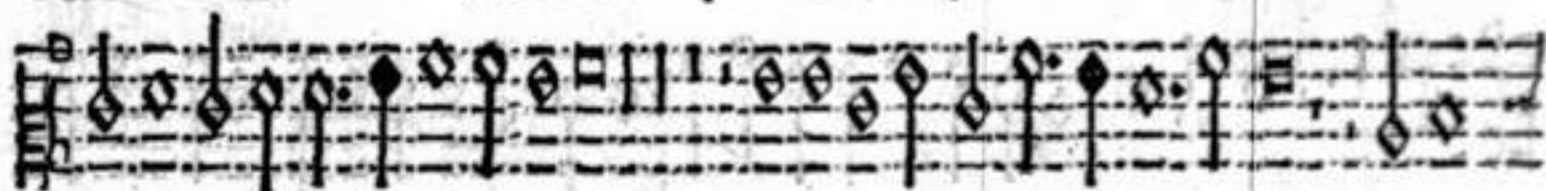


Alleluia ij Al lelu ia ij

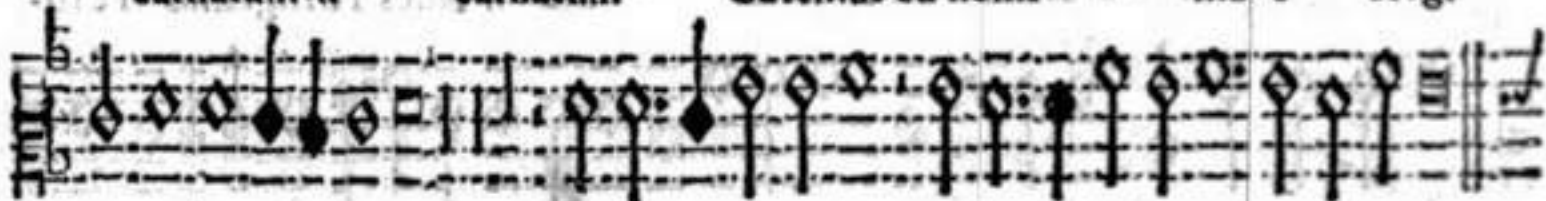




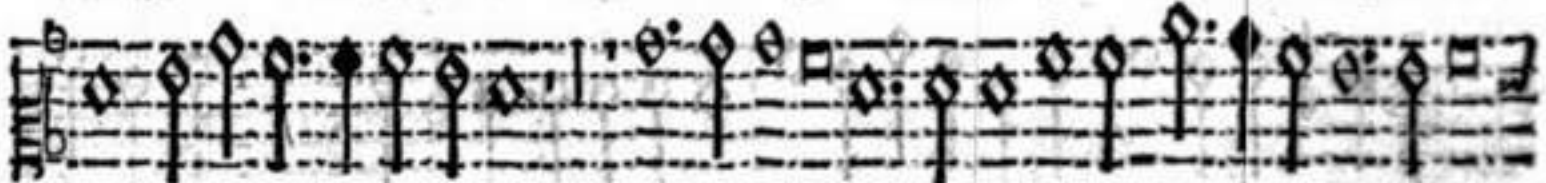
Vzramus cū pastoribus cū pastoribus Verbū in-



carnatum iu carnatm Cātemus cū homi nibus Regi



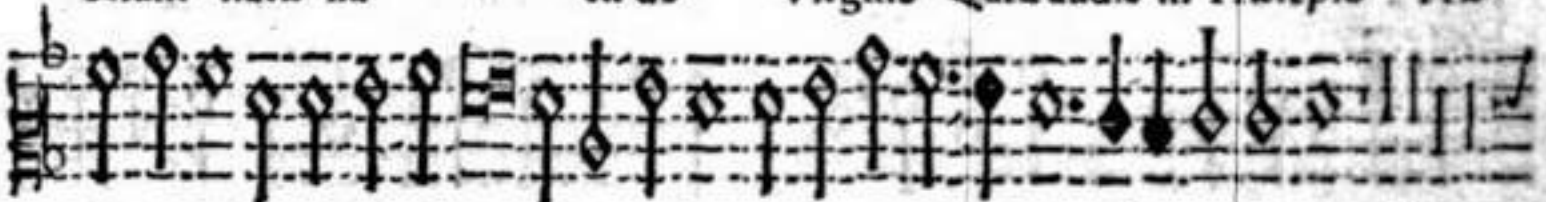
szculo rum Noe Noe ij Noe ij ij ij ij



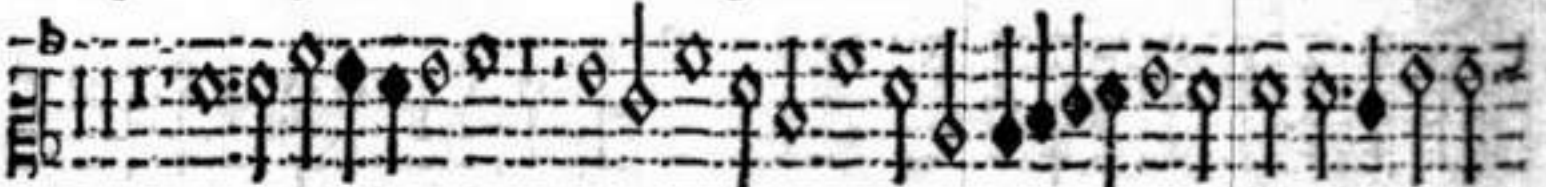
Quid tu vides instabulo Iesum natū Iesum natū de Vir gine



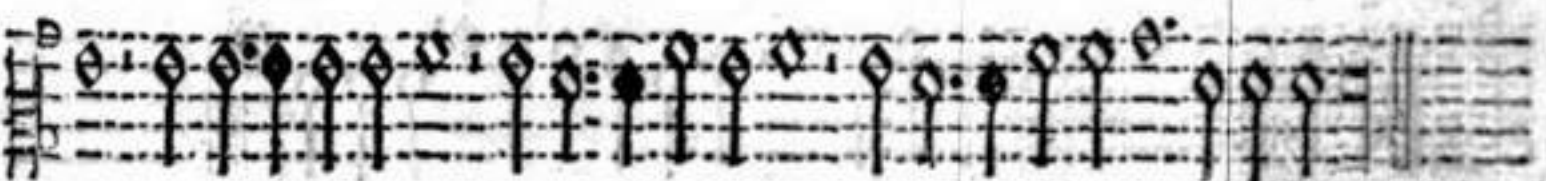
Iesum natū na tū de Virgine Quid audis In Præsepio Præ-



sepio Angelos cū car mine Angelos cū car mine



& pasto res & pastores dicentes dicen tes Noe Noe ij



Noe ij ij Noe ij ij Noe ij ij ij ij



Bi pascas ubi iu- bes

Dic si ploras aut si rides si ri- des si rides Te rogamus Te ro-

gamus Rex Christe Te rogamus ij ij Rex Christe

Noe Noe Noe Noe Noe Noe Cibus est lac virginum lectus du-

rum praesepium lectus durum Prae- pium Carmina sunt lacrimae sunt

lacrimae Carmina sunt lacrimae sunt lacrimae Carmina sunt lacrimae sunt

lacrimae sunt la- chrimae Carmina sunt lacrimae Noe Noe ij

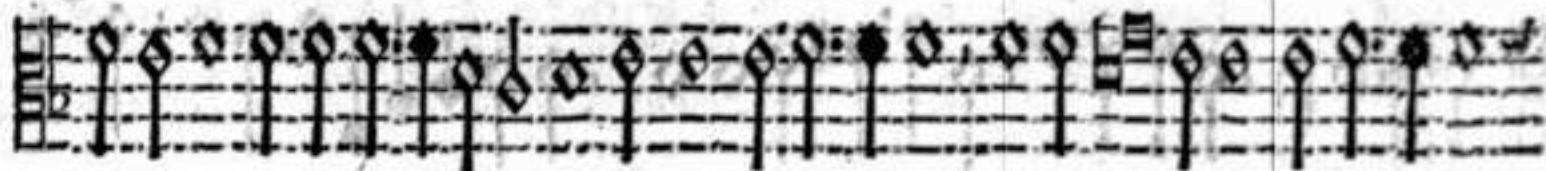
Noe ij ij Noe ij ij Noe ij ij ij Noe.

## Primi Chori

## ALTUS



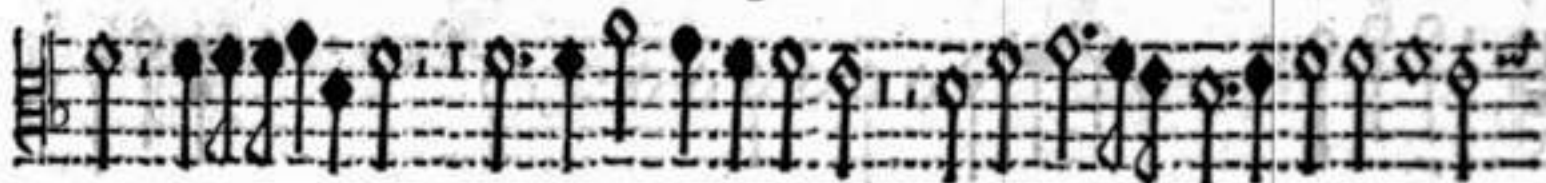
A&um est silentium silentium in caelo silenti-



um in caelo silentium in caelo dum comitteret bellu draco dum comitteret



bellu draco cu Michael e Archangelo Audita est vox millia milli-



um ij Salus honor & virtus omnipo ten ti De-



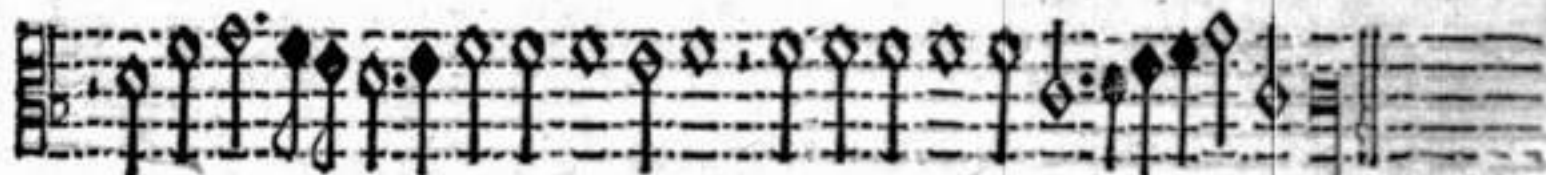
o omnipotenti De o millia millium ij ministrabāt ei



& decies centena millia ij et ei assistebant ei ij



Audita est vox millia millium ij Salus honor & virtus



omnipo ten ti De o omnipotenti De

o. C 4

Primi Chori

ALTUS



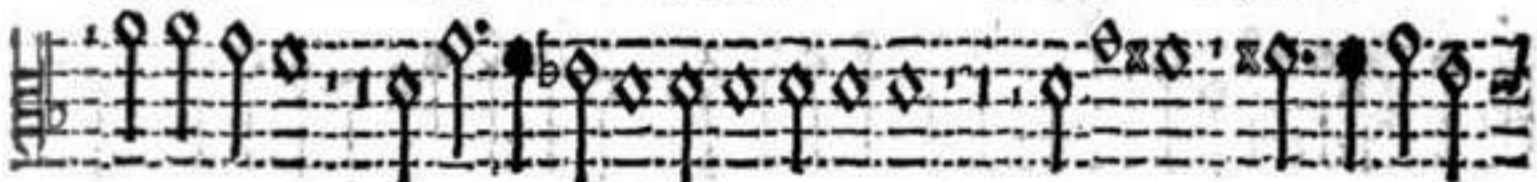
Ecantabat populus Israel Decantabat populus



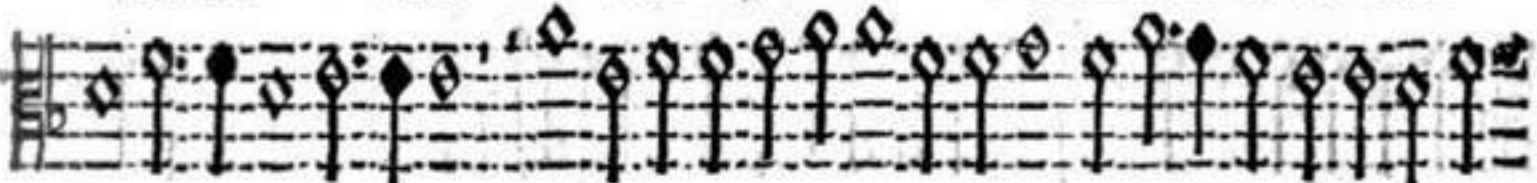
Israel Alleluia ij Alle luia &



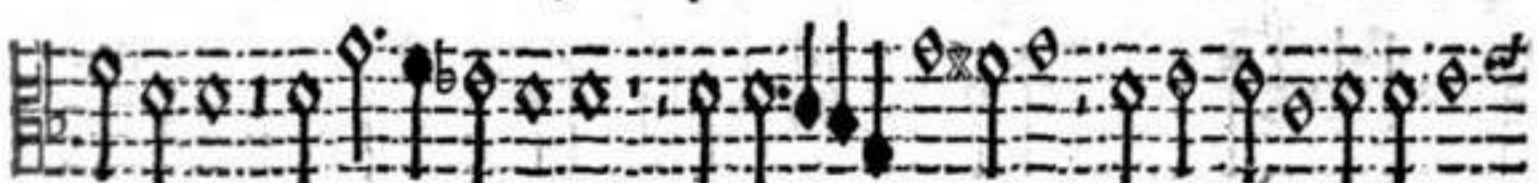
vniuersa cane bat cane bat ij legitime



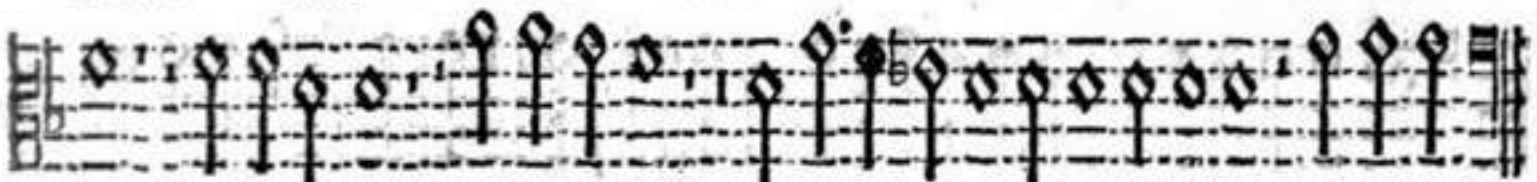
Alleluia Alle luia ij Et Dauuid cum cantori-



bus citharam citharam ij percutiebat in domo Do mini Al-



leluia Alle luia Alle luia & laudes Deo cane-



bat Alleluia Alleluia Alle luia Alleluia ij







Primi Chori

7

ALTVS



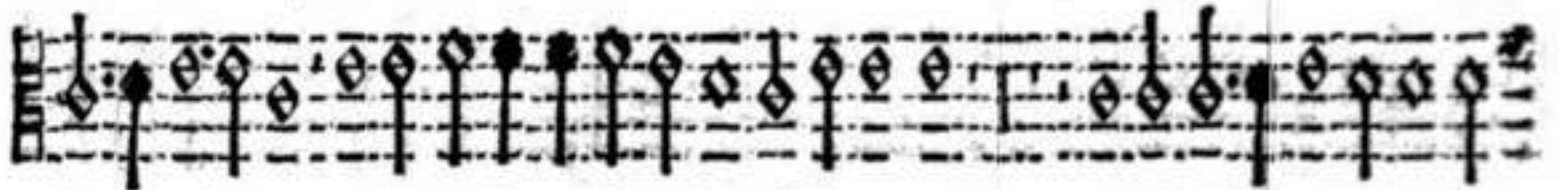
Lange quasi Virgo plebs me

a vlulate



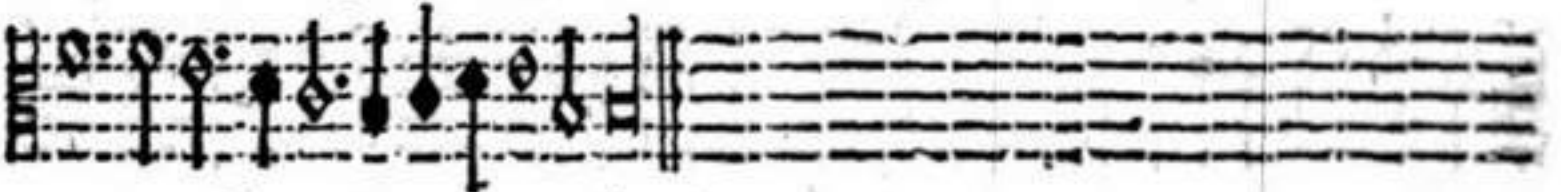
vlulate pasto res in cinere & cili

cio in cinere & ci-



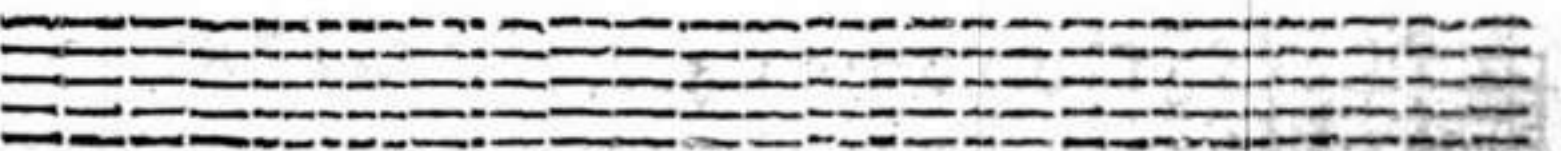
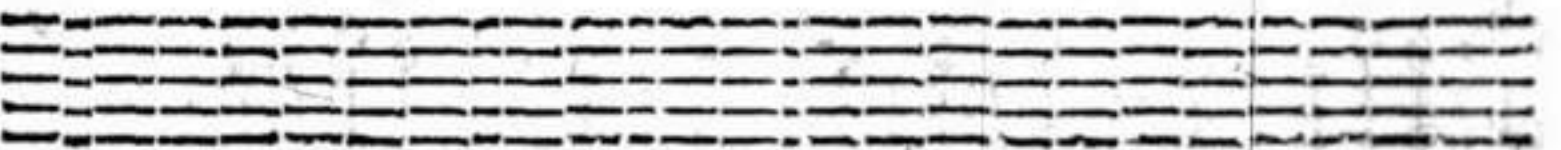
li cio quia veniet dies Domini magna

& ama ra & a-



mara val

de.

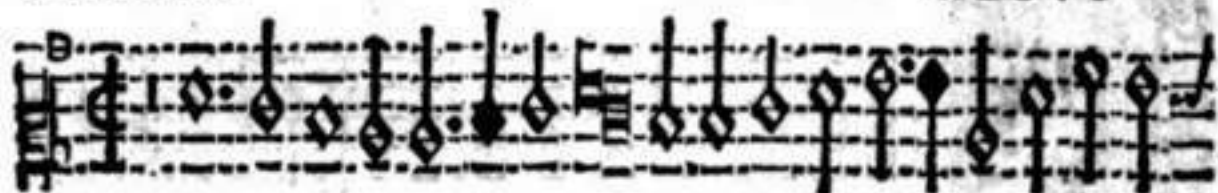




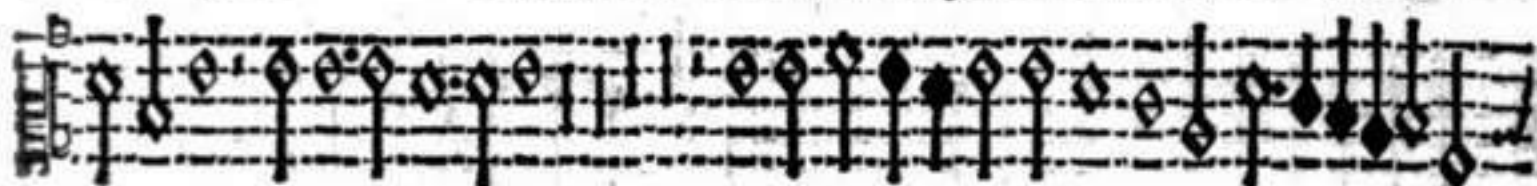
Primi Chori

8

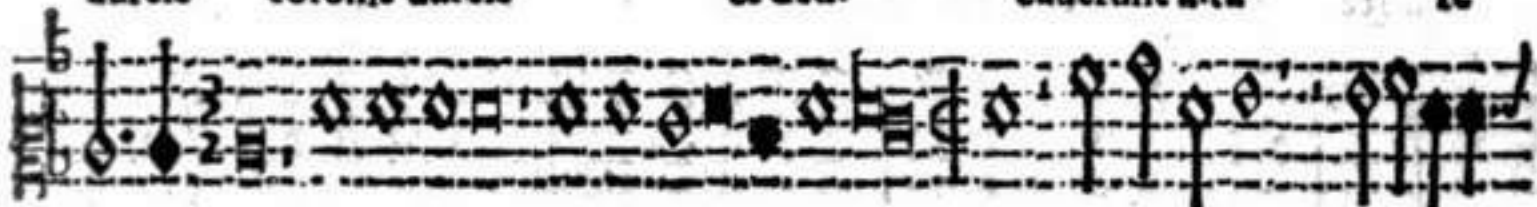
ALTVS



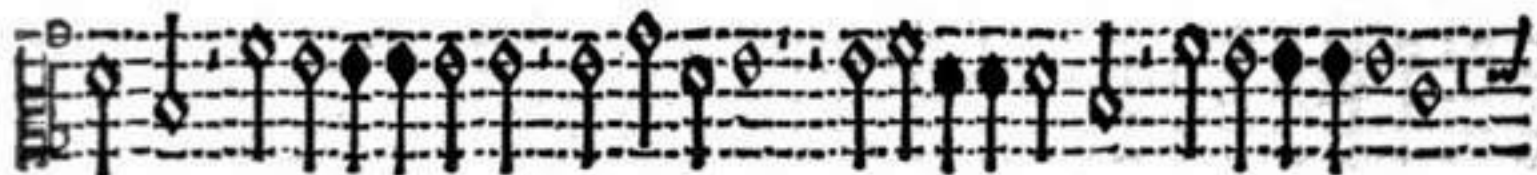
Rnauerunt faciem Templi coronis aureis coronis



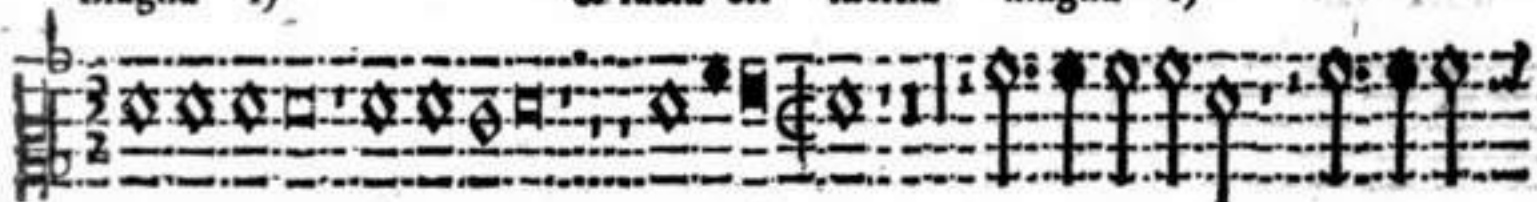
aureis coronis aureis &amp; dedi cauerunt alra re



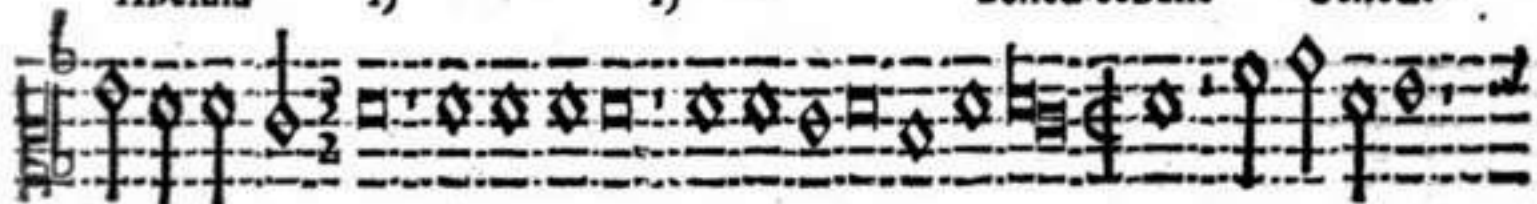
Domi no Alleluia ij ij &amp; facta est lætitia



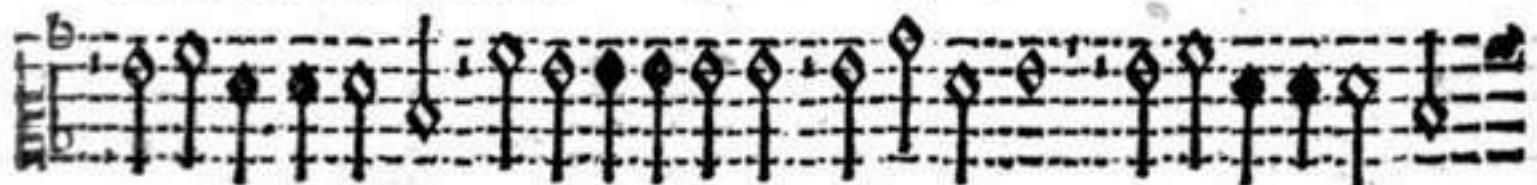
magna ij &amp; facta est lætitia magna ij



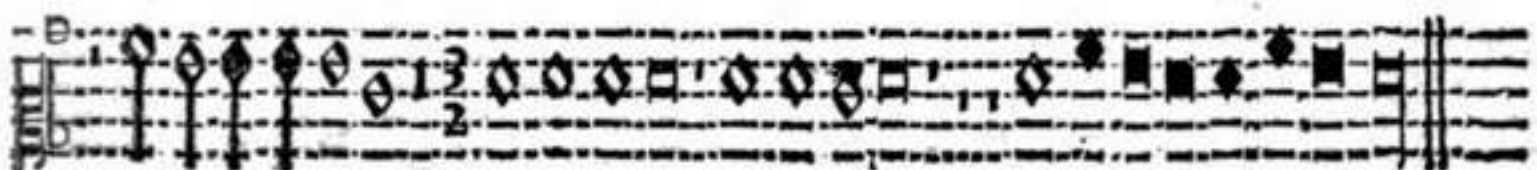
Alleluia ij Ij benedicebant benedi-



cebāt Domi num Alleluia ij ij &amp; facta est



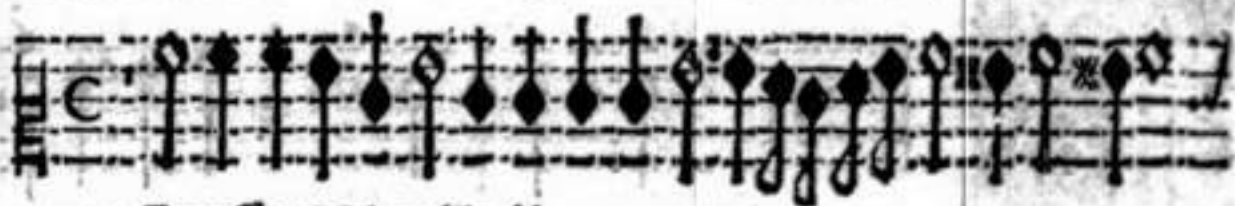
lætitia magna ij &amp; facta est lætitia magna



ij Alleluia ij ij ij

Primi Chori

ALTVS



Percussit Saul mille ij



& David decem millia

ij

& David decem



mil lia quia manus Domini erat cum illo ij



Percussit Philistum & abstulit opprobrium Nonne iste David



de quo canebat in choro dicentes Percussit Saul mille ij



& David decem millia

& David decem



millia & David decem mil lia quia manus Domini erat cum il-



lo ij erat cum illo.



Primi Chori

10

ALTVS



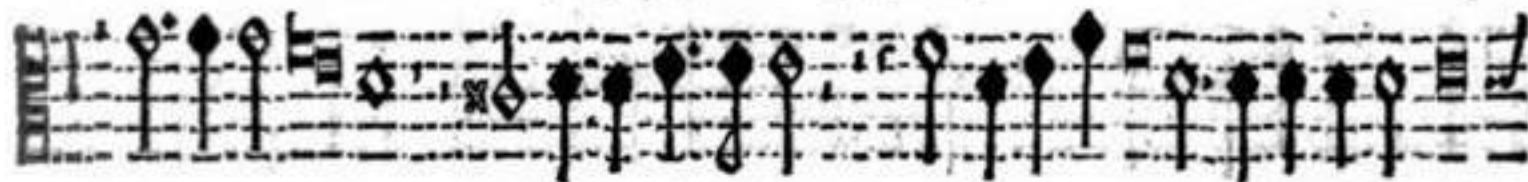
Benedicti qui pugnāt qui pugnāt in nomine Do-



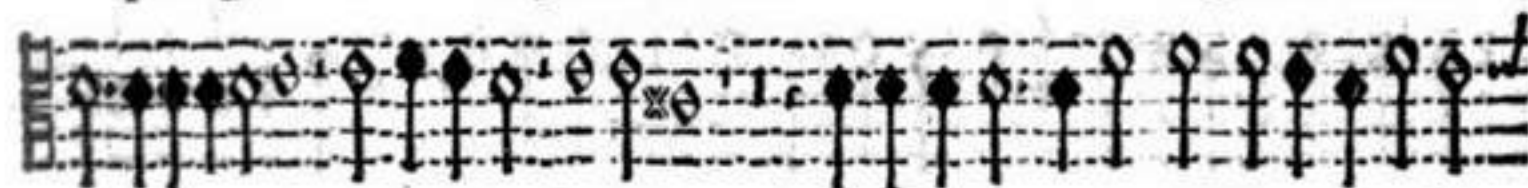
mini Manus enim for tis &amp; terribilis Manus enim for tis &amp; ter-



ribilis Manus Domini pugnāt pro eis pugnāt pro eis Manus Domini



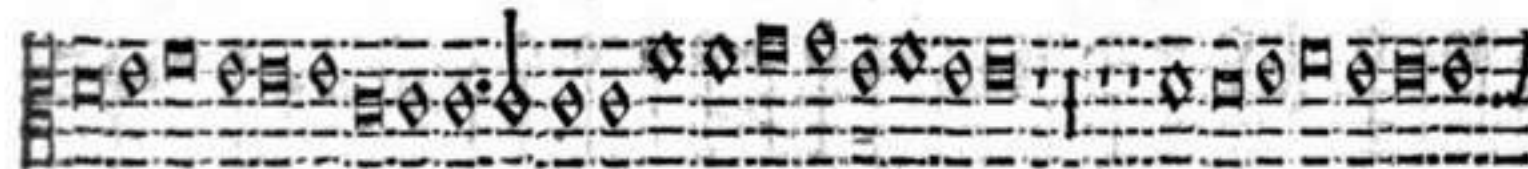
protegit illos Pugnauit Gedeon Vicit Gedeon Pugnauerūt nostri



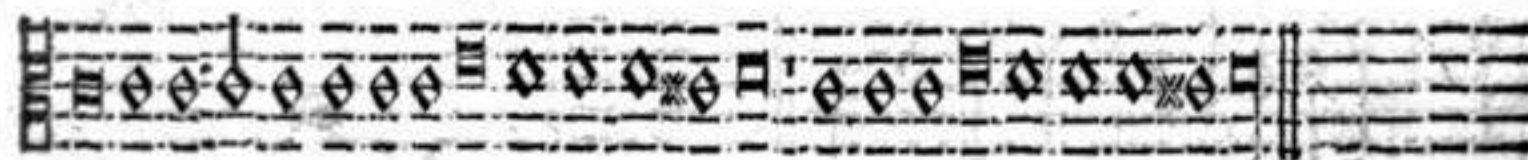
ij in nomine Domini Pugnauit Dominus pro no bis



&amp; vicit Dominus ij ij inimi cos e ius Læ-



tamini Lætamini ij &amp; exultate &amp; psallite Lætamini ij



ij &amp; exultate &amp; psallite &amp; exultate &amp; psallite.

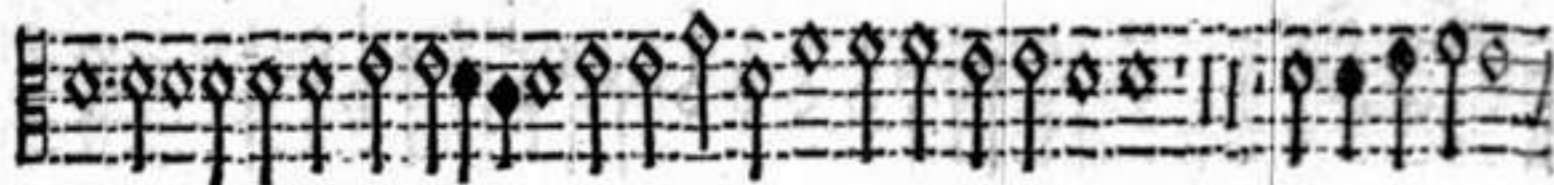
## Primi Chori

## II

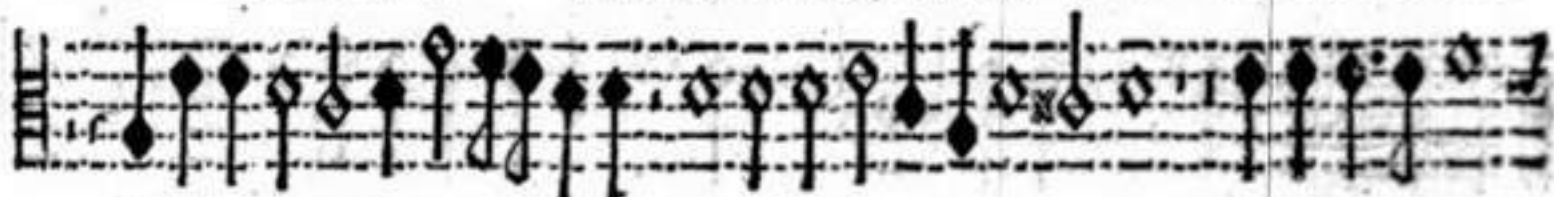
## ALTUS



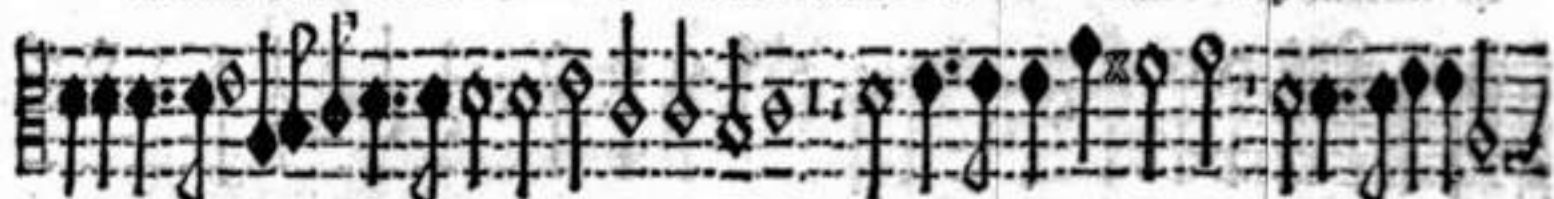
Audate Dominū in sanctis eius in sanctis eius ij



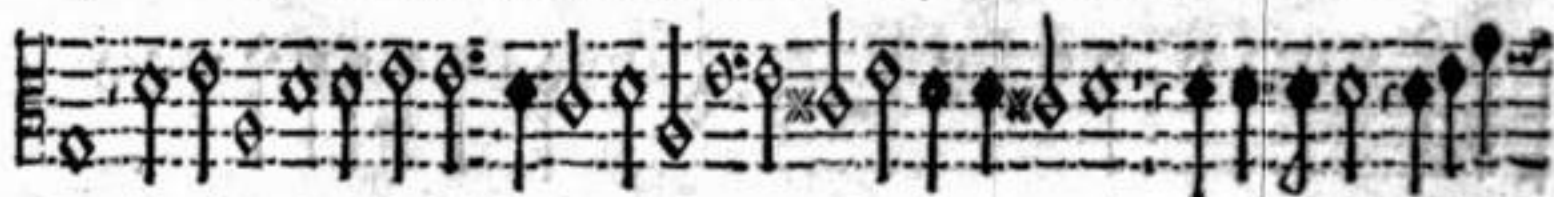
Laudate e um in firmamento virtutis eius Laudate eum



in sono tubæ in sono tubæ Laudate e um in psalterio



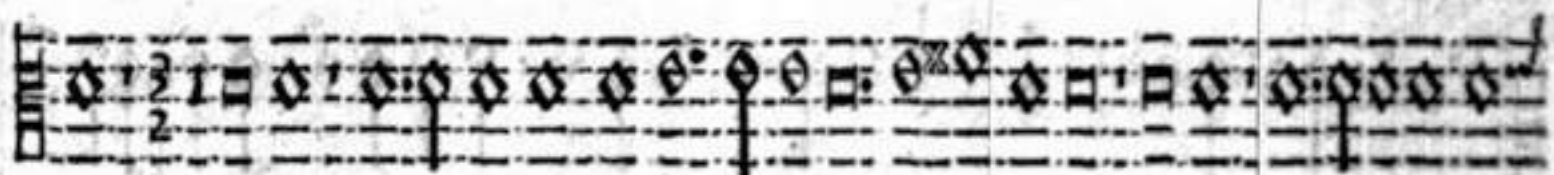
ij & cithara Laudate eum in tympano & choro ij



Laudate eum in cordis & organo Laudate eum in cimbalis benefo-



nantibus ij Laudate eum in cimbalis in cimbalis ij iubilatio-



nis Omnis spiritus laudet Dominū laudet Dominū Omnis spiritus laudet

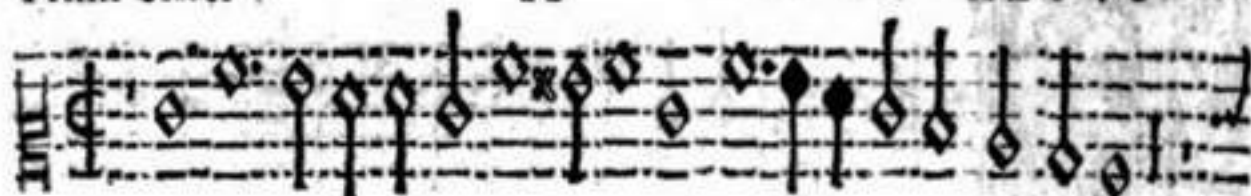


Dominū laudet Domi num lau det Do minum.

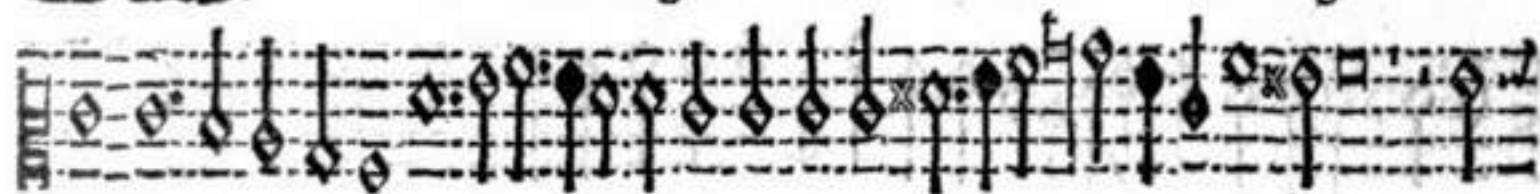
Primi Chori

12

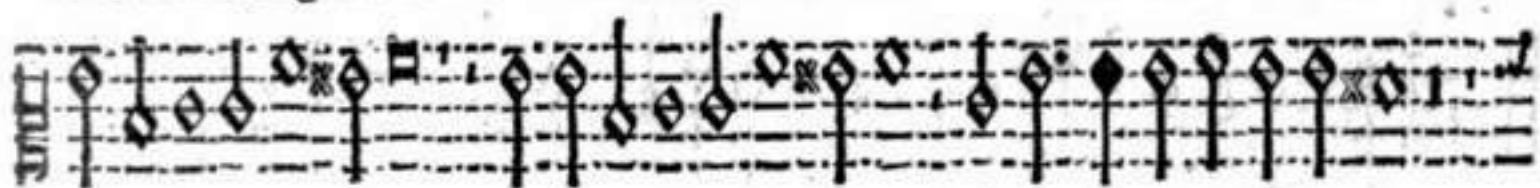
ALTUS



Escendi Angelus Domini Descen dit Angelus



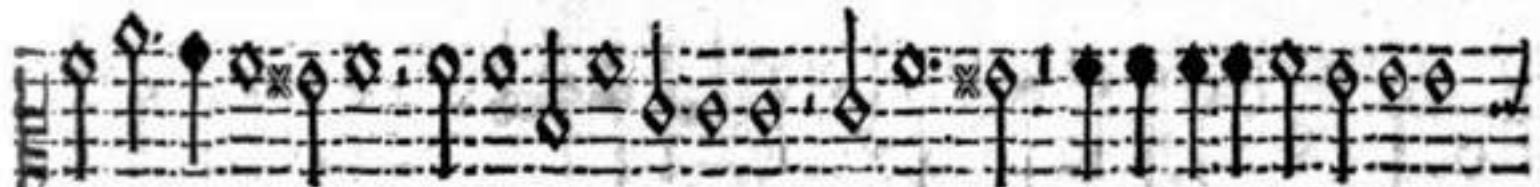
Descendit Angelus Do mini ad Zachari am di cens ad



Zachariam di cens ij Nascetur tibi filius



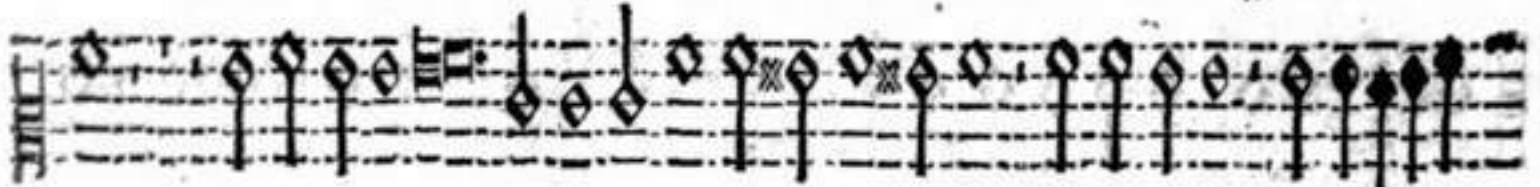
& vocabitur nomen eius & vocabitur nomen eius Ioannes Ioannes



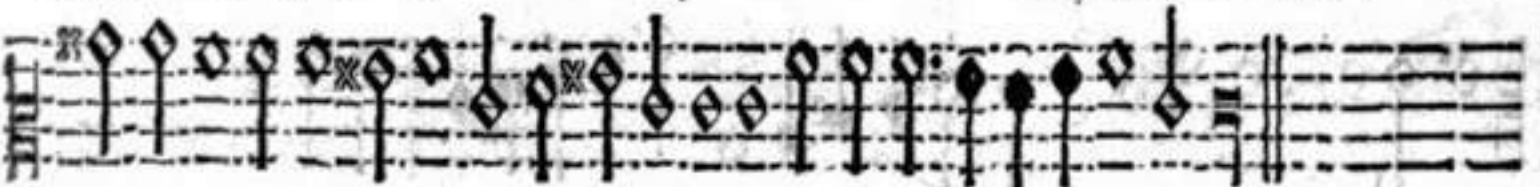
Bapti sta Ioannes Ba ptista & multi in Natiuitate eius



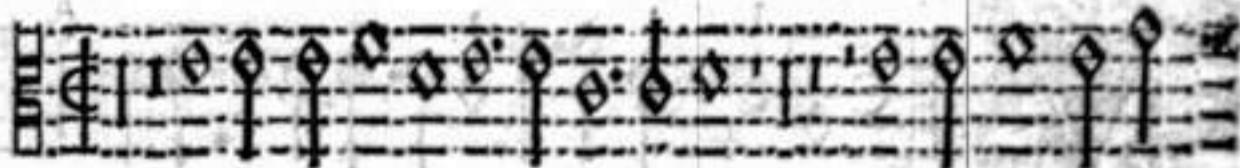
& multi in Natiuitate eius in Natiuitate eius gaude-



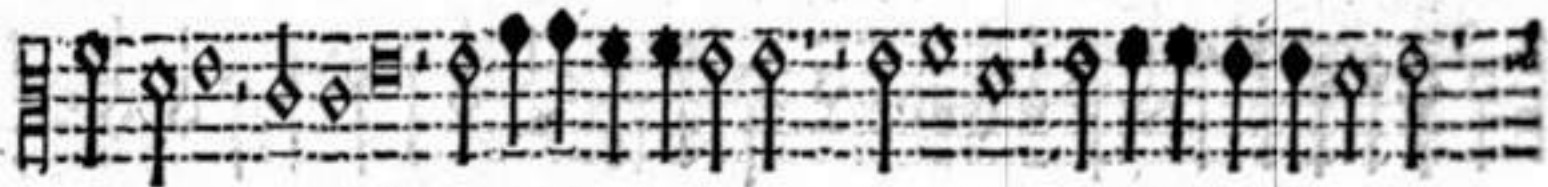
bunt Alleluia ij ij Alleluia Alle-



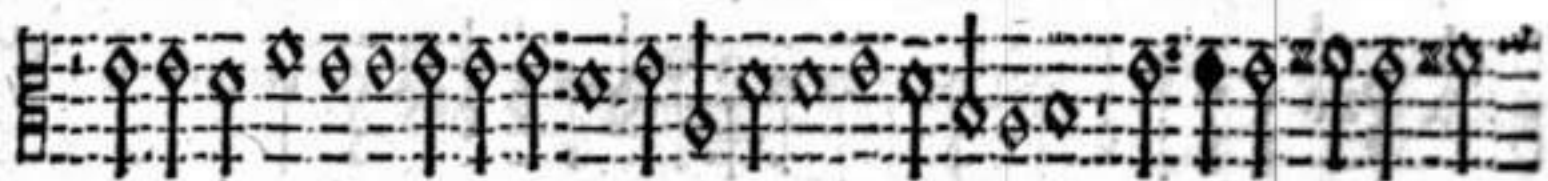
luia ij Al lelulia Allelu ia.



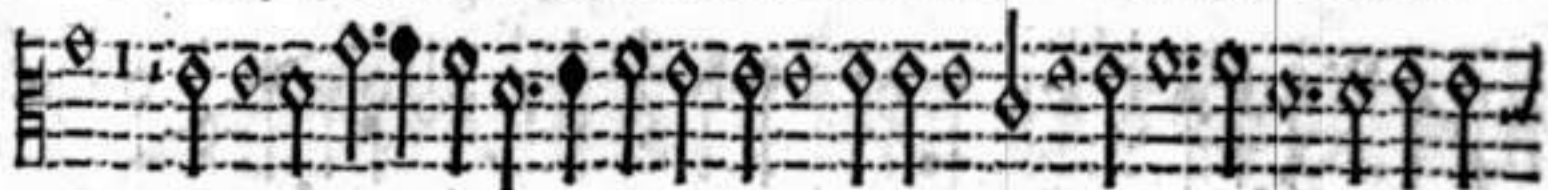
Nima mea liquefacta est vt dilectus lo-



cutus est quæsiui & nō inueni illum vocaui & nō respōdit mihi



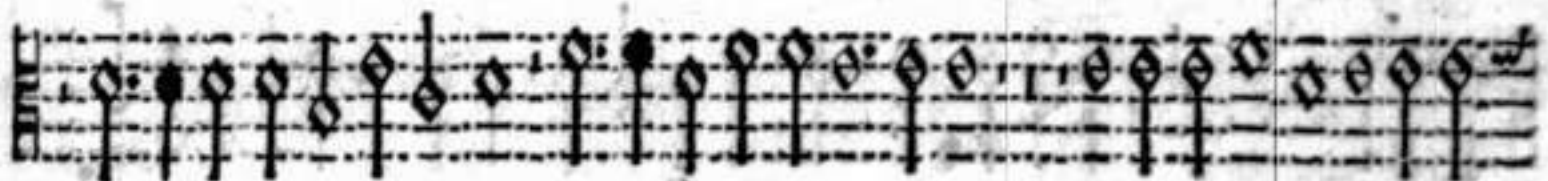
& nō respōdit mihi Inuenerunt me custodes ciuitatis & vulnerauerunt



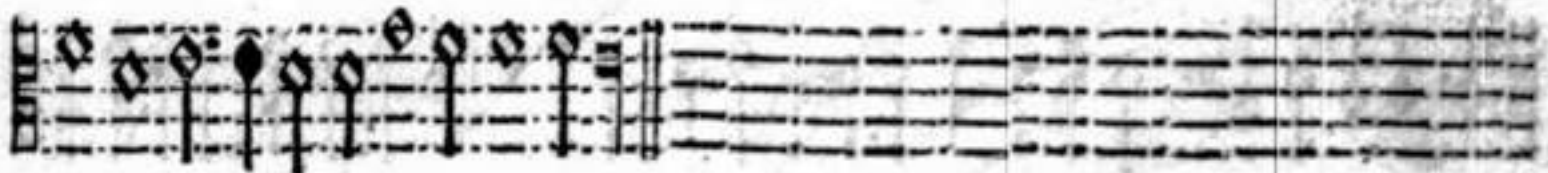
me Tulerunt pallium me um custodes murorū filiaz Hierusalem Hie-



ru salem Nuntiate Nuntiate dile cto Nuntiate

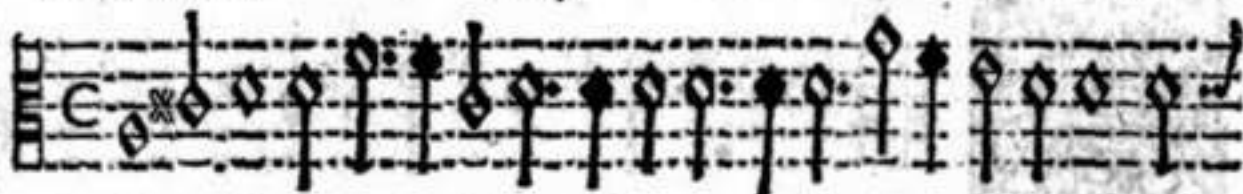


Nuntiate dile cto quia amore languo quia amore quia a-

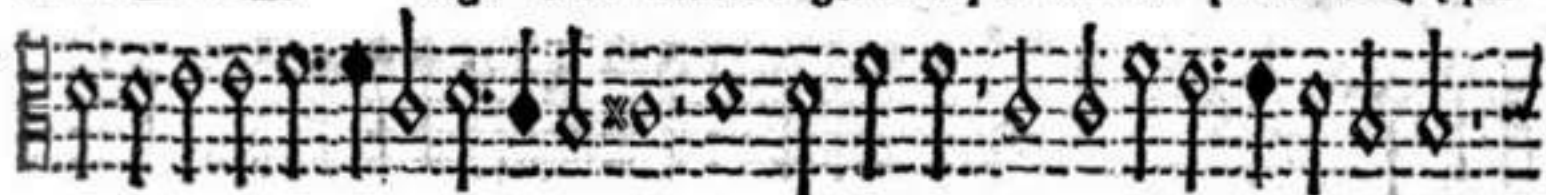


more languo amore languo.





Irgo deus nemorū geminasque audita per auras Quęque



sonos lūdis concava sæpe meos Hic quis clamor quis natus Virgine magnus



Dic oro cur ita clamat Est ne torus mollis si bi strauit quępiam mater



An est cecho causa tua Hūc quis de cælis duxit At ista die vincet



Num moriens Diligete hunc ergo par est super omnia Christū Quid graui-



us illi in amore Deflores nunc est Deus ille An' gratv me fore reris

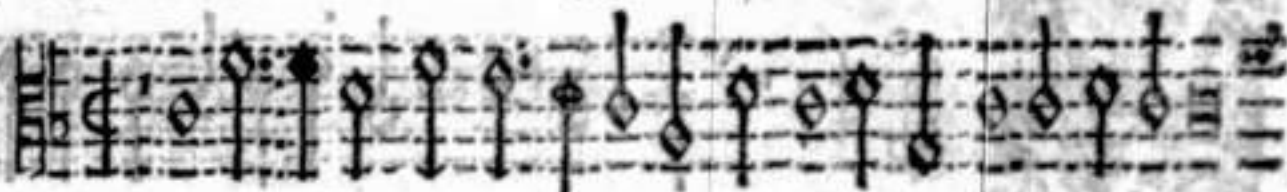


Ad Præsepe iter ergo alacres teneamus Munera paruateram ij

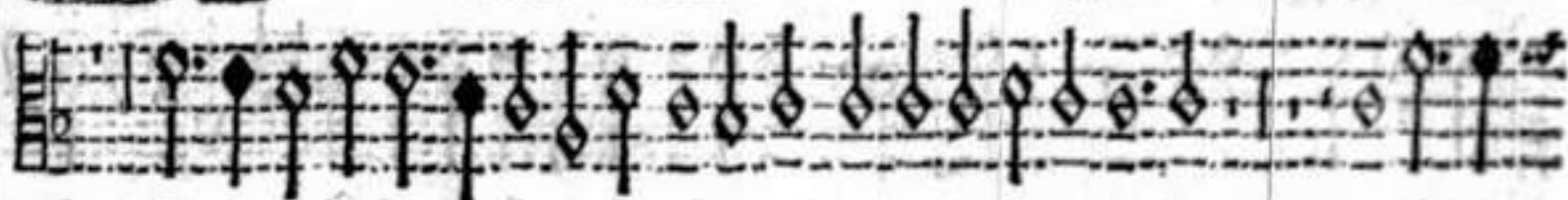


Munera parua feram Munera parua parua feram Munera parua feram.

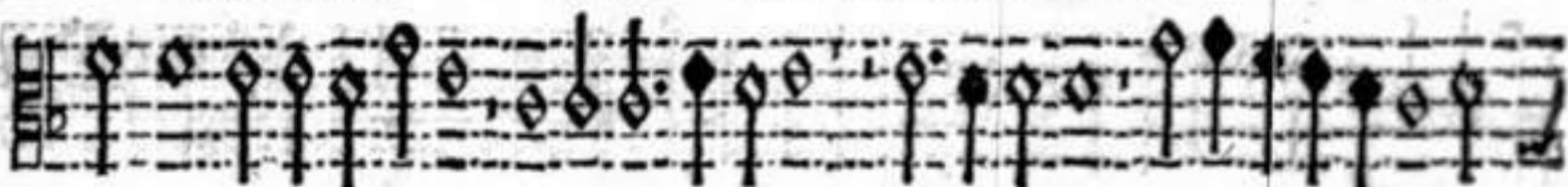




Vdite verbū Domini omnes gen tes ij



& annuncia te il lud annunciate illud in fini-



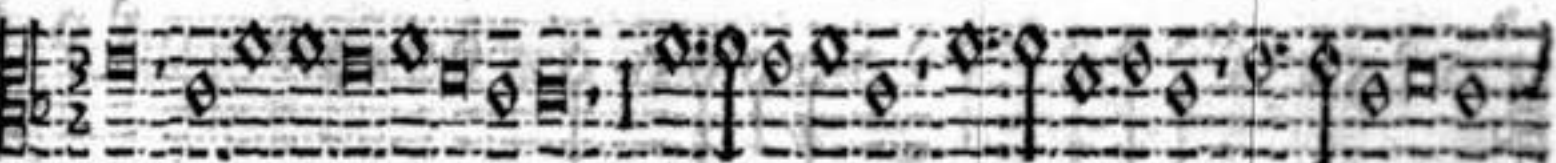
bus terræ Alleluia Alleluia Alleluia Alle lu-



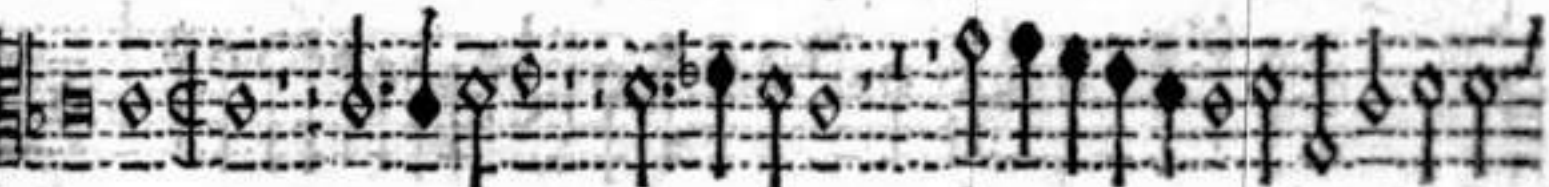
ia ij Alle luia ij Annuncia-



te & auditum facite loquimini & clamate & di-



te Gloria tibi Domine Gloria tibi ij Gloria tibi



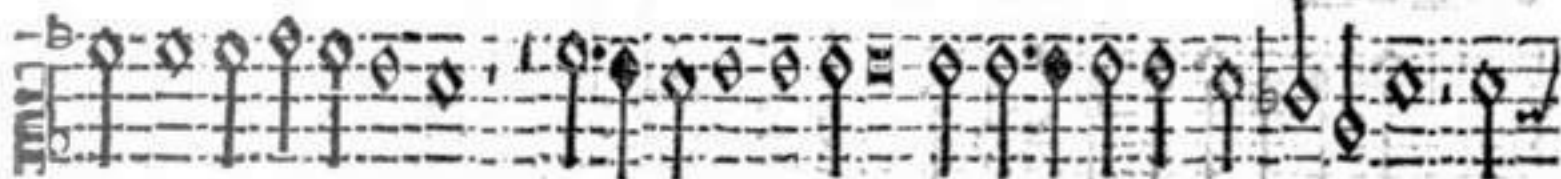
Domine Alleluia ij Alle luia ij



Alleluia ij Alle luia



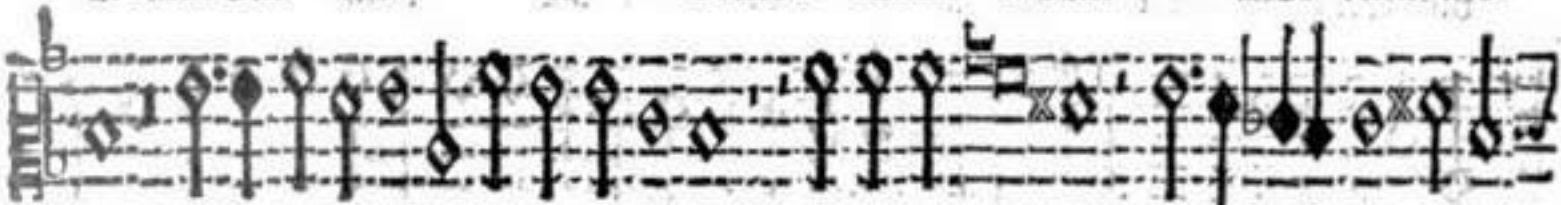
E ni Veni in hor tum in hortum me-



um foror mea sponsa so rox mea sponsa messui miram me am cū



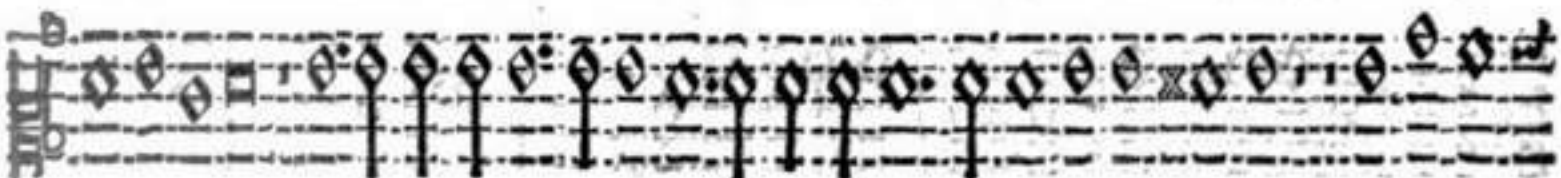
aromatibus me is Comedi fauum meum Bibi vinū me-



um ij cum lacte meo cū lacte meo cū lacte



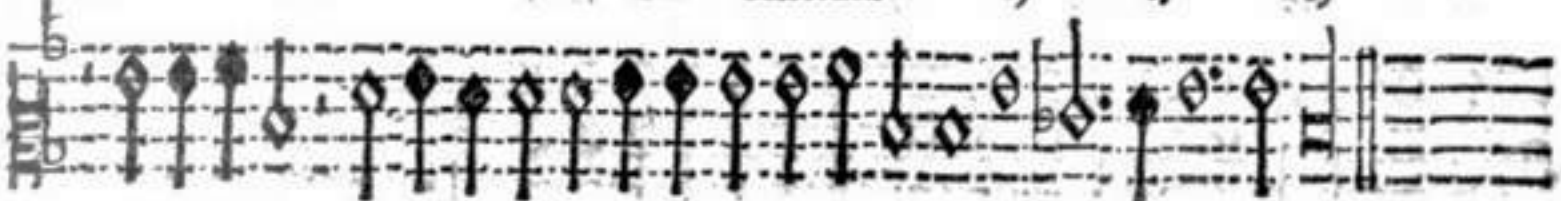
meo Comedite amici & bibite & bibite Et inebriamini



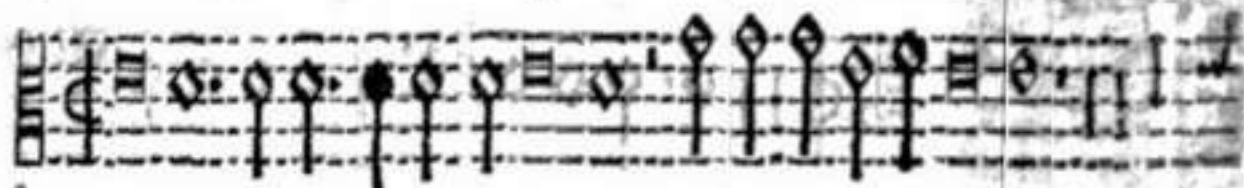
carissimi Et inebriamini Et inebriamini carissimi carissi-



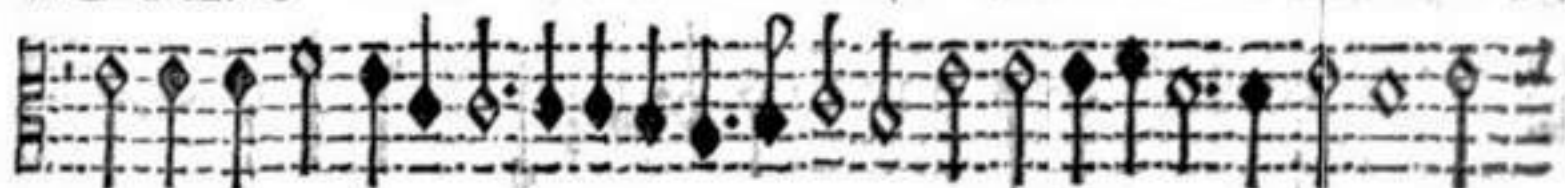
mi carif fimi Alleluia ij ij ij



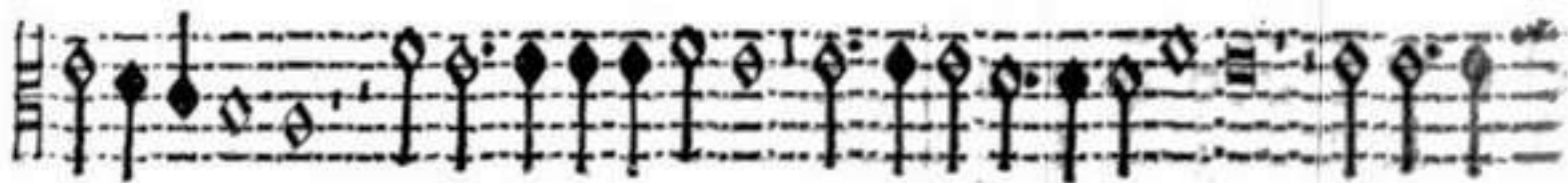
Alleluia ij ij ij ij



Eus misereatur nostri & benedicat nobis



Vt cognoscamus in terra viam tuam in omnibus gentibus salu-



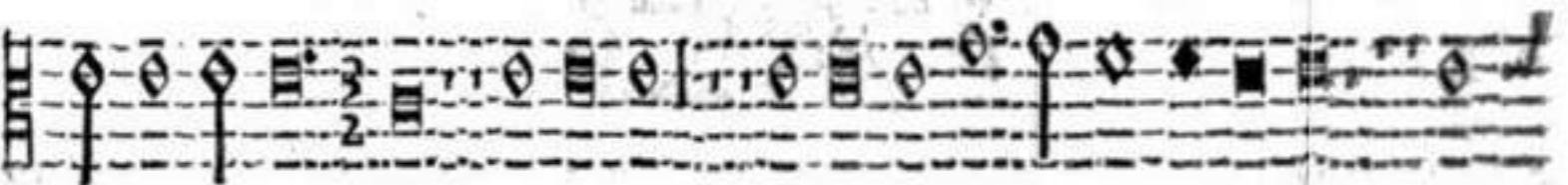
tare tuum Confiteantur tibi populi populi Deus Confite-



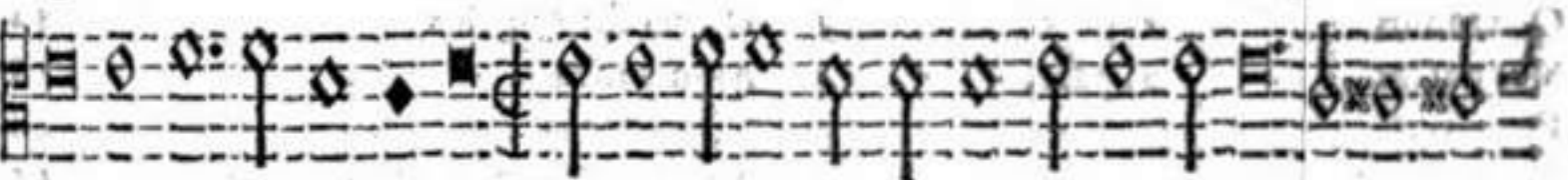
antur tibi populi omnes populi omnes Latentur Latentur



& exultent gentes Latentur & exultent gentes Quoniam Deus re-



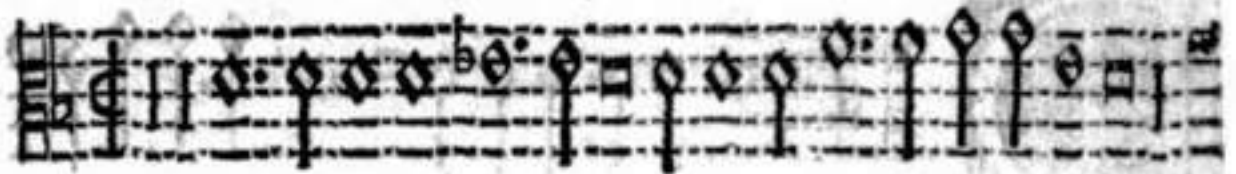
gnat in æternum Latentur Latentur & exultent gentes La-



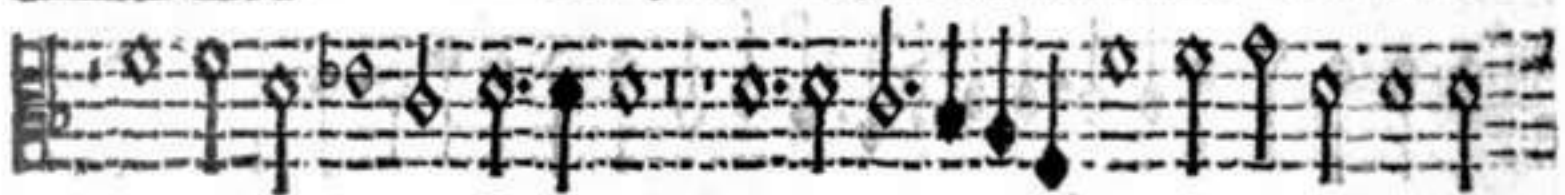
tentur & exultent gentes Quoniam Deus regnat in æternum in æ-



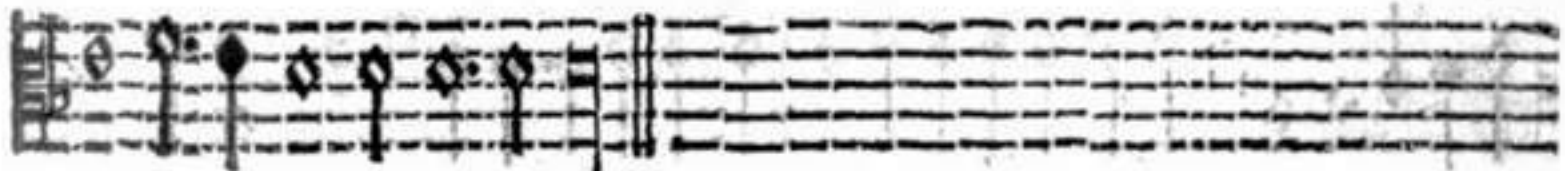
ternum.



Ecce panis Angelorum factus cibus viatorum



non mittendus canibus non mittendus canibus non



mittendus canibus



## TAVOLA DEI MOTETTI DI GIOVANNI CROCE CHIOZZOTTO.



<b>O</b> mnes gentes	1	Benedictus	10	
Aue Virgo sponsa Dei	2	Laudate Dominum	11	
Quaeramus	1. pars.	3	Descendit Angelus	12
Vbi pascas	2. pars.	4	Anima mea	13
Factum est		5	Virgo decus	14
Decantabat		6	Audite verbum Domini	15
Plange quasi		7	Veni in hortum	16
Ornauerunt		8	Deus misereatur	17
Peroussit Saul		9	Ecce panis Angelorum	18

F I N I S.





TENOR

Primi Chori

MOTETTI

A OTTO VOCI

DEL R. D. GIOVANNI CROCE

CHIOZZOTTO

*Maestro di Capella della Serenissima Signoria  
di Venetia, in San Marco.*

Comodi per le Voci, e per Cantar con ogni Stromento.  
Nuouamente Composti, & Corretti.

CON PRIVILEGIO



IN VENETIA, Appresso Giacomo Vincenti. 1607.

B

LEONOR

M O T E T T I

A OTTO VOCE

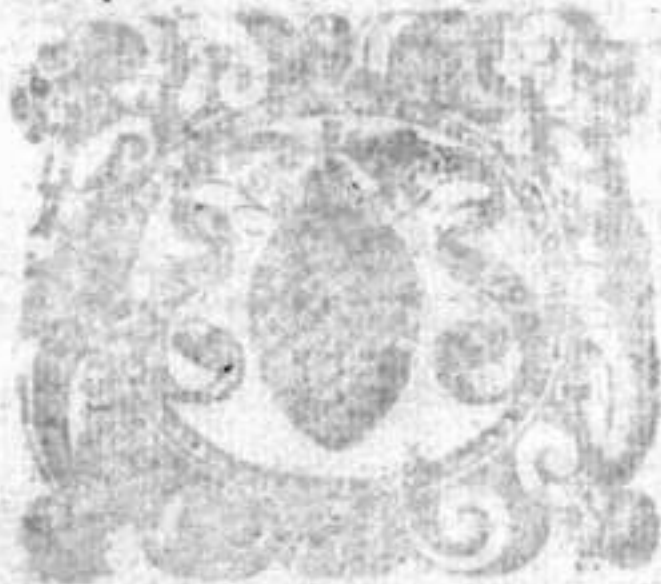
DEL R. D. GIOVANNI CRUGI

CHIONZOTTO

Edificio di Capella della Serravalle S. Maria  
di Venetia, in San Marco.

Composto per la Voce, e per Cantore ogni giorno  
Nominato Capella & Coristi

CON TRILIBRO



IN VENETIA, Appello de' Conti Venetiani, 1607.



Primi Chori

TENOR



Musical staff with notes and rests.

Mnes gentes plaudite plaudite manibus Iubilare De-

Musical staff with notes and rests.

o Quoniam Do minus excelsus terribilis Subiecit

Musical staff with notes and rests.

populis no bis & gentes Ascendit Deus in iubilo & Dominus in

Musical staff with notes and rests.

voce tu bz in voce tu bz ij ij &

Musical staff with notes and rests.

Dominus in voce tu bz in voce tu bz ij ij

Musical staff with notes and rests.

Pfallite Deo nostro pfallite pfallite pfallite pfallite

Musical staff with notes and rests.

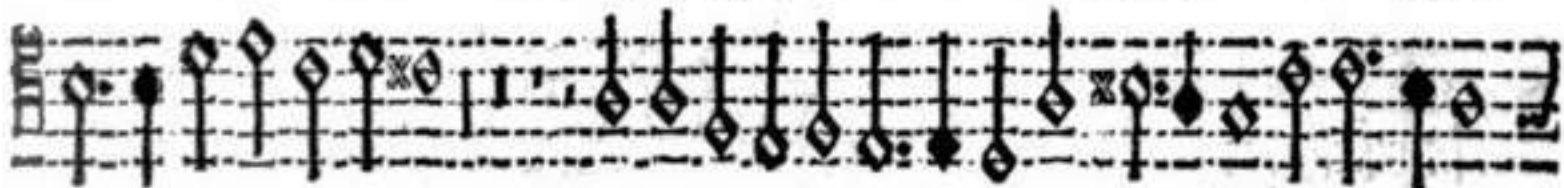
sapienter Quoniam regnabit Deus in a ter num Alleluia ij

Musical staff with notes and rests.

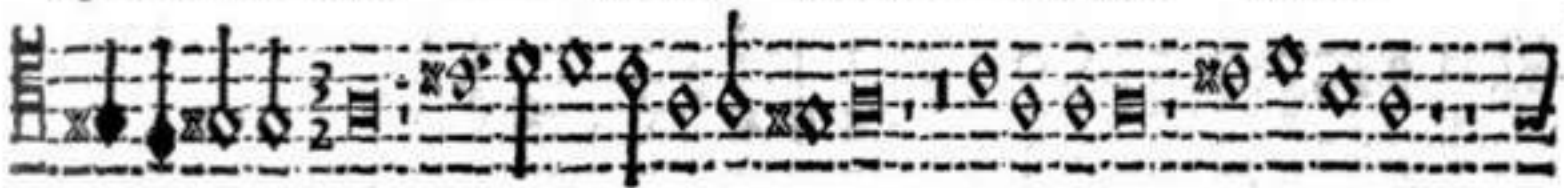
Alleluia ij ij ij ij Alleluia. B a



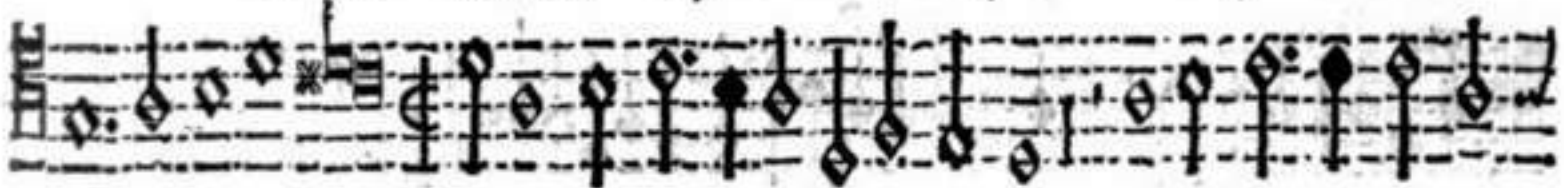
Ve Virgo spon sa Dei Dei



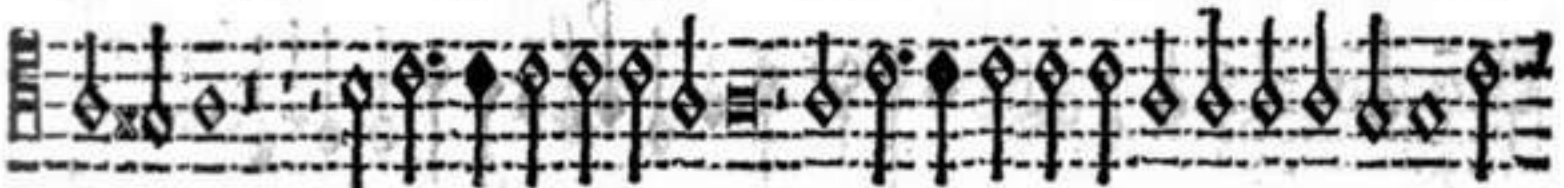
Spiritus sacrarium mirabili misterio mirabili miste-



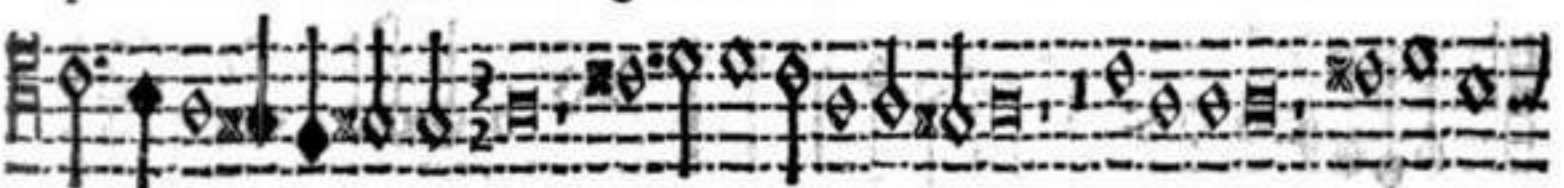
ri o Alleluia ij ij ij



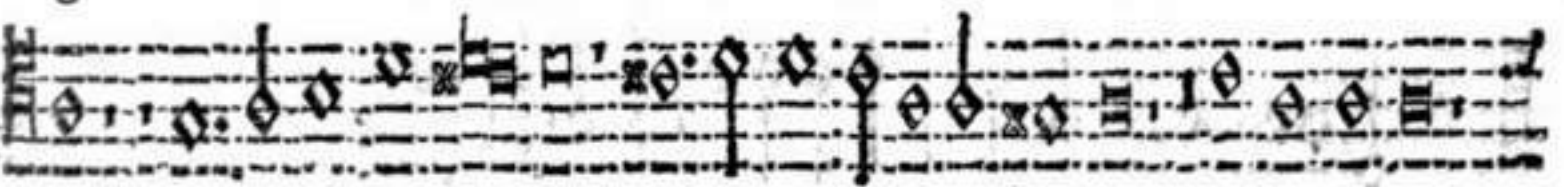
Al lelu ia Verbu ca ro factum est & tu Christi Redem-



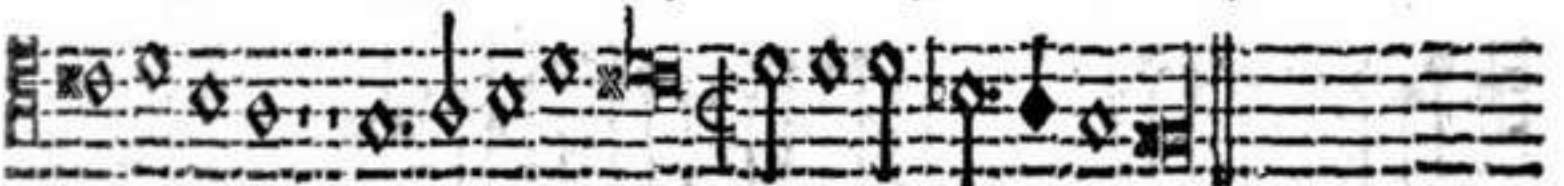
pto ris immaculata genitrix ij immaculata



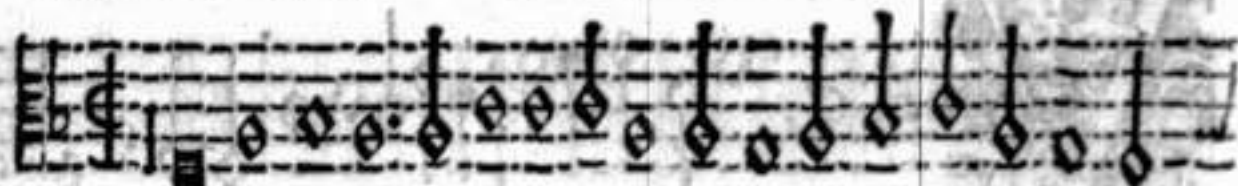
ge ni trix Alleluia ij ij ij



Al leluia ij ij ij



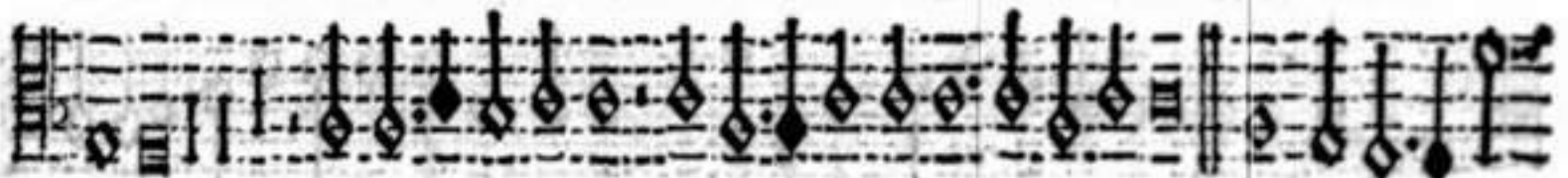
Alleluia Al lelu ia Allelu ia



Varamus cū pastoribus Verbū in carna tum



in carnatum Cātemus cū hominibus Regi saeculo-



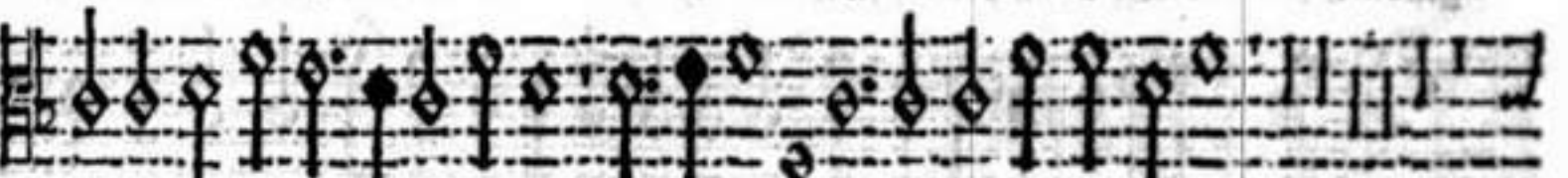
rum Noe Noe ij Noe ij ij ij ij Quid tu vides in



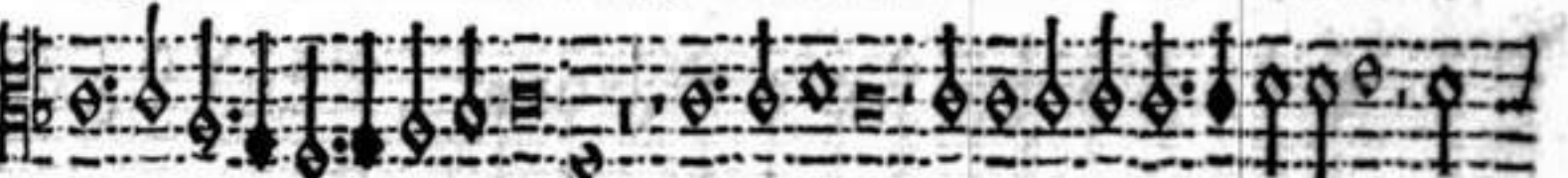
stabulo Iesum natū Iesum na tū de Vir gine



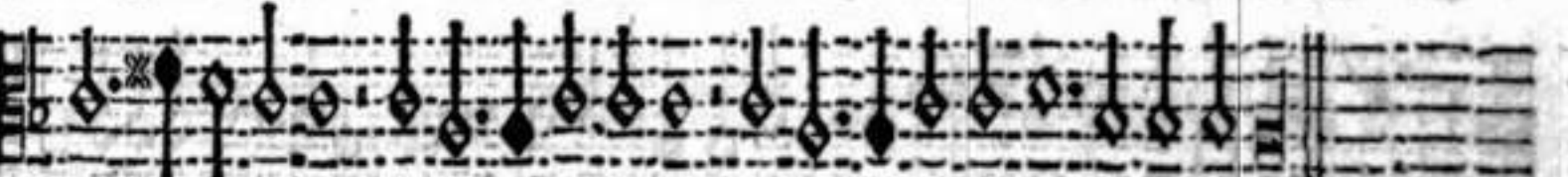
Iesum natū Iesum na tū de Virgine Quid audis in Præsepio



Angelos cū car mine Angelos cū carmine cū carmine



& pasto res & pastores dicentes Noe Noe ij No-



e ij ij Noe ij ij Noe ij ij ij ij



Musical staff with notes and rests.

Bi pa scas vbi cubes vbi cu-

Musical staff with notes and rests.

bes Dic si plo ras aut si rides Dic si plora aut si rides si ri-

Musical staff with notes and rests.

des Te rogamus ij Rex Chri ste Te rogamus ij Rex

Musical staff with notes and rests.

Christe Rex Christe Noe Noe Noe Noe Noe Noe Cibus est lac vir-

Musical staff with notes and rests.

gineum lectus duru praesepium ij Praesepium Carmi-

Musical staff with notes and rests.

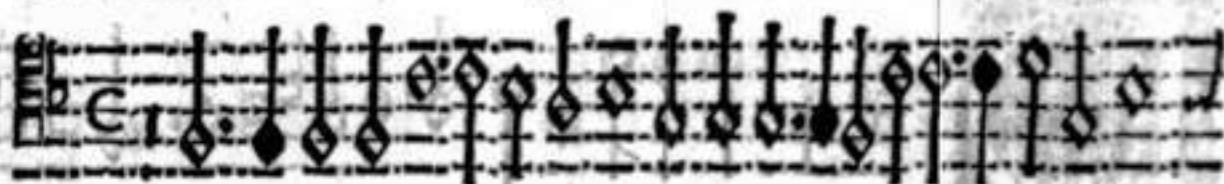
na sunt lachrimae sunt lachrimae Carmina sunt lachrimae sunt lachri-

Musical staff with notes and rests.

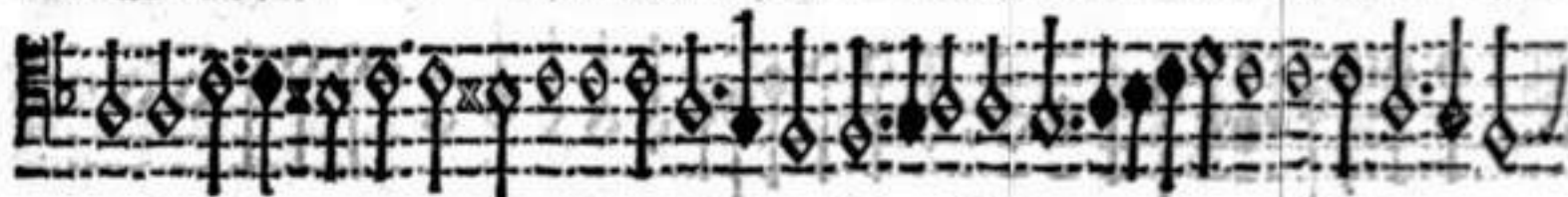
mae Carmina sunt lachrimae sunt lachrimae sunt lachrimae Carmina sunt lachrimae

Musical staff with notes and rests.

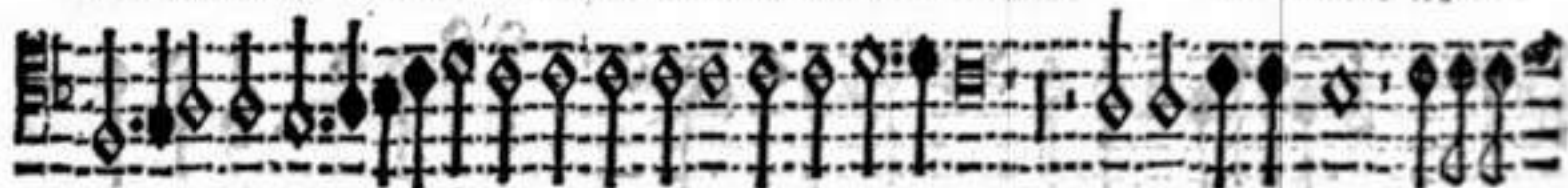
Noe ij ij Noe ij ij Noe ij ij Noe ij ij ij ij



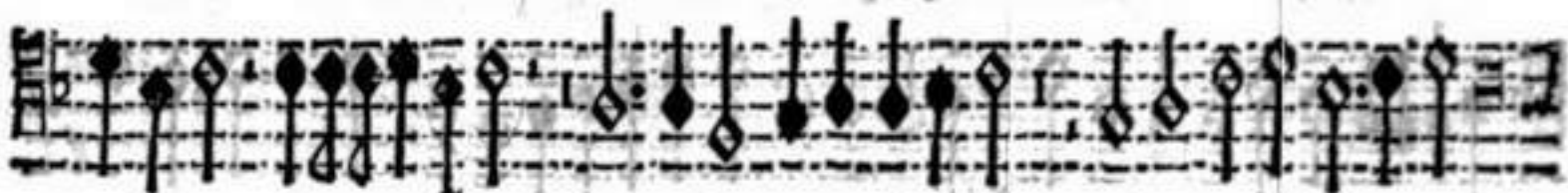
13 *A*zum est silentium in caelo silentium silentium in ca-



lo silentium in caelo dū cōmitteret bel lū dra co dū cōmitteret



bel lū dra co cū Michaelē Archangelo Audita est vox millia



millium ij Salus honor & virtus omnipotenti De-



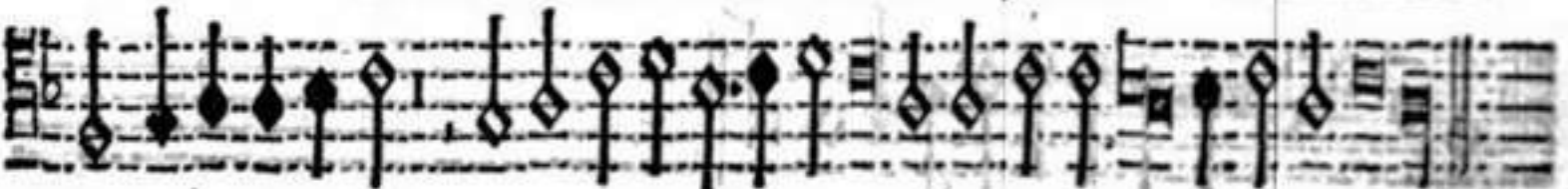
o omnipotenti Deo millia millium ij ministrabāt ei &



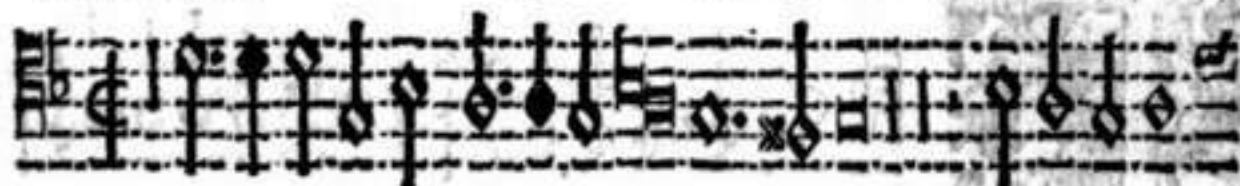
decies centena millia ij assistebant ei ij



Audita est vox millia millium ij Salus



honor & virtus omnipotenti Deo omnioten ti Deo. B 4



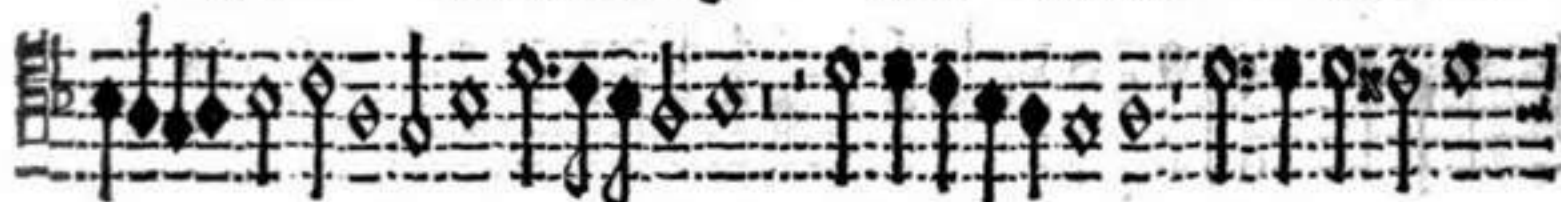
Ecanta bat populus Isra el Alleluia



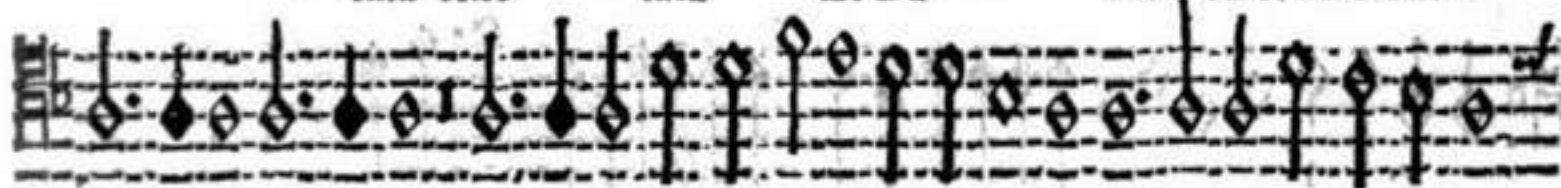
Alle luia Allelu ia ij & vniuersa



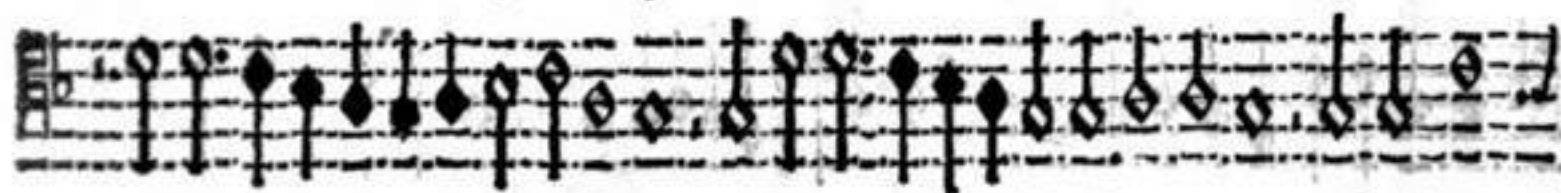
cane bat canebat legi time Alleluia Alle-



luia Alle luia Et Da uid cū cantoribus



citharam citharam ij percutiebat in domo Domini Alleluia



Alle luia Allelu ia ij & laudes



Deo canebat Alleluia Alleluia Alle lu-

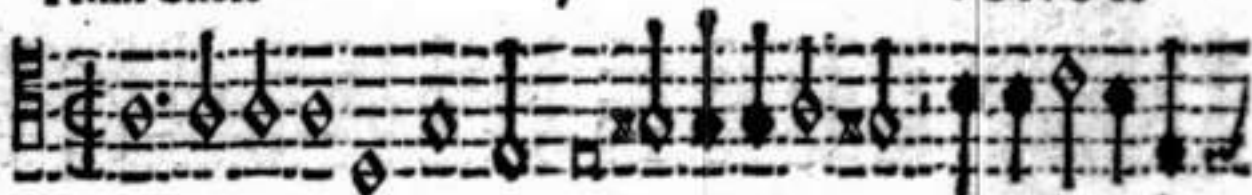


ia Alleluia Alle luia.

Prim<sup>o</sup> Chori

7

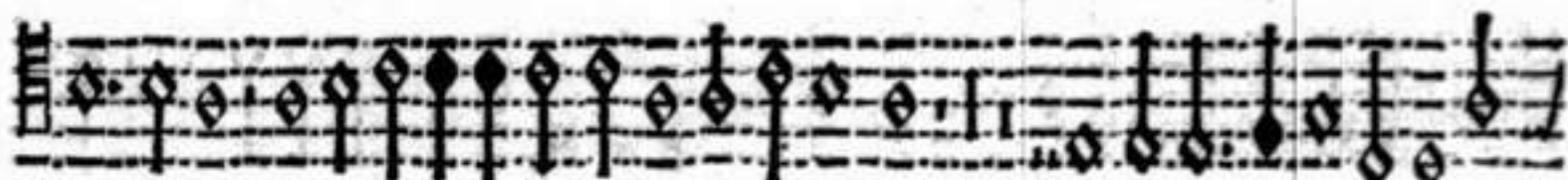
## TENOR



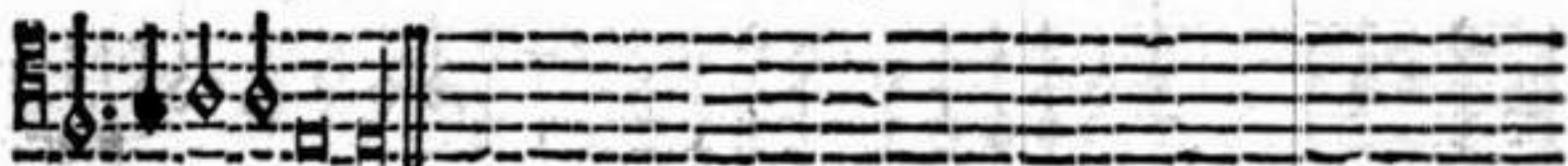
Lange quasi Virgo plebs mea ululate ululate pa-



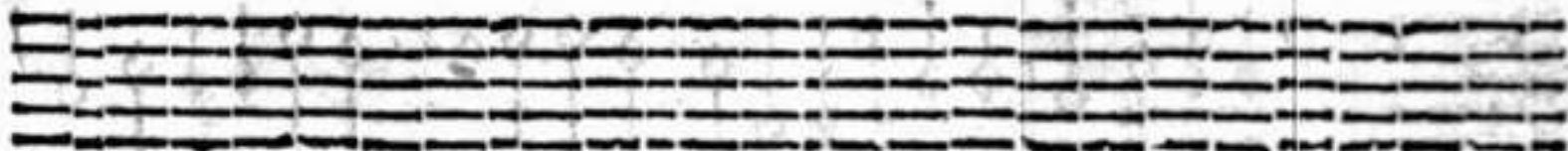
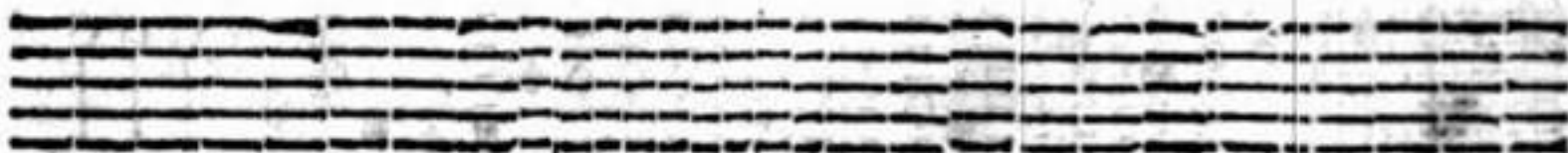
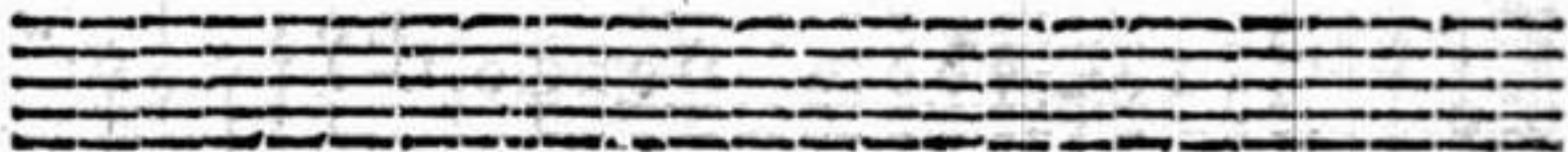
stores in cinere & cili cio in cinere & cili-

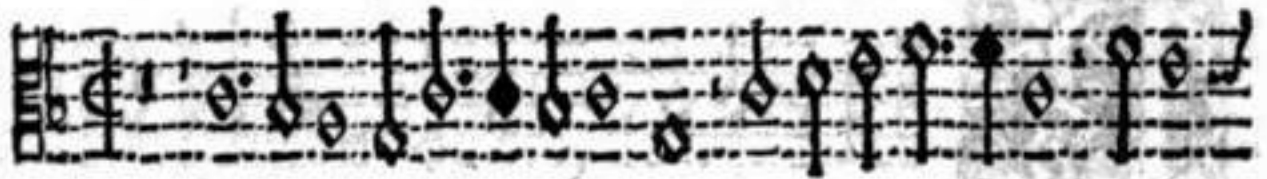


cio quia veniet dies Domini magna & ama ra & a-

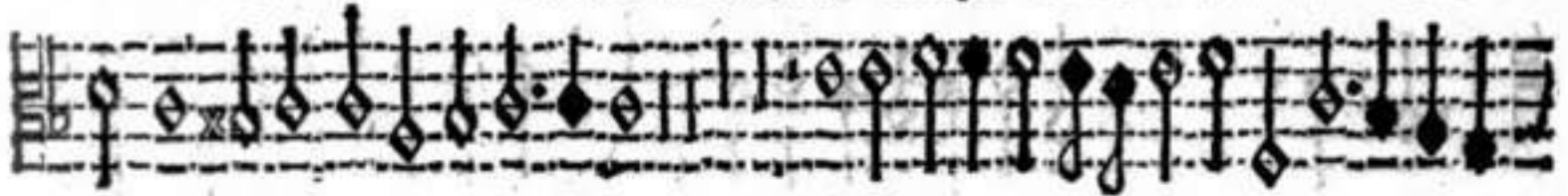


ma ra valde.

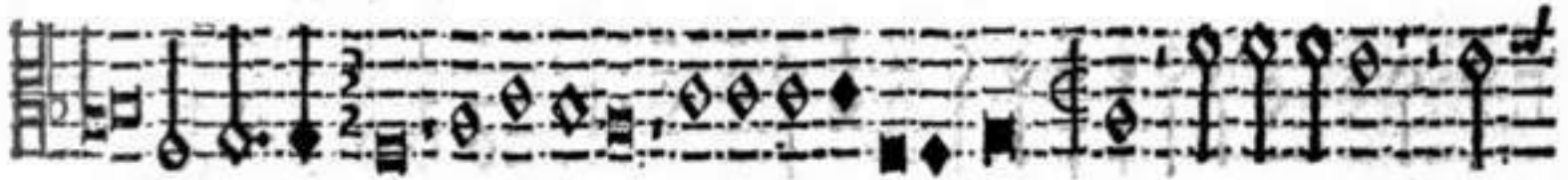




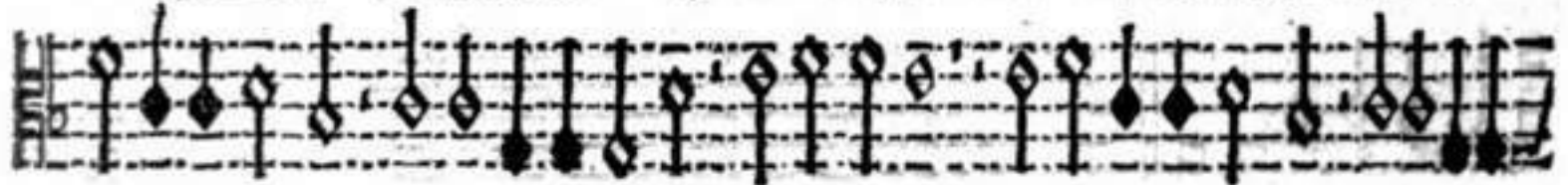
Reauerunt faciem Templi coronis aureis coro-



nis aureis coronis aureis & dedicaue runt alta-



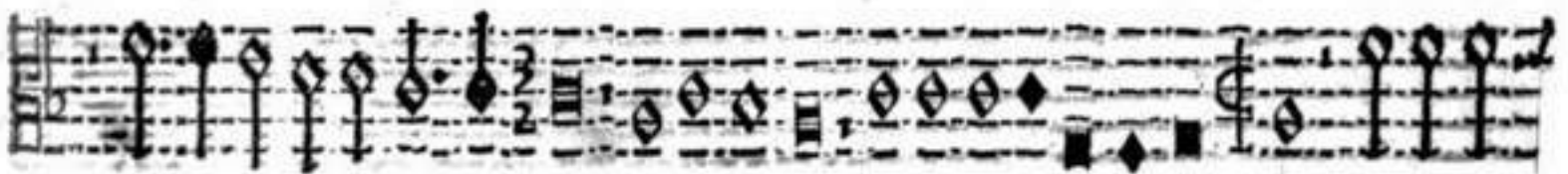
re Domi no Alleluia ij ij & facta est læ-



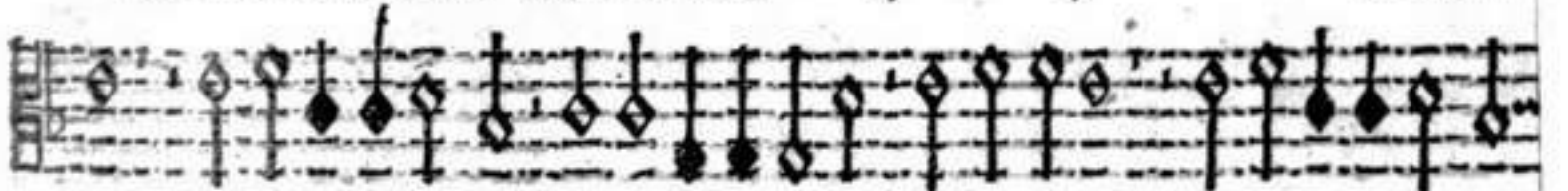
titia magna ij & facta est lætitia magna ij



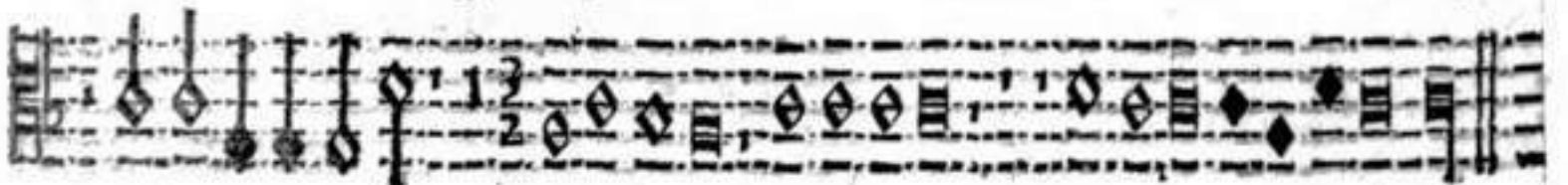
Alleluia ij ij benedicebant



benedicebant Domi num Alleluia ij ij & facta



est lætitia magna ij & facta est lætitia magna



ij Alleluia ij ij



Primi Chori

TENOR



First musical staff with notes and a common time signature 'C'.

Percussit Saul mil le ij

Second musical staff with notes.

& David decem millia ij & David de cem milli-

Third musical staff with notes.

a quia manus Domini erat cum illo ij Percussit

Fourth musical staff with notes.

Philisteum & abstulit opprobrium Nonne iste David de quo ca-

Fifth musical staff with notes.

nebat in choro dicentes Percussit Saul mil le Percussit Sa-

Sixth musical staff with notes.

ul mille & David decem millia ij & Da-

Seventh musical staff with notes.

vid de cem millia quia manus Domini erat cum illo

Eighth musical staff with notes.

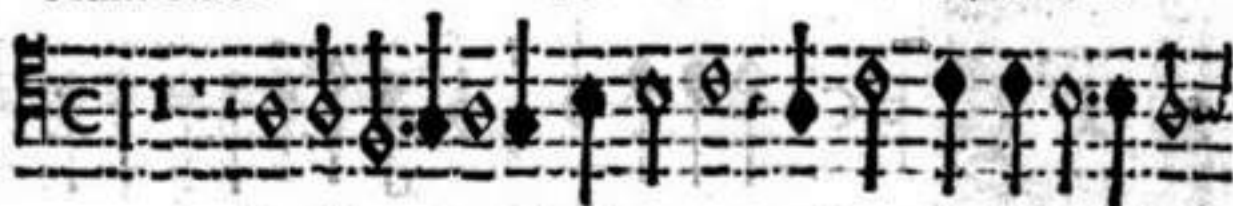
erat cum illo



Primi Chori

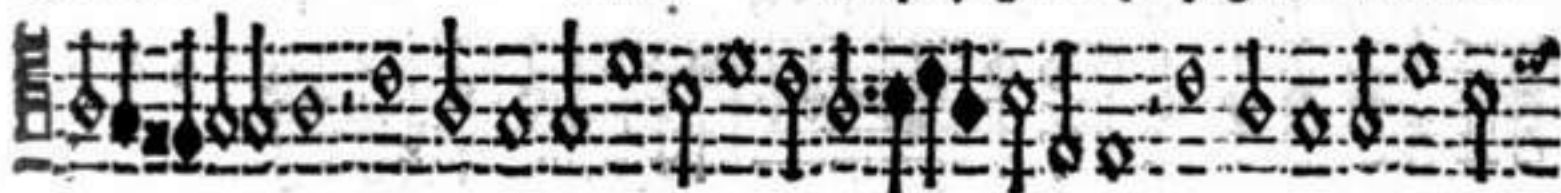
10

TENOR



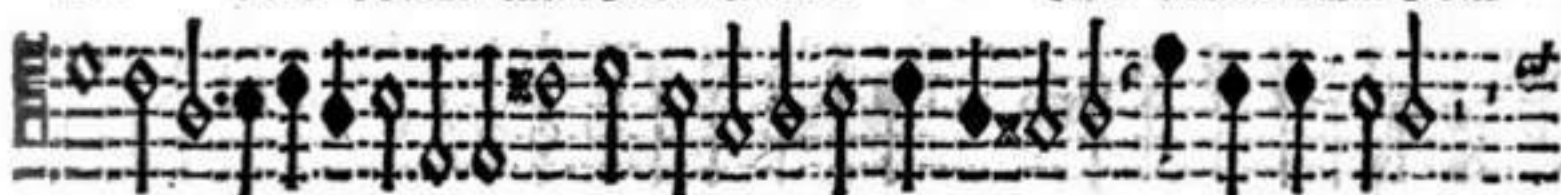
Enedi

&amp; qui pugnant qui pugnāt in nomine



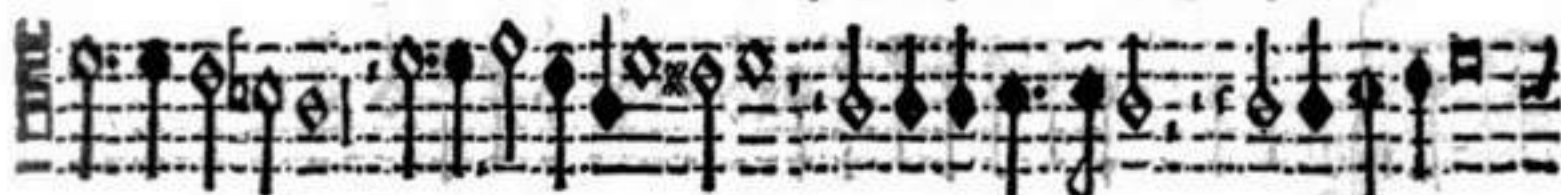
Do mini Manus enim fortis &amp; terri

bilis Manus enim fortis

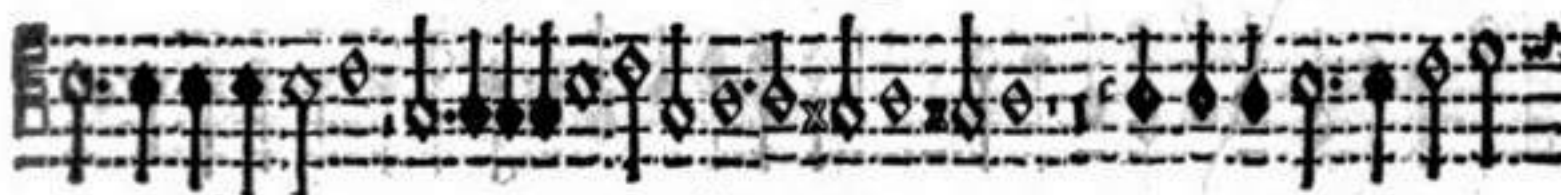


&amp; terri

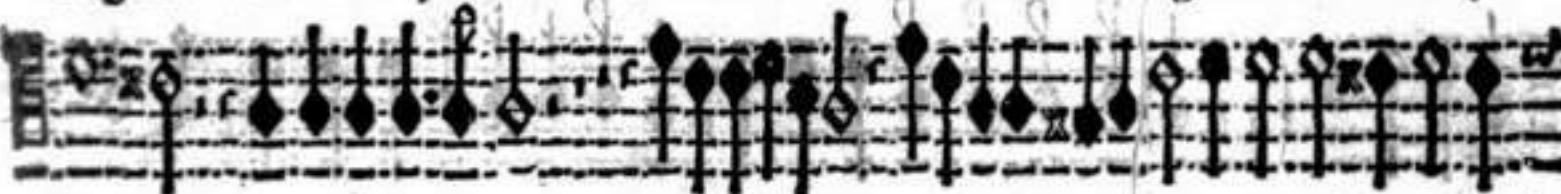
bilis Manus Domini pugnat pro eis pugnat pro eis



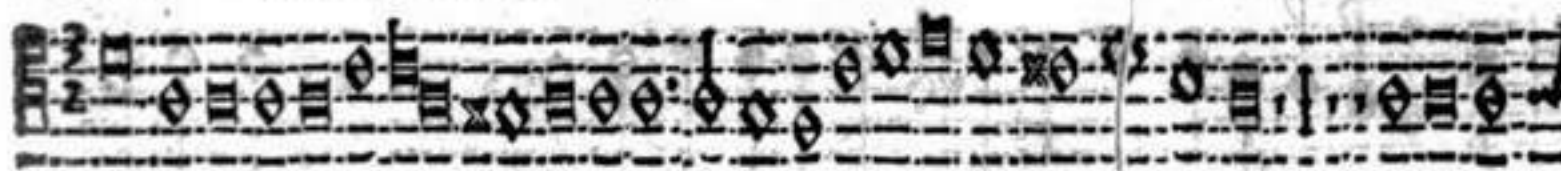
Manus Domini protegit illos Pugnavit Gedeon Vicit Gedeon



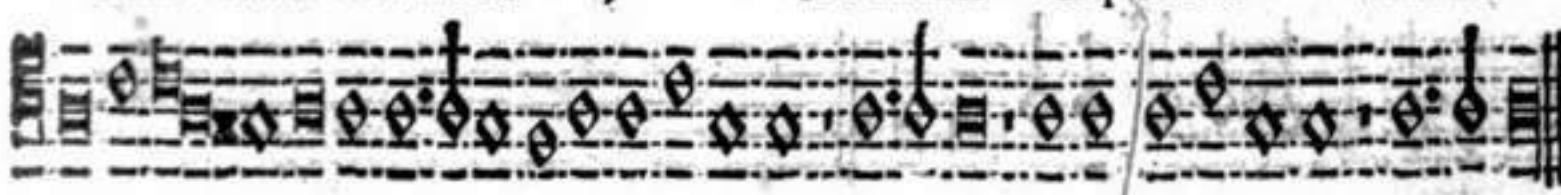
Pugnauerūt nostri ij in nomine Domini Pugnavit Dominus pro



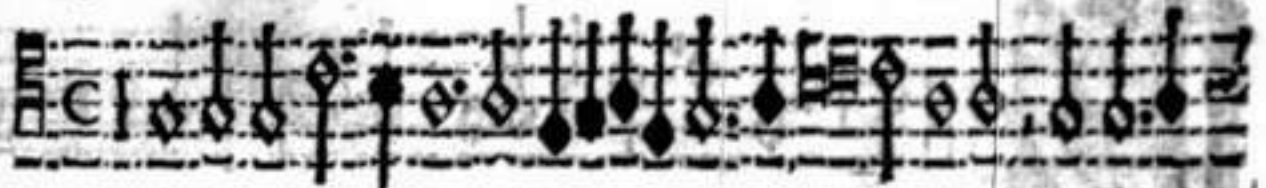
nobis &amp; vicit Dominus ij in nomine Domini pugnavit Dominus pro



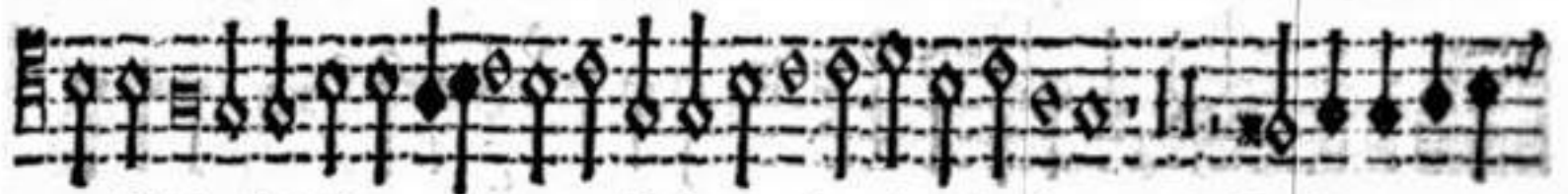
ius Latamini Latamini ij &amp; exultate &amp; psallite Latami-



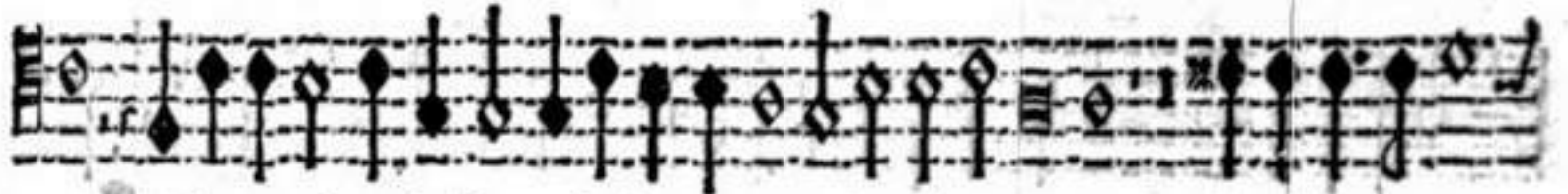
ni ij ij &amp; exultate &amp; psallite &amp; exultate &amp; psallite.



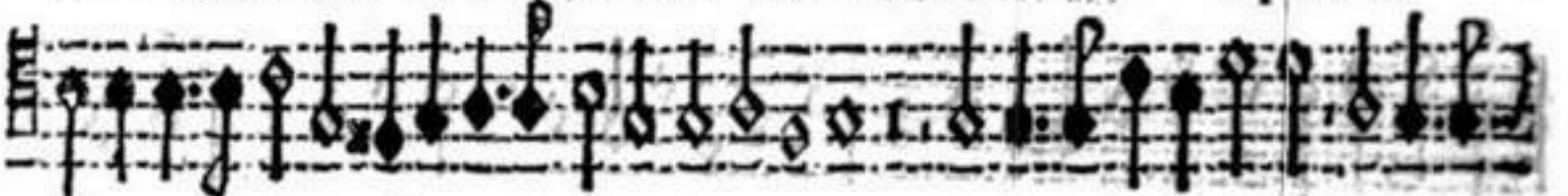
Audate Dominū in fan- tis eius in fan-



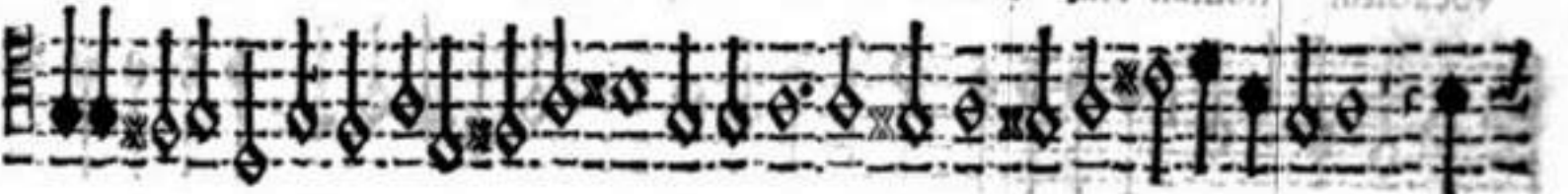
tis eius Laudate e- um in firmanēto virtutis eius Laudate e-



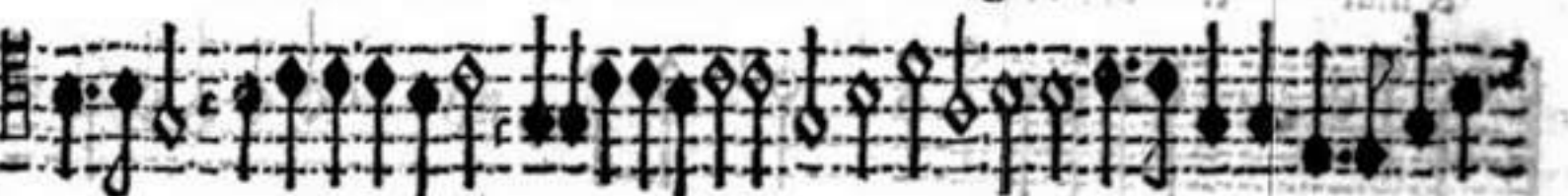
um in sono tubæ in sono in sono tubæ Laudate eum in psalterio



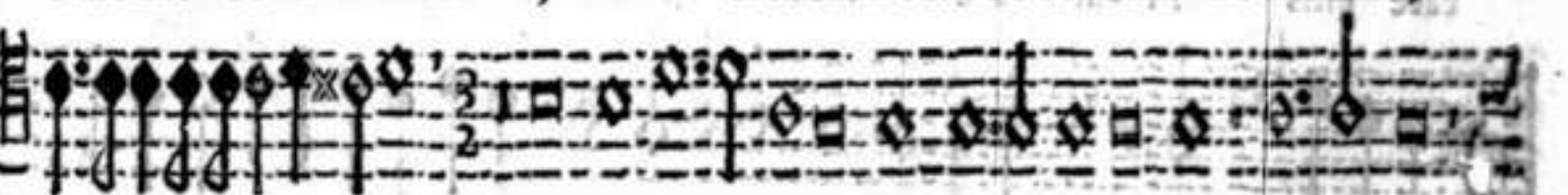
ij & ci thara Laudate eum in tympano & choro ij



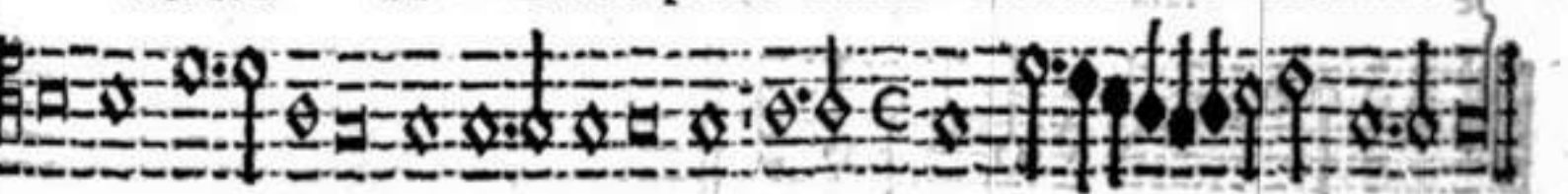
Laudate eum in cordis in cordis & organo Laudate eum in



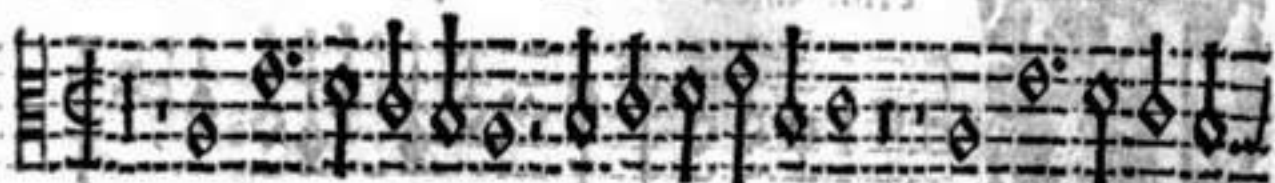
cimbals benefonātibus ij Laudate eum in cimbals in cimbals ij



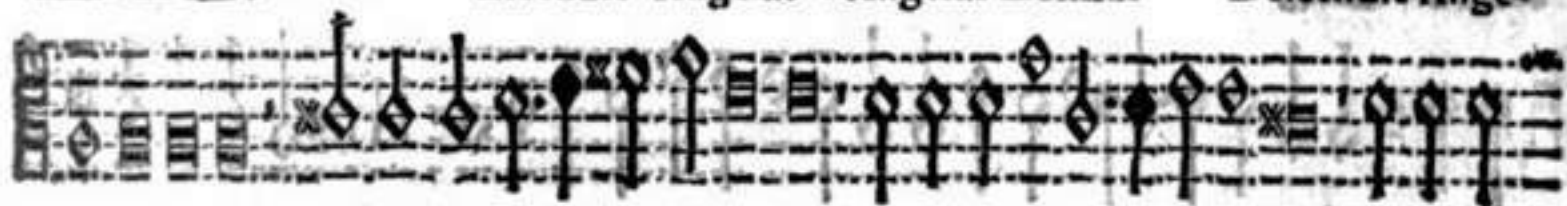
iubilatio nis Omnis spiritus laudet Dominū laudet Dominum



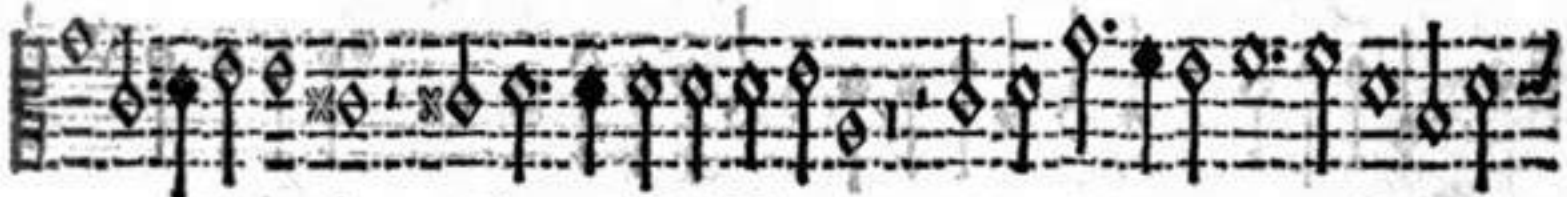
Omnis spiritus laudet Dominū laudet Domi num lau det Domnū.



Descendit Angelus Angelus Domini Descendit Ange-



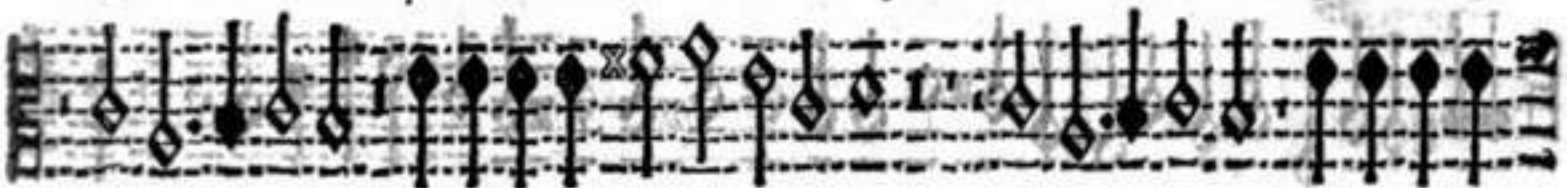
lus Domini Zachari am dicens ad Zachari am dicens



Nascetur tibi filius & vocabitur nomen eius &



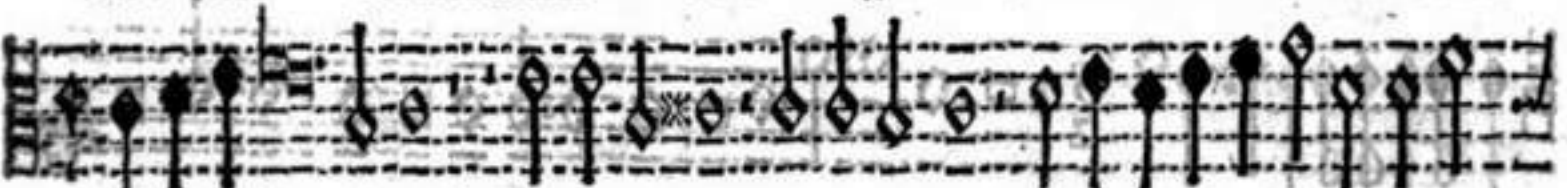
vocabitur nomen eius Ioannes Ioannes Bapti sta Ioannes Bapti sta



& mul ti in Natiuitate e ius & mul ti in Natiui-



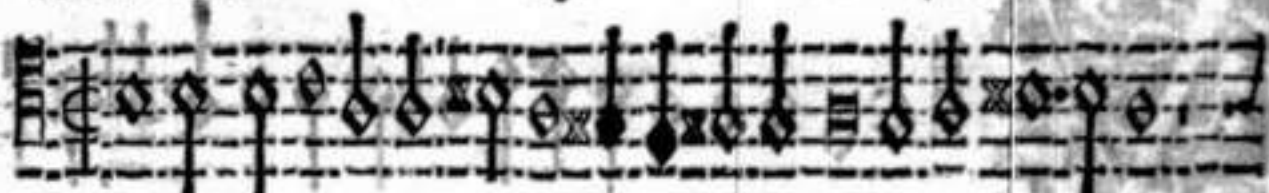
tate eius in Natiuitate eius gaude bunt Alleluia Al-



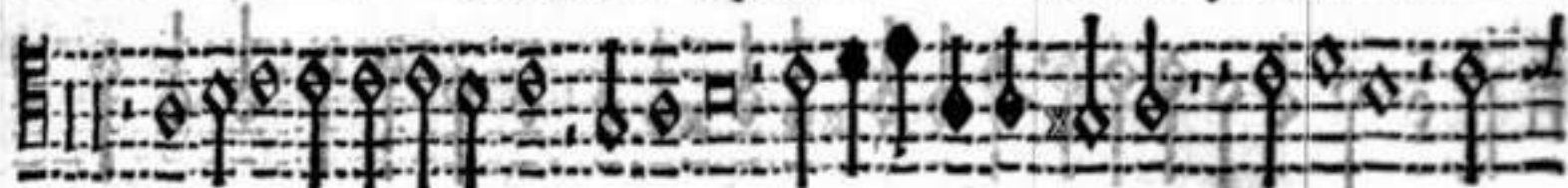
le luia Alle luia Alle luia Al-



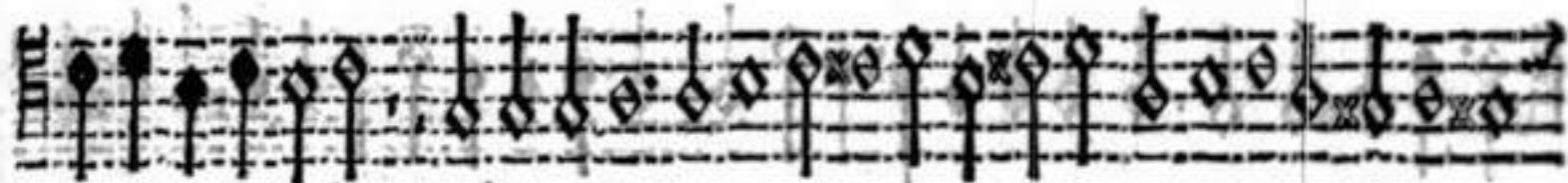
le luia Alle luia Alle luia Alle luia Alle luia



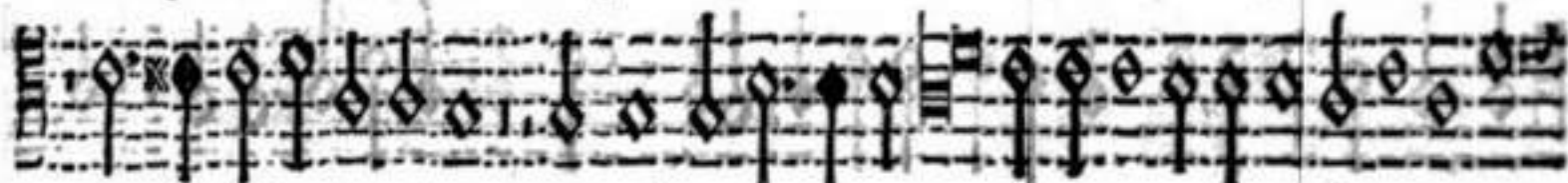
Nima mea liquefa & est liquefacta est



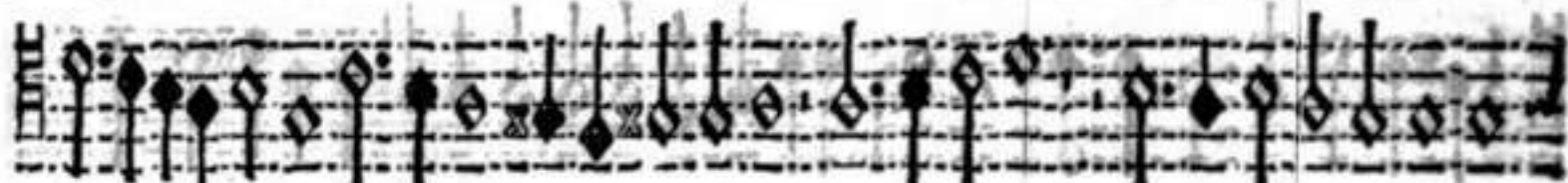
ut dilectus locutus est quæsiui & nō inueni illam vocaui &



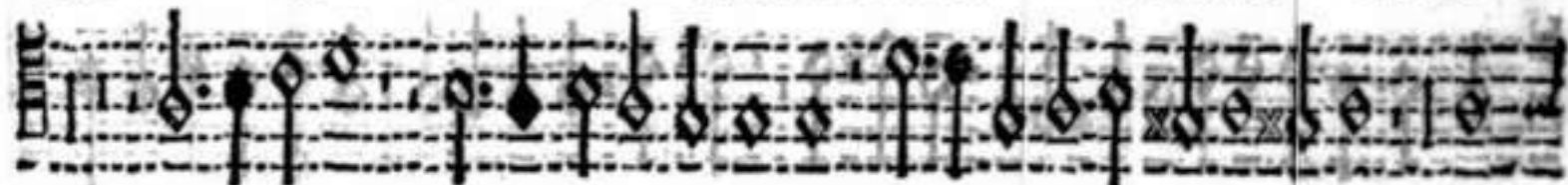
nō respōdit mihi & nō respōdit mihi Inuenerunt me custodes ciuitatis



& vulnerauerunt me Tulerunt pallium meum custodes murorū filiz



Hic ru salem Nuntiate Nuntiate dilecto

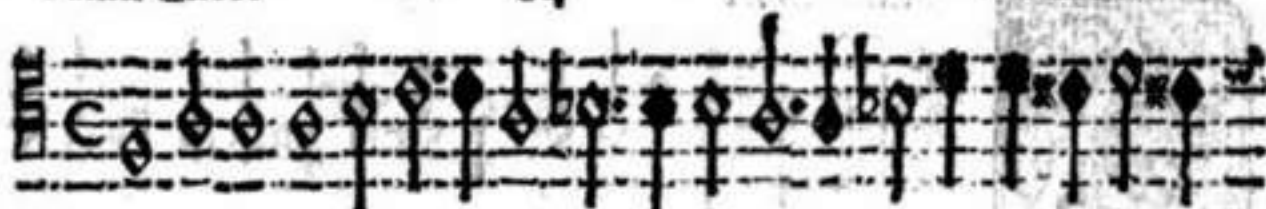


Nuntiate Nuntiate dilecto quia amore lan illi gueso qui

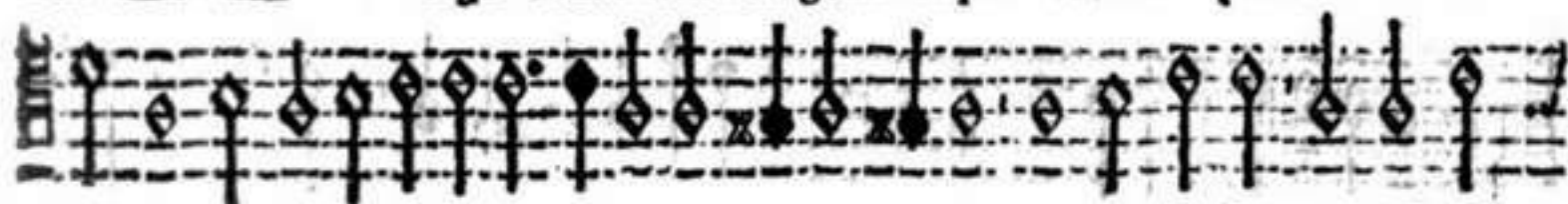


a amore quia amore languo amo re languo.





Irgo decus nemorú geminasque audra per au-



ras Quęque sonos ludis concaua sæpe me os Hic quis clamor quis natus



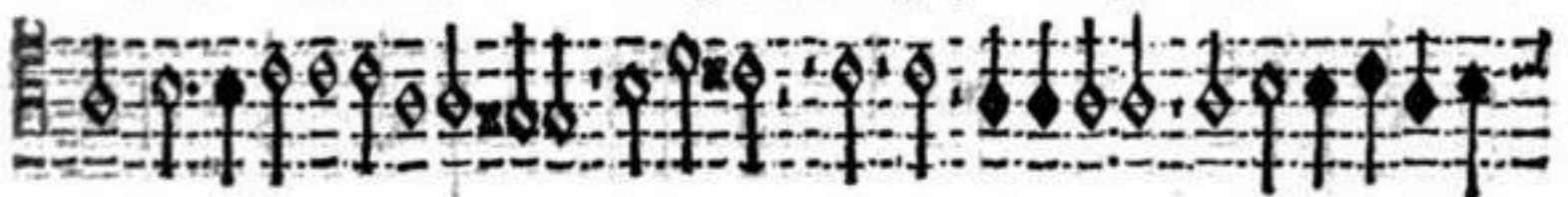
Virgine magnus Dic oro cur ita clamat Est ne torus mollis sibi fra-



uit quępiam mater An este echo causa tua Húc quis de cęlis duxit Ac



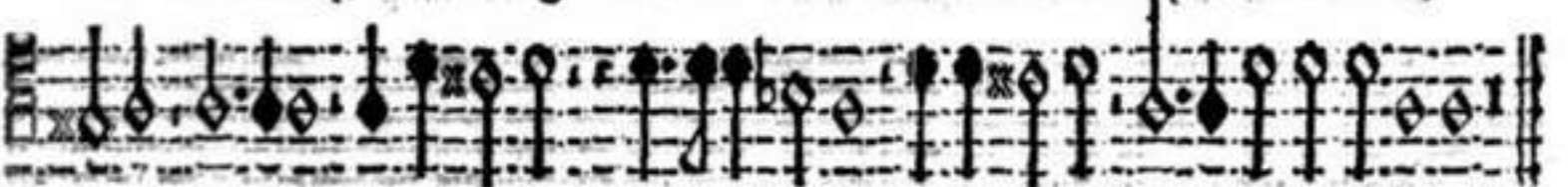
ista dic vincet Num moriēs Diligere húc ergo par est super omnia Christú



Quid granus illi in amore Desflores nunc est Deus ille An gratú me fore



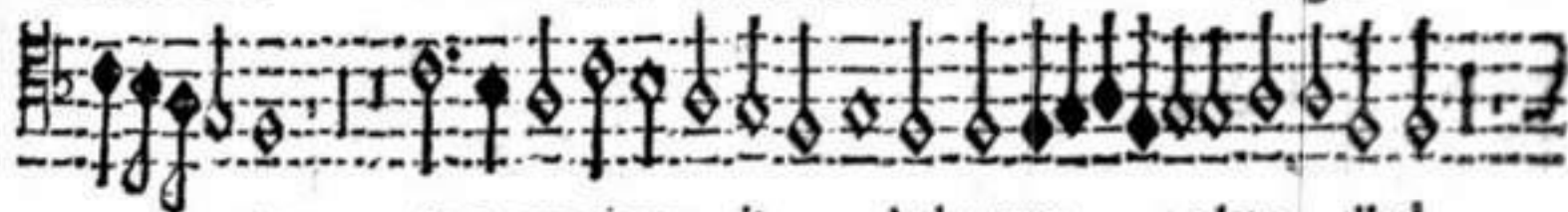
reris Ad Pręsepe iter ergo alacres teneamus Munera paruaferam ij



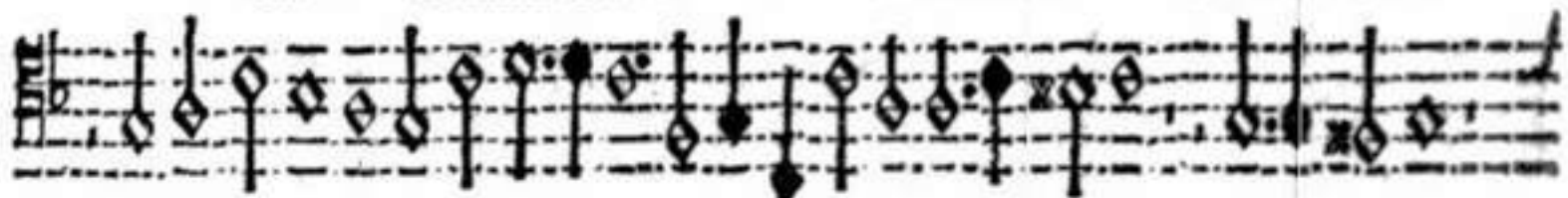
Munera paruaferam Munera parua paruaferam Munera paruaferam.



Vdite verbū Domini omnes gen-



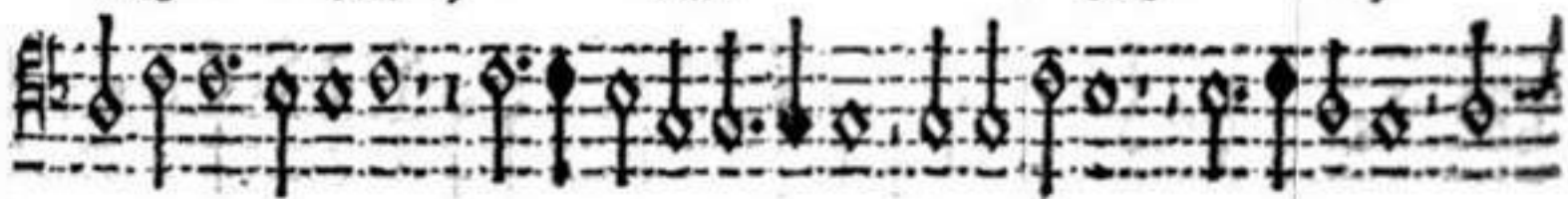
tes & annunciate illud annunciate illud



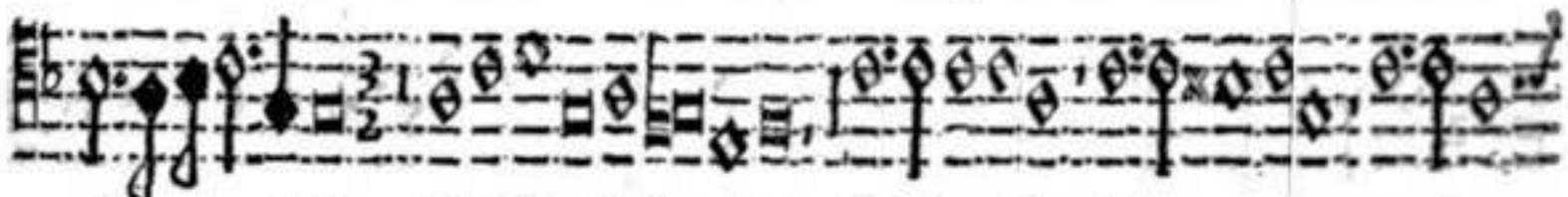
in finibus terræ ij Alleluia Alleluia.



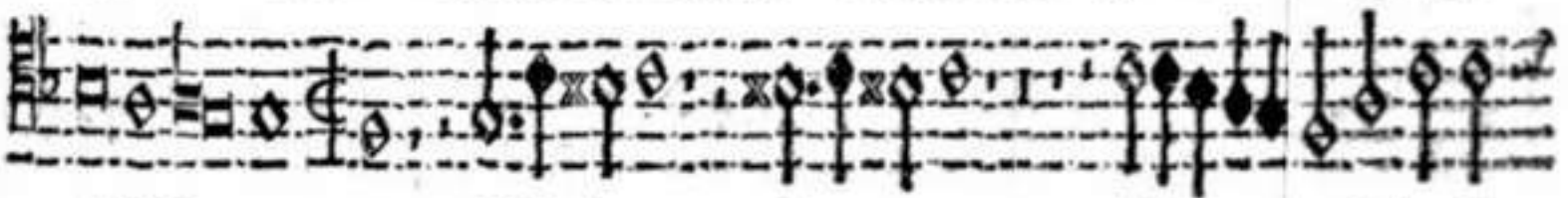
Alleluia ij Alleluia ij



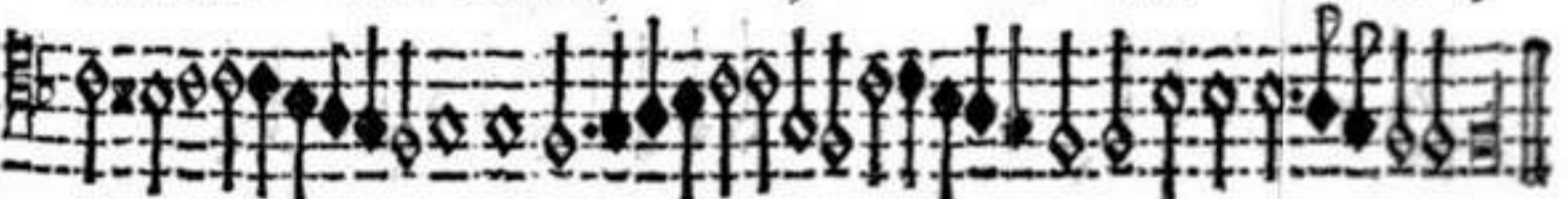
Annunciate & auditum facite loquimini & clamate &



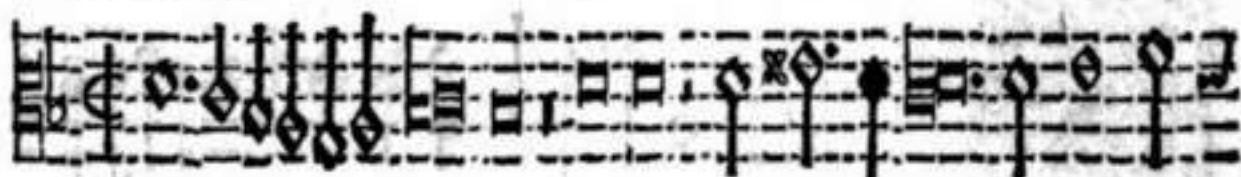
di cite Gloria tibi Domine Gloria tibi ij Gloria



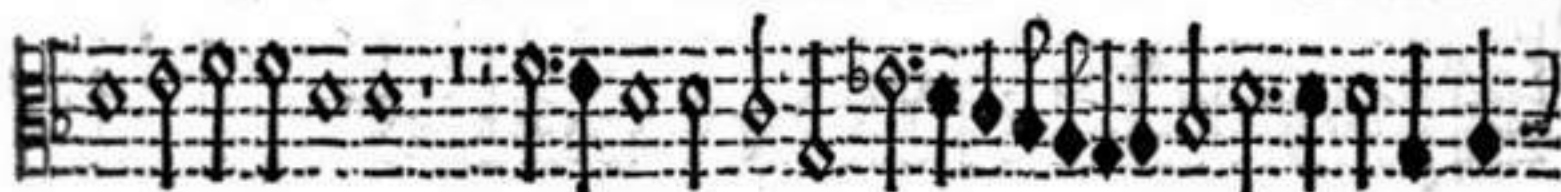
tibi Domine Alleluia ij Alleluia ij



Alleluia Alleluia ij Alleluia



E ni Veni in hor tum meum



foror mea sponfa fo rox mea spon fa messui miram



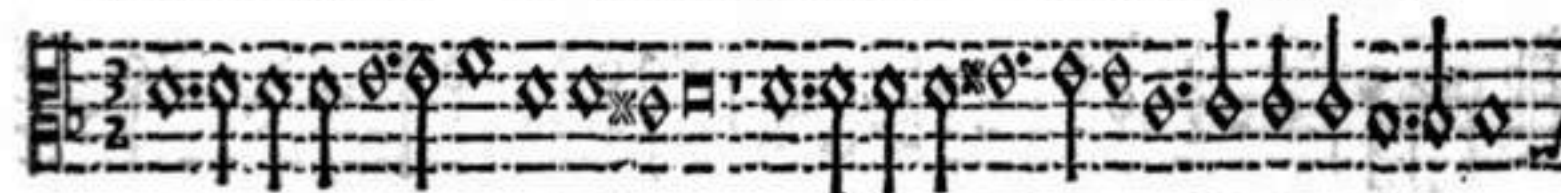
me am cū aromatibus ij me is Comedi fauum meum



Bibi vinū me um ij cū lacte me o cum lacte



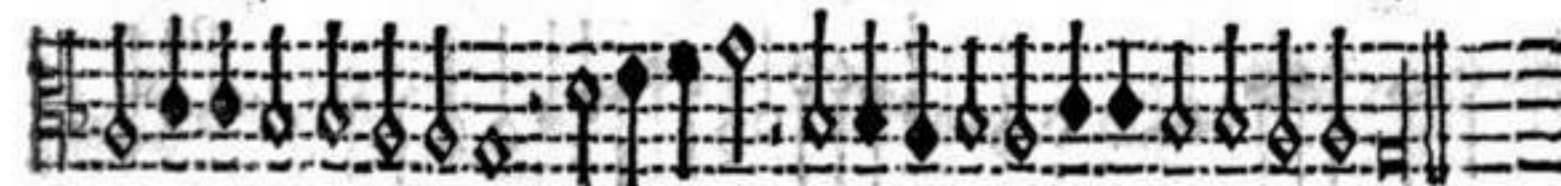
meo cum lacte me o Comedite amici & bibite & bibite



Et inebriamini carissimi Et inebriamini Et inebriamini

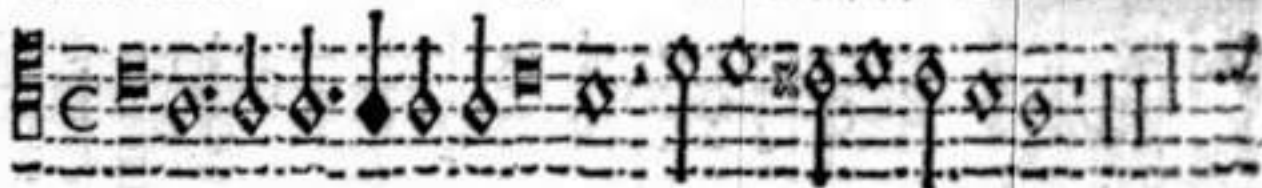


carissimi carissimi ca rissimi Alleluia ij



ij ij ij Alleluia ij ij





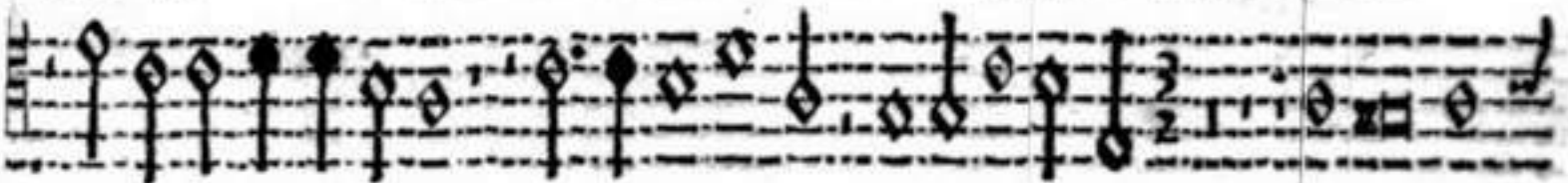
Eus misereatur nostri & benedicat nobis



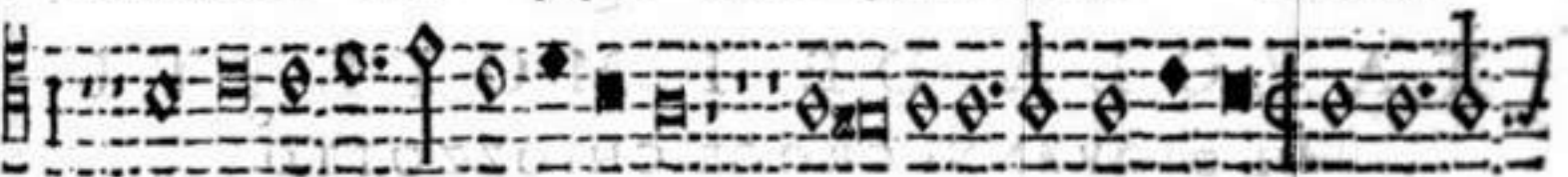
Vt cognoscamus in terra viam tuam in omnibus gentibus salu-



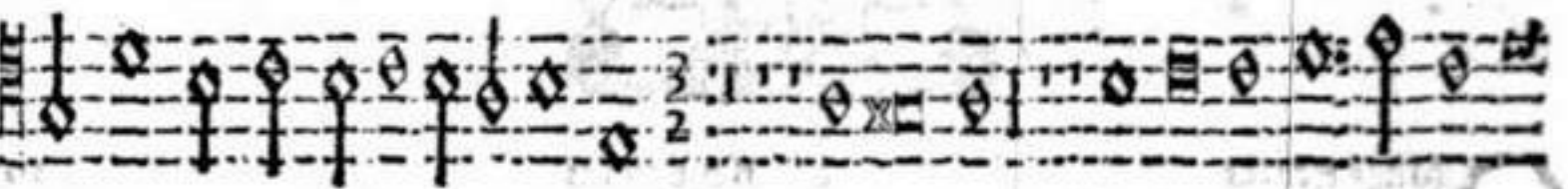
tare tuam Confiteantur tibi populi populi Deus



Confiteantur tibi populi omnes populi omnes Latentur



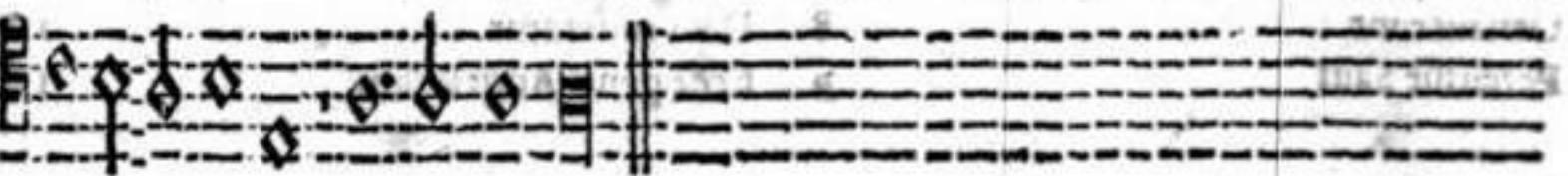
Latentur & exultent gentes Latentur & exultent gentes Quoni-



am Deus regnat in aeternum Latentur Latentur & exul-



tent gentes Latentur & exultent gentes Quoniam Deus regnat



in aeternum in aeternum.

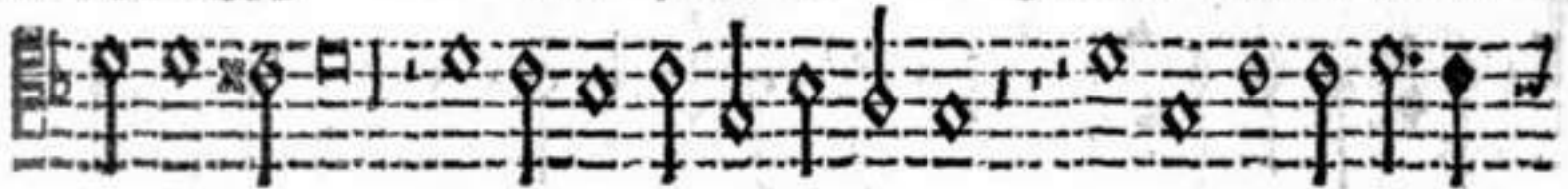
Primi Chori

18

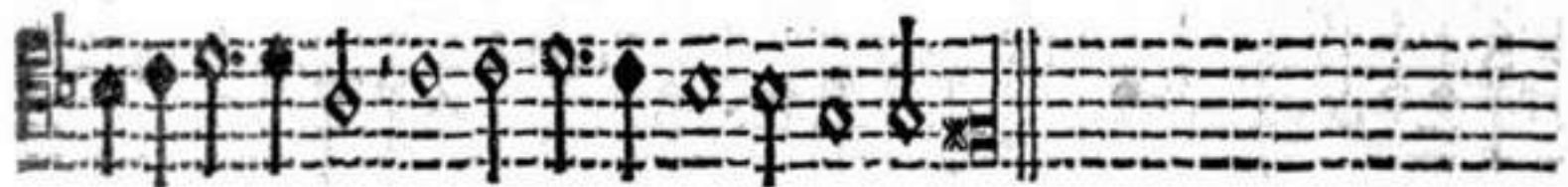
TENOR



Ecce panis An gelorum factus cibus vi-



ato rum non mittendus canibus non mittendus ca-



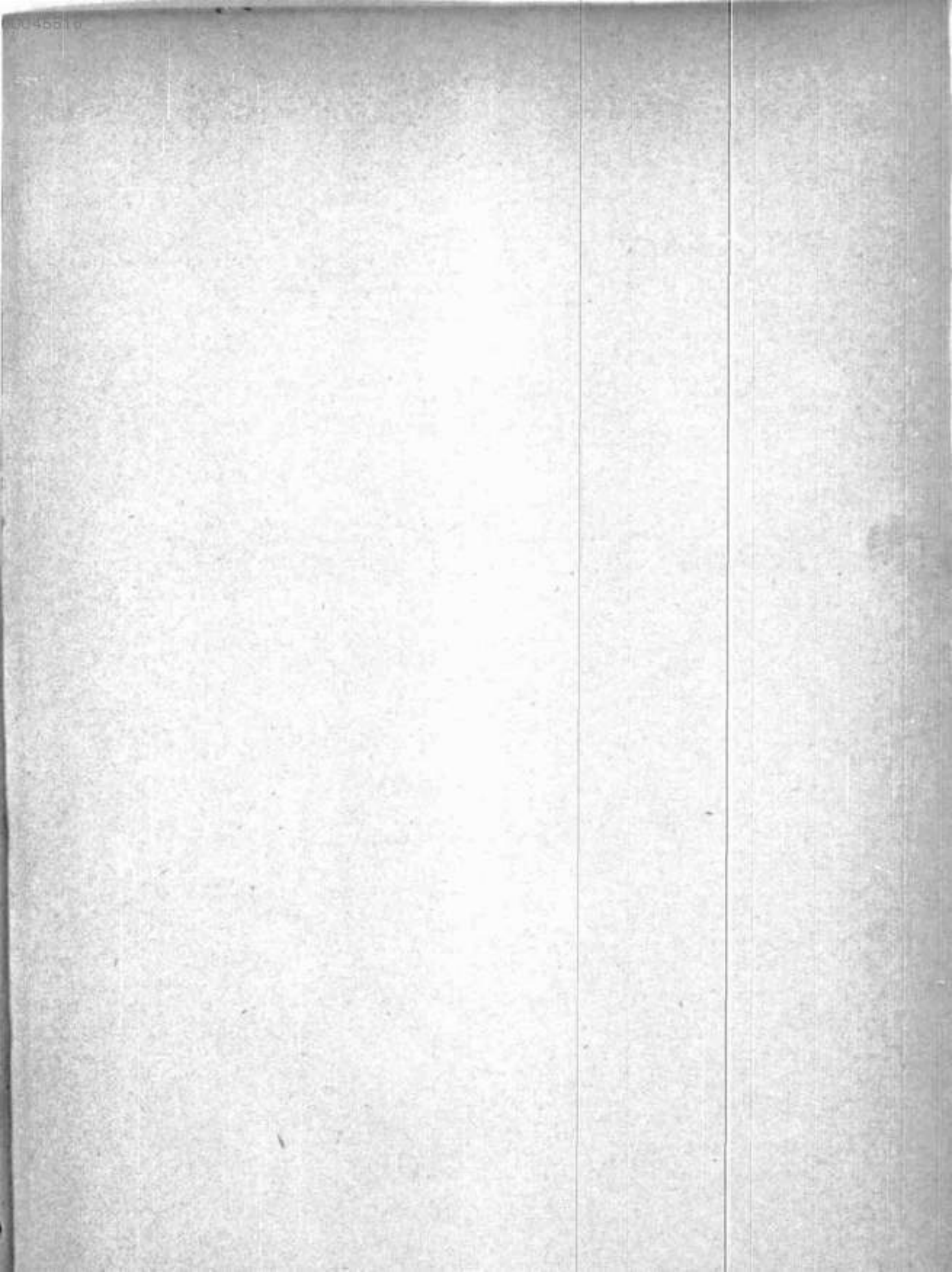
nibus non mitten dus canibus.



## TAVOLA DEI MOTETTI DI GIOVANNI CROCE CHIOZZOTTO.



<b>O</b> Mnes gentes		1	Benedictus	10
Aue Virgo sponsa Dei		2	Laudate Dominum	11
Quiramus	1. pars.	3	Descendit Angelus	12
Vbi pascas	2. pars.	4	Anima mea	13
Factum est		5	Virgo decus	14
Decantabat		6	Audite verbum Domini	15
Plange quasi		7	Veni in hortum	16
Ornauerunt		8	Deus miseratur	17
Percussit Saul		9	Ecce panis Angelorum	18





00045516

530

BASSVS

Primi Chori

MOTETTI

A OTTO VOCI

DEL R. D. GIOVANNI CROCE

CHIOZZOTTO

*Maestro di Capella della Serenissima Signoria  
di Venetia, in San Marco.*

Comodi per le Voci, e per Cantar con ogni Stromento.  
Nuouamente Ristampati, & Corretti.

CON PRIVILEGIO



BIBLIOTHECA  
REGIA  
SACRÆ  
C. S. S. S.

IN VENETIA, Appresso Giacomo Vincenti. 1607. D

189/13

85 A

BRASILE  
1822

M O T O

A OTTO VOCI

DEL R. D. GIOVANNI CRISTOFORO

Stato di questa città, e di questa  
di questa in 2.ª ediz.

Comitato di questa città, e di questa  
di questa in 2.ª ediz.

CON PRIVILEGIO



IN VENEZIA, Appresso Giacomo Vincenti, 1807.

Primi Chori

Y

BASSVS



Mnes gentes plaudite manibus Iubilare De o

Quoniam Dominus excelsus terri bilis Subiecit populos nobis

Quoniam Dominus excelsus terri bilis Subiecit populos nobis

& gentes Ascendit Deus in iubilo & Dominus in voce tubæ

& gentes Ascendit Deus in iubilo & Dominus in voce tubæ

ij in voce tubæ ij & Dominus in voce tubæ ij

ij in voce tubæ ij & Dominus in voce tubæ ij

ij Pfallete Deo nostro pfallete

ij Pfallete Deo nostro pfallete

pfallete pfallete pfallete sapien ter Quoniam regnabit Deus in z-

pfallete pfallete pfallete sapien ter Quoniam regnabit Deus in z-

ternum Alleluia ij ij ij ij

ternum Alleluia ij ij ij ij

Alleluia ij ij

Alleluia ij ij



Primi Chori

BASSVS

Musical staff with notes and rests.

Ve Virgo sponſa Dei ſancti Spiritus ſacrari-

Musical staff with notes and rests.

um mirabili miſte rio mirabili miſteri o Allelu-

Musical staff with notes and rests.

ia ij ij ij Allelu ia Verbu caro fa-

Musical staff with notes and rests.

ctum eſt & tu Chriſti Redemptoris immaculata genitrix ij

Musical staff with notes and rests.

immacula ta geni trix Alleluia ij

Musical staff with notes and rests.

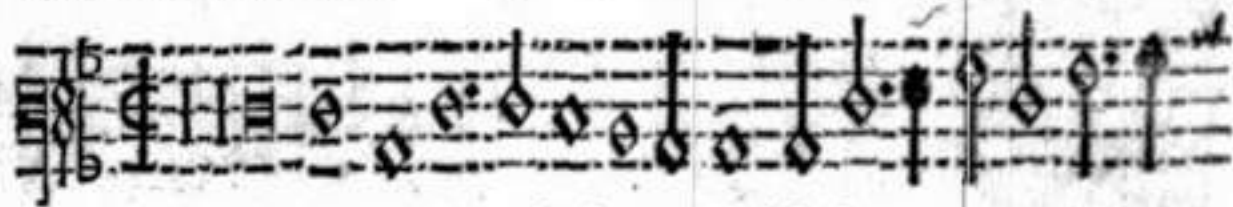
Alleluia ij Alleluia ij ij

Musical staff with notes and rests.

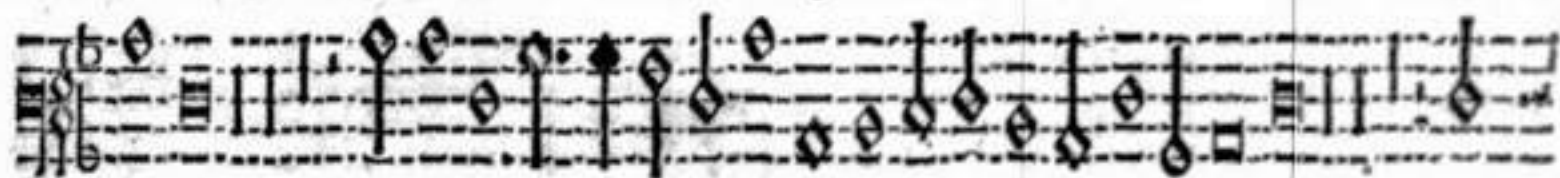
Alleluia ij Allelu ia Alleluia.

Empty musical staves at the bottom of the page.

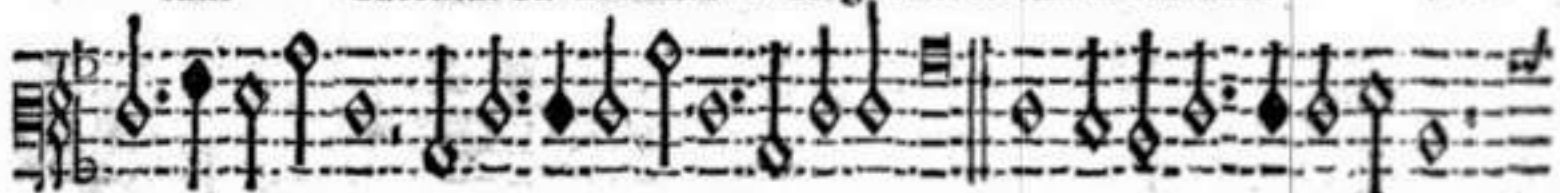




Vzramus cū pastoribus Verbū in carna-



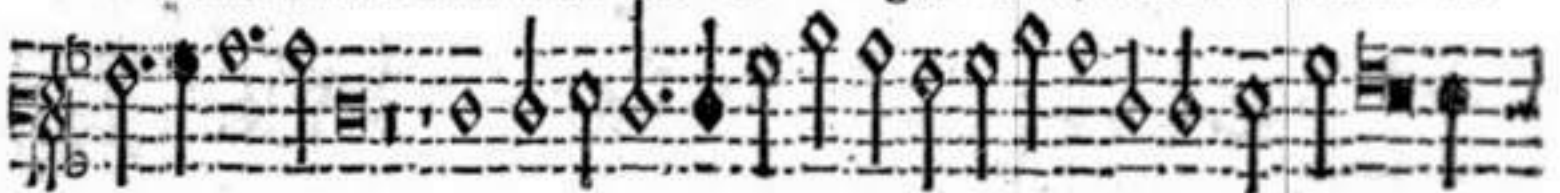
tum Cātemus cū hominibus Regi sæculorum sæculorum No-



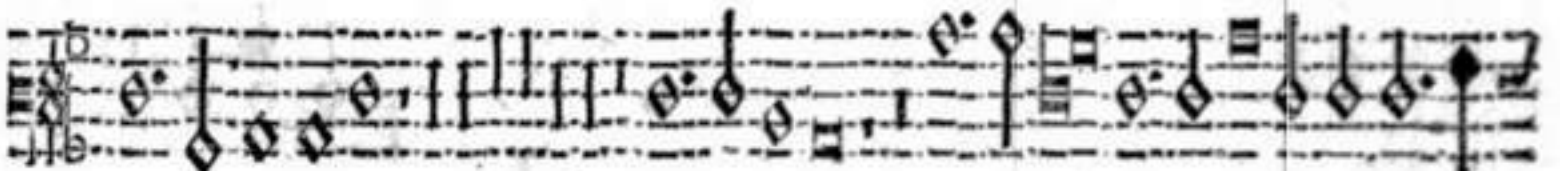
e Noe ij Noe ij ij ij ij Quid tu vides in stabulo



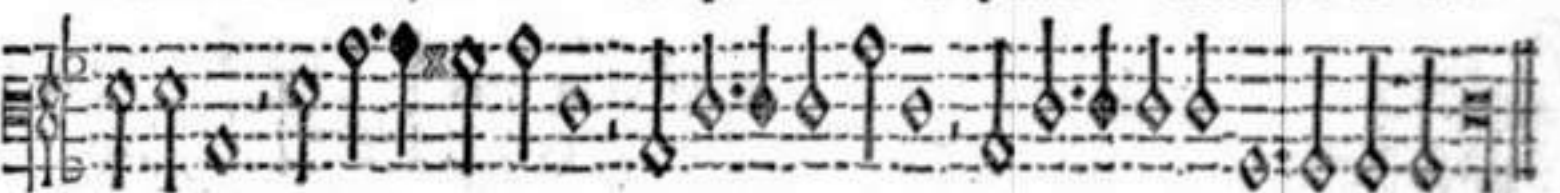
Iesum natū Iesum natū de Vir gine Iesum natū Iesum natū de



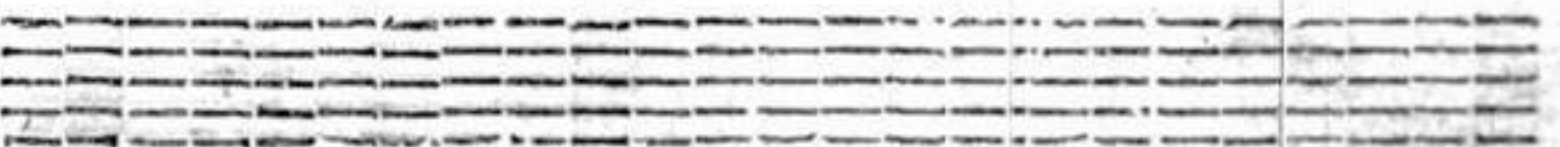
Vir gine Quid audis In Præsepio Præsepio Angelos cum carmi-



ne cū carmine & pastores & pastores dicētes Noe No-



e ij Noe ij ij Noe ij ij Noe ij ij ij ij





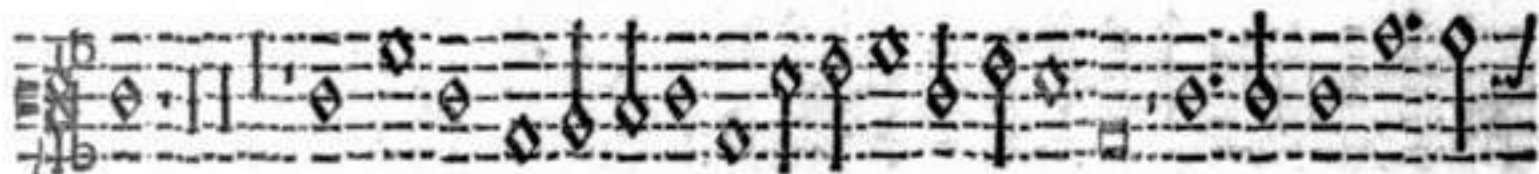
## 2. Pars Primi Chori

4

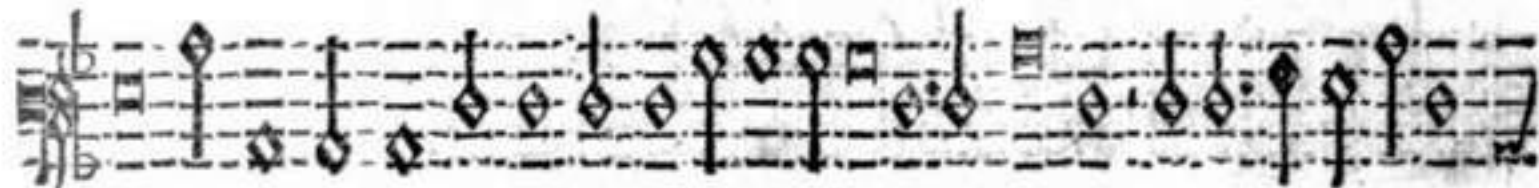
BASSVS



Bi pascas vbi cu bes vbi cu-



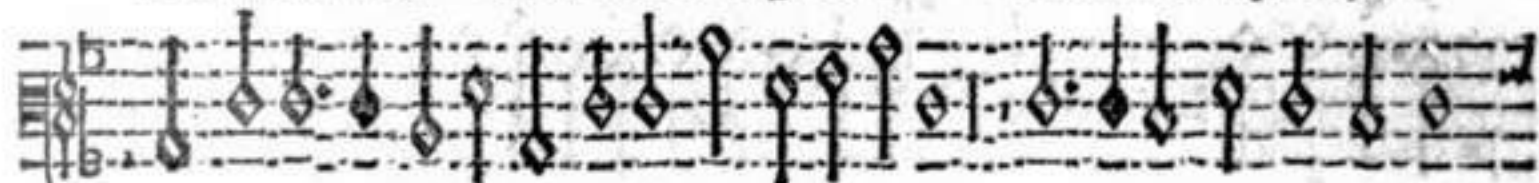
bes Dic si ploras aut si rides aut si rides si rides Te rogamus Rex



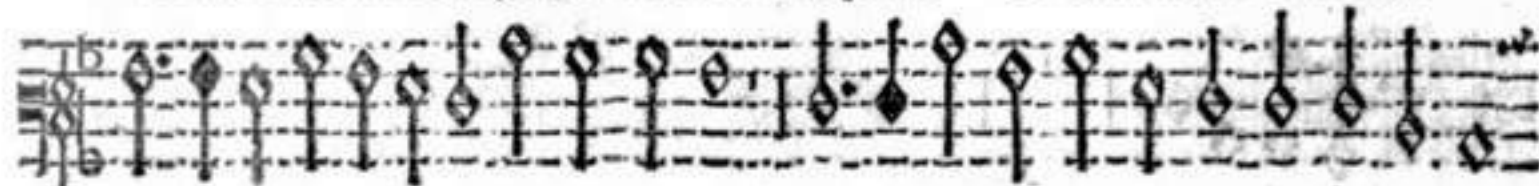
Christe Te rogamus Te rogamus ij Rex Christe Noe Noe Noe



Noe Noe Noe Cibus est lac virgineum lectus durum praesepium



lectus durum Praesepium durum Praesepium Carmina sunt lachrimae



ij sunt lachrimae Carmina sunt lachrimae sunt lachrimae



Carmina sunt lachrimae Noe Noe ij Noe ij ij No-



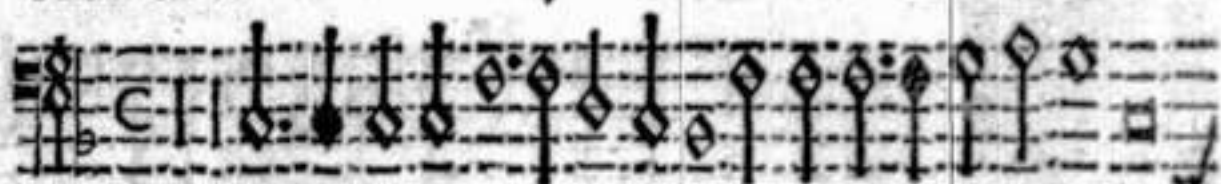
e Noe ij Noe ij ij ij ij



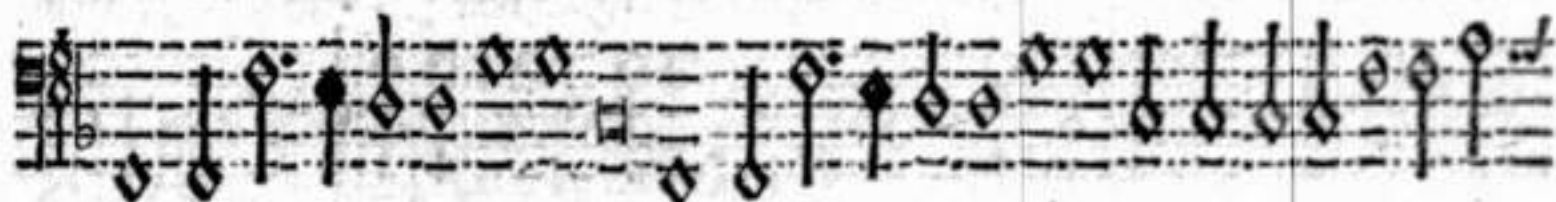
## Primi Chori

5

## BASSVS



A&um est silentium in caelo silentium in caelo



dum comitteret bellu draco dum comitteret bellu draco cum Michael: Ar-



changelo Audita est vox millia millium ij



Salus honor & virtus omnipoten ti Deo omnipotenti Deo



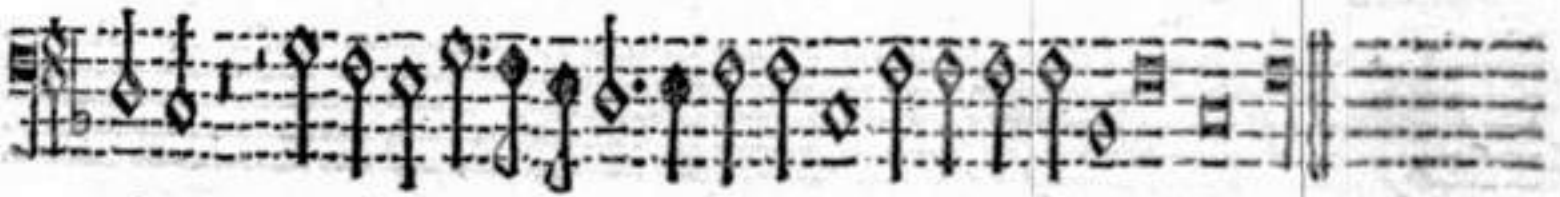
millia millium ij ministrabāt ei & decies cen-



tena millia ij affilte bant ei



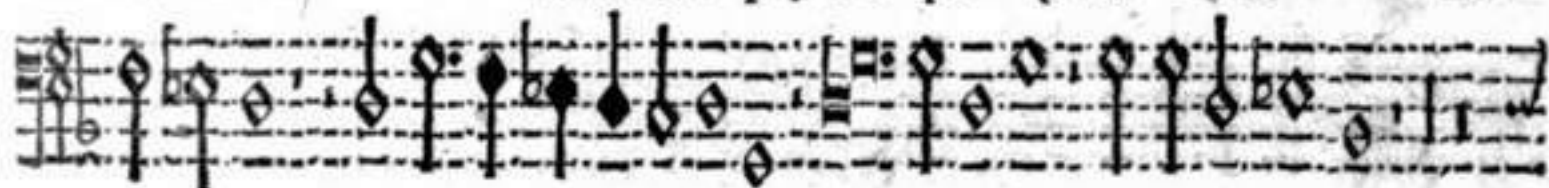
Audita est vox millia millium ij Salus honor &



virtus omnipoten ti Deo omnipotenti Deo. D 4



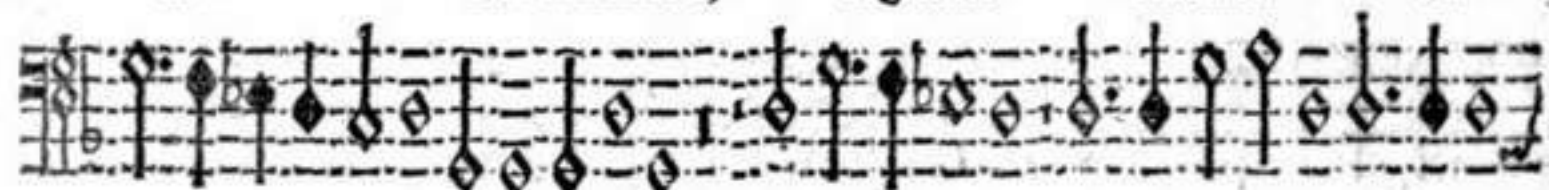
Ecantabat populus po pulus Israel Al-



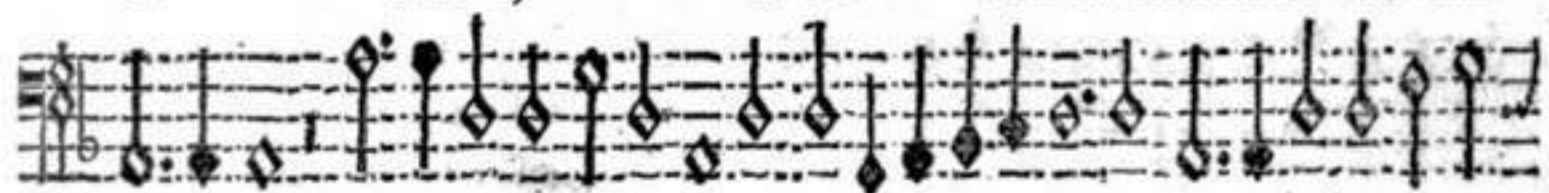
leluia Alle luia ij & vniuersa



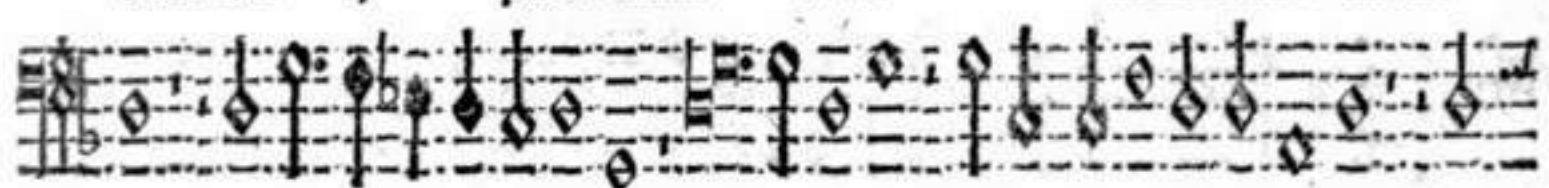
cane bat caebat ij legitime Alleluia Al-



le luia ij Et Da uid cum cantoribus citharam



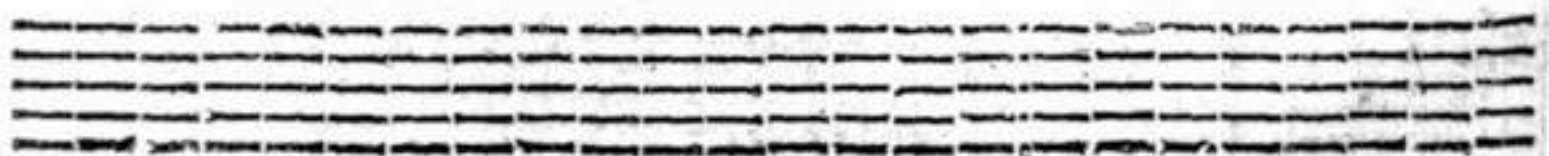
citharam ij percutiebat in do mo Domini Allelu-



ia Alle luia ij & laudes Deo canebat Al-



leluia Alleluia Alle luia Alleluia Alleluia.



Primi Chori

7

BASSVS



Musical staff with notes and rests.

Lange quasi Virgo plebs me a violata plu-

Musical staff with notes and rests.

late pastores in cinere & cilicio in cinere & cilicio

Musical staff with notes and rests.

quia veniet dies Domini magna & amara iudicia valde

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



Musical staff 1: Bass clef, 3/2 time signature, notes for 'R' and 'na'.

Rnauerunt faciem Templi coronis aureis coro-

Musical staff 2: Bass clef, 3/2 time signature, notes for 'nis' and 'aureis'.

nis coronis aureis & dedicauerunt alta re Domi-

Musical staff 3: Bass clef, 3/2 time signature, notes for 'ni' and 'Alleluia'.

ni Alleluia ij ij & facta est letitia magna

Musical staff 4: Bass clef, 3/2 time signature, notes for 'ij' and '& facta est'.

ij & facta est letitia magna ij

Musical staff 5: Bass clef, 3/2 time signature, notes for 'Alleluia' and 'ij'.

Alleluia ij ij benedicebant benedi-

Musical staff 6: Bass clef, 3/2 time signature, notes for 'cebant' and 'Domini'.

cebant Domini Alleluia ij ij & facta est leti-

Musical staff 7: Bass clef, 3/2 time signature, notes for 'ticia' and 'magna'.

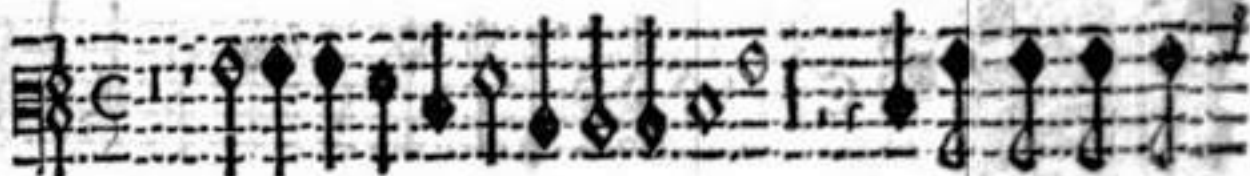
ticia magna ij & facta est letitia magna ij

Musical staff 8: Bass clef, 3/2 time signature, notes for 'Alleluia' and 'ij'.

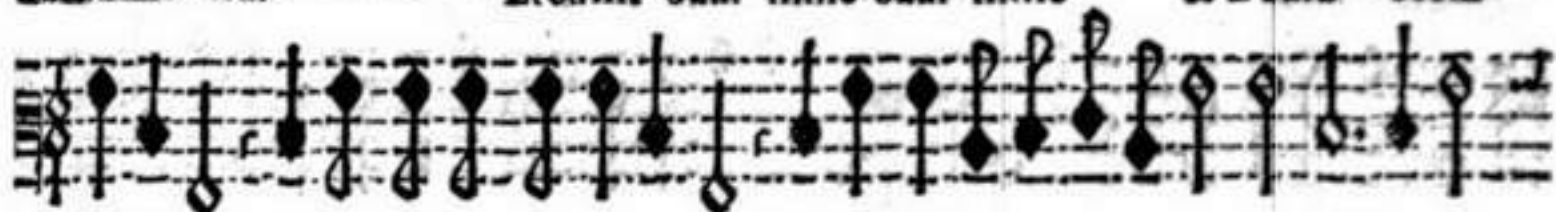
Alleluia ij ij ij ij

## Primi Chori

## BASSVS



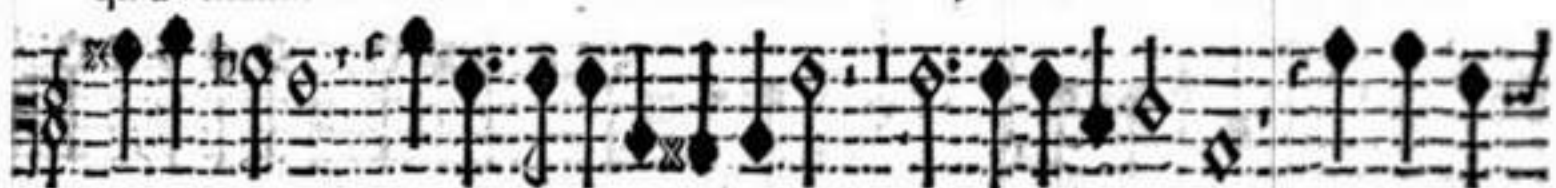
Ercussit Saul mille Saul mille & David decem



millia ij & David de cem millia



quia manus Domini erat cum illo ij Percussit



Philistæum & abstulit opprobrium. Nonne iste David de quo ca-



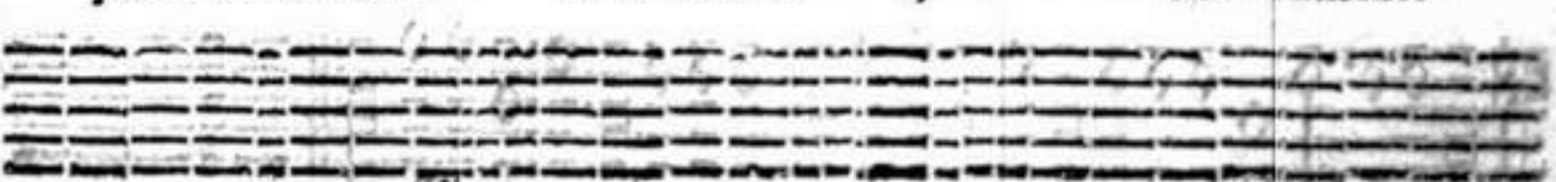
nebat in choro dicentes Percussit Saul mille Saul mille & David decem



millia & David decem millia & David de cem millia sunt

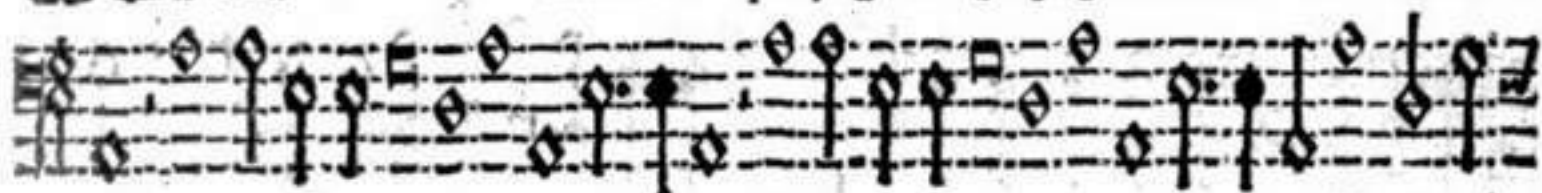


quia manus Domini erat cum illo ij erat cum illo.





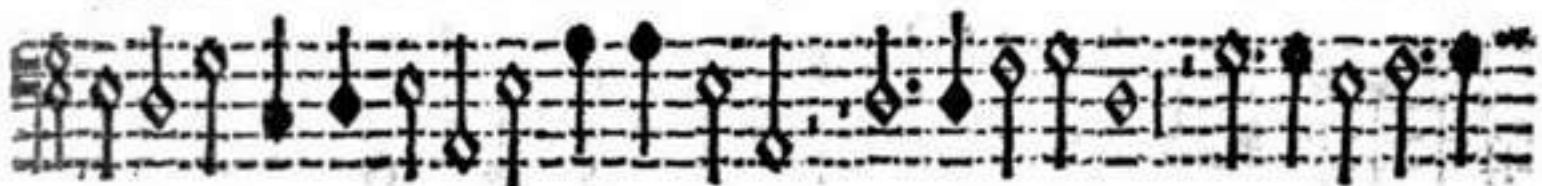
Enediſti qui pugnant qui pugnant in nomine Domi-



ni Manus enim fortis & terribilis

ij

Manus Do-



mini pugnat pro eis pugnat pro eis

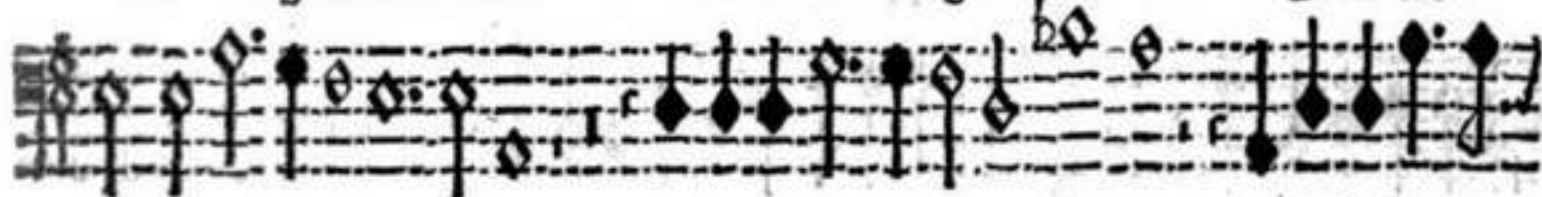
Manus Domini

protegit il-



los Pugnavit Gedeon

Vicit Gedeon Pugnaverunt noſti Pugnaverunt no-



ſtri in nomine Domini

Pugnavit Dominus pro nobis

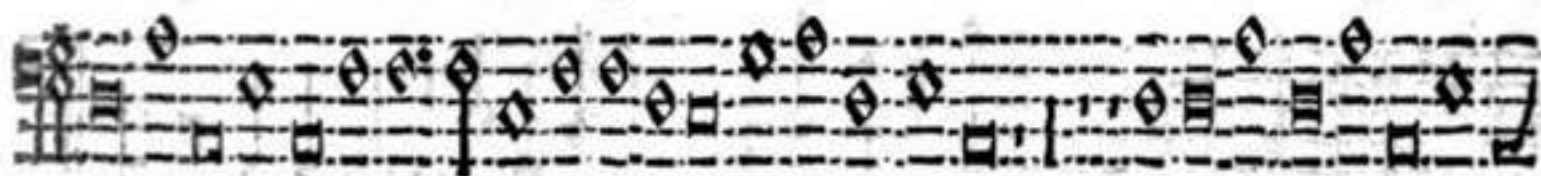
& vicit Domi-



nus & vicit Dominus ij

inimi

cos eius Letami-



ni Letamini ij

& exultate & pſallite

Letamini ij



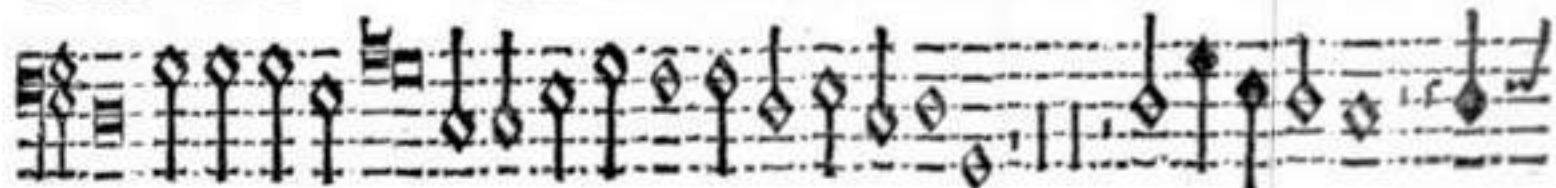
ij

& exultate & pſallite & exultate & pſallite.

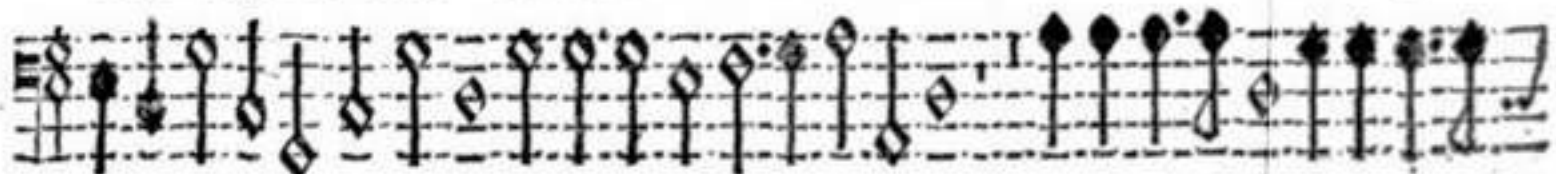




Audate Dominū in sanctis in sanctis eius in sanctis



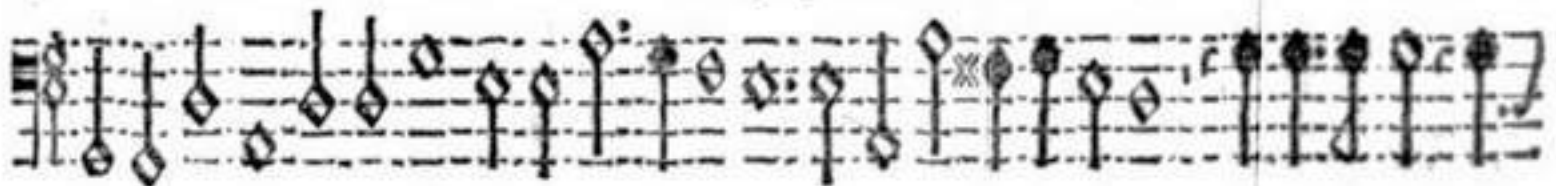
eius Laudate eum in firmamento virtutis eius Laudate eum in



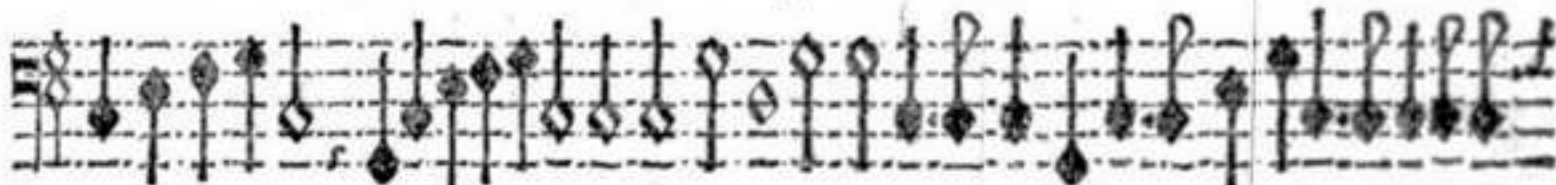
sono tubæ in sono tubæ Laudate e um in psalterio ij



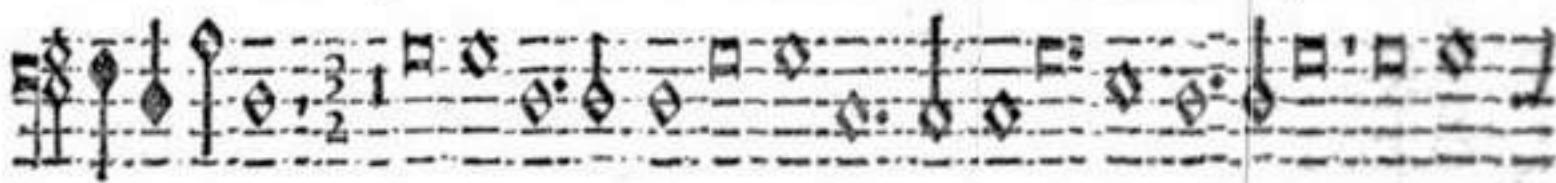
& cithara Laudate eum in tympano & choro ij



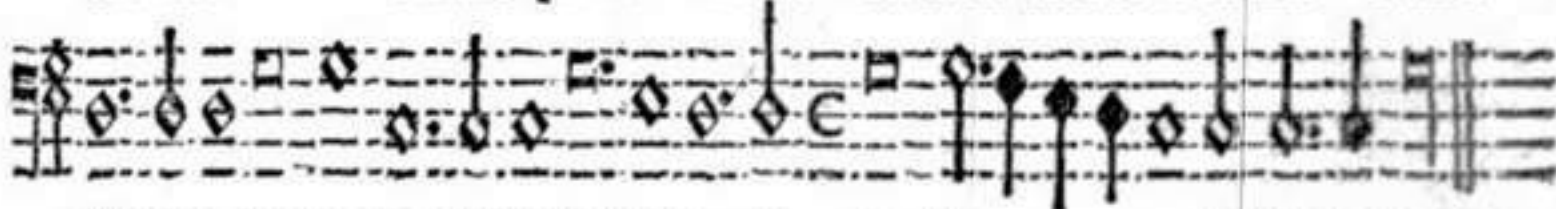
Laudate eum in cordis in cordis & organo Laudate eum in cimbalis be-



nefonantibus ij Laudate eum in cimbalis in cimbalis ij iubi-



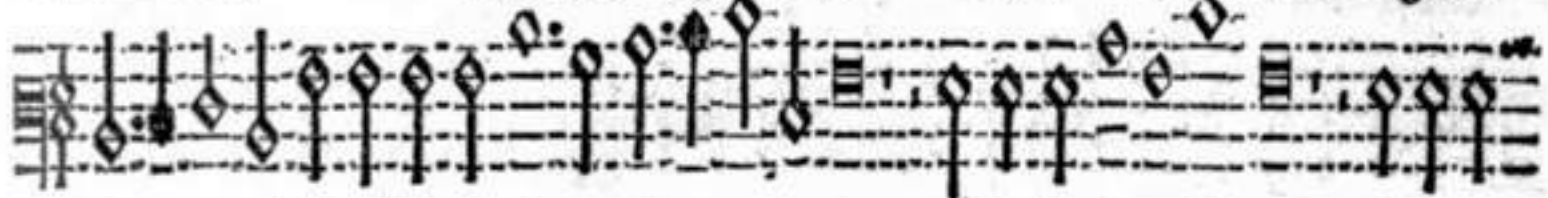
lationis Omnis spiritus laudet Dominum laudet Dominū Omnis



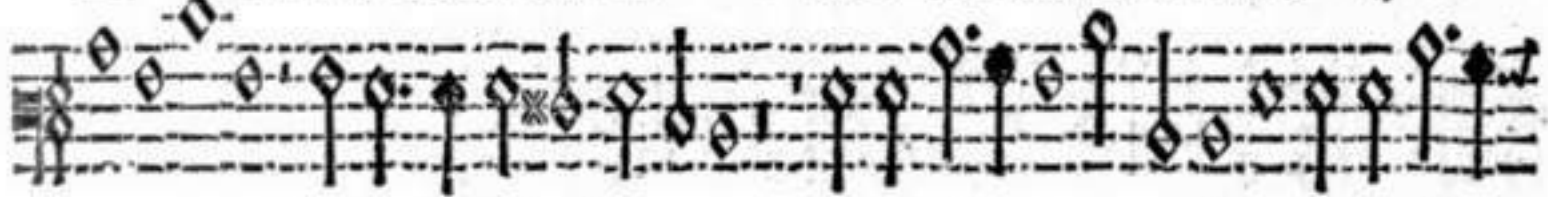
spiritus laudet Dominū laudet Domi num lau det Dminum



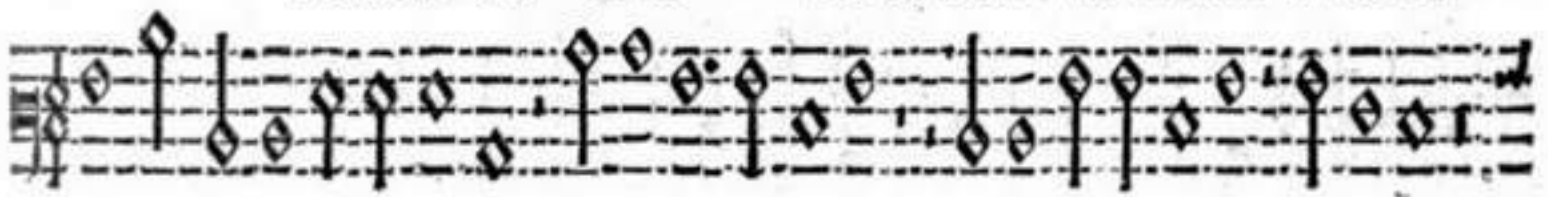
Ascendit Angelus Do mini Descendit Angelus



Do mini ad Zachariam di cens ad Zachariam dicens ij



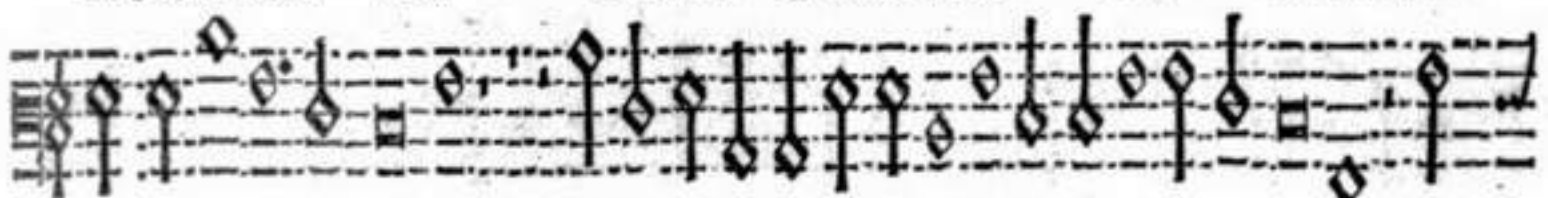
Nascetur tibi filius & vocabitur nomen eius & vocabi-



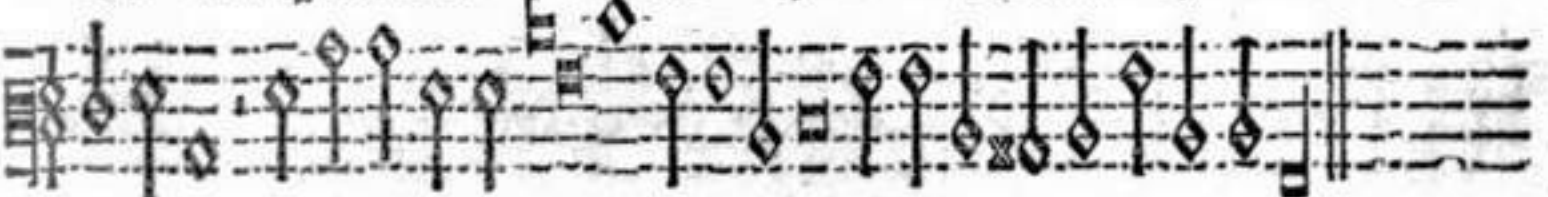
tur nomen eius Ioannes Ioannes Baptista Ioannes Baptista & multi



in Natiuitate eius & multi in Natiuitate eius in Natiui-

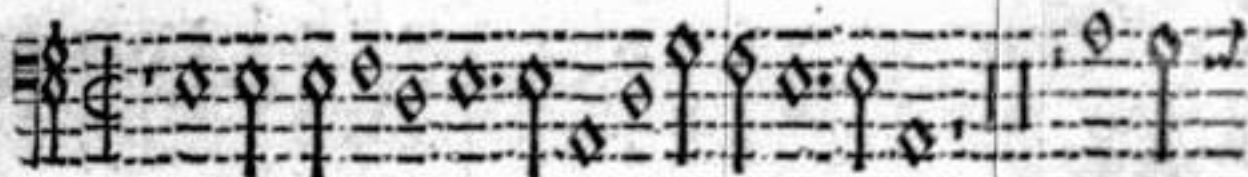


tate eius gaudebunt Alleluia ij Alleluia ij Al-



leluia Alleluia Alleluia ij ij ij





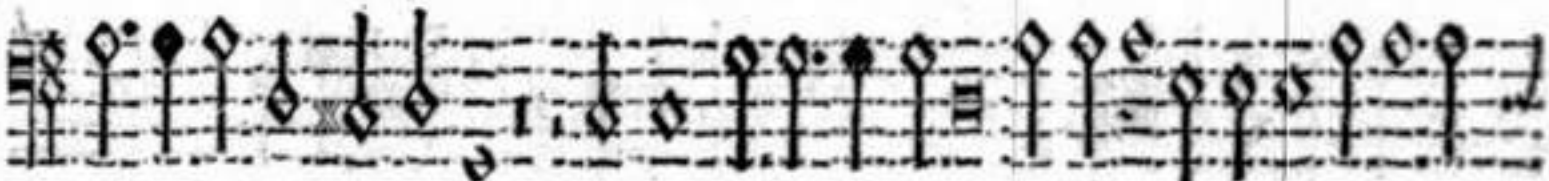
Nima mea liquefacta liquefacta est vt di-



lectus locutus est quæsiui & nō inueni illum vocaui & nō respondit



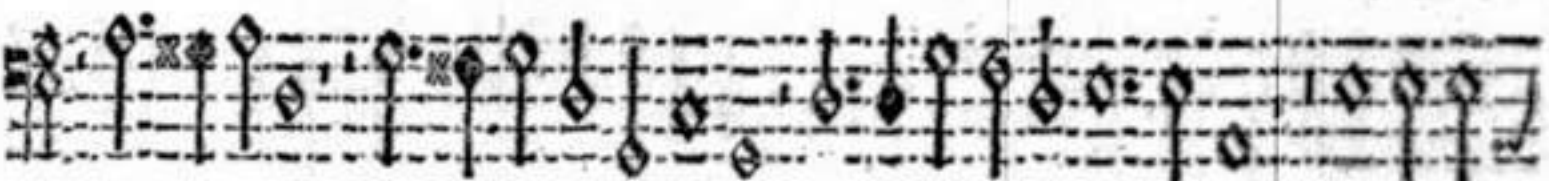
mihī & nō respon dit mihī Inuenerunt me custodes ciuitatis



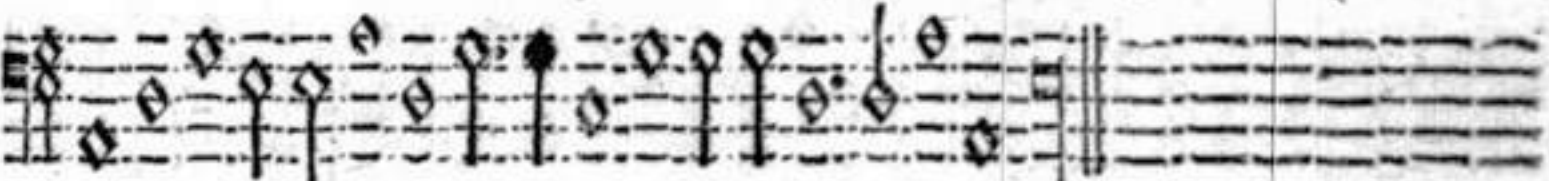
& vulnerauerunt me Tulerunt pallium meum custodes murorū fili-



æ Hierusalem Hierusalem Nuntiate Nuntiate dilecto



Nuntiate Nuntiate dilecto quia amore languo quia a-

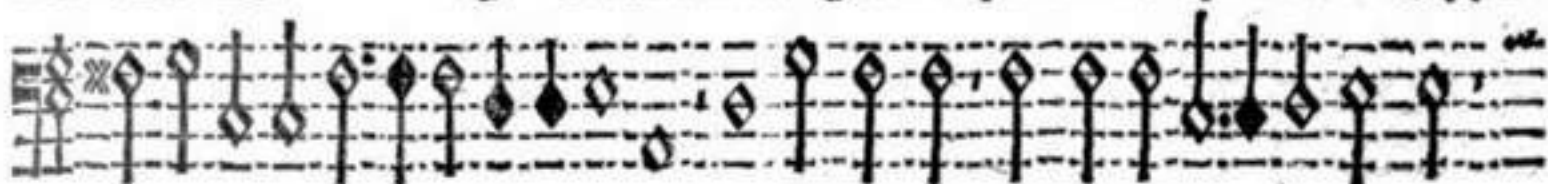


more quia amore languo quia amore languo.





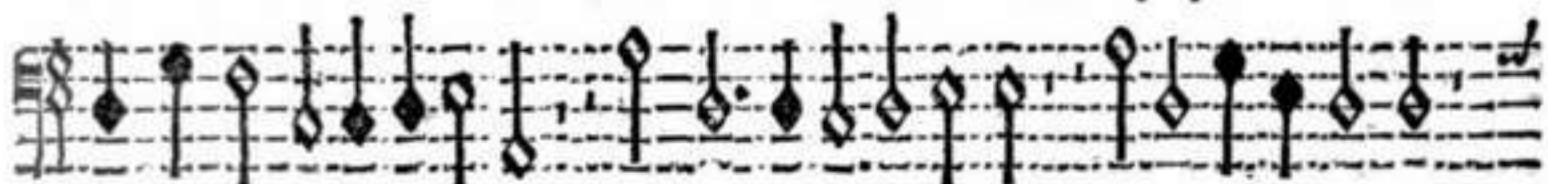
Irgo decus nemorū geminasque audita per auras Quęque



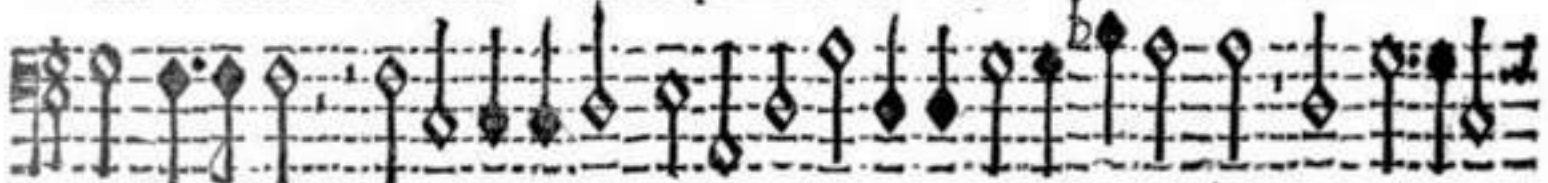
fonos ludis concaua saepe meos Hic quis clamor quis natus Virgine magnus



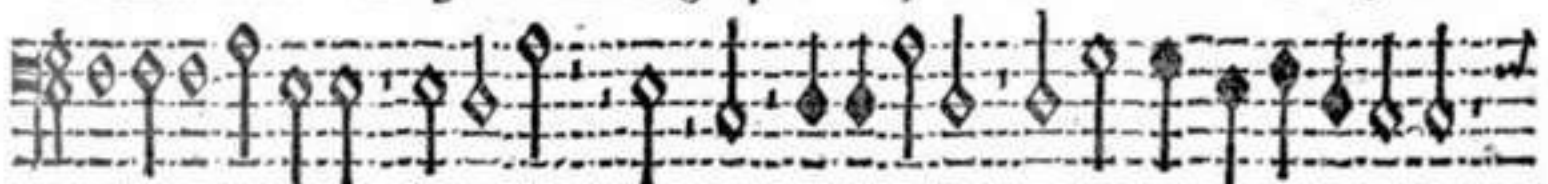
Dic oro cur ita clamat Est ne torus mollis sibi strauit quępiam mater



An est cecho causa tua Hunc quis de cęlis duxit At ista dic vincet



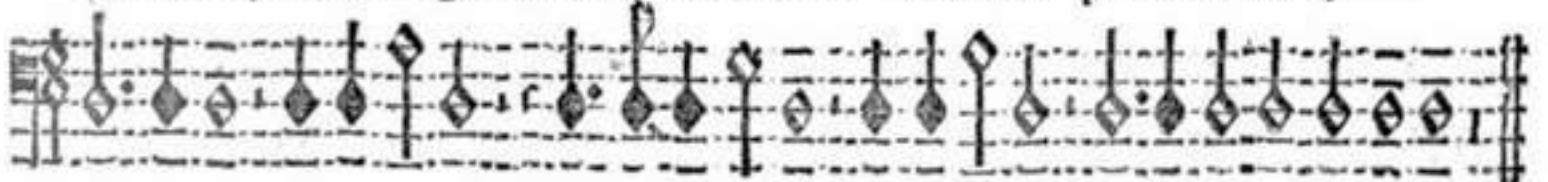
Num moriens Diligere hunc ergo par est super omnia Christū Quid grauius



illi in amore Deflores nunc est Deus ille An gratū me fore reris



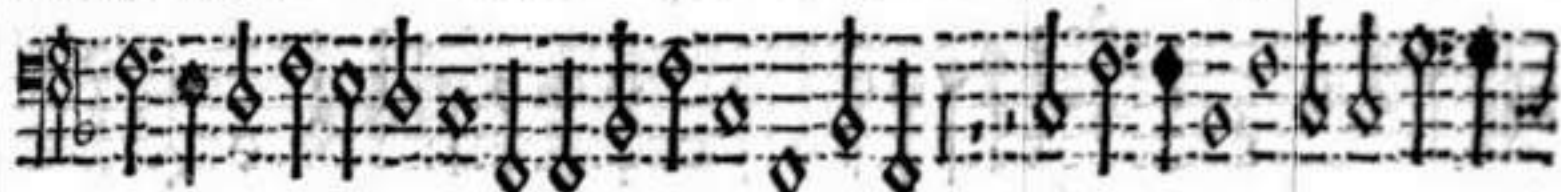
Ad Pręsepe iter ergo alacres teneamus Munera paruateram ij



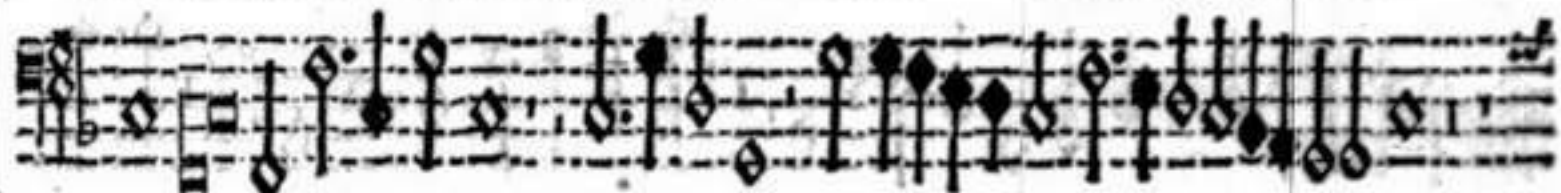
Munera parua feram Munera parua parua feram Munera parua feram.



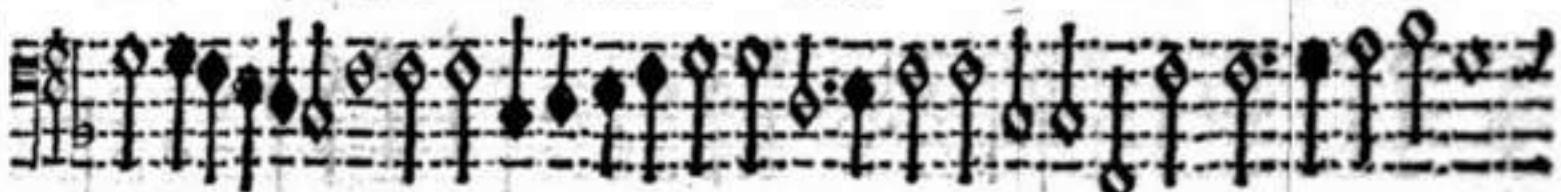
Vdite verbū Domini om nes gentes



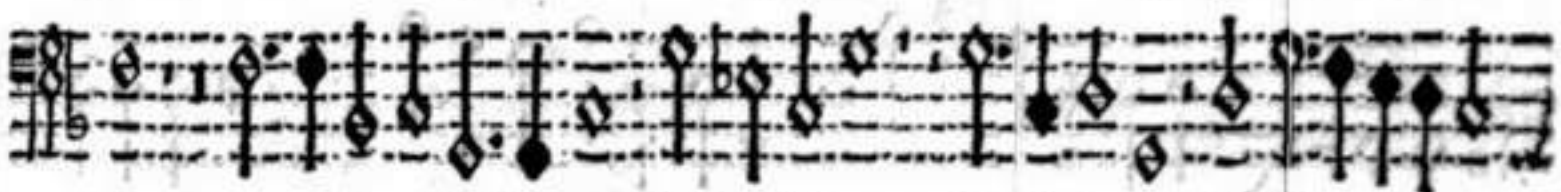
& annunciate illud annunciate illud in finibus terrę ij



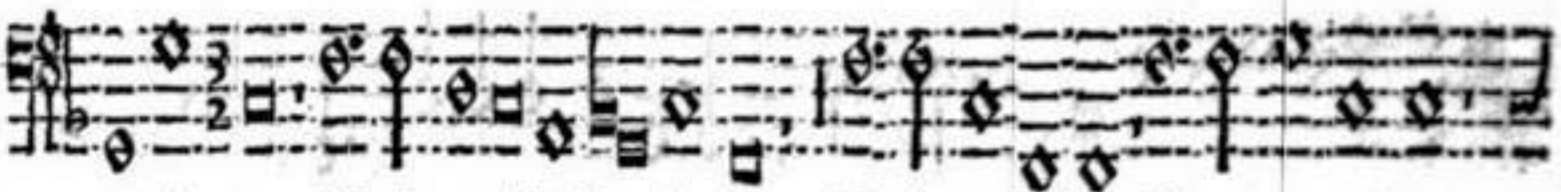
Alleluia Alleluia Alle luia



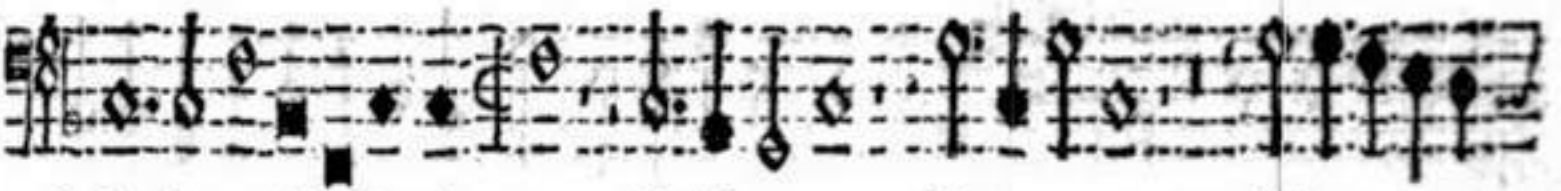
Alle luia Alle luia ij Annun cia-



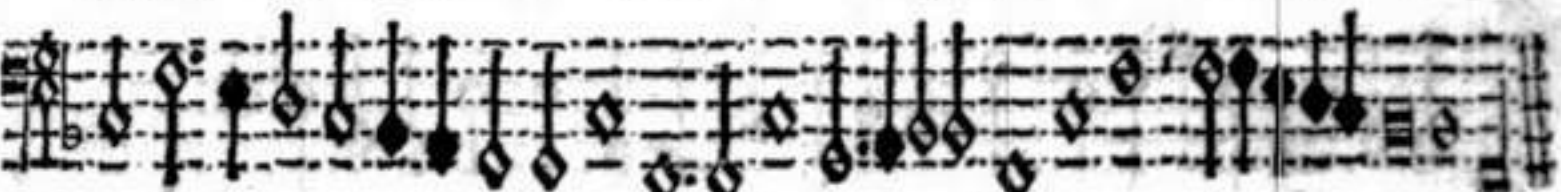
te & auditum facite loquimini & clamate & di-



ci te Gloria tibi Domine Gloria tibi ij



Gloria tibi Domi ne Alleluia ij Alle-



luia Alleluia ij ij



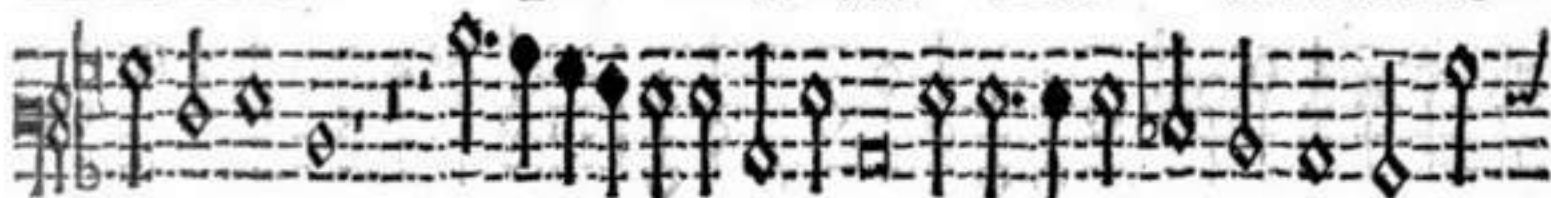
Primi Chori

16

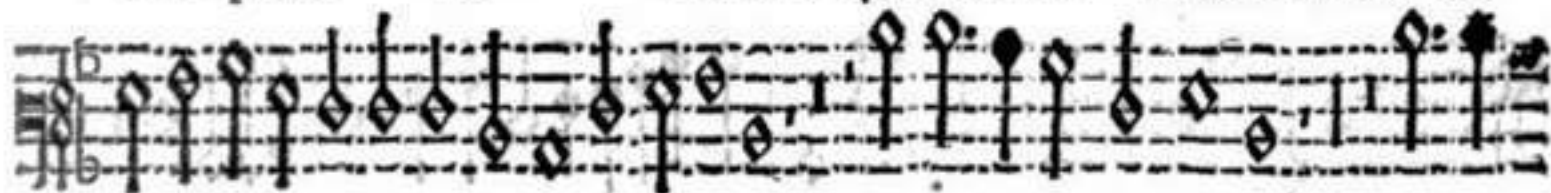
BASSVS



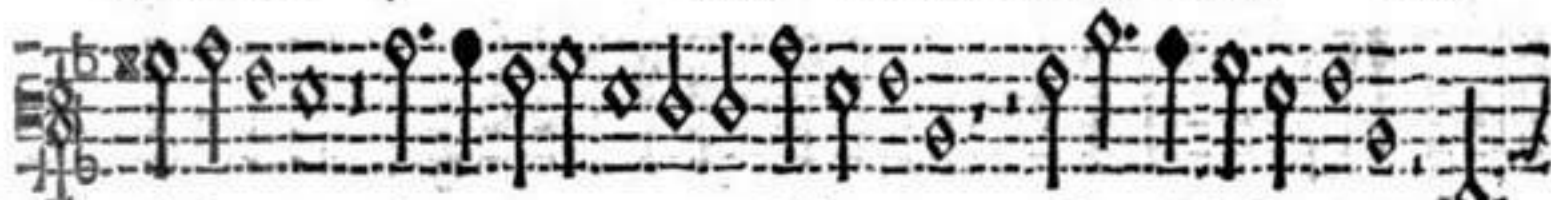
E ni Veni in hor tum meū soror



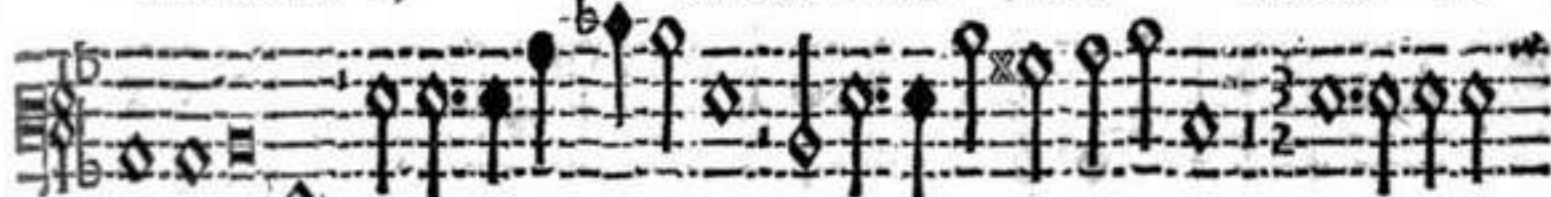
mea sponſa ſo rox mea ſponſa meſſui miram meam cū



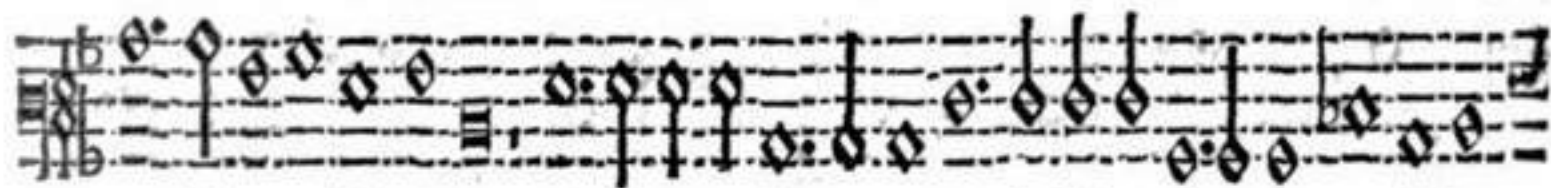
aromatibus ij meis Comedi fauum meum Bibi



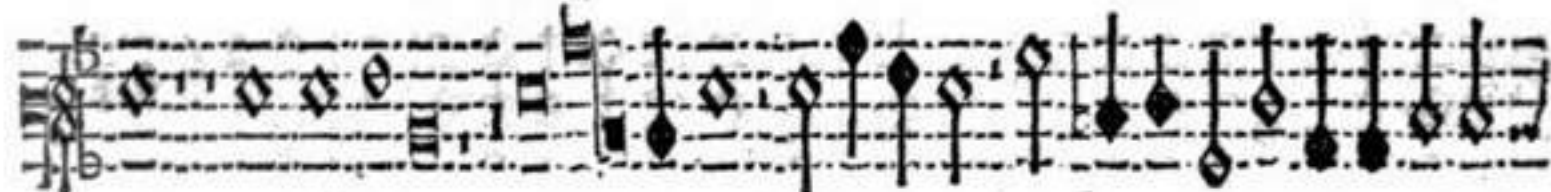
vinū meum ij cum lacte meo cū la cte meo cū



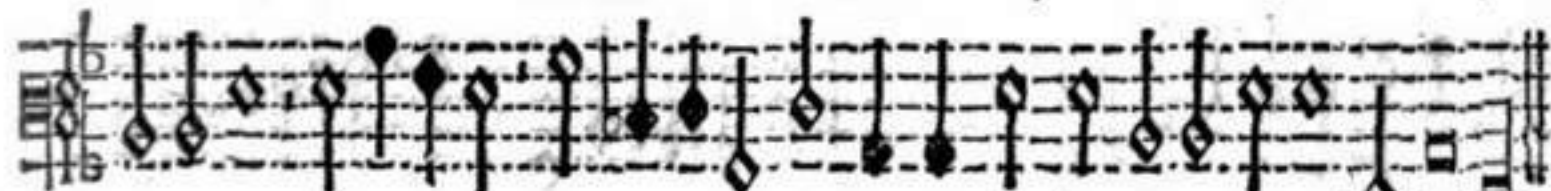
lacte meo Comedite amici &amp; bibite &amp; bibite Et inebri-



amini cariffimi Et inebriamini Et inbriamini cariffi-



mi cariffimi cariffimi Alleluia ij ij ij



Alleluia ij ij ij ij





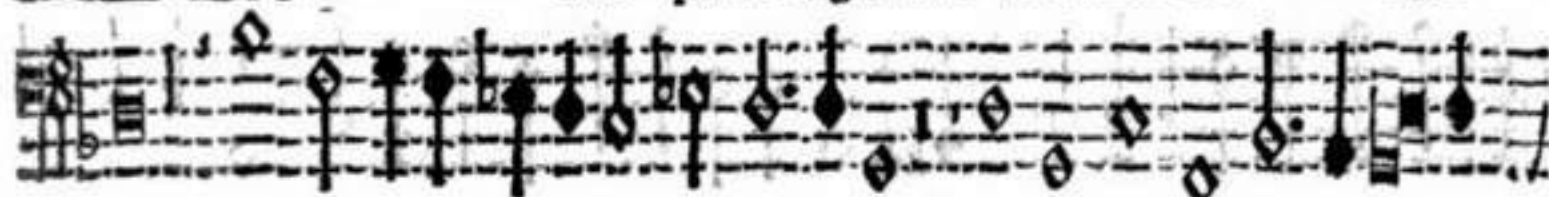
Primi Chori

18

BASSVS



Cce panis Angelorum factus cibus vi ato-



rum non mittea dus canibus non mittendus ca ni-



bus non mittendus canibus.



## TAVOLA DEI MOTETTI

DI GIOVANNI CROCE CHIOZZOTTO.



<b>O</b> Mnes gentes	1	Benedictus	10	
Aue Virgo sponsa Dei	2	Laudate Dominum	11	
Quisramus	3. pars.	3	Descendit Angelus	12
Vbi pascas	a. pars.	4	Anima mea	13
Factum est		5	Virgo decus	14
Decantabat		6	Audite verbum Domini	15
Plange quasi		7	Veni in hortum	16
Ornauerunt		8	Deus misereatur	17
Percussit Saul		9	Ecce panis Angelorum	18

F I N I S.







00045510

530

CANTVS  
Secundi Chori

MOTETTI  
A OTTO VOCI  
DEL R. D. GIOVANNI CROCE  
CHIOZZOTTO

*Maestro di Capella della Serenissima Signoria  
di Venetia, in San Marco.*

Commodi per le Voci, e per Cantar con ogni Stromento.  
Nuouamente Ristampati, & Corretti.

CON PRIVILEGIO.



BIBLIOTHECA  
REGIA  
VENETAE

IN VENETIA, Appresso Giacomo Vincenti. 1607. E

189/13

85 A

CANTUS  
L. 1. 1. 1.

M O T E T T I  
A OTTO VOCI  
DEL P. D. GIOVANNI GREGORI  
CHIOZZOLO

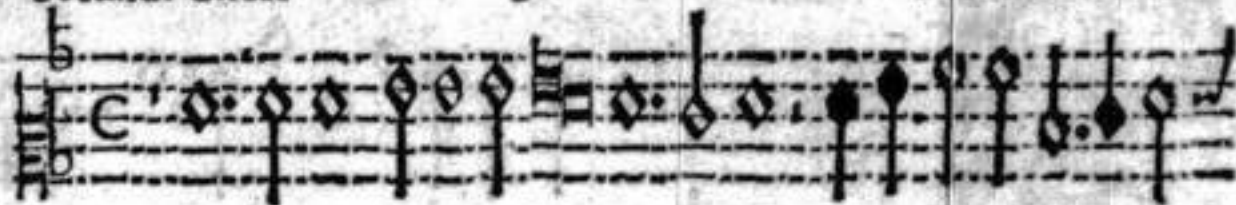
Libro primo di Motetti a 8 Voci  
di Giovanni Gregori

Composto per il P. D. Giovanni Gregori  
e stampato in Venezia per Gio: B. Zappalà

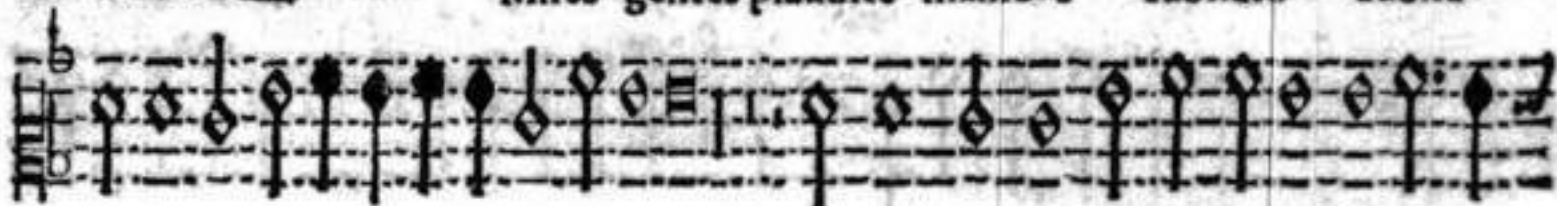
M D C C C X



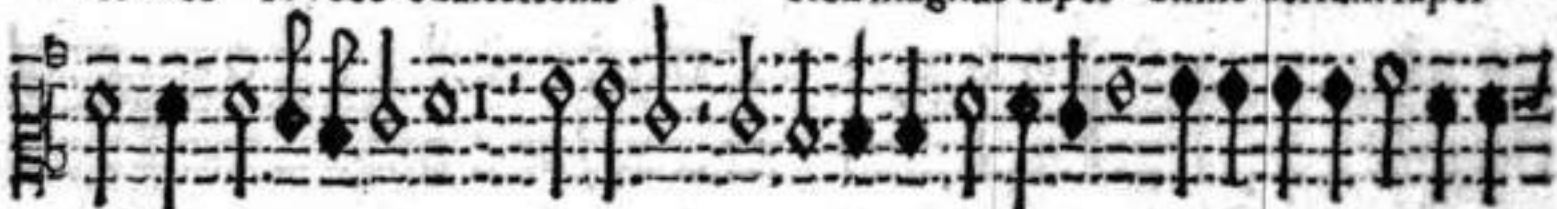
IN VENETIA per Gio: B. Zappalà Stampatore



Mnes gentes plaudite manibus Iubilare Iubila-



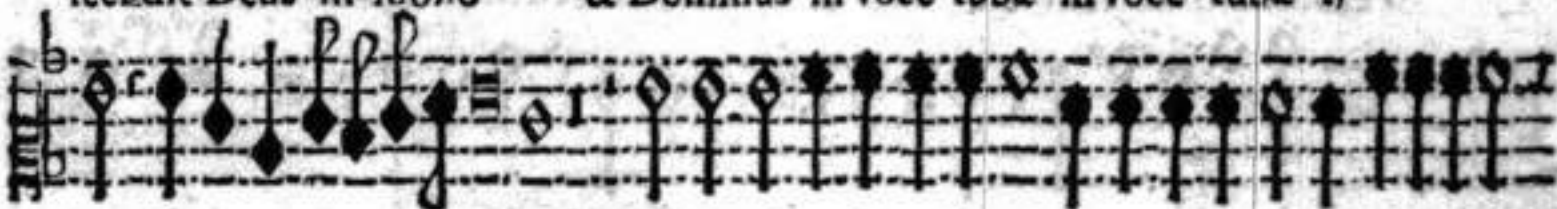
te Deo in voce exultationis Rex magnus super omnē terram super



omnē ter ram & gentes & gētes sub pedibus nostris Ascēdit Deus a-



scēdit Deus in iubilo & Dominus in voce tubæ in voce tubæ ij



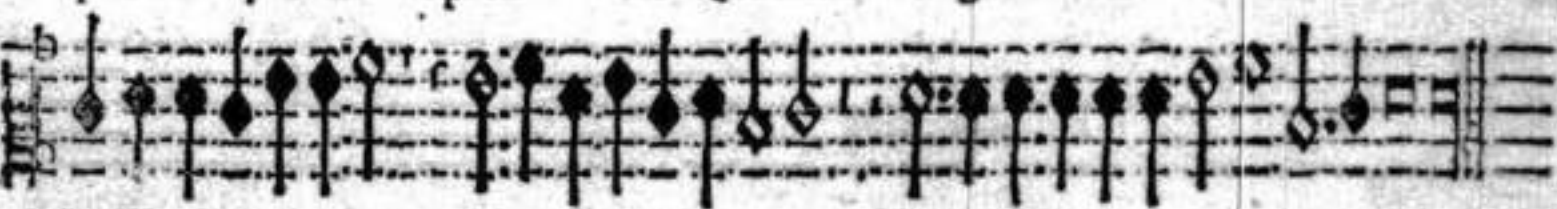
in voce tu bę & Dominus in voce tubæ in voce tubæ ij



in voce tu bę Pfalite Regi nostro pfalite pfalite



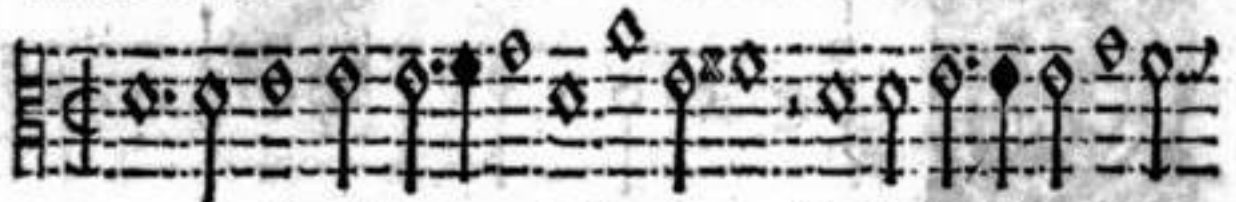
pfalite pfalite sapien ter Quoniam regnabit Deus in æternum Al-



Iehua ij ij ij Alleluia ij ij E 3

Secundi Chori

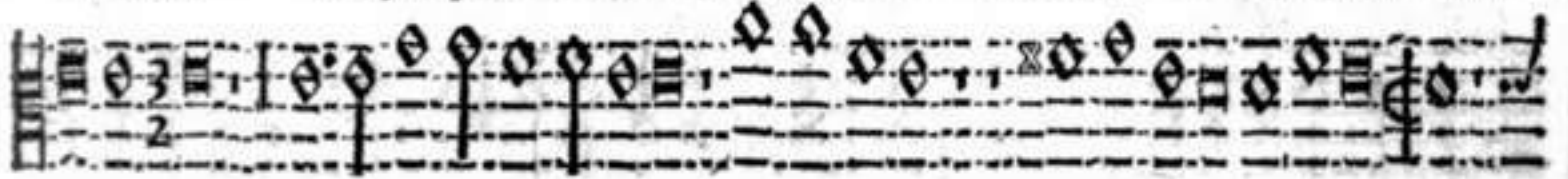
CANTUS



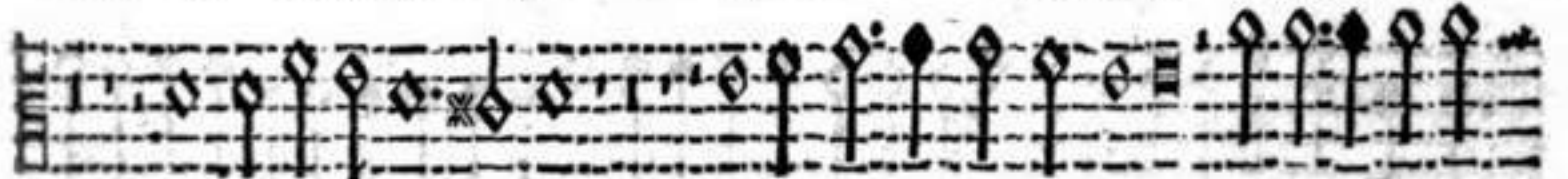
ve Virgo spon sa De i sancti spiritus sa



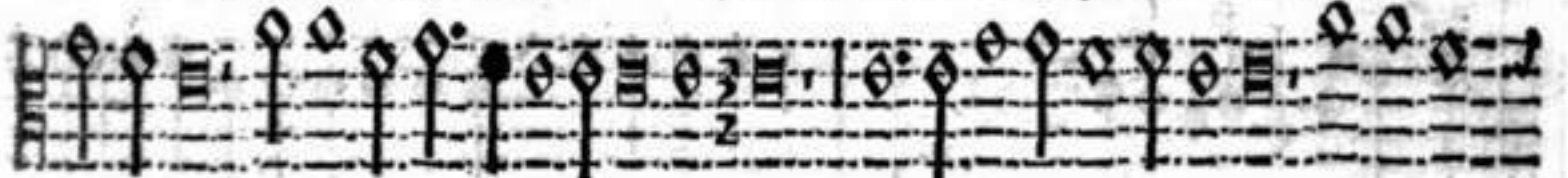
crarium In quo prater ordinem mirabili misterio mirabili mi-



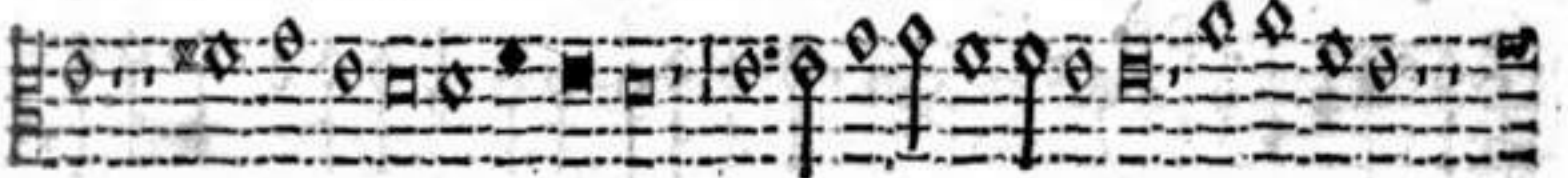
steri o Alleluia ij ij Alleluia Allelu ia



Verbū caro factum est & tu Christi Redemptoris immaculata



genitrix immacula tageni trix Alleluia ij ij

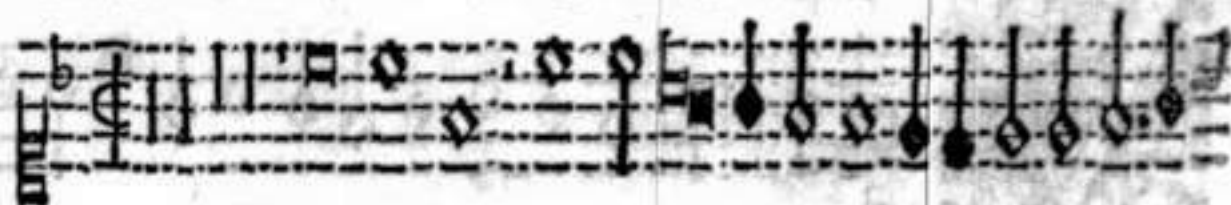


Alleluia ij ij ij ij

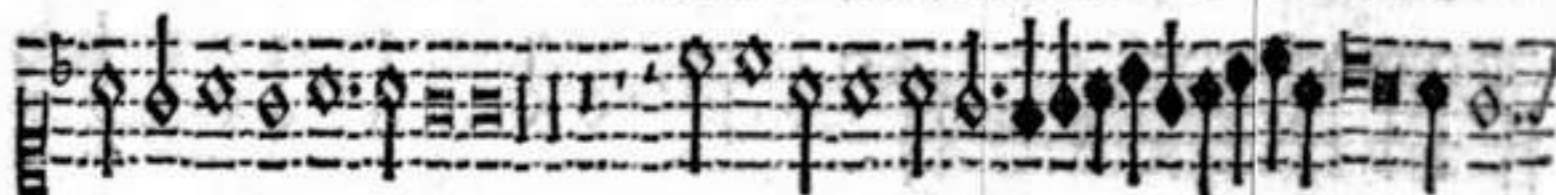


Alleluia Allelu ia Allelu ia

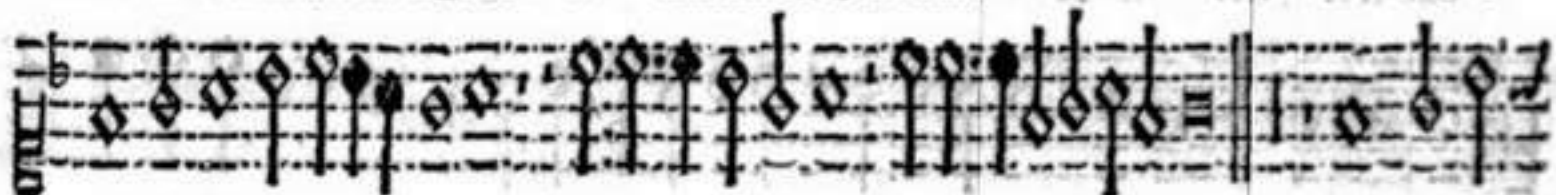




Varamus cum pastoribus Ver bũ in-



carnatum incarnatum Cantemus cũ homi nibus



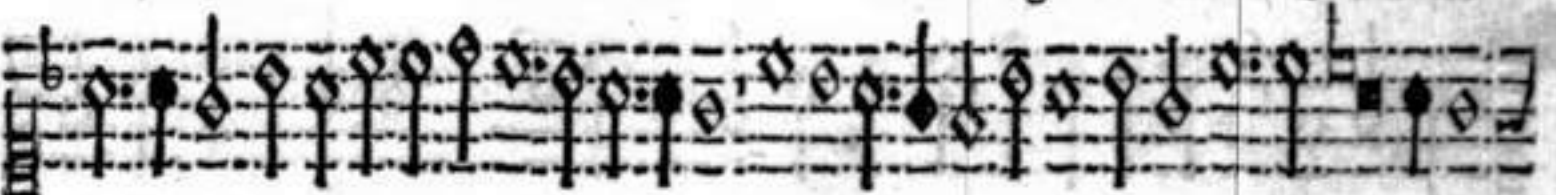
Regi sæculo rum Noe Noe ij ij ij ij Quid tu vi-



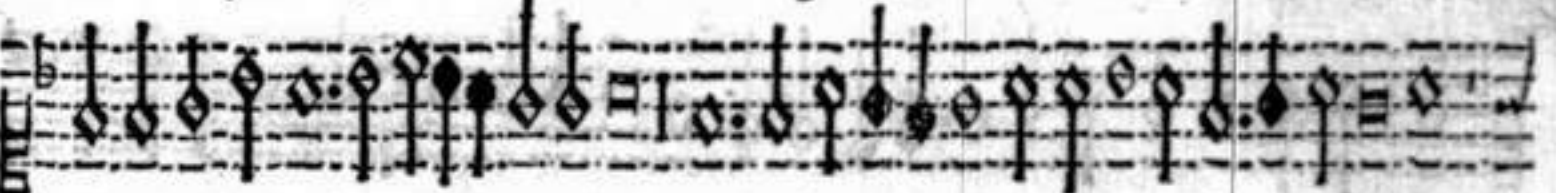
des in stabulo Iesum natũ Iesum na tũ ij de Vir gine



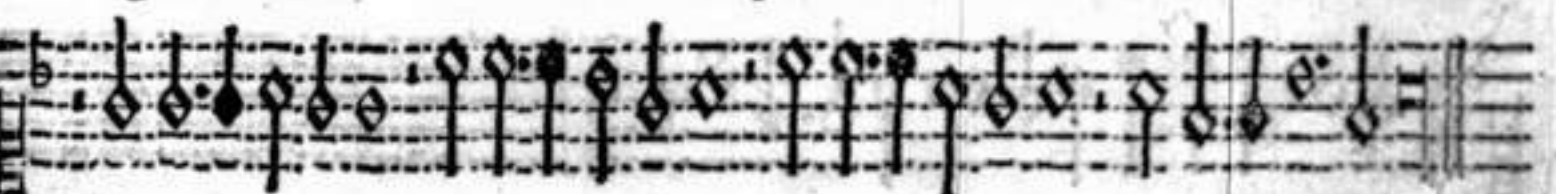
Iesum na tũ Iesum na tũ de Virgine Quid audis



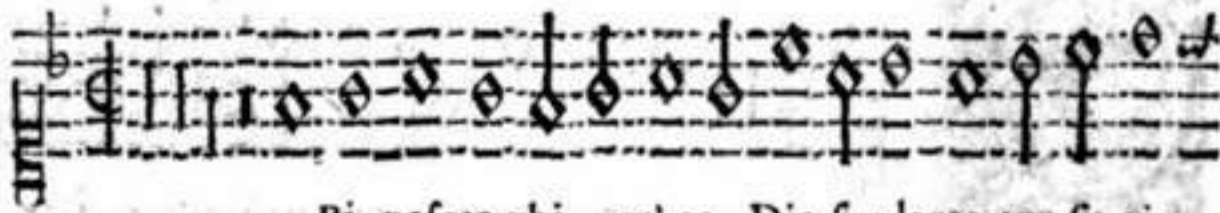
In Præsepio ij Angelos cũ carmine cũ carmine



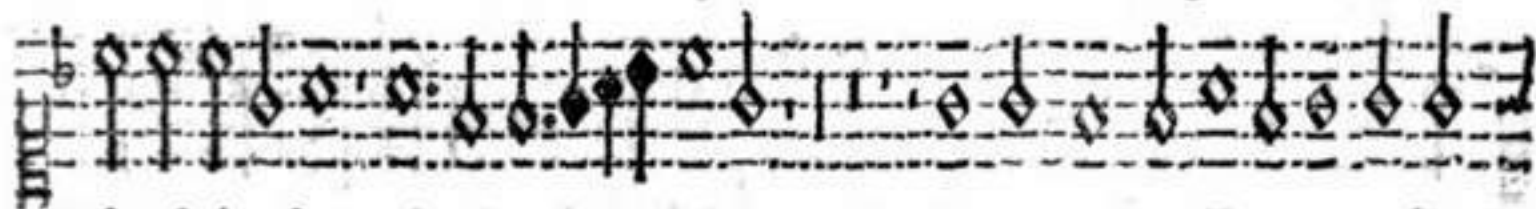
Angelos cũ car mine & pasto res dicentes di centes



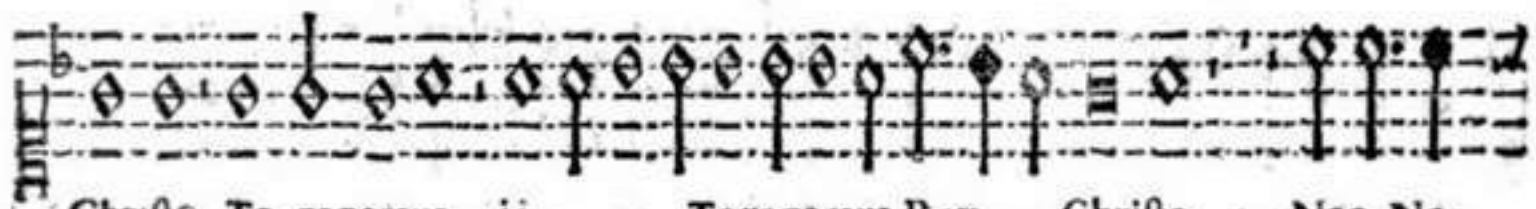
Noe ij ij Noe ij ij Noe ij ij Noe ij ij



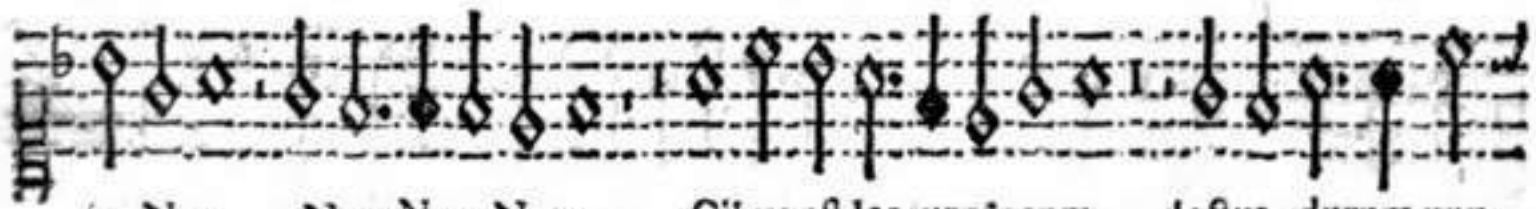
Bi pascas vbi cubes Dic si ploras aut si ri-



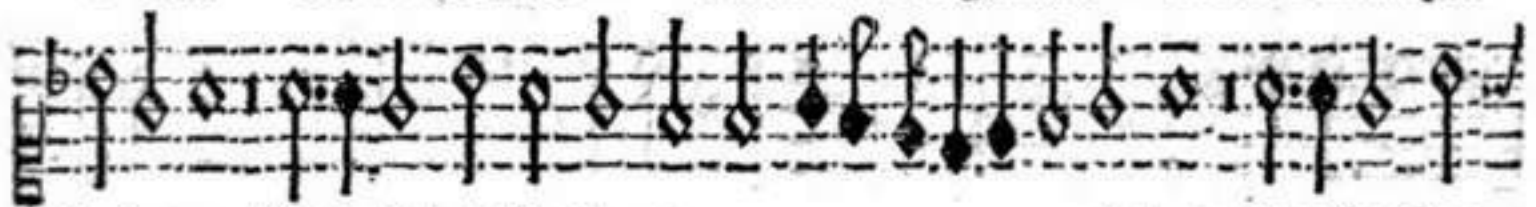
des si ri des si ri des Te rogamus ij Rex



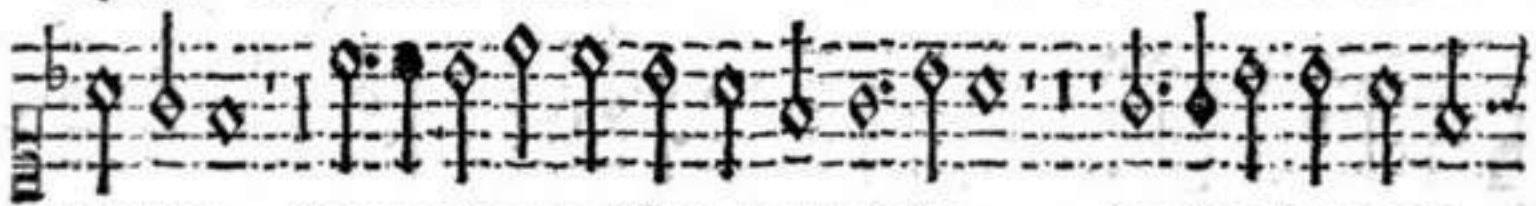
Christe Te rogamus ij Te rogamus Rex Christe Noe Noe



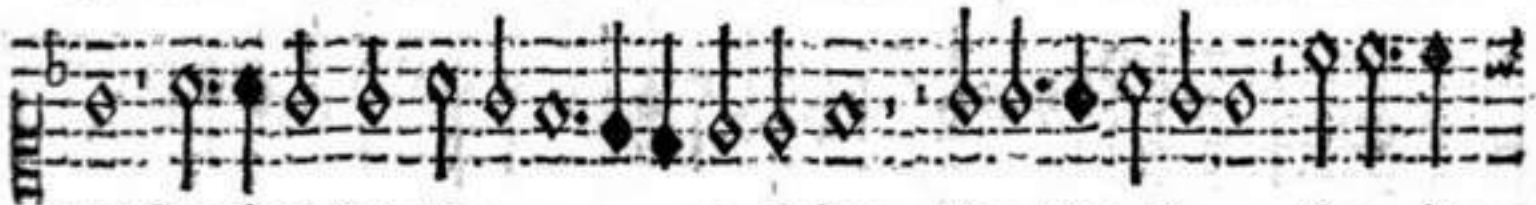
e Noe Noe Noe Noe Cibus est lac virgineum lectus durum pra-



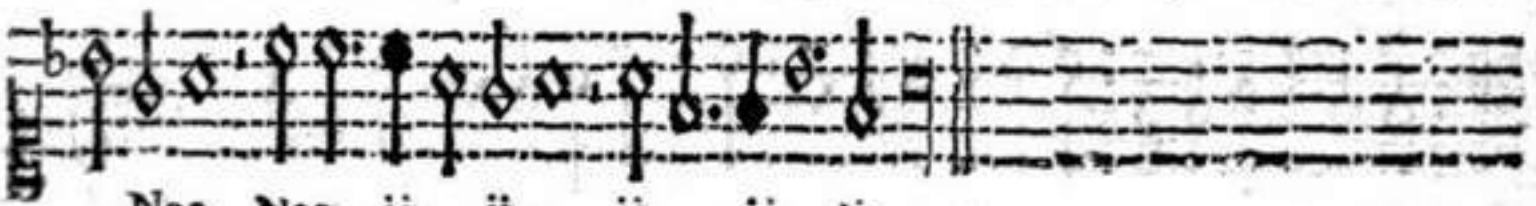
sepium sunt lachrimae sunt la- chrimae Carmina sunt



lachrimae Carmina sunt lachrimae sunt lachrimae Carmina sunt lachri-



mae Carmina sunt la- chrimae Noe Noe ij Noe ij



Noe Noe ij ij ij ij



Secundi Chori

CANTUS



Actum

Dum cōmitteret bel lū draco Dum cō-

mitteret bel lum draco cum Michaelē Archangelo Audita est

vox millia millium ij dicentium Salus honor & vir tus

omnipotenti Deo omnipotenti Deo millia millium

ij ministrabāt ei & decies centena millia ij

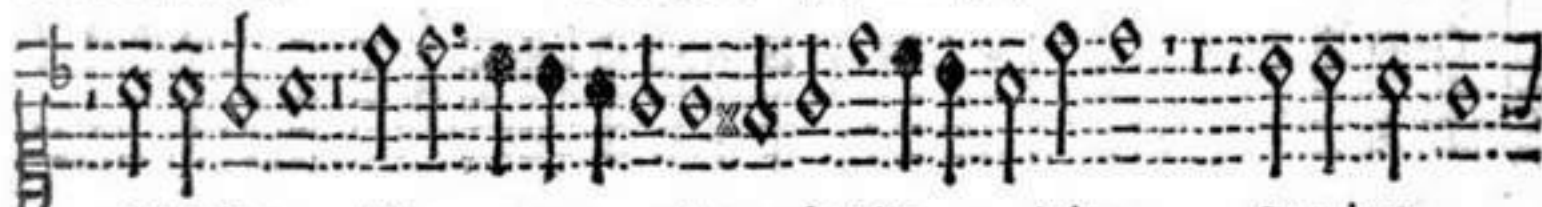
sui assisteabant ei assisteabant ei Audita est

vox millia millium ij dicentium Salus honor & vir tus

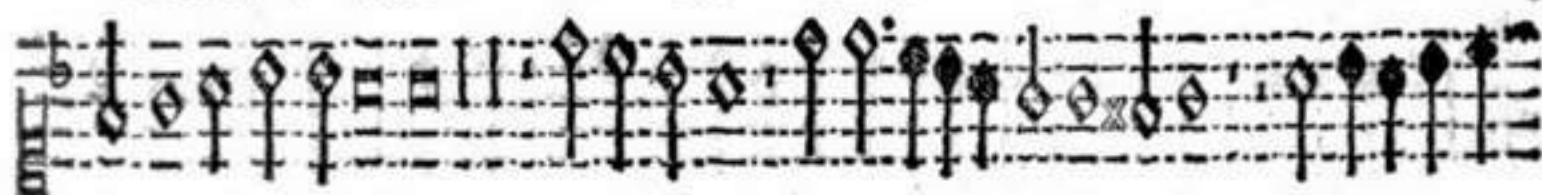
omnipotenti Deo omnipoten ti Deo.



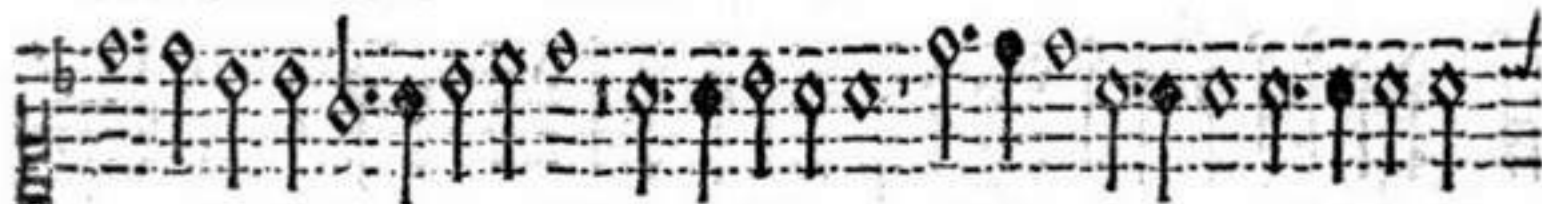
Ecantabat populus populus I frael



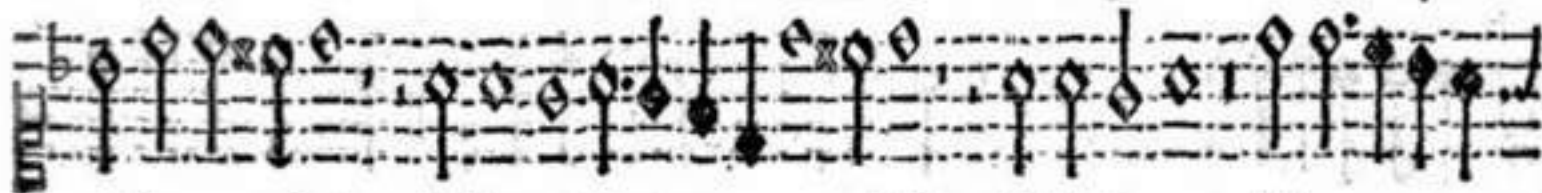
Alleluia Alle lu ia Alle luia & vniuet-



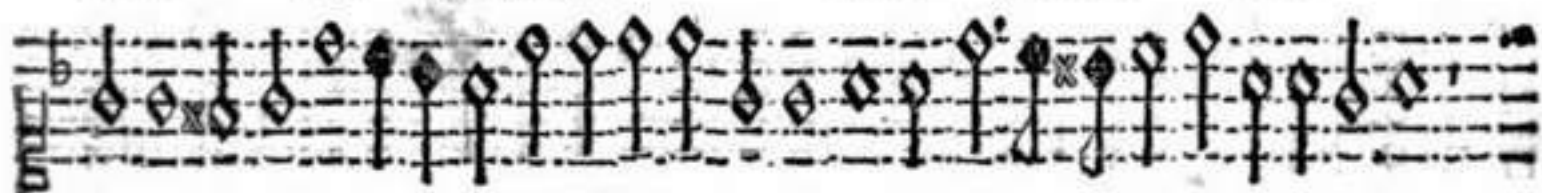
sa multitudo Iacob Alleluia Alle lu ia Alle-



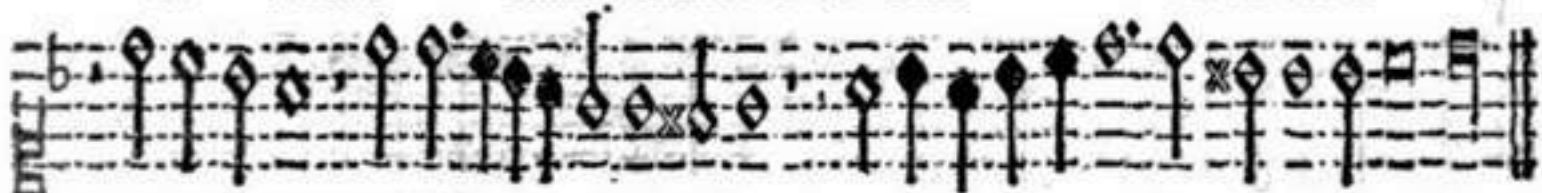
luia Et Da uid cū cantoribus citharam ij citharam per-



cutie bat in domo Do mini Alleluia Alle-



lu ia Alle luia & laudes Deo cane bat Alleluia

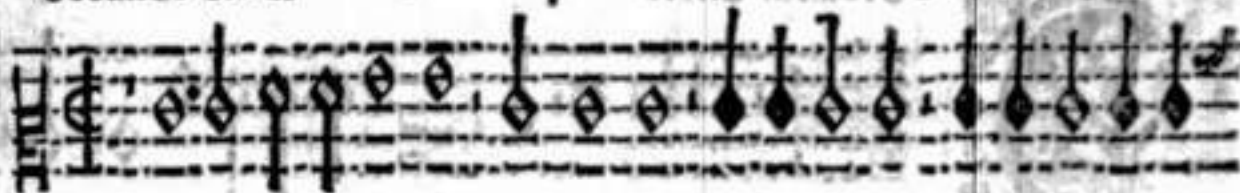


Alleluia Alle lu ia Alle luia ij

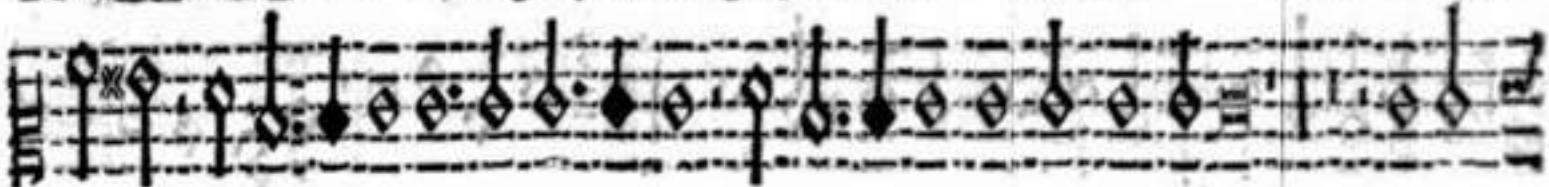


## Secundi Chori

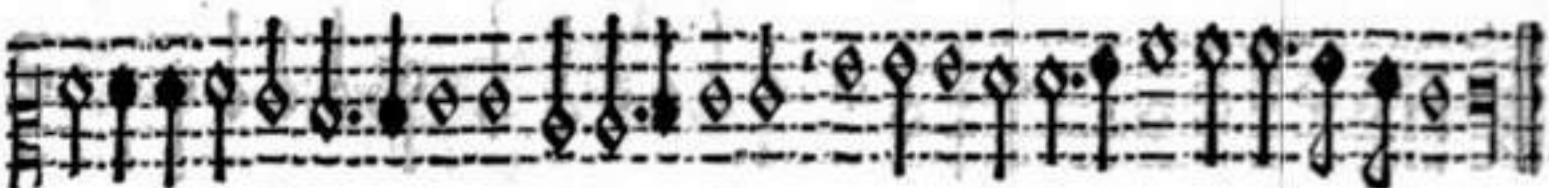
## CANTUS



Lange quasi Virgo plebs mea ululate ululate pa-



stores in cinere & cilicio in cinere & cilicio quia



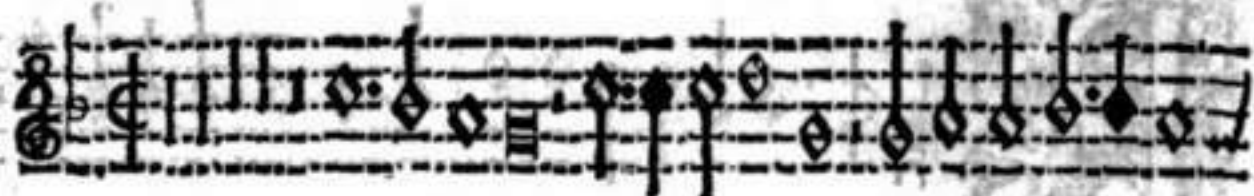
veniet dies Domini magna & amara & amara & amara val de.



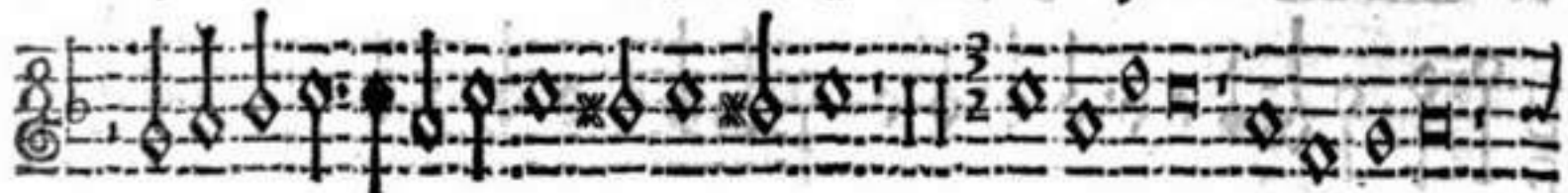
## Secundi Chori

8

## CANTUS



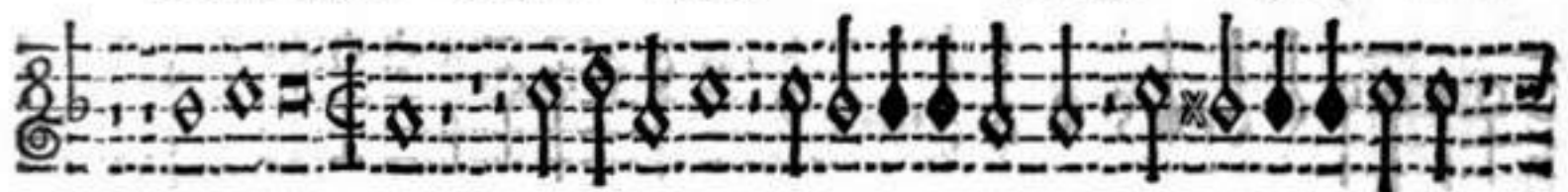
Reauerunt faciem Templi coronis aureis



coronis aureis coronis aureis

Alleluia

ij



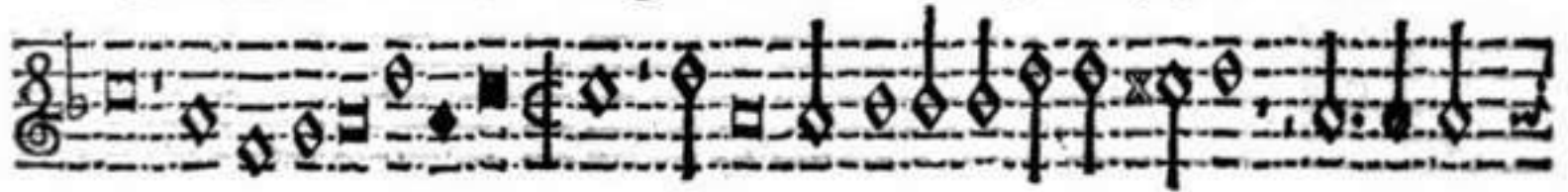
ij

&amp; facta est letitia magna

ij



&amp; facta est letitia magna letitia magna in populo Allelu-

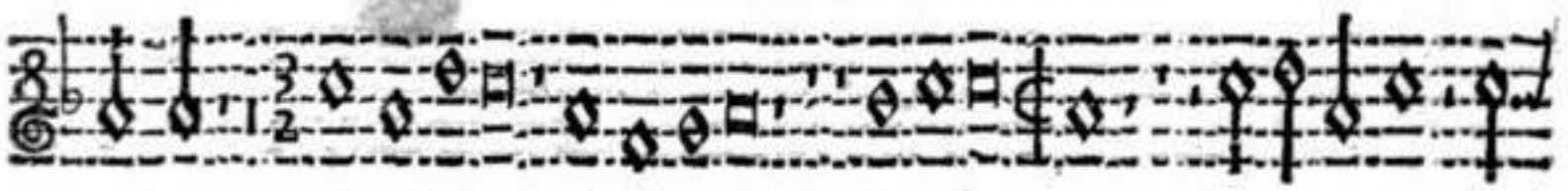


ia ij

ij

in hymnis &amp; confessionibus

benedi-



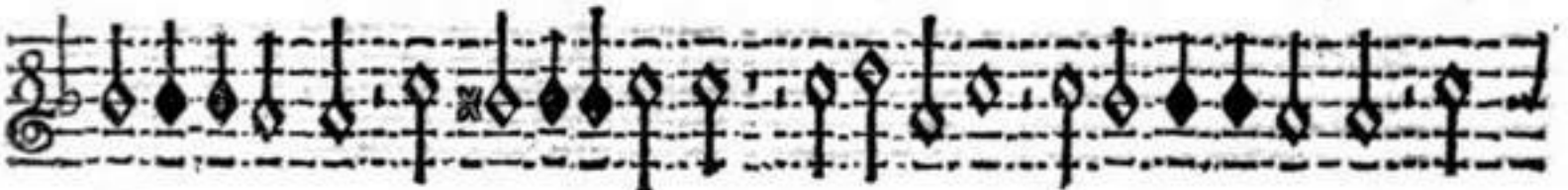
cebant

Alleluia

ij

ij

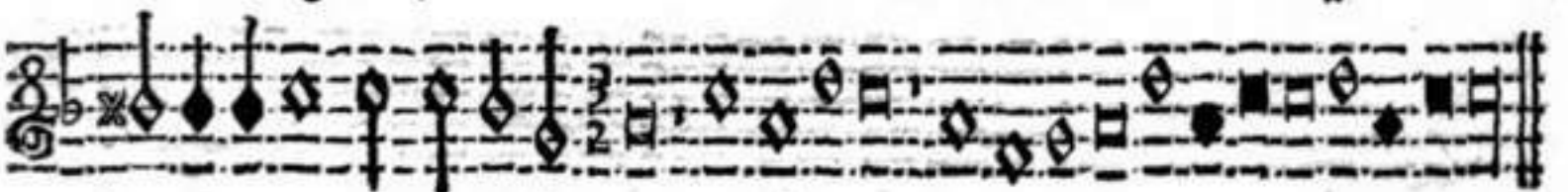
&amp; facta est læ-



titia magna ij

&amp; facta est letitia

magna læ-



titia magna in populo Alleluia

ij

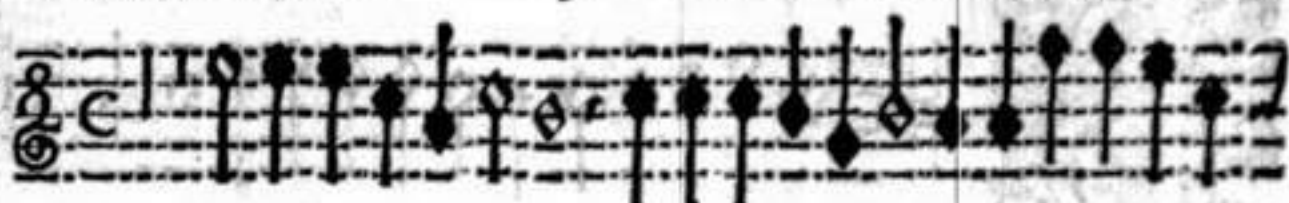
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ij

## Secundí Chori

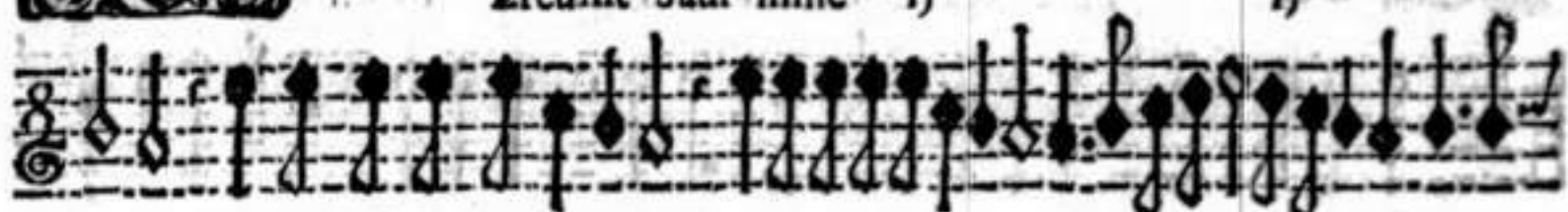
9

## CANTUS



Percussit Saul mille ij

ij



&amp; David decem millia ij

de

cem milli-

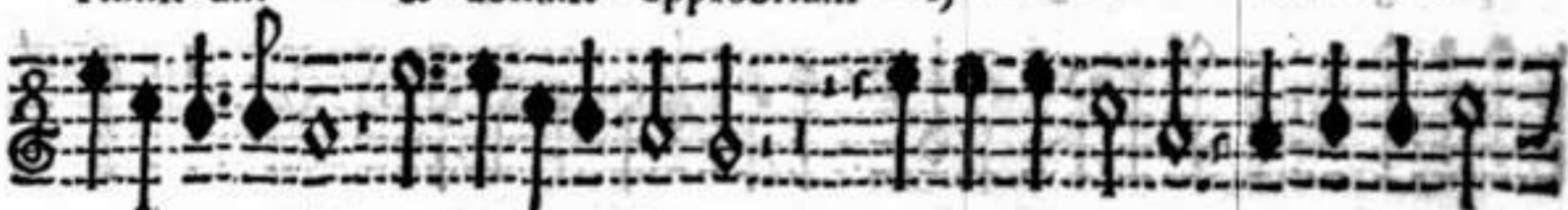


a quia manus Domini erat cum illo ij

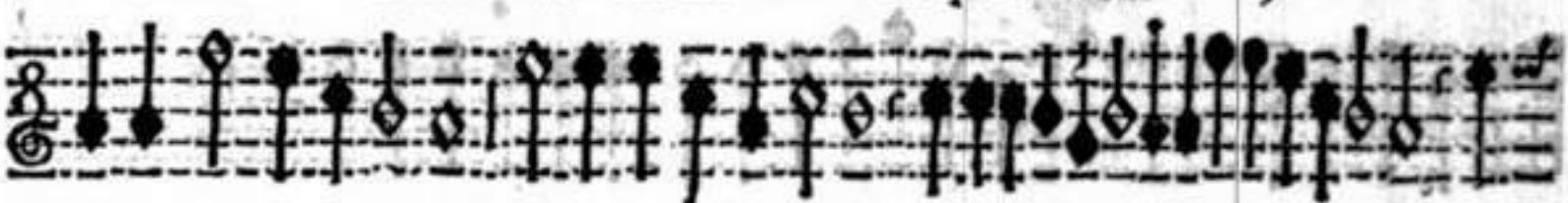
Percussit



Philistinum &amp; abstulit opprobrium ij



ex Israel Nonne iste David de quo canebat ij



in choro dicentes Percussit Saul mille ij

ij



David decem millia ij

de

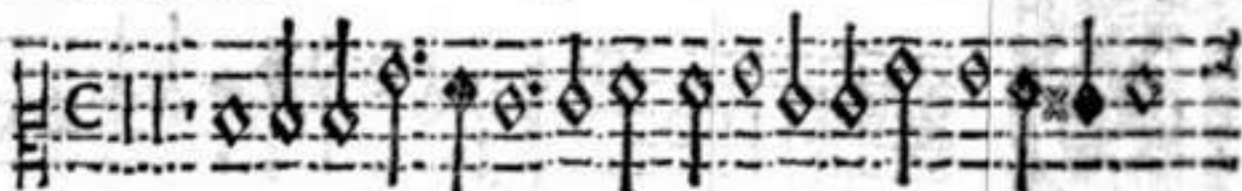
cem millia



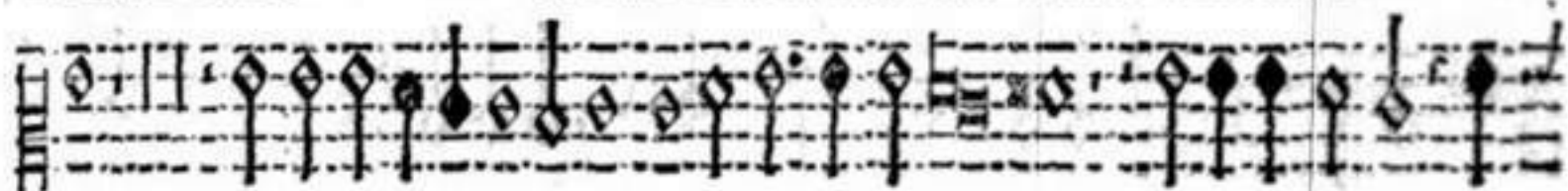
quia manus Domini erat cum illo ij

erat cum illo.

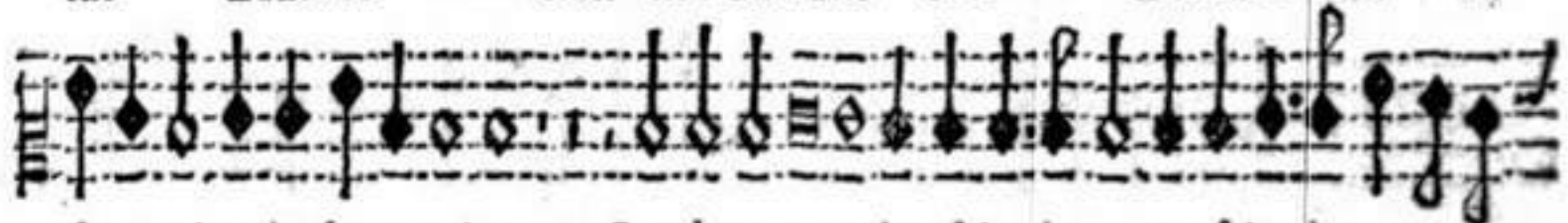




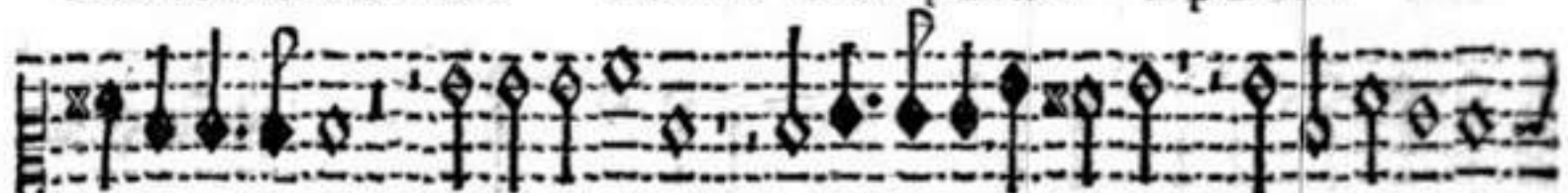
Audate Dominum in sanctis eius in sanctis e-



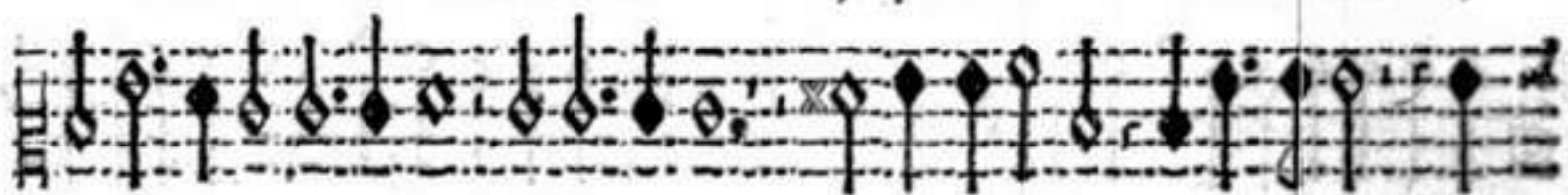
ius Laudate eum in virtutibus eius Laudate eum in



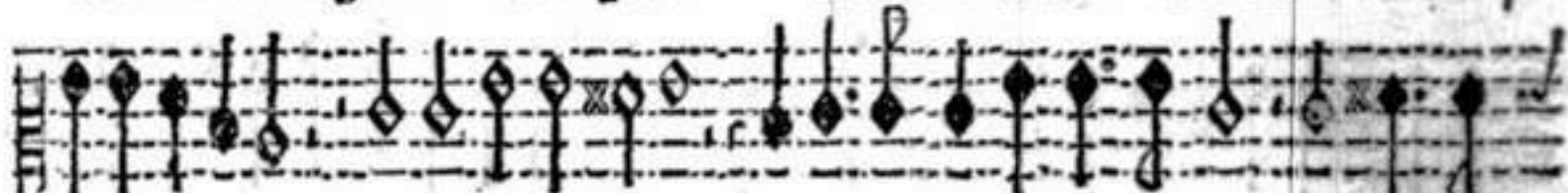
sono tubæ in sono tubæ Laudate eum in psalterio in psalterio



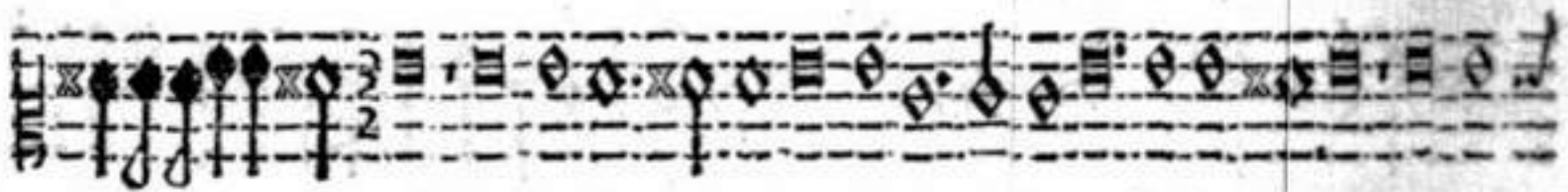
& cithara Laudate eum in tympano & choro Laudate eum



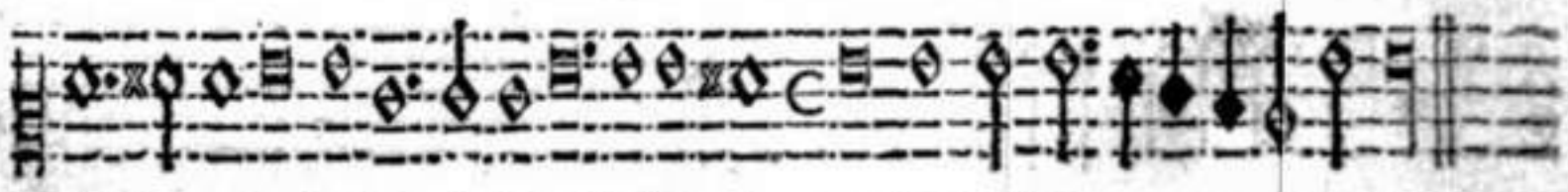
in cordis & organo & organo Laudate eum in ciubalis be-



nefonantibus Laudate e um in cimbalis in cimbalis ij



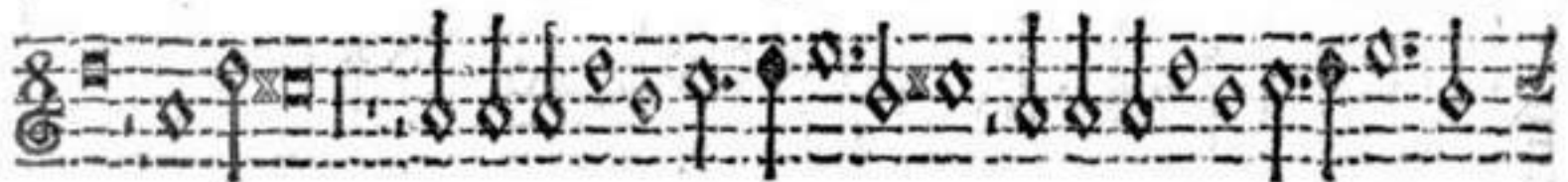
iubilatio nis Omnis spiritus laudet Dominū laudet Dominum Omnis



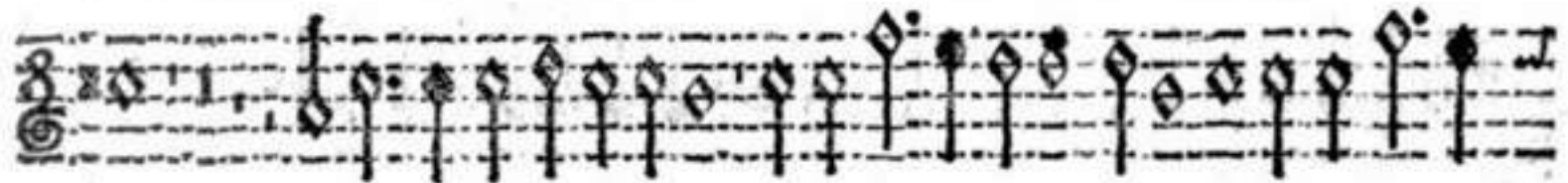
spiritus laudet Dominū laudet Domi num laudet Do minum.



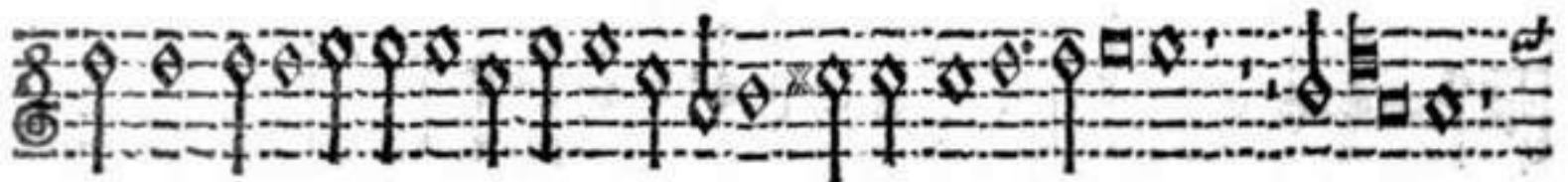
Ascendit Angelus Do mini Descendit Ange-



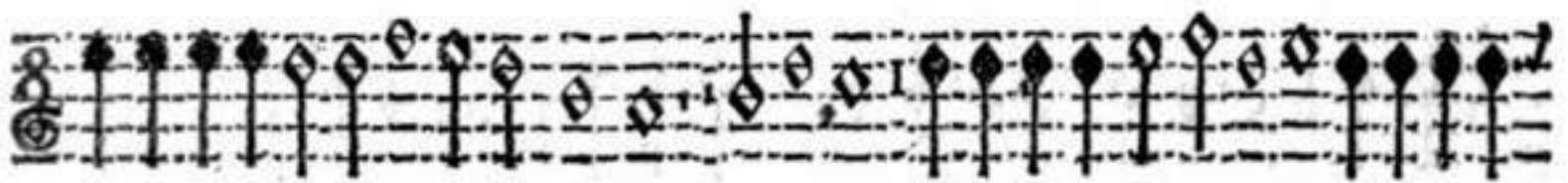
lus Domini ad Zachariam di cens ad Zachariam di-



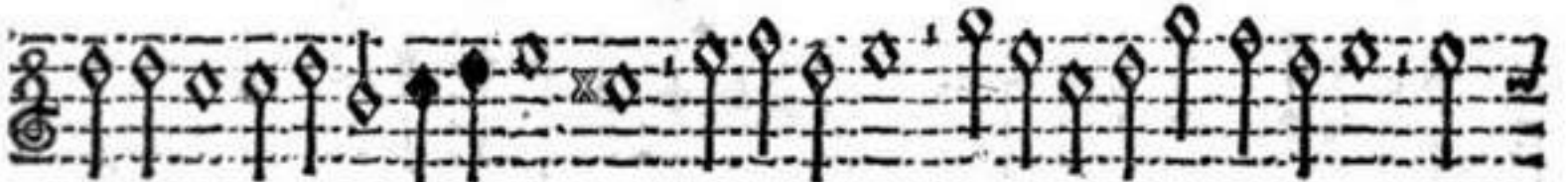
cens Nascetur tibi filius & vocabitur nomen eius & vocabi-



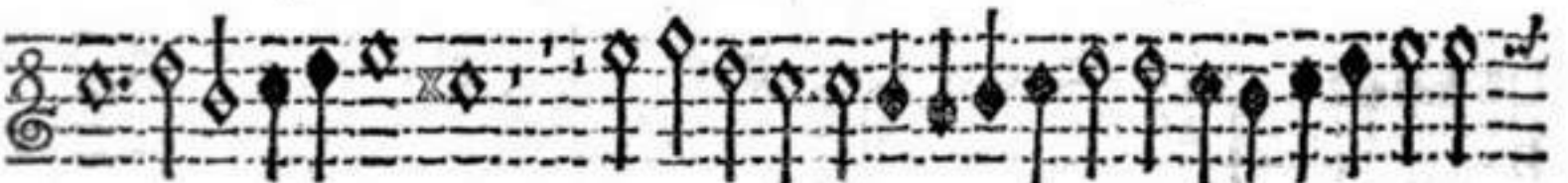
tur nomen eius Ioannes Ioannes Baptista Ioannes Baptista & multi



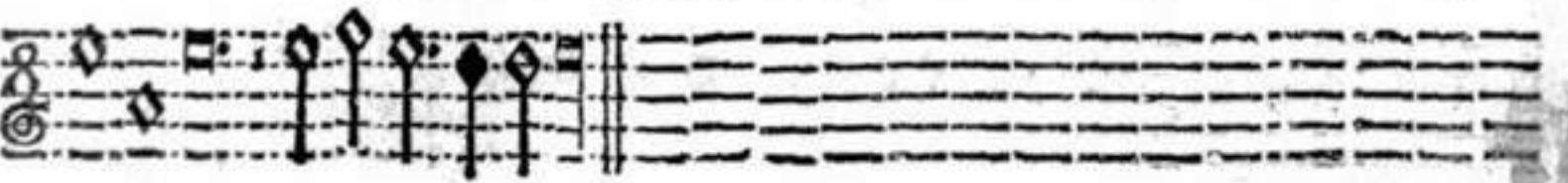
in Natiuitate eius gaudebunt & multi in Natiuitate eius in Natiui-



tate eius gaude bunt Alleluia Alleluia ij Al-

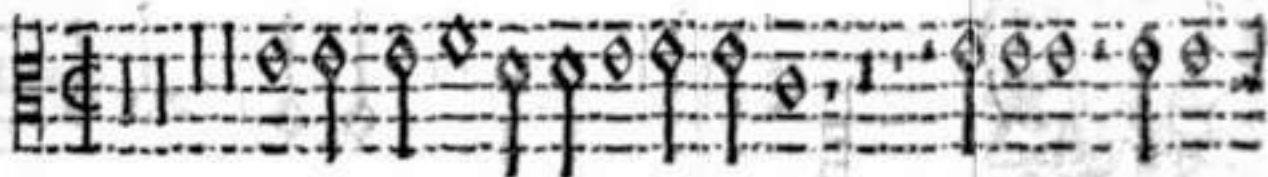


le luia Alleluia Alle luia ij

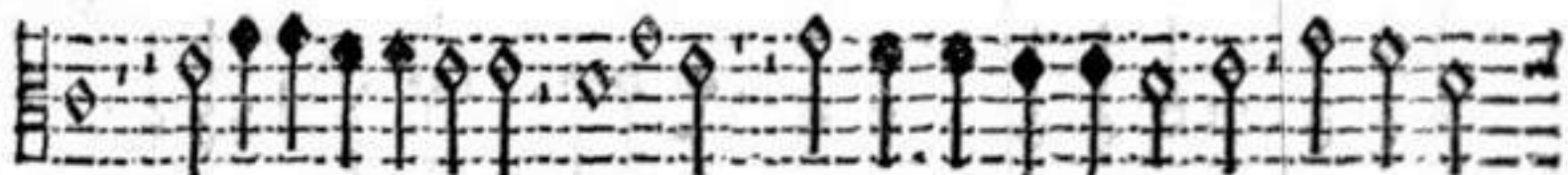


Alleluia





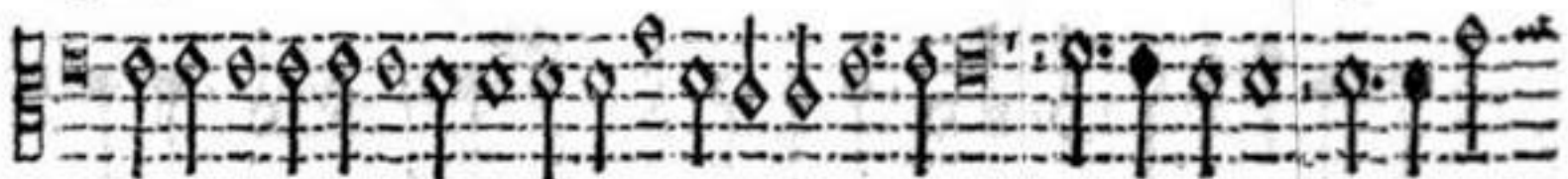
Nima mea liquefacta est quasi quasi-



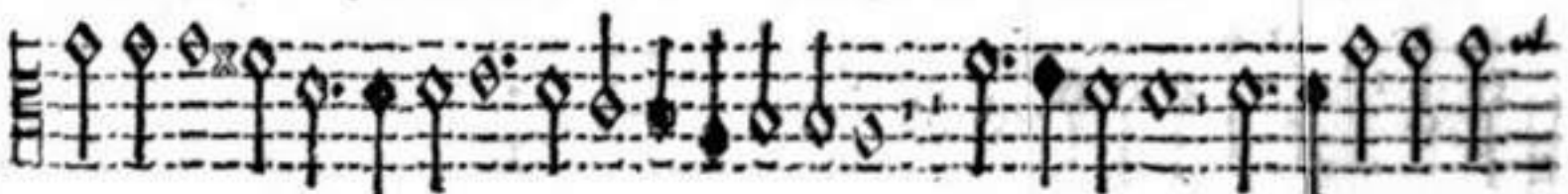
ui & nō inueni illum vocaui & non respondit mihi & non re-



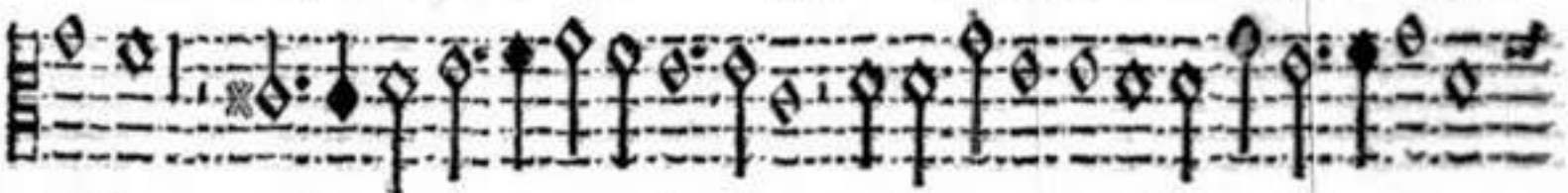
spondit mihi Percusserunt me & vulnerauerunt me Tulerunt palliōm



meum custodes murorū filia filia Hierusalem Nuntiate Nuntia-



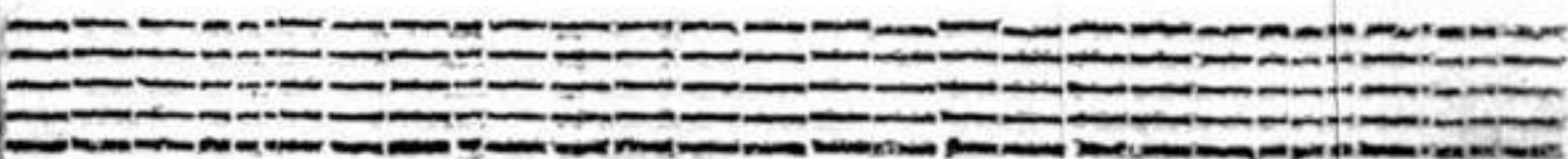
te dilecto quia amore lan guo Nuntiate Nuntiate di-



lecto quia amo re languo quia amore quia amo re



lan guo.





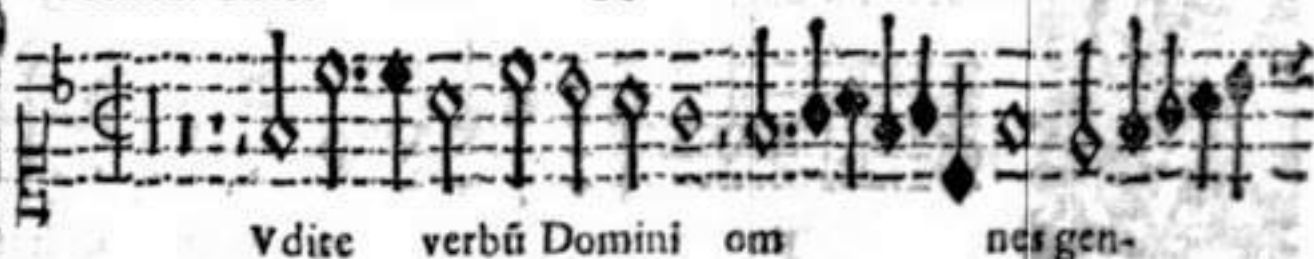
Irgo Amor Agnus Amat Ater

Ansa tua lis duxit Vincet Oriens Istum More

Ores Nunc est Heu. Ille eris Eamus Munera parua

feram parua teram Munera parua feram Munera parua parua

feram Munera parua feram.



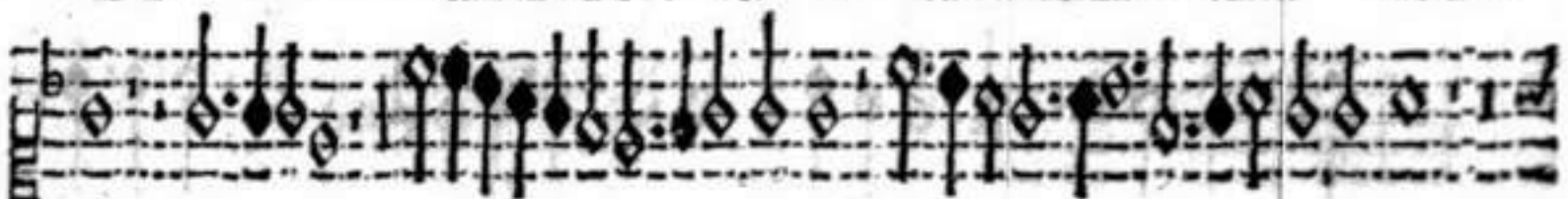
Vdite verbū Domini omnes gen-



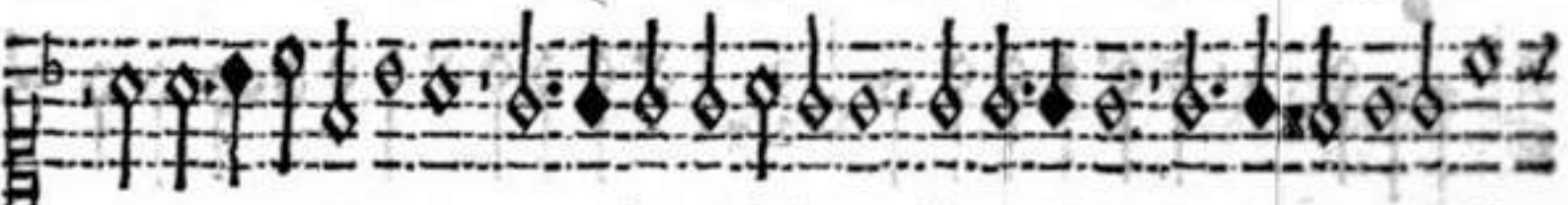
tes omnes gentes & annunciate illud annun-



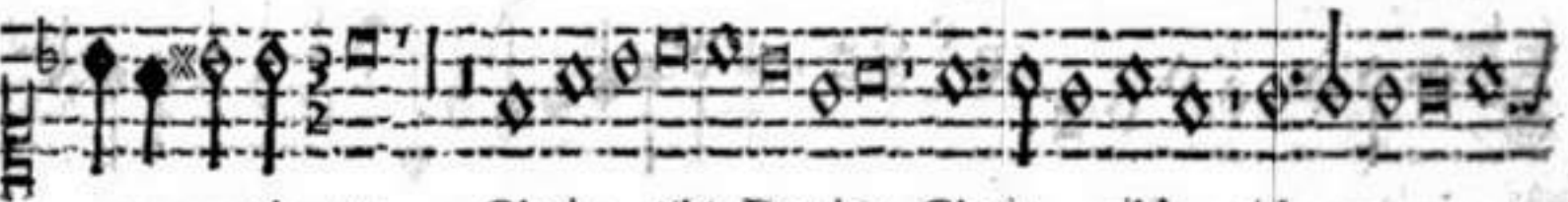
te il lud in finibus ter ræ in finibus terre Allelu-



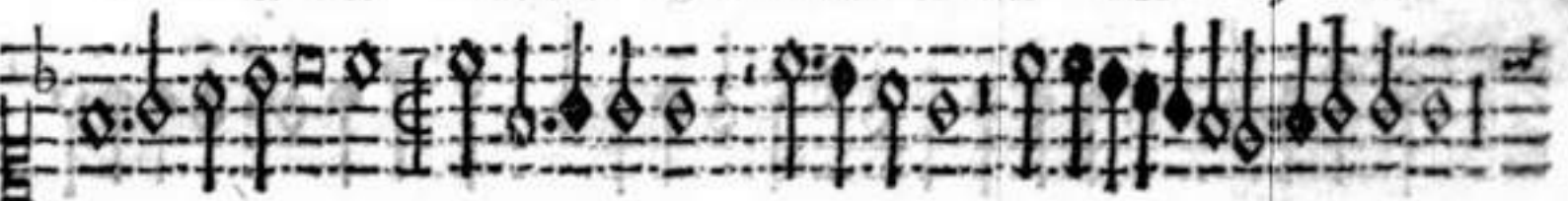
ia ij Alleluia Al le luia



Annun ciate & auditum facite loquimini & clamate & di-



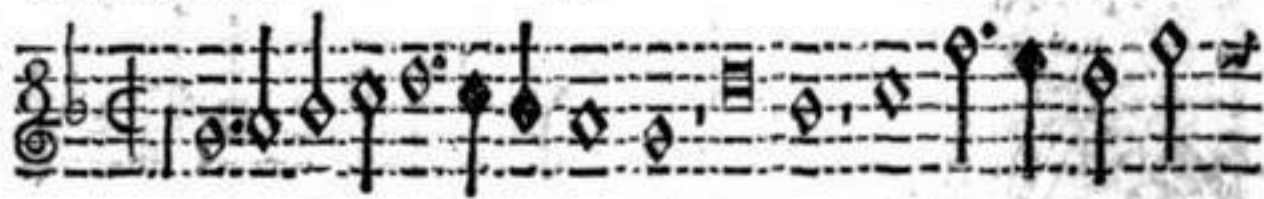
ci te Gloria tibi Domine Gloria tibi ij



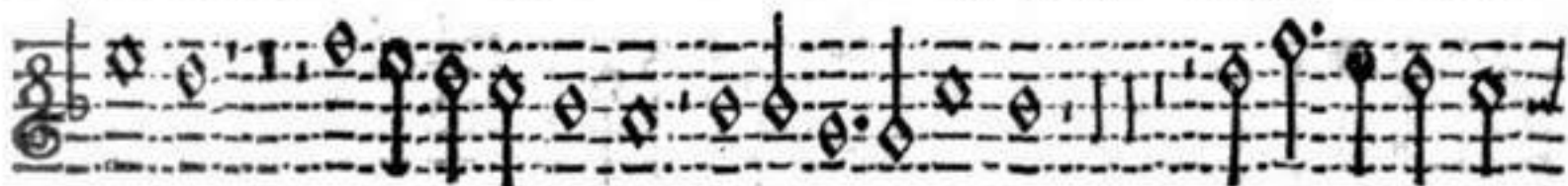
Do mi ne Alleluia Alleluia Al le luia



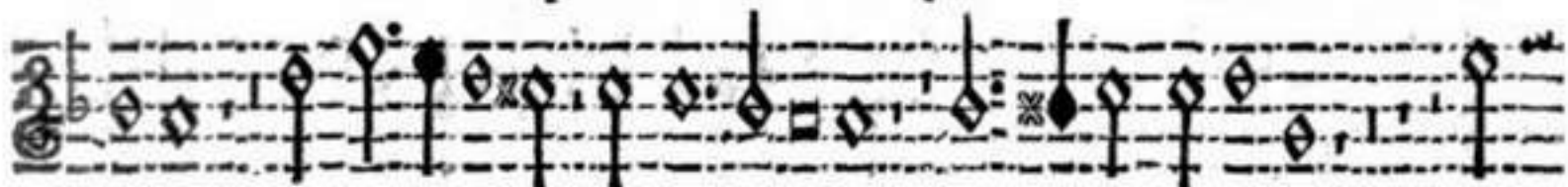
Alle luia ij Al lelu ia ij ij



E ni Veni in hor tum



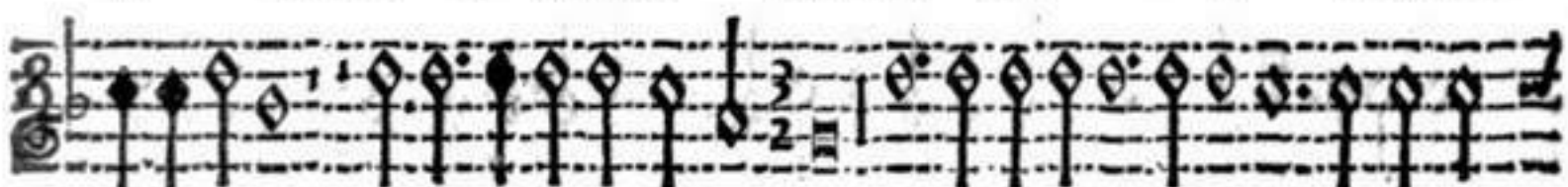
meum soror mea sponfa soror mea sponfa Comedi fauum



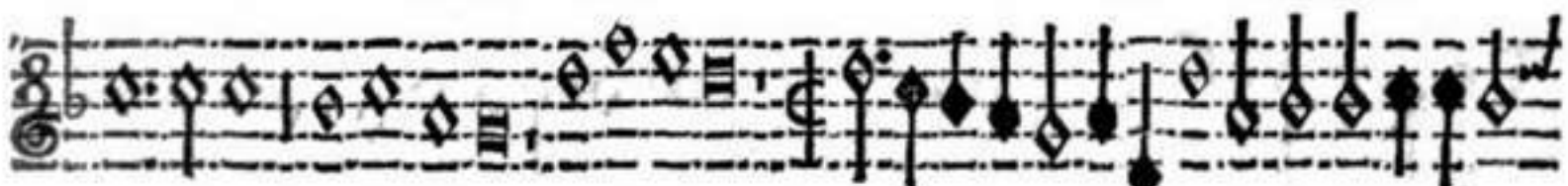
meum cum melle meo cum melle meo Bibi vinum meum cum



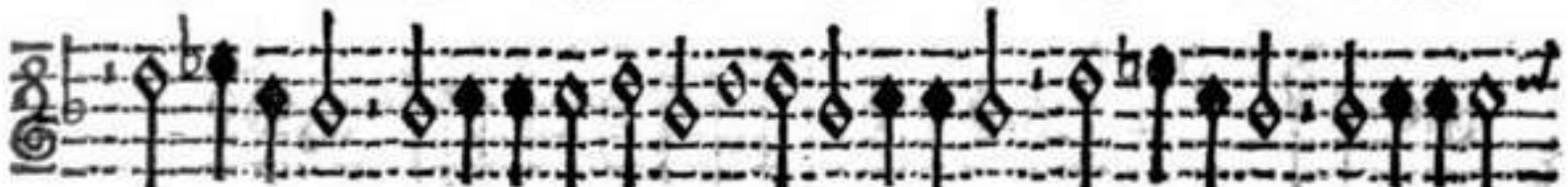
la & me o cum la & meo me o Comedi-



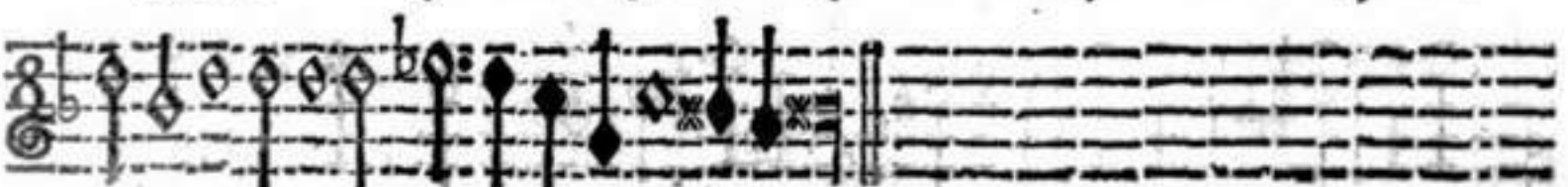
te amici & bibite & bibi te Et inebriamini Et inebri-



amini carissimi carissimi ca rif simi Alleluia



Alleluia ij ij ij ij ij



Alleluia Allelu ia.



Eus

Illuminet vultum suum su

per nos



&amp; misereatur

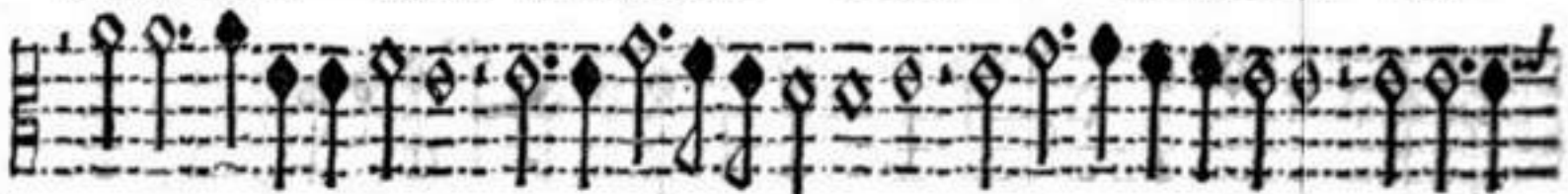
nostri

&amp; miseratur

nostri

Confiteantur

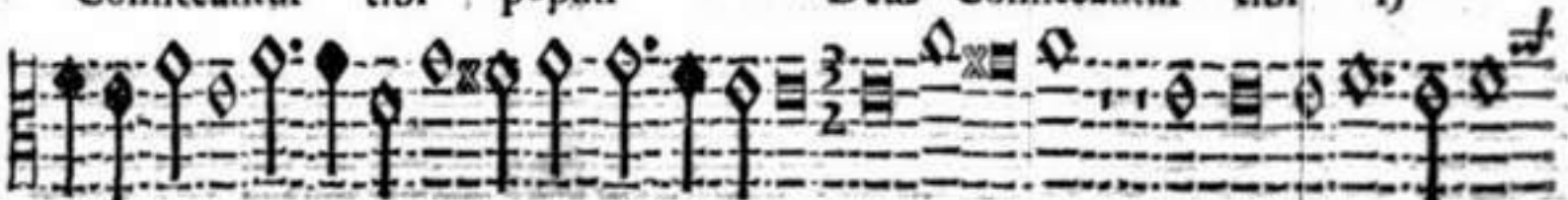
tibi



Confiteantur tibi populi

Deus Confiteantur tibi

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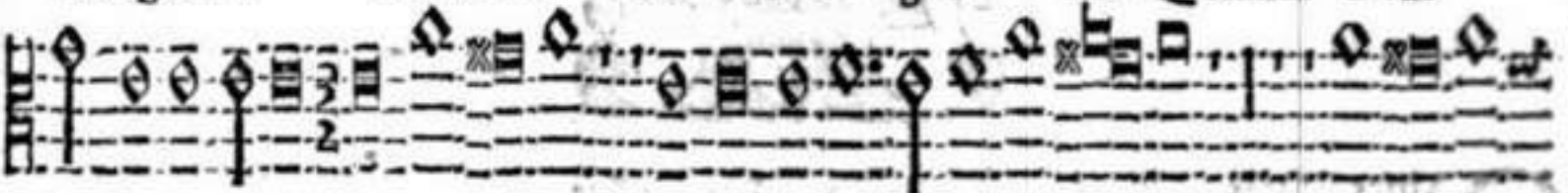
&amp; exultent

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Quoniam

Deus



regnat in æter

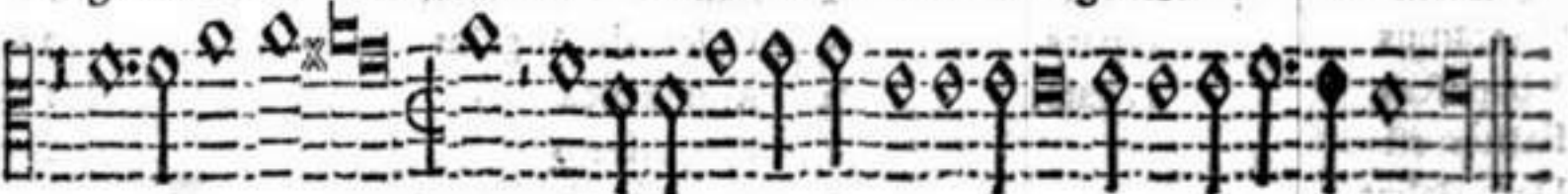
nū Latentur

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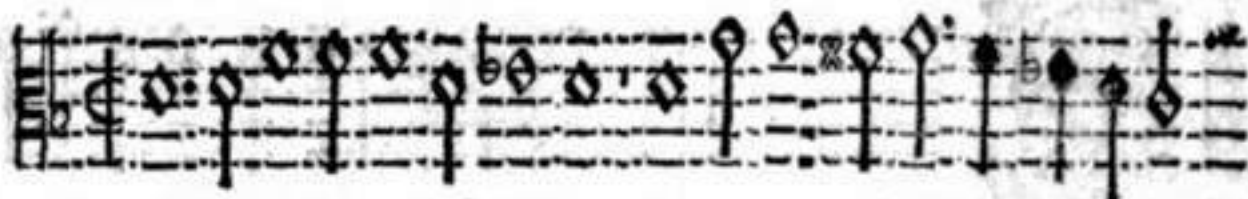
Deus

regnat in æternum

in æter

num.

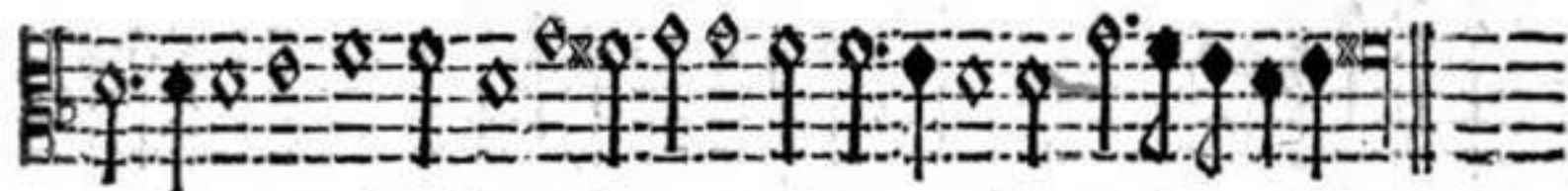




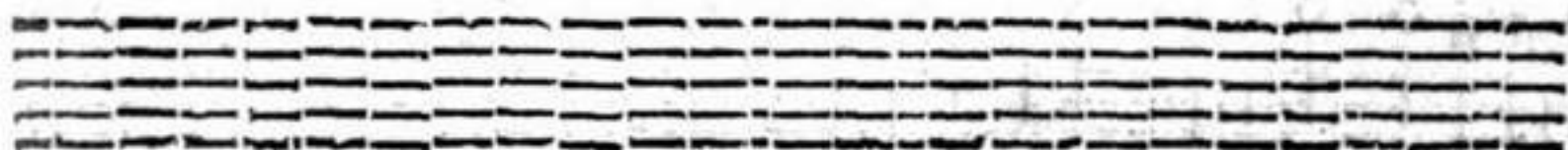
Ecce panis Angelorum Ecce pa-



nis Angelorum Vere panis filio rum non mitten dus



canibus non mittendus canibus non mitten dus ca nibus.



## TAVOLA DEI MOTETTI DI GIOVANNI CROCE CHIOZZOTTO.



<b>O</b> mnes gentes		1	Benedictus	10
Aue Virgo sponsa Dei		2	Laudate Dominum	11
Quaramus	1. pars.	3	Descendit Angelus	12
Vbi pascas	2. pars.	4	Anima mea	13
Factum est		5	Virgo decus	14
Decantabat		6	Audite verbum Domini	15
Plange quasi		7	Veni in hortum	16
Ornauerunt		8	Deus misereatur	17
Percussit Saul		9	Ecce panis Angelorum	18

F I N I S.







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ALTUS  
Secundi Chori

MOTETTI  
A OTTO VOCI  
DEL R. D. GIOVANNI CROCE  
CHIOZZOTTO

*Maestro di Capella della Serenissima Signoria  
di Venetia, in San Marco.*

Comodi per le Voci, e per Cantar con ogni Stromento.  
Nuouamente Ristampati, & Corretti.

CON PRIVILEGIO.



IN VENETIA, Appresso Giacomo Vincenti. 1607. G

189/13

85

A

ALTVS

2. editio. 1701.

MOTETTI  
A OTTO VOCIDEL R. D. GIOVANNI CROCE  
CHIOZZOTTOMaestro di Cappella della Serenissima Signoria  
di Venetia, in San Marco.Composto per le Voci, per Cantatecon ogni strumento.  
Nonamente Ridotti per 8. Concerti.

CON PRIVILEGIO.



IN VENETIA, Appresso Giacomo Vincenti 1701.

Secundi Chori

Secundi Chori

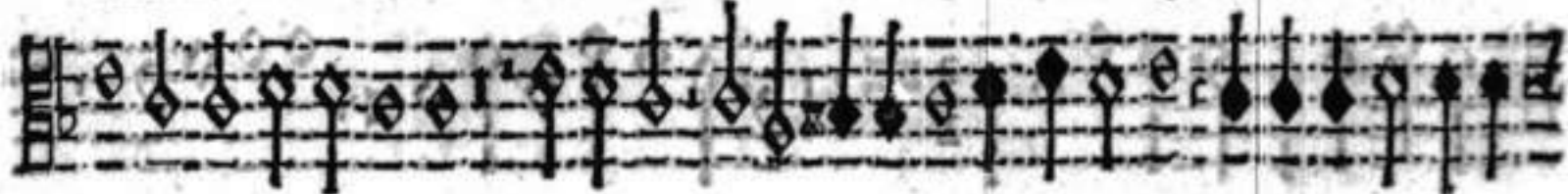
ALTUS



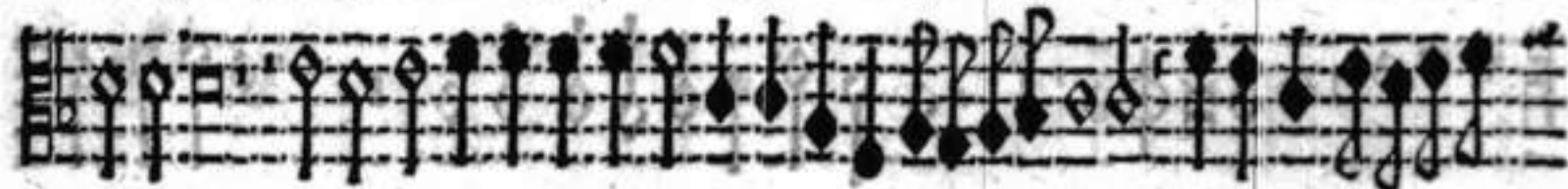
Mnes gentes plaudite plaudite manibus Iubilare Deo



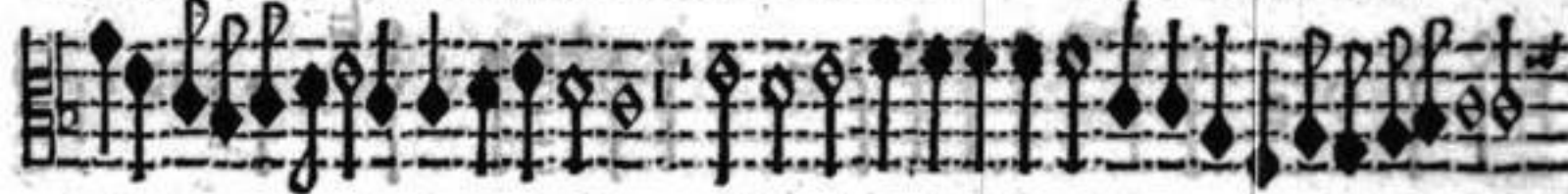
Iubilare Deo in voce exulta in mimbrotionis q ob Rex magnus super omnē ter-



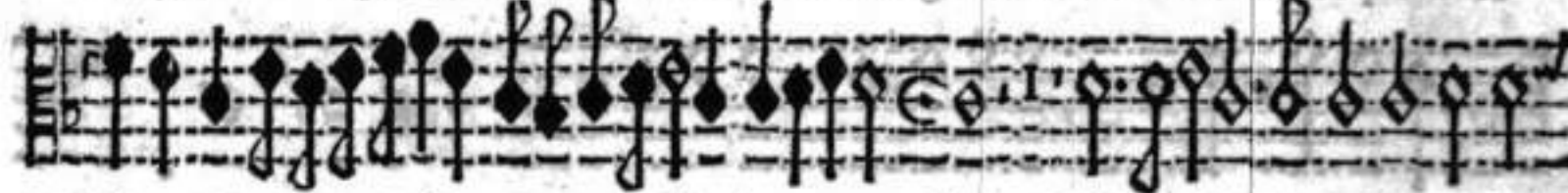
rā super omnē terram & gentes & gēres sub pedibus nostris Ascēdit Deus in



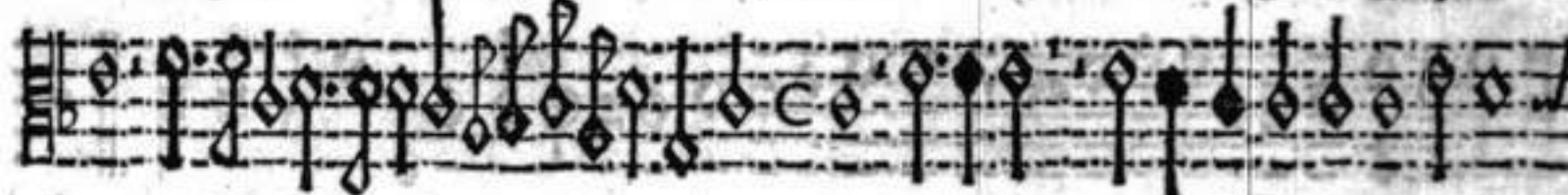
iubilo & Dominus in voce tubæ in voce tu bz in voce tu



bę tu bz in voce tubæ & Dominus in voce tubæ in voce tu bz



in voce tu bz tu bz in voce tu bz Pfallete Regi nostro pfalli-



te pfallete pfallete fa pica ter Quoniam regnabit Deus in aeter-



num Allēluia ij ij ij Alleluia ij ij G 2

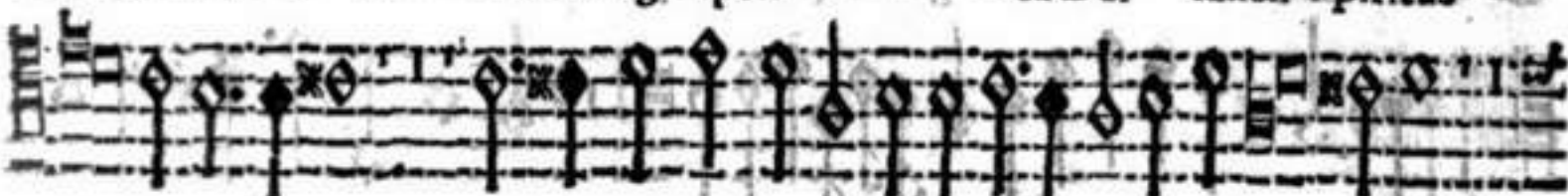
Secundi Chori

a

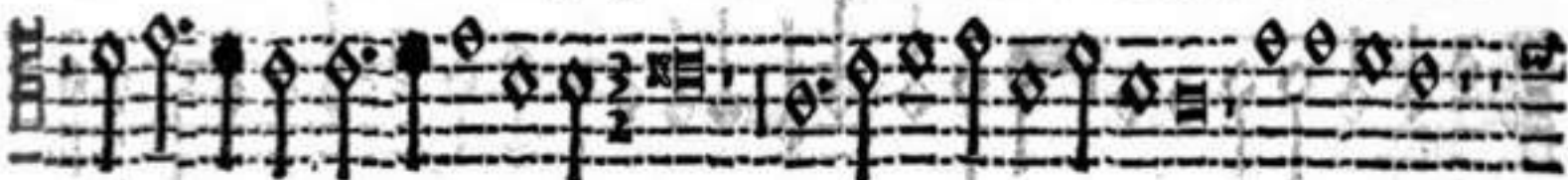
ALTUS



Ve Virgo spon sa Dei sancti Spiritus



sa crarium In quo præter ordinem mirabili misse rio



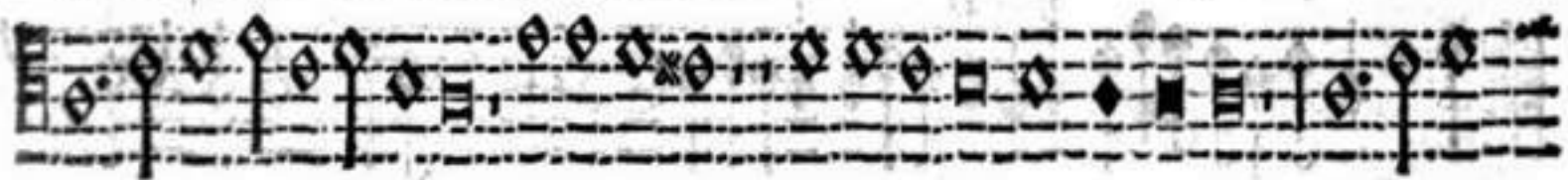
mirabili ma steri Alleluia ij



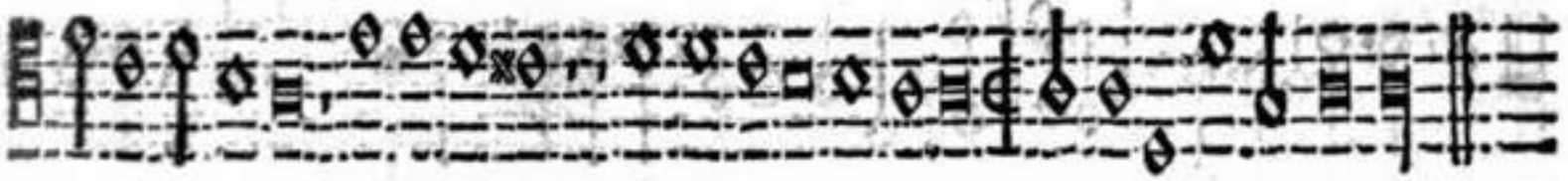
Alleluia Allelu ia Verbú ca ro factum est & tu Christi



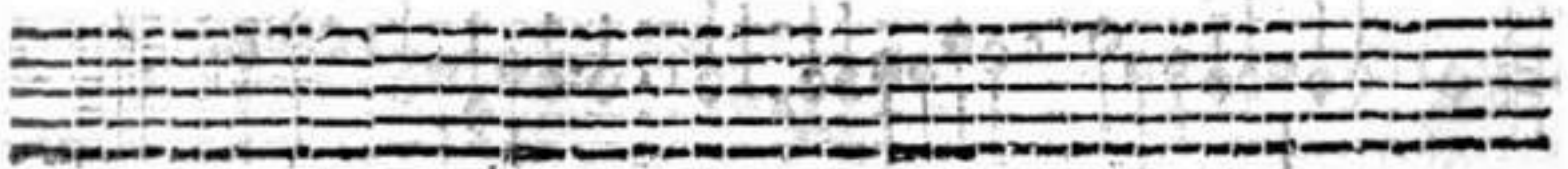
Redemptoris immaculata genitrix immacula ta geni trix



Alleluia ij Alleluia ij Alleluia ij Alleluia ij

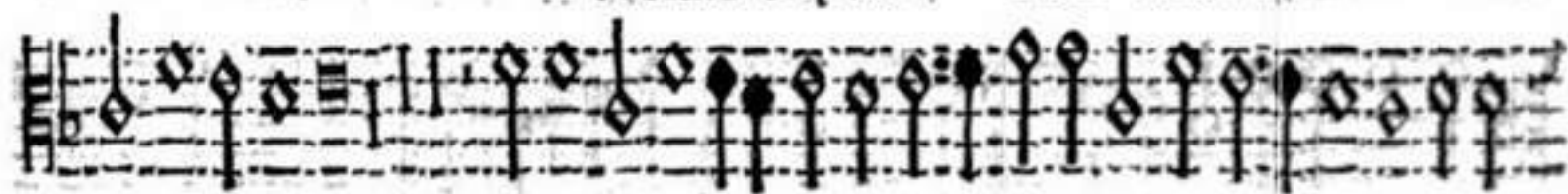


Alleluia ij Alleluia ij Allelu ia Alle luia.





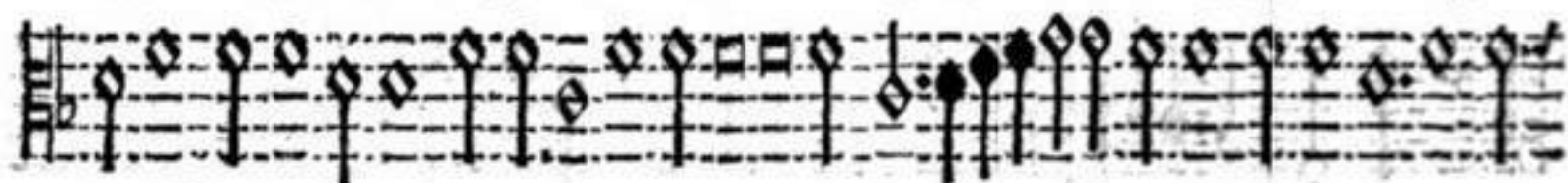
Varamus cū pasto ribus Verbū in-



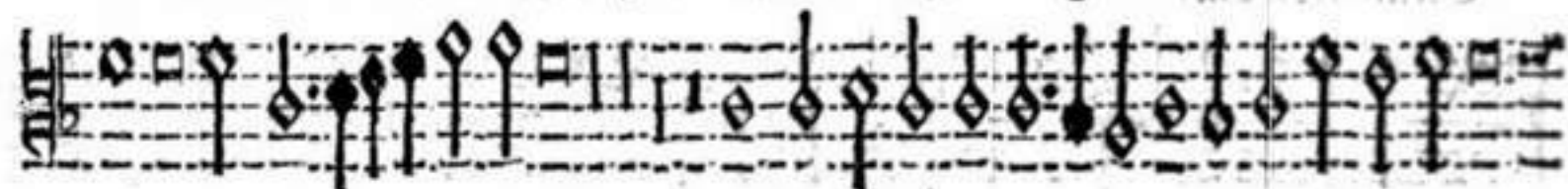
carna tum Cantemus cū homi nibus hominibus Regi se-



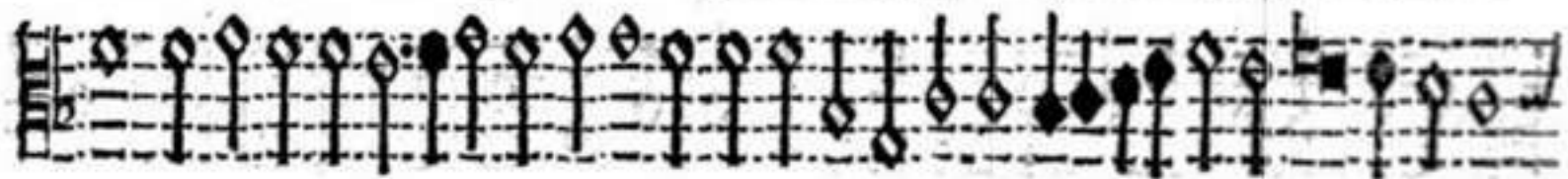
culo rum Noe ij ij Noe ij ij ij Quid tu vides in stabu-



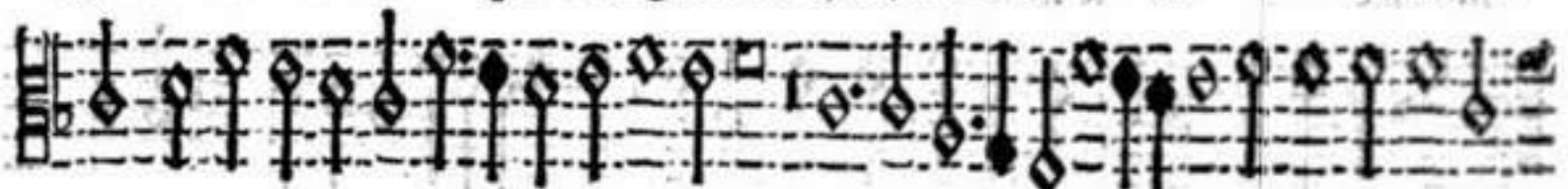
lo Iesum natū Iesum natū ij de Vir gine Iesum natū Iesum



natū de Vir gine Quid audis in Præsepio Angelos cū carmine



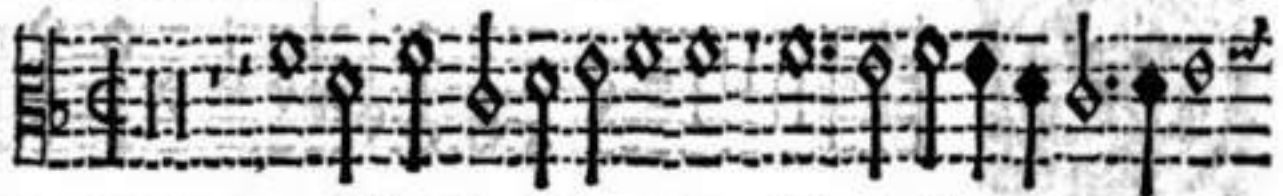
Quid audis in Præse pio Angelos cū carmine cū car mine An-



gelos cū carmine cū car mine & pasto res & pastores



di centes Noe ij ij Noe ij ij Noe ij ij Noe ij ij



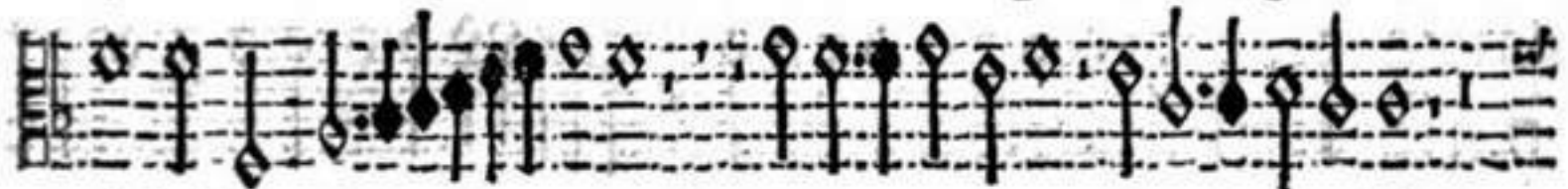
Bi pascas vbi cubes Dic si plo-



ras aut si rides aut si rides si rides aut si ri des Te rogamus



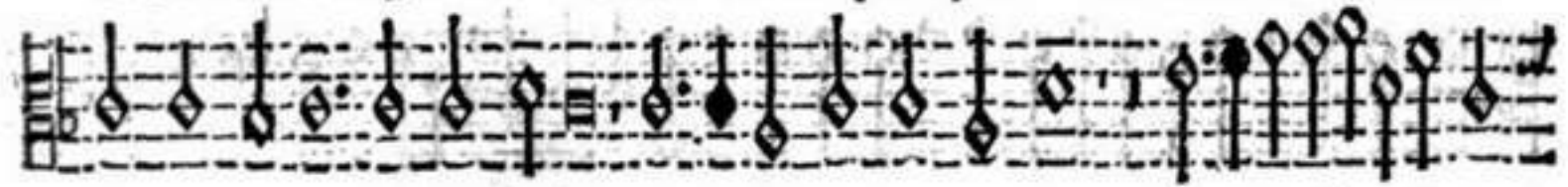
ij Rex Chri ste Te rogamus Te rogamus Rex



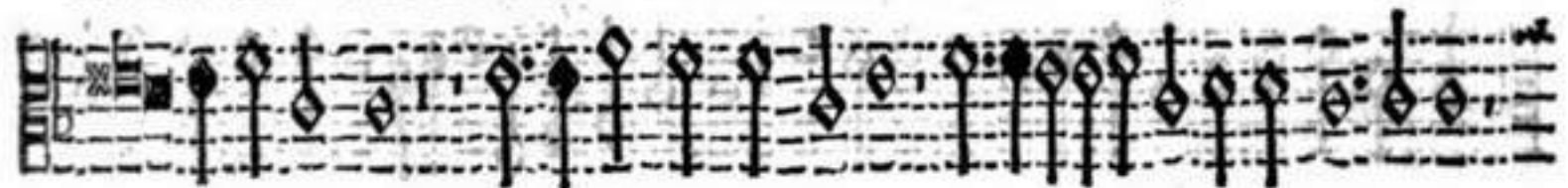
Christe Rex Chri ste Noe Noe Noe Noe Noe Noe



Cibus est lac virginum lectus durum praesepium Carmina sunt lacrimae



sunt lacrimae sunt lacrimae Carmina sunt lacrimae ij sunt



la chrimae Carmina sunt lacrimae ij sunt lacrimae



Noe Noe ij ij ij ij Noe ij ij Noe ij ij

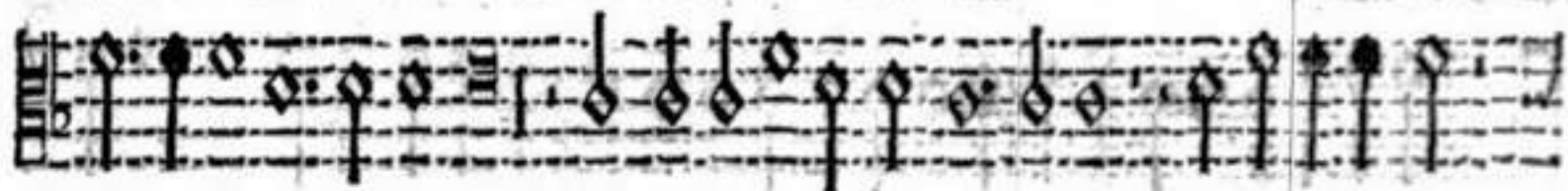
## Secundi Chori

5

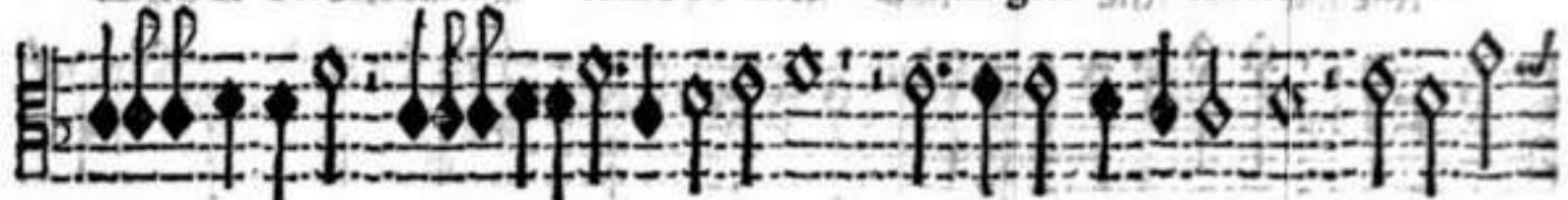
## ALTUS



Aetum Dum comitteret bel lum Dum co-



mitteret bellum draco cum Michael Archangelo Audita est vox



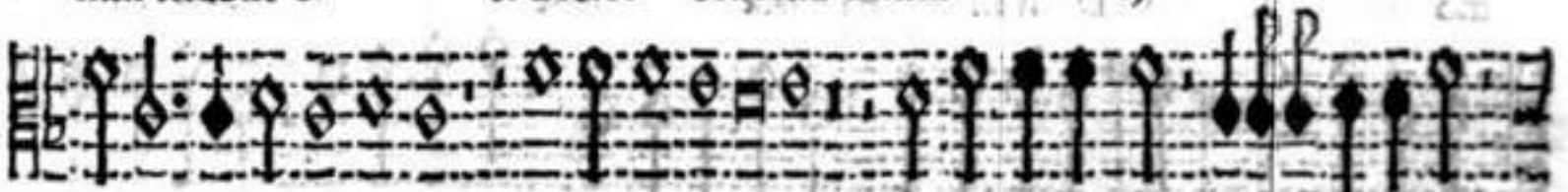
millia millium ij dicentium Salus honor & virtus omni-po-



tenti Deo omnipoten ti Deo millia milliū ij



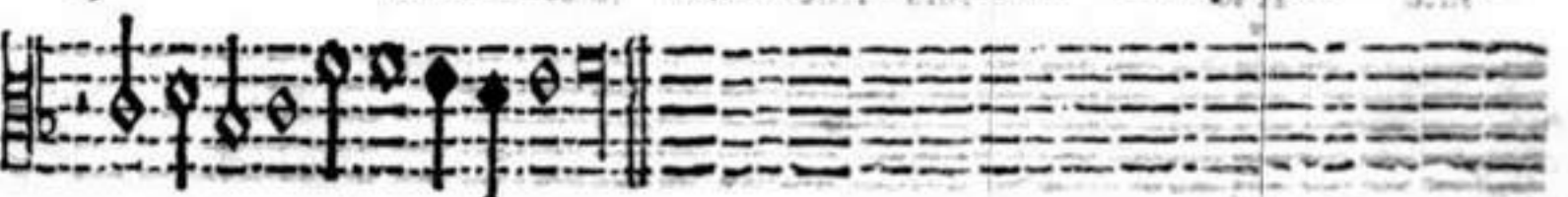
ministrabāt ei & decies centena millia ij



assistebant ei assistebant ei Audita est vox millia millium



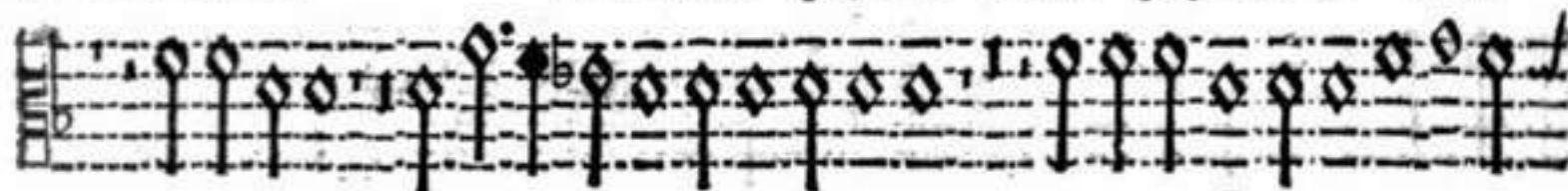
ij dicentium Salus honor & virtus omnipotent Deo



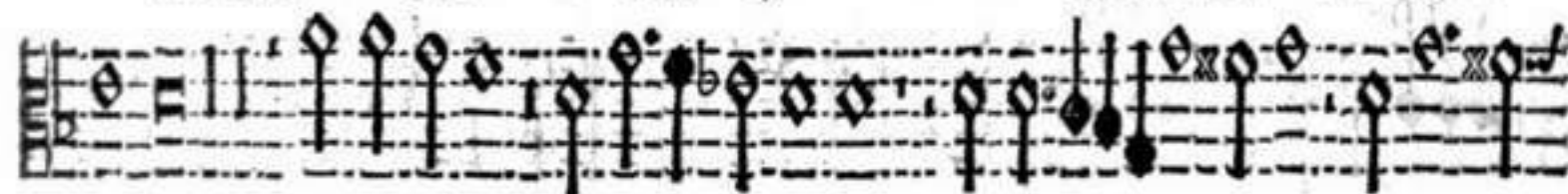
omnipotent De o.



Ecantabat populus Israel populus I frael



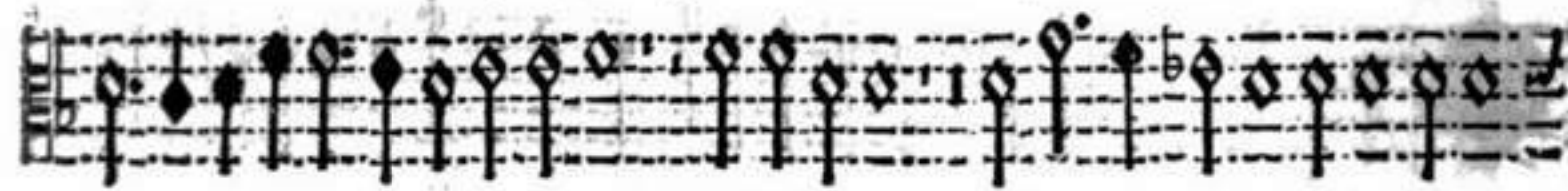
Alleluia Alle luia ij & vniuerfa multitudo



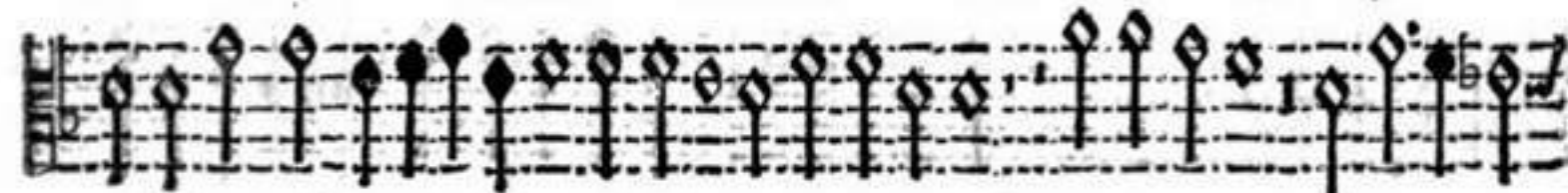
Iacob Alleluia Alle luia Alle lu ia Et David



cum cantoribus citharam ij citharam percutiebat in do.



mo Domini Alleluia Alle luia ij



& laudes De o canebat Alleluia Alleluia Alle-



luia Alle luia Alle luia.





Secundi Chori

ALTUS



Musical staff with notes and clef.

Lange quasi Virgo plebs me a vlulate

Musical staff with notes and clef.

vlulate pasto res in cinere & cilicio in cinere & cili-

Musical staff with notes and clef.

cio quia veniet dies Domini magna & amara & amara

Musical staff with notes and clef.

valde valde

Musical staff with notes and clef.

Musical staff with notes and clef.

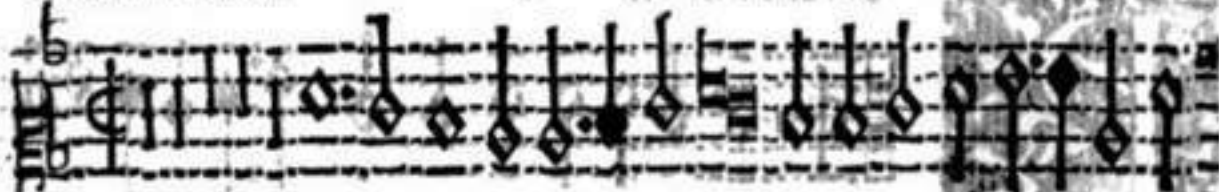
Musical staff with notes and clef.

Musical staff with notes and clef.

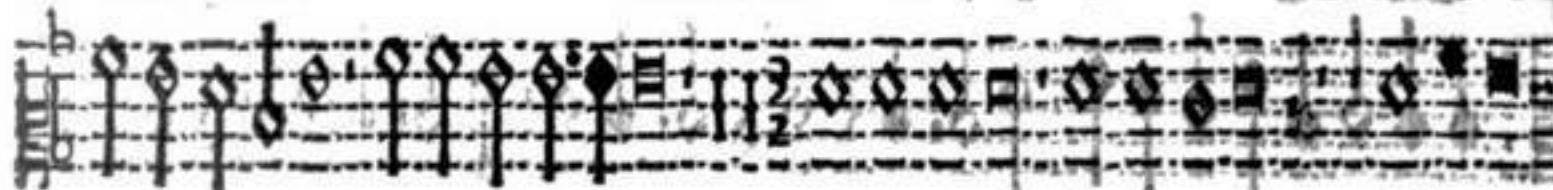
Musical staff with notes and clef.

Secundi Chori

ALTVS



Rauerunt faciem Templi coronis aureis co-



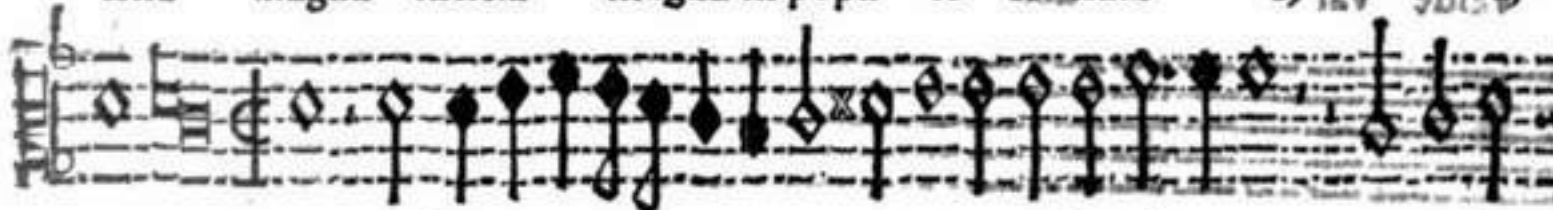
ronis aureis coronis aureis Alleluia ij obisq 2ijulv



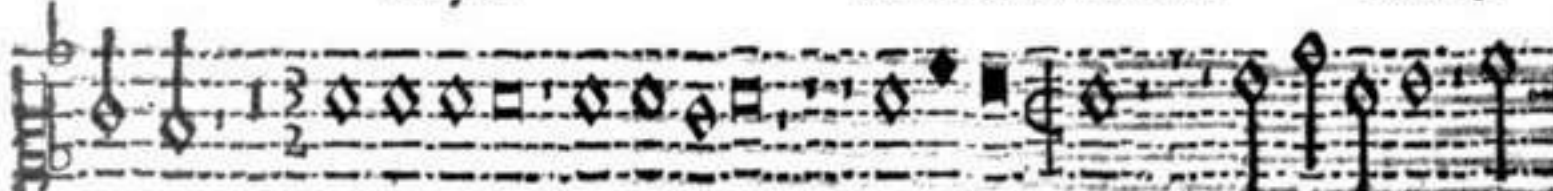
& facta est letitia magna ij & facta est let-



titia magna letitia magna in popu lo Alleluia ij lav 2bls ij



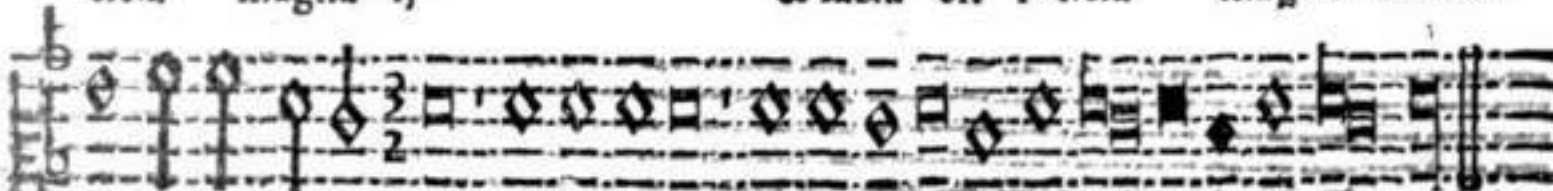
in hy n nis & confessionibus benedi-



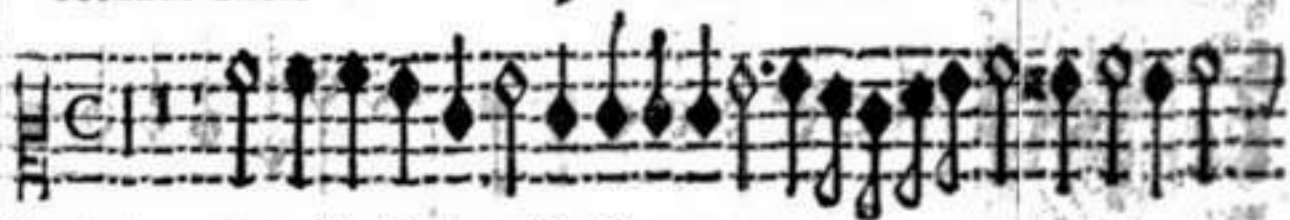
cebant Alleluia ij ij & facta est let-



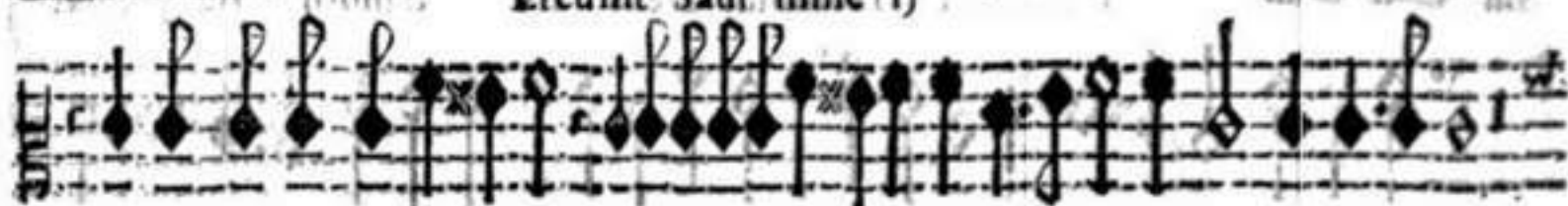
titia magna ij & facta est letitia magna letitia



magna in popu lo Alleluia ij ij ij



Ercussit Saul mille iij



& Daud decem millia M a i j & Da uid decem millia



quia manus Domini erat cum illo i j Pereussit Philistinum



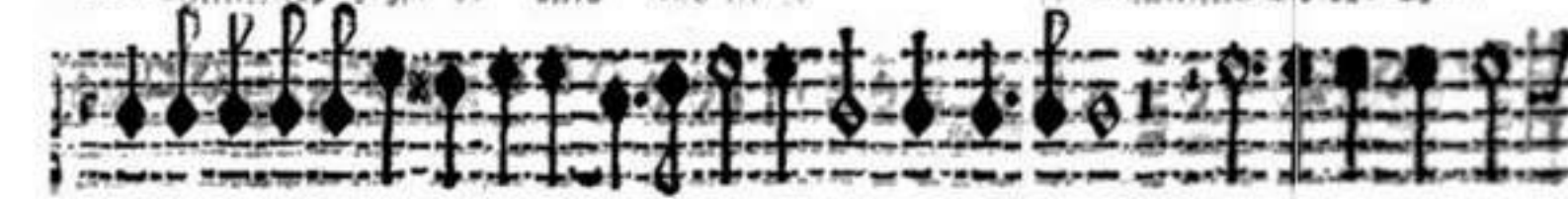
& abstulit opprobrium i j & abstulit opprobrium ex Isra el Nonne



iste Daud de quo canebat in choro dicen tes Percussit



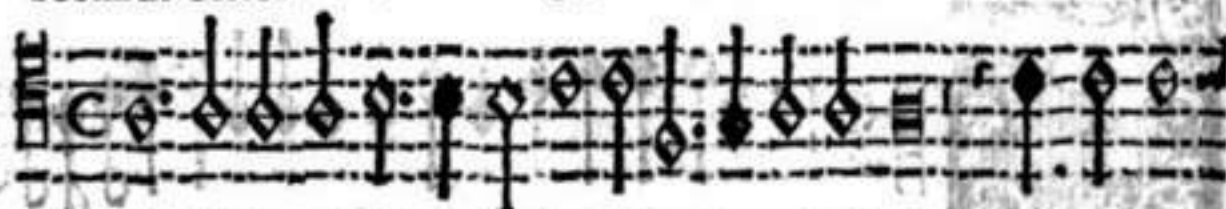
Saul mille i j & Daud decem millia



& Da uid decem millia quia manus Do-



mini erat cum illo i j erat cum illo



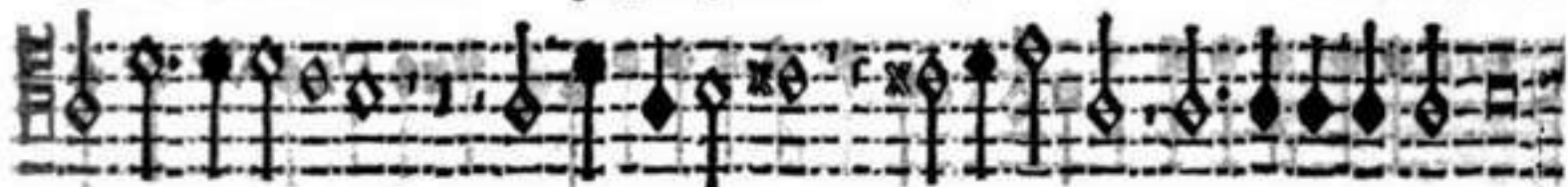
Enediſtus Dominus Deus Sa bahorh qui pugnāt



Manus enim fortis & terribilis Manus enim fortis



& terribilis pugnāt pro eis Manus Domini



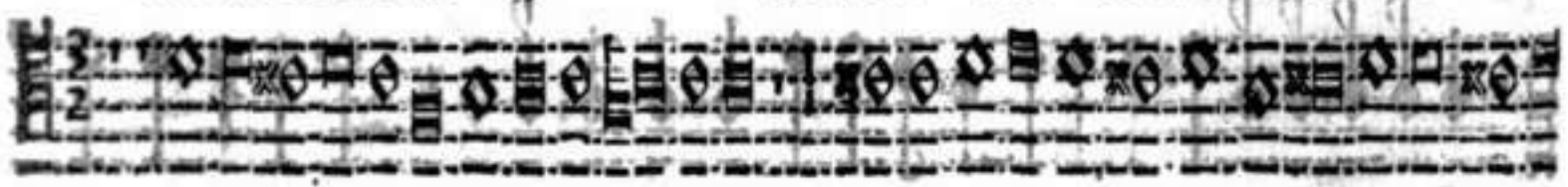
ni protegit illos Pugnauit Sanſon Vicit Sanſon Pugnauerunt noſtri



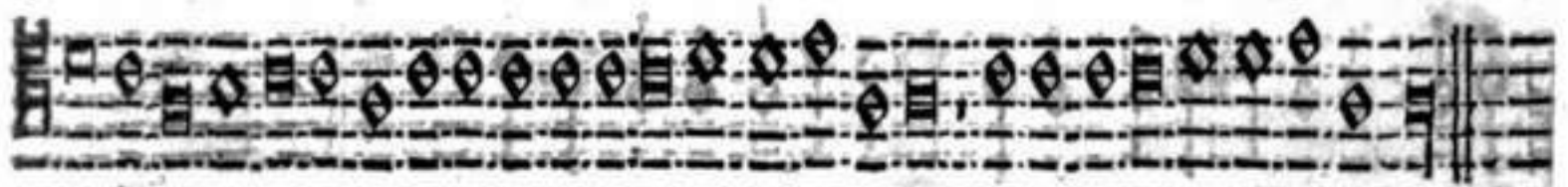
in nomine Domini Pugnauit Dominus pro nobis



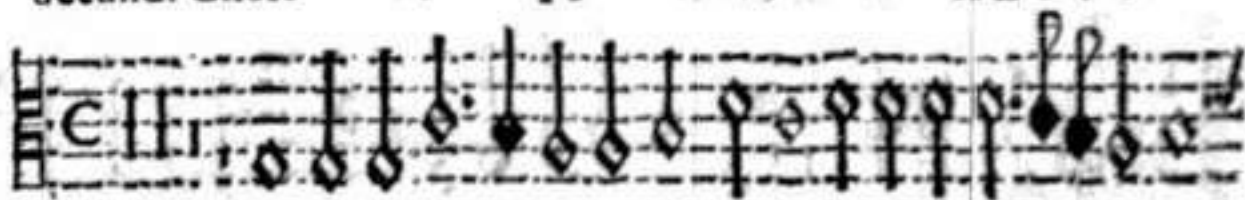
& vicit Dominus inimicos eius & vicit Dominus



Letamini Letamini & exultate & psallite Letami-



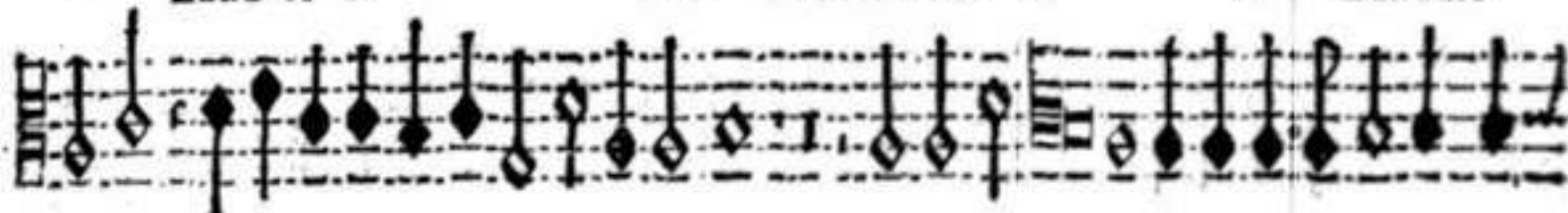
ni & exultate & psallite & exultate & psallite.



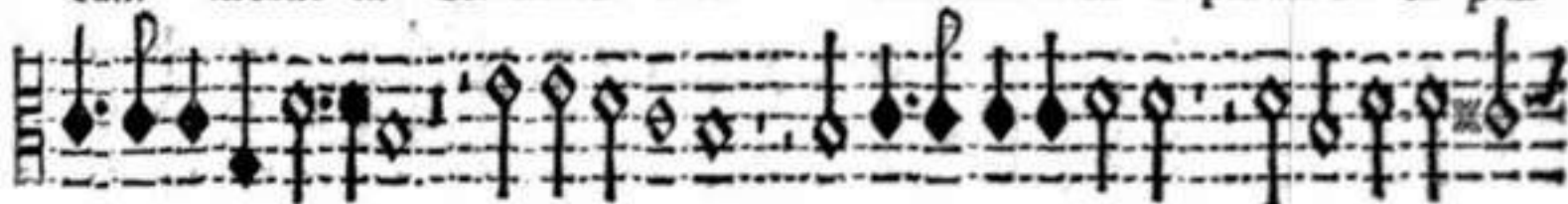
Audate Dominū in sanctis eius in sanctis eius



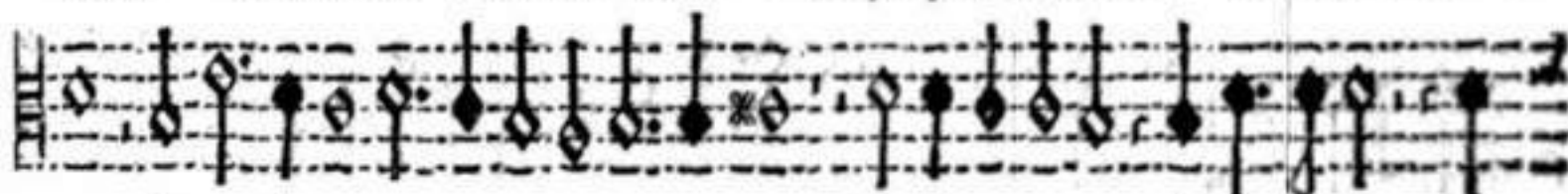
Laudate e um in virtutibus e ius Laudate



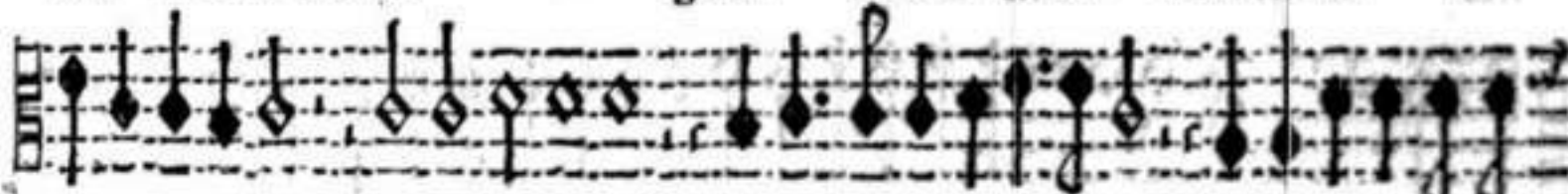
eum in sono tu bae in sono tubae Laudate eum in psalterio in psal-



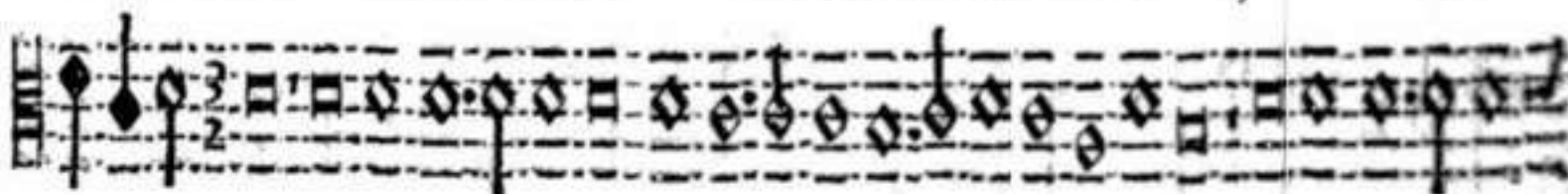
terio & cithara Laudate eum in tympano & choro Laudate e-



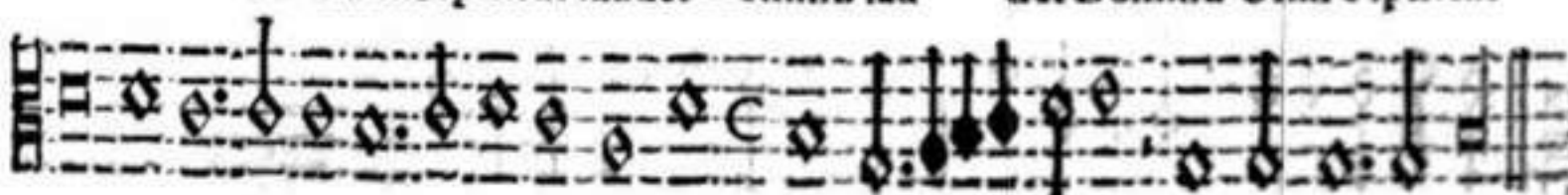
um in cordis & or gano Laudate eum in cimbalis be-



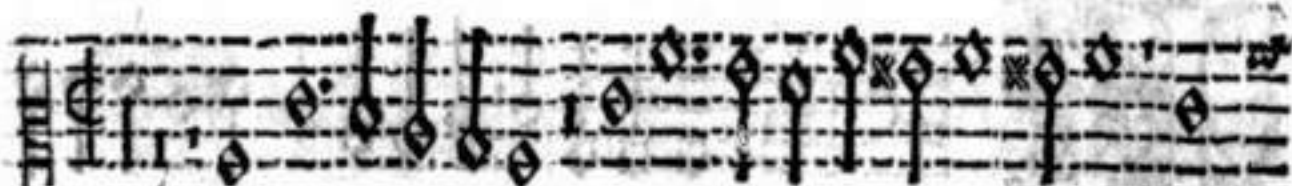
nefonantibus Laudate eum in cimbalis in cimbalis ij iubi-



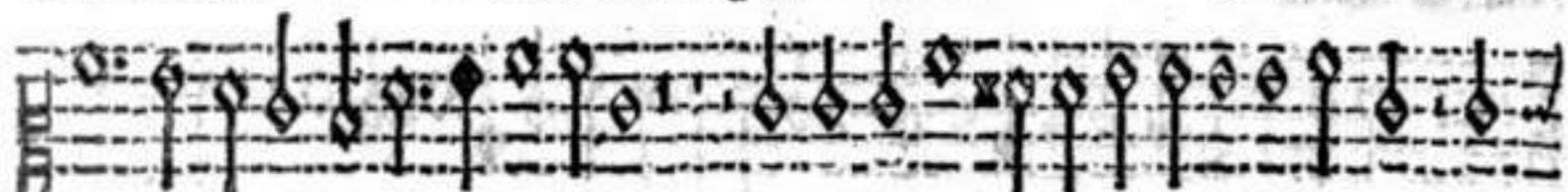
latio nis Omnis spiritus laudet Dominū lau det Dominū Omnis spiritus



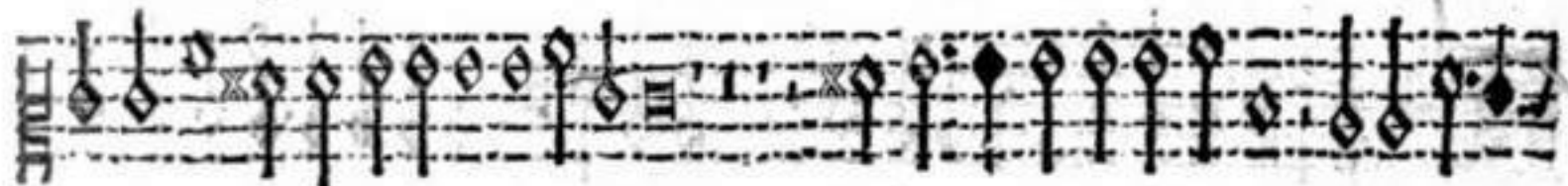
laudet Dominū lau det Domi num lau det laudet Dominum.



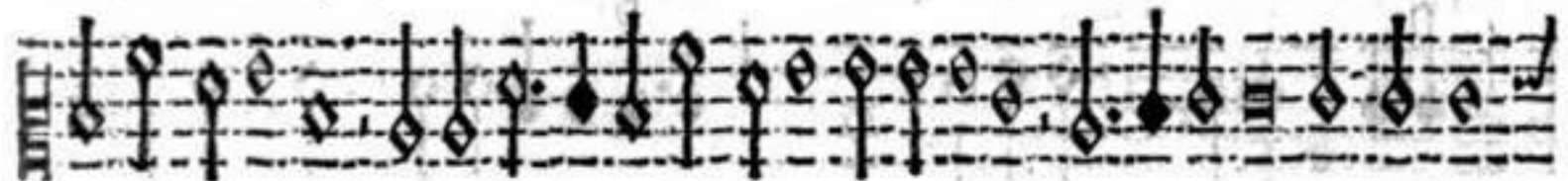
Ascendit Angelus ij Domini De-



scendit Angelus Do mini ad Zachariam ij dicens ad



Zachariam ij dicens Nascetur tibi filius & vocabi-



tur nomen eius & vocabitur nomen eius Ioannes Ba ptista Ioan-



nes Bapti sta & mul ti in Natiuitate eius gau-



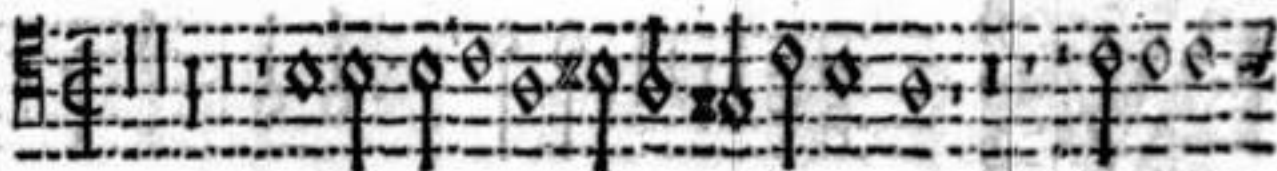
de bunt & multi in Natiuitate eius in Natiuitate eius gau-



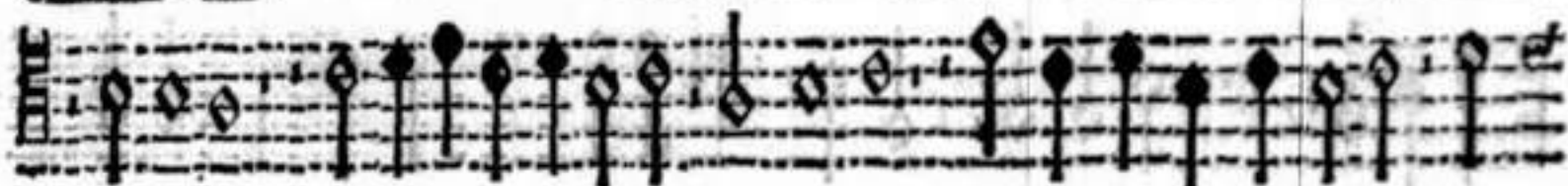
de bunt Alleluia Alle luia ij Alle luia



Alleluia ij Alle luia Alleluia.



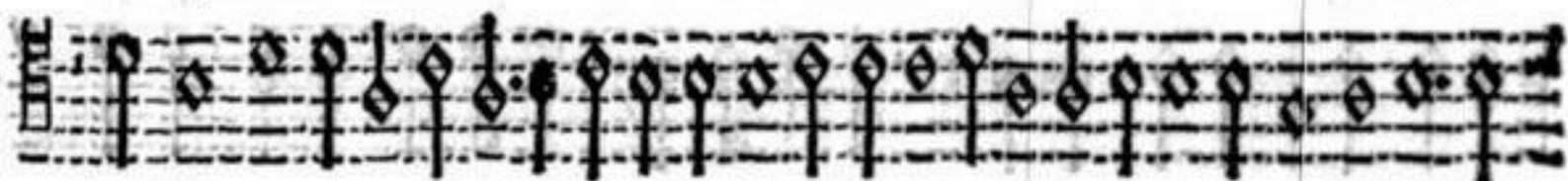
Nima mea liquefa Et est quæfui



quæfui & nõ inueni illum vocati & non respondit mihi &



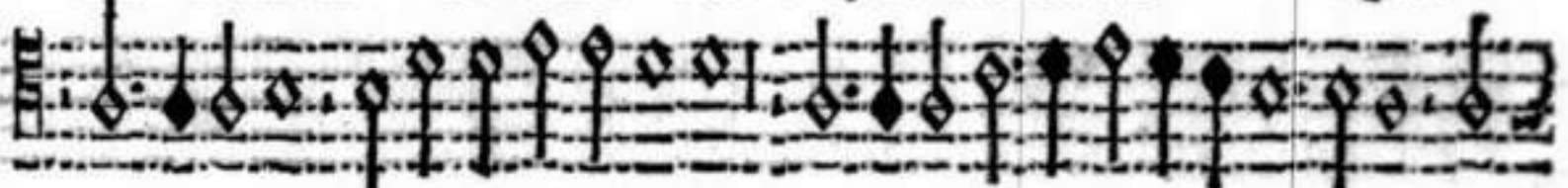
non respondit mi hi Percusserunt me & vulnerauerunt me



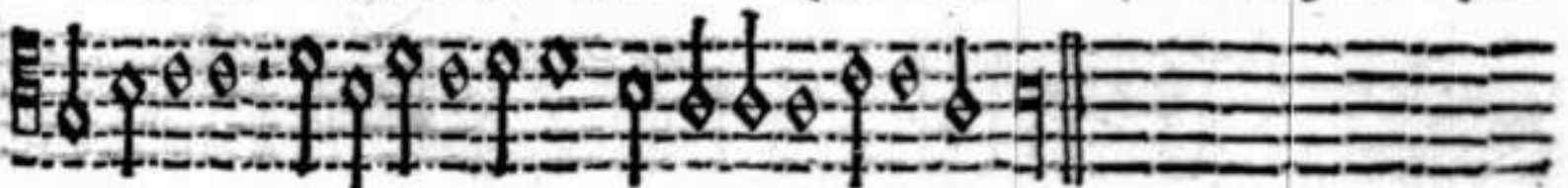
Tulerunt pallium meum custodes murorum filie filie Hierusa-



lem Nuntiate Nuntiate dilecto quia amore languo

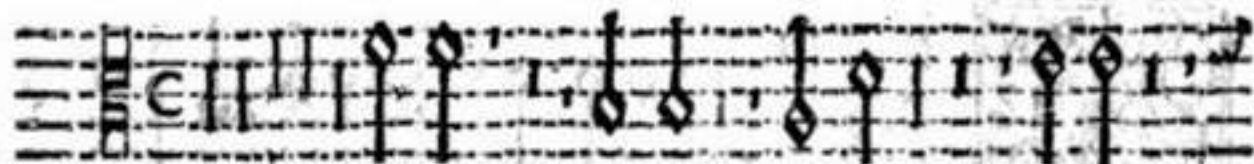


Nuntiate Nuntiate dilecto quia amo re languo qui-

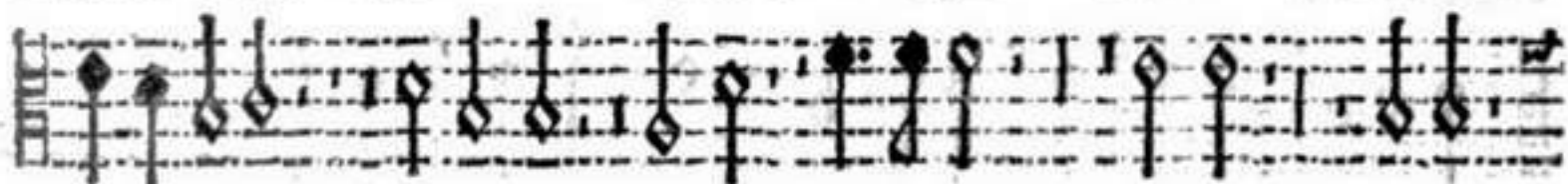


a amore quia amore languo amore languo.





Ir go Amor Agnus Amat Ater



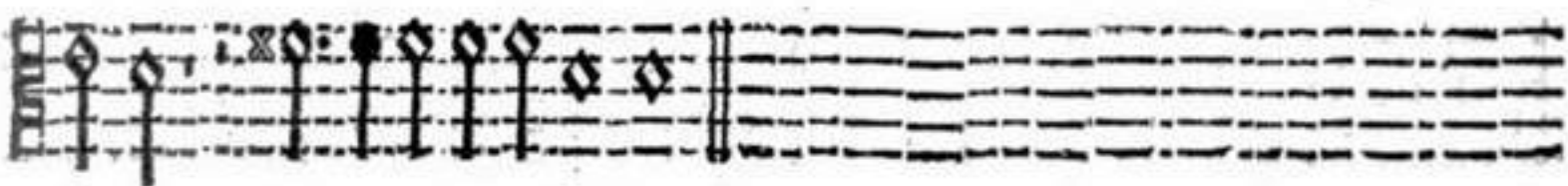
Ansa tua lis duxit Vincet Oriens Istum More



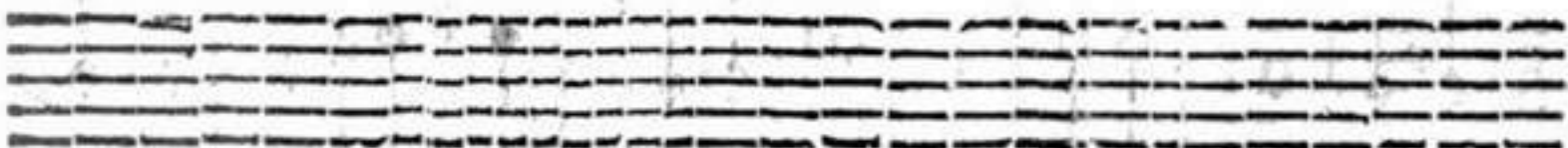
Ores Nunc est Heu Ille eris Eamus Munera parua



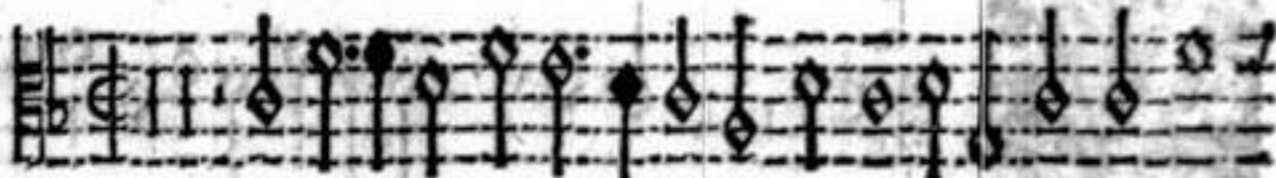
feram parua feram Munera parua feram Munera parua parua



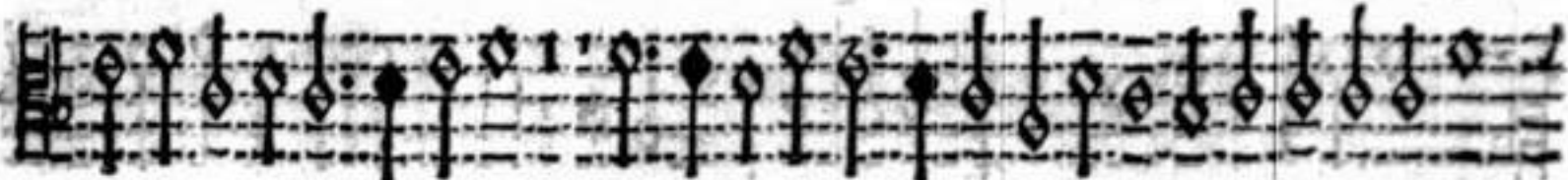
feram Munera parua feram.







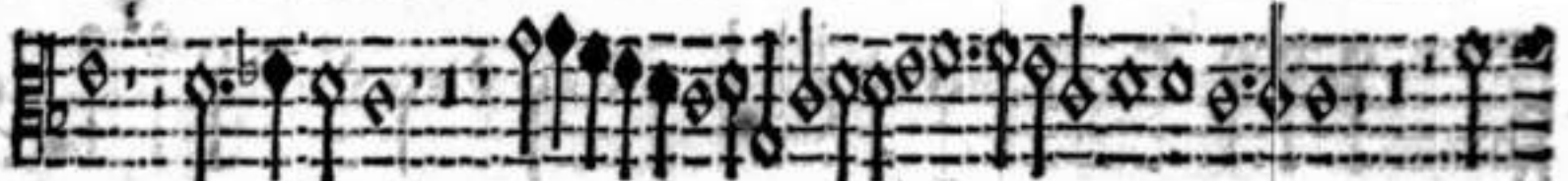
Vdite verbū Domini omnes gen tes omnes gen-



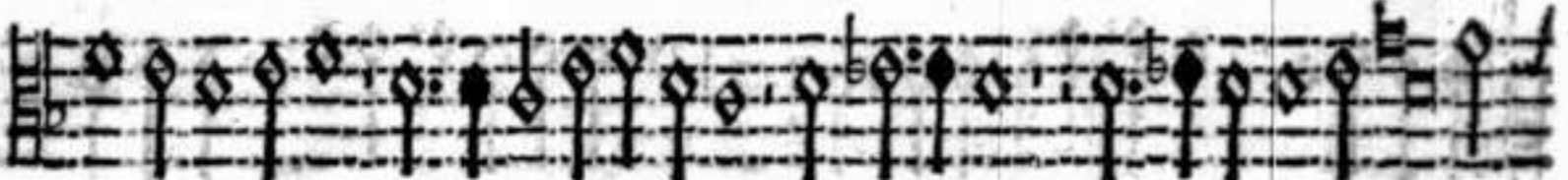
tes & annuncia te il lud annuncia-



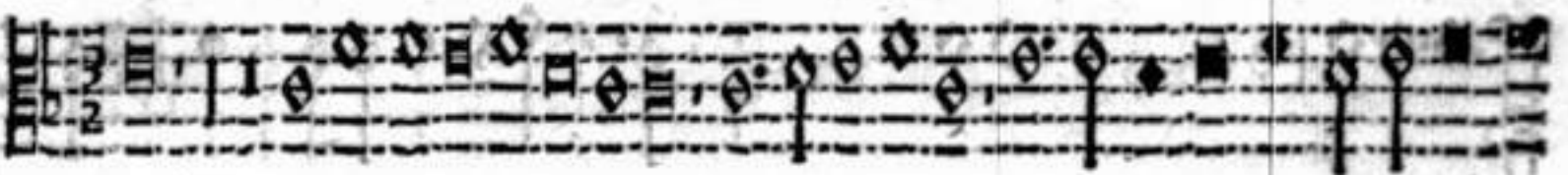
te il lud in finibus ter Allelu



ia Alleluia ij omij Alleluia An-



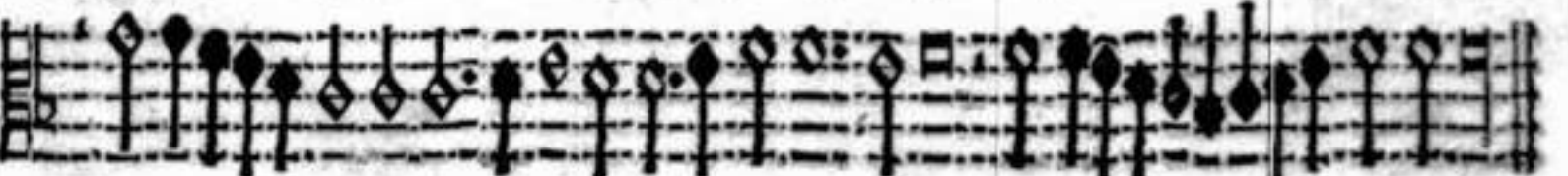
nuncia te & auditum facite loquimini & clamate & dici-



te Gloria tibi Domine Gloria tibi ij ti-



bi Domi ne Alleluia Alleluia ij ij



Alle luia Alle lu ia Alle luia.



First line of musical notation for the Altus part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily quarter and eighth notes.

Et in hor tu meum

Second line of musical notation, continuing the melody with similar rhythmic patterns.

foror mea sponfa foror mea sponfa Comedi fauum me-

Third line of musical notation.

um cum melle me o cum melle me Bibi vinu meum

Fourth line of musical notation.

cum lacte meo cum lacte meo Comedi-

Fifth line of musical notation.

te amici & bibite & bibi te Et inebriamini Et inebri-

Sixth line of musical notation.

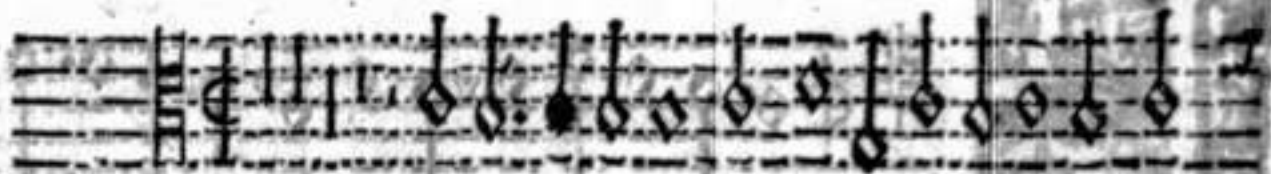
amini carissimi carissimi carissimi Alleluia Al-

Seventh line of musical notation.

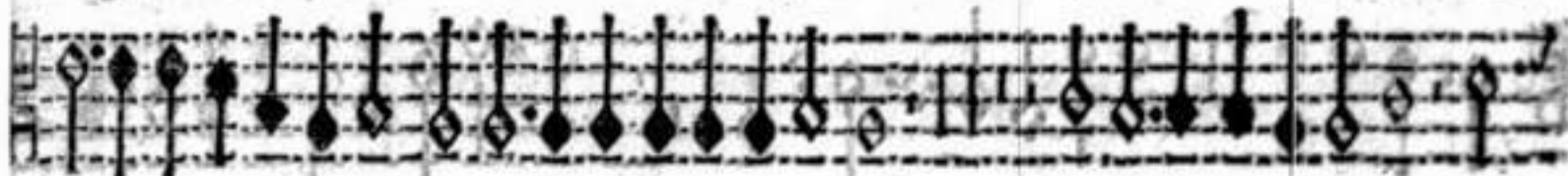
leluia ij ij Alleluia ij ij

Eighth line of musical notation, appearing as a series of empty staves.

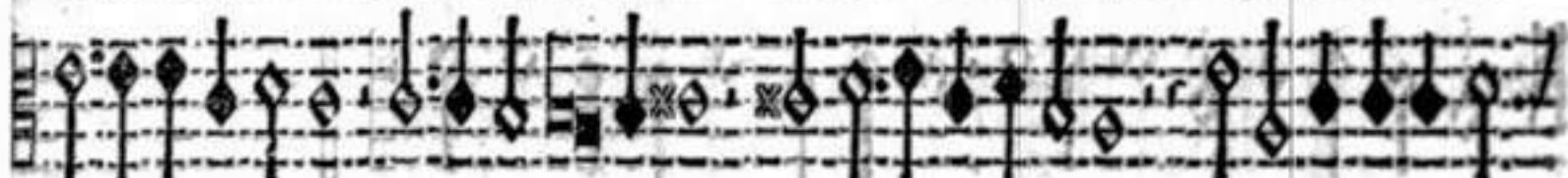
Alleluia



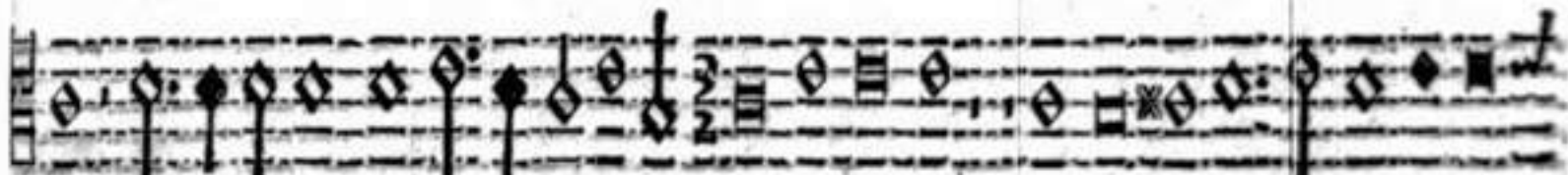
Eus Illuminet vultum suum super nos



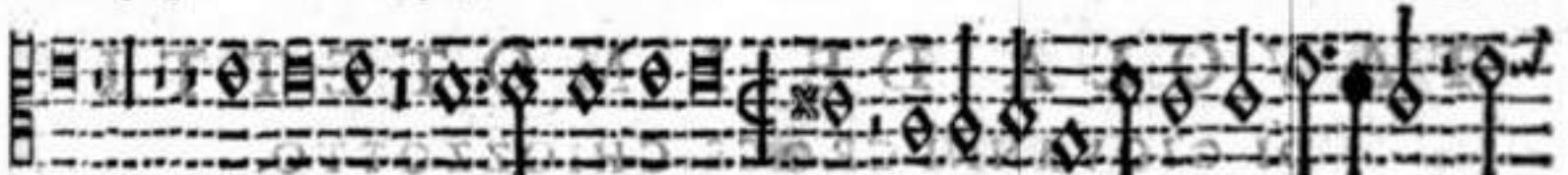
& misereatur nostri & miseratur nostri Confiteantur tibi Con-



fitentur tibi populi Deus Confiteantur tibi



populi omnes populi omnes Latentur Latentur & exultent gen-



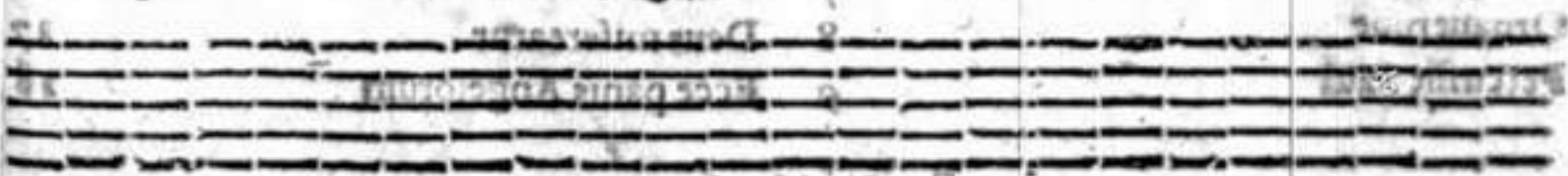
tes Latentur & exultent gentes Quonia Deus regnat in æ-

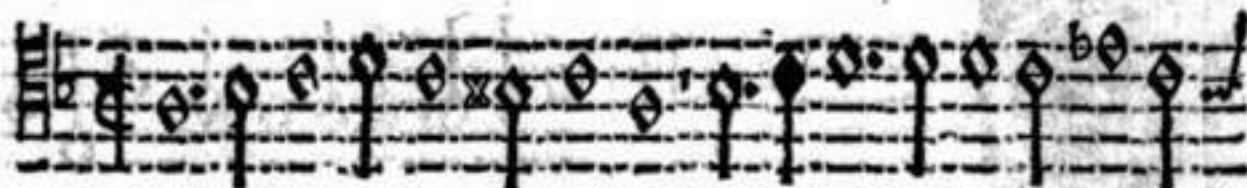


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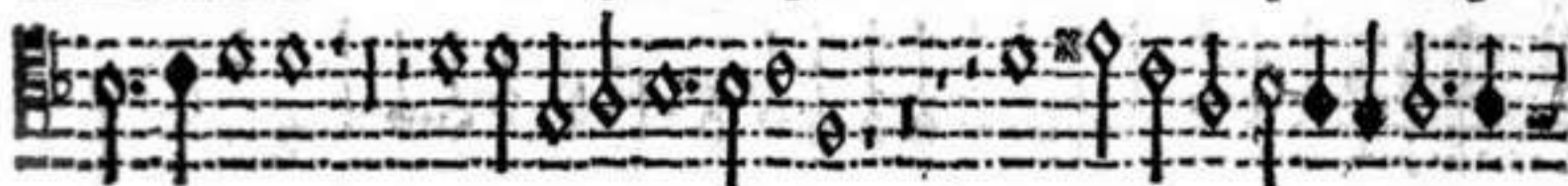


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Ecce panis Angelorum Ecce panis Ange-



lorum Vere panis filiorum non mittendus ca ni-



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## TAVOLA DEI MOTETTI DI GIOVANNI CROCE CHIOZZOTTO.



<b>O</b> Mnes gentes	1	Benedictus	10	
Aue Virgo sponsa Dei	2	Laudate Dominum	11	
Queramus	1. pars.	3	Descendit Angelus	12
Vbi pascas	2. pars.	4	Anima mea	13
Factum est		5	Virgo decus	14
Decantabat		6	Audite verbum Domini	15
Plange quasi		7	Veni in hortum	16
Ornauerunt		8	Deus misereatur	17
Percussit Saul		9	Ecce panis Angelorum	18

F I N I S.





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TENOR

Secundi Chori

MOTETTI

A OTTO VOCI

DEL R. D. GIOVANNI CROCE

CHIOZZOTTO

*Maestro di Capella della Serenissima Signoria  
di Venetia, in San Marco.*

Comodi per le Voci, e per Cantar con ogni Stromento.  
Nuouamente Ristampati, & Corretti.

CON PRIVILEGIO.



IN VENETIA, Appresso Giacomo Vincenti. 1607.

F

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Mnes gētes plaudite

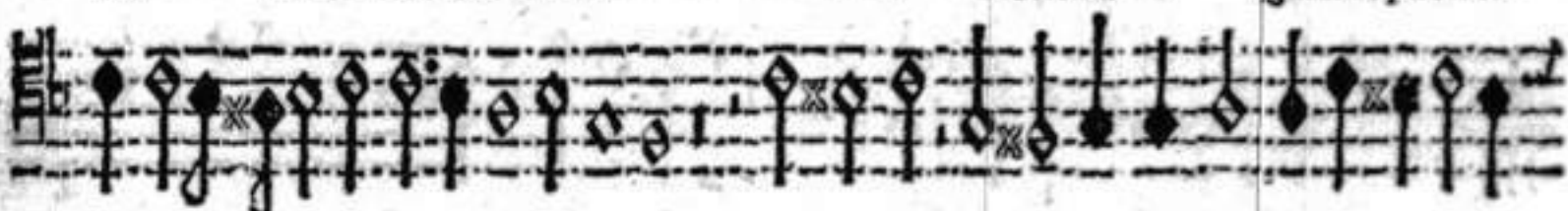
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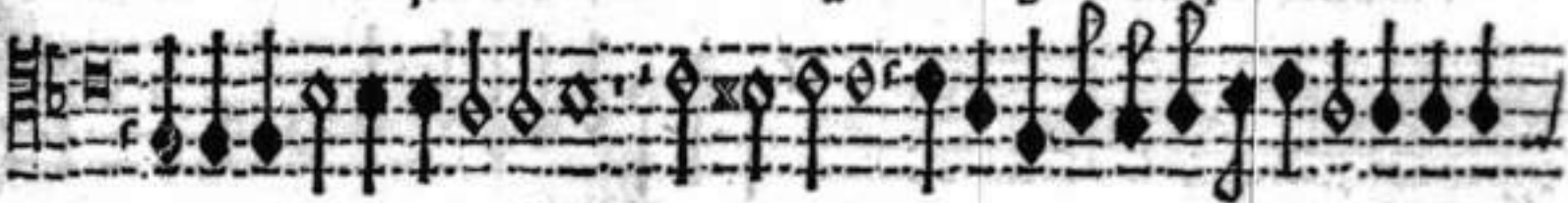
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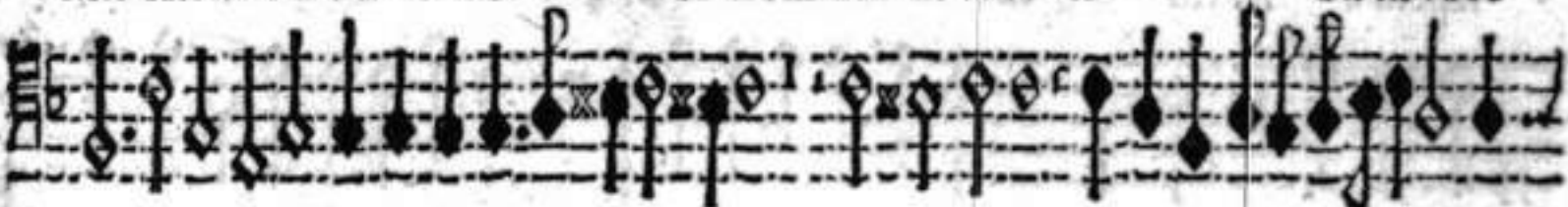
&amp; gentes &amp; gētes sub pedibus no-



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&amp; Dominus in voce tu

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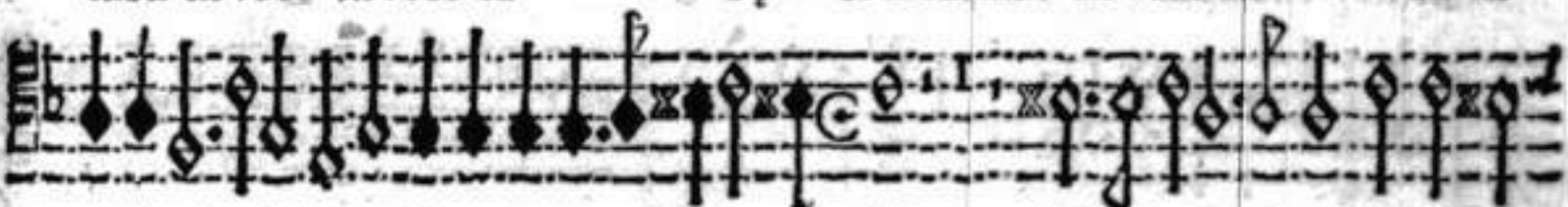


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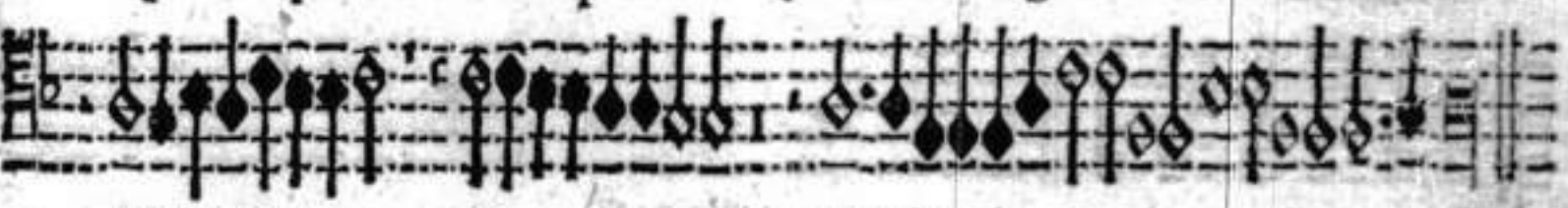
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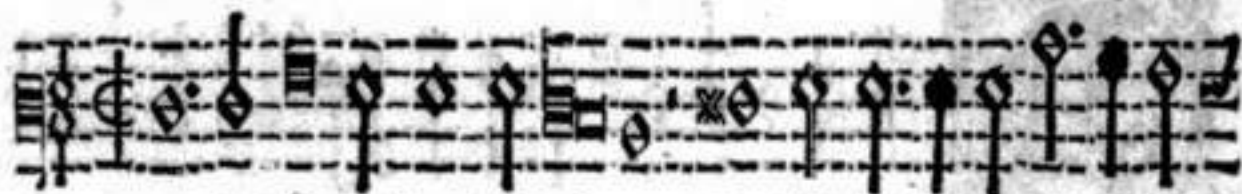
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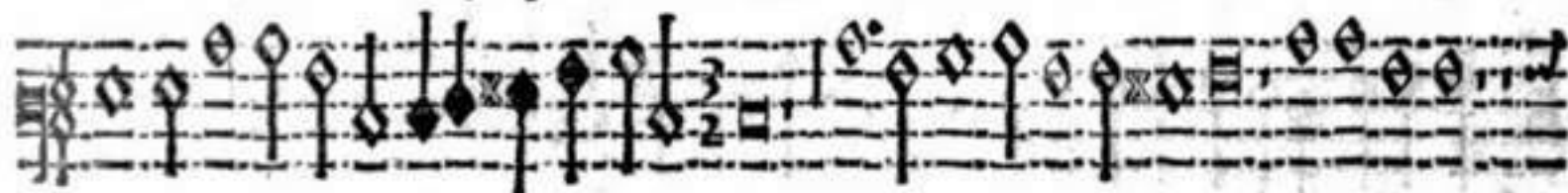
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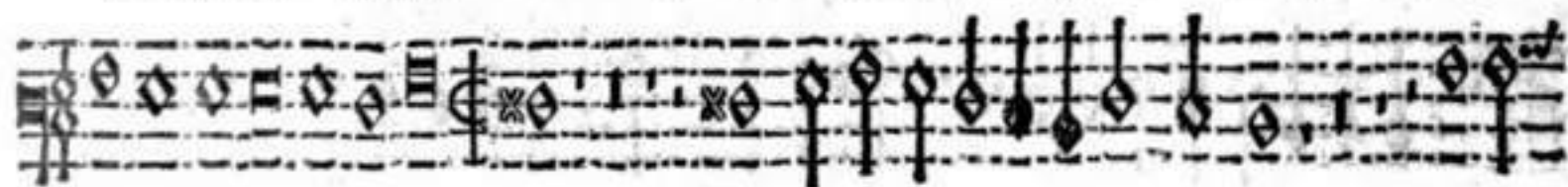
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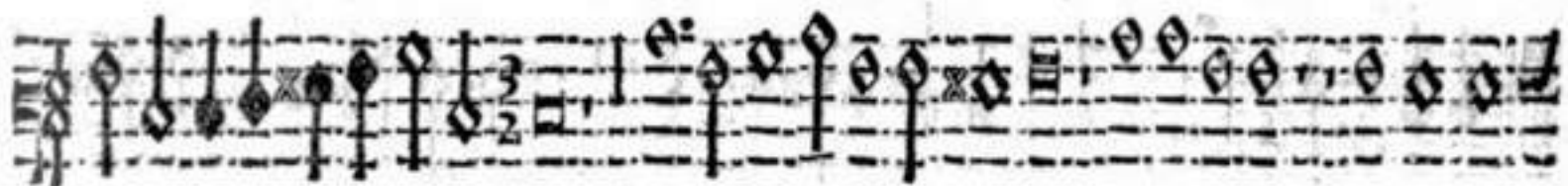
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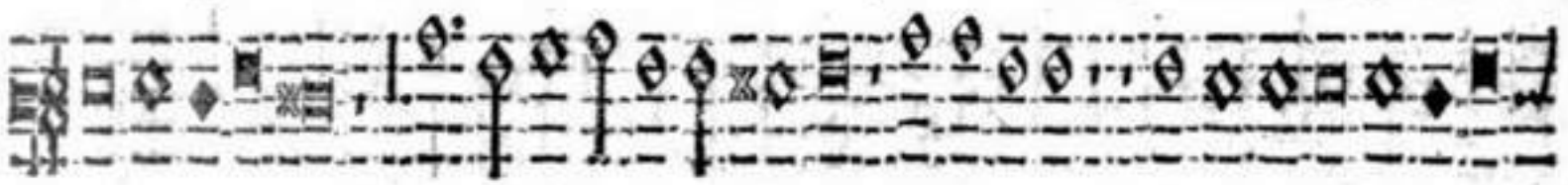
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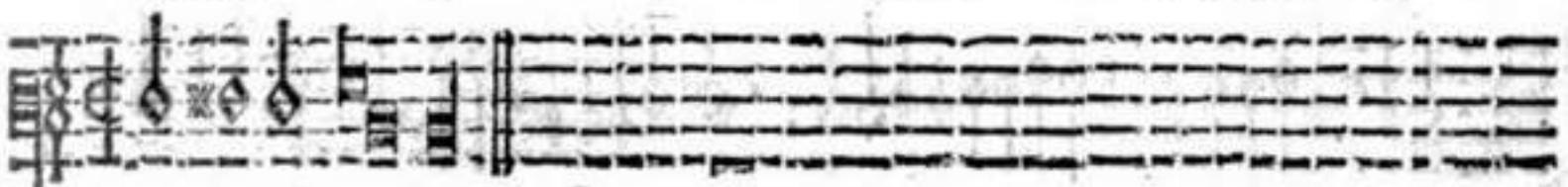
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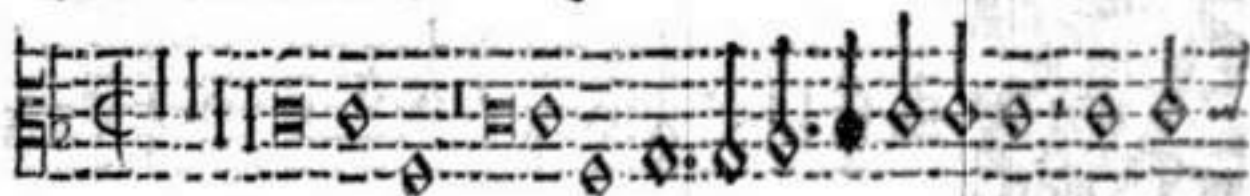
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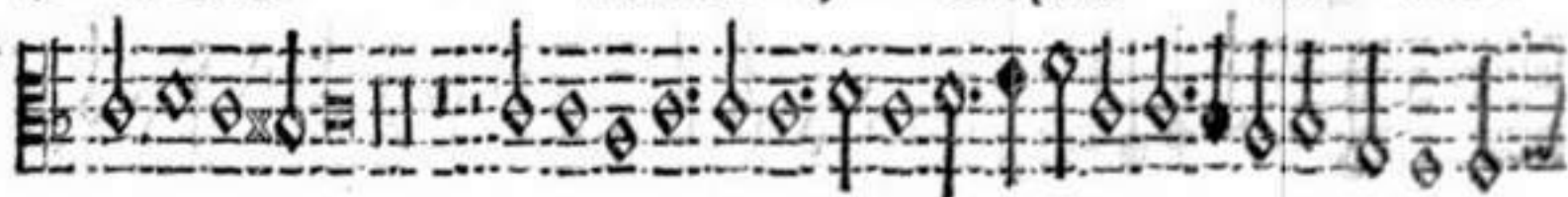
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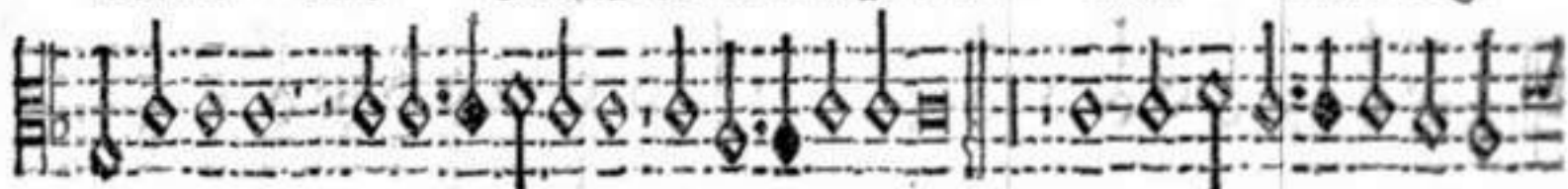
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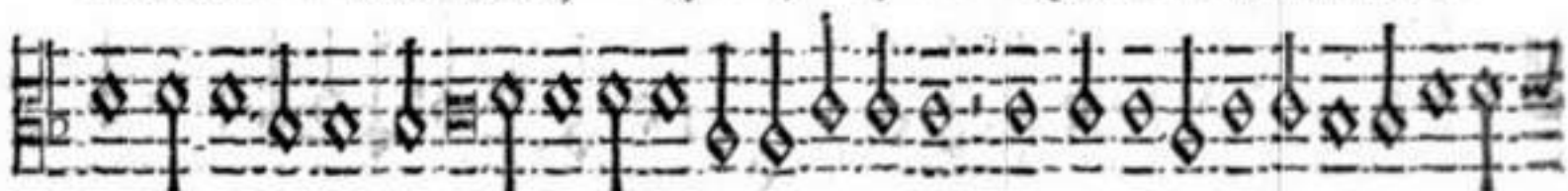
Varamus ij cum pasto ribus Ver bu



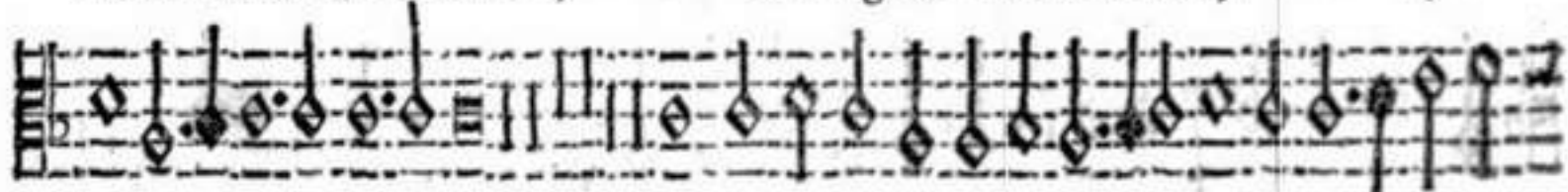
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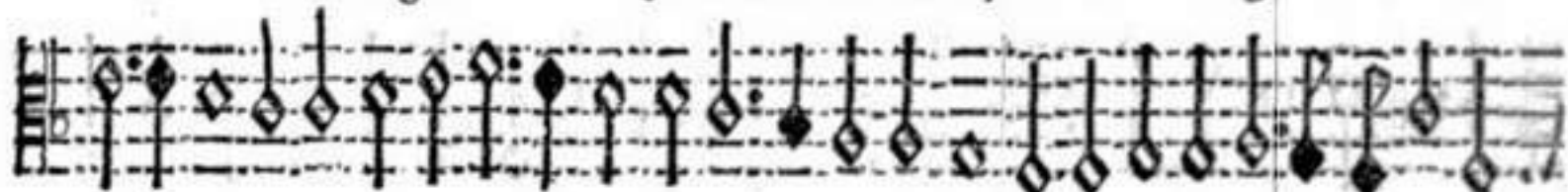
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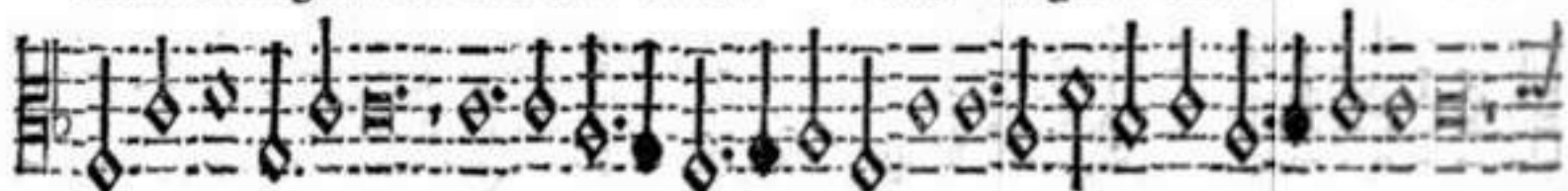
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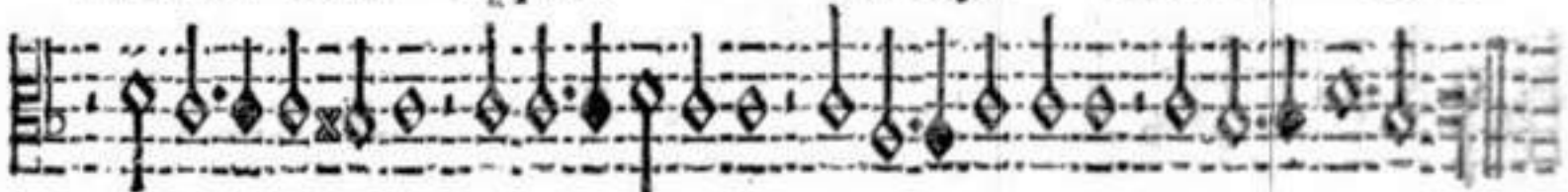
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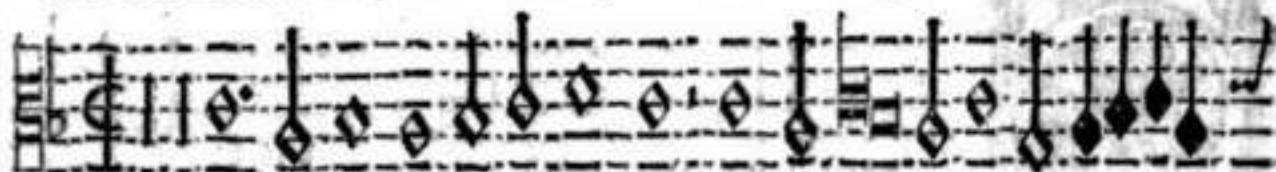
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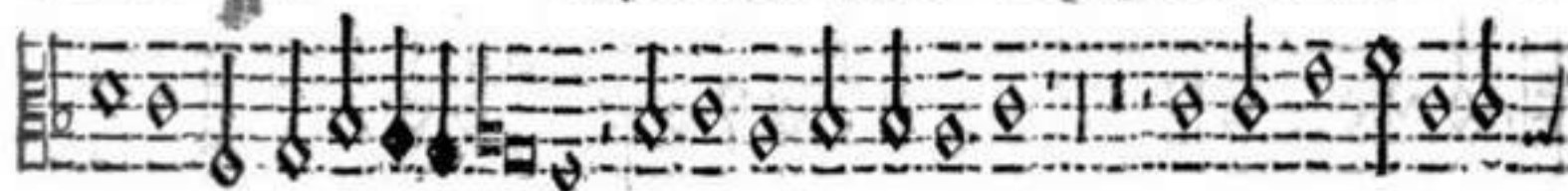
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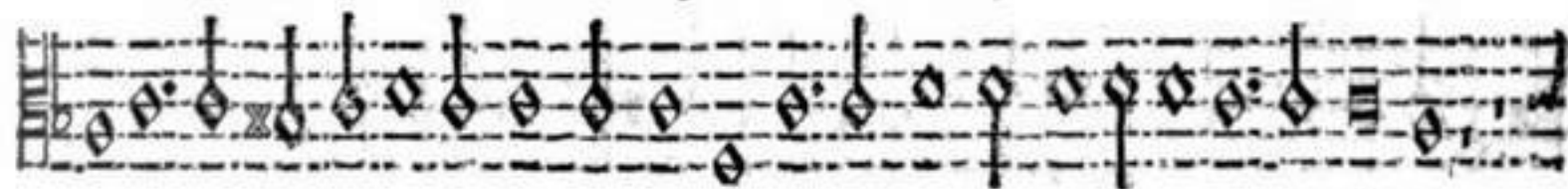
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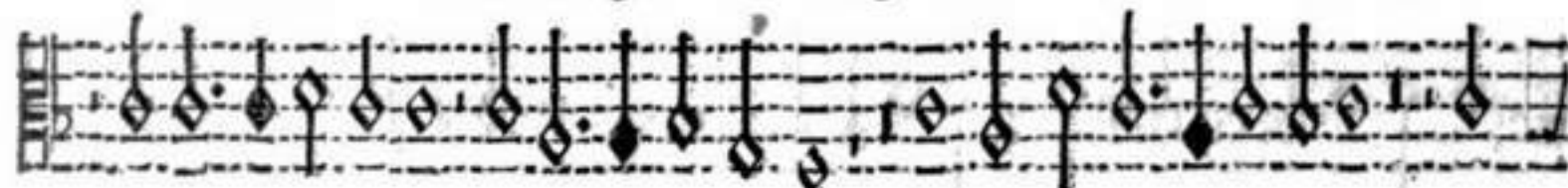
Bi pascas vbi cubes. Dic si ploras aut si ri-



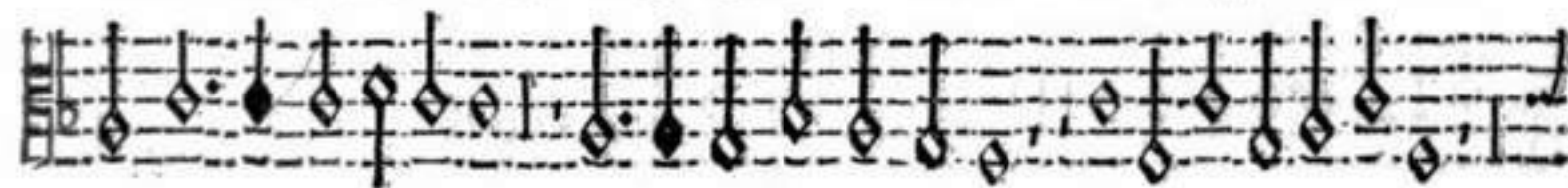
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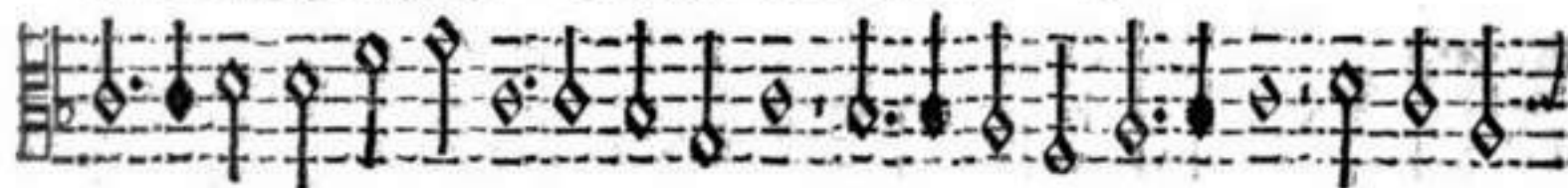
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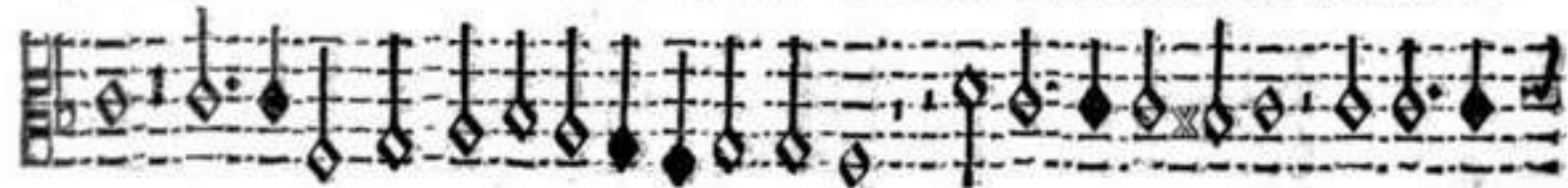
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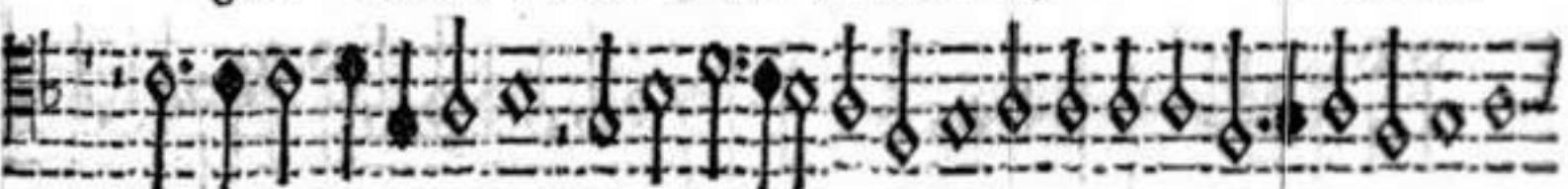
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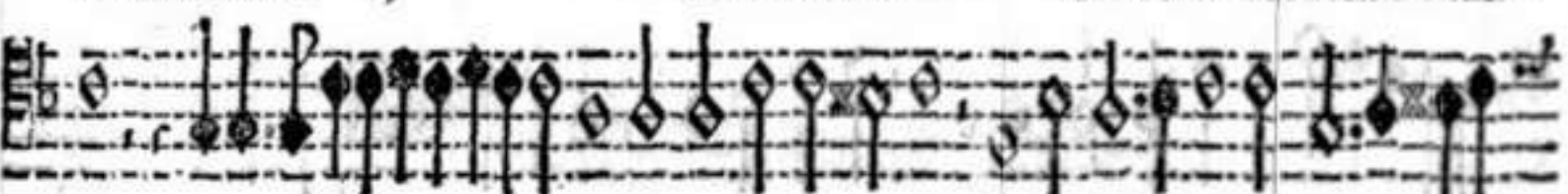
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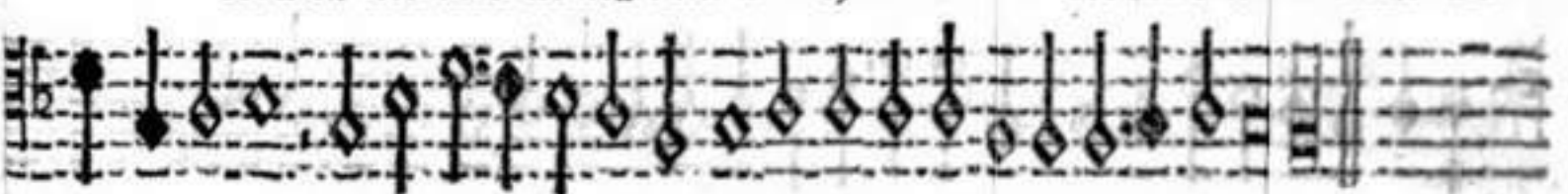
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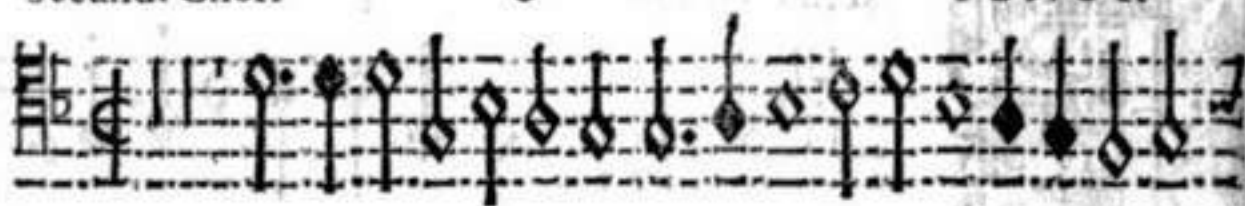
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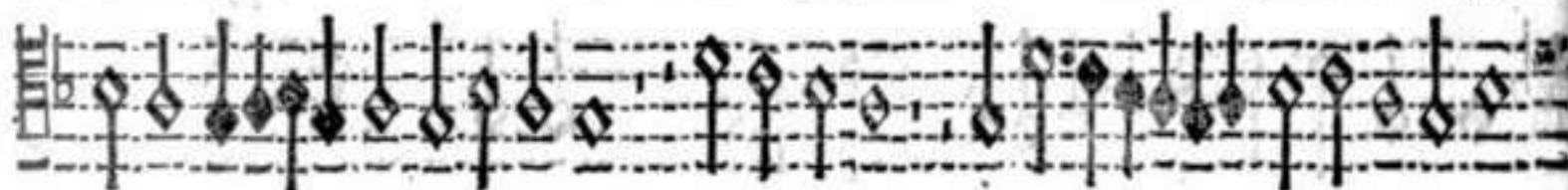
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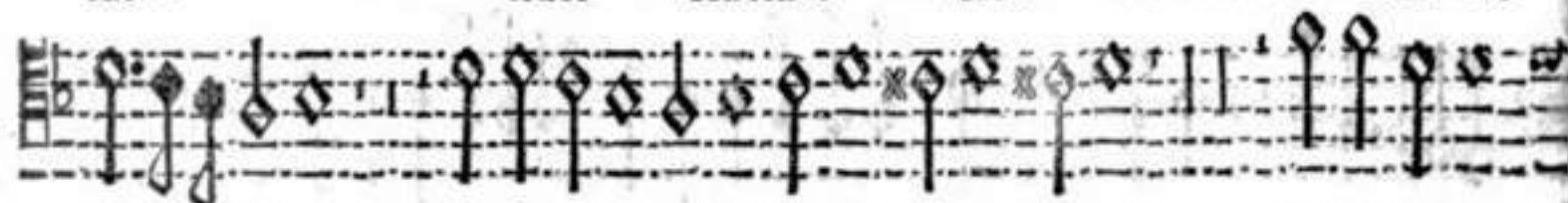
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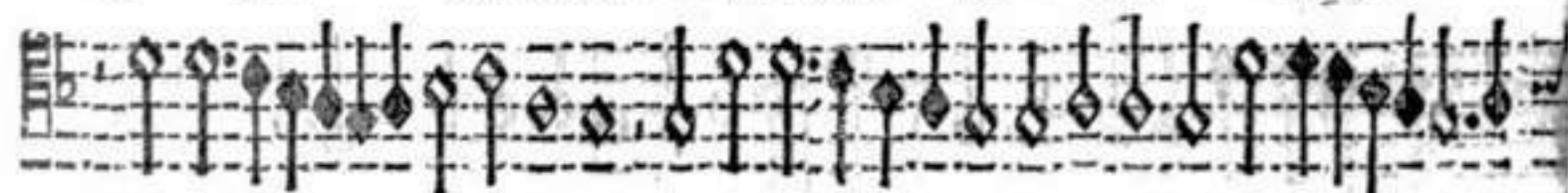
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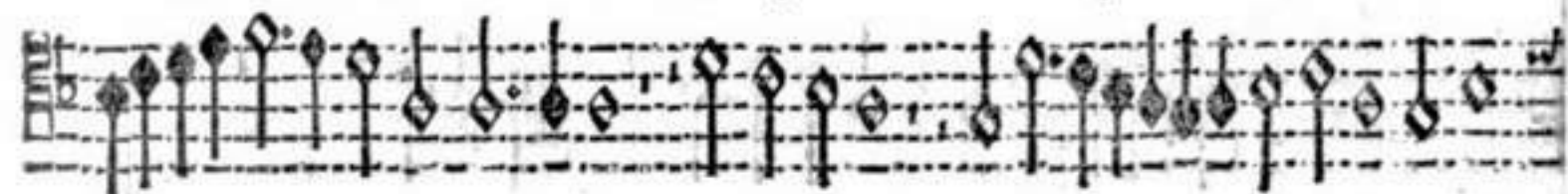
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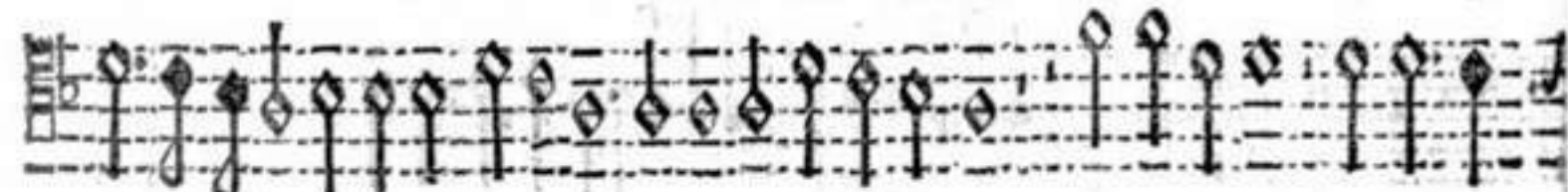
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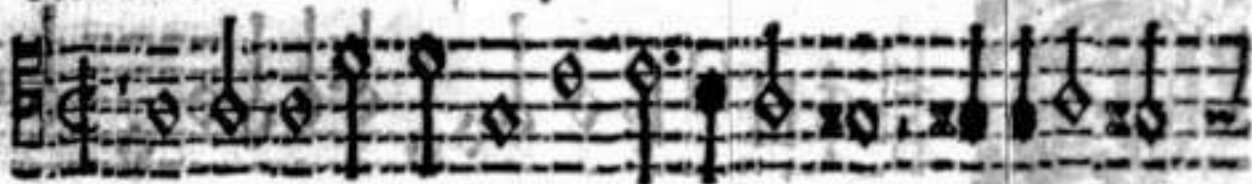
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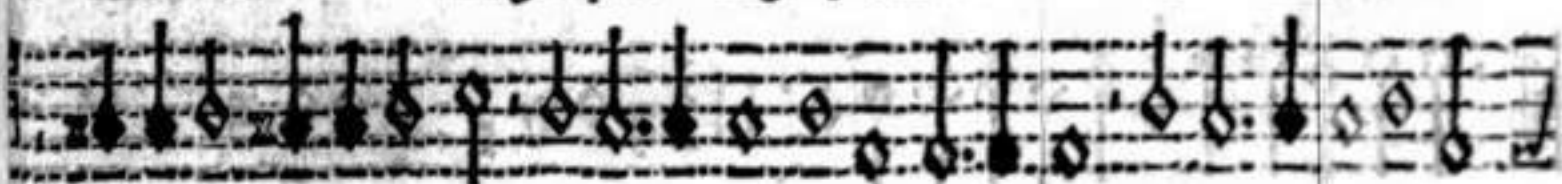
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Secundi Chori

TENOR



Lange quasi Virgo plebs me a vulate



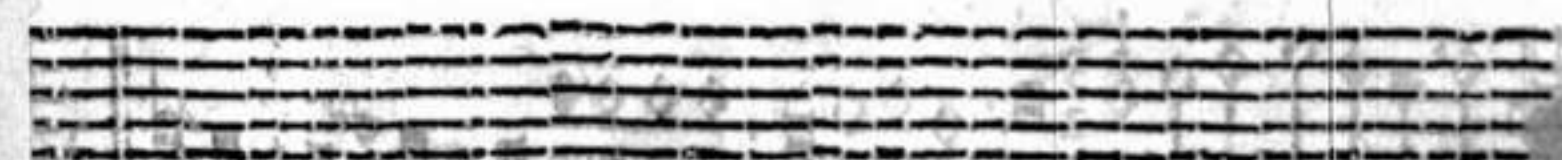
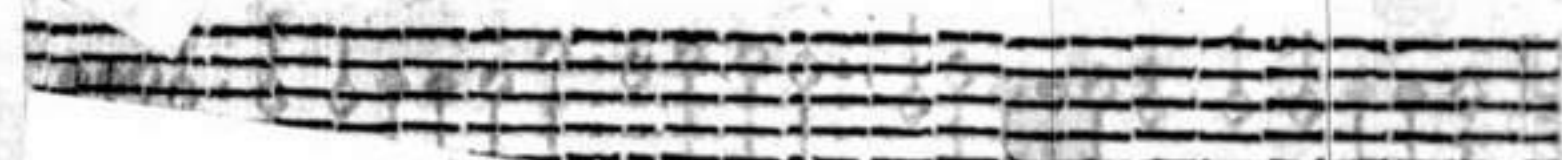
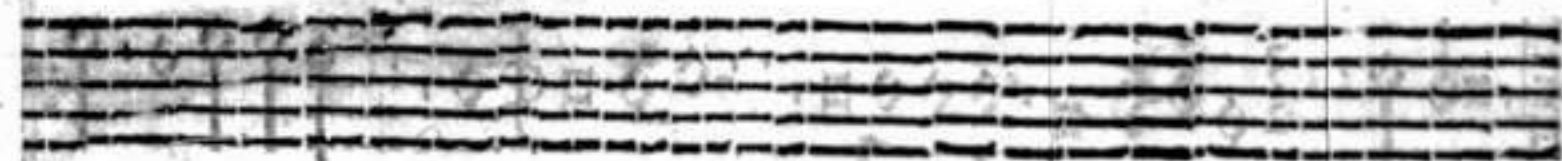
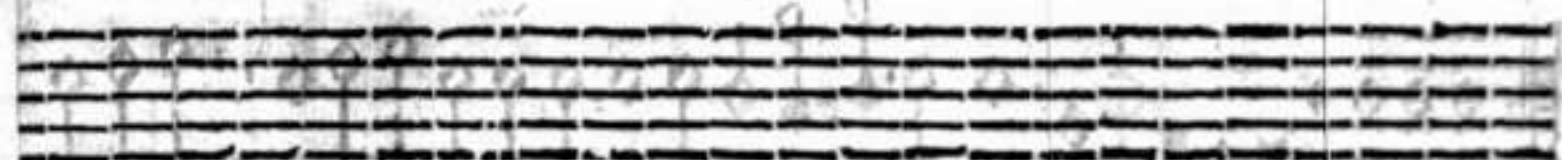
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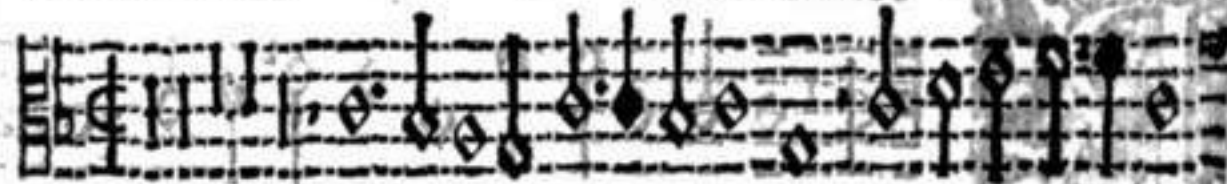


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Secundi Chori

TENOR



Remanerunt faciem Templi coronis aureis



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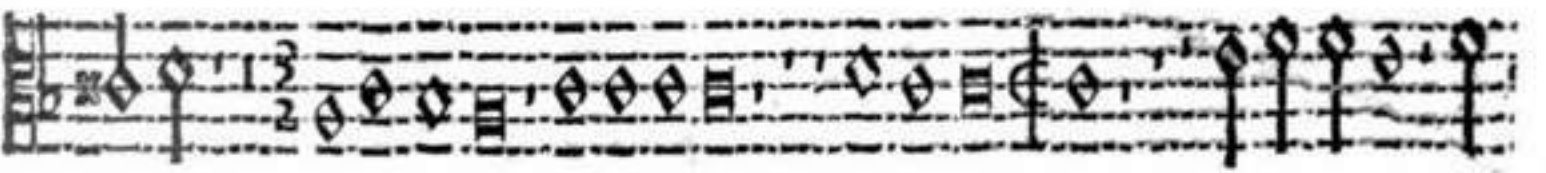
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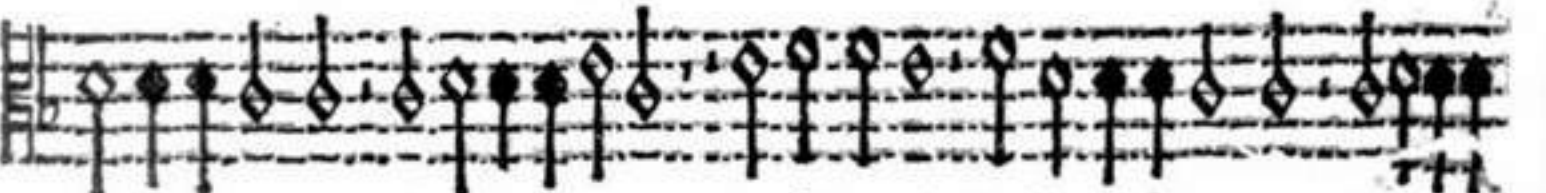
est letitia magna letitia magna in populo Alleluia



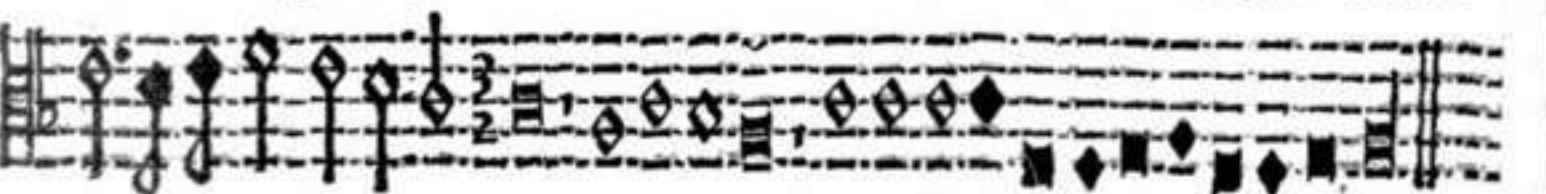
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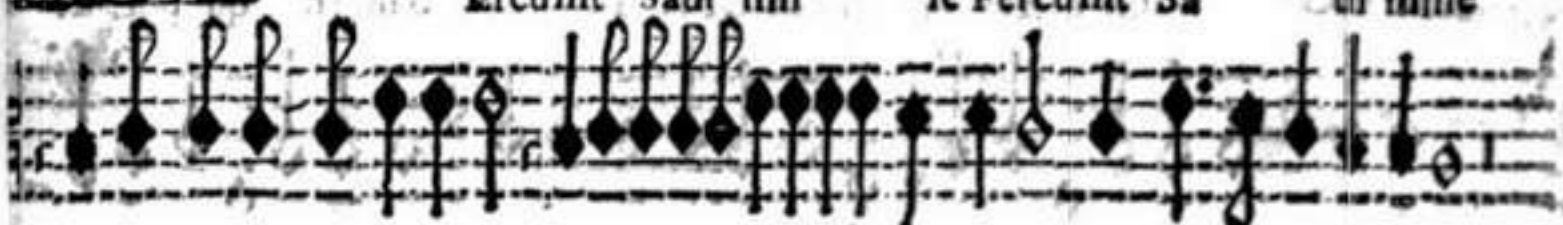


magna in populo Alleluia





Percussit Saul mil le Percussit Sa ul mille



& David decem millia ij & David decem mil lia



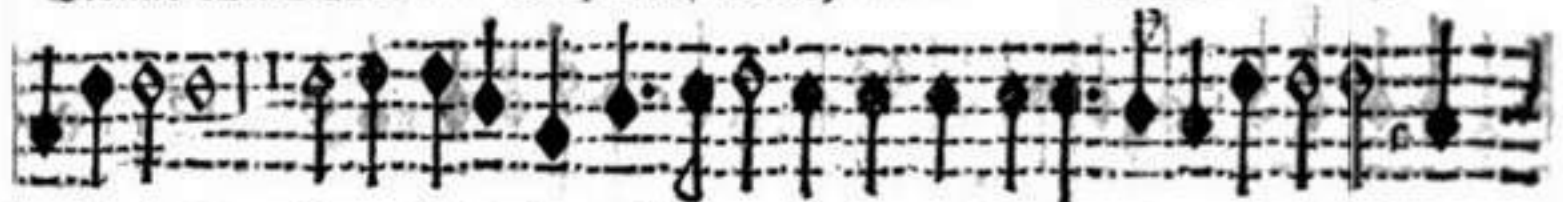
quia manus Domini erat cum illo ij Percussit Philistz-



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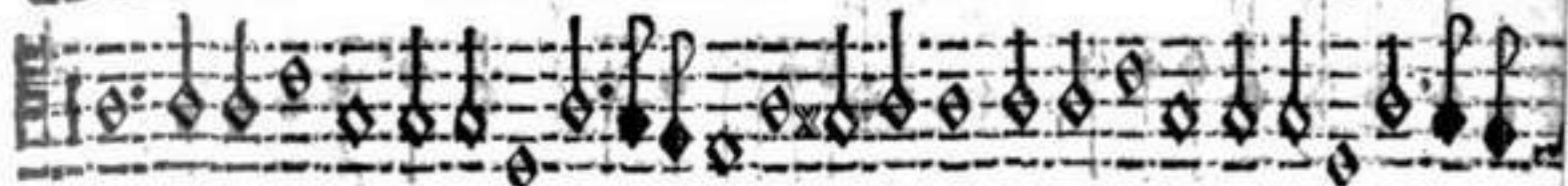
David decem millia ij & David decem mil lia



Domini erat cum illo ij erat cum illo



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Manus enim fortis & terri

bilis Manus enim fortis & terri-

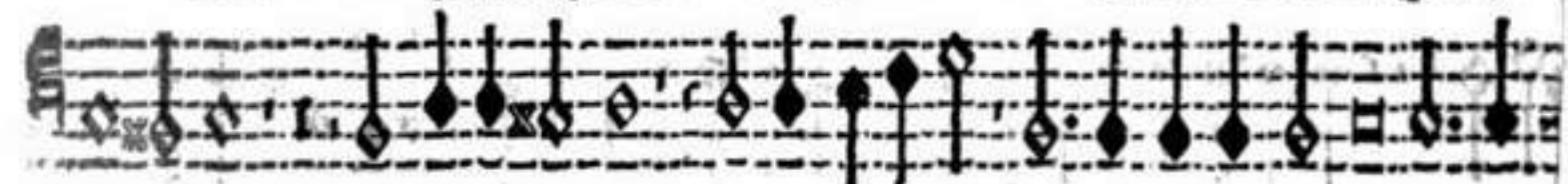


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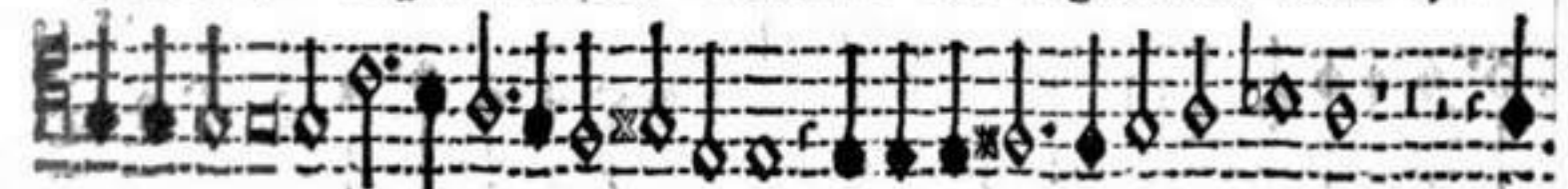
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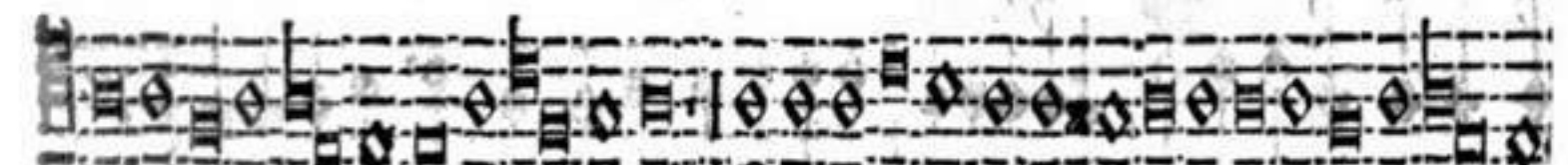
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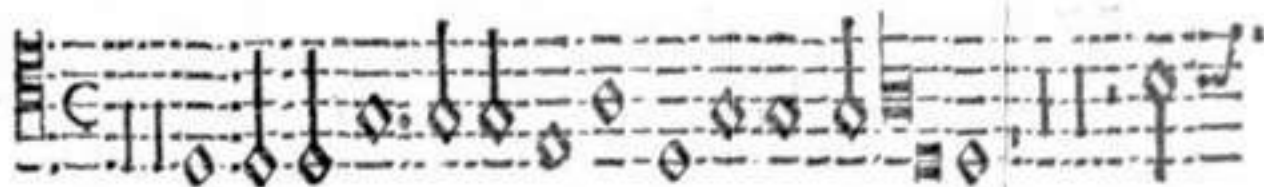
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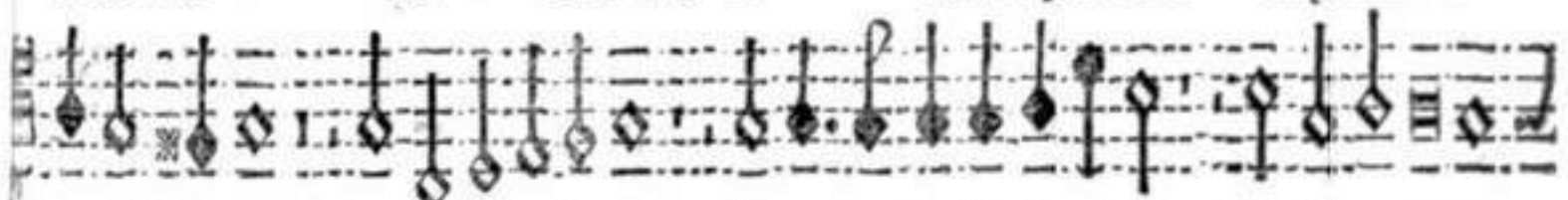
Audate Dominum in sanctis in sanctis eius Lau-



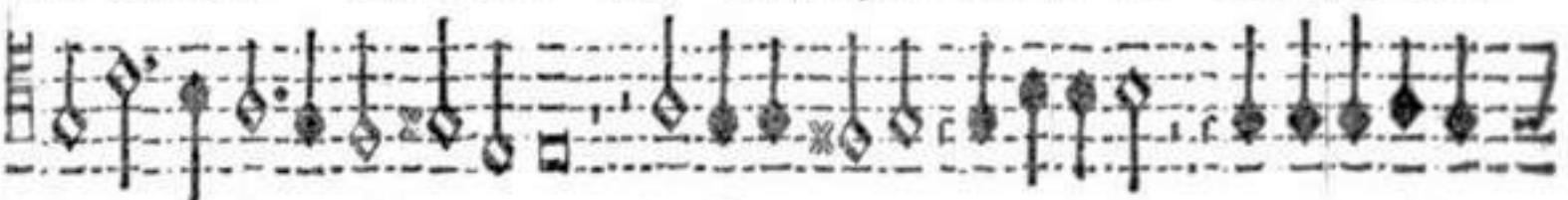
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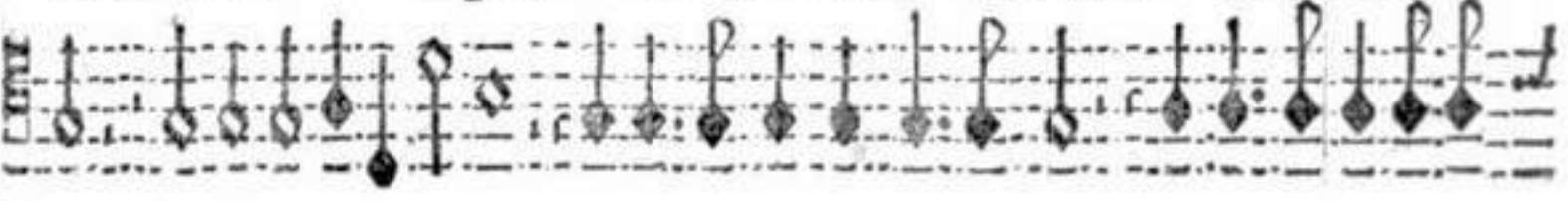
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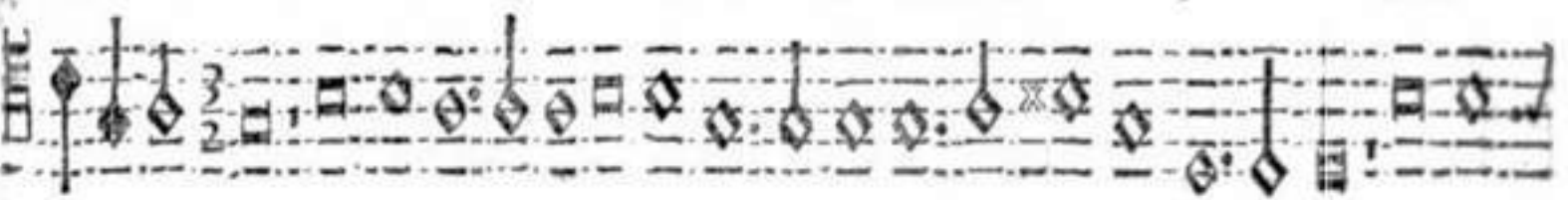
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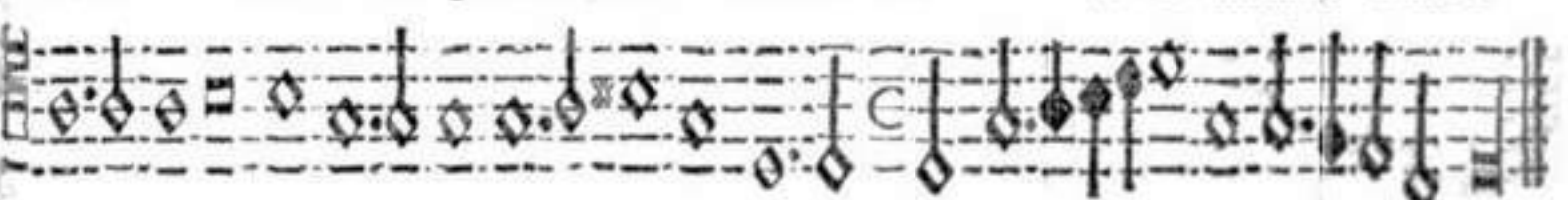
in cordis & organo Laudate eum in cimbals benesonanti-



bus Laudate e um in cimbals in cimbals ij iubi-



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Et



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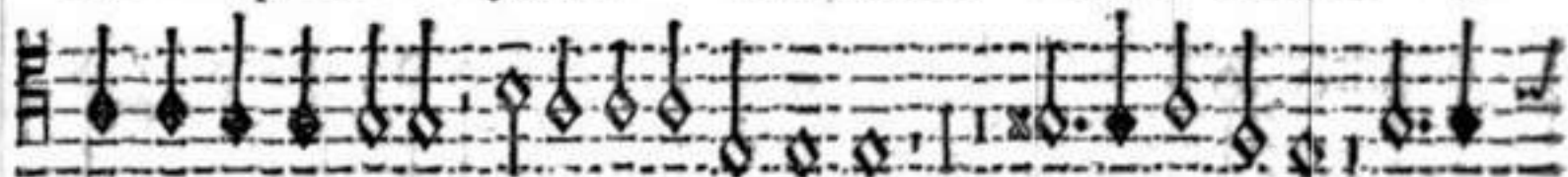
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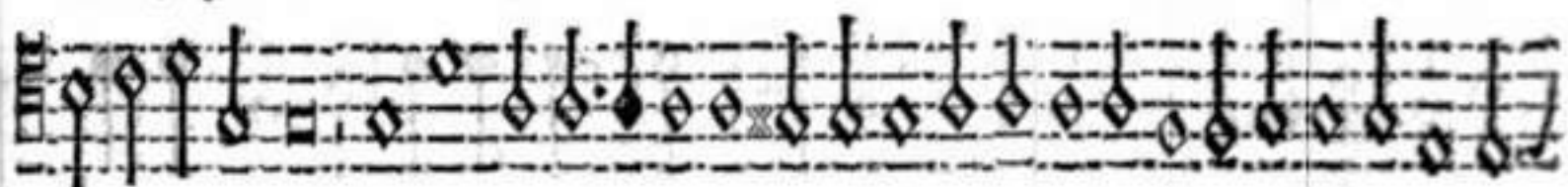
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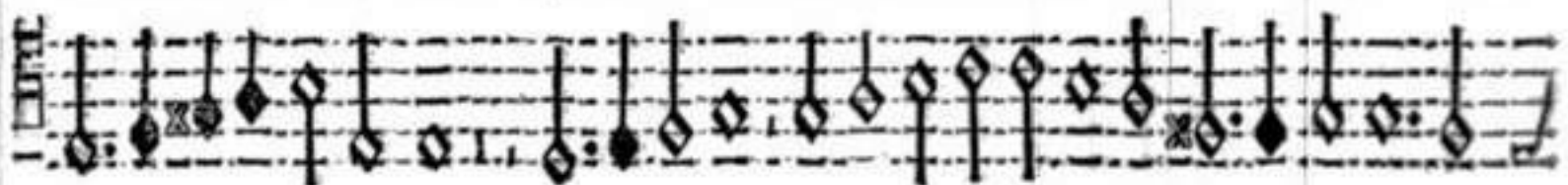


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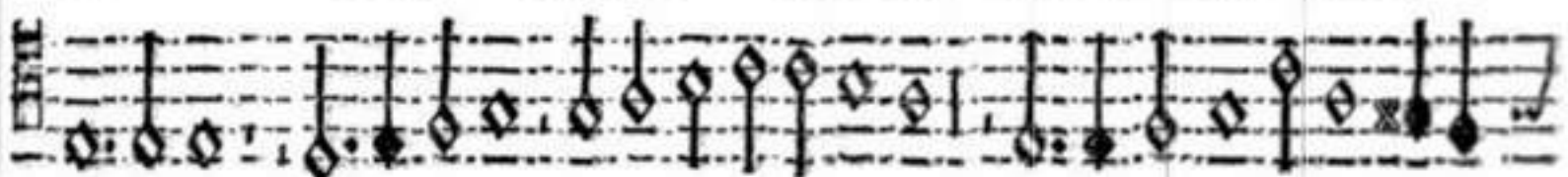
Percusserunt me &amp; vul-



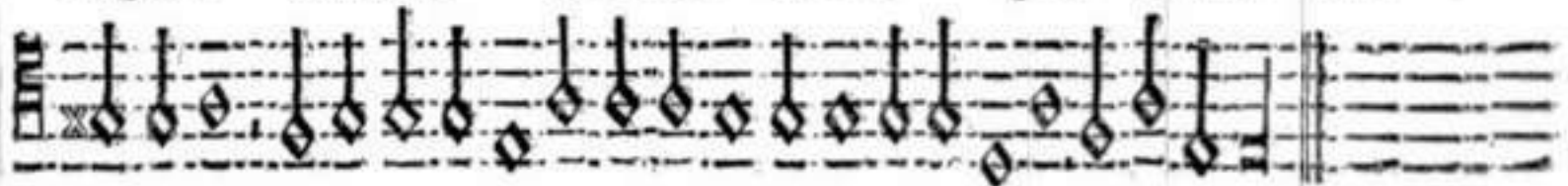
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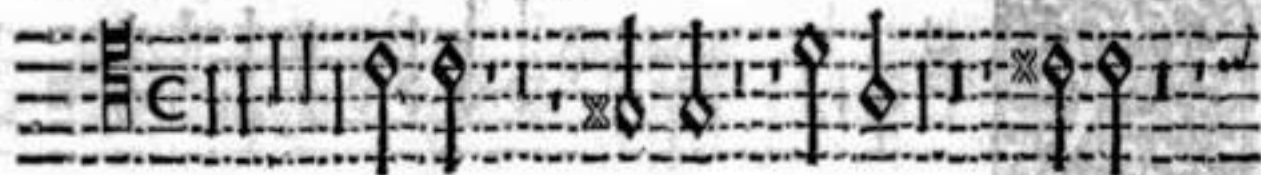


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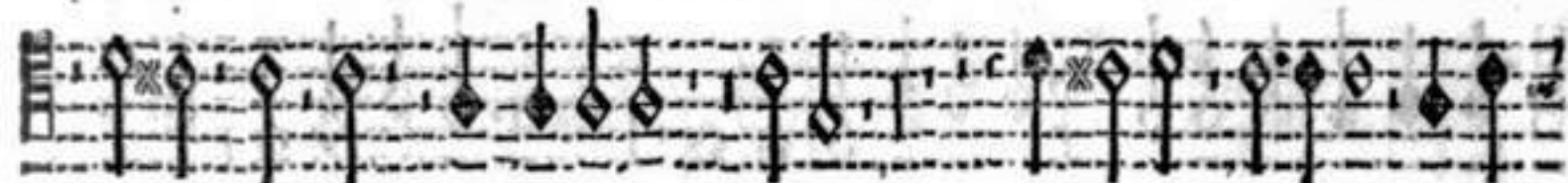




Irgo Amor Agnus Amat Ater



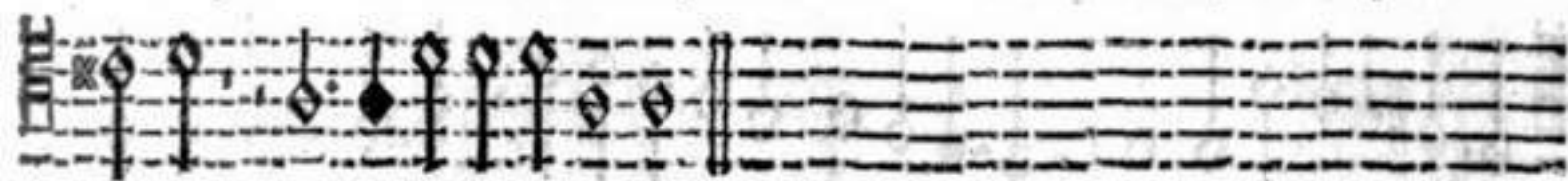
Ansa tua lis duxit Vincet Oriens Istum More



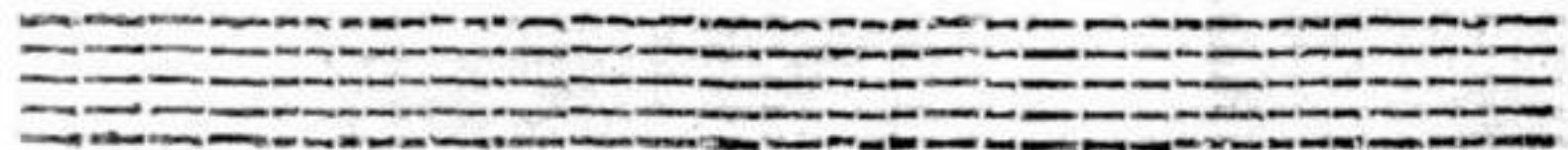
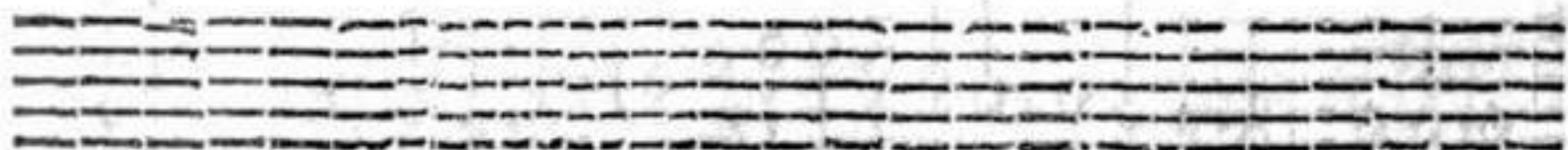
Ores Nunc est Heu. Ille eris Eamus Munera parua

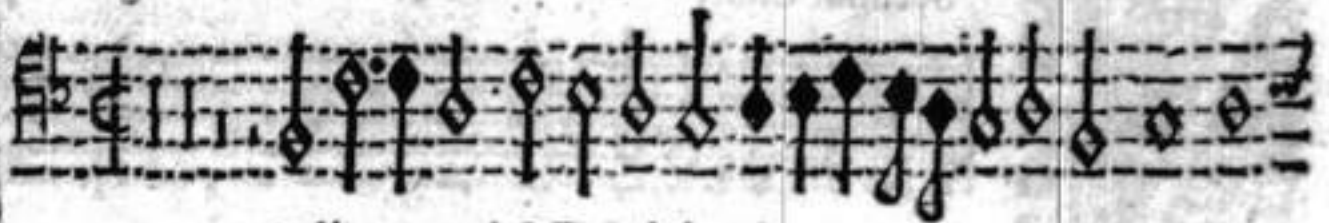


feram parua teram Munera parua feram Munera parua parua

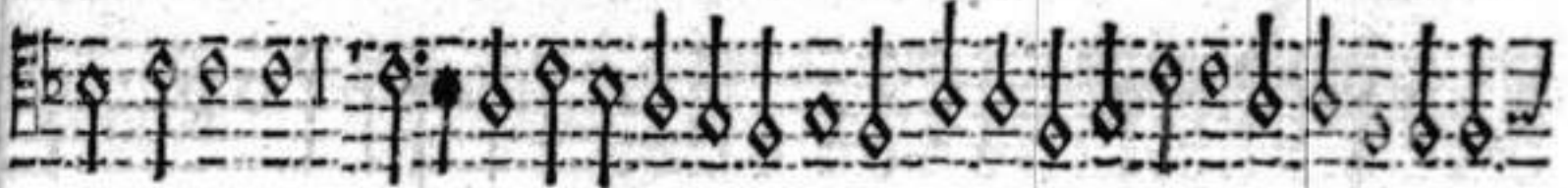


feram Munera parua feram.





Vdite verbū Domini omnes gentes



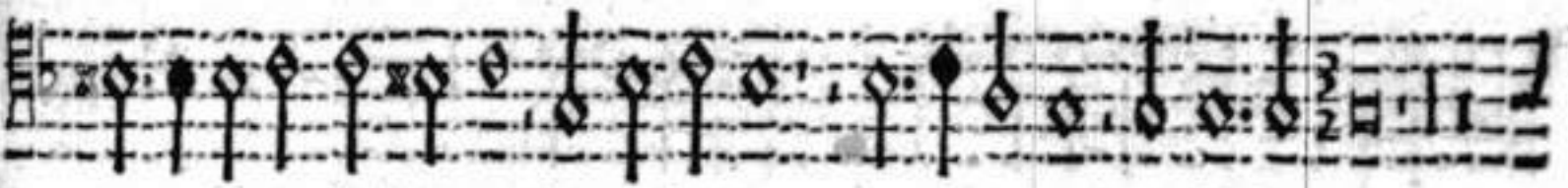
omnes gētes & annunciate illud annunciate illud in finibus



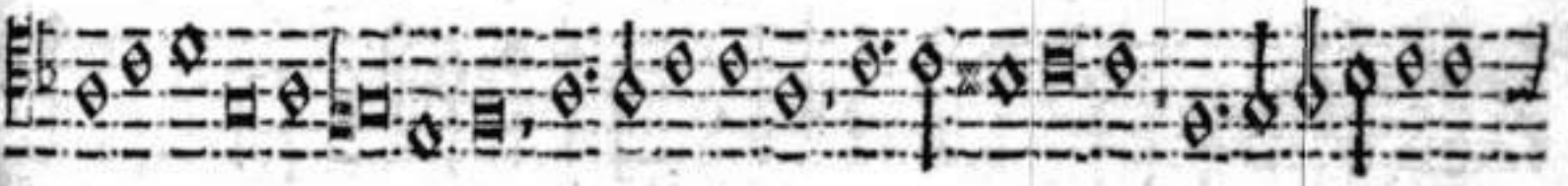
terræ in finibus terræ Alleluia ij Al-



le luia ij Alle luia ij Annunciate



& auditum facite loquimini & clamate & dicite



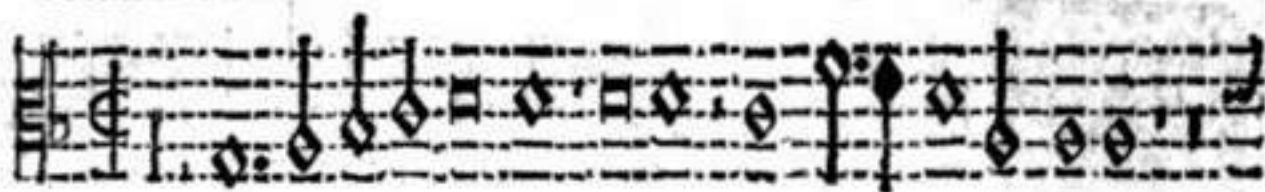
Gloria tibi Domine Gloria tibi ij Do mi-



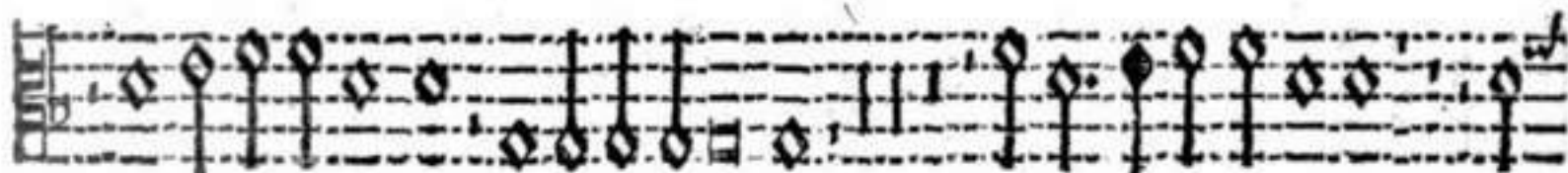
ne Alleluia Alleluia Alle luia ij Alle-



luia ij Alle luia ij



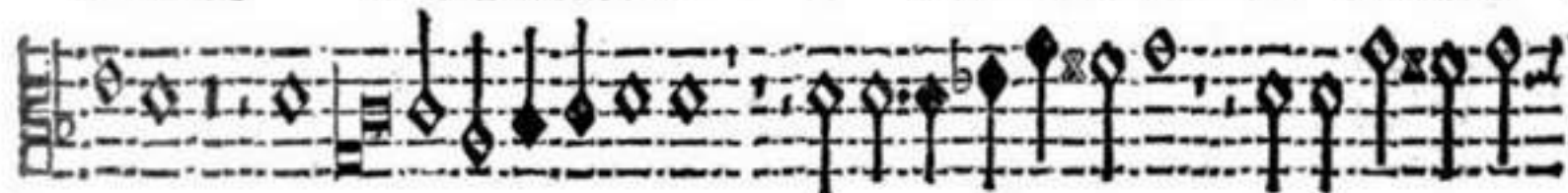
E ni Veni in hor tū meum



foror mea sponfa foror mea sponfa Comedi fauum meum cum



melle me o cum melle me o Bibi vinū me um cum laete



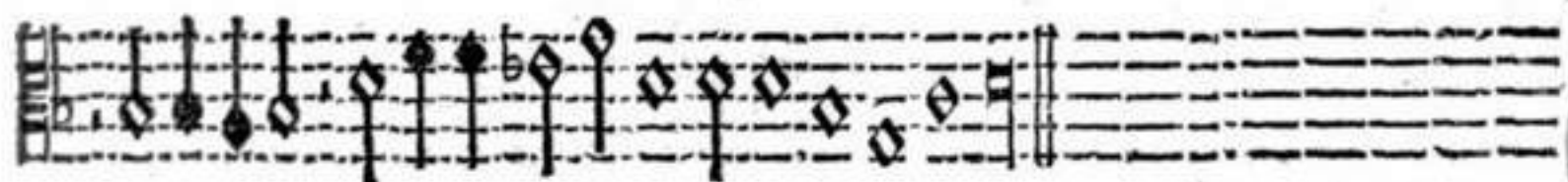
meo cum laete me o Comedite amici & bibite &



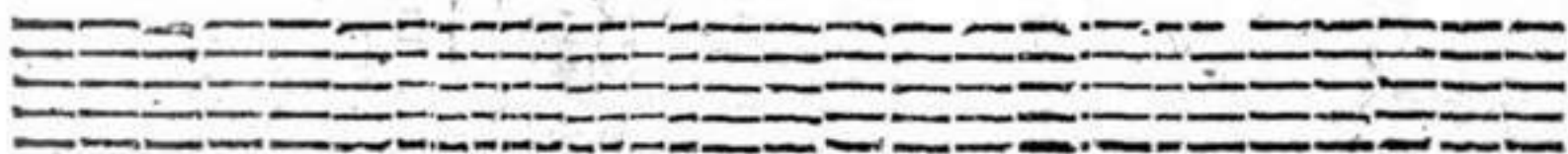
bibi te Et inebriamini Et inebriamini carissimi carissi-



mi carissimi Alleluia Alleluia ij ij ij

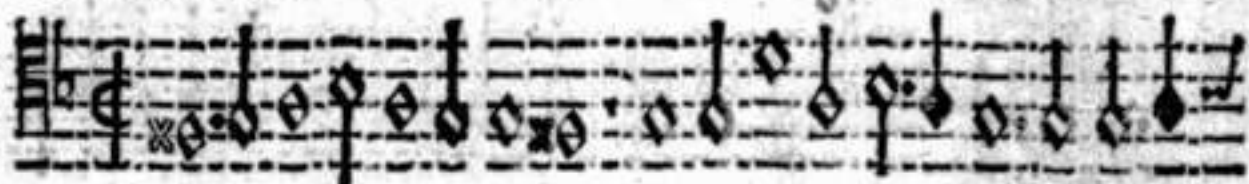


Alleluia ij ij ij

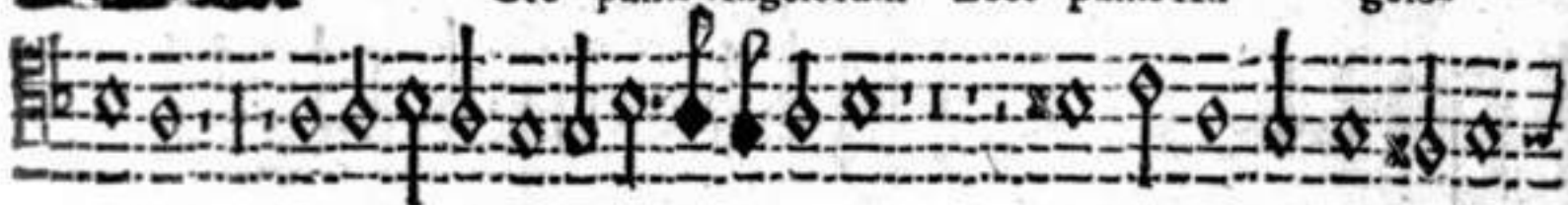




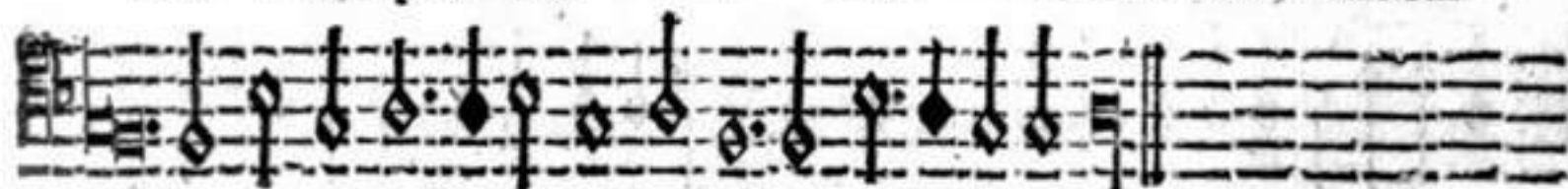




Ecce panis Angelorum Ecce panis An gelo-



rum Vere panis filio rum non mittendus canibus



non mittendus canibus non mittendus ca nibus.



## TAVOLA DEI MOTETTI DI GIOVANNI CROCE CHIOZZOTTO.



<b>O</b> mnes gentes	1	Benedictus	10
Aue Virgo sponfa Dei	2	Laudate Dominum	11
Quæramus	3	Descendit Angelus	12
Vbi pascas	4	Anima mea	13
Factum est	5	Virgo decus	14
Decantabat	6	Audite verbum Domini	15
Plange quasi	7	Veni in hortum	16
Ornauerunt	8	Deus misereatur	17
Percussit Saul	9	Ecce panis Angelorum	18

F I N I S.





00045516

530. 81/8 J.

BASSVS  
Secundi Chori

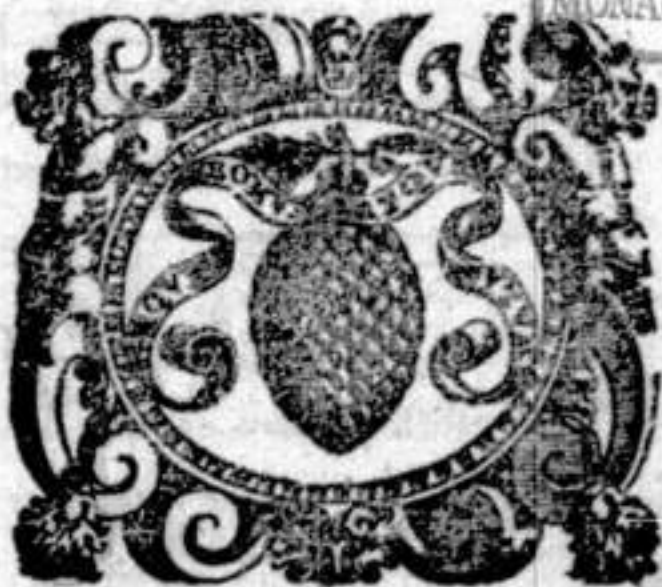
MOTETTI  
A OTTO VOCI

DEL R. D. GIOVANNI CROCE  
CHIOZZOTTO

*Maestro di Capella della Serenissima Signoria  
di Venetia, in San Marco.*

Comodi per le Voci, e per Cantar con ogni Stromento.  
Nuouamente Ristampati, & Corretti.

CON PRIVILEGIO. REG. LA  
MONACENSIS.



IN VENETIA, Appresso Giacomo Vincenti. 1607. H

2 1 2 2 1 2

M O T T O  
A O T T O V O C I  
D E R D G O V A N N I G R O F I  
C H I O N Z O T T O

...  
...  
...  
...

...  
...



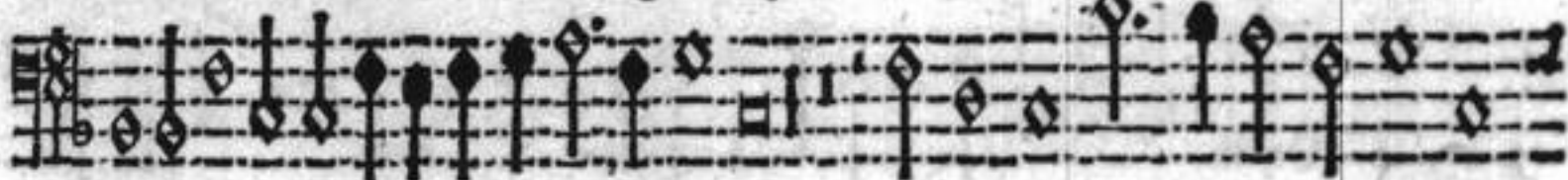
Secundi Chori



BASSVS

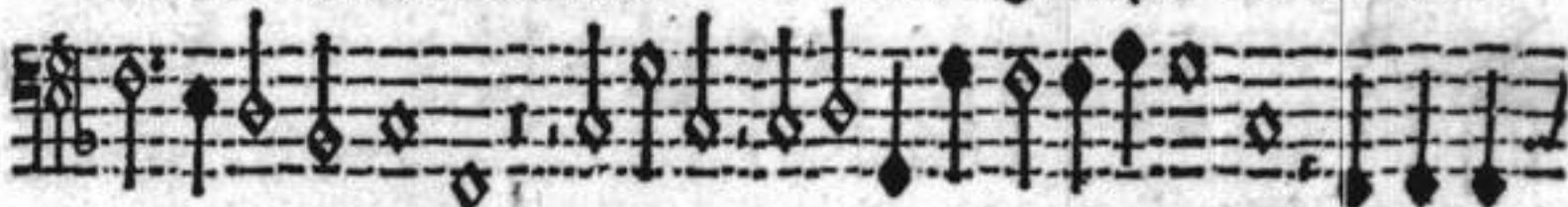


Mnes gentes plaudite plaudite manibus Iubilate



Deo Deo in voce exultationis

Rex magnus super omnem terram



super omnem terram

& gentes

& gentes sub pedibus nostris

Ascendit



Deus in iubilo

& Dominus in voce tubæ in voce tubæ ij

ij

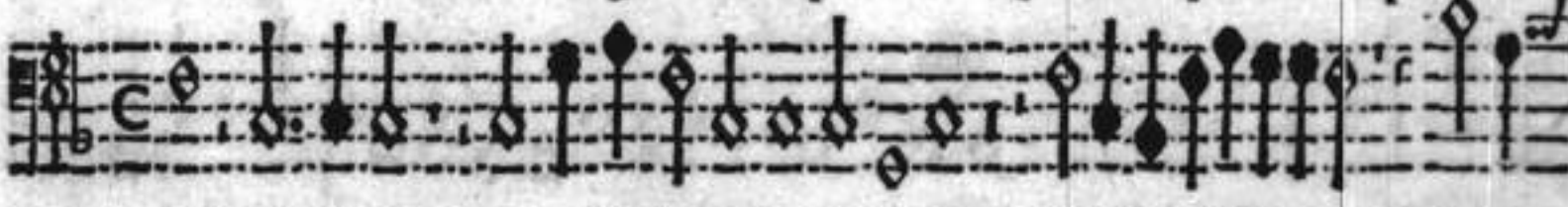


& Dominus in voce tubæ in voce tubæ ij

ij



Pfallite Regi nostro pfallite pfallite pfallite sapien-



ter Quoniam

regnabit Deus in æternum Alleluia ij

ij



Alleluia

ij

ij

ij

Secundi Chori

2

BASSUS



Musical staff with notes and rests.

Ve Virgo sponſa Dei ſancti Spiritus ſa crari-

Musical staff with notes and rests.

um In quo præter ordinem mirabili miſte- rioso mirabi-

Musical staff with notes and rests.

li miſte- rioso Alleluia ij

Musical staff with notes and rests.

ij Alleluia Verbu caro factum eſt & tu Chriſti

Musical staff with notes and rests.

Redemptoris immaculata genitrix immaculata geni-

Musical staff with notes and rests.

trix Alleluia ij Alleluia

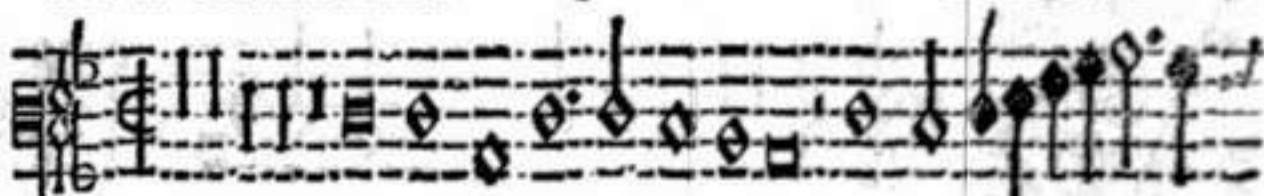
Musical staff with notes and rests.

Alleluia ij Alleluia Alleluia ij

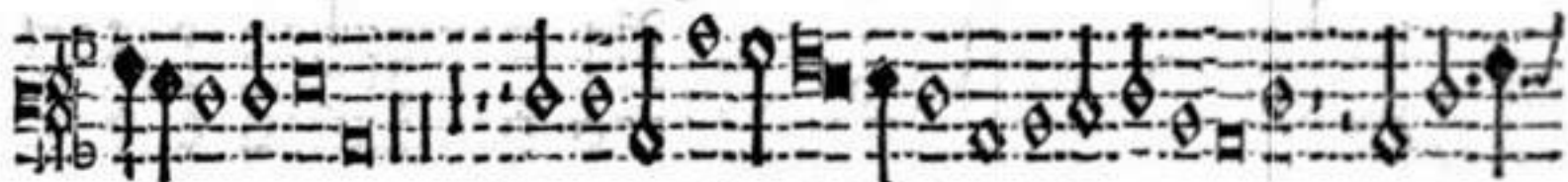
Musical staff with notes and rests.

Alleluia

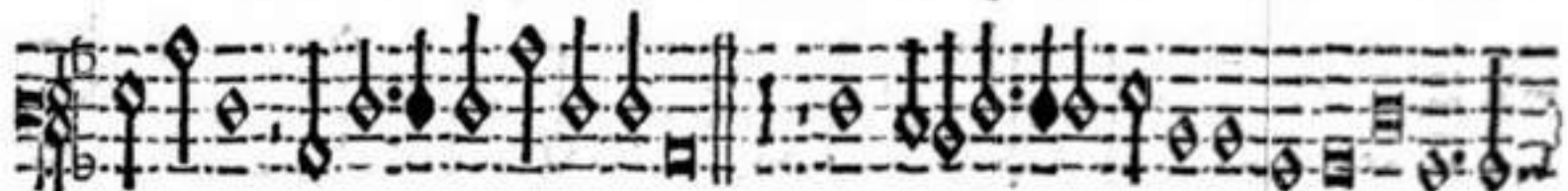




Vēramus cū pastoribus Verbū in-



carnatum Cantemus cū hominibus Regi sæculo rum NoeNo-



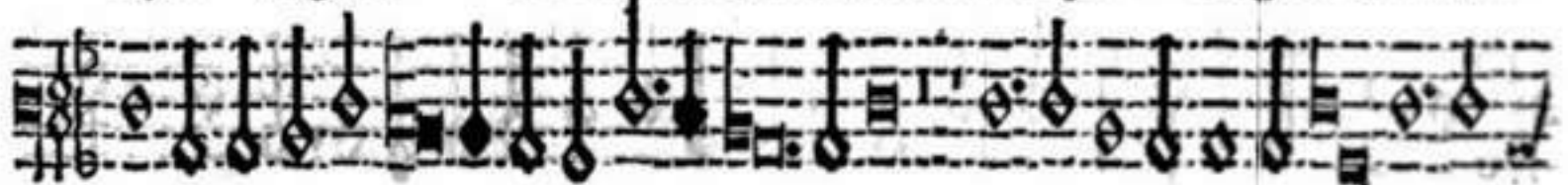
e ij ij Noe ij ij Quid tu vides in stabulo Iesum natū Iesum



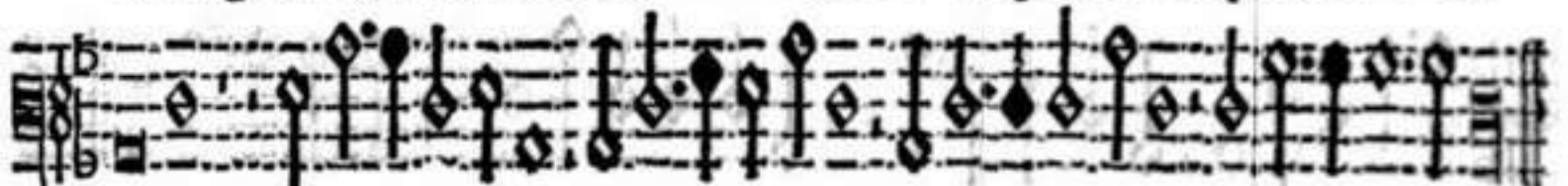
natū de Virgine Iesum natū Iesum natū de Virgine Quid audis in Præ-



sepio Angelos cū carmine Quid audis in Præsepio Angelos cū carmi-



ne Angelos cū carmine cū carmine & pastores & pastores di-



centes Noe ij ij Noe ij ij Noe ij ij Noe ij ij



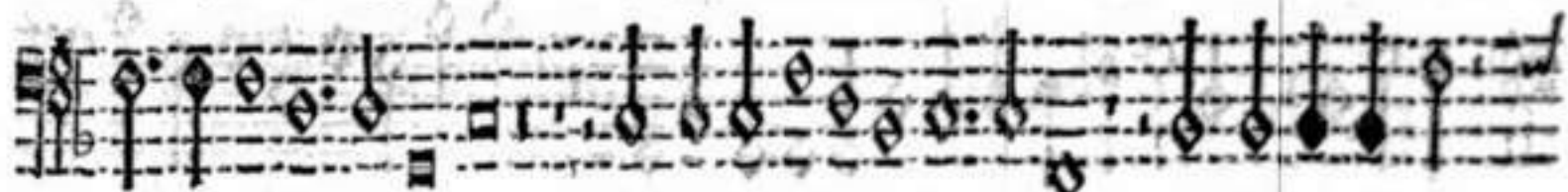


## Secundi Chori

## 5 Bassus



A&um Dum cōmitteret bellū draco Dum cō-



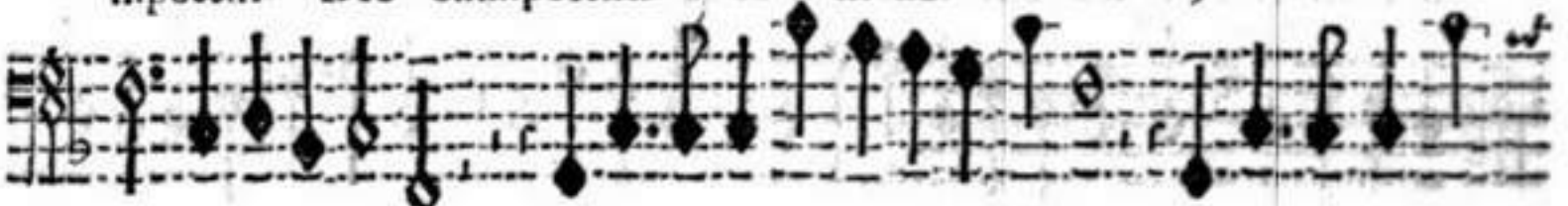
mitteret bellū draco cum Michaelē Archangelo Audita est vox



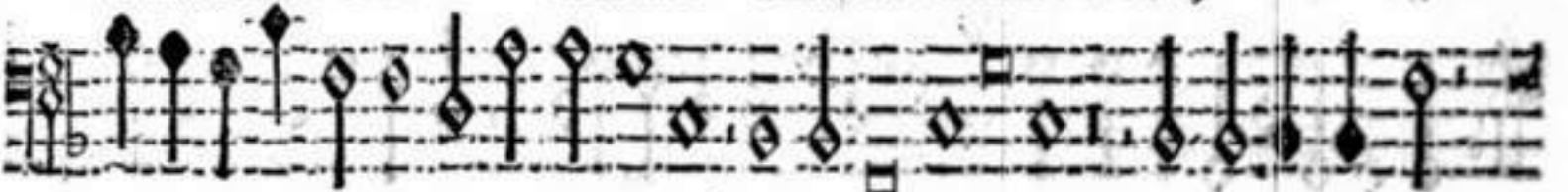
millia millium ij dicentium Salus honor & virtus om-



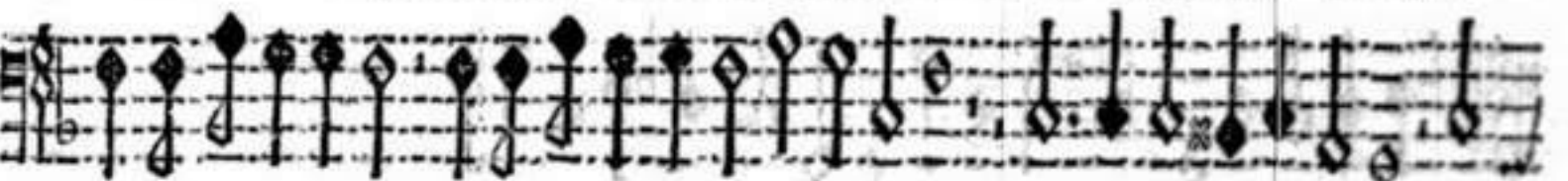
nipotentī Deo omnipotentī Deo millia millium ij



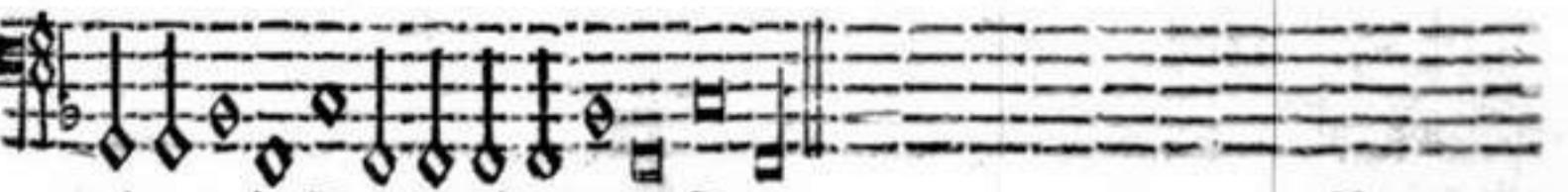
ministrabāt ei & decies centena millia ij



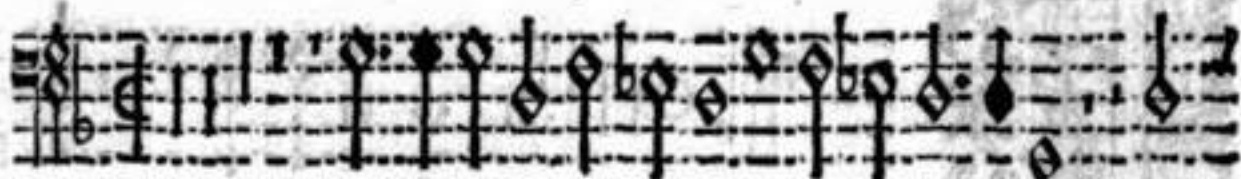
assistebant ei assistebant ei Audita est vox



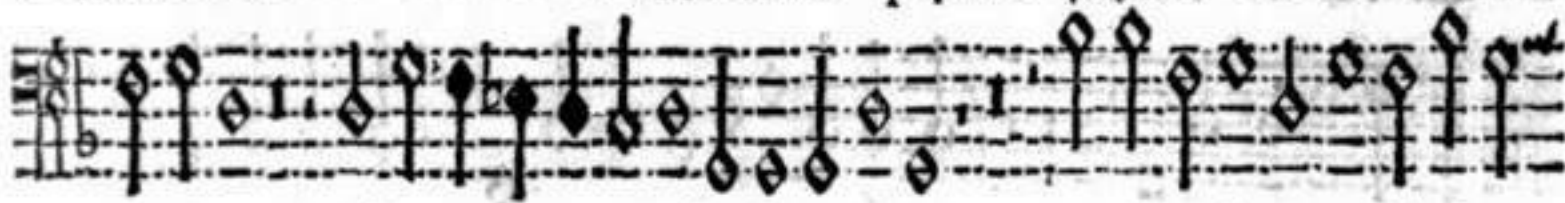
millia millium ij dicentium Salus honor & virtus om-



nipotentī Deo omnipotentī Deo.



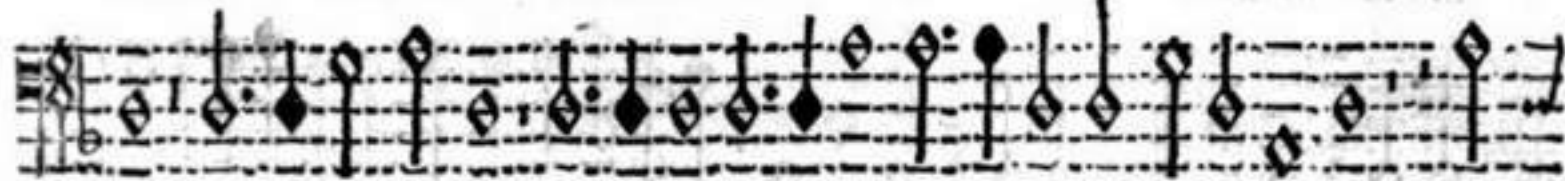
Ecantabat populus populus Israel Al-



leluia Alle luia ij & vniuersa multitudo



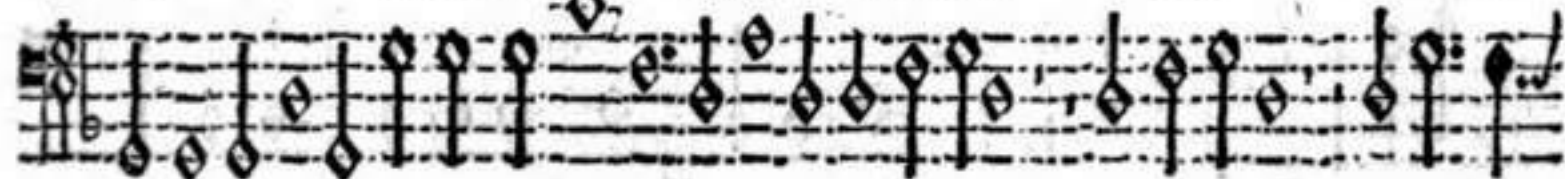
Iacob Alleluia Alle luia Alle luia Et Dau-



uid cum cantoribus citharam ij citharam percutiebat in



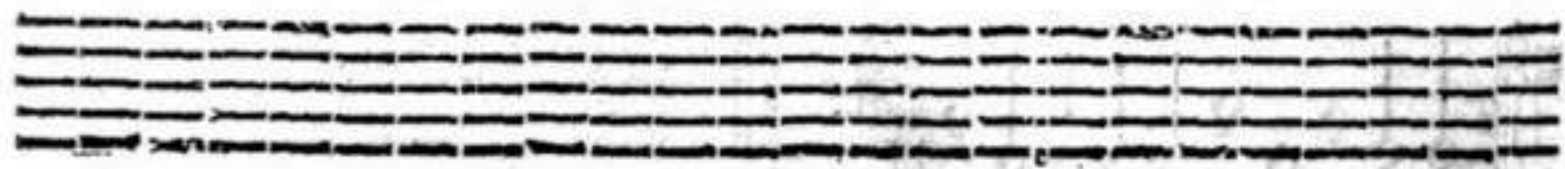
do mo Do mini Alleluia Alle lu-



ia ij & laudes Deo canebat Alleluia Alleluia Alle-



luia Alleluia ij



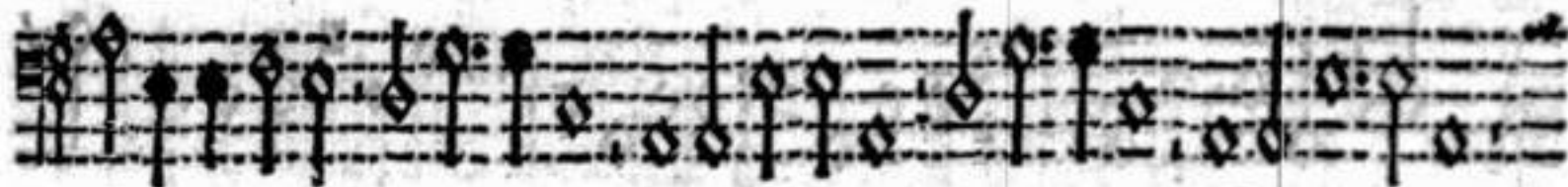
Secundi Chori

7

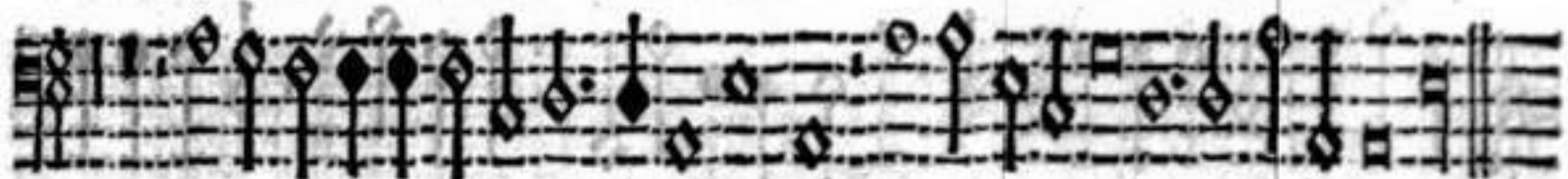
BASSVS



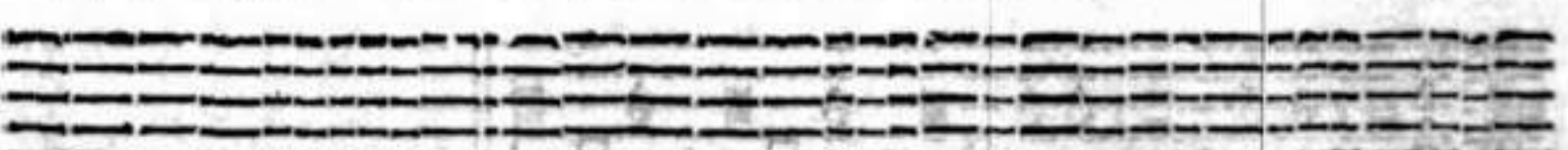
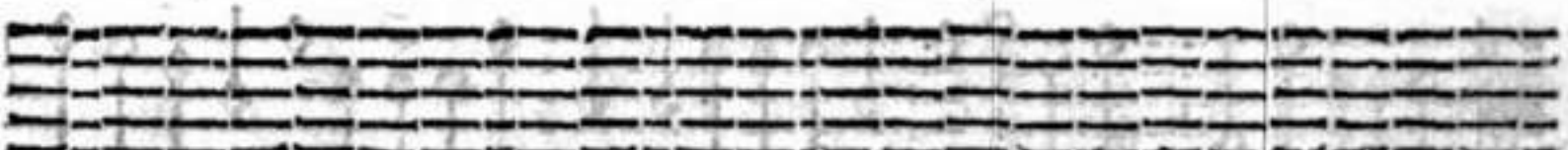
Lange quasi Virgo plebs mea ululace ulu-



late pastores in cinere & cilicio in cinere & cilicio



quia veniet dies Domini magna & amara valde amara valde.





Musical staff with notes and rests.

Renauerunt faciem Templi coronis aureis

Musical staff with notes and rests.

coronis aureis Alleluia ij &

Musical staff with notes and rests.

facta est letitia magna ij & facta est letitia

Musical staff with notes and rests.

magna letitia magna in populo Alleluia ij ij

Musical staff with notes and rests.

in hymnis & confessionibus benedicebant Allelu-

Musical staff with notes and rests.

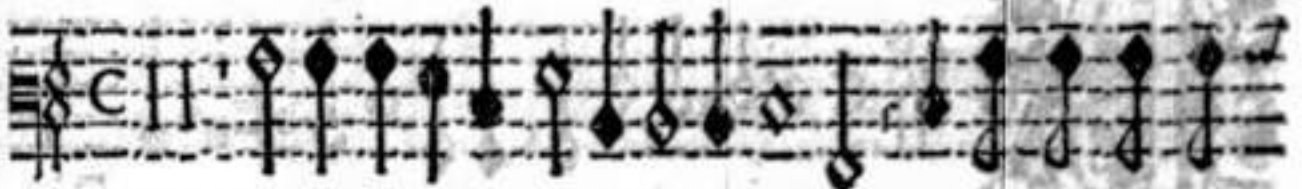
ia ij ij & facta est letitia magna ij

Musical staff with notes and rests.

& facta est letitia magna letitia magna in popu-

Musical staff with notes and rests.

lo Alleluia ij ij ij ij



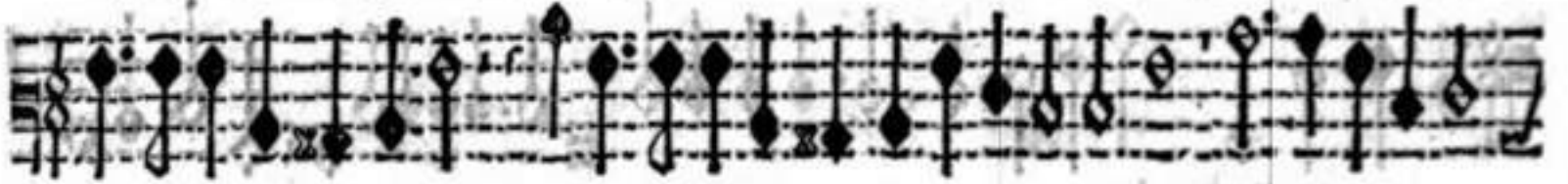
Ercussit Saul mille Saul mille & Daud decem



millia ij ij quia manus



Domini erat cum illo ij Percussit Philistæum &



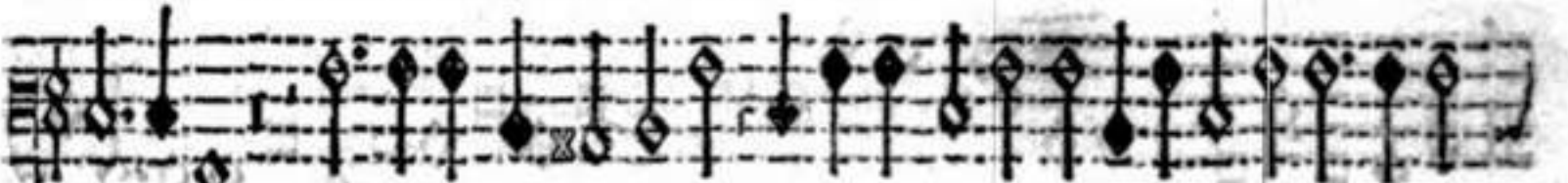
abstulit opprobrium ij ex Israel Nonne iste Da-



uid de quo canebat canebat in choro dicentes Percussit Saul mil-



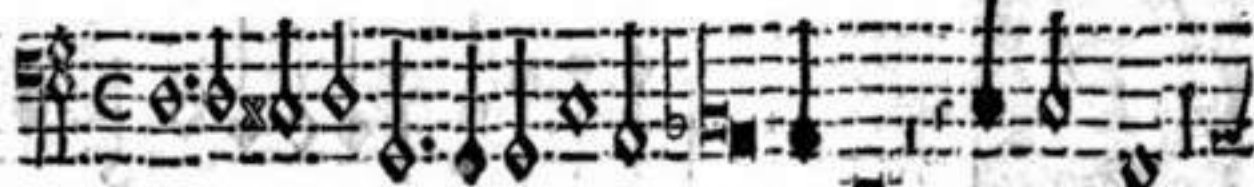
le Saul mille & Daud decem millia ij ij



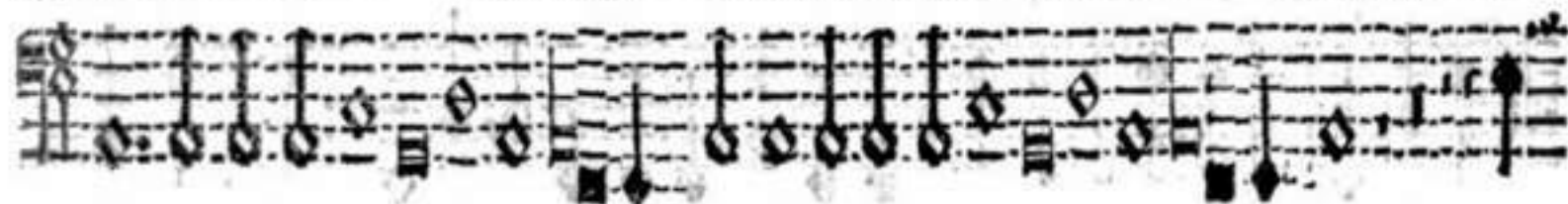
quia manus Domini erat cum illo ij erat cum



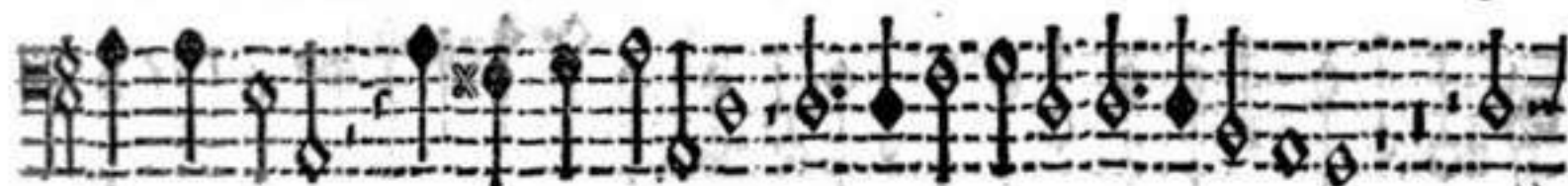
il lo.



Benedictus Dominus Deus Sabaoth qui pugnant



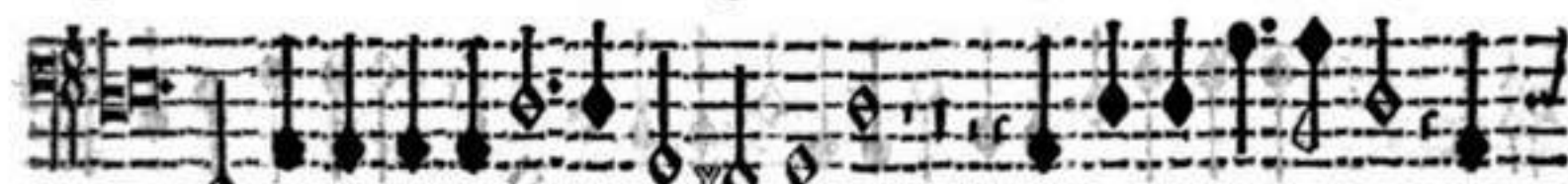
Manus enim fortis & terribilis ij pu-



gnat pro eis ij Manus Domini protegit illos Pu-



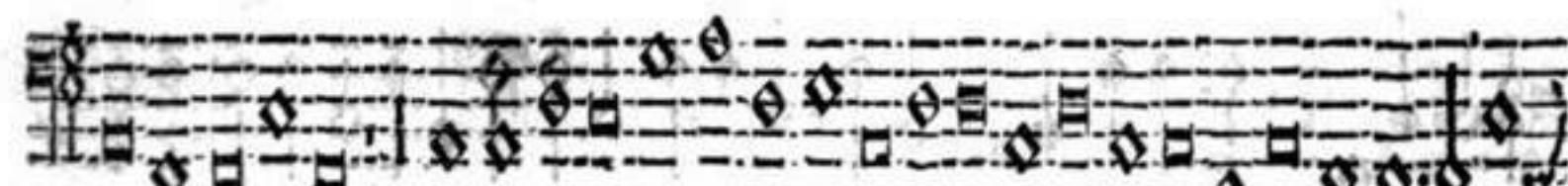
gnauit Sanfon Vicit Sanfon Pugnauerunt nostri ij in nomine



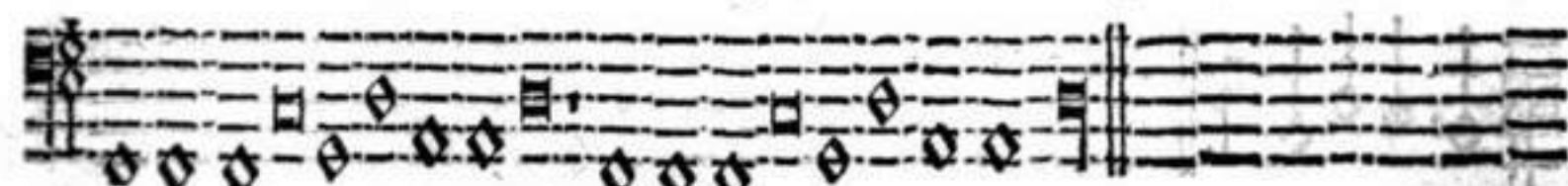
Domini Pugnauit Dominus pro nobis & vicit Dominus ij



inimicos eius & vicit Dominus Latamini Latami-

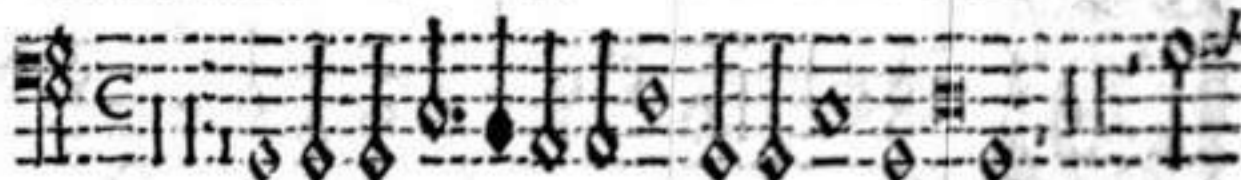


ni ij & exultate & psallite Latamini ij ij

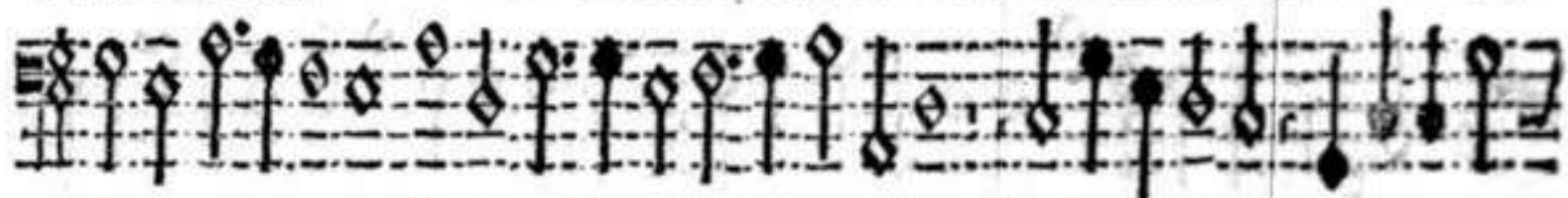


& exultate & psallite & exultate & psallite.





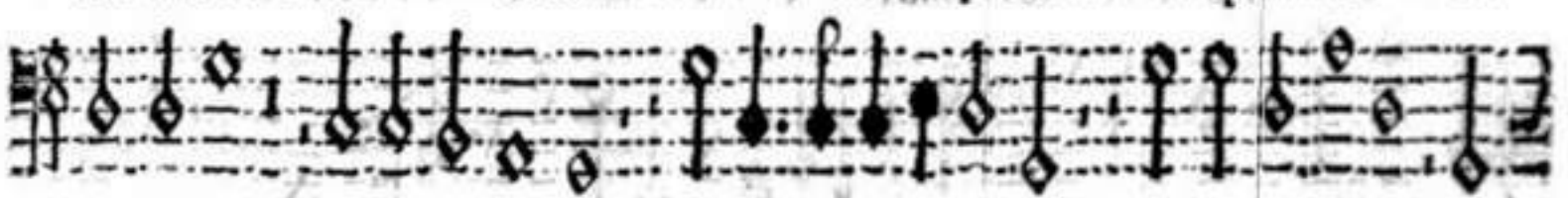
Audate Dominū in sanctis in sanctis eius Lau-



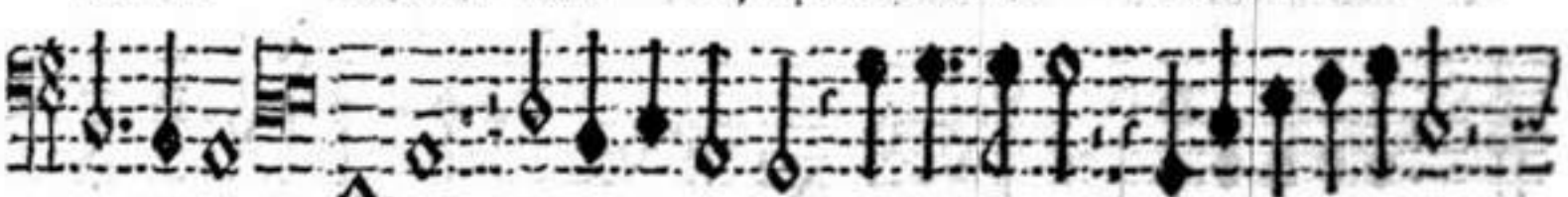
date e um in virtutibus e ius. Laudate eum in sono tu-



bæ in sono tubæ Laudate e um in psalterio in psalterio &



cithara Laudate eum in tympano & choro Laudate eum in



cordis & organo Laudate eum in cymbalis benesonantibus



Laudate eum in cymbalis in cymbalis ij iubilatio



nis Omnis spiritus laudet Dominū laudet Dominū Omnis spiritus laudet



Dominū laudet Domi num lau det Dominum.



Ascendit Angelus Do mini Decendit Angelus

Domini ad Zachariam di cens ad Zachariam di-

cens Nascetur tibi filius & vocabitur nomen eius & vocabi-

tur nomen eius Ioannes Bapti sta Ioannes Baptista & mul-

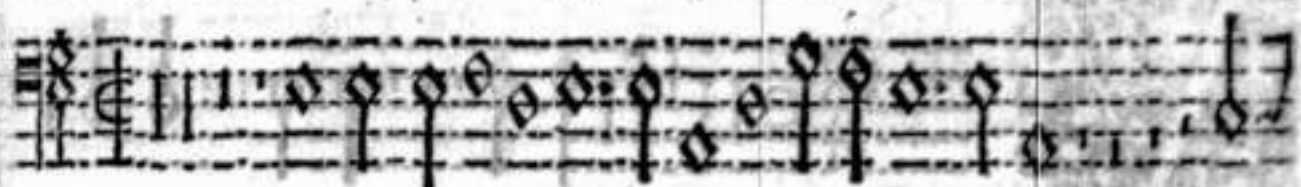
ti in Natiuitate eius gaudebunt & multi in Natiuitate eius

in Natiuitate eius gaudebunt Alleluia Alleluia ij

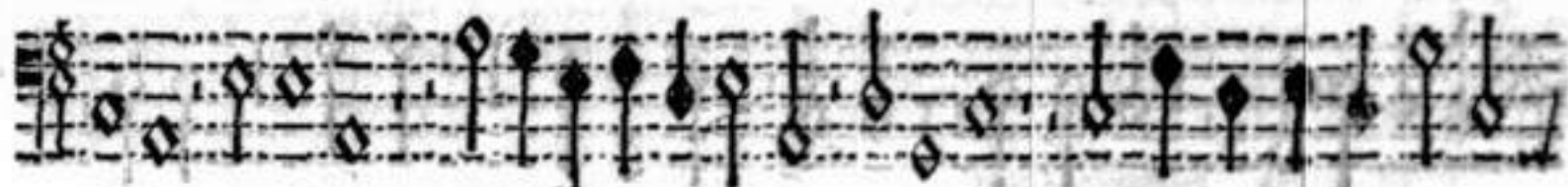
Alleluia Alleluia Alleluia ij

Alleluia Alleluia Alleluia ij

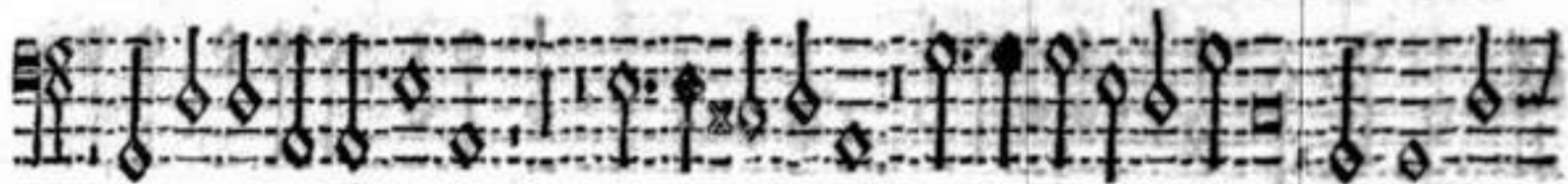
Alleluia Alleluia Alleluia ij



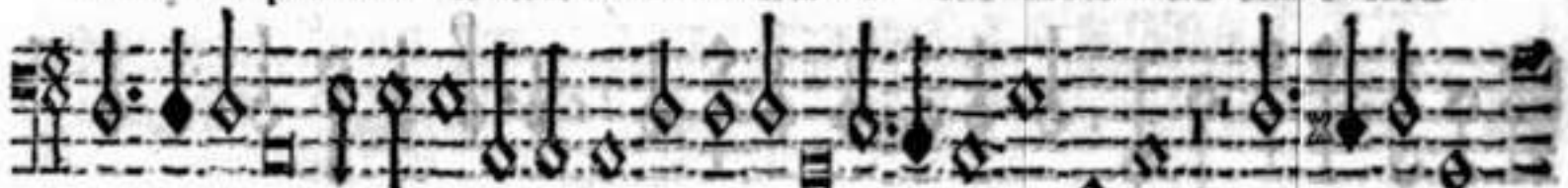
anna Nima mea liquefacta liquefacta est que



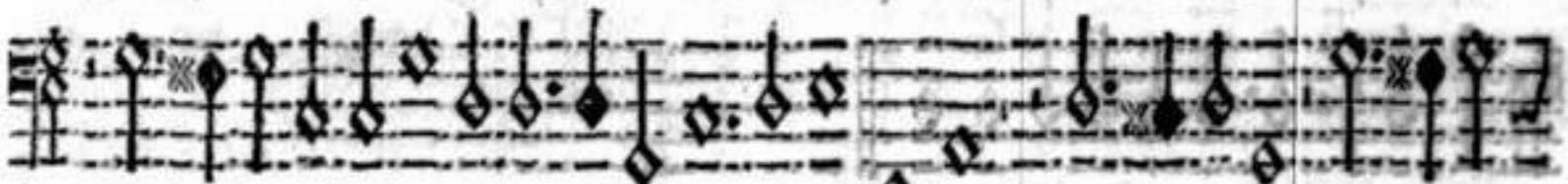
fui. quæfui & nō inueni illum vocaui & non respondit mihi



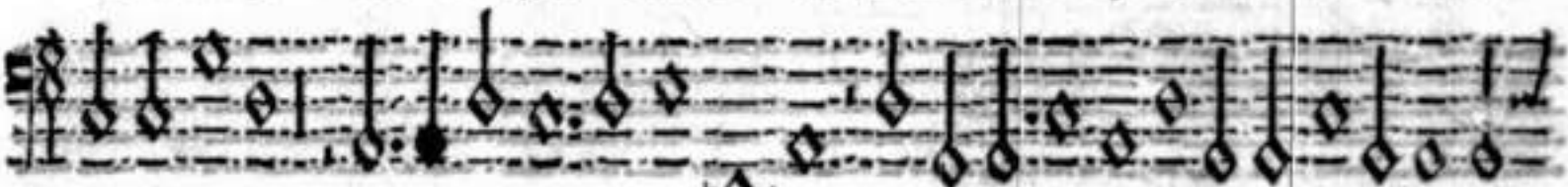
& nō respondit mihi Percusserunt me & vulnerauerunt me Tulerunt



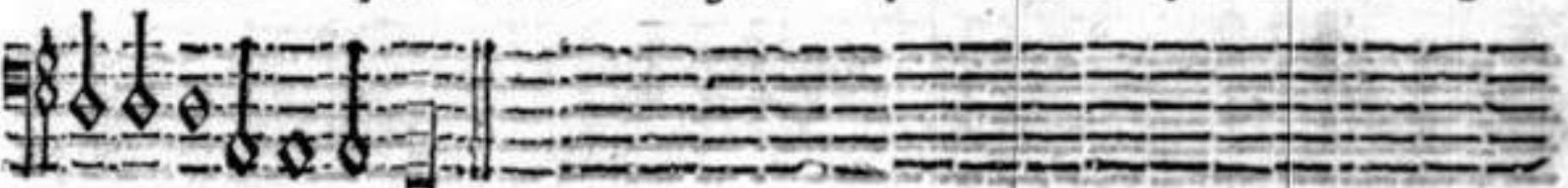
pallium meum custodes murorū filie Hierusalem Nuntiate



Nuntiate dilecto quia amore languo Nuntiate Nuntia-



te dilecto quia amore languo quia amore quia amore languo-

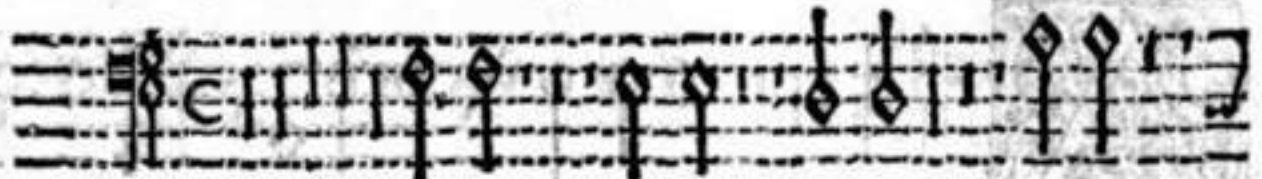


o amore languo



Sectndi Chori

BASSVS



Irgo Amor Agnus Amat Ater



Ansa tua lis duxit Vincet Oriens Istum More



Ores Nunc est Deus Ille eris Eamus Munera parua

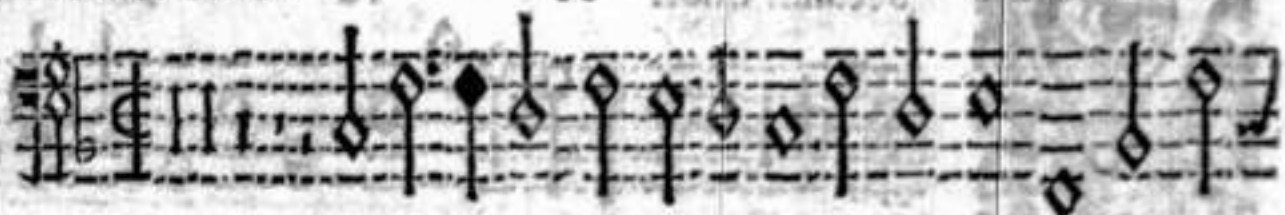


feram parua teram Munera parua feram Munera parua parua

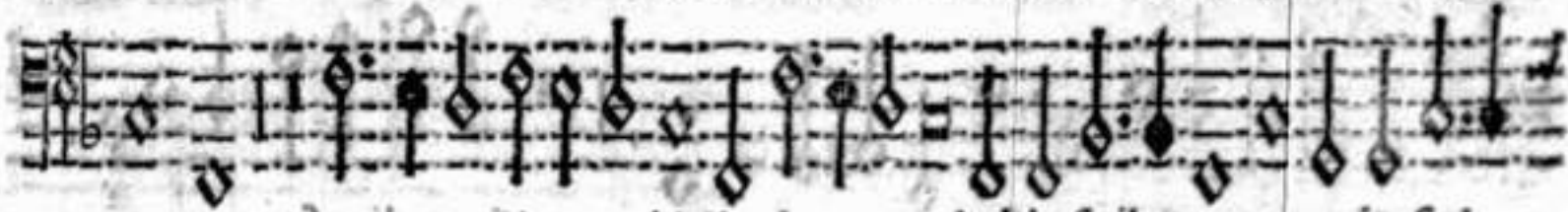


feram Munera parua feram.

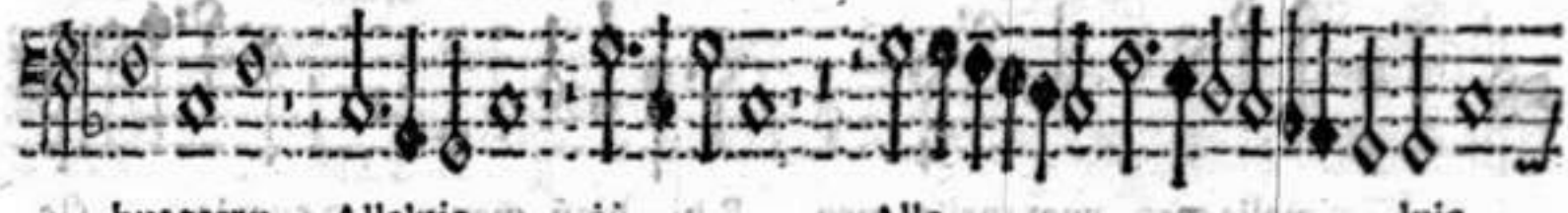




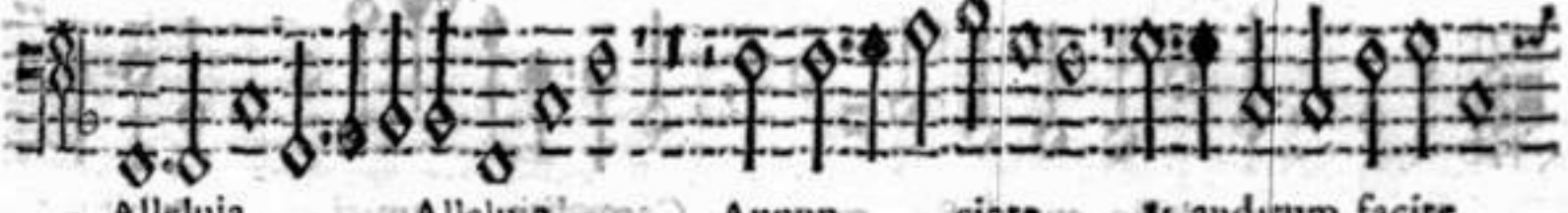
Vdite verbū Domini omnes gentes omnes



gentes & annunciate illud in finibus terre in fini-



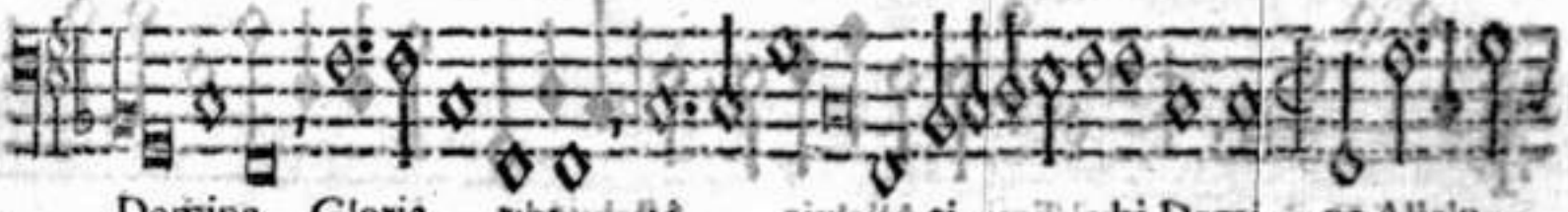
bus terre Alleluia Alleluia



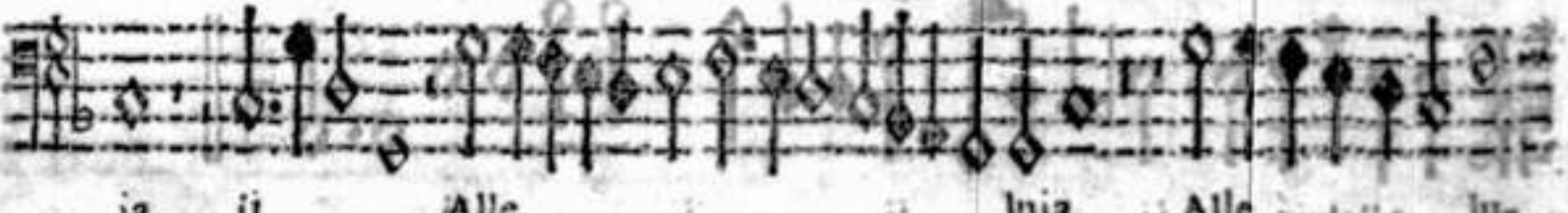
Alleluia Annunciate & audiatum facite



loquimini & clamate & dicite Gloria tibi



Domine Gloria tibi Domine Allelu-



ia Alleluia Alleluia

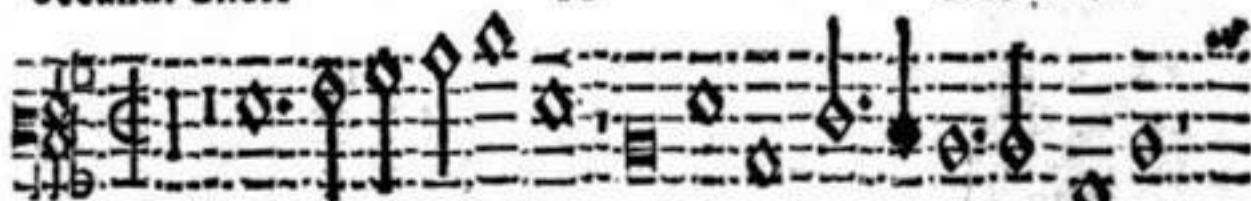


ia Alleluia Alleluia

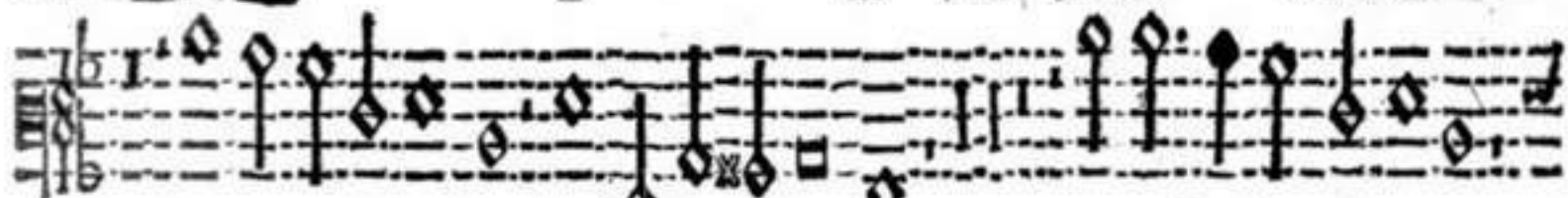
## Secundi Chori

18

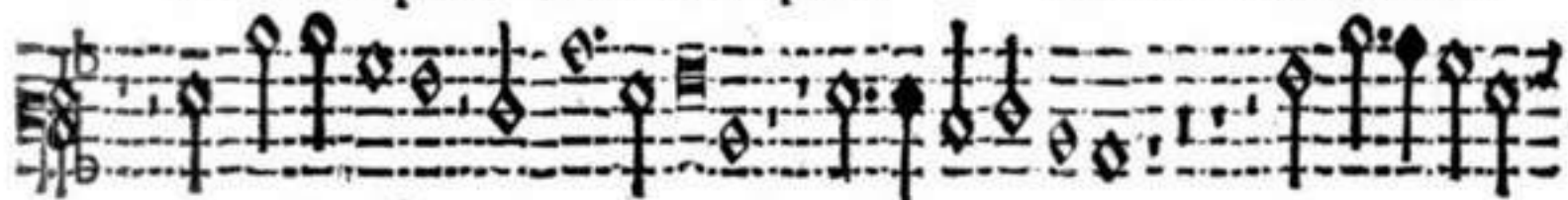
BASSVS



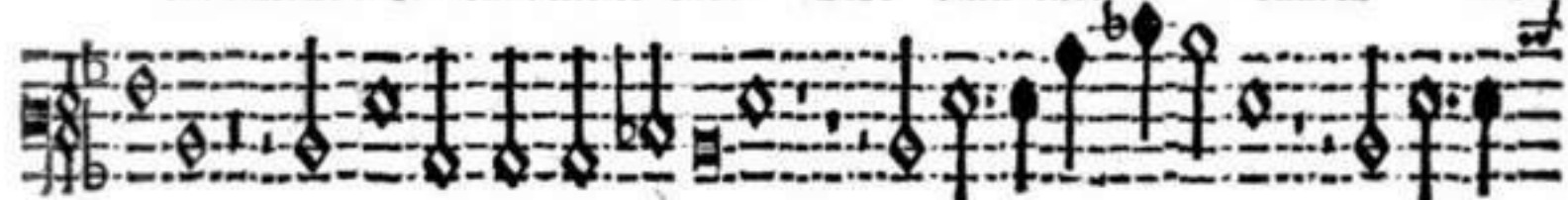
E ni Veni in hor tum meum



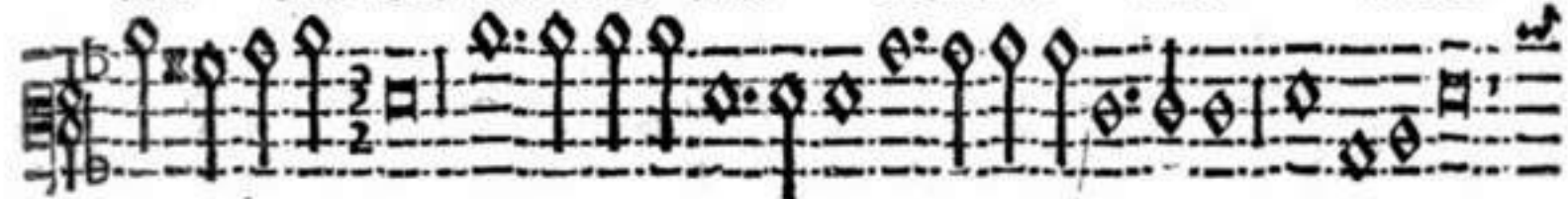
foror mea sponfa foror mea sponfa Comedi fauum meum



cum melle meo cum melle meo Bibi vinū meum cum la &amp;c



meo cum laete cum laete meo Comedite amici &amp; bibi-



te &amp; bibi te Et inebriamini Et inebriamini carissimi

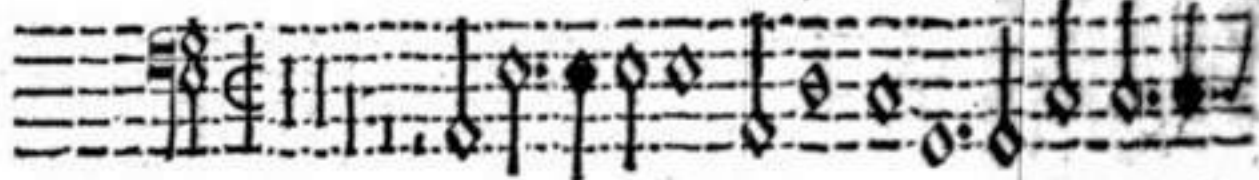


carissimi carissimi Alleluia Alleluia ij ij



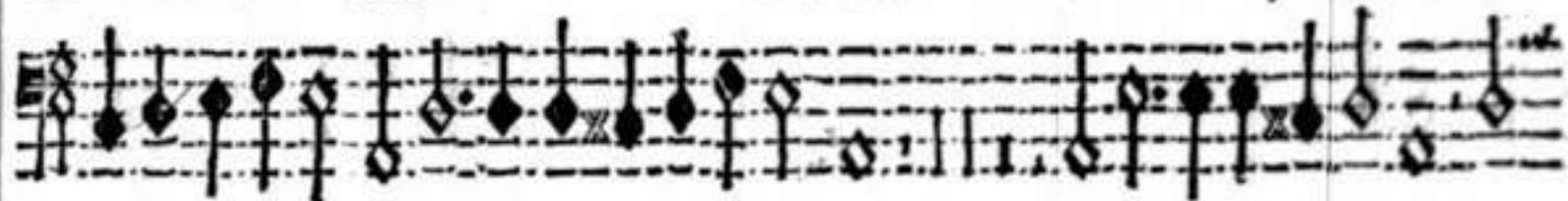
Alleluia ij ij ij ij





Eus

Illuminet vultum suum super nos &amp; mi-



sereatur nostri &amp; miseratur

nostri

Confiteantur tibi Con-

fiteantur



fiteantur

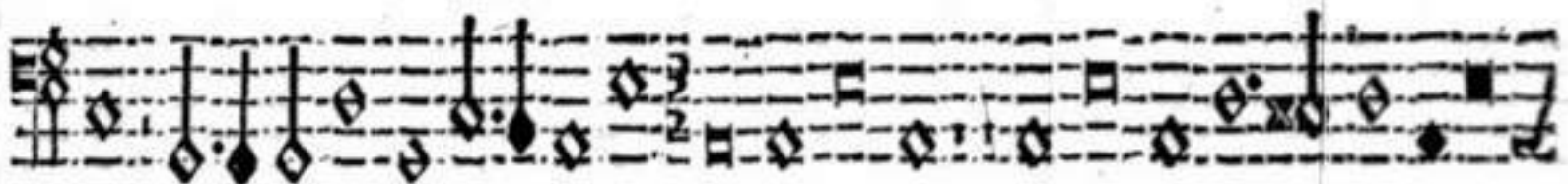
tibi

populi

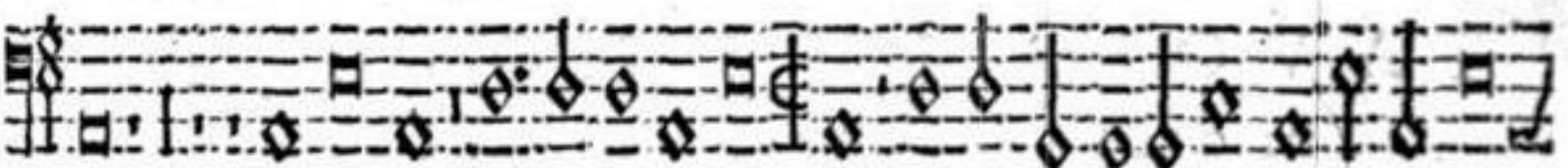
Deus

Confiteantur tibi

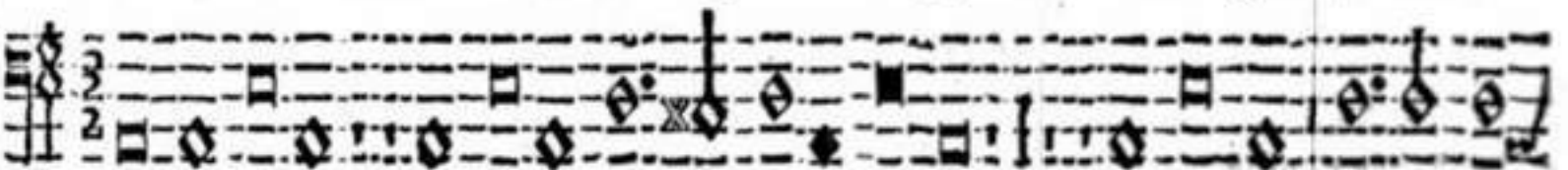
1j



populi omnes populi omnes Latentur Latentur &amp; exultent gen-



tes Latentur &amp; exultent gen tes Quoniam Deus regnat in æter-

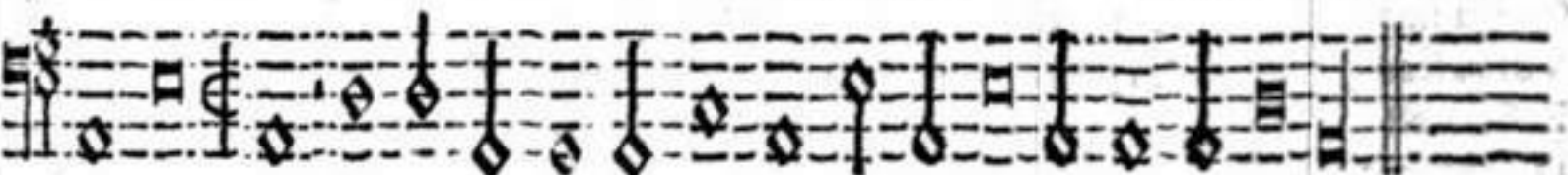


nū Latentur

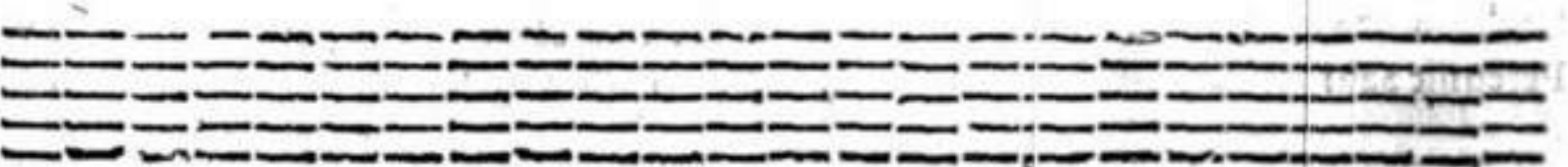
Latentur &amp; exultent gentes

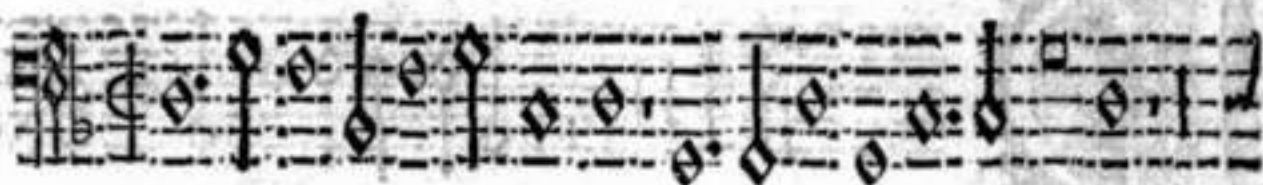
Latentur

&amp; exul-

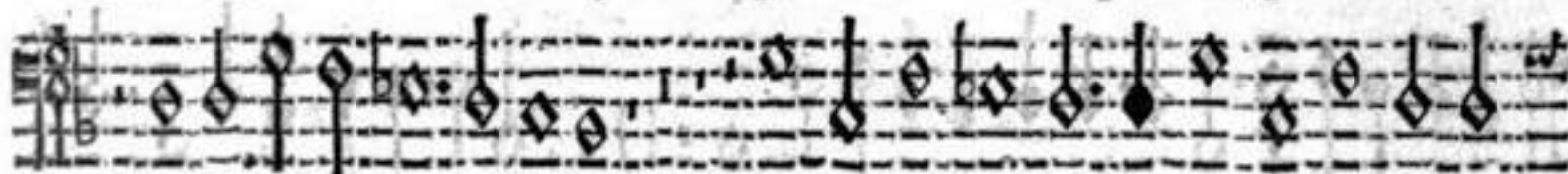


tent gen tes Quoniam Deus regnat in æternum in æternum.





Cce panis Angelorum Ecce panis Angelorum



Vere panis filiorum non mittendus canibus non mittendus



canibus non mittendus canibus.



## TAVOLA DEI MOTETTI

DI GIOVANNI CROCE CHIOZZOTTO.



<b>O</b> Mnes gentes	1	Benedictus	10	
Aue Virgo sponsa Dei	2	Laudate Dominam	11	
Quæramus	1. pars.	3	Descendit Angelus	12
Vbi pascas	2. pars.	4	Anima mea	13
Factum est		5	Virgo decus	14
Decantabat		6	Audite verbum Domini	15
Plange quasi		7	Veni in horum	16
Ornauerunt		8	Deus misereatur	17
Percussit Saul		9	Ecce panis Angelorum	18

F I N I S.







00045510

530

BASSO

PER SONAR NELL'ORGANO,

I MOTETTI

A OTTO VOCI

DEL R. D. GIOVANNI CROCE

CHIOZZOTTO

*Maestro di Capella della Serenissima Signoria  
di Venetia, in San Marco.*

Nuouamente Ristampati, & Corretti.

CON PRIVILEGIO.



IN VENETIA, Appresso Giacomo Vincenti. 1607. A

189/13

85

A

ALMOTETTI

DEL R. D. GIOVANNI GROE

CHIOZZOTTI

CON RIVILICIO



IN VENDITA

## Omnes gentes. Alla terza bassa. 1

A musical score for the piece "Omnes gentes" in the style of "Alla terza bassa". The score is written on eight staves, each with a treble clef and a common time signature (C). The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped in pairs or fours. The notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure. The paper shows signs of age, with some staining and a vertical crease down the center.

## Aue Virgo. In tuono, &amp; vn tuono piu basso.

2

A musical score for the hymn 'Aue Virgo'. The score is written on ten staves, each containing two parts of music. The notation is in a historical style, featuring a treble clef and a common time signature (C). The music consists of a series of notes, some with accidentals (sharps and flats), and rests. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a common time signature. The music is written in a style that suggests it is for a lute or a similar stringed instrument, given the use of a treble clef and the presence of accidentals. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

## Quæramus. Prima parte. Alla quarta, &amp; quinta bassa.

3

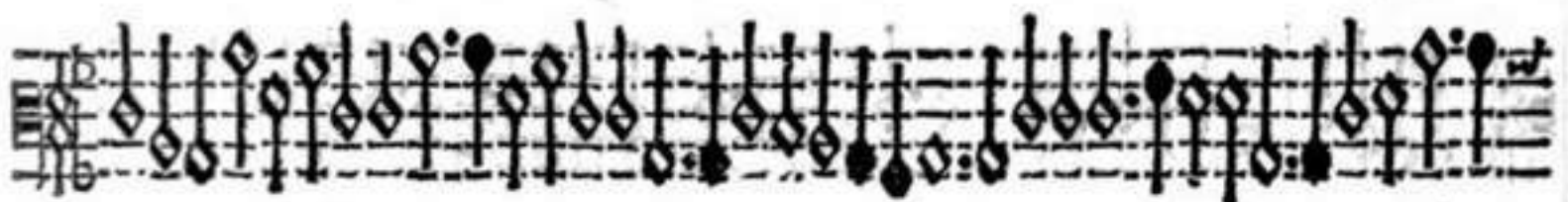
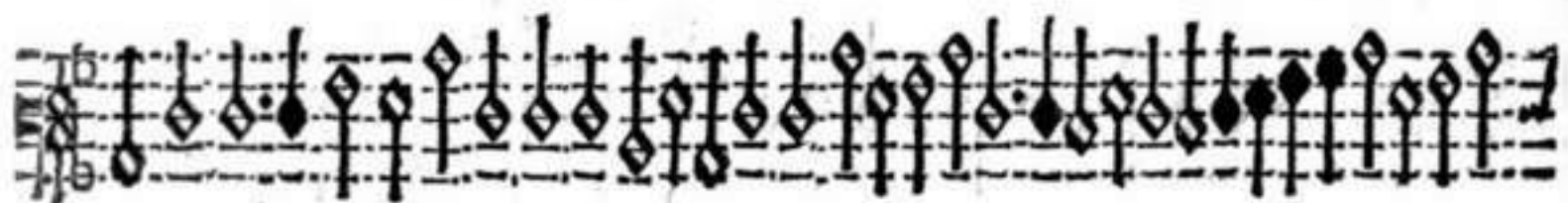
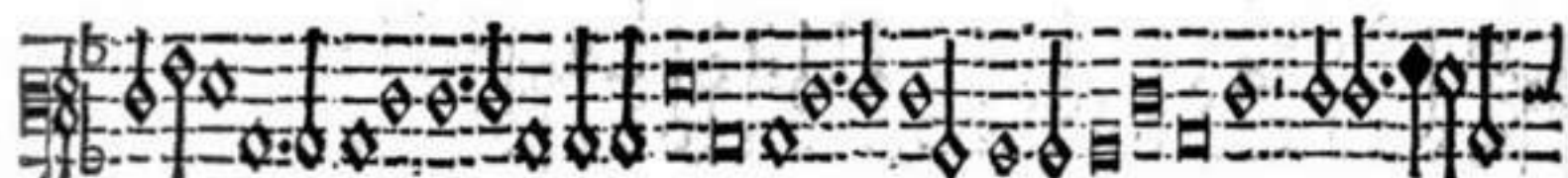
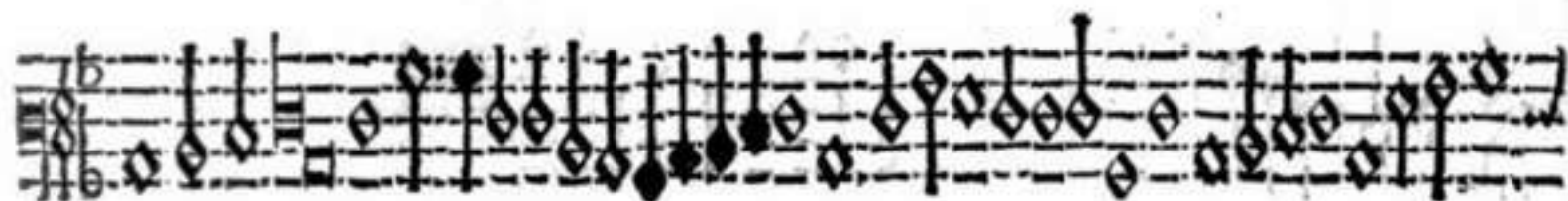
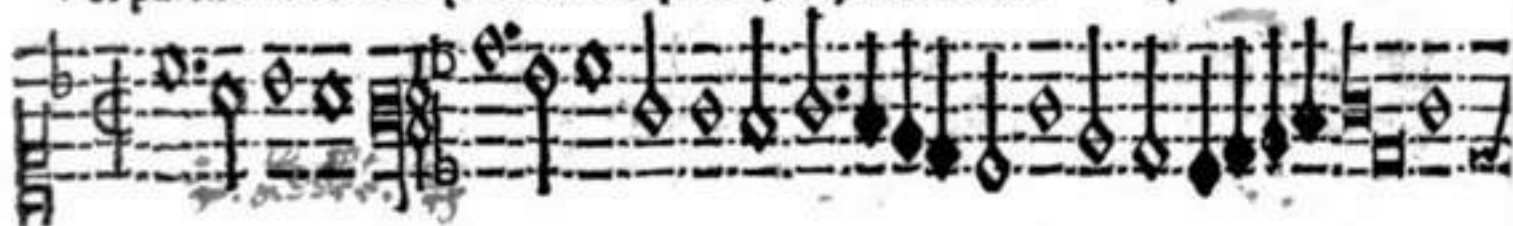
The image displays a musical score for the Bass part of a motet. It consists of eight staves of music, each containing a single melodic line. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and dynamic markings. The staves are arranged vertically, and the music concludes with a final cadence on the eighth staff.

Basso di Motetti del Chiozzotto à 8.

A. 3

## Vbi pascas. Seconda parte. Alla quarta, &amp; quinta bassa.

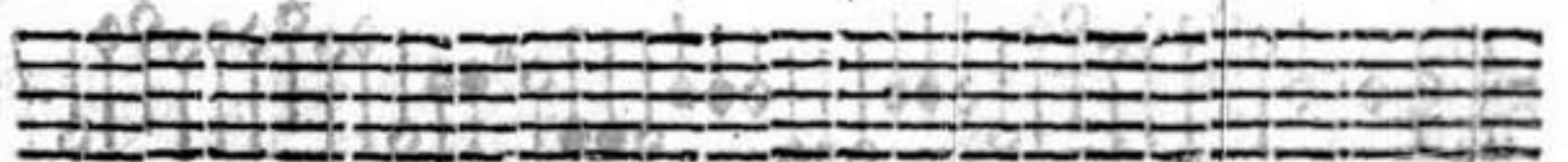
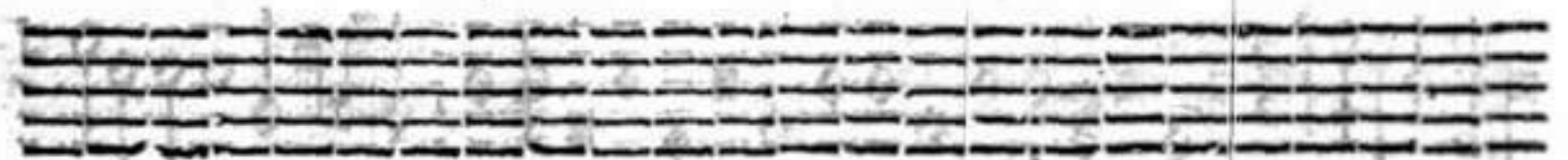
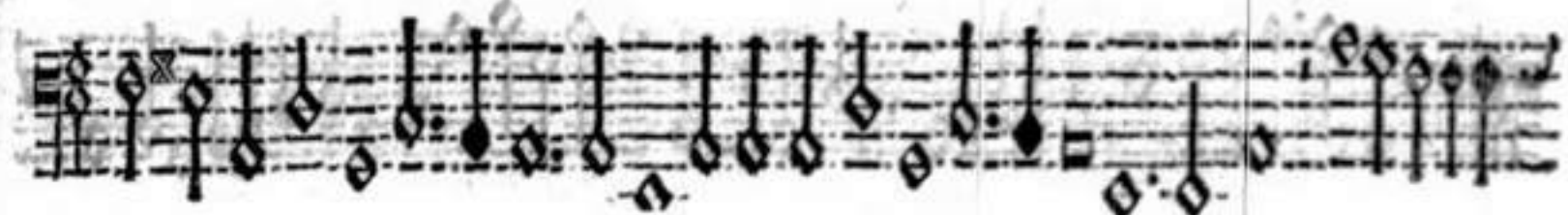
4





Handwritten musical score for the piece "Factum est silentium" in bass clef, 3/8 time. The score consists of nine staves of music. The first staff begins with a common time signature (C) and a key signature of one flat (B-flat). The music is written in a style characteristic of 17th or 18th-century manuscript notation, featuring various note values, rests, and bar lines. The piece concludes with a double bar line and a final cadence. The number "3" is written in the top right corner, and the number "4" is written below the final staff.

The image displays a page of handwritten musical notation, likely a manuscript. The title at the top reads "Decantabat. Alla terza, & quarta bassa." followed by the number "6". The notation consists of eight staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by a dense, rhythmic texture, primarily using beamed eighth and sixteenth notes. The notation is dense, with many notes beamed together, often in pairs or groups, creating a rhythmic texture. The piece concludes with a double bar line and repeat signs on the final staff.



Ornauerunt. Alla quarta, & quinta bassa.

This page contains eight staves of musical notation. The notation is written in a style characteristic of 17th-century manuscript books, featuring a single treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The first staff includes a handwritten annotation '7 6 5 4' below the notes. The notation is dense, with many notes beamed together, suggesting a fast or intricate piece. The piece concludes with a double bar line at the end of the eighth staff.

Percussie Saul. Alla quinta bassa, & in tuono per sonare.

Musical staff 1: Percussion notation for Saul, starting with a C-clef and a common time signature. It features a series of rhythmic patterns with stems and flags.

*Handwritten notes:*  
 8 8 8 8 8 8 8 8 8 8 8 8  
 8 8 8 8 8 8 8 8 8 8 8 8

Musical staff 2: Continuation of the percussion notation with rhythmic patterns.

Musical staff 3: Continuation of the percussion notation with rhythmic patterns.

Musical staff 4: Continuation of the percussion notation with rhythmic patterns.

Musical staff 5: Continuation of the percussion notation with rhythmic patterns.

Musical staff 6: Continuation of the percussion notation with rhythmic patterns.

Musical staff 7: Continuation of the percussion notation with rhythmic patterns.

Musical staff 8: Continuation of the percussion notation with rhythmic patterns.

Musical staff 9: Continuation of the percussion notation with rhythmic patterns.

This image shows a page of handwritten musical notation for the piece "Benedictus Dominus". The title at the top reads "Benedictus Dominus. In tuono, & vn tuono piu basso." and the page number "10" is in the upper right corner. The music is written on ten staves, each with a treble clef and a common time signature (C). The notation is dense, featuring a variety of note values including minims, crotchets, and quavers, as well as rests and accidentals. Some notes are marked with an 'x' above them, possibly indicating specific performance techniques or ornaments. The manuscript shows signs of age, with some ink bleed-through and staining visible on the paper.

This image displays a musical score for the hymn "Laudate Dominum." The score is written in a low register, as indicated by the title "In tuono, & vn tuono piu basso." The music is presented on ten staves, each containing a single melodic line. The notation is in a style characteristic of 17th or 18th-century manuscript notation, featuring a common time signature (C) and a key signature of one flat (B-flat). The melody is composed of various note values, including minims, crotchets, and quavers, with some notes beamed together. The score concludes with a double bar line and repeat dots. The paper shows signs of age, with some staining and a vertical crease down the center.

A page of handwritten musical notation for the piece "Descendit Angelus". The score is written on ten staves, each containing two parts. The notation is in a historical style, featuring a treble clef and a common time signature (C). The music consists of a series of chords and melodic lines, with some notes marked with an asterisk (\*). The first staff includes a key signature change to one flat (B-flat) and a section marked "A". The notation is dense and characteristic of 17th or 18th-century manuscript notation.





## Veni in hortum. Alla quarta, &amp; quinta bassa.

14

A musical score for a piece titled "Veni in hortum. Alla quarta, & quinta bassa." The score is written on eight staves, each containing two systems of a treble and bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/2 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and naturals). The piece concludes with a double bar line and repeat dots on the final staff.

Audite verbum. In tuono, & alla terza, & quarta bassa.

15

A handwritten musical score consisting of eight staves. The notation is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The music is written in a style characteristic of 17th or 18th-century manuscript notation, featuring various note values including minims, crotchets, and quavers, along with rests and accidentals. The first staff begins with a treble clef and a common time signature. The notation is dense, with many notes beamed together. There are some handwritten annotations in the first staff, including a large '7' and some scribbles. The score concludes with a double bar line and a final note on the eighth staff.

## Deus misereatur. In tuono, &amp; vn tuono piu basso.

16

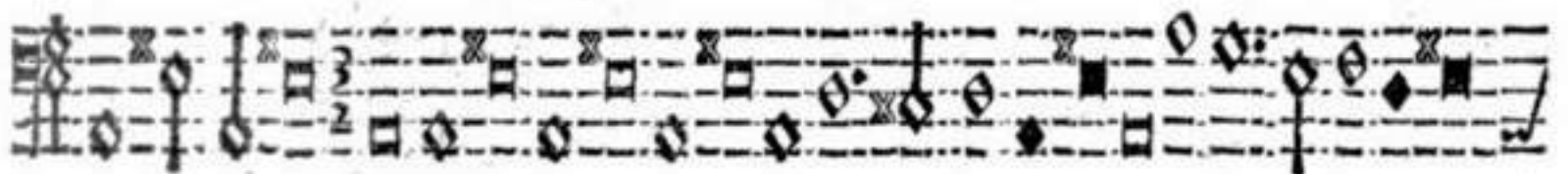
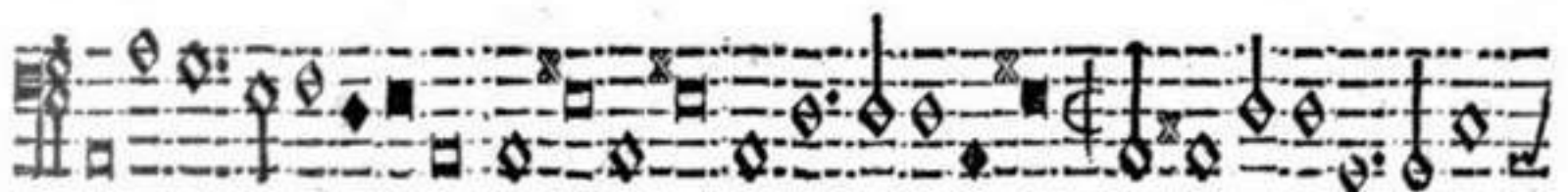
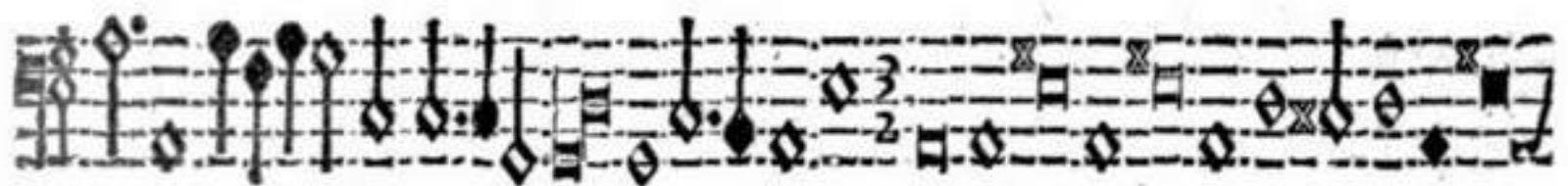
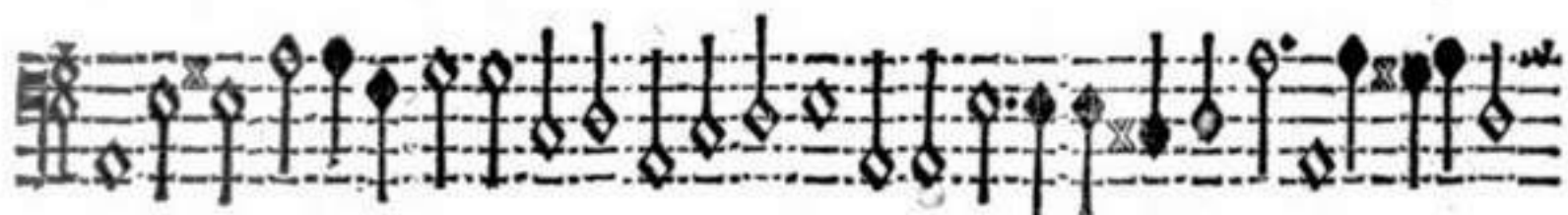
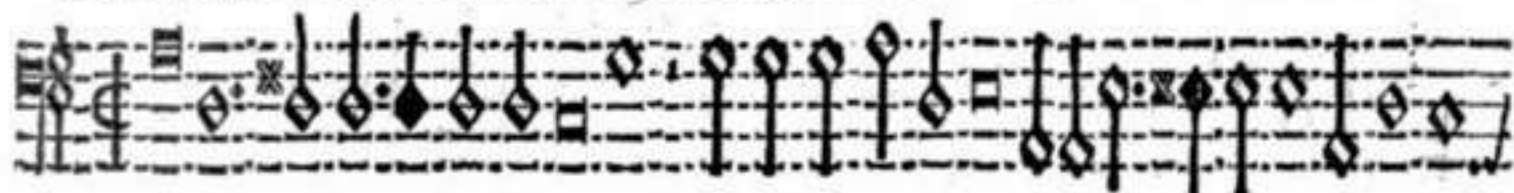






TAVOLA DEI MOTETTI  
DI GIOVANNI CROCE CHIOZZOTTO.



<b>O</b> Mnes gentes		<b>1</b>	Percussit Saul	<b>9</b>
Aue Virgo sponsa Dei		<b>2</b>	Benedictus	<b>10</b>
Quæramus	<b>1. pars.</b>	<b>3</b>	Laudate Dominam	<b>11</b>
Vbi pascas	<b>2. pars.</b>	<b>4</b>	Descendit Angelus	<b>12</b>
Factum est		<b>5</b>	Anima mea	<b>13</b>
Decantabat		<b>6</b>	Veni in hortum	<b>14</b>
Plange quasi		<b>7</b>	Audite verbum Domini	<b>15</b>
Ornauerunt		<b>8</b>	Deus misereatur	<b>16</b>

F I N I S.

